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JANUARY

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MASK OF AGAMEMNON"—from Maurice owra's article, *Homer's Age of Heroes.*



"MAD KING LUDWIG" on one of his nocturnal sleigh rides—from Mary Cable's guided tour of the Bavarian monarch's extravagantly romantic dream castles.



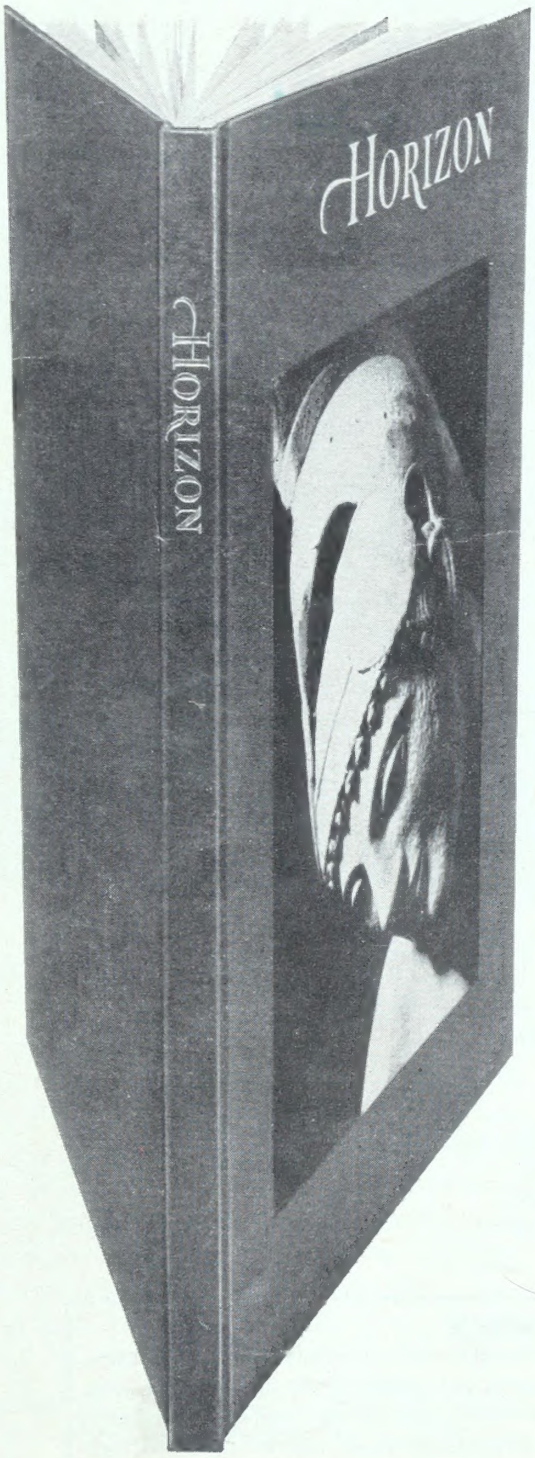
CHINESE ART TREASURE—part of a superb portfolio of color prints by Skira.



GURE IN THE CARPET, new ballet dis-ssed in *An Interview With Balanchine.*

Last offer for eight months of a magazine intended to be the most beautiful in the world:

HORIZON





SIR LAURENCE OLIVIER as Richard III—*Greatness in the Theater* by Tyrone Guthrie.

o you know about HORIZON? Perhaps it's me you met this strikingly different maga-ne in book form.

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T his end, fifteen or more articles and a s in every issue explore the world and e turies, reporting and illustrating man's a for excellence – his writings on papyri n vettis, his paintings in the Louvre and a tto walls, his performances on jungle r and off Broadway ....

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g aggressively practical, or uplifting, timely. There's no counsel on how to manage your weight or your money, your casserole or your spouse.

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The lower price lasts only as long as our supply of the current issue*, and that won't be long. Good idea to fill out and mail the form today.

*A few illustrations from the current (January) HORIZON are shown at top. The Skira portfolio includes eight masterpieces, individually printed and "tipped on" by hand. Articles by James Cahill, Gilbert Highet, Arnold Toynbee, Marshall B. Davidson, Nigel Cameron, Jean Stafford, and others.

HORIZON, 551 Fifth Avenue, New York 17, N. Y.

I accept your invitation to try a year of HORIZON. After I've seen my first (January 1961) issue, I'll send just $1.95, then $5 a month for the next three months. (The total, $16.95, is $6.75 less than the same six issues if bought singly.) I understand that I may stop my subscription at any time, and the unused portion will be refunded. H-135

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House & Garden

JANUARY 1961

On the cover:

High among H&G's Forecasts for 1961: the line-up of brightly painted built-ins with doors, drawer-fronts or niches finished in varied colors. In this dining area and kitchen, designed by Richard E. Baringer, under-counter cabinets are blocked out with brilliant colors in the style of the abstract painting on the dining area buffet, and make a strong and spicy contrast to white walls, wall cabinets, table and countertops. Doors, drawer-fronts, niches can all be painted to good purpose in this way, even an entire storage wall like the one in the changeable child's room on page 50. The prudent premise behind this bold front: Future changes of color scheme can be accomplished with a lick of fresh paint. Shopping information, page 111.



NOWELL WARD

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Antiques

QUESTIONS &

This column is devoted to questions about old things.
No attempt at evaluating antiques will be made.
Letters will be answered on this page or by mail.
One question to a letter, please. Mail letters to
House & Garden, 420 Lexington Ave., New York 17, N. Y.



SEVENTEENTH CENTURY BEAKER

Can you tell me the approximate age of this cup, the country in which it was made and the individual who might have made it? *I.R.W.—Dallas, Texas*

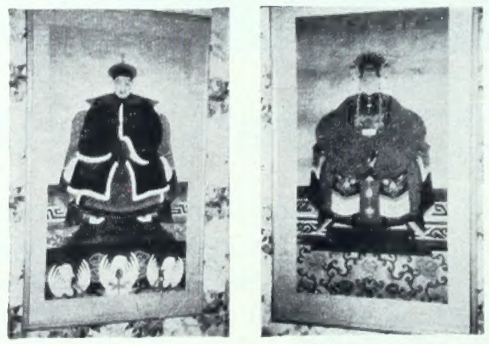
The hallmark indicates your beaker was made at Augsberg, Germany, in 1693, but the maker's mark, "DB," is not recorded in books on seventeenth century German silver. The bishop's mitre surmounting the engraved coat of arms indicates the beaker was probably made for a clergyman of some importance.



LAMP STAND

The drop-leaf stand pictured is in very good condition except for the finish. Is it worth refinishing? *J.F.S.—Lyons, N. Y.*

Your lamp stand is a good example of the American Empire period, 1820-30, and well worth refinishing with shellac and oil.



CHINESE PORTRAITS

Here are photographs of two Chinese paintings about which I would appreciate information. They are painted on silk and backed with rice paper. *B.J.M.—Seattle, Wash.*

These are formal portraits (eighteenth century) of a Chinese official and his wife, painted in the Ming dynasty tradition. The man's official robes and hat denote high rank. His wife's brocaded gown, headdress are typical of governing class.

ANSWERS BY THOMAS H. ORMSBEE



BOMBÉ CHEST OF DRAWERS

I purchased this oak bombé chest several years ago. Can you tell where and when it was made? *L.K.C.—Wichita, Kan.*

Your chest was made either in Holland or North Germany about the middle of the seventeenth century. Such bombé chests are more often made of walnut than oak.



BAR-BACK SIDE CHAIR

What is the age and style of my solid walnut dining chairs? *C.R.O.—Oakland, Calif.*

Your Victorian chair—known as a bar-back, from the horizontal splat or bar—was made by an American furniture factory between 1870 and 1885. Although manufactured in quantity, chairs of this sort interest collectors of late Victoriana.



STAFFORDSHIRE MARK

A tracing of the mark on some inherited plates and platters is enclosed. Can you read and explain the mark? *H.B.S.—Staunton, Va.*

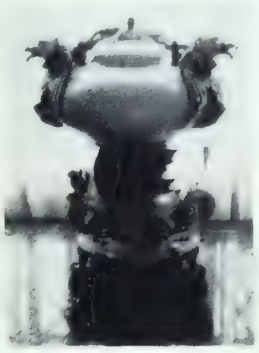
The mark is that of J. Holdcroft Longton, Staffordshire, an earthenware potter from 1872 to 1906. "Tonquin" is the pattern.



AMERICAN DOLL CARRIAGE

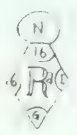
My daughter's doll carriage has a metal label "Wakefield Reed Chair Co." How old is it? *L.C.—Bridgeport, Conn.*

The all-metal wheels date it about 1890-1900. Carriages made earlier had wood wheels, while those after 1900 usually had rubber tires. The Wakefield Reed Chair Co. made reed furniture as well as doll and baby carriages in Wakefield, Mass.



BELLEEK TEAPOT



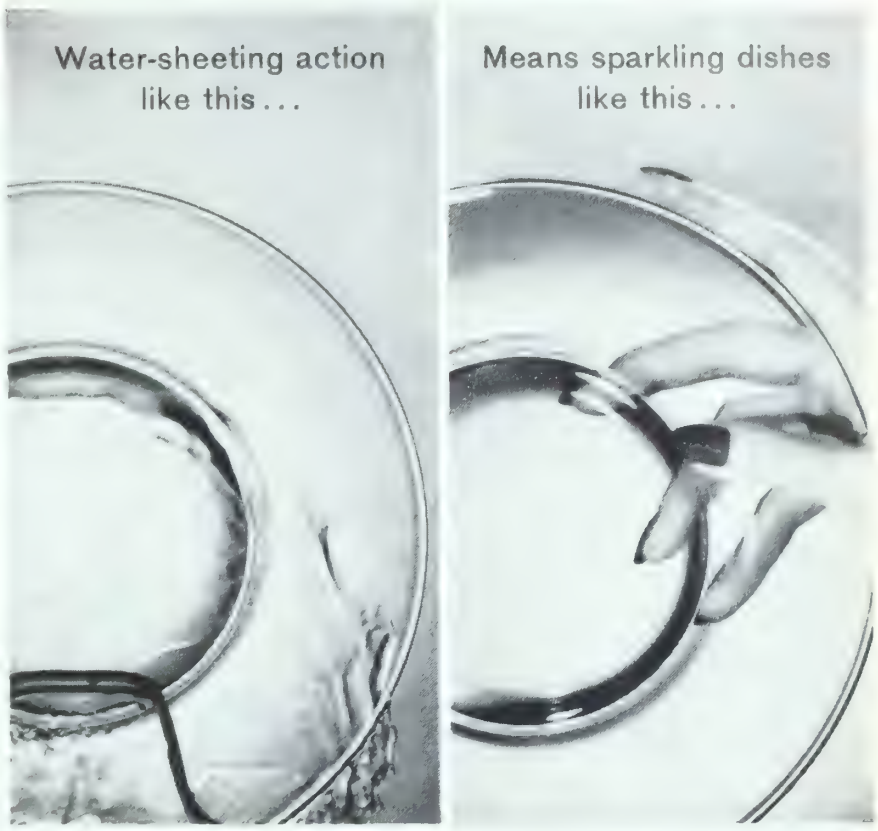


What can you tell me about this teapot with double dragon heads, bought in New Orleans? Mark is enclosed. *L.B. de G.—Lima, Peru*

Your teapot is the distinctive, shell-like Belleek porcelain, made at the Belleek factory in Northern Ireland. Decoded, the diamond mark indicates the design was registered at the British Patent Office in London on October 16, 1872. The Belleek factory began production in 1851 and is still active.

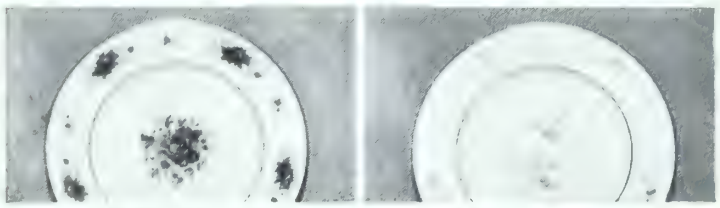
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CASCADE IS ENDORSED BY EVERY LEADING DISHWASHER MANUFACTURER



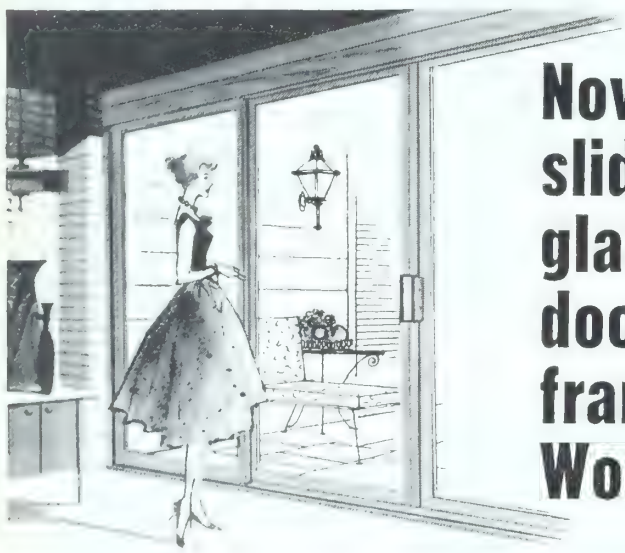
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Crisp textures or little pools
of bold color are the groundwork
for a sparkling table setting



YAMASHIRO

yellow. Mat, 18¼″ by 13″. $21.95 for eight pieces. Thaibok. **6** White linen mat and napkin printed with pink roses. Designed by Vera. Mat, 16¼″ by 12¼″. $5.95 for eight pieces. Lord & Taylor. **7** Sheer, snowy white organdy mat with net scroll inserts that would make a fresh topping for a formal dinner table. Made in Switzerland by Ottavia. 19″ by 13″. $3.50 each. Lord & Taylor. **8** Handmade linen mat from Hong Kong in coral pink with prettily scrolled and appliquéd edge, matching napkin. Designed by Lyn. Mat, 17½″ by 13½″. $16.50 for eight pieces. Lord & Taylor. **9** Gay contemporary mats from Denmark made of crisp cotton, hand-blocked with bold designs in orange and yellow, taupe and yellow. Designed by Karen Nords. 16″ by 11½″. $2 each. Seabon. Teakwood salad bowl (8″ wide, 2½″ deep) made in Sweden, $13.95; servers, $6-$14; matching covered butter dish, $4.95. All at Wilburt. *Store addresses, page 111.*



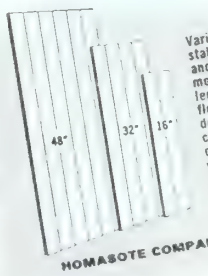
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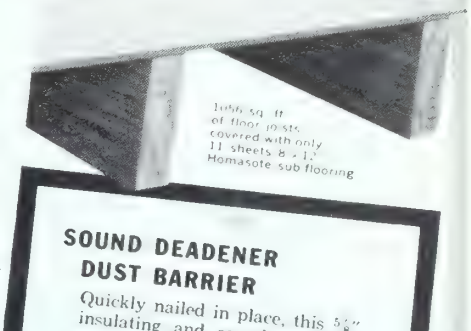
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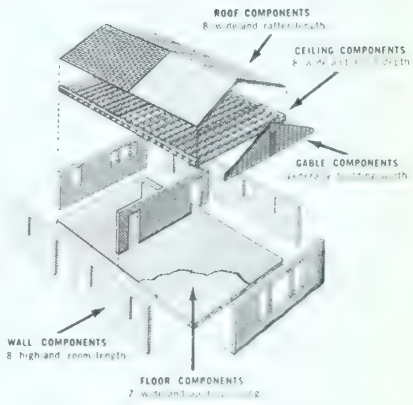
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HOMASOTE COMPANY, *Trenton 3, N. J.*
Without obligation, send me the literature checked:
☐ *Nutshell Cards* ☐ *Handbook* ☐ *Precision-Built Components*

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OLD-WORLD CRAFTSMANSHIP...
NEW WORLD OF
STEREO SOUND!

GRUNDIG Majestic

"STEREO-SIXTIES" CONSOLES

Created in West Germany . . . enjoyed by millions throughout the world! These complete sound centers bring you thrilling 4-speed stereo phonograph, FM, AM and short wave radio—all in magnificently hand-rubbed cabinets of rich Black Forest Walnut and other precious woods. Choose from 22 fabulous models. Prices start at $399.95



Model SO-142

Write for FREE illustrated brochure and name of nearest Grundig-Majestic dealer

Majestic INTERNATIONAL SALES division of THE WILCOX-GAY CORP.
Dept HG-12 • 743 N LaSalle St • Chicago 10, Illinois

Seward Desk··· Kent Chair

Desk with quartered French cherry top, wood gallery and ebonized decoration. Three drawers, one with sliding tray.

Fruitwood chair may be furnished with double welt instead of brass nails. Also available with cane back.



H&G's Newsletter



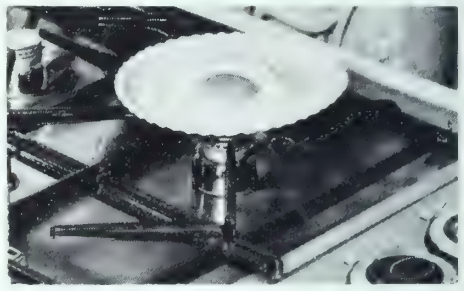
What's in store for your home: new products, ideas, and trends

• Have you noticed how often the shimmering metallic tones of gray are appearing as the dominant accent in furniture, table settings, even fabrics? Admittedly easier to recognize than to describe, these cool grays can be found in aluminum and stainless steel details of kitchens and contemporary furniture, in silver lustreware for the table, in mercury glass serving pieces and in the new printed fabrics.

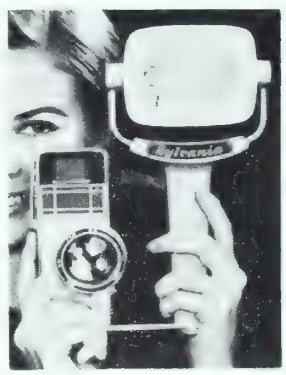


• *For artistic young doodlers, this coloring set has an almost inexhaustible supply of washable color built into each tiny porous plastic roller. The Wondercolor Stencil Set includes four rollers of blue, green, red, yellow; also alphabet stencils and paper. Whitman Publishing Co., Racine, Wis.*

• A new gas stove flame called Blanket-O-Flame is so steady and controllable that you could even (if the spirit moved you) fry an egg on a paper plate without scorching the plate. A cushion of air between the flame and the cooking utensil, automatically fed to the burner from a fan within the stove, is the secret of the new even heat distribution. The flame can be turned so low that melted butter, gravies and cream sauces will stay hot indefinitely without burning. Whirlpool Corp., St. Joseph, Mich.

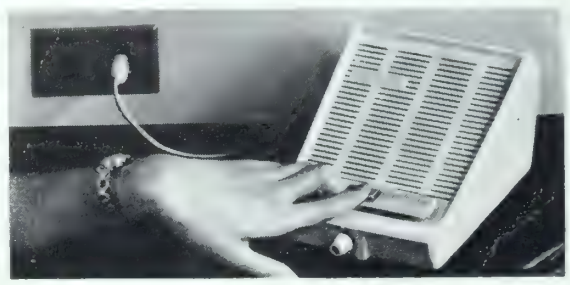


Islon, a new soft-to-the-touch fabric, has a velvety appearance that belies its durability. Made of washable nylon, it is equally handsome for draperies or upholstery; and as a wall covering it is rich looking and sound absorbing. Islon in plain or printed patterns comes in eight colors. Iselin-Jefferson Co., 111 West 40th St., New York 18, N. Y.



• *Home movie makers will welcome this compact, easy-to-handle single light for shooting 8 mm movies indoors. Made to fit any standard 8 mm camera, the Sun Gun provides the same usable light generally given by an 18-inch bar holding four photoflood lamps. The light may be tilted up to 90 degrees within its frame to give bounce as well as straight-on lighting on your subject. Sylvania Electric Products, Inc., General Telephone Bldg., 730 Third Ave., New York 17, N. Y.*

• New portable General Electric intercom system helps you keep in touch with any room in the house. This transistorized unit requires no wiring, just plugs in like any appliance to a regular 110-volt electrical outlet. General Electric Co., Electronics Park, Syracuse, N. Y.



For further information about any product, write to the manufacturer



ols created by Black, Starr and Gorham.

It will be a lucky lady indeed who welcomes a new 1961 Cadillac into her life. The car is consummately beautiful. Its interiors are spacious and luxurious as never before. And it is wondrously smooth, quiet and agile in motion. Driver or passenger, she will find that in a very real way it notably enriches the hours of every day. Why not discuss the possibility of a new Cadillac with your family? You might just be that lucky lady.

Cadillac

CADILLAC MOTOR DIVISION • GENERAL MOTORS CORPORATION

Opera Gown and Cape by Norman Norell, photographed at the San Francisco Opera House

Time-saving News—
coming in February!

House & Garden's

NEW

Clean-up Time Kit

Wonderful way to sample time-saving, quality products (and add a bright note to your cleaning closet!)—order H&G's new Clean-Up Time Kit **today.** A choice selection of superior aids to **easier, better** housekeeping is packed in a versatile "clock-face" kit made of waterproof plastic in H&G Tangerine. Fill in the coupon below—reserve H&G's Clean-Up Time Kit for yourself—for "little" gifts! Just $1.00 each—send for yours right now! Supply limited.

TO: House & Garden Clean-Up Time Kit,
Box 211, Village Station, N. Y. 14, N. Y.

Please send me _____ H&G Clean-Up Time Kit(s)
at $1.00 (price includes Fed. Tax and postage) each.

I am enclosing ( ) check ( ) money order.

Name_____
(please print or type)

Street_____

City_____ Zone_____ State_____

Orders accepted only from continental U.S.
Allow 4 weeks for delivery; supply limited.

Homebuilder's scrapbook

Here are four new products to consider when building, remodeling or repairing your house





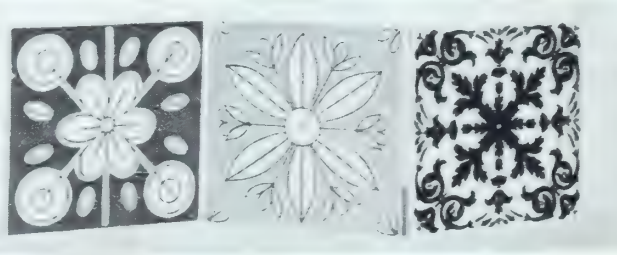
Dehumidifier with new controls promises safe and accurate performance. To prevent overflow of water that has been removed from the air and collected in the unit, an automatic switch turns off the power when the pan is full. A dial may be set at "dry" or "extra dry" to control the amount of moisture removed from the air. Westinghouse Corp., Columbus, Ohio.



Winter coats for screens convert them into storm windows. These transparent plastic envelopes fit screens for standard-size casement, jalousie or awning windows. The envelope slips easily over the screen, is adjusted to the exact screen size and sealed by rolling up the open end. Dead air space inside the envelope produces an effective insulating barrier against cold. Stormvelope Co., 6407 E. Halvert Rd., Washington 14, D. C.



Luminescent switch plate glows in the dark with a soft emerald light easily seen in a darkened room. When the switch is turned on, the light from the plate is extinguished. Inexpensive to operate (using only about 5 cents worth of electricity a year), the plate is easily installed in both old and new electrical systems. Sylvania Electric Products Inc., 730 Third Avenue, New York 17, N. Y.



Patterned ceramic tiles, made in Italy, can be a dramatic keynote in baths, kitchens, other areas, too. Over forty designs are available in a wide range of colors and patterns adaptable to many decorating schemes. Although the tiles have a hand-crafted look, a new screen printing technique is used to mass-produce them. Theodore Bialek & Co., Inc., 350 Fifth Avenue, New York 1, New York.

STEVENS
UTICA-MOHAWK & BEAUTICALE
SHEETS

There's a Stevens muslin or percale sheer in sizes for every bed, in prices for every budget, in styles for every taste. So beautiful, you'll want the whole world to see them.

100% cotton



Stevens
UTICA-MOHAWK
Sheets

FINE FABRICS MADE IN AMERICA SINCE 1813
J. P. STEVENS & CO., INC., NEW YORK 36, N. Y.

JACKSON & PERKINS

introduces with pride the most glorious red rose of our time

AMERICANA

The 1961 Rose of the Year

P.I.P.R.R.



Overwhelmingly selected by 10,000 home-test gardeners!

"The petals are like velvet – and what a beautiful shade of red"
Mrs. G.F.B., Manchester, N.H.

"The most beautiful red I have ever seen"
N.L., Rockville Centre, N.Y.

"In my opinion with this red rose you have hit the jackpot"
L.W.M., Kirkwood, Mo.

"The loveliest I ever saw for a red one"
Mrs. A.E.M., Balaira, N.Y.

"One of the most beautiful roses I have seen in a long time"
Mrs. K.E.M., East Longmeadow, Mass.

"Everything a rose should be"
Mrs. M.S., Northlake, Ill.

A red as brilliant and stirring as the stripes in Old Glory!

Here it is . . . the most glorious red rose ever created . . . a rose so beautiful in color, form and fragrance that it was selected by 10,000 home-test gardeners as The Rose of the Year for 1961.

AMERICANA is the rose lover's dream come true! IT'S RED . . . a brilliant, fiery, *unfading* red that continues to glow until the last petals wither and fall. IT'S BIG . . . with blooms well over 6 inches across . . . huge blooms that last for days even in the hottest weather. And IT'S FRAGRANT – just the scent you would expect in the "perfect" rose. *AMERICANA* is but one of the dozens of prized roses you will see in the new Spring 1961 J&P Catalog. Mail the postage-free card provided above for your FREE copy!

ORCHID MASTERPIECE *(Pl.P.R.R.)* Very first orchid-colored rose!



BRONZE MASTERPIECE *(Pl.P.A.F.)* Coppery old-gold buds – huge 6" bronze blooms.



NEW ROSES FOR 1961

PERSONALITY *(Pl.P.R.R.)* Golden yellow 6 in. blooms – overlaid with splashes of fiery red.



CASTANET *(Pl. Pat. #1840)* A new Floribunda – brilliant coral-orange blooms.



JUST fill in, detach and mail this postage-free card – and you will promptly receive, *absolutely free,* Jackson & Perkins brand-new Spring 1961 Rose Catalog. Yes, yours free – the one catalog that will enable you to plan, plant and grow the most beautiful rose garden you've ever had!

Within its 50 full-color pages you'll see many new 1961 roses – like the glorious *AMERICANA* (shown on the opposite page) and the four new roses described here – plus many more! You'll also see all the established J&P favorites – the greatest selection of prized Hybrid Teas, Floribundas, Tree Roses, Climbers, Miniatures, Grandifloras *ever* offered! There's a wide selection of hardy J&P Perennials, too – plus planting hints, money-saving offers, etc. All plants are guaranteed to live and bloom in your 1961 garden! Supply of catalogs is limited – so be sure to mail the postage-free card today!

Jackson & Perkins Spring 1961

CATALOG of ROSES and Perennials

FREE

50 PAGES IN FULL COLOR



Originators of great new Roses since 1872

JACKSON & PERKINS CO.
World's Largest Rose Growers
Newark, NEW YORK

NOTICE TO WESTERN GARDENERS

IF YOU LIVE IN ARIZONA, CALIFORNIA, IDAHO, MONTANA, NEVADA, NEW MEXICO, OREGON, UTAH, WASHINGTON OR WYOMING – YOU WILL RECEIVE A SPECIAL WESTERN EDITION OF THE J&P CATALOG



Colonial HERB CHART

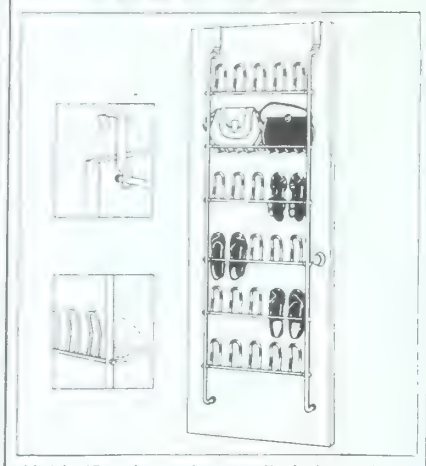
[illegible] and illustrated pine [illegible] makes cooking an adventure. [illegible] of seasonings & major herbs, [illegible] uses. Every dish becomes a [illegible] Just look and cook. The Herb Chart helps make entertaining more [illegible] Hang one in your kitchen . . . give them as gifts.

COLONIAL HERB CHART (shown)
Framed 14" x 18" $4.50
Unframed $2.50
PROVINCIAL HERB CHART
Framed 14" x 11" $3.95
Unframed $1.95
MONEY BACK GUARANTEE
NO C.O.D.'s please. Send check or M.O.
WRITE FOR FREE CATALOG

The Blue Barn

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OVERDOOR SHOE RACK



Holds 15 pair men's or ladies' shoes. Slips easily over top of any size door . . . without screws. Each crossbar can be folded back to make shelf for purses, etc. Chromium plated. Can be fastened to wall in sliding door closets with screws provided. 69½" high, 21½" wide, 5½" deep. Order No. 1753W.

$8.98 plus 45¢ handling Postpaid.

Send for New, Free Catalog of Unusual Items.

DOWNS & CO., Dept. 1401B
1014 Davis St., Evanston, Ill.



GOLF BAG COVER-ALL

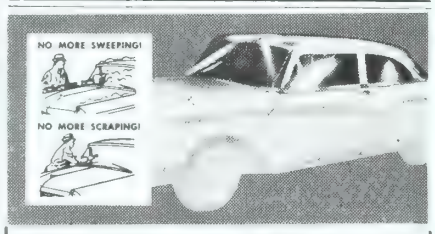
Full Zip Front

Keeps your bag and clubs like new—year 'round. Cover-all is made of extra heavy gauge plastic. Full zip front. Rolls to fit golf bag pocket. Use it when it rains. Perfect year-end and damp locker room storage. Protects bag and clubs from pilferage, dirt and damage. Travel protection in car, train or plane. Low cost protection for expensive, cherished equipment. 50" high, 18" wide.

GOLF BAG COVER-ALL ppd..... $2.98

Free Quickie Golf Catalog on Request

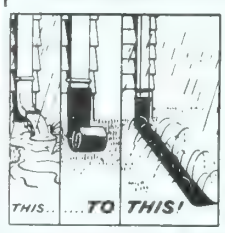
SLEEPY HOLLOW GIFTS
1037 Crane Drive, Dept. G-1
Falls Church, Virginia



FROST-FREE CAR WINDOWS $5.98

Cover up with Car Cap—find windshield and windows clear in the morning despite snow, sleet, freezing rain, frost! Provides perfect protection! Insures good visibility in sub-zero cold. Eliminates one of the big nuisances of winter driving. Heavy polyethylene plastic. Won't freeze in winter's worst. Covers top and all windows. Fastens to fender, is held firmly in place by 4 elastic shock cords with attached rubberized hooks. Installs in seconds—removes in a flash for driving. No more sweeping or scraping! Folds for easy storage. Also use as utility cover. Passenger Car Cap or Station Wagon Cap (specify choice)
Each $5.98 ppd.

AUTOMATIC RAIN SPRINKLER—88c

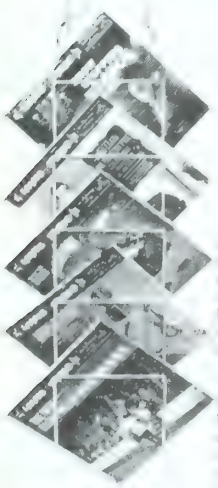


Ends washouts! When it rains Sprinkler unrolls & sprinkles! Carries water away from house to where it's needed. Ends gutted, gullied lawns due to water rushing from pipe. Wind & weather resistant plastic, 8 ft. long. Installs easily on round or rectangular spouts. Instructions included. Amazing value! Only 88c each ppd.; 3 for $2.50 ppd.

Send check or m.o. Satisfaction guaranteed

SPENCER GIFTS AV-16 Spencer Bldg., Atlantic City, N. J.

WALL MAGAZINE RACK



WMR-1B WALL MAGAZINE RACK $5.95

Brass plate tack ave[illegible] parking accent to the wall. Ideal [illegible] bathroom, [illegible] kitchen. Holds [illegible] magazines. 18" high, 6" wide.

WALL Record Rack

Mac-tic record rack in [illegible] plate fits [illegible] records. [illegible] Hi-Fi Stereo to [illegible] colorful albums. Steel rack is tipped in [illegible] finish. 11" high, 6" wide.

RH-3B WALL RECORD RACK $11.95

Post Paid. Send Check or money order.

Colorific HOUSE
BOX 328 EVANSVILLE 4, INDIANA



EBONY SWALLOWS hand-carved in **AFRICA**

Magnificent plaques bring the excitement of a jungle beat to your walls. Trio of graceful swallows was carved of blackest ebony by natives in Tanganyika. Arrange them in a drift to fit your wall area. Each is 7" long. At this low price, you'll want several sets—for yourself—for gifts.

SET OF 3 Only $1.50 ppd.

FREE With 1st 32-pg. Magazine-Catalog of Gift Credit Coupons from 25 countries. (Subscriptions 4 issues free with order).

SHOPPING INTERNATIONAL INCORPORATED
Dept. 398, 25 Lafayette Ave., White Plains, N.Y.

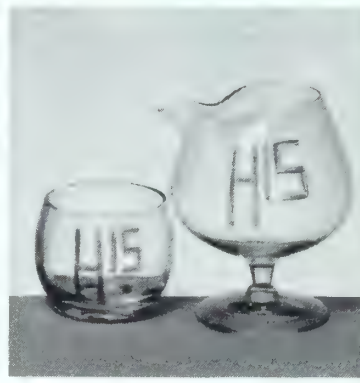


SHOPPING



Rate him high

Year-round gift for the man in your life: a large cultured pearl tie-tack set in sterling silver. 8½mm in diameter, its sterling silver back securely locks into the silver pin fitted to it. An excellent gift, too, for the groomsmen. $12.98 plus 10 per cent federal tax, ppd. Cahoon, Box 1742, HG1, Chattanooga, Tenn.



Just for two

The evening martini will taste more delectable when mixed in individual servers marked "His" and "Hers." Cocktail glass is similarly marked. The four pieces are made of fine white crystal, three-letter monogram is hand etched. $7 for two servers and two glasses. Ppd. Peacock's, State & Monroe St., Chicago, Ill.



Fair and square

Add charm to a room with this 3-foot-square hand-hooked cotton twist rug, copied from an ancient Roman tile design. Colors are a melange of subtle green, gold and beige, which complement almost any decorative scheme. Perfect in front of a hearth or in a hallway. $7.95 ppd. Edith Chapman, HG1, Route 303, Blauvelt, N. Y.



Tidbits, anyone?

For cocktail fare, use Italian silver service pieces for good looks and practicality. A five-piece set consists of a two-tine fork, a spreader, a tiny spoon, a scoop and a shell. Each piece, topped with the Florentine coat of arms, is 5" long. $2.49 the set; $4.75 for two sets. Ppd. Crescent House, HG1, Box 621, Plainview, N. Y.

Order merchandise by writing directly to shops. Enclose check or money order. Any unused item (not personalized) may be returned by insured mail for refund.

AROUND

with Ann McLaughlin

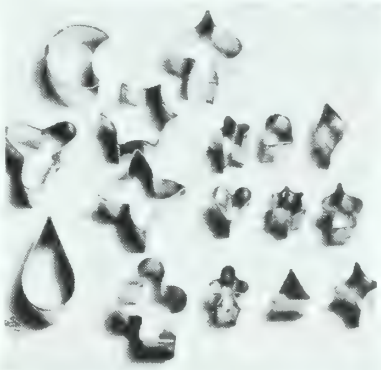
Cool man, cool

For a teen-age youngster, a bracelet hung with ten charms lists ten rules of good conduct in terms she understands. Link bracelet and the shield-shaped charms are made of sturdy metal finished in 18k gold plate. $1 postpaid. Federal tax included. Order from Glasscraft, Dept. HG1, 920G, Chicago Ave., Evanston, Ill.



Canapé cut-ups

Make bite-size canapés with metal cutters designed in attractive shapes. Imported from Italy, these sturdy aids will help to make a most appetizing array of tidbits. Use them for cheese, potatoes, spiced meats and bread. $1.98 the set of 24 assorted cutters, ppd. Sunset House, HG1, 81 Sunset Bldg., Beverly Hills, Calif.



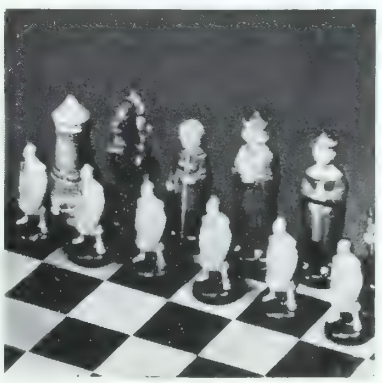
What happened then?

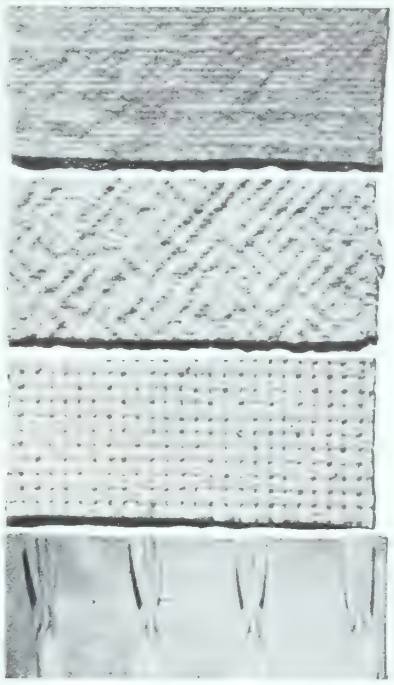
A practical way to review a portion of American history is with the 1861-1961 Civil War calendar. Each page has two columns: one with notations on Civil War activities, the other blank for 1961 appointments. This is a good gift for business associates. $2 each; $8.95 for 5. Civil War Press, HG1, 380 Lexington, New York, N. Y.



Gambit

Give a serious player of the ancient game a handsome set of chessmen made of artstone handpainted in white and gold, purple and silver. Each beautifully detailed figure is about 4½" high. The 32 figures come in a box which opens into a playing field. $9.95 ppd. Greenland, HG1, 3735 NW 67th St., Miami, Fla.





only $2.98 a yard
and it's 10 feet wide!

California decorators and architects **"up end"** it to drape the widest window floor-to-ceiling, with one piece of cloth! No seams to sew or show! 100% cotton, heavy primitive weaves, woven for quick fluff-dry laundering—never ironed. Smart and serviceable for slipcovers, bedspreads, tablecloths.

Send 25¢ for catalog. 14 samples in an interesting choice of textures in both unfinished yardage and preshrunk, in natural and off white, in pure white and in custom colors to match your own swatch or paint chip. All are in floor-to-ceiling widths from $2.98 to $4.98 per yard.

world's widest
seamless draperies!

Cloth so wide its width goes floor to ceiling. Endless pleating along one edge provides panels to your exact rod size . . . hemmed, ready to hang, only 10¢ per rod inch plus yardage cost. Handsomer, at lower cost, because they're seamless! Send 25¢ for catalog described above.

HOMESPUN HOUSE
291 So. Robertson, Beverly Hills 4, Calif.

jump-in
suit
$6.95



Ideal way to look glamorous while you work. . . . Comfortable jump-in suit of satiny cotton. Wear while you clean, shop or dig in the garden. Full-length zipper; convenient drop-seat back ends in pretty tie front. Order in Black or Blue trimmed with Red & White, or Tan trimmed with Coral & Toast.

Sizes 12-20. . . **$6.95**
Add 50¢ post.
Send cash, check or M.O. Satisf. Guar.

OLD PUEBLO TRADERS
Box 4035, Dept. GJS • Tucson, Arizona



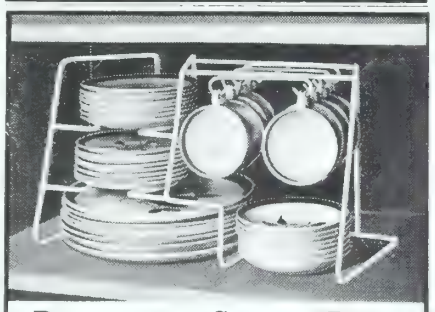
At Last . . .
AN ELECTRIC HOT POT
THAT REALLY WORKS!

Just plug in the cord and you have boiling water for instant coffee or tea in 2½ minutes. Base stays cool—can be used right on the table. The 6-cup pot is *completely immersible.* In fine translucent white china (to go with your best dishes!). Fully guaranteed, listed by Underwriters Lab., Inc., AC-DC.

$3.95 postpaid

Send for free gift catalog

Artisan Galleries
2100 B-1 N. Haskell Dallas 4, Texas



Dinnerware Storage Rack

Bet you never dreamed you could store a whole dinner service for 8 in just 17¾"x9"x9" of space! You can—and safely, too, with this compact rack of heavy steel with white vinyl cushion coating that keeps dishes from chipping. It holds 8 each of plates, cups, saucers, bread and butter and fruit plates. Order No. **L245-6,** Dinnerware Storage Rack, **$3.49** by mail, postpaid.

Write For Free Gift Catalog!

Miles Kimball
56 Bond St., Oshkosh, Wisconsin

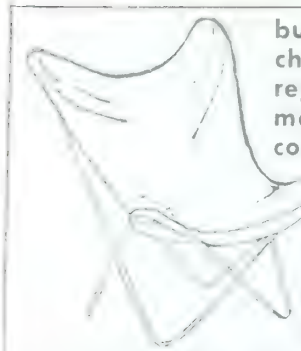


Christmas
DECOR CHEST

Once the hustle and bustle of the holidays are over, what are you going to do with all those ornaments? Our Red heavy duty cardboard chest is especially designed to store Christmas tree decorations, and has space for 96 large ornaments or 300 smaller ones, 8 sets of lights, tinsel, decorative rope and under-tree items. Sets up in a jiffy to 27x18x12". **$4.25** ppd.

Sorry, no C.O.D.'s

PARSNIP HOLLOW PRODUCTS
DEPT. G-1, EAST HADDAM, CONN.



butterfly chair replacement covers

in canvas plastic or leather

great news! our most popular re-cover, now in three durable materials. each cover with triple-stitched, reinforced seams and extra roomy cover fits all sizes.

money-back guaranteed satisfaction.

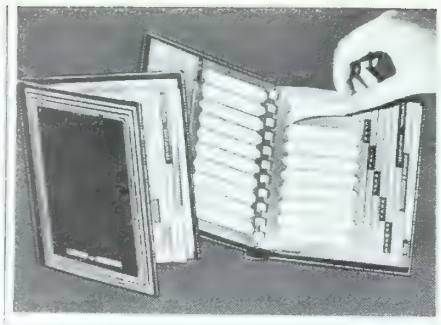
canvas: heavy-duty 12 oz. cloth in turquoise, coral, gold, black, green, orange or natural.....**$3.95** ppd.

plastic: handsome solid-tone with reinforced back; won't split or peel. white, black, turquoise or orange. **$6.95** ppd.

leather: top-grain, tanned and treated genuine cowhide. dyed to rich perfection in white, black, saddle tan, burnt orange or turquoise. **$24.95** ppd.

for sample swatches send 50c per set
send for free catalog

patio sales dept. hg-11, box 25, 1672 skokie valley rd. highland park, ill.



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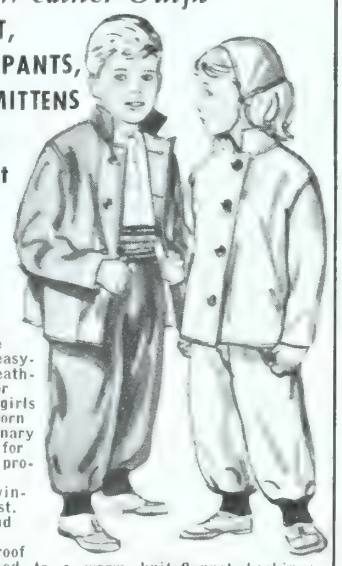
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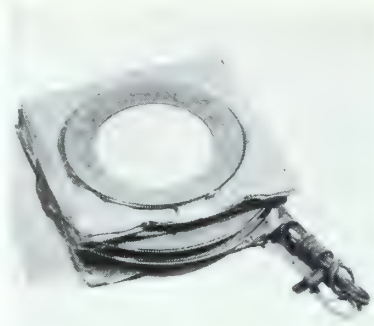
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Our exclusive easy-on, easy-off all-weather suit for boys and girls may be worn over ordinary clothing for complete protection against winter's worst. Jacket and pants of weatherproof vinyl fused to a warm knit-flannel backing; overmittens of U.S. rubber Naugolite slip over mittens and zip up to elbow . . . no chapped wrists here. Suit color choice of RED or CHARCOAL; mittens in RED only. Full sizes: Jacket, 2-8, **$4.95**; 10 & 12, **$5.95**; Pants, 2-8, **$4.95**; 10 & 12, **$5.95**; Overmittens, 2-12, **$1.95** . . . all ppd.

Johnny Appleseed's
Box 700, Beverly, Mass.

SHOPPING AROUND



Gourmet's choice

To serve good food properly, be sure that all serving dishes and plates are hot. To heat dinner plates, use the thermostatically controlled electric plate warmer. It will hold ten plates, keep them at the proper temperature. Cover on warmer is removable for washing. $9.95 ppd. Elizabeth McCaffrey, HG1, Northport, N. Y.



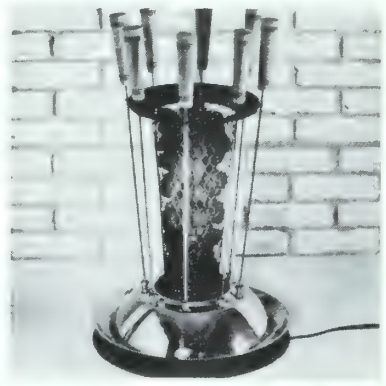
Serves you right

To avoid watering down the martini, use the giant-size Chianti bottle which has a glass pocket inside just for ice. The aromatic cocktail will be frosty cold, completely uncontaminated by water. 13" high, bottle holds 64 ounces. $3.33 with colorful raffia decoration. Ppd. Foster House, 6523 N. Galena, Peoria, Ill.



Fairy balls

An apothecary jar filled with colorful wash-balls makes a charming effect in the guest lavatory or bathroom. Jar is clear glass, balls are made of the finest soap deliciously scented with pine, lemon, bayberry, or rose. $3.50 for jar and thirteen balls of soap. Ppd. Carolina Soap & Candle, HG1, Southern Pines, N. C.



Eating in the open

Newest aid for alfresco meals: the Kabob'n Grill. Powered by electricity, the grill is fitted with eight vertical skewers which rotate over a conical firebox designed to hold charcoal. Stainless-steel pan collects drippings. Easy to clean, it can be used for large or small gatherings. $29.95 plus 50c. Taylor Gifts, HG1, Wayne, Pa.



Chase the goblins

Pin-ups of favorite friends provide companionship in the nursery. They include Jack and the Beanstalk, Humpty Dumpty, the Cat and the Fiddle. Each picture glows in the dark, will reassure a youngster who wakes suddenly at night. Backs are adhesive. $1.98 the set of 32. Ppd. Bancroft, HG1, 2170 S. Canalport, Chicago, Ill.



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None of that dreaded home-made look. Why pay $30 or more for a dress form? You'll create professional styles and precision fit with the aid of ADJUST-O-MATIC for a fraction of the cost — Even if you never made clothes before.



If you are one of the many women who "struggle along" on guesswork without a dress form — if you've hesitated to invest in a dress form that is useless once you gain or lose weight — if you feel that an adjustable form has too many complications without accuracy — here's exciting news for you!

Distinguished Designer Develops Most Flexible Dress Form Ever

After years of painstaking research, Luigi Della, distinguished Italian-American designer for 35 years, has finally developed the dress form called PRECISION FIT ADJUST-O-MATIC, the one dress form so handy and simple to use . . . so fool-proof to assemble with the clear step-by-step instructions included . . . so flexible and adaptable that you can virtually reconstruct *your own figure and that of other women in your family.* The Magic Secret, found only in ADJUST-O-MATIC, is a unique precision-accurate method of "dialing" your dimensions. Fit the 15 slide-together sections into each other . . . gently apply pressure with your fingers until your printed number shows through the magic windows in every measurement area—and ADJUST-O-MATIC virtually reconstructs your figure.

Makes The Guesswork Out Of Sewing



With your ADJUST-O-MATIC dress form you see in advance just how attractive and becoming your dress, skirt, coat, or blouse will look. Now you can fit, pin, hem, baste, alter perfectly. Your made-at-home clothes will have the custom-fitted look you desire. ADJUST-O-MATIC adjusts easily to regular sizes and many figure variations from 8 to 20 (special model for sizes 20½-50). You can make literally dozens of different combinations . . . compensate for slight body defects . . . (allow for your own waistline variations) . . . then readjust to a completely different size and shape for other women in your family.

Now whether you make your clothes or buy them, you can be fashionable, stylish, comfortable and custom-fitted at all times. ADJUST-O-MATIC helps you expertly remodel last year's clothes into 1961 fashions more quickly, easily and expertly . . . make many different alterations . . . design your own styles or use any standard pattern.

Now you save needless hours fitting your clothes. Never again need you rip out seams because your skirt didn't hang properly the first time.

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You can make your adjustments right on the dress form — and slash your sewing time. ADJUST-O-MATIC helps solve your dressmaking problems and with such professional-type results you'll glow with pride and satisfaction as you show them off.



Flexible Rugged Material

Sturdy ADJUST-O-MATIC is constructed of a new material containing DuPont Neoprene and exclusively compounded for long life and durability. It won't disintegrate or fall apart, and laughs at the ruggedest treatment. Throw it on the floor—see how wonderfully well it stands up, won't crack, chip, or break.

Yet ADJUST-O-MATIC is so light, so versatile, so easy to use that you can fit your blouse, pin it, baste it—all while seated and ADJUST-O-MATIC takes up so little space, because it comes apart and stores away conveniently in any drawer, or on any shelf.

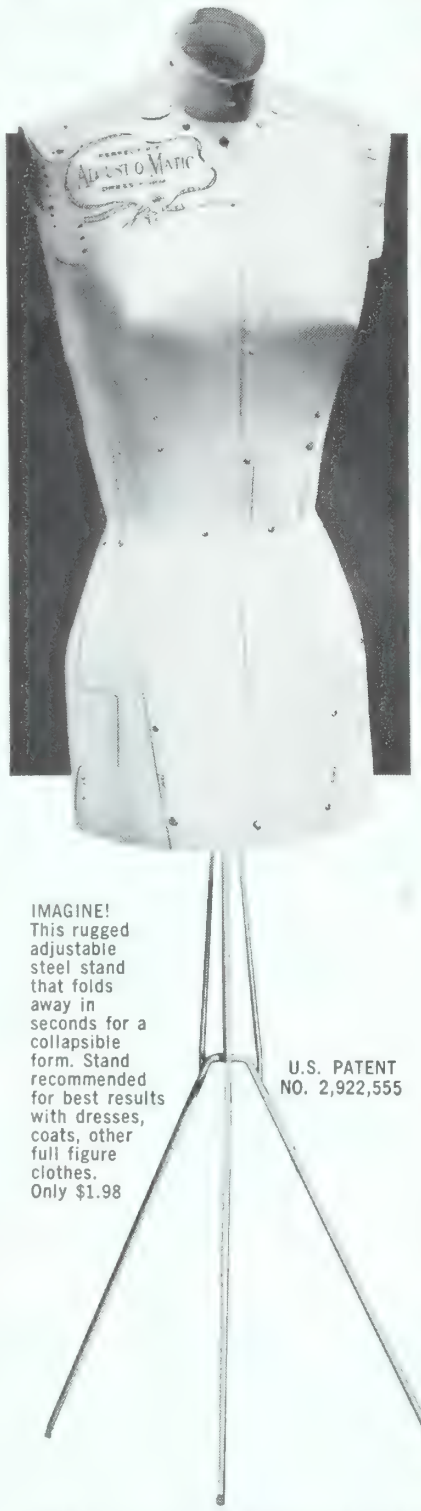
Amazing Trial Offer

We're so convinced PERFECT FIT ADJUST-O-MATIC will aid you to make beautifully tailored, professional clothes the first time you use it that we make this AMAZING NO RISK OFFER. Try revolutionary ADJUST-O-MATIC in your own home for 30 days. See for yourself how beautifully constructed it is . . . how you turn "old dresses into new" . . . make too small or too large alterable clothes fit you perfectly again . . . helps you make your own suits and dresses in as little as half the regular time . . . slashes your clothing costs . . . and helps you in so many other ways — marking hems, adjusting waist lines, changing necklines, and making all your clothes fit you as if they were made to order. If you are not 100% delighted, return it for full refund!

GUARANTEE

Put PERFECT FIT ADJUST-O-MATIC to every test. Prove to yourself why it's more versatile than dress forms costing many times more. Yet all that amazing PERFECT FIT ADJUST-O-MATIC costs is $4.95.

MAIL THE AMAZING TRIAL COUPON TODAY! If after using ADJUST-O-MATIC in your own home for 30 days, you don't agree that it will save you endless time, work, and money . . . if ADJUST-O-MATIC doesn't pay for itself the very first time you use it . . . if you are not 100% delighted, return it for full refund!



IMAGINE! This rugged adjustable steel stand that folds away in seconds for a collapsible form. Stand recommended for best results with dresses, coats, other full figure clothes. Only $1.98

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This photo of shoulder section shows you how MAGIC WINDOWS in every measurement area give custom fit at all times.

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Please rush revolutionary PERFECT FIT ADJUST-O-MATIC Dress Form that guarantees custom-fitting clothes for the entire family for 30-day NO RISK TRIAL. If after trying PERFECT FIT ADJUST-O-MATIC I am not delighted in every way. I will return it for full refund.

CHECK HERE
- ☐ Reg. Size (8 to 20) Recommended if bust is 30"-40".
- ☐ Large Size (20½-50) Recommended if bust is 41"-52".
- ☐ **SEND C.O.D.** When postman arrives I will pay him $4.95 plus C.O.D. Postage. Money Back Guarantee.
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- ☐ **DRESS STAND:** Also send handy steel collapsible ADJUST-O-MATIC Dress Stand, only $1.98 additional.

CANADIAN CUSTOMERS: Dress Form $5.95. Dress Stand: $1.98. Order from Harrison Products, Ltd., 539 King Street, W., Toronto, Ontario.



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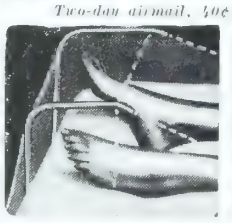


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For the executive in the family: a handsome desk set engraved with a name or name and title. Walnut base is fitted with a walnut-framed brass plaque. Engraving is accented with black. Any marking up to 20 letters. $8.95 complete with Sheaffer ballpoint pen. Postpaid. Spear, HG1, 574 Spear Building, Colorado Springs, Colo.



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Add charm to the room in which so many hours are spent. Decorate metal canisters and glass jars with bright labels for herbs and spices. Each label is 1⅜" square, finished in gold and red and marked with black letters. Specify set desired: herbs or spices. $1.75 for 42 labels. Ppd. Authentics, HG1, Box 546, Cincinnati 43, Ohio.



Mosaic magic

Take any common or garden clay flower pot and turn it into a decorative container with a kit which includes imported tiles, adhesive and a sturdy grout. The kit contains enough tiles in light and dark tones to cover a 6" pot or two 4" pots. $2.98 ppd. White Rooster Shop, Dept. HG1, 189 Friend Street, Boston, Mass.



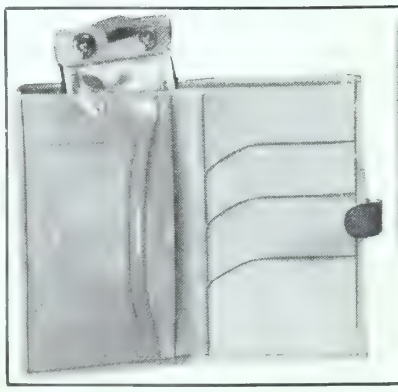
For status seekers

To impress the best-loved member of the family or a flint-eyed boss, have on hand a box of Pfaelzer's delicious steaks (otherwise supplied only to clubs and hotels). The box contains eight 6-ounce filet mignons (each 1¼" thick) and six center-cut top sirloin steaks (each 8 ounces). $31 ppd. Pfaelzer, L.E.A., Chicago, Ill.



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For contemporary decoration: free-form switch plates which will add charm to a modern setting. Made of polished walnut, these come for single toggle (shown *right*), $1.50; for double, $1.95 and triple, $2.25. The plate for double appliance outlet (shown *left*) is $1.75. Ppd. Write for catalogue. Harriet Carter, HG1, Plymouth Meeting, Pa.



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A proper passport case will simplify things when you travel. Genuine leather case for ladies is silver-gray with hand painted flowers. Compartments for baggage checks, rail tickets, foreign money, passport, travelers checks, etc. Folded, 4 x 7½". For the meandering male, we have one in black Morocco. **$11.00**

We pay postage. No C.O.D.'s, please.

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Fashion's favorite

The two-legged skirt is back in the news again. One of fashion's pets, it is both good looking and practical. Made of washable crease-resistant Arnel and rayon in brown, sand, blue, loden or black, it buttons into a skirt, unbuttons into pants. 10 to 18: $6.45; 32 to 38: $7.45. Ppd. Do-A-Lots, HG1, Box 631, Brockton, Mass.



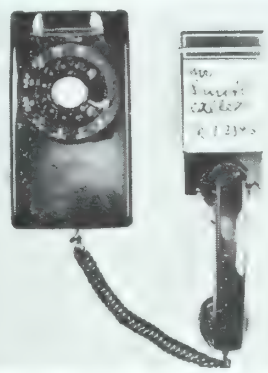
Space saver

For good looks and good design, we suggest the "Sto-Rail". Made of metal, it consists of a storage bin and long decorative shelf, brass braces and hardware. 43" long, it comes in good modern colors. $25 for one "Sto-Rail". Exp. coll. Send for catalogue of other units. Tempo, HG1, P. O. Box 25, Highland Park, Ill.



For wall telephones

When the doorbell rings while you are in the midst of telephoning, murmur an apology and hang the receiver on this convenient wall bracket which also holds a gold-tooled leather memo pad and magnetic, gold-plated pencil. Memo pad is 3" by 5" and uses standard refills. $4 ppd. Panda, HG1, 1200 Niagara, Buffalo, N. Y.



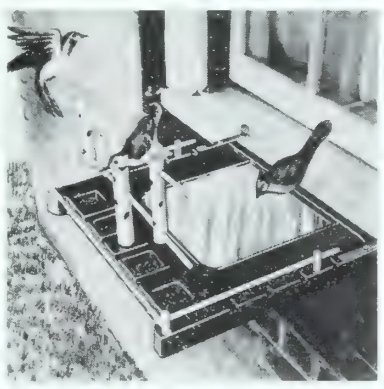
Gift for the garden

Delight a green-thumb hobbyist with enchanting faucets for garden or greenhouse. Made of cast bronze finished in green, they come in a choice of three designs: a spread-wing sparrow, a leaping trout and a graceful dragonfly. Specify first and second choice. $10.75 each, ppd. Erkins, 8 West 40th St., New York, N. Y.



Flight deck

Invite wild birds to gather near a wall or window with a bird feeding station. Made of Duralon plastic, it has four seed wells, a water pool and feeding sticks to lure a great variety of winter birds. Dowels and posts are made of hardwood. 17" by 15". $6.55 each, ppd. Duncraft, HG1, Dunn Bldg., Penacook, N. H.



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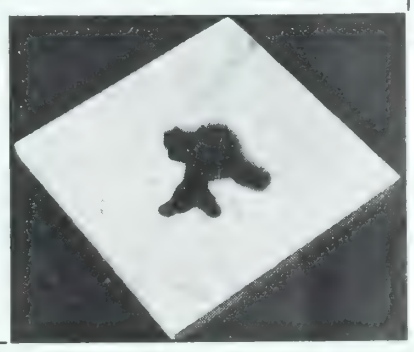
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Not Shown: Same bag available with strawberries.

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Seat 18" high
17" w x 14" d
height 43"

Faithful copy of the original Ladder Back chair that played such a prominent role in bygone days. Reflecting all the charm of its era, the Madison still blends beautifully in any setting from the White House to your house. Of specially selected hardwood, it is carefully hand made to last for **generations.** Hand woven seat of fibre rush in Colonial 4-point pattern

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Natural finished ash (blonde) 10.95
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For matching Arm Chair add $4.00 to above prices

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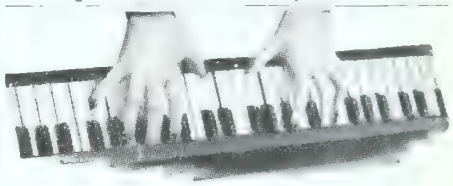
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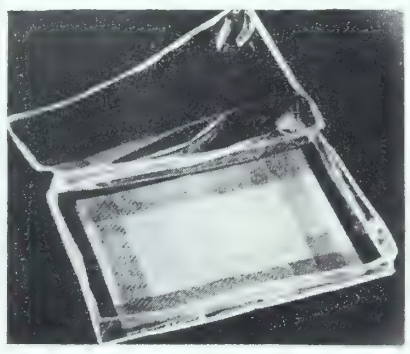


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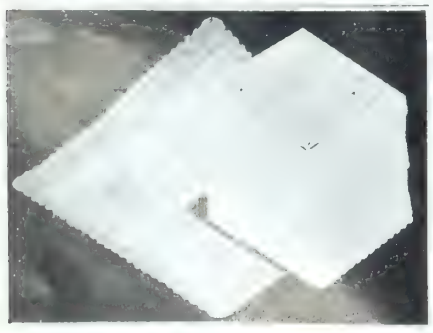
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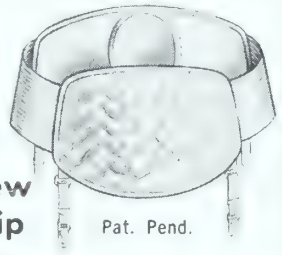
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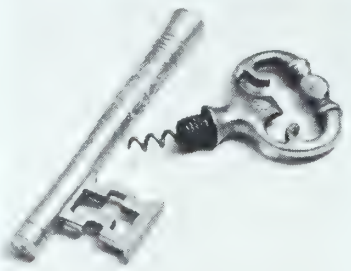
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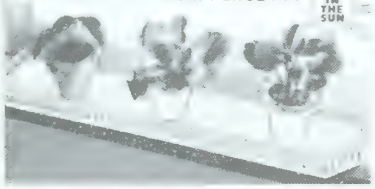
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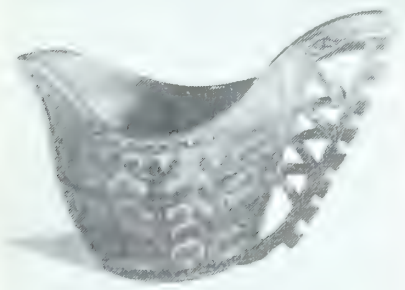
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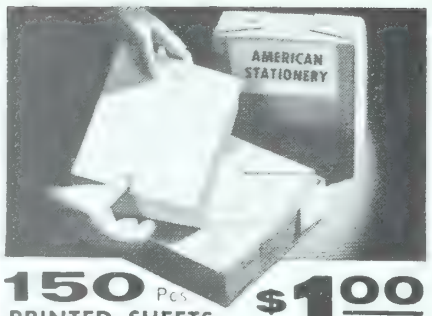
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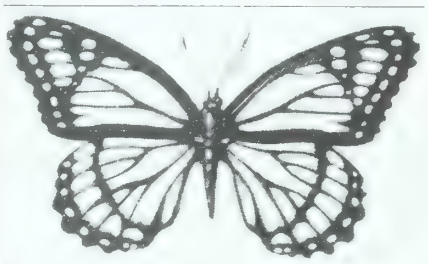
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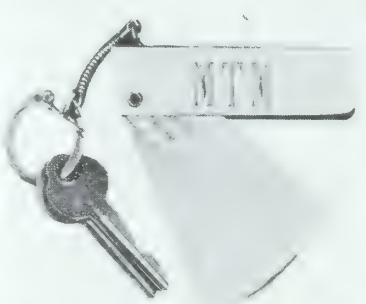
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Put on the dog

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Induce sound sleep with a comfortable contour pillow designed to relax neck and shoulder muscles. Adjusts to desired height and firmness. Comes with or without foam lining. Either way is comfortable. $5.75 with foam; $3.95 without. Washable pillowcase is 95c, or two for $1.60 ppd. Better Sleep, New Providence, N. J.



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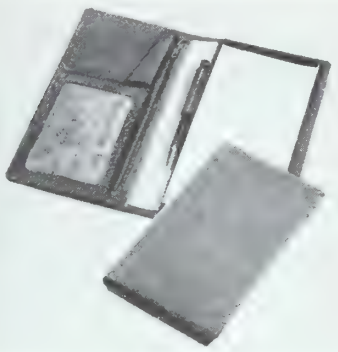
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Give her an exquisitely wrought charm to commemorate your first house. The symbolic house can be engraved on the reverse side. Made of 14k gold, it is fitted with a gold ring for attaching to bracelet. $17. Available, too, in sterling for $6. ppd. Tax incl. Charm & Treasure, 509 Fifth Ave., New York, N. Y.



In the round

Hard-to-find cloth is one that fits the round dining table. Hand woven of fine cotton, it comes in creamy white or in white with a design in green, gold, rose, brown, red or indigo. $10.45 for 48" diameter, $12.65 for 54". Napkins to match are $1.10 each. Ppd. Virginia Goodwin, HG1, Box 3603 Dilworth Station, Charlotte, N. C.



YOUR ADDRESS LABELS, 1000—$1

Any message up to 4 lines neatly printed in black on white, gilt-edged gummed paper, 1½ in. long. Padded and packed with 2¼ in. plastic box. *Quite possibly the best label value you can find.* (Note we tell you our sizes.) 1000 for $1 ppd. Any 5 or more orders, 80c each. Any 10, 75c; any 25 or more, 60c each. Via air, add 21c per 1000. Write for fund raising folder, too. Guaranteed. Prompt delivery. Bruce Bolind, 12 Bolind Bldg., Boulder 41, Colo. Thank you kindly!





A FAIRY WAND TOUCHED HEARTHA

of Columbo, Ceylon, who now is a happy and healthy little girl of eleven. But she could not walk until she was seven due to malnutrition. She was a deserted child left like an animal to forage for herself. When admitted to a CCF affiliated Ceylon Home, she could hardly sit up and could only slowly, by holding on to something, struggle up on her feet and stand on legs that trembled under her pitifully thin body. She has a bright, alert mind, a winsome personality and her little heart is as warm and kind as an angel's.

There are lots of Hearthas in Ceylon and in India, just across a few miles of sea—deserted and orphaned children — hungry, neglected and homeless. Unless you could see how they look and exist, you would not believe life could be so cruel to a human being, much less to a child. But your hand can hold a fairy wand and touch and bless such a child, transforming some half starved boy or girl as Heartha's whole life has been changed. You can "adopt" a Heartha and receive the child's name, address, picture and story and then correspond with your child. The cost is the same in all the countries listed below, $10 a month.

Christian Children's Fund, incorporated in 1938, with its 385 affiliated orphanage schools in 41 countries, is the largest Protestant orphanage organization in the world, assisting over 34,000 children. It serves 28 million meals a year. It is registered with the Advisory Committee on Voluntary Aid of the International Cooperation Administration of the United States Government. It is experienced, efficient, economical and conscientious.

COUNTRIES:
Africa, Austria, Belgium, Bolivia, Borneo, Brazil, Burma, Canada, Ceylon, Chile, England, Finland, France, Greece, Hong Kong, India, Indonesia, Iran, Israel, Italy, Jamaica, Japan, Jordan, Korea, Lapland, Lebanon, Macao, Malaya, Mexico, Okinawa, Pakistan, Philippines, Portugal, Puerto Rico, Spain, Syria, Taiwan (Formosa), Thailand, Turkey, United States, Vietnam (Indochina), Western Germany, American Indians.

For Information write: Dr. J. Calvitt Clarke

CHRISTIAN CHILDREN'S FUND, INC.
Richmond 4, Virginia

I wish to "adopt" a boy ☐ girl ☐ for one year in_____
(Name Country)
I will pay $10 a month ($120 a year). Enclosed is payment for the full year ☐ first month ☐. Please send me the child's name, story, address and picture. I understand that I can correspond with the child. Also, that there is no obligation to continue the adoption.

I cannot "adopt" a child but want to help by giving $_____.
☐ Please send me further information.
NAME_____
ADDRESS_____
CITY_____ Zone_____
STATE_____
Gifts of any amount are welcome. Gifts are deductible from income tax.



PORCELAIN
DEMI-TASSE SET

$4.95 Plus 25¢ Postage

Let the classical beauty of this Turkish style demi-tasse set add a distinctive flair to your after-dinner coffee. Made of fine, pure white porcelain, its graceful styling will enhance traditional or modern decor. Cups 4" tall. Set includes 6 cups and saucers.

Also Available: MATCHING
SUGAR BOWL & CREAMER $3.50 Ppd.
MATCHING COFFEE POT $7.95 Ppd.

Harriet Carter
Dept. HG 1, Plymouth Meeting, Pa.

ZIPPERED 10 SHELF
SHOE BAG

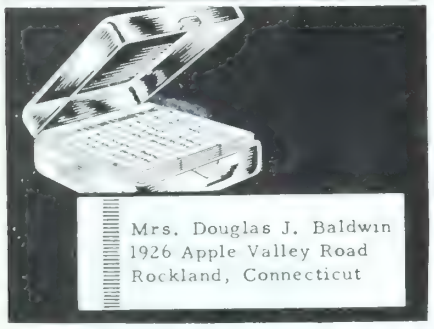


Hangs right on closet rod. Provides pretty, practical, dust-free storage. Quilted "Gold" plastic top, see-thru vinyl body, sturdykraft-board shelves hold 10 pairs of shoes. Full zipper for easy access. 8¾" wide, 12¾" deep, 57" long. Order No. 2597.

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Our new paint-by-numbers process (pat. pend.) results in a professional style portrait WITHOUT the usual patchwork appearance. Wonderful hobby. Prompt delivery. Thousands of satisfied customers.

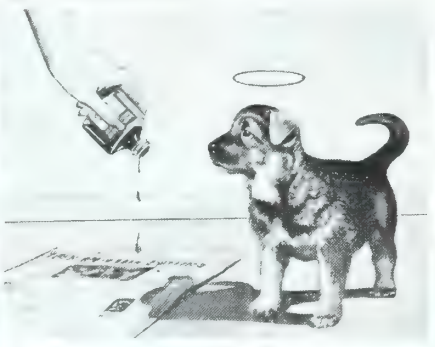
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SHOPPING AROUND



Be seated

For a country house, here is a three-rung, ladderback chair made of hardwood finished in maple, walnut, mahogany, cherry or pine. Seat is handwoven rush. $12.50 complete for two chairs (minimum order). Finished in blond, chairs are $10.50. Unfinished, $9.50. Exp. coll. Jeff Elliot, Department HG1, Statesville, N. C.



Prize winner

Table appointment of merit, these four candle holders of fine stainless steel won an award at the Brussels Fair. Each is 2⅝" by 2⅝". Designed by a leading Danish metalcrafter, the holders have a smooth finish. $3.95 the set. Box of ten white tapers is $1.50. Postpaid. From Scandicraft, HG1, 16 N. Astor, Irvington, N. Y.



Show off

To display a handsome set of dinnerware, the mellow pine rack is designed to hold a complete service for eight. There is room, too, for extra serving pieces. 23" by 27" by 5½", it comes in maple finish, also. $8.95 in kit form; $12.95 completely assembled. Postpaid either way. Yield House, HG1, North Conway, N. H.



Cheery whistle

Four whistles imported from Yugoslavia are fun for the children and adults, too. Handmade of bright yellow wood, each is painted in bright red and green. Finger holes in each permit them to be played like a small flute. $1 the set of four. Ppd. American Trader, HG1, 31 Lafayette St., White Plains, N. Y.



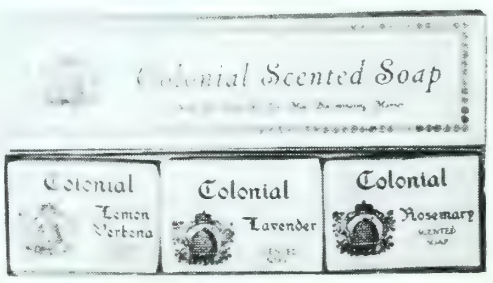
(MODEL A ILLUSTRATED ABOVE) 6-10-15-20 BU. ESTATE MODELS ALSO AVAILABLE

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End fire hazards—neighborhood nuisance of blowing burning bits of paper—sooty ash. Scientific draft design minimizes smoke, smell—burns damp, green, dry garbage or refuse to fine ash. Needs no watching. Burns in any weather. Quickly pays for itself. Made of rust-resistant aluminum bonded to steel for longest service. Over 150,000 satisfied users. Approved by fire depts. 2 bushel Model A (21½" x 27")—$14.95 postpaid. 3 bushel Model B (24" x 32")—$18.95 postpaid. Money back guarantee. Add $2.00 W. of Denver.

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Lemon Verbena
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Satisfaction guaranteed. Free catalogue.
Carolina Soap & Candle Makers
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SHOPPING AROUND

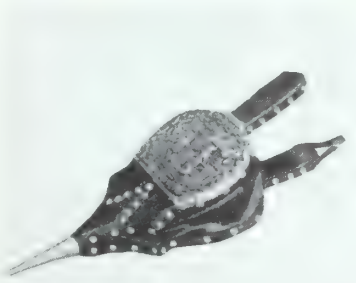
Good service

Set off a delicious dessert in pressed glass individual shallow bowls rimmed with gold. Imported from France, they are 4½" in diameter. Matching glass saucers are 5½" in diameter. A set of four (8 pieces) is modestly priced at $6.95 postpaid. From the Landing Company, HG1, 150-57 Northern Boulevard, Flushing 54, N. Y.



The big blow

An imported bellows is an elegant and practical gift for any household. Made in the Holland canal country, it is precisely engineered, will stir to life the most meager ember. Heavy black leather is used to make the bag, hand-hammered solid brass decorates the sides. 16½" by 7", $14.95 ppd. Whiteburn, Box 184, Wilmington, N. C.



Beguiling feather

Brighten late-day or after-dark gala occasions with a tiny feather band fitted with a flattering "cage" of veiling. Colors: navy, black, coffee, beige, gray, turquoise, Dior red or blue, green, sapphire or purple. Please give first and second color choices. $9.98 ppd. From Lyndel, HG1, 111 Summit Ave., Summit, N. J.



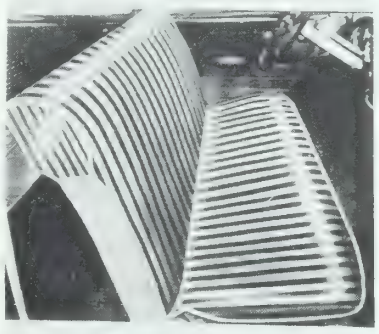
Warm as toast

These cold winter days, snuggle into natural wool socks and mittens. Made by the Indians in British Columbia, these are off-white with gray, brown and black primitive designs. $4.50 for socks (standard sizes) and $5 for small, medium or large mittens. Ppd. Alaska Sleeping Bag Co., HG1, 344 NW 11, Portland, Ore.



Good protection

To save wear and tear on the car upholstery, use denim covers. Easy to attach with upholstery tacks, the covers come in bright candy stripes. Available for solid or divided front seat and for back seat. Sanforized covers are easy to wash. $3.20 for each, front or back. Ppd. Cryder Sales, HG1, Box 79, Whitestone, N. Y.





84 DIFFERENT **SPICE & HERB** DECAL LABELS

Make up a set of decorative containers for your favorite spices, herbs and seasonings! These attractive black and gold decal labels are ideal for clear crystal, glazed pottery or painted metal canisters; measure 1⅜" across. Easy-to-follow directions. In two sets, 42 different titles in each—either Set A or Set B, $1.75 (ppd in US—no COD).

MANY OTHER DECALS for home decorating shown in our folder (10c)—including our famous Early American Stencil Design decals for chairs—latest addition, a handsome 6 pc. gold design for Captain's Chairs, only $1.75 ppd.



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Here's the extra large (17" x 30") storage tray for boots and rubbers that everyone has been looking for. High ribs allow them to dry completely. Attractive, gray color, Bootray is sturdy, non-rusting, light weight and washable. The smart, neat way to stow rubbers . . . to protect your carpets and floors from snow, water and dirt. Immediate delivery. Send check or money order, we pay postage . . .

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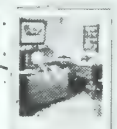
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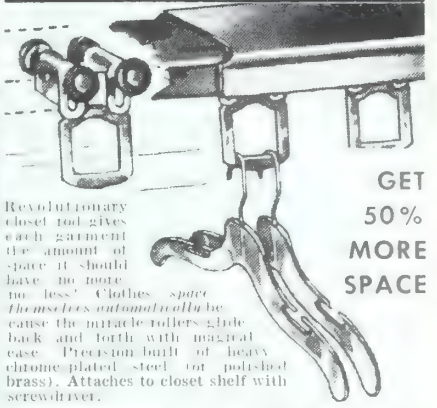
$1.95 per pair.

New idea to delight the home decorator. Remove your ugly sliding door handles and replace them with these golden brass beauties. Handsomely designed to enhance every sliding closet door, these handy pullers fit every door groove and add a decorator's touch. Cast in Metal and plated in beautiful golden brass, lacquered to eliminate polishing. Complete with brass mounting screws.

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GET 50% MORE SPACE



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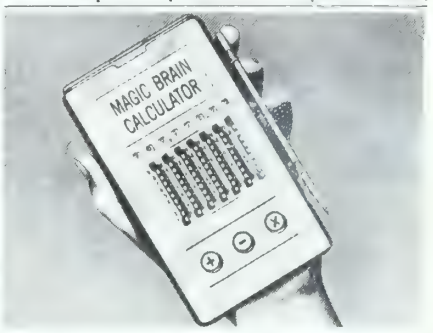
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SIZE	ROLLERS	BRASS	CHROME
18" to 30"	10	$2.49	$1.99
30" to 48"	15	3.99	3.49
48" to 72"	20	4.99	4.49
72" to 96"	25	5.99	5.49

Extra rollers—3 for 49c. All prices postpaid.

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Your finest plates will be ready to use at a moment's notice. Protect them from dust and chipping by storing in lovely satin-finish, washable quilted plastic. Each case with zippered closure holds 12 plates. Four sizes to set: 11½" 9" 7½" 6½" dia. in white, pink, turquoise, gold or silver. **4-pc. Set, $4.95 plus 35¢ for mailing. Matching 6-cup Holder, $1.50 ppd.** Add 40¢ per cover for embroidered single initial in either charcoal or navy.

Set of 48 washable protective dividers (12 ea. for same 4 sizes) $2.50 ppd.

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FOR SLENDERIZED LEGS



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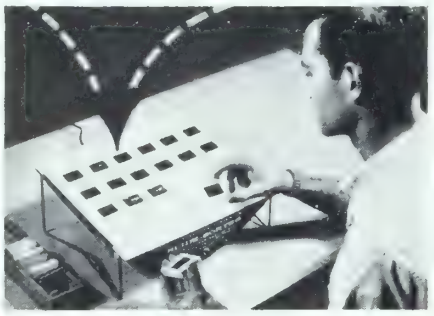
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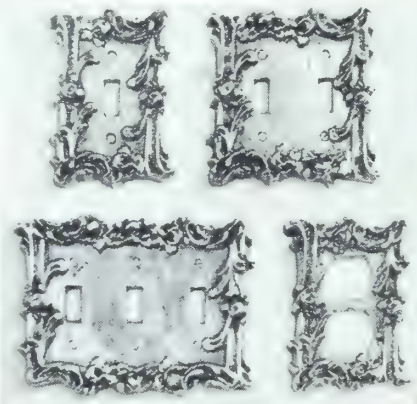


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SINGLE—3" x 5"	$1.50 each, 3 FOR $3.95
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OUTLET PLATE	$1.95 each
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Pa. Residents Add 4% Sales Tax

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Wynnewood HG1, Penna.

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The most delightful series of clown prints ever produced. This quartet of cheerful clowns will delight youngsters and oldsters alike. Each print is 9" x 12" ready to hang or frame and guaranteed to please or full refund. The set of 4 only $1.95 ppd. Order early, supply limited. Hang a set in the kiddies' room. Children love 'em.

S. BROWN, 18944 Strathern, Reseda, Calif.

SHOPPING AROUND



Angus or Hereford?

If his hobby is cattle, give him the handsome set of jewelry designed with a winking bull's head. Designed in high-fired French enamel, the head is set into sterling silver. Cuff links have sturdy swivel backs, tie clip has a strong spring. Links, $7; clip, $4. Ppd. Wayne Silversmiths, HG1, 546 S. Broadway, Yonkers, N. Y.



Slim skimmer

To walk on air, wear the imported Italian flat made of elasticized mesh trimmed with leather. Soles and heels are leather. Perfect to wear on a cruise or with spectator sports clothes or casual pants and skirts. Tip and bow are fine kidskin. Beige, white or black. Sizes: 8 to 12. Ppd. Shoecraft, HG1, 603 Fifth Avenue, New York, N. Y.



No talent needed

It's easy to draw with a Magic Art Reproducer. Focus the tiny box on a subject and a reflection appears on the drawing paper. Trace the impression with pencil or crayon and get your picture. It adjusts to reduce or enlarge, too. $1.98 ppd. Order from Norton Products, Department HG1, 296 Broadway, New York, N. Y.



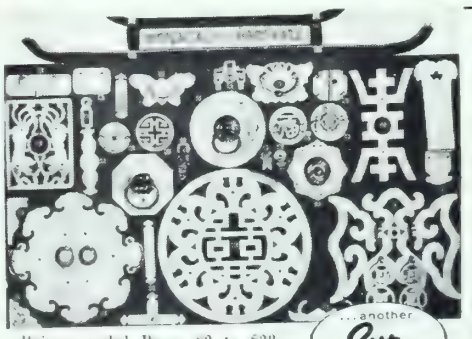
Indicator

To help determine the state of the weather, a "Wind Dial" hangs on the wall. It comes with a precision instrument which attaches to the roof, with fifty feet of wire. Open-face dial set into a solid brass frame is easy to read. $49.95 express collect. Order from Cape Cod Wind Indicators, HG1, Main Street, Harwichport, Mass.



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Indispensable accessory for dressing table or bathroom, attractive pliers open stubborn nail polish bottles, perfume vials, cosmetic jars. Finished in feminine pastel colors, the pliers are sprinkled with fake jewels and enamel flowers. $2.50 each; $4.75 for two pair. Ppd. Downs, HG1, 1014 Davis Street. Evanston. Ill.



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Perfect design

The free flying eagle is a symbol of American ideals. Copied from the Bellamy eagle used as a frontispiece in the *Index of American Design*, it is hand carved from fine wood, hand painted in dull gold, red and blue. 52″ wide by 27″ high, it is a handsome ornament. $295. Exp. coll. From The Lennox Shop, HG1, Hewlett, N. Y.



Third finger, left hand

Handsome trio of rings can be worn separately or together for a smashing effect. Band of hand-cut jade is ⅜″ wide. Guard rings of 14k gold are ⅛″ wide. Jade ring is $20. Gold bands are $10 each. Ppd. Tax incl. This is a set any woman would like to own. From International Gem, HG1, 15 Maiden Lane, New York 5, N. Y.



A place in the sun

Obtain a glamorous winter tan with the Bisolar sunlamp. Designed to hang from the ceiling, it can be installed as a permanent fixture over a bed or lounging chair. Built-in timer automatically shuts it off. Gray enamel. Three bulbs included. For 115 volt outlet. $76.50 exp. coll. Battle Creek, Battle Creek, Mich.



Classy caprice

The new-born arrival in the family can have saddle oxfords just like those the teens wear. These are made of white corduroy with bright red trim. In sizes from newborn to seven months old, they are enchanting when tied on a tiny foot. $1.95 the pair. Ppd. Artisan Galleries, Department HG1, 2100 North Haskell Ave., Dallas 4, Tex.



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Fine white paper marked in blue with name and address is just right for personal correspondence. Each single sheet is 6″ by 7″, perfect for long or short communications. This is a sensible gift for students at school or college. $1 the box of 100 sheets, 50 envelopes. Ppd. American Stationery, HG1, 1403 Park, Peru, Ind.



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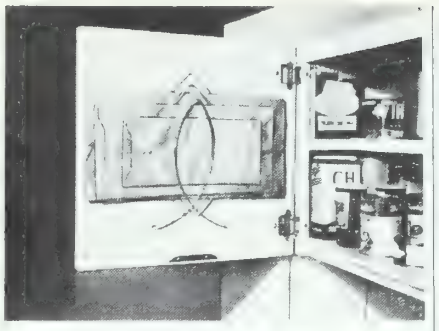
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Mail shoes with complete instructions

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CENTURY SHOE REPAIR
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Organize your paper bag storage with this newly designed BAG CADDY...holds up to 40 bags neatly in place. No more jamming bags into drawers, wedging them where they pop out again, stuffing little ones into big ones. Plated wire loops hold every bag you have—big ones, little ones, wide ones, narrow ones, odd ones. Easily fastened to inside of any closet or cabinet door with two screws included. *Guaranteed to please or your money back!* Only $1, postage paid. Order BAG CADDY from **Sunset House, 297 Sunset Building, Beverly Hills, Calif.**

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Like King Midas, you can now transform unsightly metals into shimmering golden treasures! They'll never tarnish, nor will they ever need polishing. Plates copper, brass, bronze, steel, tin, iron, nickel, etc. Requires no special equipment, electricity or skill. The supply sent will plate 100 sq. inches. $1.00 ppd.



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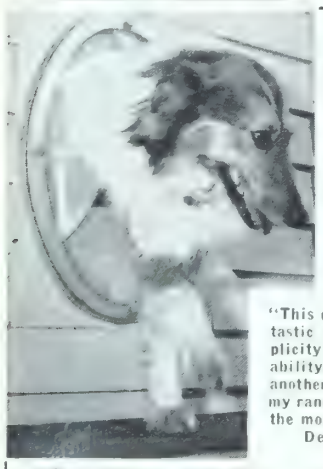


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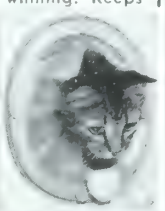


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AV-17 Spencer Bldg., Atlantic City, N. J.

SHOPPING AROUND



Gather the clan

Enjoy a convivial meal at this handsome harvest table. Made of birchwood or knotty pine, finished with a mellow antique patina. With leaves up it is 40″ wide; closed it measures 22″. Lengths: 4′ ($60); 5′ ($70); 6′ ($75). Unfinished, it is $10 less. Exp. coll. Templeton Craftsmen, Department HG1, Templeton, Mass.



Chain 'em

For girls who wear glasses, nothing could be nicer than an elegant fake pearl chain which will hold the specs necklace fashion. Gold-plated links separate the lustrous pearls. A gold-plated tag marked with three initials finishes one end of chain. $1 each ppd. Vernon Specialties, Dept. HG1, 276 E. 3rd St., Mt. Vernon, N. Y.



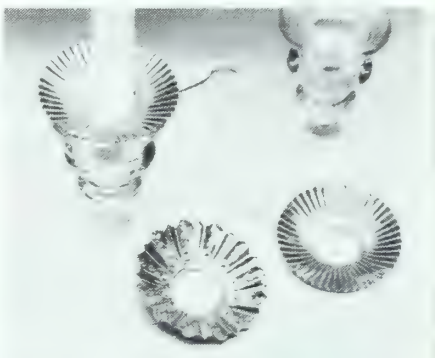
Free wheeling

Split level cart simplifies the care and arrangement of house plants. Made of wrought iron finished in white or black, it is 36″ by 18″ by 27″ high. One shelf is 12″ by 25″, the other 6″ by 25″. It is useful, too, as a portable service bar. $7.95 plus $1 postage. RMS Interiors, HG1, 214 West Ontario Street, Chicago, Ill.



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For anyone who travels by car the "Auto Alarm" is perfect insurance. It is a tiny mechanism which is easily installed, and turns on dome light inside car, sounds auto horn if any door is tampered with. Horn blasts until turned off by ignition key. $7.95 postpaid. Camalier & Buckley, HG1, 1141 Connecticut NW. Washington, D. C.



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Dept. HG1, P. O. Box 2000, Mt. Vernon, N. Y.

Worth Looking Into...

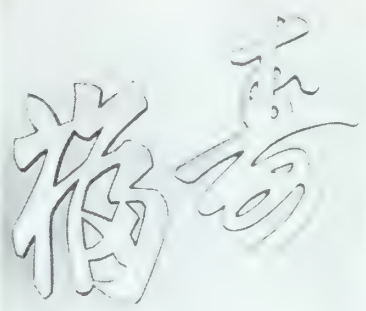
Ever considered selling *your* particular product or service by mail?

Write us for complete information on how you can sell profitably, here, in House & Garden's Shopping Around Section—America's favorite shop-by-mail center.

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SHOPPING AROUND
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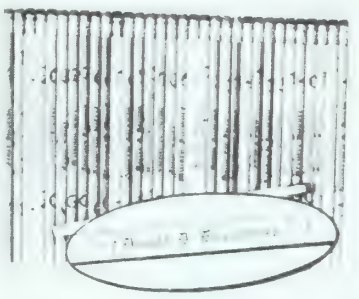
Chinese character

A pair of solid brass plaques which symbolize, in the Chinese language, "Long Life" and "Blessing of Happiness" adds interest to a wall. Beautifully cast and finished, and treated to resist tarnish. A most appropriate wedding gift. 9″ by 7½″. $7.25 a pr., ppd. Edward Ziff, HG1, Box 3072 Merchandise Plaza, Chicago, Ill.



Know the facts

To help a youngster learn about the Presidents of the United States, give him a set of thirty-three fine lead pencils. Each has a picture of a President, his years in office, place and date of birth and death. $1.98 ppd. including a booklet of presidential and electoral facts. Spencer Gifts, HG1, Spencer Bldg., Atlantic City, N. J.



Your set

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23 SKIDOO!

magnificent . . . flamboyant . . . yes genuine

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(Skunk and Opossum, too)

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NEVER NEED DRY CLEANING — NEVER NEED IRONING!

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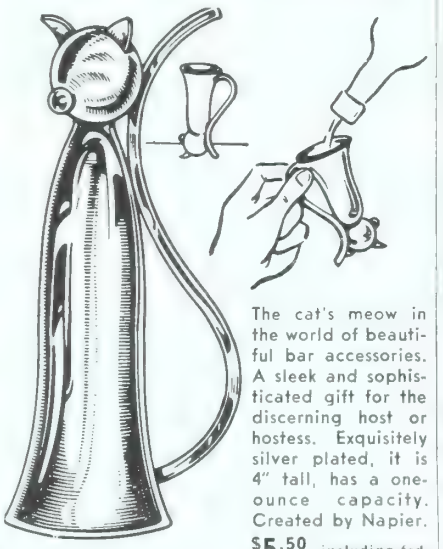
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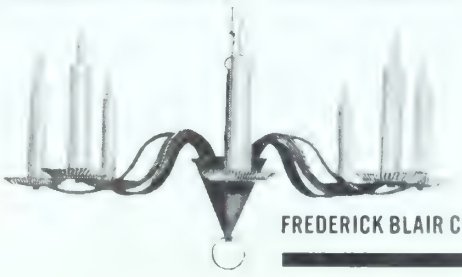
Imaginative Swedish design lifts the prosaic salt-and-pepper shaker into the realm of fine art in these charming imports. Hand made of pleasing walnut. A grace-note for any table.

the pair, **$3.50**, ppd.

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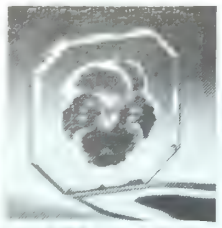
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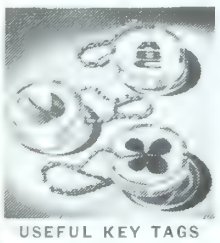


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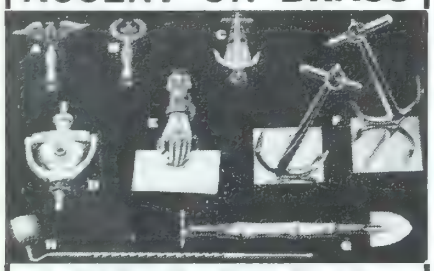
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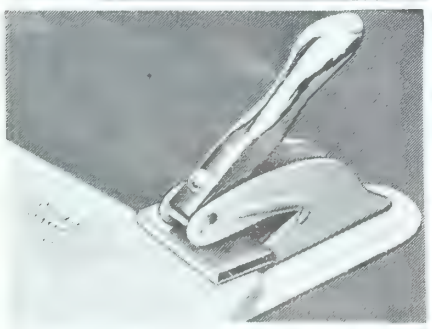
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Coin with two 3" Key Chains add $2 to above prices. In 14 Kt. add $20

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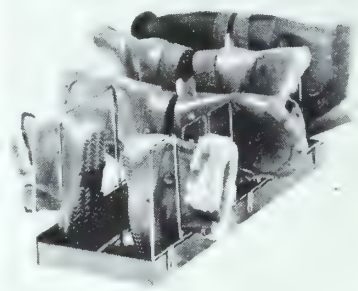
Wayne Silversmiths
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SHOPPING AROUND



For gala evenings

Easy-to-wear flatterer, this velvet sheath is sprinkled with rhinestones at the neckline. A skillfully hidden elastic across the straight bustline keeps shoulder straps and neckline in perfect alignment. Black, white, sapphire blue and red. 5 to 17. $20.39 ppd. Frederick's, HG1, 1430 N. Cahuenga Blvd., Hollywood, Calif.



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Good cover-up

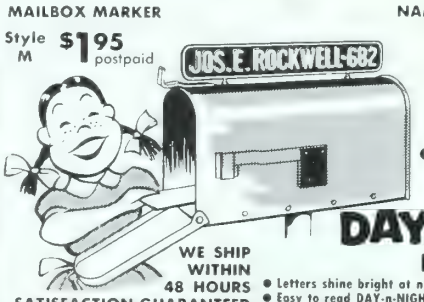
Tuck them into jackets and pants made of soft vinyl plastic fused to warm knit linings. Easy to put on and take off, the jackets have corduroy collars, pants have elasticised waists and knitted cuffs. $4.95 each for jacket or pants, sizes 2 to 8; $5.95 for sizes 10 to 12. Red or charcoal. Johnny Appleseed, Beverly, Mass.



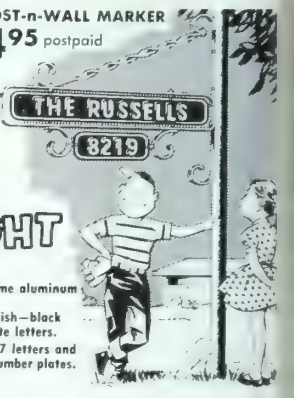
Time for a change

If a fur coat looks depressed and outmoded, don't throw it away. Send it to be redesigned into a small cape or stole which can be worn throughout the year. Write for catalogue of fashion styles which will be sent free of charge. $22.95 is the average cost of remodeling. Galaxy, HG1, 236 W. 27th St., New York, N. Y.

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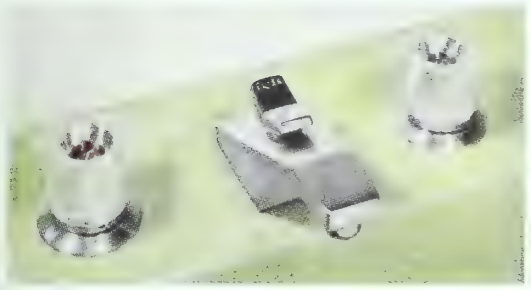
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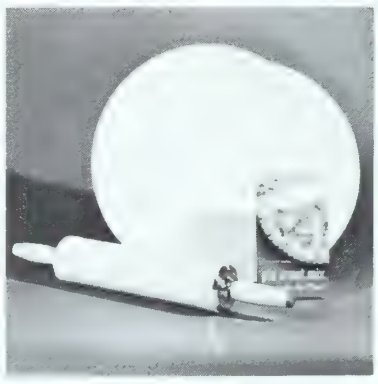
Beauty spot

Appointment for a lovely garden, an imported bird bath is beautifully cast in stone. A fluted shell 15" in diam. is held aloft by a charming plump cherub mounted on a circular base. 29" high, it will add serenity to any spot in the garden. $115 express collect. From Florentine Craftsmen, HG1, 479 First Ave., New York, N. Y.



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Boon for the girl who can't roll out a neat pie crust, here are two plastic circles to use as guides. Place dough in center of circle, roll over edge and unbaked crust is in perfect shape for the pie tin. One circle is 9", the other 10". Easy to wash and store. $1 postpaid the set. Gifts Galore, Box 272, Dept. G-24, Culver City, Calif.



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Wamsutta



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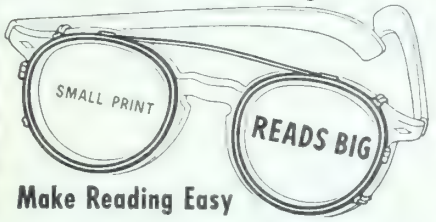
Weathered brown spots on the surface of your hands and face tell the world you're getting old—perhaps before you really are. Fade them away with new ESOTERICA, that medicated cream that breaks up masses of pigment on the skin, makes hands look white and young again. Equally effective on the face, neck and arms. Not a cover-up. Acts in the skin—not on it. Fragrant, greaseless base for softening, lubricating skin as it clears up those blemishes.

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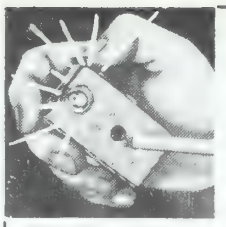
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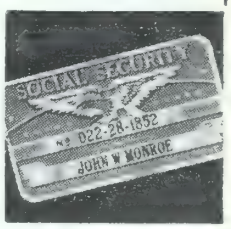


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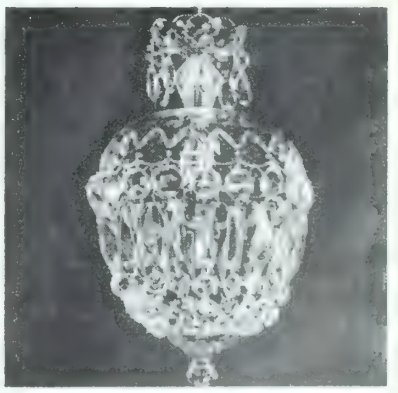
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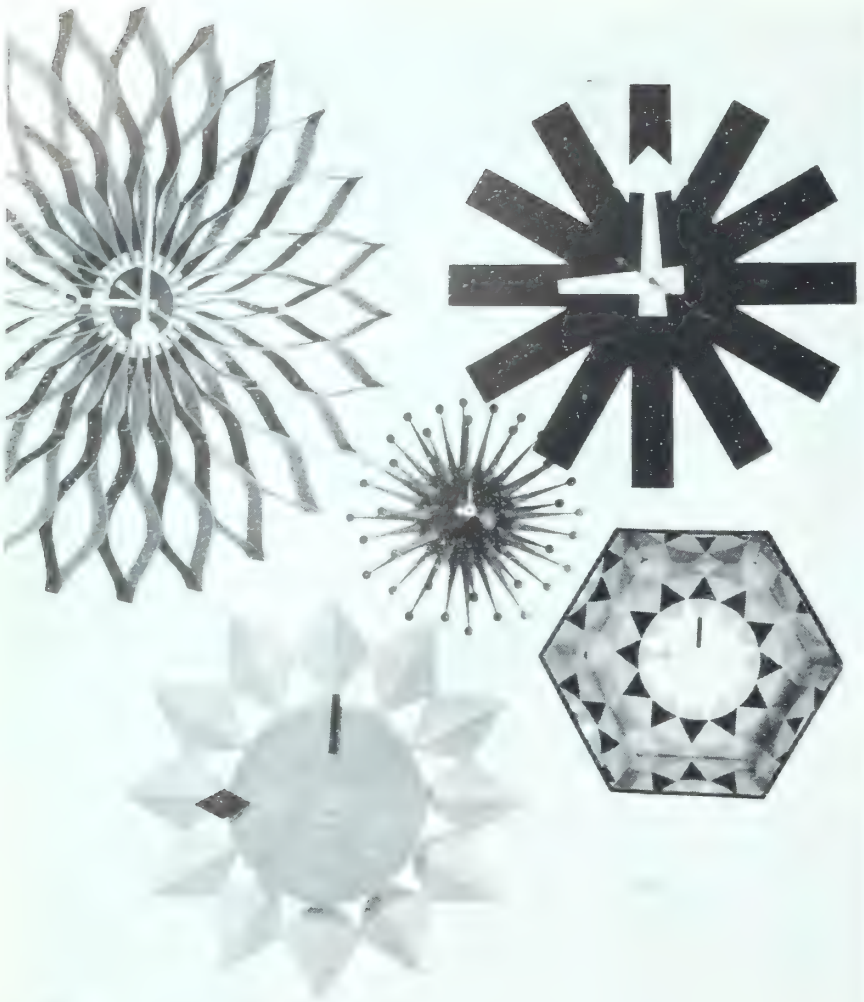
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Going places, finding things in BOGOTÁ

By BEATRICE DE HOLGUIN

EDITOR'S NOTE: Mrs. de Holguin was born in New York City into an illustrious family that first settled in the U. S. in 1633. Her great-uncle Charles W. Fairbanks was vice president of the U. S.; her father, H. Murray-Jacoby, was U. S. Ambassador to Ethiopia and Ambassador at Large. But even older (in the history of this hemisphere) is her husband's family which arrived in Colombia in 1560 and has since produced seven presidents of that country. Mrs. de Holguin reports on doings in Bogotá for several American newspapers and magazines. She has three little girls.

From its altitude of close to 9.000 feet, Bogotá, the capital of mountainous Colombia, dominates one of the largest plateaus in the Andes. Here on this plateau are the majestic haciendas, gracious colonial mansions, turn-of-the-century palaces, and ultra-modern houses that comprise the 400-year-old story of Bogotá's architecture.

Stone gods scattered around on the landscape remind one also of the Chibcha Indian Empire that flourished here from 200 to 1537 A.D. Unlike the Aztecs, Incas and Mayans, however, the Chibchas used wood for the most part to build their temples with the result that none remain today—they were all burned down by the Spanish conquistadores. Nevertheless, visitors to Bogotá's plateau receive that very special impression made by old cities such as Jerusalem, Alexandria, and Rome, of a place that has been lived in for thousands of years and has felt the impact of many peoples.

Pebbled patios

I have lived here thirteen years and continue to enjoy this high-altitude city's unique attractions. For instance, I love to visit friends who live in old houses that date from colonial times. From the moment I enter their pebbled courtyards to reach the great portals that distinguish most of these houses, to the time when it is proper to leave their charming living rooms, I feel transported back to the gracious days of the eighteenth century. Seated on a wide, straight-backed sofa that was designed to foster posture as well as modesty, I am sure to have a view of an old patio since in these houses every room was provided with direct access to a private bit of the outdoors. Above my head, the ceilings are apt to be ornate with gilded hand-carving. The walls are solid adobe, sometimes 6 feet

Continued on page 42



Typical of Spanish colonial houses: the tile roof, balconies, patio with potted flowers of Casa Llorente, a restoration open to the public.

House & Garden's Travelog

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Desert Willow Ranch. Arizona's popular—largest: children welcome—counselor supervision—riding, swimming, golf privileges—fun for all. AAA.

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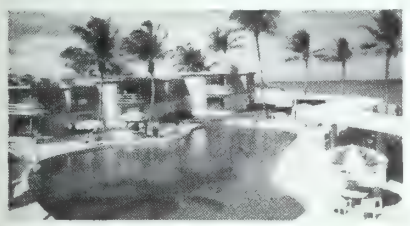
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ST. PETERSBURG



Concord Hotel

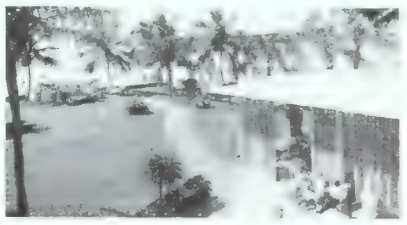
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New double chair lift, trails! Centered at the most extensive ski area facilities in the U.S.A. Gay, luxurious ski living, continental atmosphere. French cuisine, wine cellar, cocktail lounges; game rooms, dancing, skating. Other Double, Single chair lifts, and T-Bars. World-famous Ski School at your service. Reservations advised. Telephone Stowe Alpine 3-7411 or write Ivor Petrak, Manager. Color brochure.

STOWE



Topnotch

Exclusive ski club can now accept a limited number of non-member guests during certain periods of the winter season: Dec. 15-25, Jan. 2-26, Feb. 5-16, Mar. 5-16, Apr. 2-15. Continental cuisine, superb vin carte, cocktail lounge, dancing. Daily rates $16 to $20 per person include breakfast and dinner. Special rates for children. Write for color folder "E".

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Sandy Lane Hotel

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BERMUDA

PAGET

White Sands. Bermuda's perfect vacation spot; beautiful sandy beach, quiet, exclusive accommodation, write Kay and Horace Browne.

TUCKER'S TOWN

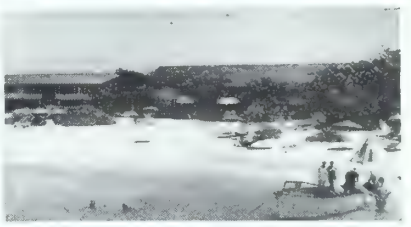


The Castle Harbour

18-hole championship golf course, one of the world's most spectacular. Tennis, tropical gardens, magnificent 180-acre estate. Heated outdoor pool. Bermuda's largest private beach, all water sports. Dancing, floorshows nightly, fully air conditioned. For beautiful color folder write William P. Wolfe Org., Representatives, 500 5th Ave., New York 36. Also Boston, Chicago, Cleveland, Miami, Philadelphia, Montreal, Toronto.

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Early American Reproductions

the Boston Rocker
73-6DC

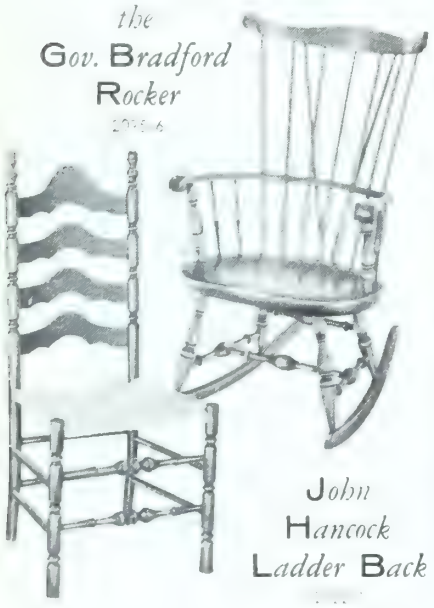


the Hitchcock Chair

The Boston Rocker was the *first* rocker ever made... way back about 1800. This reproduction faithfully copies the high gilded top rail, the slender tapering back spindles, and the low-slung saucer seat of an early model.

The original Hitchcock also dates back 100 years or more, and is here exactingly reproduced in fine detail. Even the genuine rush seat is hand-woven, just as it was done by the Colonists themselves.

the Gov. Bradford Rocker



John Hancock Ladder Back

The high, braced comb-back, with its carved head rest, and the sweeping armrail of this comfortable rocker are characteristic of the many and varied Windsors of pre-Revolutionary times.

With its four slightly curved back slats, sausage-and-ring turnings, and its hand-woven flagg seat, the John Hancock Ladder Back is obviously of colonial New England origin... and is also available in manor house armchair style.

These and other reproductions at better furniture and department stores

Since 1657

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"How To Choose The Right Colonial Chair," with helpful ideas, interesting illustrations, and historical information.

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Please send me your 32 page booklet "How To Choose The Right Colonial Chair." Enclosed is 25c in coin.

Name _____

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GOING PLACES, FINDING THINGS IN BOGOTÁ

continued from page 40

thick. The floors may be made of 300-year-old tiles, parquet, or solid blocks of stone. The air is likely to be scented with incense wafted from a nearby chapel, because most of the old showplaces keep up the tradition of having mass said at home in exquisitely designed surroundings.

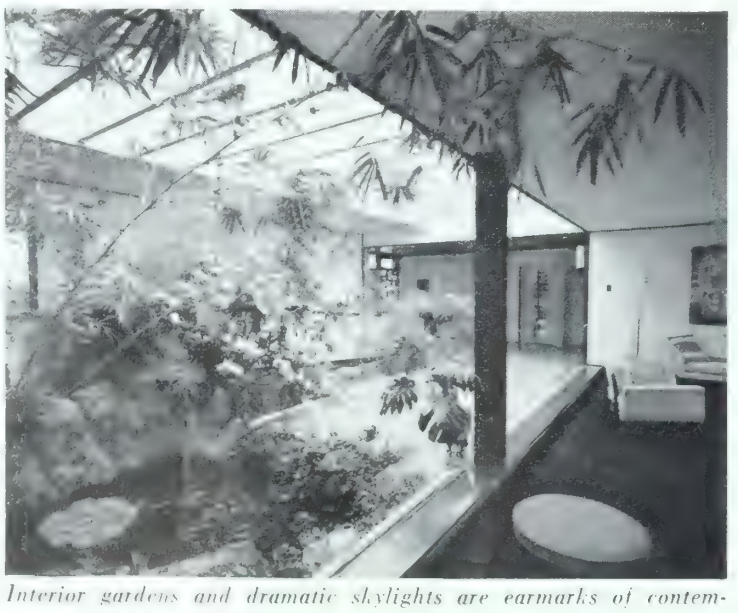
Balconies and orchids

Some of the loveliest of these old houses are in Bogotá's outer suburbs, which were still countryside not too long ago. Here, with more space to frame them, the faded-rose tile roofs show up colorfully against the towering mountains that border Bogotá's plateau. The balconies, which provided the city ladies with an opportunity to watch passersby from the comfort of a bedroom, served those living in the country with a vantage point for viewing the tranquil landscape of thatched cottages and willow-sided streams. And while flowers in the city were confined to patios, these country mansions were surrounded by vast, imaginative gardens. Lonely for their homeland, many of the Spanish colonists were dedicated to geraniums and carnations grown in large pots. These contrasted with the native orchids, which were grown in both city and country houses in baskets hung from beams. Today, the present owners of these houses often complement the old beds of flowers with more modern varieties. Delphinium, interspersed with chrysanthemums, daffodils or hydrangeas, demonstrate that flowers from other lands are very much at home in Spanish colonial gardens. At San Isidro, my favorite old house, plants brought from the five continents blend beautifully to provide a gay frame for this former monastery.

As you might expect, Bogotá's colonial-era homes are well stocked with antique furniture. The kind you see the most is the austere Spanish furniture, heavily carved and gilded. Red and gold was the favorite color combination, sometimes relieved by a vibrant green. There are also in these old houses many examples of French and English antiques, imported by the colonists with great difficulty and therefore highly prized. Many have complicated histories, as they usually arrived on Colombian shores via pirate ships that confiscated them from boats headed for French or English colonies. From the beach they must have been carried hundreds of miles into the interior on Indians' backs.

Caged birds were an important feature of colonial homes. The newly arrived colonists must have been much impressed by Colombia's parrots and turpials, because every house stocked them heavily. Today, they are still in great demand and provide a variety of color and sound to Bogotá's patios.

Since water played an indispensable role in the lives of Colombian colonists, their houses were usually adorned by fountains, wells, or ponds. Many of the earliest homes, still to be seen in Bogotá's suburbs, are located on the shores of quiet-flowing streams. Plantation houses often had spacious lagoons from which all-important water was drawn for irrigating crops. Today these sources of water serve purely decorative purposes and are often surrounded by pots or beds of flowers.



Interior gardens and dramatic skylights are earmarks of contemporary houses designed by young Colombian architect Alvaro Pradilla.

Colonial restorations

Visitors to Bogotá who would like to see some of these old private homes would be well advised to bring letters of introduction to their owners. Some of the very best colonial houses, however, have been converted into museums which are open to the public.

Hierba Buena, an allegedly haunted plantation house on the North Road leading out of Bogotá, was restored in 1960 and opened to public view. Visitors enjoy the country ride that brings them there almost as much as the tour through the rock-strewn gardens and high-ceilinged rooms. The house is full of colonial furniture such as the multiple-drawer desks called *bargueños*, the Moorish-inspired inlaid tables, the silver oil lamps, and the arc-legged chairs that were typical of such luxurious mansions in colonial days.

The Colonial Museum located on Carrera 6 #9-77 has superlative antique statues, fans, tapestries, benches, chests, clocks, lamps, portraits, bells, chairs, cabinets, silver, locks and keys in a lovely setting—a converted colonial home that faces on a patio with beds of geraniums leading to a statue-topped fountain. Behind the patio's walls are visible towers and cupolas of old San Ignacio Church. In front of the museum is the Presidential Palace with its colorful guards. If you time your visit to the museum to end at 6:00 P.M. you will have an opportunity to enjoy the changing of the guard which is accompanied by a charming musical parade.

The entrance of the Colonial Museum is particularly interesting because of its floor made of pebbles that are set into boxes bordered with ox bones. The windows and doors are worth noting, too. There are two kinds of windows: Some have tiny panes of glass in a cloister-screen type of mounting; others would be merely traditional except for the fact that they are guarded by ornately-carved bars. The doors are divided into multiple squares painted green and edged with black or gold borders. Very elaborate frames, surmounted by heraldic motifs, complement these doors. Another eye-catcher is the pair of tall, gold columns embossed with carved grapes that stand like sentinels on either side of a Madonna.



Contrasting textures of varied plants and rocks set off house designed by Alvaro Pradilla for Jonas Mishan.

One room in the museum that deserves special mention is the salon that houses Colombia's best antique silver collection, including emerald-set jewels, crowns, a chair-like saddle, and rosaries. At one end of the room is an ancient crêche with 109 wooden figurines. Each painted statue—from the kind-eyed infant Jesus to the wondering shepherds and brazen peasants—wears a markedly individual expression. Some of these comic-faced figures remind me of Goya's later etchings deriding Spain's nobles.

The most romantic restoration, to my mind, is the museum called Quinta de Bolivar, where Colombia's famed Liberator entertained his Manuelita. This manorial farmhouse, surrounded by a garden of venerable trees, is crammed with furnishings that Bolivar did actually use. Both decorations and atmosphere are so authentic that visitors feel they might run into Bolivar himself at any turn.

Glass walls and carpets

One outstanding difference between the museum restorations and Bogotá's old private homes is that many of the latter have been remodeled to include modern comforts. Some colonial houses have had entire walls removed to make way for huge picture windows. Owners of other old residences have discovered the pleasures of wall-to-wall carpeting and spacious built-in closets. Fireplaces have been added. Pokey little patios have been liberated from their confining walls to become part of large, impressive gardens. Narrow stairs have been replaced by snail-shaped sweeps of steps. The old straight, stall-like Spanish chairs are now combined with low comfortable sofas. Contemporary oriental figurines share cabinet space with aged decanters.

A good example of the addition of great sheets of glass to an old house is Tibabita, which is in full view of passing motorists, on the North Road leading to Hierba Buena. In Tibabita's case it is patently obvious that the new modern windows contribute to the esthetic value of the house as well as affording extra light and solar heat.

Another notable example is San Diego, which Colombia's ex-President Roberto Urdaneta bought with the expressed intention of remodeling. One of his sons is an outstanding local architect, who had won considerable acclaim for his rebuilding of the Archbishop's Palace (another building which is open to visitors). Commissioned by his father to remodel San Diego, the younger Urdaneta managed to preserve its colonial charm while bringing in such innovations as ceiling-to-floor windows of solid sheets of glass and a modern library paneled in light-colored wood. As a concession to colonial times he decorated San Diego's arched entrance with an authentic seventeenth-century bench from the old Visitation Convent, then softened the sober effect by introducing quantities of potted geraniums.

Contrasting brilliantly with these older buildings are Bogotá's newest contemporary houses. Products of a generation of truly gifted architects, they offer, in the opinion of most Bogotanos, a real challenge to the best now being built in Brazil or Scandinavia.

Outstanding among these young architects is Alvaro Pradilla, who is half Colombian, half Scottish-American, and was educated at Dartmouth. Some of Pradilla's houses must have been inspired by his years of winter sports in New Hampshire for they have the simplicity of ski lodges. He

Continued on page 110

NEW! dish-washer all

Guarantees the most

spot-free dishes

any dishwasher can wash!



Not even hand-polishing gets glassware, dishes and silver more sparkling than new Dishwasher *all*. Over half a million dishwasher owners are proving this every day with shining clean glasses that formerly were left spotted or streaked. Prove it yourself—this week!

Recommended by dishwasher manufacturers
Lever Brothers Company guarantees satisfaction or your money back



6-piece place setting $38.75. 32-piece service for 8 $214. F.T.I.

The Lark, the fairest sterling in the land

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For nearest store, and booklet on this and 17 other Reed & Barton solid silver patterns, write Reed & Barton, Dept. HG161, Taunton, Massachusetts

The new luxury of time

We know that the passage of time between December 31, 1960 and January 1, 1961 will be no greater than that between any Saturday and any Sunday—to be exact, one second. Yet the start of a new year inevitably prompts long-range thoughts about time itself. Traditionally Americans have always viewed time as a scarce commodity, a commodity to be saved as if it were as tangible as a miser's gold. What we have really been trying to save, of course, is labor, which *has* been in short supply ever since the first settlers undertook to clear the wilderness in a hurry. The campaign to save labor—therefore time—in the mechanics of daily living at home has accelerated steadily since the invention of the first Colonial apple corer.

By the end of World War II when it finally became apparent that servants would never again be plentiful (though at no time in our history would anyone ever admit they *were* plentiful), time, or the lack of it, had even begun to affect the way we furnished and decorated our rooms. Ruffled curtains began to disappear from windows—too much ironing. Silver services were packed away in non-tarnish wraps—too much polishing. From many homes, even carved wood was banished—too much of a dust catcher.

Yet as the years whizzed by and inventions multiplied, even such sacrifices to save time became obsolete—and needless. Ruffled curtains of new fibers require less ironing than tailored panels once did. Improved vacuum cleaners abetted by air conditioners do away with the dust. And a non-tarnish finish for silver forever eliminates polishing. Today we can afford a degree of elegance and elaboration that fifteen years ago would have been unthinkable except in copiously staffed households.

But what has become of all the time we have saved? Busy individuals may claim that for them, time is just as scarce as ever. Still no one can deny that Americans as a people are living richer lives, have found the time to travel more, to read more, to go to more concerts, to take part in more sports, to raise bigger families. On page 88 of this issue, Elizabeth Janeway proposes another way in which we can make the time we save more rewarding—a proposal which H&G heartily endorses. To this we would add a proposal of our own:

Let us by all means make the most of every time saver that is available today and of the new ones that will be available in the months to come (you will find several scattered through our Forecast for 1961 which starts on the next page). But let us also remember that houses, like children, respond to tender, loving care—that few things contribute more warmth to the atmosphere of a room than a piece of beautiful wood or well-fashioned metal that glows with the patina which only a faithful expenditure of time and labor can produce. H&G suggests that you select at least one such object on which to lavish lovingly some of the time you will inevitably save in 1961. It might be the case of a beautiful clock.

Fore-cast 1961

Changes you will love to live with

H&G's prediction that the Sixties would see a growing and uninhibited assertion of personal taste, good sense and selectivity is well borne out by the trends already in evidence for 1961. As our forward-looking architecture continues to stress outward beauty of form rather than inward ornamentation, we are shrewdly compensating for glass walls and steel beams by stepping up the richness and weight of our interior decoration. Our determination to be individual in our living patterns has encouraged us to take a lead from practiced decorators and connoisseurs and indulge in tongue-in-cheek touches of frivolity and fantasy to lighten and enliven our rooms. We are no longer dependent for our style of decoration on any particular look such as those which have stolen the scene in years past. Although the casual, comfortable informality of 1959's country look and 1960's seventeenth-century look still continues in popularity, there is no single strong influence dominating this year's decorating. In color, we may choose anything from the brilliance of Paisley prints to the crisp etching of black-and-white; in backgrounds, the dark, fabric-covered wall with its Proustian sense of privacy or the clean-cut interior with exposed structure and copious built-ins. In furniture, heavy Gothic shapes co-exist with airy webs of steel, *trompe l'oeil* tôle, painted, prinked-up accent pieces. This year, then, promises to be one of evaluation and evolution when our sense and selectivity will have full play and we will judge each idea and object strictly on its ability to contribute to our own personal decorating viewpoint.

A room full of prophecies

SOME OF THE TRENDS H&G FORECASTS for 1961 are all neatly wrapped up, *opposite*, in a room anyone might love to live with. ***1. The up-to-date atelier,*** a studio workshop at home where you can peacefully practice anything from concocting potions to painting (see page 50) or just plain puttering. ***2. The Eastern image,*** a heady mélange of patterns and shapes viewed here in a small sampling—the Indian cotton print on the daybed pillows—and on page 48 in its full grandeur. ***3. Perforated patterns,*** destined to be seen and seen through for many months to come, here in three versions of one motif: caning (real on daybed, assumed on lamp shades, its pattern woven into raw silk draperies). You'll find more perforated patterns on page 51. ***4. Collector's pieces,*** unique furniture which might take the shape of this antique English stainless steel trivet table—or of the mad modern Mexican chest bedizened with mirrors and artificial flowers on page 49. ***5. Mixtures of materials,*** designed to put the stamp of the Sixties on furniture such as this red lacquer antique chest, newly mounted on a contemporary brass base—or the wood, iron and brass table on page 53. ***6. Metal in new shapes,*** ranging from this traditional sawhorse interpreted in polished aluminum and the chair pedestal of tempered steel to the space-age cone chair on page 51. ***7. Contoured curves and glove fit,*** an all-embracing trend that shows up here in the hug-me-tight shell of the molded Fiberglas chair and in the adhesive-backed felt that sheathes the shelves and the window reveal.

Shopping information, page 111

DESIGNED BY THE LEHMANS FOR PARK WEST VILLAGE.



Forecast 1961

Changes you will love to live with *continued*



THE EASTERN IMAGE will exert a subtle and significant influence this year. Intricate patterns borrowed from India, Persia and Morocco will adorn fabrics, painted tables, screens, accessories. Opulent colors and contours, exotic textures and shapes bolster the trend toward richness and ornamentation but are to be used with the proviso that a little of this powerful persuasion goes a long way.



THE BOUNTIFUL BORDER is the latest device for introducing color and pattern to plain rooms. In this sitting room the brilliant lattice border on the modern Aubusson rug is the cue for a painted cornice, a stripe on the draperies and a line-up of pillows that restates the triple accent colors in an emphatic but disciplined way.

DESIGNED BY LEONA KAHN FOR MR. AND MRS. ALBERT SONTAG





THE DARK WALL is back again, but with this difference: Contemporary treatments lighten the dark with sharp accents, neutrals, white. On the walls of this study-guest room a gold-on-brown printed fabric with a traditional wheat motif evokes a casual country look.



COLLECTOR'S PIECES of one-of-a-kind furniture (antiques or today's treasures) are slated to stand out as the odd, unique delight that gives a room a lift.



MODERN MAQUILLAGE for familiar furniture replaces wood tones with painted two-color finishes. This traditional secretary flaunts contemporary colors both on the outside and the inside.

PROFUSION OF PATTERNS on the decorating scene follows the dominant trend: ***Paisleys*** revived by the Eastern image offer their glowing colors and patterns (**1**) for slipcovers and curtains; their small-scale symmetry (**2**) for pillows, cabinet linings, small chair upholstery; their stylized designs (**3**) for bedspreads and hangings. ***Borders*** to give rooms definition are printed on fabrics in left-hand and right-hand panels (**4**) that lend themselves to window treatments or table coverings; are flocked or painted-to-order on fabric (**5**) to outline a dado or cornice, finish the hem of a curtain or the skirt of a slipcover for a large, tailored sofa. ***Flower-strewn stripes*** bloom anew in numerous variations such as an embroidered version (**6**) that may be sewn on solid-color curtains, and a cotton print (**7**) derived from a traditional English chintz which might be applied to bedroom walls to create another version of the dark background effect.

Continued

Shopping information, see page 111

Fore-cast 1961

Changes you will love to live with

continued



DESIGNED BY EMILY MALINO AT THE NATIONAL HOME FURNISHINGS SHOW. PHOTOGRAPH BY GUERRERO



THE CHANGEABLE CHILD'S ROOM is designed to bridge the gaps of growing up. Built-in storage wall, beds and desk can easily be remodeled with fresh paint and a change of accessories to keep pace with a child's changing needs. Durable background materials will stand up to wear and tear.

THE UP-TO-DATE ATELIER, a refinement of the home workshop for those who practice creative arts in leisure hours, can fit into out-of-the-way space such as a basement or an attic, as here. Essentials for inspiration: light, space, quiet and minimum furnishings that are easy to maintain. (For more vigorous pursuits, watch for H&G's home gym.)



EXOTIC WOODS are now captured in plastic that brings the beauty of rosewood, teak or walnut to plain surfaces at reasonable cost, makes no demand for tender, loving care.

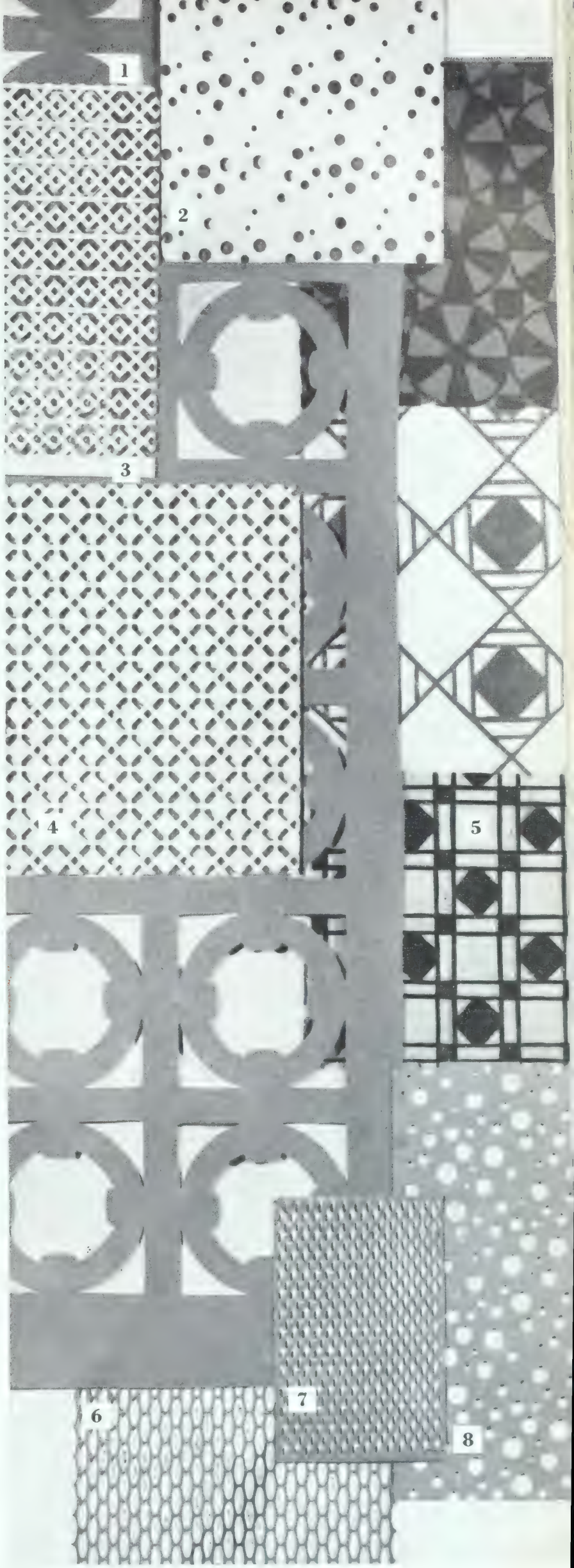
RFORATED PATTERNS, real or printed, will be seen in an ever-growing ice of materials as the conceal-and-reveal trend in decoration increases. Wool (**1**) in bright colors, cut-out designs might crop up in anything from room-der screens to small-scale overlays for tablecloths. Paintable pierced hard-rd (**2, 3, 4**) in a variety of patterns heralds new applications for this inexpen-, adaptable material. Cotton print with a mingling of see-ough motifs (**5**), a variation on the geometrics, has an hitectural look that would suit a contemporary classic m. Lightweight metals (**6, 7, 8**), ranging from expanded shes to perforated sheets, encourage do-it-yourself grillwork.

TWIST ON TÔLE sees this traditional material in contemporary colors like this year's soft, mellowed yellows.



METAL IN NEW SHAPES born of its slender strength and flexibility revolutionizes furniture design: Witness this "web" of stainless steel on a revolving base and cushioned with foam rubber—a brand-new concept of seating.

Shopping information, see page 111



Continued

Fore-cast 1961

Changes you will love to live with *continued*



FUN IN FURNITURE designed for leisure living is foreshadowed by this painted *trompe l'oeil* tôle chair. In outdoor furniture watch for groups in bouquets of colors, Regency styles, slim Victorian wicker.

STRIPPED STRUCTURE gives new prominence to the beautiful bones of a house, emphasizes them with built-in devices. Lighting in ceiling rafters, stained-glass wall panel, cement tile floor in rug-like design typify imaginative, decorative use of structural materials.

HOME OF MR. AND MRS. CALVIN GOODRICH, PASADENA, CALIF. ARCHITECTS: SMITH AND WILLIAMS
PHOTOGRAPH BY EZRA STOLLER

Things H&G would like to see in 1961

- A new major appliance with heat that would keep food as long and as hygienically as your refrigerator does. You could cook all your meals for a weekend on a Thursday, put them into hot storage and take them out at a moment's notice ready-to-eat. (Such an appliance is in use, now, in France.)
- A paint that would adhere to ceramic tiles and that you could use for refreshing dowdy bathrooms.
- Dishwasher racks designed to go from the washer into your cupboards. Racks of plates, crystal and silver could be rolled out of the washer cabinet and put right up on the shelves.
- Pre-packed valance lighting, in dimensions to fit stock windows. Instead of having to install a light fixture, then build a valance to hide it, you would have to put up only one simple ready-to-paint unit.
- A paint that could be applied directly to raw wood so that you would not have to bother with a preliminary sealer.
- Frozen foods packaged in individual portions like quarter-pounds of butter. You would unwrap only as many portions as you need for a meal, leave the rest in the freezer.
- Meats packaged in individual, aluminum broiler-shaped trays that you could slide right under the flame.
- Snack tables with telescoping legs that would adjust like a camera tripod to whatever height is most comfortable for individual guests.
- Reversible table mats: one side a vivid color or a stripe, the other a print. The extra layer of fabric would also add a welcome softness to your table settings and would act as a trivet to prevent hot dishes from marring the table.
- Thin, adhesive-backed plastic decorations for plain floors, so that you could achieve a patterned floor that would resemble a costly, custom-designed installation.
- Simplified control panels on automatic clothes washers for fewer programs but more efficient performance.
- A portable electric dishwasher for one or two place settings.
- Recorded cooking lessons. They would be easier to follow than a cook book. Music could be recorded during the time lapses for cooking.
- Earphones for television sets so one person could listen to the sound without disturbing others.
- Rigid foil liners for standard-size silver and china serving dishes. You could cook food in the liners, pop them into your serving dishes, later put liners with any leftovers directly into the refrigerator.
- Scenic designs screen-printed on roller window shades. Vertical composition of buildings or trees would lend themselves readily to window shapes.
- Spray-on upholstery (elastic fabric in liquid form) for sprucing up sofas and chairs that need new covers.
- A new concept in furniture to complement contemporary architecture—designs that fulfill esthetic as well as utilitarian needs and are not derivative of any period.
- Candlelight by-the-yard—wall sconces built in modular units that you can add up to any desired length.



A SELF-DIALING TELEPHONE that will ring your number automatically at the press of a button is on the way. You simply turn a dial to the name of the person you want to call and push a key. Presto! You have your party on the line. The method behind the magic: Names and numbers you call frequently are pre-recorded on a tape to save you the trouble of looking up a number and eliminate the risk of wrong numbers.

The coming revolution in



DAVID ATTIE

H&G's Family Warehouse which could be added to any house, new or old, would be a filing system for every possession you own. It could be tailored to any family's needs—in size, in its placement and in the varieties of shelves, bins, cases, drawers. For possible house plans incorporating the Warehouse see page 60.

STORAGE

H&G introduces the Family Warehouse



● Have you ever felt the frustration of discarding your grandmother's punch bowl just because you didn't have room for it? Must you always scale a stepladder to reach the spare glasses for a holiday open house? Or ornaments for the Christmas tree? Have you passed up a bargain case of wine for lack of a place to keep it? In short, do you, like most families, have a storage problem? If so, you will welcome the large honeycombed cubicle, *left*, as the most exciting of all H&G's Forecasts for 1961. This newcomer was inspired by the challenge of the family storage dilemma: Americans have greater means today than ever before. We cultivate more interests. We travel more and we acquire more family possessions. Yet today's houses severely limit the number of possessions we can conveniently own and use. Attics and basements are disappearing, and garages—those family catchalls—are meant for automobiles. Is there a solution? H&G, collaborating with architect-designers George Nelson and Gordon Chadwick, has developed a revolutionary concept that could change your life. This concept is the Family Warehouse. As suggested by the model on these pages, the Family Warehouse would be an entirely new kind of space designed and engineered for one reason alone—to provide maximum storage convenience and flexibility. The theory behind this storage space is simple:

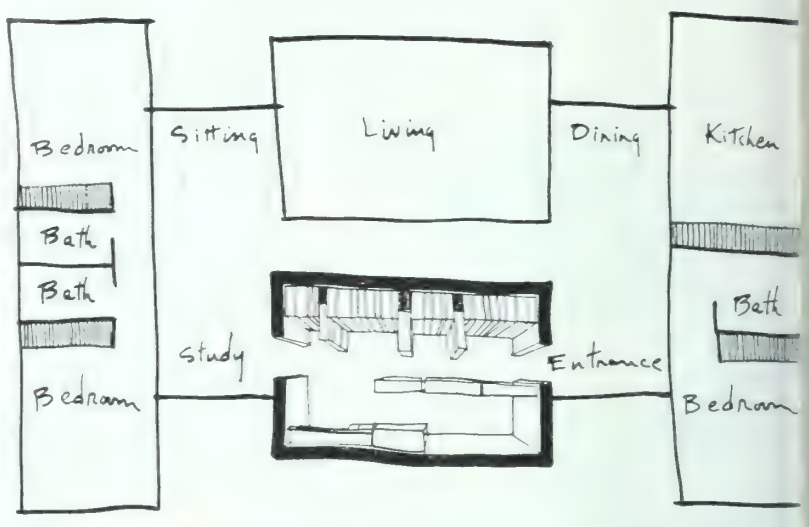
● If you were to keep only the articles you use regularly in conventional storage facilities (furniture, closets, etc.), then you could systematically file everything else you own in the Family Warehouse. This space would require no windows, so it would be dust-free. Both temperature and humidity could be maintained economically at any desired level. The real beauty of the Family Warehouse is that it could take any form you wish. You could add it to an existing house or incorporate it in your plan for a new one. The size and shape would depend on your family's present and future storage needs. After taking a careful inventory of all your possessions, you could assemble a system of shelves, cases, drawers and bulk storage facilities to suit precisely your family's special requirements.

● As a kind of active file for everything your family owns, the Family Warehouse would encourage a new and positive approach to living. With the clutter and confusion removed from your house, you would gain the opportunity to draw more freely, more easily on all your wares of living.

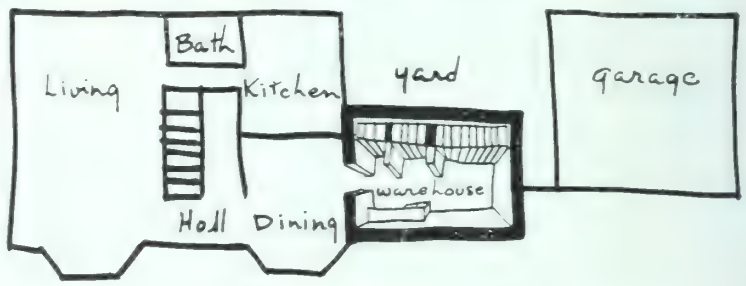
To learn how a Family Warehouse can change your life, turn the page.

• How the Family Warehouse can fit into your house

Whatever kind of house you live in, old or new, traditional in design or contemporary, you can add a warehouse to take care of all your possessions. This storage space can be of any size, located in any part of the house. Since it needs no windows (remember, it will house things, not people), you can make it the core of your house. Or you can place the warehouse off by itself at one end. If it should be impractical to attach a warehouse to an older house, you could build one as a completely detached unit, as long as it is accessible from the most lived in areas of the house. You would probably want an entrance to the warehouse handy to the kitchen, because that is the assembly point for the dozens of items for dining and entertaining (china, crystal, roasters, table accessories, etc.) that you are likely to need most frequently.



Warehouse could be the core of house plan . . .



. . . or it could be a separate but attached room

• How the Family Warehouse can transform your living

A well-planned Family Warehouse would encourage greater flexibility and imagination in the way you live. Far from being a dead space where objects are stowed away and forgotten, the warehouse would serve as an active file where all of your possessions would be readily accessible when you need them. By having most of the things you own in one strategically located place, you could eliminate many conventional storage closets and cupboards that would normally be scattered throughout the house. As a result you would gain new freedom in planning rooms that would yield the maximum in living space and versatility. Each room would become a setting which could be changed for a special occasion or a new season (like the changeable rooms in December H&G). Just as a stage director chooses backdrops and props from his theater supply, you could simply draw upon the warehouse for all the elements you need—at any time, for any room.

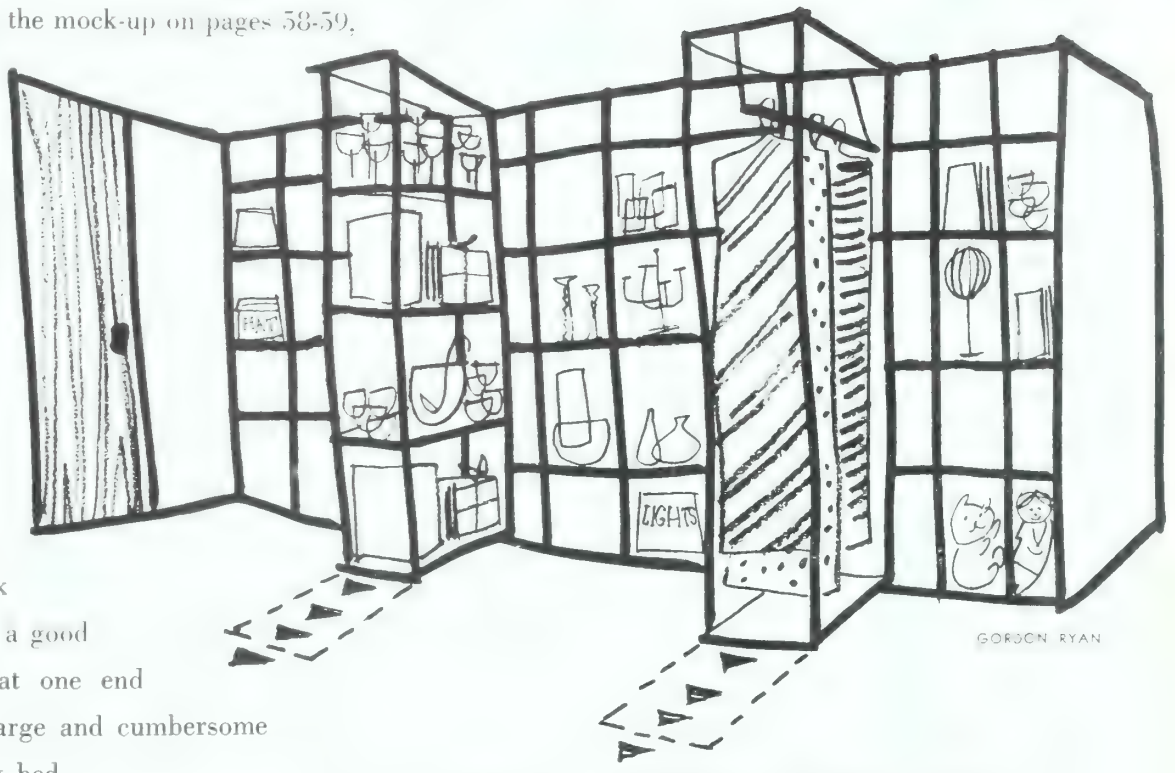
- *You could file paintings and sculpture in warehouse bins, always ready to be rotated with art objects on display.*
- *You could store together everything you need for each kind of party—buffet, seated dinner, luncheon, barbecue.*
- *When you need a fresh mood or change of color, you could summon from a ready reserve a vast range of room accessories—small pillows, vases, lamps, centerpieces.*
- *You could stack any number of fold-up tables and chairs, so that your guest list need never be restricted to the capacity of your permanent furniture.*
- *Equally important, you could shift permanent pieces to the warehouse and gain more floor space for a large party.*
- *From season to season you could quickly change slipcovers, curtains, even carpeting, lamps and furniture.*
- *You could free more space in bedrooms and hallways for more imaginative uses by storing off-season clothing, bedding, hobby and sports equipment in the warehouse.*

• How your Family Warehouse would work

No matter how spacious built-in closets and cupboards may be, they invariably fall short of the storage ideal: complete flexibility. Some of your possessions will always be too large, too awkward or too delicate to fit conveniently into a particular place. But a Family Warehouse would accommodate any object you can squeeze through the front door.

In H&G's Warehouse, as you can see by the mock-up on pages 58-59, a wide aisle would separate two types of storage units. Lightweight cases might run the entire length of one side of the room. The width of these storage cases could vary, of course, but all would be of uniform depth. Each case could be pulled out from the wall and across the aisle so that its contents would be visible and easily accessible. The other side of the warehouse would be arranged differently. Here the storage cases would move back and forth parallel to the aisle—and for a good reason. Behind these movable cases at one end would be a bulk storage area, where large and cumbersome objects such as extra chairs, a rollaway bed, rolled carpets and floor lamps could be stored. To store or retrieve the bulkiest objects, you would simply move the cases down the aisle toward the other end of the warehouse. A built-in desk in a corner area would be large enough for wrapping packages, sorting things, keeping records. The desk-top would also be a handy place for temporarily resting an armload of objects. Most of the storage components would be open and their contents easy to examine. Each object would be stored according to size, shape, weight and durability. You might use perforated boards for hanging flat objects, baskets for toys. Shelves, rods and hooks would take care of other kinds of articles. Because H&G believes this storage concept will inevitably find its place in most houses, we plan to explore, to experiment and refine; to enlarge on the ways a warehouse can be adapted to both old and new houses; to devise the simplest and most flexible techniques for storing all kinds of articles.

Watch for the continuing story of the Family Warehouse in future issues.

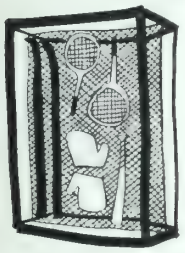


On one side is a solid wall of movable cases


ORNAMENTS
LIGHTS

On opposite side, cases move parallel to aisle for access to desk area (above), bulk storage (below)


ORNAMENTS
TINSEL
LIGHTS



Racks for hanging



Shelves for baskets

You can tell a good architect by the houses he builds

BY ALBERT BUSH-BROWN

Editor's Note: This is the first of a new series in which H&G will explore, with the country's foremost residential architects, the most perplexing problems that confront home builders today. Albert Bush-Brown, associate professor and executive officer of the architectural department at the Massachusetts Institute of Technology, is co-author with M.I.T.'s dean of humanities and social studies, John Burchard, of Architecture of America, *a social and esthetic study to be published next month by the Atlantic Press. Mr. Bush-Brown also wrote the recently published monograph on America's great architect Louis Sullivan, in the* Masters of World Architecture *series.*

There are many practical reasons, of course, why an architect should design your house. At least you will often hear many. Economy, efficiency, endurance, easy maintenance, sound investment—all can be provided by a well-fashioned house; so can comfort. But such features pale beside that sparkling rarity—a house that marvelously, magically, through its art, transforms drudgery, banishes drabness, lightens the voice, dignifies argument, because it imparts its serenity or its buoyancy to those who live in it. Obviously, such magic does not lie in the hands of all architects, and this fact suggests that you must learn to judge architects and their buildings and must know how to select men who are sensitive to their art.

Indeed, the client as much as the architect makes the good house, which is seldom the work of an architect only. Architecture is a social art. It demands, as painting and poetry do not, numerous collaborations with builders, with painters, with gardeners, with people who cherish fine furnishings and are skilled in arranging them. But most of all, as a social art, architecture demands a client who understands that the art of architecture consists in the rhythmical arrangement of spaces and masses so that they receive light and shadow in delightful ways. A client's sloppy occupancy can ruin a fine house. But the client who does not relish architecture as an art that can transform stone and brick and wood into poetic forms may never receive anything fine, anything, in a word, that is worth ruining. It is the client's primary task to set clear demands for a house that will meet his needs. Beyond this, he must inspire his architect to greater accomplishment. He can then get the best, but only if he has selected an architect who is capable of delivering it.

To measure an architect one must visit his buildings. Too many people forget that simple fact. They hearken to his writing, or to what is said about him in magazines and books. They may even listen to him talk, or delight in what is always an architect's trademark, his *joie de vivre*, or, in some cases, his exotic manner. But no visit over tea is worth anything in this matter. Nor are photographs telling, however fully the Kodachromes may surround his buildings. Nothing in fact is worth anything at all except for a full-scale encounter with his houses, including discussions with their owners.

As he approaches a house, the critical prospective client will remind himself that a house is not a house alone, standing in isolation. It stands in an environment. Any good student can draw a house in a vacuum. But the test of an architect is whether his house is clearly part of its community. It may stand in an open field, but does it countenance that fact by its spread, by its embrace of vista, its horizontal reach? It may stand in a dense city, but does it turn inward, guarding its privacy, offering pools of silence amid the turmoil, nestling among its neighbors so that they too are enhanced? Or it may stand in a park-like suburb, and you would do well to ask whether it develops the themes of the neighborhood or fights with its neighbors.

Do not in all this be deluded by specious talk about styles of architecture. For quality in architecture is not the exclusive possession of Colonial or Georgian or Gothic or Modern. Quality lies in the right organization of geometric spaces and masses, whatever the style. Thus there can be, and have often been, admirable Georgian houses and wonderful modern ones. Yet, granting that, the question is, who is best capable of creating good design? Obviously, contemporary architects are accustomed to working with modern technology and modern art. The imaginative ones today are apt, therefore, to favor the modern style. But merely because an architect insists upon working in the modern

idiom does not guarantee quality. Indeed, some survivors from an older generation may outleap him, for, to repeat, the basis for quality does not lie in a style. Style is a matter of taste.

Quality, rather, lies in the arrangement of space. You experience space the moment you arrive at a good house. The driveway, the walks and paths, the steps and gates, the gardens and terraces all impress the visitor as being corridors and living rooms and resting points in space. Too often, shrubbery is regarded merely as a pedestal upon which a house stands. This is a colossal error, often made to obscure an awkward foundation wall. Not only does the shrubbery grow high and block the windows, it fails to develop its natural purpose, which is either to stand as sculpture in a space or to create walls surrounding outdoor space. In this matter, there is a simple rule: the perimeters of the property should be planted with high materials that define the large unit, and within the perimeter, lower elements should create smaller spaces. The spaces may express either of two themes, but they should be consistent: They should either provide a contrasting foil to a house (something romantic around a formal house) or they should be thoroughly compatible so that landscape and house sustain and develop the same mood.

You expect to find the entrance to the house readily. You expect it to protect the visitor from rain and wind, to offer a dignified, even ceremonial introduction to the family and its life. We are not apt to be so ceremonial as to insist with the Japanese upon doffing shoes at the portal. But the act of entering (and also of departing) is a climax or should be—a transition from one experience to another—and ought to be so marked. Essentially it is a transition from the outdoors into shelter. You should be able to note how the house touches the ground, whether its skyline is interesting, how its corners and indentations are cut. Its silhouette should be capable of being caressed by mist and moonlight. Icicles should make it a fairyland. It must have ways of slipping the snow, and practical problems like removing rain water must receive refined, even poetic answers. As you move past this first contact with the house and enter its embrace, you should be aware of how sunlight is received, of vistas offered to other rooms and even beyond to gardens and distant houses. The entrance thus is important, and a mere door in a wall will not suffice.

Perhaps the visitor approaching a house in this manner places extreme demands upon it. But, nothing less should be the test. You should assume that some place there are other areas for the muddy-booted and the burden-laden to enter, places for the storage of trash and cars, the flying of laundry and the traffic of peddlers. You may assume this because these utilitarian features are matters of good housekeeping, and much of America expects and receives such appurtenances. For that reason, you may also assume that there is adequate plumbing and heating, for these are products of a standard technology and a high standard of living, not dependent upon artistic handling. Thus, you should measure an architect, not by what nearly every one can provide, but by what the few can be expected to supply.

Among the extraordinary demands you might make is that an architect's house contain at least one large space. It should be larger than any function really demands, for its purpose is to tie all parts of the house together. It may be a garden or patio indoors. It may be a living-room. In any case, it should be generous, big enough to tango in, to induce quiet, to entertain many people, depending on your mood and demands. For the American house must meet many conditions. In our society, the house is both a public and a private institution. We entertain there. We hold political meetings there. The house is also the haven for our most private and personal longings and loves. Such a space should be very strongly shaped. It should have a dominant axis, and its furnishings, openings, windows and colors all should reinforce its essential shape, not argue with it. To enhance the character of such a space, floors and ceilings should announce definite boundaries by changes in level that make the space eddy and flow, cascade and ascend, so that space itself becomes palpable and delightful in its movement.

Lighting within a house is also a measure of an architect. Light should perform the essential task of creating space, not merely to illuminate a book, but to create moods, to dramatize certain areas, to suppress others. The sources of light may be lateral or vertical, either from above or below. They may be hidden or evident. Each of these types of light tends to evoke differences in space and our experience of it. Take notice, too, of switches, outlets and fixtures to see that these are carefully placed so as not to intrude. Such details, when delicately treated, are hallmarks of good architecture.

Beyond the dominant or master space, where you sense the shelter of the house, you should be able to recognize that there is a hierarchy of lesser spaces, arranged in an evident organization, so that related activities like dining and cooking, or sleeping, bathing and dressing, are gathered together in zones. It is also important that the circulation within a house does not invade the privacy of quiet areas, that buffers such as storage units serve as dividers to provide acoustic insulation, that privacy invites withdrawal to places of repose. Of a bedroom you should ask that most severe of questions: is it merely a bunkroom or a powder room, or does it suggest that a child might spend happy hours convalescing from mumps there, or that a husband and wife shall waken refreshed?

The sensitive client will be alert not only to such questions but also to the architectural features that cause him to experience certain responses to a space. He will go even farther and think about long-range questions. He might even ask whether the architect has thought about how a family matures, whether the house will seem sufficiently dignified to an older couple, whether it will expand as children develop their own circles of friends and activities, yet remain vital even when those children go to college or marry. For a family's needs change and not every family wants to meet change by major renovation or building another house.

These then are some of the principal measures of an architect for your house. They are the extraordinary ones, giving dividends of beauty, of spirit, which dignify family life. If you seek only efficiency, handy storage cabinets, silent and antiseptic bathrooms and short-order kitchens, any architect—even carpenters, plumbers and kitchen equipment salesmen—can supply what you need. But if your house is to supply something beyond these, something that nourishes your family life, something that nurtures the flowering of person with person in that rich rapture that love knows, then only art will suffice. And art—need we be reminded—is the reason for architecture, the only reason worth considering. You, as a client, must seek it from your architect, so that your house will radiate a spirit that enriches your family.

A total environment tha

Every year H&G singles out from among many fine houses one we believe worthy of the H&G Hallmark. Our measure is the value of the house in human terms—a measure that comprises exhilarating space to move about in, visual richness to delight the eye, a total environment to nurture the spirits of the people who live in it. This house in suburban Baltimore is an admirable example.



● The core of inner beauty that symbolizes the character of the house is the atrium, with an island set in a water garden, around which the house is built.

osters a new pattern of living



Meandering woodland terraces bordered by bosky planting and linked by rustic steps encircle H&G's Hallmark house for 1961. Yet this house is just 40 feet above a busy main street that leads to downtown Baltimore, 15 minutes away. Nearness to the city was a major consideration in selecting the site. But, as in so many parts of the country today, the only land left close to town was as unpromising as the steep woodsy slope on which this house was built. Yet the architect and landscape architect, who worked in close collaboration from the start, achieved an integrated design in which house and site merge so closely as to be almost inseparable.

This interplay with nature gives the house a special enchantment, at once tranquil and exhilarating, which is one of the qualities that inspired its citation as a Hallmark house. Another was the discriminating selection of materials with which it is built. Most important of all, however, in H&G's judgment, are the comforts and the pleasure, the spaciousness and the privacy which the house affords to the young and growing family who live in it. The one-story plan is so skillfully zoned for the varying activities of the young parents and their four children—two toddlers, two girls in grade school—that it works like four houses under one roof.

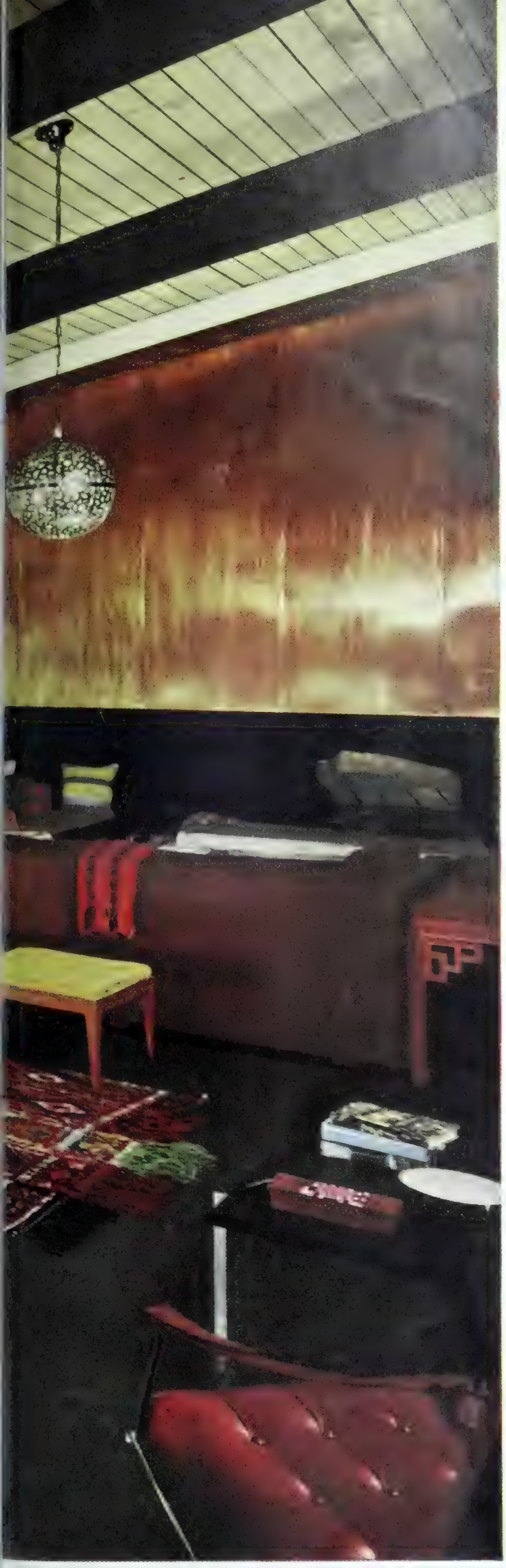
The atrium, the delightful surprise at the heart of the house, brings to completion its merger with nature. Open to the sky, the inner court offers a bonus of daylight as well as an intimate view of growing trees and shrubs to balance the light and views through glass walls and windows on the outside of the house. Privacy is assured by the design of the encircling land which appears to be as natural as an untamed forest but is, in fact, the result of carving the site into a series of terraces. Thus the family has all the conveniences of one-level living enriched by the visual charm of a multi-level setting.

The informal woodsy quality of the setting inspired the choice of redwood board and batten for the exterior. Indoors, the exposed post and beam construction and materials such as the fir of the ceilings, the rugged stone of the fireplace and the black ceramic tile that paves every floor also emphasize the close affiliation with nature. Quiet and unobtrusive, they are a perfect foil for the colorful, changing scene outdoors which is such a delight from spring to fall. And they create a warm background for living which never palls with time.

● The landscaping around the house fuses with it so harmoniously that it is hard to tell where one begins and the other ends—or to realize that the house with its atmosphere of a secluded mountain retreat is surrounded by close neighbors.



Woodland walks, steps and terraces surround the house, mounting gradually to the main façade, *above*. There the living area, with its high, sloped roof and its tall window wall, opens to a broad terrace, screened by a holly-topped wall. The terrace, which continues around to the back of the house, expands the living room for parties when the weather is fine, and also serves the swimming pool. All garden walls and steps are made of railway ties; wood chips are used for ground cover on paths and walks. **The swimming pool**, *opposite page, above*, was fitted into a natural valley in the land. Thick planting screens the pool from the living room terrace and also functions as an important safety measure since young children cannot penetrate the shrubs to reach the pool without assistance. Beyond the pool is the rear section of the terrace which is overlooked by the dining area. **The atrium garden**, *opposite page, below*, brings the outdoors into the very center of the house. Projecting into one corner of the atrium, like an airy garden pavilion, is the breakfast area of the kitchen. At night, the atrium pool and planting are illuminated by concealed lights and spotlights, thus creating a spectacular view for the living-dining room that adjoins it on one side.





The conversation center around the great copper-sheathed fireplace, *above*, is a relaxed, intimate setting where two people or twenty can feel at ease. Sitting on the low platform covered with tatami mats, guests can look out to the trees beyond the terrace.

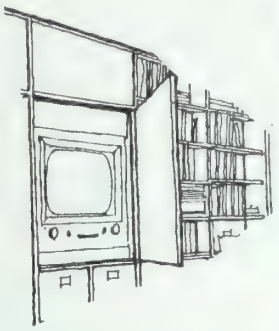
The living-dining room, *left*, has the grandeur of great scale, yet it is planned for a variety of informal activities: playing games, listening to music, reading quietly, entertaining large groups at buffet suppers cooked on a built-in barbecue in dining area.

The dining area, *below*, at the other end of the living room, looks out on the rear terrace with its arbor. Here the family dines regularly even when there are no guests. In the summer, tables are set on the terrace for supper after swimming parties.

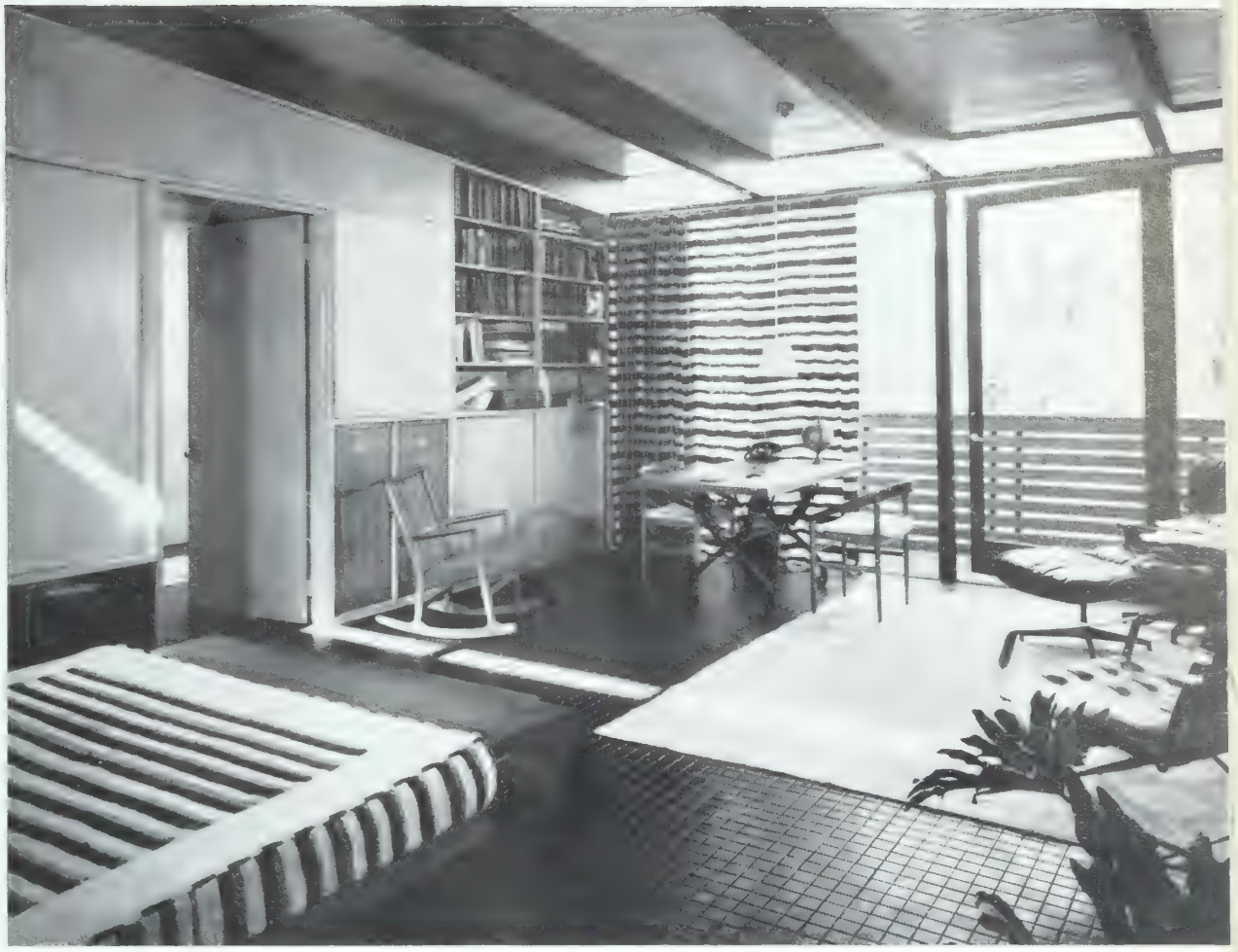








The parents' bedroom is blessed with a rare asset—a bedroom fireplace. Located next to the living room, this bedroom shares the massive chimney wall which also provides a sound barrier. The chimney wall projects outdoors, to screen the bedroom sundeck from the living room terrace, while the redwood balustrade of the deck shields the bedroom from the grounds below. This room, with its atmosphere of a sitting room or study, is a comfortable retreat for reading, telephoning, letter writing. There is also a TV set built into the wall opposite the fireplace, *right*, above a bank of file drawers (see sketch *above*). The door in the wall next to the TV leads to the dressing room, which is lined on three sides with storage walls and filled with daylight from a skylight overhead.



● Parents and children can have as much privacy as they like to concentrate on their separate interests. Storage space is voluminous and there are shelves for books in almost every room in the house.

The playroom is designed to spur the children's imagination and encourage free play. They have been given the raw materials that prompt them to make their own discoveries—paints, clay, craft materials—and a giant table to work on. The room is sparsely furnished, leaving plenty of free space for vigorous activities. The youngsters can ride tricycles over the ceramic tile floor, shift about the light furniture, practice ballet routines at the dancer's *barre*, even scribble on the gaily colored plastic doors of the built-in cabinets that line one long wall of the room. The long, exterior wall opposite (see *right*) is glass from floor to ceiling; door at the far end opens to the play yard. Low latticework inside the glass protects it from onslaught by tricycles and other fast-rolling objects. Near one end of the room is another, free-standing storage cabinet that creates a kind of hallway between the playroom proper and the children's bathroom and bedrooms.



The plan of the one-story house and its multi-level gardens is a unified whole that works like a nest of Chinese boxes: the outdoor steps and terraces encircle the house which in turn encloses the atrium garden. Result: shelter and nature are inseparable.

You approach H&G's 1961 Hallmark house by a winding woodland drive that terminates in a broad parking area (see opposite page, far right). A flight of shallow steps leads to the front door and entrance hall where you are hardly aware of having left the outdoors since the flowering atrium garden is ahead of you, and looking beyond it, you can see straight through the house to the back terrace. At the left of the entrance hall is the grown-ups' area: the master bedroom with its dressing room and bath and the living-dining room. To the right is the children's wing, which forms an L around the two sides of the atrium. At the rear of the house is the service wing which includes a maid's bedroom and a guest room. Every part of the house has direct access to the outdoors. From the living room you can walk out to the terrace at the side and also to the rear section of the terrace through a door next to the kitchen. Between laundry and maid's room is a rear entrance which leads to the bath-house court and to a service parking area beyond. From the playroom and from the little hall between the younger children's rooms they can run out to the play yard. The older girls have their own garden between their bedrooms and the parking area. Since the children's play areas are on opposite sides of the house from the living-dining terrace and swimming pool, all members of the family can enjoy the outdoors readily in their own fashion.



Ledges for seating are built along wall of rear terrace outside dining area



Airplane view shows how four parts of house work together

DESIGNER AND LANDSCAPE ARCHITECT: *James Rose*
CONSULTING ARCHITECT AND INTERIOR DESIGNER: *Henry Hebbeln*
ASSOCIATE ARCHITECT: *Donald Ratcliffe*



Younger children's play yard is outside the playroom

bath house
Maid 10' 6" x 12'
Guest 10' 6" x 12'
play yard
Laundry 14' x 10' 6"
Playroom 21' 6" x 19' 5"
Child 12' x 11'
Child 12' x 16' 6"
bath
atrium
Kitchen 23' 6" x 16'
breakfast
Child 12' x 14' 6"
Dining 16' x 29' 6"
shojis
Child 12' x 14' 6"
barbecue
parking
Living 32' x 29' 6"
books
Entrance
terrace
Parents 16' x 22'
bath
dressing room
deck
steps
N.



Shallow steps lead from parking area to front door



The huge chimney screens the bedroom sun deck from the living room terrace

● The kitchen and breakfast alcove are bathed in cool clear light both from the rear garden and from the atrium. On the atrium side frosted glass shoji panels screen this part of the house from the living areas beyond.



The kitchen, *above*, forms a U around a cooking island, combines crisp efficiency with warmth of rich materials: oak paneling, blue-black Alberene soapstone counters. Formica cabinet doors. Upper cabinets span outside wall but allow plenty of light to come in through glass overhead and above work counter. Ovens, refrigerator, freezer are built into wall at right.

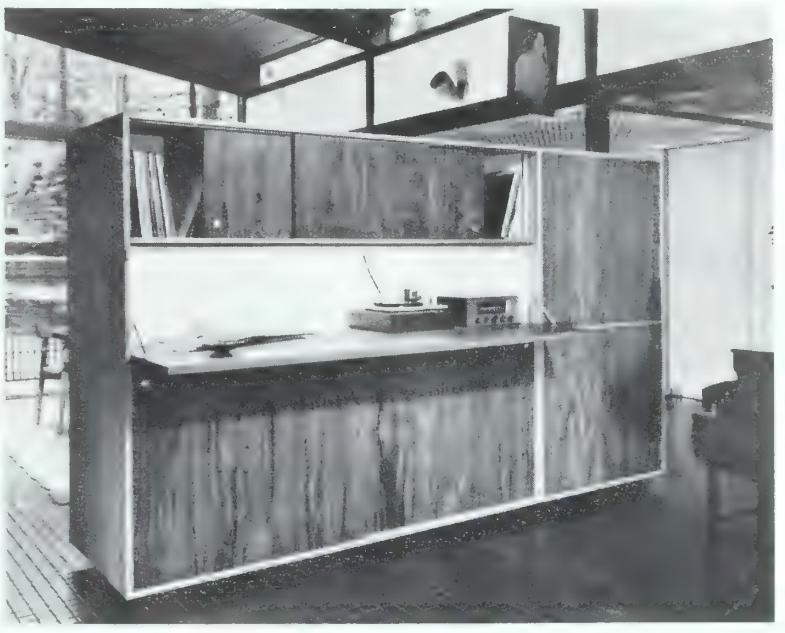
The breakfast alcove, *below*, juts out into one corner of the atrium. Though long wall is of frosted glass, short end wall is clear glass affording view of atrium garden from dining table. One end of cooking island in kitchen proper can also be used as planning desk as well as buffet for breakfast. Storage cabinets for kitchen and laundry line the solid wall of the atrium.



● Carefully thought out details throughout the house are designed to add to the pleasures of living—for the parents, for the children and for guests. Simplicity and directness were the ruling principles.



Teak-and-oak divider between the dining area and the living room serves the activities on both sides of it. On the dining side, *above*, is a bar and buffet where guests can help themselves, then carry their plates back to the living room or out to the terrace. Bar includes a refrigerator and sink, plus racks for glasses on the inside of the door to the cabinet above. On the living room side, *right*, the divider houses hi-fi equipment and records. When drop-down shelf is closed the divider becomes a handsome paneled storage wall in back of piano.





Lighting controls are built into a cabinet between entrance hall and living room. Far switches control atrium lights; center switches, living room; near switches, lights on terraces and trees. A circuit breaker is also built in. The wheel, like a theater rheostat, can brighten or dim lights.

Built-in barbecue in the dining area suits perfectly ▶ a relaxed, informal style of entertaining. The broad ledge of ceramic tile around it can be used as a buffet and small benches are usually in place on each side of it. The plaster mural in the background was a cooperative effort of the architects and friends.





◀ **Youngest child's room** is efficiently organized for baby care. Next to the crib is a sink for baby's bath; shelves above are for scales and other paraphernalia. When the child is older, this wall can be converted into a storage wall like those in the other children's rooms in this part of the house.



Bedrooms for the older girls are furnished with comfortable ▶ sofa beds and brilliant rugs designed by Marianne Strengell. Opposite the bed in each room there is a storage wall which has a built-in desk as well as closet space. The garden is screened from the front parking area by a hedge and trees.

More photographs, page 117
Building data, page 116

The multiple values of

A neighborly landscape

PART ONE:

How to develop a unified plan that serves many purposes



The time is long past when family activities could be confined within the four walls of a house. Nowadays even the property lines fail to keep family life within bounds. Yet more often than not, the ground between the house walls and the lot line is left as a kind of no man's land, too private for public advantage, too public for private enjoyment. There are at least four reasons why this state of affairs is ridiculous. First, land has become too scarce and costly to waste. Second, it is badly needed to accommodate the automobiles which have given families a mobility that knows no boundaries. Third, new ideas, new methods and new materials have turned the house into the nucleus of a constantly expanding area for living. Fourth, fresh concepts of personal and community responsibility have altered many values of contemporary life, both private and public. All this, H&G believes, points to the inevitable evolution of what we call the neighborly landscape, where public and private worlds meet, merge and effectively disperse themselves in pleasantly purposeful ways that were scarcely imagined a generation ago.

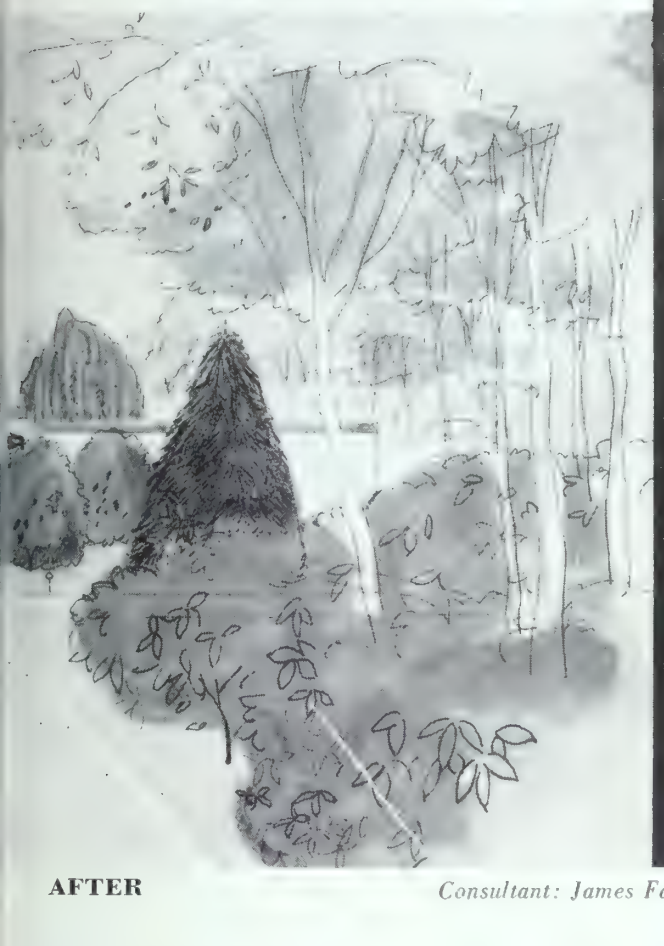
Here and on the next two pages is a case history—an outline of what one family will do this spring to give their home landscape fresh beauty for all those who see it, new usefulness for those who enter it and live in its midst. While, in this instance, the site was well chosen and naturally attractive to begin with, the owners want to provide all the advantages that several years of living there have shown to be desirable. In essence, the needs of this growing and busy family are typical of family needs everywhere. The possibilities, varying of course with every site, are almost always greater than the untrained eye can perceive. The principles, however, can be demonstrated by example. So, our case history illustrates six specific means (keyed to numerals in plan, *opposite page*) by which good planning can add to the convenience and pleasure of the people who own the property, their friends and neighbors, and the community in which they live. This month we concern ourselves especially with the over-all relationship of service areas, traffic centers, principal recreation and garden areas. Next month we shall go into the actual details of the design, construction and planting of this property and of some other neighborly landscapes as well.

1 ***Public-private traffic area*** is the logical end and beginning of today's superhighways —the point at which family, friends and tradesmen are picked up or delivered dry-shod to the doorstep. In this particular example, good planning amounts almost to no planning since it simply provides as much uncluttered space for automobiles as the property affords (see plan). At the left of the existing drive (see BEFORE, *top, opposite page*) there is a simple carport that will shelter any three vehicles. In the new version, *above*, a hemlock hedge will buffer the family zone that lies beyond, and added planting will conceal graciously the entrance to the house itself, which is at the end of the path leading from the drive behind the shrubbery screen at the right.

2 ***Inner entrance zone*** as it will appear from the main house will be really a public-private foot-traffic zone that will serve both the working entrance and the polite front door up to the point where a new flowering fruit tree will mark a separation between the two approaches. As you stand at the front door, you will be screened from the traffic and parking area (as it will be screened from you) by a fine hemlock saved from the original planting (see BEFORE, *opposite page*), as well as by a pair of new holly trees, the end of the new hedge, and by trees and shrubs along the road.



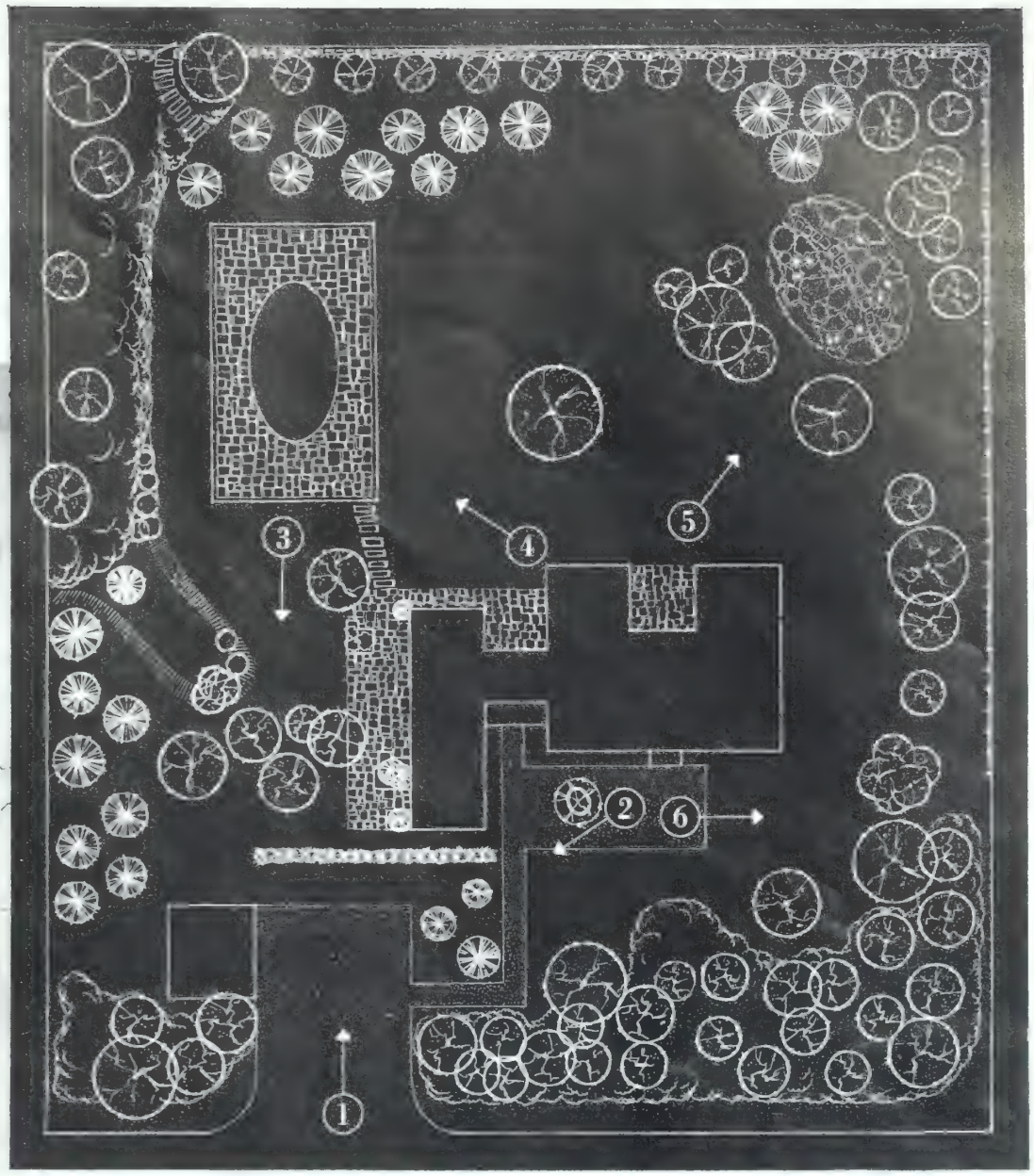
BEFORE



AFTER

Consultant: James Fanning, Landscape Architect

RAY PORTER



Overhead view of over-all plan is important only to birds and helicopter guests (what next?) but it does reveal the continuity of the planting. Theoretically, specialized areas for service or recreation could be completely compartmentalized by walls, fences or hedges. But in actual practice, a unified approach to the whole question of plants and their use is fundamental to the success of any landscape. In this plan, the trees, shrubs, even the arrangement of the earth itself, all contribute to the pleasant separation of the areas without actually isolating them. The portion of the lot to be remodeled (*above*) is approximately 200 by 250 feet. Numerals denote areas in drawings. Owners: Mr. and Mrs. Richard Hodgson, New Canaan, Conn.



AFTER



BEFORE

Continued

The neighborly landscape serves two worlds—one private, one public



AFTER





BEFORE

3

Family privacy within a major buffer zone along the side of the property will be achieved by two principal means: one, the informal mixing of trees and shrubs to form both high and low-level screening from adjoining property; the other, small planting beds that divide the bedroom terrace into separate areas for parents and children. The division is not complete (it does not need to be)—merely suggested. Beyond the end of the terrace, the new hedge, 8 feet high, will completely hide the traffic area, replacing the present partial screen and barring unwanted access. (See BEFORE, *above*).

4 ***Specialized world of play*** will be dominated by a swimming pool (40 feet by 20 feet) in a large paved rectangle suitable for collateral recreation. Terrace level will be raised 8 inches, partly to dispose of excavated earth, partly to provide drainage away from pool rim. Remainder of excavated earth will be bulldozed to form a mound some 3 feet in height along the far lot line. Several weedy trees will be removed, four new pin oaks and some evergreen shrubbery added. The mound itself will make a more effective visual barrier than you might think possible; the plants will complete the job. Note that all overhead foliage will be kept away from pool.

BEFORE





AFTER



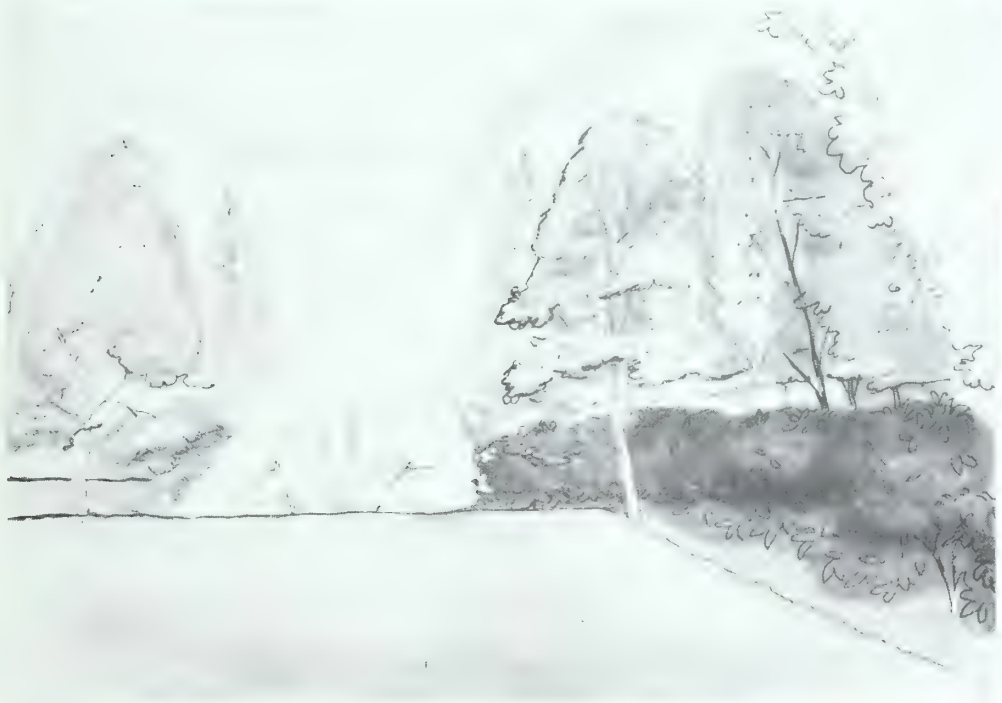
AFTER

5 ***The decorative contribution of a flower garden*** cannot be overlooked in any complete landscape. Flowers, after all, mark the refined and ultimate difference between the parts of the landscape development that are structural and permanent, like the house itself, and living plants, which change and are changeable. Here in the casually wooded corner opposite the pool and turf area (see BEFORE, *right*), dappled sunlight and high tree-shade will permit most of the favorite hardy border plants to flourish. (Other owners might prefer still greater revision of the site to permit inclusion of a larger or more formal garden area.) Simple woven fencing will extend along the far boundary.

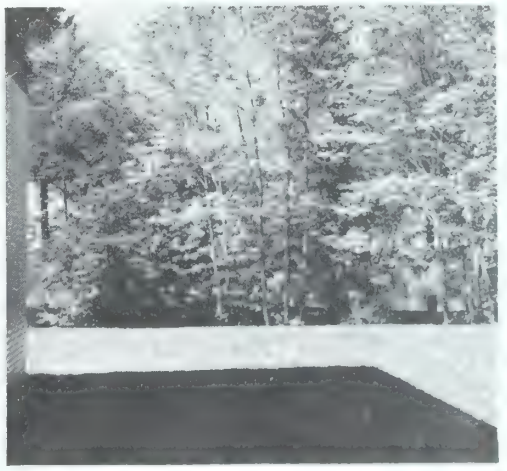


BEFORE

AFTER



BEFORE





6 ***Selectivity, the secret of good planting,*** is the most important element in achieving an effect such as this one, designed for the corner of the site. The odd-lot of boundary trees that were on the property to start with have served a useful screening purpose along the street, and will be allowed to remain, supplemented by evergreen shrubs. Other trees that have obscured a fine group of native dogwoods will be weeded out. More evergreens are being planted to screen the road still further. Note how the necessary site grading enhances barrier effect in foreground. Neighborly service, since there are no sidewalks here, is offered by mowed turf strip along the road in front of the property.

NEXT MONTH: How to implement your landscape for personal enjoyment

How to grow a rainbow

from a seed packet

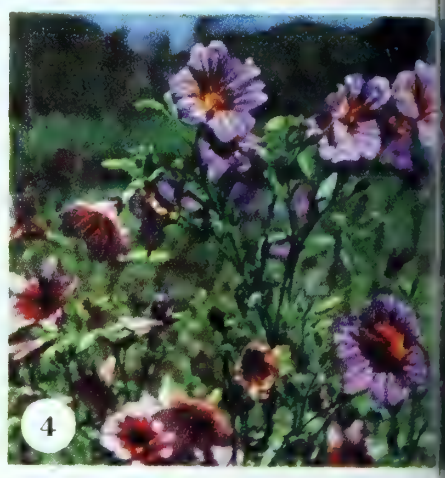
Did you ever visit a seedsman's test garden? Try it some bright summer day. Or, failing that, jog around with H&G. Each season we visit as many as a dozen of the trial grounds where the professionals grow and evaluate their most promising new plants and flowers. On these pages are some of the seed-packet flowers that have appealed to us. Many will brighten 1961 gardens the country over. A few have already appeared in the catalogues. Three have been given medal awards. All are inexpensive and easy to grow. Each makes a special point or has outstanding garden merit. For example: Can you take scarlet or leave it alone? Salmon Pygmy (**1** *above*) is a blessedly *non-scarlet* scarlet sage. Did you rejoice at 1960's new Rocket strain of heat-proof snapdragons? Now you can add a fine new pink (**2**) to the line. Then, because good new blues are scarce, welcome the intensity of heliotrope Marine (**3**), compact and free blooming. Praise be, somebody besides us appreciates salpiglossis (**4**)—gay, dauntless, certainly due for revival in the hardy annual border. Petunias, as always, take up a big share of space in every trial garden. Here are three cut of scores we saw: Coral Satin (**5**) won a bronze medal among the 1961 All-America Selections. Sugar Plum (**7**), introduced a season or two ago, was to our mind the most durable summer petunia in five of the trial gardens we visited this year. The old-fashioned striped types (**9**) are back in popularity with several variants: Satellite, Sabre Dance, Polaris, ruffled Calypso, Crusader—you choose. Another step-child of the garden in recent years is the old-fashioned stock: Seven Weeks Mixed (**6**) is the odd label for a cheery hot-weather annual. Also coming back into favor are the no longer so humble coleuses: Candidum (**8**) will cool a warm corner; Autumn Splendor (**18** *opposite page, far right*) will warm a cool one. Of sweet alyssums there is no end—and no end to their usefulness for garden edging. Rosie O'Day (**10**, *opposite page, above left*) takes a silver medal for 1961. Vinca Dwarf Pinkie (**11**) is one of the best long-season annuals. More dramatic, for accent rather than massing, are the new plumed celosias. Golden Fleece (**12**), already introduced, and Fire Feather (**19**). We note, and salute, an unlabeled strawflower (**13**), so welcome for dried arrangements. China-asters are better than ever. These two are typical, in their compactness and fine color: Gerhart Hauptmann (**14**) and Blue Sky (**15**). Toss a quick bow to the annual penstemon Sensation (**16**) en route to the zinnia rows. Here we tab Snow Time (**17**), Canary Bird (**20**), Orange King (**22**)—whopping and flamboyant, but how else would you want a zinnia? Finally, a silver medal to gloriosa Double Daisy (**21**) newest coneflower. These are among the ingredients of a first-class rainbow. How will you go about arranging them in your garden? Ohio's famous Kingwood Garden Center (**23**) suggests a good beginning. The end, as with all rainbows, is out of sight.

For more about test gardens and other new plants, see page 114.


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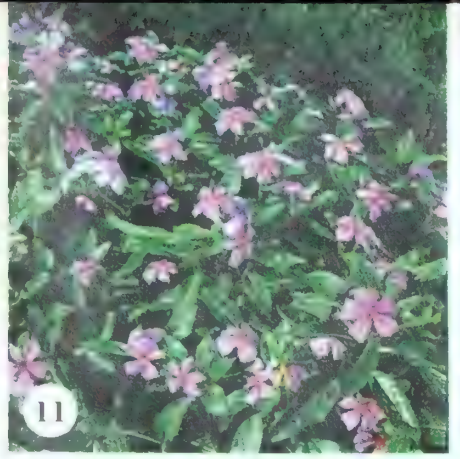

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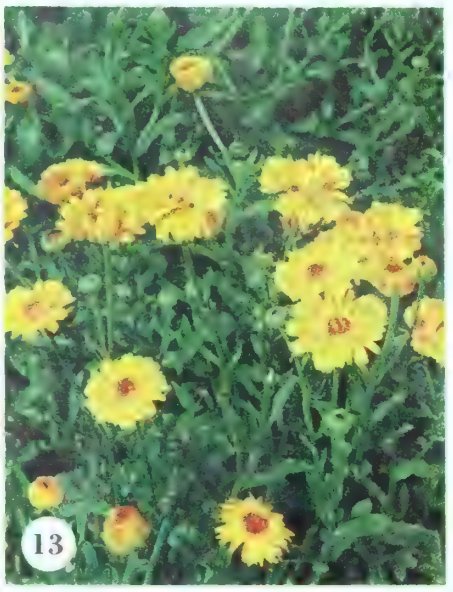

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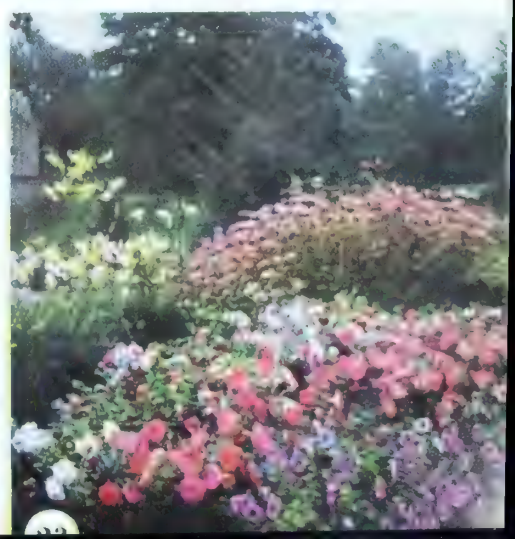

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I II



III IV





TIME PRESENT

A clock on the wall contributes an accent of living beauty to a room

"Time present and time past," wrote T. S. Eliot, "are both perhaps present in time future, and time future contained in time past." Certainly this is true, in its most literal sense, of a clock. Above all, an antique clock is an object in which time past and time future are one, a piece of living tradition. But old or new, a handsome clock brings to a room something far more than a prosaic convenience. A clock's beauty is alive—its changing face, its rhythmic tick, its periodic musical chimes or deep gongs add a fourth dimension to decorating. The sundial is the simplest and presumably the oldest clock, and long after the invention of mechanical timekeepers, sundials were painted on the window sills of south rooms in early American farmhouses. Water clocks that measured time by the amount of water running out of a hole in the bottom were used in the law courts of ancient Greece and Rome "to prevent babbling, that such as spake should be brief in their speeches." By the seventeenth century, clocks with precise mechanisms had come to be classified as furniture, and masterful craftsmanship went into the making of their richly painted dials and elegant carved cases. Today, decorative clocks are made in uncountable styles, shapes and sizes—contemporary designs with bold outlines in vibrant colors, reproductions of traditional clocks equipped with modern, electric or battery-run works, clocks to stand on the floor, hang on a wall, perch on a table or shelf. To be most effective, a clock should be placed prominently where it is easy to read at a glance, yet its design and materials should be sufficiently at home with the furnishings around it so that the passing of the hours does not constantly intrude on your attention.

PHOTOGRAPHS BY SHULMAN, KERTESZ, GRIGSBY AND LEONARD

I Antique Mexican sunburst converted into a clock makes an arresting high light above the fireplace of the Carter Hermans' living room in Beverly Hills, Calif. Bright polychromed wood finish matches exotic flavor of East Indian and Mexican antique furniture, plays up gleam of brass ornaments. Interior designer: Gladys Belzer.

II Louis XVI clock of inlaid fruitwood is placed by itself in a corner of a tiny breakfast room to emphasize the lofty height and slenderness of the case. Mellow tone of wood blends with the room's soft color scheme of apricot and plum accented by vivid contemporary paintings in antique frames. Interior designer: John Gerald.

III Contemporary timepiece of walnut and birch plywood is hung in a home office and framed like a painting with panels of green vinyl wallcovering. The sunburst design adds a pleasing decorative touch to the room, yet the clock is also a gentle reminder of time for the after-hours worker. Interior designer: Joseph P. Maggio for Westinghouse.

IV Small Breton clock (an eighteenth-century French design) is raised to greater heights on a marble shelf in the dining room of Mr. and Mrs. Howard Kaskel in Forest Hills, N. Y. Elaborately carved walnut case is accented by pale walls, simply detailed antique furniture. Interior designer: Angelo R. Donghia of Yale R. Burge, Inc.

Shopping information, page 111

CLOCKS THAT KEEP TIME WITH THEIR BACKGROUNDS

Colorful montage of time symbols printed on linen surround the face of a battery-run wall clock. 27¾ inches high. General Electric. "Sailor Stripe" Pippin wallpaper.

A painted finish in rich green embellishes a reproduction in oak of a slender eighteenth-century clock. 12 inches wide, 70 inches high. Roundtree Country Reproductions. Piazza Prints ticking on wall.

Textured ceramic tile decorated with tinted angels composes the face of a battery-run clock designed by Jean Nison. 13 inches square. America House. "Tea Chest" wallpaper by F. Schumacher.

A Plexiglas bubble trimmed with gleaming brass encases a small wall clock with Roman numerals. 8-day wind. 13½ inches high, 9 inches deep. Howard Miller Clock Co.

Graceful carving and a classic hooded pediment enhance a French Provincial wall clock of cherry. 36 inches high. Colonial Manufacturing. "Tasco Border" wallpaper, Gene MacDonald Inc.

A shiny brass do tops a reproduct of a seventeenth-century English Cromwellian clo 8-day wind. 14½ inches high. Chelsea Clock. "Marbali wallpaper by Laverne Original



A white face, black numerals accent a gilded sunburst wall clock of audacious size. Clock runs up to twelve months on single battery. 33 inches diameter. Syroco Ornamental Co.

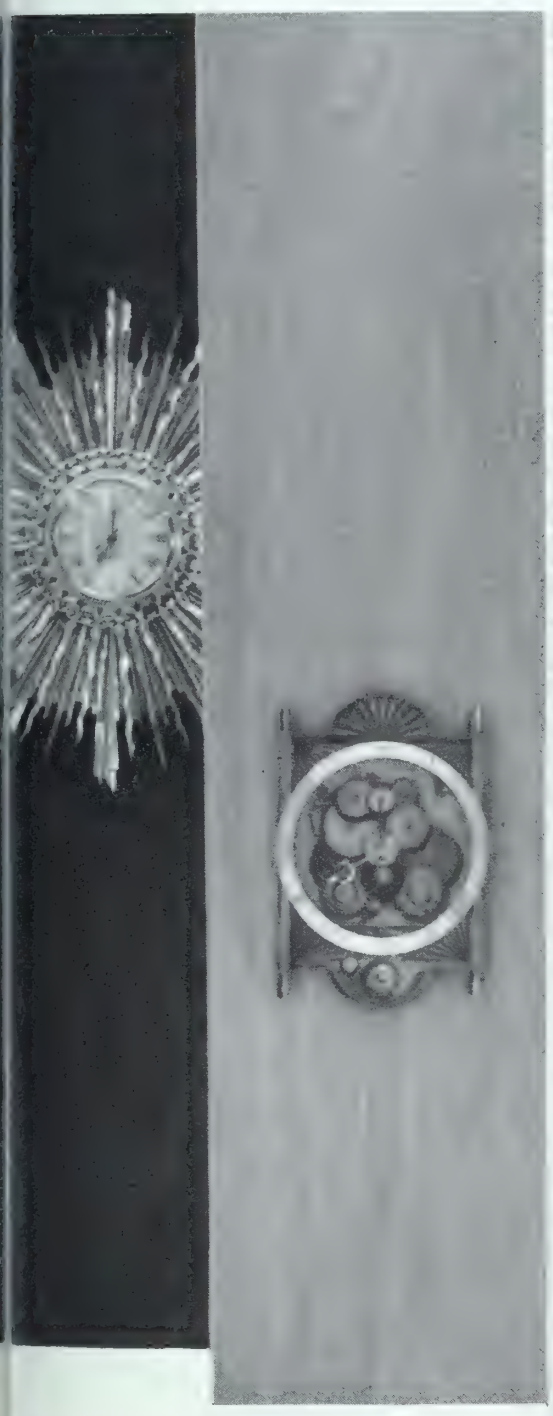
Trompe l'oeil motifs in oranges, greens, browns decorate an Early American clock with brass trimmed face. 8-day wind. 18 inches high. From Palladio Collection of Interiors' Import.

Polished brass trim and decorative panels brighten a mahogany replica of an Early American banjo clock. 24¾ inches high. Seth Thomas Clock Co. "Lauro" wallpaper by Pageant.

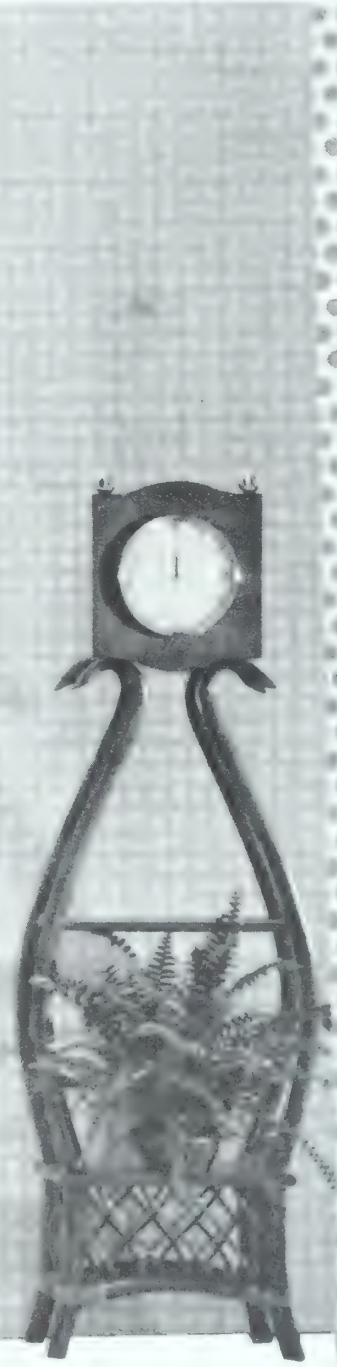
Blue tôle encases a Directoire-style clock with brass hanger. 8-day wind or electric movement. 17 inches diameter. Warren Kessler. "Wood Exotics" wallpaper by Laverne Originals.

Legs of bent rattan and two shelves support a contemporary grandmother clock that runs up to two years on a flashlight battery. 60 inches high. Willow & Reed. "Criss Cross" wallpaper by Pippin Papers.

Federal eagle decorates Colonial clock with a cinnamon finish that matches Heywood-Wakefield Early American furniture. 33 inches high. General Electric. "Cerise" wallpaper, Piazza Prints.









Shopping information, see page 111

ROOMS THAT TICK WITH PAST AND FUTURE



I The corner of a family room recaptures the carefree mood of school days with a huge Early American school clock on the wall. The traditional clock makes a surprisingly happy partner for contemporary companions —a hanging basket chair, a shaggy, mustard-colored rug, a red lacquered table—set off by a plain white wall.

II A spacious foyer furnished with Georgian antiques is all the more elegant for the lofty, Early American grandfather clock that welcomes all arrivals. Mirror is hung to match height of clock. Wisteria-covered wallpaper provides a fresh contrast to the elaborately carved dark case of the clock and the gleaming slate floor. Interior designer: Florence MacFarland.

III A tiny entrance hall takes on charming importance with an antique Louis XV clock enshrined in a niche like a piece of sculpture. Black-and-white marble floor and pale amber walls are subtle complement to off-white case of clock decorated with gardening trophies.

IV In a busy kitchen a good-looking clock boosts the morale of the hurrying cook. In the kitchen of interior designers Mr. and Mrs. Harold Olson in Plandome, L.I., a bright red contemporary clock adds a splash of color to the wormy chestnut wall and creates a link with the red-accented dining room beyond.

V The top of a staircase is a happy spot to station a clock since it quietly keeps all passers-by up-to-the-minute. This elaborately carved French First Empire clock is set like a piece of sculpture on a bracket of carved gilt acanthus leaves in a simulated archway created by lattice wallpaper. A spotlight in the ceiling illuminates the clock's face. Interior designers: The Unicorn.

VI A high-ceilinged living room in the William Schneiders' New York City house is dramatically accented by an enormous black lacquered English Parliament clock hung over the fireplace. (Parliament clocks trace their name to 1797 when an Act of Parliament imposing a yearly duty of five shillings upon every timepiece prompted innkeepers to display this type of clock to save their customers taxes.) Honey-toned wormy chestnut paneling and large snowy white goat rug from Spain are informal, effective contrasts to the dark, formal clock and antique furniture. Interior designer: David Barrett.

Shopping information, see page 111





ERY

II III



KERTÉSZ

V VI



ONARD



KERTÉSZ

THE VALUE OF TIME

BY ELIZABETH JANEWAY

A profitable tip for clock-watchers, time-killers, time-fillers

and you who never have time enough

EDITOR'S NOTE: Small, dark, quiet Mrs. Eliot Janeway is the mother of two tall teen-age sons, the efficient manager of a large house in New York City, a constant book reviewer and the author of several novels (among them The Third Choice, The Walsh Girls). *Her spare time she spends reading anthropology and economics (her husband is a distinguished economist) and studying Russian.*

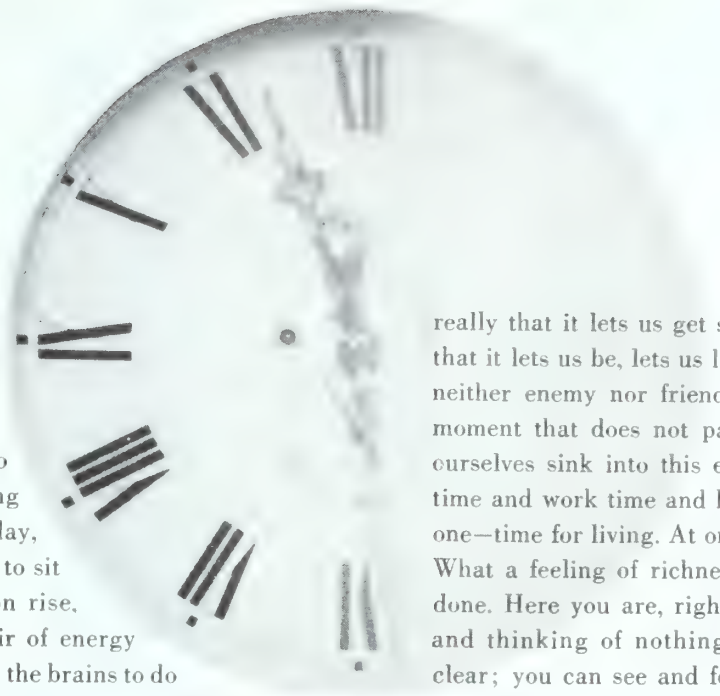
Americans like to think of themselves as busy people, and have, I suppose, ever since Benjamin Franklin warned us to remember that time is money. Certainly any small leisure class we may have developed from time to time has soon vanished. If it has not sunk back to its shirt-sleeved origins, or headed for gentler climes and more international sets, it has (like the Roosevelts and the Rockefellers) flung itself into the ferocious activities of politics.The value of time, in orthodox American belief, is that it lets you get something done. Nor, in spite of Ben Franklin, do we value this just in money terms. Longfellow and his Village Blacksmith lead us over toward the moral side: "Something attempted, something done, has earned a night's repose." The "earned" is a bit ambiguous, it's true, but I don't think Longfellow meant only that his hero had made enough money that day not to go to bed hungry. I think he meant that the smith had earned the right to rest because he had not sat around wasting his time looking at television. Or the nineteenth century equivalent thereof.

In the short run there is a great deal to be said for this point of view. In the long run, however, the village smithy has disappeared. On its site today stands a large, modern service station. I hope that it was founded by the grandson of the original owner who took time off from his work to wonder whether there might not be something to these modern contraptions. Perhaps he sat around the tavern, smoking his pipe and having a beer or two, and counting the number of automobiles that came through town, while the scandalized neighbors muttered that things hadn't been like that in the good old days when people appreciated the value of good hard work. If he didn't do it, someone else did.

In the longest run of all, human civilization in its entirety is based not on hard work, but on spare time.

We know that hard-working, tool-using creatures have inhabited this earth for at least half-a-million years. We know that as time passed they grew capable of a life that was more than animal. Neanderthal man worshipped at altars and placed gifts in the graves of his dead for their use in an afterlife. Cro-Magnon man, who painted those astonishing works of art in the caves of the Dordogne and northern Spain, was already Homo sapiens. Just the same, all the waking hours of his day were needed merely to collect or to kill enough food to keep himself alive. His wonderful pictures were probably drawn not as art, but as magic. They were spells, intended to increase the supply of animals and to make them easier to kill. The men who drew them were hungry.

Then, about ten thousand years ago, these men made a great advance. They learned how to grow crops instead of just gathering wild, self-sown grain, and how to herd instead of just to hunt animals.



It doesn't sound like much, but it was enough to produce everything that has happened since, from the Tower of Babel to nuclear fission. Just as soon as men didn't have to spend every hour of every day getting enough food to live until the next day, just as soon as they had a little time to sit still and think and watch the moon rise, they began to accumulate a reservoir of energy and information. Mind you, they'd had the brains to do this before: evolution had long since produced modern man. They just hadn't had the time. Once they did, it took only a few thousand years more (as against half-a-million) to produce cities and writing and wealth, the institutions of government and religion, professions and arts and crafts. In another few thousand years of accumulated spare time we've invented machines, explored the world, lobbed a rocket at the inoffensive old moon, developed the quantum theory, communism, Coca-Cola and three-dimensional chess.

We have, in short, accomplished a great deal in our spare time these last ten thousand years. But civilization, like Pandora's box, has also made us a present of troubles and discontents. Along with our achievements has come familiarity with vice and crime and boredom, and a nagging distrust of time itself. Weren't the old days better we ask ourselves—as if human beings, valuing time, were determined to underrate the present. Wasn't there once a Golden Age? Or if not, isn't the future going to be sublime? Few voices are ever raised to speak for *now*. And yet, no one has ever managed to live in that sublime future, or that golden past. *Now* is all we have. So when we talk about the value of time, it is only the present moment that we can really consider—this immediate, passing, yet eternal moment we cannot get away from.

Busy Americans face this irrefutable fact with a creeping sense of guilt. Time is passing. Are we wasting it? Or are we making the most of every minute, doing, learning, being busy? "Something attempted, something done—" the words still ring in our ears. It is as if we could conceive of only two things to do with time—either we must kill it, and of this we uneasily disapprove, or else we must fill it with purposeful activity. And, confusingly, we seem to be trying to do both. Keep busy, we urge each other; and who could disagree with the contention that retired executives should take part in community affairs and have satisfying hobbies, or that housewives should take jobs when their children are grown?

But every year our civilization is providing more machines to do and be busy for us. There are fewer and fewer things that we *have* to do, and more and more things that we *can* do. Now it is a fine thing to be freed from drudgery and certainly no one would wish it back. But when a routine is suddenly lifted or changed, the effect can be frightening. Empty hours loom ahead. The habit of doing and the urge to keep busy nag distressfully. Time becomes an enemy, something to be got rid of. Civilization, returning our gift of spare time, seems to be playing a trick on us. When there is nothing that needs to be done, what shall we do?

Well, we might try thinking of time differently. Is its value really that it lets us get something done? Or is its value simply that it lets us be, lets us live, lets us experience? Time is neutral, neither enemy nor friend, and the passing moment is also the moment that does not pass. When we accept this, when we let ourselves sink into this eternal *now*, something happens. Spare time and work time and busy time all slide together and become one—time for living. At once, astonishingly, there is *enough* time. What a feeling of richness! Nothing drives, nothing nags to be done. Here you are, right here, in this very moment, asking for and thinking of nothing beyond it. And so everything comes clear; you can see and feel what is happening.

Do you remember the pleasures you lost half of, out of wanting them too long or wanting them too much? The opportunities missed because you were worrying about earlier missed opportunities? The people at dinner you gave only half your attention to? The time you did *not* have for the children when they were small that will never be asked for again? Even the greatest achievements can never make up for such self-robbery. Looking back, it is for such omissions that we mourn, it is such gaps in living that hurt the most.

Busy Americans, of course, we shall continue to be, but let us not be busy just to fill time. Let us not find in doing a substitute for being. Let us sink into our doing and our activities as we do them, let us enjoy them, listen and learn. I have come home—for example—from a useful and productive committee meeting at which a great deal had been decided and achieved, and suddenly realized that I remembered nothing about it except my own arguments and the things that I had finally agreed to do. *That* is shocking. I had wasted all but ten minutes of the two-hour meeting because I'd not really been there. On the other hand, I remember a full, wonderful day spent cleaning out and replanting a flower bed—the sun on the back of my neck, the ache I refused to give in to, the marvelous feeling of stretching out on the grass and easing my shoulders back when I'd finished—it was an experience. So was the only time in my life that I made a lime chiffon pie, at the request of my 10-year-old son and with his solemn assistance. So were certain pains, certain fears. And the bright morning I flew over Yokahoma Bay and saw junks in the harbor.

For the only thing we have in this life that really belongs to us is what we have lived through. The only way that we can take possession of this birthright is by letting our lives happen to us—not passively, but with a receptive response, by being as well as by doing. To be present in the act, to understand, to feel things as they happen—this is what life offers us. Be busy or be lazy, as you please (I'm an unregenerate activist myself and can't sit down without a book or some knitting), but be *there*. Be there without fretting or straining and let the gifts of time bundle themselves in through the open door of the present.

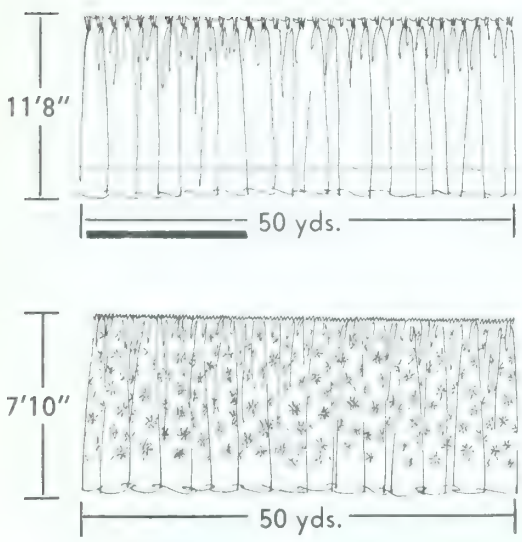
Americans abroad, Americans at home, who are confronted with a moment in time that they want to preserve, will lift their cameras, check their light meters, fuss with focusing and timing, and take a photograph. Meanwhile the moment goes by. Once in a while why not let the camera alone, and stand and stare? Fill your eyes and your hearts, be quiet, and see whether, years later, you don't remember best what you saw yourself in those moments when you and time moved together in a golden, eternal *now*.

Curtains as wide as you want them

The seam-free sheers

an alchemy of light and air

From France comes a magical new curtaining called "Mystique"—a gossamer weave with the strength of steel, which transforms and diffuses daylight into a soft translucency, and modulates it with the shadowy tracery of white-on-white patterns. This romantic new curtaining imported by Ottavia is the joint triumph of a venerable art and a modern science. The science is chemistry, which produced the tough and resilient, yet cobweb-fine yarn called Tergal (a French version of polyester) of which the curtains are made. The art was that of the French weavers, who added fine, white Egyptian cotton to the weave to create silhouetted designs that seem to flow with the movement of air. The French also achieved an astonishing breakthrough in weaving technique which makes it possible to spin out the fabric to endless lengths (Ottavia snips it at 50 yards) and to widths of up to 11⅔ feet (see sketch *below*). This means that at last you can have curtains equal to the challenge posed by the glass walls of contemporary architecture, for Mystique can veil the tallest and broadest of windows with effortless grace, giving you perfect privacy and with never a seam to mar the fluid folds. Mystique can also work its pretty magic on traditional windows. For a hint of the decorating possibilities it offers, see pages 92 and 93.



MYSTIQUE DESIGNS include nine all-over patterns, eight border designs, and one plain unpatterned sheer—a total of eighteen exquisite possibilities, ranging from the geometric to the romantic. Here are three: "Maroc," *right*, an all-over ornamental grille; "La Campagne," *opposite page, above*, with its border of breeze-blown wildflowers and woven-in hem; "Treillis," *opposite page, below*, a nostalgic all-over design. Patterned Mystique comes in varying widths from 47 to 94 inches (7 feet 10 inches); plain Mystique, called "Marianne," comes in four widths from 68 to 140 inches (11 feet 8 inches). Since the all-over patterns are non-directional, you can hang them—or the plain fabric—sideways, to get up to 50 yards of continuous, seam-free coverage.



YAMASH·RO

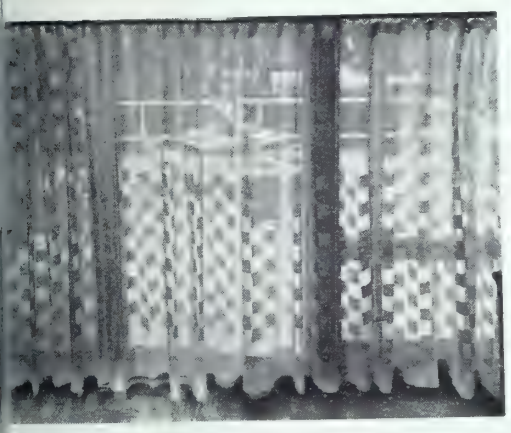




For glass walls or traditional windows: seam-free sheers inspire new treatments

Opposite page

A WINDOW WALL in Mr. and Mrs. Harold J. Olson's contemporary house in Plandome, N. Y., is screened with three panels of Mystique in related checkerboard patterns. The center panel (see *below*), with its 50-inch-deep border of rippling squares, is "Domino Numero Deux"; the squares are repeated in an all-over pattern, "Domino Premier," that makes the side panels. All are 94 inches (7 feet 10 inches) wide. Since the window wall slides open for access to the terrace outside, the curtains are hung on traverse rods to whisk back easily.



TALL WINDOW, one of a pair in Mr. and Mrs. Thomas B. Hess's New York living room, is veiled with Mystique hung in two tiers. The pattern, "Les Perles," has a deep border composed of festooned strands of pearls. The shirred curtains, which have 7-inch hems woven right into the material, were made from fabric 94 inches wide. Mystique also comes in 47, 60 and 70-inch widths, in curtain panels and by the yard, and its long-lasting loveliness can also enhance dressing tables, beds, as well as windows.

Shopping information, see page 111

LEONARD

SPECIALTIES OF THE HOUSE

The first of a new series in which H&G and our Food and Wine Consultant, James A. Beard, bring back ideas from dining out to enrich your entertaining at home

Daring colors, piquant food

La Fonda del Sol offers a host of ideas you can borrow to enliven your house as well as your tables

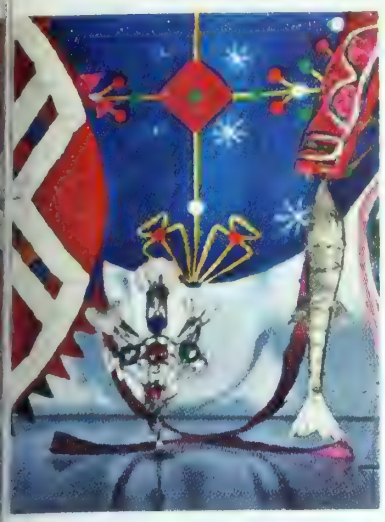
A successful party, like a memorable restaurant, has a special atmosphere: a distinctive blend of attractive surroundings and good food presented in a way that refreshes us not only physically but emotionally. Originally the word "restaurant" meant *that which restores*, and the best restaurants live up to this old definition. They are presided over by experts in the techniques of creating an inviting atmosphere, in combining decoration and lighting to enhance the appeal of the cuisine, in making service seem effortless and in devising the individual touches that make their dining rooms remembered and revisited. From time to time H&G will report on one of the world's great restaurants and point out what you can learn from it to add to your own entertaining repertoire.



To start our series with festival gaiety, we visited *La Fonda del Sol* (Inn of the Sun), a new Latin-American restaurant in New York City designed by Alexander Girard for Restaurant Associates. The party possibilities of the spirited color schemes and of the national dishes on the menu—inexpensive, savory, satisfying and easily adaptable to informal service—are instantly apparent. Even more rewarding are the imaginative techniques that architect Girard has used to suggest the flavor of another culture. For they can be applied to decorative materials from any part of the world and modified to create a variety of effects. Here, and on the next five pages, are some of the provocative ideas we found at *La Fonda del Sol*, together with a number of suggestions for adapting them to your own decorating and your own parties.

Decorative high light: collections of folk art composed in niches like paintings

To capture the exuberance of a fiesta in a modern, light-filled shell—white walls, white floor, white ceiling—Alexander Girard used concentrated areas of brilliant color, a profusion of Latin-American arts and crafts and characteristic features, freely adapted, of Latin-American inns and restaurants. In one area of the huge multi-section dining room, Peruvian wool blankets are used as colorful tapestries on the walls behind the tables. The vivid blanket colors are repeated in the striped fabric that curtains the windows and in the upholstery (different in each area) on the chairs and banquettes. For other walls Mr. Girard has devised a marvelously decorative way to display a large and miscellaneous collection of Latin-American folk art—toys, musical instruments, masks, hats, pottery figures. By composing them in groups in glass-fronted niches he has literally turned them into three-dimensional paintings. For some niches he made stylized architectural backgrounds—such as the balconies that overlook a parade of toys—and arranged the various objects and figures to form typical Latin-American scenes. In other niches are still-life compositions fascinating for the interplay of forms, colors and textures of the objects and the amusing accents of cut-paper flowers. H&G was so excited by the effectiveness of this idea for displaying and lighting small treasures that we made our own adaptation of Mr. Girard's "paintings," using *bibelots* of another kind—which you will see when you turn the next page.





Parade of toys from all over Latin America

Hats from Peru, Bolivian silverwork



Ornate Ecuadorian festival breads



Wedding scene: Mexican pottery figures

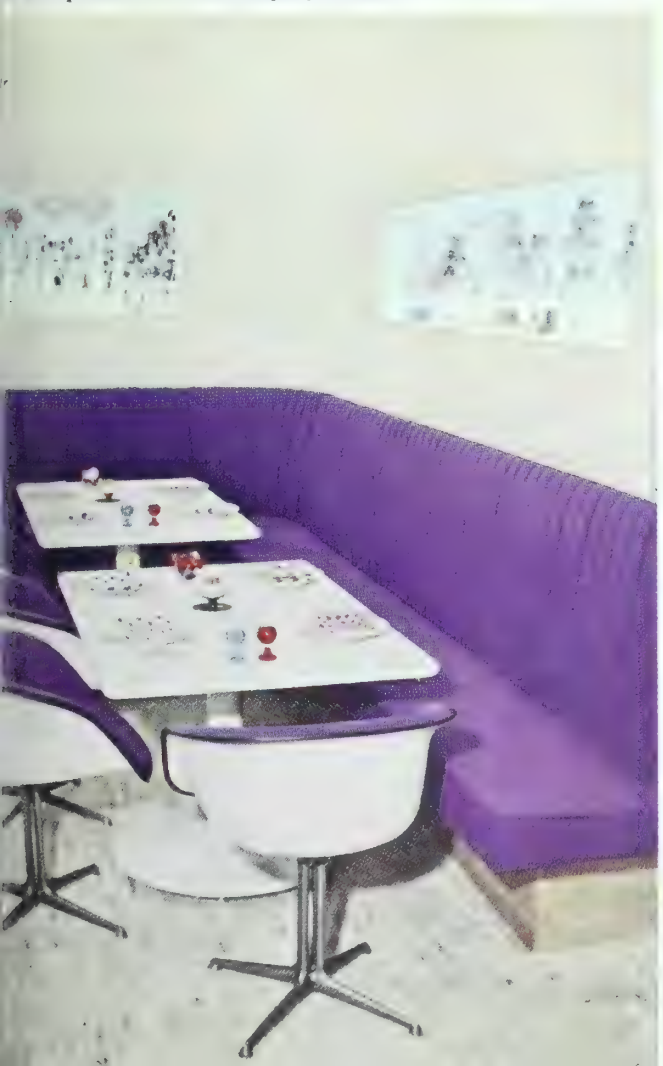


Fanciful black pottery figures from Oaxaca, Mexico



Peruvian blankets like brilliant tapestries

Walls patterned with display niches





Masks from many Latin-American countries

Continued





H&G's adaptation of the folk art niches:

a display wall you can build yourself

For a library or living room H&G designed a display wall, inspired by the folk art niches at *La Fonda del Sol*, to provide a properly lighted framework in which you can compose still lifes or tableaux with your own collections. Constructed in three panels that can be bolted together as they are here, or used separately, depending on your space, the wall combines closed cabinets and drawers for storage, adjustable shelf space, and five fixed sections lighted by thin fluorescent tubes (they are concealed behind narrow wood baffles across the top of the sections). To set off a collection of *Napoleona*, we lined the lighted sections with decorative book-papers and photostatic enlargements of architectural and landscape engravings of the period.

OPPOSITE:
For a dining room a variation of H&G's display wall becomes a tapestry of colorful objects, and in addition provides storage space for a wardrobe of party glass and china. In this version, glass panels set into the shelves above the lighting fixtures diffuse light throughout the wall. Cardboard boxes covered with white or colored papers were arranged to give variations of height and depth within some of the compartments—a simple way to dramatize small objects. The table setting borrows other ideas from *La Fonda del Sol:* place mats used as napkins, a mixture of colors in the dishes and in the coasters under the glasses and candlesticks. Candles wreathed in wax flowers make a slender centerpiece. Plates are Impromptu china in "Aztec" and "Pyramids" patterns; Casual earthenware in ice blue and cantaloupe, by Iroquois. Goblets are Williamsburg reproductions by Blenko; stainless steel flatware is Dansk "Variations IV." *For plans for the display wall, write H&G Readers' Service.*

Shopping information, see page 111

Continued



Churrasqueria (barbecue wall) announces menu

Service high lights:

in-view cooking, mix-match place settings

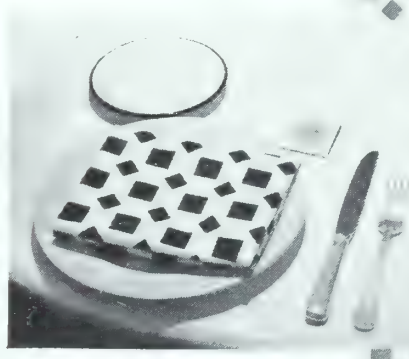
The gaiety of the decoration at *La Fonda del Sol* is matched by a lively informality in the way the food is served and in the appointments used for serving it. The menu offers, in the main, simple hearty fare (with an emphasis on meats) so the restaurant has dramatized the food by focusing attention whenever possible on its preparation. A case in point is the *churrasqueria*, or open barbecue wall, *top left*, which is the culinary center of the dining room. The white enameled wall above it, with names of national dishes printed in colors, makes an eye-catching frame for the variety of meat and fish roasting on the spits and broilers and for the chefs who prepare and carve on massive wooden butcher's blocks before your eyes. Other specialties requiring a more complicated preparation, like the Brazilian *feijoada*, are wheeled to the tableside on carts, where the final assembly and garnishing is done by the waiters. Coffee is made at the table. Even the guests sometimes have a chance to join in the preparation—the ingredients for *Sangria*, a Latin-American wine punch, are brought to the table, *left*, for you to mix to taste. The manner in which *La Fonda del Sol* gives food preparation the center of the stage suggests a basic party plan for the host and hostess who do their own cooking by choice or necessity. You might make a decorative point of your cooking center (a patterned tile wall to set off a built-in barbecue or rotisserie is one possibility) or you could bring it on wheels to the table. *La Fonda del Sol* cart, *below*, is a good model to follow in selecting a cart to cook on: sturdy, easy to move, with plenty of shelf space for ingredients and utensils. And if you have all the necessary equipment well-organized, giving your guests a dish or a drink to prepare has the happy effect of putting everyone into the act. Equally suited to the robust character of the Latin-American food are the *La Fonda del Sol* serving dishes and table appointments which also offer borrowable ideas. Casserole dishes are served in heavy iron pots, broiled meats on iron charcoal grills. The silver is sturdy, with a simple criss-cross pattern, and the steel steak knives have fat, squat blades and metal-studded wood handles reminiscent of the woodmen's knives sold in village markets in Central America. (Hunting knives would substitute marvelously.) Contrasting colors on the borders of plates and the bases of glasses and outsized napkins in a kaleidoscopic mixture of colors and patterns give a suitably informal gaiety to the tables. The place-mat shape of the napkins is your clue to finding napkins large enough to be practical for hearty food.

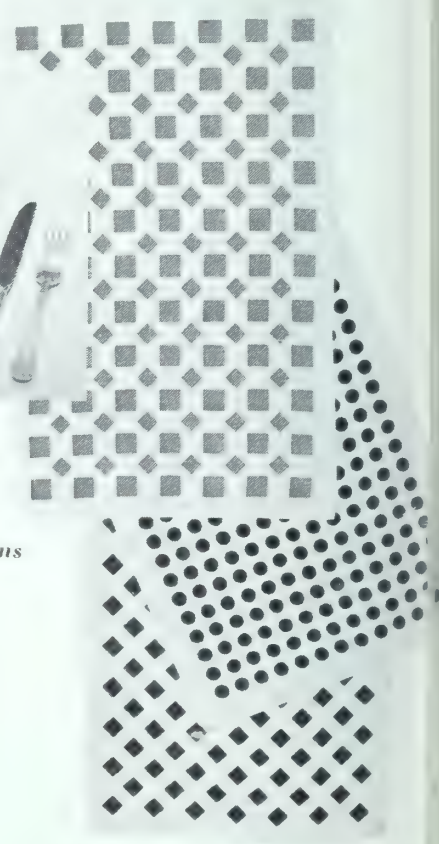


Siphon, pitcher, wine for Sangria



Simple, sturdy silver; meat knives with heavy blades





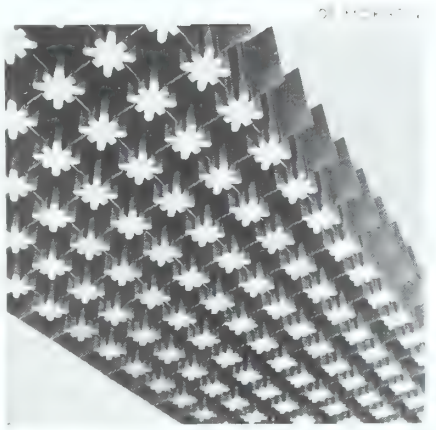
Color-rimmed plates; place-mat size napkins in many colors, patterns



Gay, capacious serving cart; iron pot and grill

Ideas for party lighting

Various sources and kinds of light are deftly combined and manipulated to sustain the mood at *La Fonda del Sol*—a strategy worth studying to see how much light can do for your own parties. The restaurant's overhead floodlights for over-all light are concealed by egg-crate ceilings—all white in the dining rooms, red and gold in the bar, *right*, where a warmer mood is preferable. (The very simple but decorative design of these openwork panels would be easy to duplicate and install in a small dining area to diffuse the light from an exposed source or to hide unattractive fixtures.) Light from the restaurant's folk art niches adds a gentle glow at table level (don't neglect the possibilities of using the lights over paintings or in a china cabinet to reinforce your candlelight) and rows of tiny lights in a brilliant wool canopy, *below*, illuminate the table under it. (A string of Christmas lights would give the same sparkle to a terrace umbrella.) As the evening advances the rather high general level of light—in keeping with the brisk tempo of the restaurant's service and the verve of the decoration—is slowly and imperceptibly dimmed to soften the mood. If you have a rheostat or dimmer in your living room, you might experiment in changing the atmosphere by changing the level of light. You will find that you enjoy greater brilliance at the start of a party but as the guests relax and conversation becomes more leisurely, the calmer atmosphere calls for a softer glow. There are also various other ways you can alter light to create atmosphere: Turn a spotlight on the buffet table while your guests are being served, then turn it out when they are seated, to shift the center of attention. Or extinguish some of the lights that brightened the living room for cocktails when you return for coffee after dinner.



Red and gold egg-crate ceiling



Tiny lights in canopy made of Ecuadorian embroidered skirts

New combinations of flavors

to adapt to your own cooking

Salsa Fria

6-8 *tomatoes, peeled, seeded and chopped (or 1 large can solid pack tomatoes chopped)*
1 *cup chopped green onions (including tops)*
6-8 *canned, peeled green chilis, finely chopped*
1½ *cans green tomatillas or green tomatoes, chopped*
¼ *cup chopped Italian parsley*
⅓ *cup olive oil*
Freshly squeezed lime juice to taste
Salt, pepper
Dash of Tabasco

Combine all ingredients and allow sauce to stand for several hours before serving. Plenty of cilantro, either leafed or chopped, is excellent for topping.

The menu at *La Fonda del Sol*, with its great variety of Latin-American specialties, offers the adventurous cook not only a new source of party fare and some fresh ideas for garnishing familiar dishes but also a lesson in domesticating an exotic cuisine. The unfamiliar combinations of flavors and piquant seasonings of Latin-American food (for example, bitter chocolate and chili, or orange bread sauces for poultry) have too little explored possibilities for giving a lift to either a party menu or a family meal. Also a boon for entertaining large groups is the fact that many of these national dishes are based on very inexpensive ingredients: black beans in the Brazilian *feijoada* and chick-peas in the Argentine *puchero* (see recipes for both in H&G's Bean & Lentil Cook Book, page 101). The roasted meats on the menu are not in themselves news, but many of the accompaniments served with them might be added to your repertoire to give a new touch to old stand-bys: braised fruits instead of vegetables as an accompaniment to beef or ham, refried beans as a change from potatoes, a variety of spicy condiments. In planning its menu *La Fonda del Sol* had the problem of adapting a very highly seasoned cuisine to the taste of an audience unaccustomed to so much spice, without destroying the character of the dishes—just as you may have to modify a recipe you bring home from a restaurant or a trip to please your family or guests. For example, *La Fonda del Sol's* version of *salsa fria* is less hot than the original Mexican recipe, *left*, and you, too, may find that you want to vary the balance of the ingredients to make the dish less spicy or more salty. If you have adventurous friends, you might make your experimenting and tasting the excuse for a party.



Makes a Drink Sing!

Try a Carioca Daiquiri with a Touch of Tropical Delight

- Juice 1 Lime
- 1 Teaspoon Powdered Sugar
- 1½ oz. Carioca Rum

Shake well with cracked ice and strain into 3 oz. cocktail glass, rimmed with sugar.



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NOTES FOR THE HOSTESS

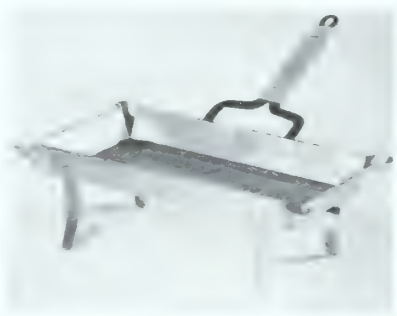
BY DIANA BRYAN

Wintertime is a good time for sherry and any sherry worth a sip deserves fine glassware. An excellent candidate for the role, in my opinion, would be the decanter-and-glasses set by Leerdam that I saw last week in New York. That splendid crystal has been blown into a decanter with a prismatic glow that reflects all the sparkle of the sherry with proper verve. The glasses look so fragile, yet are actually quite strong, and they are just the right size—not too big, not too small. In fact, they could even be used for wine at a gala luncheon.



CRYSTAL FOR FINE WINE

Ever since those rather nuclear-looking espresso machines have sprung up all over the lot, it's obvious no one is *in* (as my youngest says) without at least one coffee making gimmick. Personally I'd settle for something a little different in the way of cups—especially those white porcelain demitasses that set into brass-handled copper bases. The cups keep the brew hot (while the bases keep the fingers cool), and they would look delightful combined with a large copper coffee pot or with individual Turkish copper coffee servers.



VERSATILE FOUR-LEGGED PAN

Cooking is twice the fun when I can put my hand to some *rara avis* for the special delectation of special people's palates. For instance, we have a group of friends who share our passion for almost any food that comes from the sunstruck ancient area of the Mediterranean. So I decided to give a Near East supper which would be a gourmet's reminiscences, as it were, of colors, tastes and smells—but not a slavish copy of any national feast.

I had just the right cook-and-serve pieces to set the mood—my new French four-legged pans of tin-plated steel. And Ann Herrick agreed to lend me her Mongolian cookstove which is so unexpectedly like those charcoal cookers you see all around the Mediterranean.

I put fringed, checked tablecloths on the buffet table and the four small round tables I set up in the living room. Used plain white china (didn't want a pattern to distract from the colors of the food) and for a centerpiece, my big tin plated steel coffee urn with its brassy spigot. I ringed the urn with a braid of garlic, pink onions and pale green peppers, more for olfactory recollection than decoration, I admit.

One four-legged pan took care of the dolmades—stuffed grape leaves covered with a special white sauce—to be heated at the table. (Since grape leaves are hard to find and dolmades are a bit finicky to make, I ordered the canned variety from Bloomingdale's Gourmet Shop.) In a second four-legged pan I put plump little eggplant halves cooked in olive oil and tomato purée. And Ann's Mongolian cookstove held a great mound of fluffy sage-seasoned cracked-wheat pilaf to go with the main dish—veal scallops browned with lemon rings and poached in vermouth. We followed with a Mediterranean salad—tomatoes, Greek olives, raw spinach and thinly sliced zucchini—and for dessert, baklava from the local Greek bakery.

An altogether satisfying eveing that made us dream of gray-green olive trees, cobalt seas and terrace living.



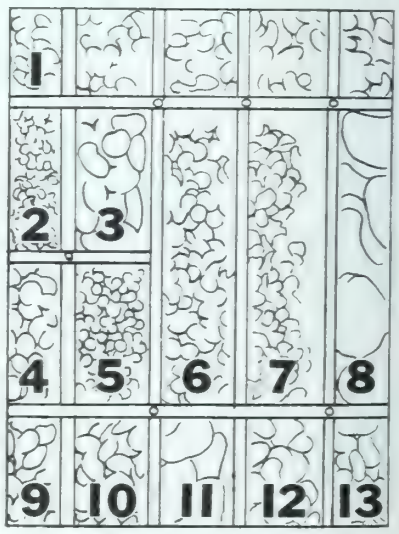
COOKSTOVE FOR THE TABLE

Flowers in unexpected places seem twice as dramatic. For instance: everyone makes dining room arrangements and parlor bouquets, but how often do we bother with flowers in the front hall? Last week Kate Bland floated a few gardenias in a slim, silver bread boat and placed it on her foyer table. Made us all feel gala the minute we walked in the door. Later I thought how nice to come across an occasional bunch of flowers in a guest bathroom, a powder room—or even a kitchen.

Opposite:

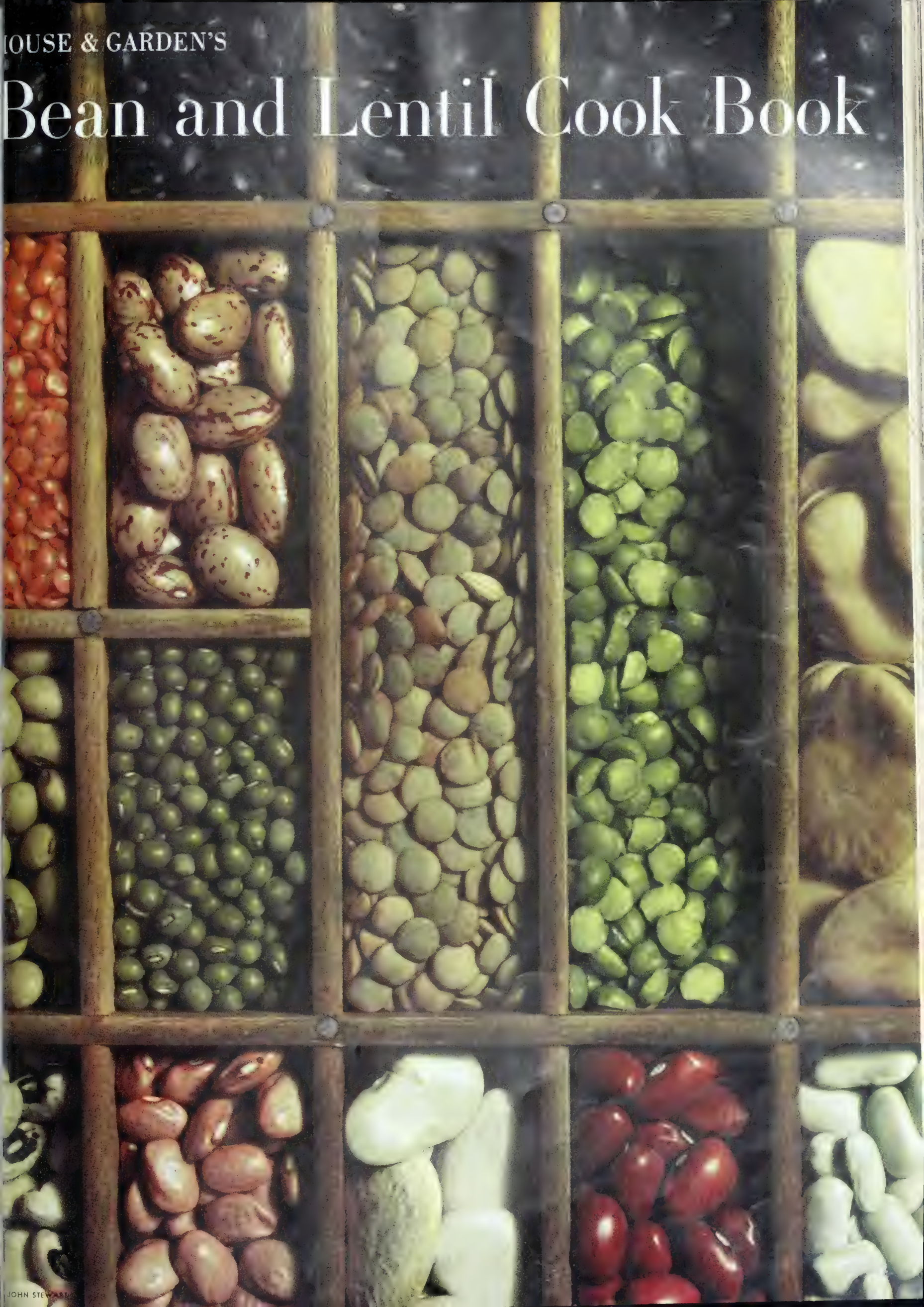
The wonderful world of beans

Legendary in culinary lore (remember Esau's red lentil pottage?), beans sustain the cuisines of many countries. Here is a sampling of some of the infinite varieties: (1) Black or turtle beans; (2) red Egyptian lentils; (3) Italian shell beans; (4) pea beans, also known as Boston; (5) mung beans from the East; (6) lentils; (7) split peas; (8) favas, Italian broad beans; (9) black-eyed peas; (10) chili beans; (11) lima beans; (12) red kidney beans; (13) flageolets.



HOUSE & GARDEN'S

Bean and Lentil Cook Book



JOHN STEWART



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OUSE & GARDEN'S

Bean and Lentil Cook Book

BY LELIA CARSON COX

Although beans boast a venerable international reputation, they are also as American as Plymouth Rock. Succotash, originally a rib-sticking mixture of beans, corn, corned beef, salt pork, chicken, turnips and potatoes, was developed by the colonists from the Indian habit of planting beans by corn so the stalks could support the vines and then, at harvest time, cooking the two together. As trade with the West Indies grew, our forefathers devised another all-American dish—beans baked with salt pork and molasses—and the big, bubbling bean pot sustained the pious Puritans from Saturday through the Sabbath, when cooking was at a minimum. Beans even cropped up in politics; the Massachusetts Bay Colony fathers used them for balloting—white beans for Yes, black for No.

Beans have earned an honored place in the cuisine of every country from the regional cassoulet of France to Mexico's fríjoles which, with rice, are the staple daily diet. Bean sprouts, standby of Chinese cooking, come from the tiny mung bean. In Spain, Brazil and Argentina, beans and their cousin, the chick-pea, have been elevated to the status of national dishes in the shape of cocido, feijoada and puchero.

As the stalwart stuff of a meal, beans make an interesting alternate or companion for rice and potatoes, blending smoothly with all kinds of meat and poultry. As winter buffet fare, beans are hard to beat. They beg to be cooked in quantity and ahead of time (the more beans, the bigger the pot, the longer the cooking time, the sharper the seasoning—the better the flavor) and are guaranteed to satisfy the most gargantuan appetite. Beans, in short, are big in all but cost. The soups, stews, one-dish meals, salads and vegetable dishes that follow are just an introduction to the wonderful world of beans.

APPETIZERS, HORS D'OEUVRE

Sour Cream Bean Dip

n black bean soup, condensed, and
n bean with bacon soup, condensed (or two
ans black bean soup)
nt ¼ soup can water
aspoon dried mustard
easpoon cayenne
easpoon chili powder
rlic cloves, pressed
5 drops Tabasco
blespoon vinegar
up commercial sour cream

at slowly, stirring constantly, condensed con-
ts of the two cans of soup, adding the water
dually. Combine mustard, cayenne, chili pow-
. pressed garlic and Tabasco with vinegar.
into sour cream until smooth and well mixed.
sour cream mixture into soups, over very low
t, and simmer 10 minutes. Cool at room tem-
ature, then chill before use. Particularly nice as dip for corn chips or corn sticks, or for crisp fresh vegetables which have been sprinkled with salt. Makes 2 cups.

Garbanzo Nuts

1 pound dried chick-peas (garbanzos)
¼ pound butter
4 cloves garlic, crushed
½ teaspoon dry mustard
1 teaspoon chili powder
2 teaspoons salt
1 teaspoon onion salt
1 teaspoon powdered ginger
½ teaspoon garlic salt
3 teaspoons soy sauce

Soak chick-peas overnight in water to cover. Drain. Cook in well-salted water until they are nearly done but still a bit hard—about 1 hour. Drain. Divide chick-peas in two portions. In two skillets, melt the butter, equally divided, and sauté two cloves garlic, put through garlic press, in each. Remove garlic and add one portion chick-peas to one skillet, the rest to the other skillet. Sauté very slowly, turning and stirring often, until garbanzos begin to sizzle and turn dark golden brown. When they're crunchy on the outside and tender inside, they are done. Meanwhile, mix mustard, chili powder, salt and onion salt. Sprinkle this over one batch of the garbanzos and toss lightly until "nuts" are thoroughly coated. Mix the ginger, garlic salt and soy sauce and proceed in the same manner with the garbanzos in the other skillet.

Serve hot as soon as possible, in separate bowls, as "niblets" to accompany cocktails. They provide interesting contrast when used as croutons in soups. These may be successfully re-heated spread on baking sheet in hot oven. They may also be frozen to have on hand for unexpected guests: Put on baking sheet under broiler for 2 to 5 minutes, watching carefully, until they are crisp and sizzling. This recipe makes 2 to 3 cups.



Bean cookery calls for capacious, sturdy pots. Good for buffets: (1) Glazed earthenware Mexican casserole; (2) Swedish pottery individual casserole; (3) electric soup tureen; (4) pottery plate big enough for hearty helping; (5) tin ladle that digs deep; (6) black-brown 4-quart tureen for soups, stews; (7) bean pot in wicker holder; (8) glazed brown casserole on brass warming stand; (9) 5-quart earthenware casserole. Shopping information, p. 111.

White Beans, Vinaigrette

[illegible] flageolets or Great Northern beans
[illegible]
[illegible]
½ teaspoon thyme
[illegible]
[illegible] pepper
Bouquet garni of bay leaf, celery tops, parsley [illegible] 3 garlic cloves in cheesecloth bag
3 tablespoons olive oil
3 tablespoons lemon juice
[illegible] salt
[illegible] teaspoon pepper
¼ cup onion, chopped very fine
[illegible]

Soak beans overnight in water to cover. Drain. Cook slowly about 2 hours, or until tender, in 2 [illegible] water with bouquet garni, thyme, salt and pepper. Drain thoroughly and chill several hours. A half-hour before serving toss very lightly with combined oil, lemon juice, salt, pepper, chopped onion and parsley, reserving some of the parsley to sprinkle on top of dish or on individual servings. Mix thoroughly and return to refrigerator until serving time. Serve on salad plates, sprinkled with parsley, as a first course. Serves 8.

Cold Curried Lentils

1½ cups lentils
4 medium onions, finely chopped
4 tablespoons butter
2 tablespoons curry powder
2 cups bouillon
2 teaspoons salt
½ teaspoon pepper
1 tablespoon lemon juice
½ cup commercial sour cream

Soak lentils overnight in 3 cups water. Cook in same water until done but still firm, and drain. Sauté onions in butter until soft, then stir in curry powder and cook over very slow heat for 20 minutes, stirring frequently. Add bouillon, salt, pepper and drained lentils. Cover and simmer very slowly for about 3 hours until lentils are very soft. Though the lentils should be separate, the mixture should have nearly the consistency of a purée. Chill thoroughly. At serving time, stir in lemon juice and mix well. Serve on salad plates as a first course, in small lettuce cups or not, as you prefer. Top with a generous spoonful of sour cream. Serves 8.

This is also a delicate, delicious vegetable when served hot, omitting the sour cream. As a vegetable, it will serve 6.

Cream of Lentil Soup

1 cup lentils
4 cups water
1 ham bone
1 onion stuck with 2 cloves
½ cup celery leaves, chopped
1 carrot, chopped
1 raw potato, chopped
3½ cups milk
3½ tablespoons salt
½ teaspoon red pepper
Freshly ground pepper to taste
¼ pound well-seasoned salami (or cooked, smoked sausage), diced, or
Chopped chives or finely chopped green onion

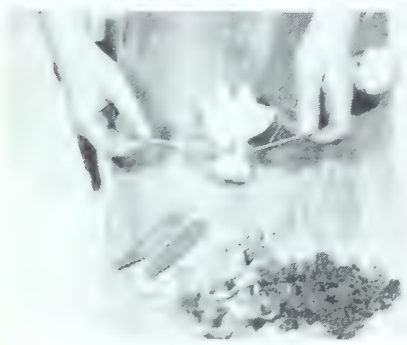
Combine lentils, water, ham bone, onion, celery leaves, carrot and potato in soup kettle. Cover, simmer slowly for 2½ hours or until lentils are soft. Remove ham bone and press liquid and solid ingredients through a sieve, or purée them in a blender. Return purée to kettle, add milk and seasonings and let simmer slowly, without boiling, for 15 minutes or more. Serve hot, sprinkled with finely diced salami or sausage. Or serve this cream of lentil soup chilled and sprinkled with chopped chives or finely chopped green onion. Serves 6.

How to make a bouquet garni

(Techniques demonstrated by Dione Lucas)



1. Cut a small square of cheesecloth and put on it the garlic cloves. Peppercorns or dried herbs may also be used, according to required flavoring.



2. Tie up like a little money bag, using a long piece of fine string. Have ready other flavorings such as parsley, celery leaves, bay leaves.



3. Firmly fasten parsley, celery, bay leaves to the bag. Leave ends of string long so that you can tie the bouquet garni to the pot handles and remove it easily after the dish is cooked.

SOUPS

Black Bean Soup

2 cups black beans
3 quarts water
1 ham bone
½ pound ham, diced
2 tablespoons olive oil
3 cloves garlic, pressed or minced
3 onions, chopped
1 carrot, diced
1 green pepper, chopped
½ cup chopped celery and leaves
3 tomatoes, chopped
1 bay leaf
3 tablespoons salt, or more to taste
½ teaspoon dried ground chili peppers
2 teaspoons paprika
2 tablespoons softened butter
2 tablespoons flour
4 tablespoons sherry
Thin slices lemon for garnish

Black beans need more washing than most; wash thoroughly. Cover with water, soak overnight. Drain and wash again. Combine, in at least a 6-quart soup kettle, with water, ham bone and ham. Bring to a boil, reduce to very low heat, cover and cook for at least 3 hours. Beans can be cooked several days ahead and refrigerated until you are ready to continue. Heat oil in frying pan. Add garlic and all vegetables except tomatoes. Sauté, stirring, for 20 minutes. Add to warm beans together with tomatoes, bay leaf, salt, chili peppers and paprika. Cover and cook over very low heat for an hour or longer. This, too, can be done in advance. Several hours before serving, force mixture through a sieve or, better, purée in a blender, and return to soup kettle to heat. Knead softened butter and flour together until well blended, add to soup, stirring constantly. Check seasoning. At serving time, stir in the sherry. Serve garnished with thin lemon slices. Makes 3 quarts. Serves 12. This soup will keep and freeze nicely.

Emily Goddard's Key West Garbanzo Soup

2 1-pound cans chick-peas (garbanzos)
3 quarts water
1 large ham bone, about 2 pounds with meat on
2 large onions, finely chopped
2 cloves garlic, minced
2 bay leaves
2 tablespoons salt
½ teaspoon pepper
¼ teaspoon saffron
4 peeled medium potatoes cut in eighths
2 chorizos (or approximately ¼ pound any other well-seasoned Spanish or Italian-type sausage), sliced

Cover ham bone with water and cook with the onions, minced garlic and bay leaves for 2 hours. Add salt, pepper, saffron. Add potatoes and cook for 30 minutes. Add garbanzos, sliced chorizos. Remove meat from ham bone, dice and add. Cook 30 minutes longer, over slow heat. Remove bay leaves and check seasoning. Makes 3 to 4 quarts. Keeps at least two weeks, refrigerated, and improves each day. Serves 16.

Country Split Pea Soup

2 cups split peas
1 ham bone, with meat on
1 or 2 pork bones, uncooked (about 1 pound, with meat left on)
1 cup chopped onions
1 cup chopped celery and leaves
1 cup carrots, chopped
1 clove garlic, minced
1 bay leaf
2 or 3 dashes Tabasco or cayenne pepper
½ teaspoon thyme
Salt, pepper

Soak peas overnight in water to cover. Drain, reserving liquid. Add enough water to make 14 cups liquid. Combine peas, water, ham and pork bones in a 6-quart soup kettle. Simmer very slowly, covered, for 4 hours. Add onions, celery, carrots, garlic, bay leaf, Tabasco or cayenne, thyme. Simmer covered for another 1 or 2 hours.

Both of these first two steps can be finished several days in advance and the soup refrigerated until ready to continue. Season with salt and pepper to taste.

To serve, country-style: Remove bones and cut all of pork and ham meat into small pieces, return to soup and test seasoning.

For a more formal soup: Remove bones, return meat to soup. Force all through a sieve or purée in blender. Chill; remove fat. Before serving, reheat soup. Melt 2 tablespoons butter or soup fat and stir in until blended 2 tablespoons flour. Stir in a little of the hot soup mixture slowly, then stir this back into the soup and stir until boiling point is reached. Serve sprinkled with garlic croutons. Makes 2 to 3 quarts. Serves 8 as a complete meal and 10 or 12 as a first course.

Cocido (Spanish Chick-pea Soup)

1 pound dried chick-peas
3 quarts water
2 pounds boneless chuck roast
2 large marrow bones
½ pound sliced bacon
1 pound smoked ham, cubed
¼ pound well-seasoned smoked sausages, Spanish or Italian if available, cut in ¼" slices
½ teaspoon pepper
1 tablespoon salt
2 carrots, sliced
2 medium onions, coarsely chopped
2 leeks, cut in strips, or 3 green onions, tops and bottoms sliced
4 medium potatoes, peeled and cut in julienne strips

Soak chick-peas in water to cover, overnight. Drain, rinse. Bring water to boil in a 6-quart soup kettle and add chick-peas. Cook slowly for 30 minutes. Add the beef, in one piece, and the bones. Simmer slowly for 1½ hours. Cut bacon slices in half, fry them until half-cooked and drain on absorbent paper. Add bacon pieces with ham and sausage. Cook over very low heat for 1 hour. Add seasonings and all vegetables except the potatoes. Simmer, uncovered, below a boil, for 30 minutes. Add potatoes and simmer another 30 to 45 minutes or until all vegetables are tender. Strain and arrange with all meats and vegetables on a platter. Pour over this a bit of the broth and serve at table.

Although this is not the traditional Spanish way, we find it convenient to serve the broth separately, with the meat and vegetables on salad plates at the side. If you prefer not eating soup, meat and vegetables at the same meal, the clear broth is elegant alone and the rest makes a dinner, redolent with taste, somewhat distantly like our New England boiled dinners. Serves 8.



Spanish cocido is a tasty brew of beef, marrow bones, chick-peas, ham, sausage and vegetables.

SALADS AND VEGETABLES

Chili Beans, Mexican

1 pound pinto beans
¼ pound salt pork, finely diced
2 cups onions, finely chopped
4 cloves garlic, finely minced or pressed
1 teaspoon pepper
2 teaspoons salt
4 tablespoons chili powder
½ teaspoon ground cumin
1 teaspoon oregano
2 6-ounce cans tomato paste
1 8-ounce can tomato sauce

Mexicans do not soak beans. Simmer them in water barely to cover, until not quite done, but not too hard to bite into. Takes about 2 hours. Fry salt pork until crisp in deep Dutch oven. Sauté onions and garlic in fat with pork until golden brown. Add seasonings, tomato paste and sauce. Simmer 15 minutes. Drain beans, reserving liquid. Add beans to tomato mixture with 1 cup reserved bean liquid. Simmer for 2 hours. This makes a fairly hot chili. Cut down on the amount of chili if the palate prefers it milder; more can be added later if it is too mild. At this point, check for seasoning. Serves 8; marvelous with roast pork.

Romaine Beans, Italian

1 pound dried red kidney beans
2 cloves garlic
¾ cup olive oil
3 large heads romaine lettuce, shredded
6 tablespoons parsley, chopped
3 teaspoons salt
1 teaspoon pepper
2 cups bouillon or beef stock
4 ounces (half 8-ounce can) tomato sauce

Soak beans overnight in water to cover. Simmer slowly in fresh water 1 hour and drain. In deep, heavy pan, brown garlic in olive oil. Remove garlic. Add lettuce, finely shredded, and parsley and simmer 10 minutes. Add beans, salt, pepper, stock and tomato sauce and simmer slowly about 45 minutes or until beans are tender and lettuce still retains taste. Serves 6 to 8.

German Sour Bean Salad

3 1-pound cans limas, well drained (baby limas, preferably)
1 medium onion, thinly sliced
1 cup sour cream
2 tablespoons cider vinegar
1 tablespoon sugar
1 teaspoon prepared horse-radish
2 teaspoons salt
¼ teaspoon white pepper
¼ cup chopped parsley

Drain limas thoroughly. Toss lightly with separated onion rings. Beat together sour cream, vinegar, sugar, horse-radish, salt, pepper. Fold this gently into beans and onions. Marinate for at least 1 hour, preferably several. Serve the sour bean salad very cold, sprinkled with chopped parsley. Serves 6 to 8.

Lima Beans, Paysanne

1 cup dried large or baby limas
1 quart water
2 teaspoons salt
½ stick butter
¾ cup chopped parsley and green onion combined
½ teaspoon dried basil leaves
½ teaspoon pepper
1 large tomato, finely chopped

Slowly add lima beans to water in rolling boil. Reduce heat, simmer, covered, until tender—about 1½ to 2 hours. Add 1 teaspoon salt last half-hour. Drain, reserving liquid. Just before serving, melt butter, add parsley and onion and drained beans, basil, salt and pepper. Toss until limas are hot and coated with butter, parsley, and onion. The very last minute before serving, toss with chopped tomato and serve immediately while tomato is still cool. Serves 6. Add a small amount of the reserved bean liquid if necessary. As a rule, it is not. The limas should be moist, but not liquid, and they should be well coated with the butter and herbs.

Fríjoles

1 pound dried pinto beans
2 teaspoons salt
½ teaspoon pepper
½ cup bacon fat

Do not soak beans overnight. Put beans in barely enough warm water to cover and simmer very slowly until beans are quite soft. This takes from 2 to 3 hours. Add salt and pepper after an hour and a half. There should be very little water left when done. Do not drain. Melt bacon fat in heavy casserole or skillet. Add beans with some of liquid, a half-cup or so at a time, to the melted fat. Mash them with a heavy, long-handled fork, add more beans and liquid and continue mashing until all beans are used. Add more hot water, if bean liquid is used up, to make beans the consistency of very creamy mashed potatoes—neither dry nor runny. Add more salt and pepper to taste if desired. Serves 8.

Note: In some mysterious manner, these Mexican beans manage to resemble in taste the bland goodness of chestnut purée which the French often serve with roast pork. These, too, are extremely good with roast pork, and of course they are delicious with all hot, spicy Mexican foods.

Fríjoles Refritos

2 cups fríjoles (see previous recipe)
½ cup bacon fat
¼ pound sharp Cheddar cheese, cubed
¼ cup green onions, finely chopped (tops and bottoms)

Fríjoles six-times fried are the best of all, they declare south of the border. Melt the bacon fat and heat until quite hot. Stir in the 2 cups of fríjoles and stir over high heat until fat is absorbed and beans become the consistency and color of good hash-browned potatoes, crisp and brown around the edges, soft inside. Turn heat low and spread crisp re-fried beans thinly over skillet in which they cooked. Sprinkle with finely cubed cheese and serve immediately when cheese begins melting enough to make small sizzles all over. Pass chopped green onions in a separate bowl to sprinkle over the beans. Or serve re-fried beans plain, with both cheese and onions in small bowls for sprinkling over them. Serves 6 to 8.

Pasta with Beans

[illegible] annelini or pea beans (or 2 to [illegible] ked white beans)
[illegible] chopped
garlic, pressed
[illegible] onions, finely chopped
2 medium carrots, finely chopped
¼ pound bacon, finely chopped
2 tablespoons dried basil leaves
1 teaspoon oregano
[illegible] top dried)
3 large tomatoes, peeled and chopped
½ cup bouillon
1 tablespoon salt
1 teaspoon pepper
½ stick butter
1 pound ditalini or elbow macaroni, cooked according to package directions
Grated Parmesan cheese
Chopped parsley

If dried beans are used, soak overnight in water to cover. Drain. Simmer slowly 1 to 2 hours, or until nearly tender. Drain. If canned beans are used, drain only. Combine parsley, garlic, onion, carrots, bacon, basil leaves and oregano, and sauté in hot olive oil in large kettle until all are limp. Add tomatoes, bouillon, salt and pepper. Cover, and simmer the mixture slowly, stirring, for about 10 minutes or until all the vegetables are tender.

Add cooked, drained beans. Simmer very slowly for 20 to 30 minutes. Just before serving, melt the butter and toss cooked pasta lightly with butter and ½ cup grated cheese. At serving time, combine with other mixture and serve sprinkled liberally with parsley and with more grated cheese. Serves 8.

Red Kidney Bean Salad

2 1-pound cans red kidney beans
[illegible] cup red wine vinegar
7 tablespoons olive oil
1 teaspoon salt
Freshly ground pepper
½ teaspoon oregano
½ cup celery, finely diced
¼ cup onions, finely chopped
Crisp lettuce leaves (optional)

Thoroughly drain kidney beans. Mix vinegar, olive oil, salt, pepper and oregano and pour over drained beans. Marinate at room temperature for 1 hour. Lightly stir in celery and onions. Chill thoroughly. Serve as a first course, or in lettuce cups (optional) as a salad. Serves 8.

Sunday Night Red Beans

2 1-pound cans red kidney beans
1 cup canned tomatoes, undrained
2 teaspoons salt
¼ teaspoon pepper
1 teaspoon prepared mustard
6 slices bacon, cut in quarters
½ cup onions, chopped
1 cup sharp Cheddar, finely chopped

Drain kidney beans. Add tomatoes, salt, pepper and mustard. Try out bacon until nearly crisp, add onions and sauté until both are browned. Add to bean combination. Simmer slowly at least 30 minutes, the longer the better. A few minutes before serving, add diced cheese and serve just as it is melted. This is an excellent and easy accompaniment to hamburgers, frankfurters, roast pork sandwiches, and easily doubled or tripled for a crowd. Serves 6.

Haricots Secs à la Bretonne

1 pound dried white beans, Michigan or Great Northern
5 sprigs parsley
3 celery stalk tops
4 cloves garlic
2 teaspoons basil leaves
1 onion
1 teaspoon thyme
Salt, pepper
3 large onions, chopped fine
2 cloves garlic, minced
½ stick butter
2 rounded tablespoons flour
1½ cups bouillon
3 ounces (half a 6-ounce can) tomato paste

Soak beans overnight in water to cover. Drain. Cover with 2½ quarts water. Tie together parsley, celery tops and garlic in cheesecloth bundle for bouquet garni. Tuck into beans. Add basil, whole onion, thyme, 1 tablespoon salt, and ½ teaspoon pepper. Cook the mixture slowly 1 hour, or until the beans are almost but not completely soft.

Meanwhile, prepare the sauce. Sauté chopped onions and minced garlic in melted butter until golden. Sprinkle mixture with flour, stirring in gradually over low heat. When onion and flour mixture is smooth, slowly stir in bouillon, then tomato paste. 1 teaspoon salt and ½ teaspoon pepper. Simmer very slowly one half-hour or until sauce is reduced a bit.

Remove bouquet garni and onion from beans. There should be only the barest amount of liquid remaining; if there seems to be more than ¼ to ½ cup, drain it off but reserve. Add tomato sauce to beans and simmer, covered, very slowly for an hour or longer. Beans should be slightly liquid; add a very little of the reserved bean water if necessary. Serves 8.

Note: These beans are especially good with roast lamb and are even better re-heated a day later. Thin with a small amount of tomato juice if necessary.

Chilean Cream Cheese Salad

2 cups canned, drained chick-peas
[illegible] or 1 cup dried)
½ cup olive oil
¼ cup lemon juice
2 teaspoons salt
¼ teaspoon white pepper
½ teaspoon ground coriander
1 onion, sliced very thin
1 pound firm cream cheese
Crisp, shredded lettuce leaves

If dried chick-peas are used, soak overnight in water to cover. Drain, cook slowly in water to cover, until tender—about 2 hours. Drain well. If canned chick-peas are used, simply drain them well. Chill the chick-peas several hours. Mix olive oil, lemon juice, salt, pepper and coriander together and pour over chick-peas in a large bowl. Gently mix in thinly sliced onion rings, separated. Chill, covered, 45 minutes. Meanwhile, slice lengthwise in two pieces a very firm block of cream cheese, then cut these slices lengthwise in strips and then across, producing very small cubes of cheese. Separate cubes as well as possible and refrigerate immediately. At the very last minute before serving, toss them lightly with the prepared chick-pea mixture. Serve very cold on beds of finely shredded lettuce. Serves 8.

This delicious and unusual salad makes an interesting appetizer served in the same manner but in smaller portions.

MAIN DISHES

Cassoulet

1 duck
2 pounds pea beans, soaked overnight in water to cover
½ pound salt pork, cut in two
1 pound fresh pork rind, tied in a bundle
1 onion stuck with cloves
1 tablespoon salt
¼ teaspoon thyme
Bouquet garni (see White Beans, Vinaigrette)
1½ pounds lean loin of pork or pork shoulder, cubed
1½ pounds boneless breast of lamb, cut in pieces and rolled
2 large onions, chopped
3 cloves garlic, minced
1 6-ounce can tomato paste
4 small fresh pork sausages
1 garlic sausage or salami, 11-16 ounce, cut in two
Ground black pepper
Coarse bread crumbs
Butter

Roast duck in uncovered pan in 325° oven, allowing 20 minutes per pound. Prick breast to let some of fat run out and baste occasionally with drippings. Scrape bits from bottom of pan and reserve drippings. Cool thoroughly.

Meanwhile, simmer drained beans in water to cover (at least 3") with salt pork, pork rind, onion stuck with cloves, salt, thyme, bouquet garni. Simmer until tender—no longer than 1½ hours. Drain, reserving liquid, leaving pork and rind in beans and removing bouquet garni.

Brown pork and lamb in 6-8 tablespoons of the reserved duck drippings. When nearly brown, add chopped onion and minced garlic and sauté, stirring, until limp. Pour off and reserve any excess fat. Add tomato paste and 1 cup reserved bean liquid. Simmer 1 hour, or until meats are tender, adding more bean liquid if necessary to keep the meat and vegetable mixture from becoming too dry.

Put cooked beans and meats in a large 4 to 6-quart pot. Wash out saucepan in which meat cooked with ½ cup bean liquid and add juices to pot. Add sausages and 1 cup bean liquid. Simmer very slowly for at least 1 hour, but not so long that the beans cook to pieces (this can all be done anywhere from 3 hours to 1 day in advance of serving).

To assemble, remove meats from beans. Cut salt pork in small uniform pieces and pork rind in small rectangles. Cut pork sausages in half. Skin garlic sausage and cut in ½" slices. Cut roasted duck in serving pieces, discarding back. Have on hand duck drippings and meat juices from pan.

In a large 6 or 8-quart earthenware or iron casserole (or two smaller casseroles), arrange layer of pork rind on bottom. Add layer of beans, then layer of all meats, evenly mixed. Repeat in layers until all ingredients are used, adding some of duck and meat juices to layers to moisten. Grind black pepper over each layer. Reserve a few pieces of sausage for top layer. Add enough bean liquid to cover all layers (use bouillon if all liquid is used up). Sprinkle the top with coarse bread crumbs dotted with butter. Cover and bake at 300° for 1½ to 2 hours, removing cover last 15 to 20 minutes. Serves 12 to 14.

This dish can be done in stages, well in advance, and improves with reheating. A hearty party dish, it needs only a tossed salad and a robust, inexpensive red wine as accompaniment.

Ham and Kidney Beans in Sherry

5 tablespoons olive oil
1 medium onion, finely chopped
2 large oranges or 3 small ones, peeled and cut in small sections
2 1-pound cans red kidney beans
2 tablespoons prepared horse-radish
1 tablespoon salt
2 ham steaks, 1" thick
Cayenne pepper
1 tablespoon butter
1½ cups sherry (dry)
Coarse bread crumbs, butter

Heat olive oil in skillet and sauté onion slowly 10 to 15 minutes until limp and golden. Cut oranges into small sections and remove as many seeds as possible. Drain off all but ¼ of bean liquid from each can. Lightly toss beans, horse-radish, salt, oranges and oil-onion mixture together. Cut ham steaks into 8 servings. Sprinkle fairly liberally with cayenne on each side and sauté in butter over a quick fire until golden. In a shallow casserole, arrange a layer of the bean-orange combination and over this the ham slices. Top with the rest of the bean mixture and pour sherry over all. Cover and cook in a 350° oven, basting frequently, for 1 hour or until ham is tender. Remove from oven, sprinkle liberally with coarse bread crumbs, dot with butter and bake a few minutes in a hot (400°) oven, uncovered, until crumbs are golden brown. Serves 8.

Fruited Lentils

1¾ pounds lean pork, cubed
1 large onion, chopped
2 cloves garlic, minced
4 medium tomatoes, peeled and chopped
1½ cups lentils
4 cups water
3 teaspoons salt
¼ teaspoon pepper
1 teaspoon ground coriander
2 barely ripe bananas cut in 1" slices
1½ cups drained pineapple chunks

Trim all fat off pork. In deep, wide skillet or Dutch oven, spread pork out and barely cover with water. Simmer until liquid evaporates and the pork browns. This usually takes about an hour; if by this time liquid still remains, pour it off and brown the pork on all sides. Add onion and garlic and sauté until golden. Add tomatoes and simmer very slowly. Meanwhile cook the lentils slowly in 4 cups water until barely tender—about 40 minutes. Do not drain. Pour lentils into pork mixture and mix well. Add seasonings. Simmer 30 minutes or longer, stirring occasionally. A few minutes before serving, only long enough for the fruit to become barely warm, add bananas and well-drained pineapple (fresh or canned). This is a wonderful party casserole. Serves 8 to 10, can be easily doubled (but use a very large pan) and needs nothing but a tossed green salad for accompaniment.

Mrs. Soderberg's New England Beans

1 pound pea beans
½ pound salt pork
1 medium onion, sliced thin
3 cups hot water
1 tablespoon salt
3 tablespoons dark molasses
2 teaspoons dry mustard

Soak beans overnight in water to cover. Drain. Cover with cold water and simmer slowly until skins burst. This usually takes 1½ to 2 hours. Drain, reserving liquid. In the meantime, remove outer rind from salt pork and scald the pork with boiling water. Cut pork in two pieces, gashing each about 1" deep at ½" intervals.

Use the rind to grease a deep bean pot of 2 to 3-quart capacity. Into the pot put a layer of beans, cover with sliced onion and add one piece of the salt pork. Repeat layers of beans and onion until all beans have been used. Bury the second square of salt pork so it will be just exposed on top of the beans.

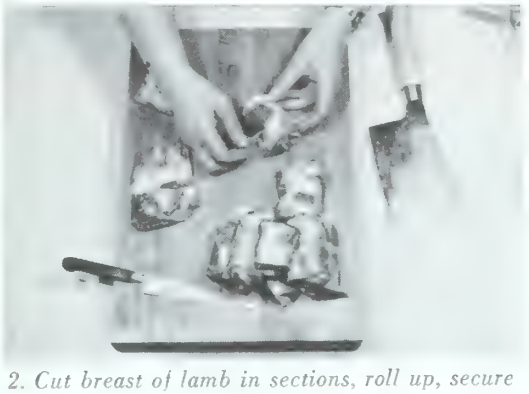
Mix hot water, salt, molasses and mustard. Pour over beans. If beans are not covered, add enough bean water just to cover them. Cover pot and bake in 250° oven for at least 8 hours. Watch beans and add reserved bean liquid or hot water so that level of liquid is nearly at top of beans. Once or twice, reach deep into pot with long-handled spoon, gently lifting beans so liquid can settle down among them. Uncover during last hour of cooking.

These wonderfully creamy beans, not in the least sweet, are a refreshing change.

How to make cassoulet



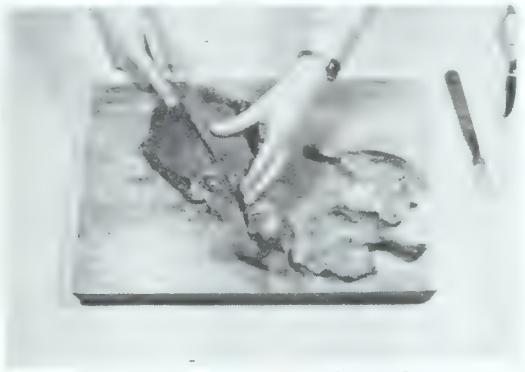
1. Simmer beans with salt pork, pork rind tied in bundle, whole onion, bouquet garni, seasonings.



2. Cut breast of lamb in sections, roll up, secure with toothpicks. Brown with pork in a skillet.



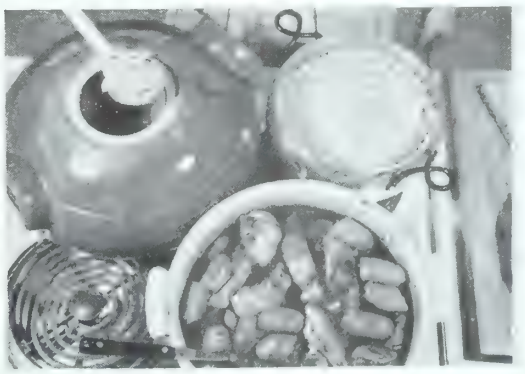
3. Cut roasted duck into serving pieces. First, remove legs, cutting where they join the body.



4. With a sharp knife, cut down breast bone, sever connecting bone at each end with poultry shears.



5. Cut breast sections in three even pieces and legs in two, cutting leg above the middle joint.



6. To assemble, put pork rind in bottom of deep cassoulet pot, alternate layers of beans, meats.

Red Beans and Chicken

1½ pounds dried red kidney beans
2 2½ or 3-pound frying chickens
2 tablespoons salt
½ teaspoon pepper
½ teaspoon cayenne
¼ cup flour
¼ pound butter
2 large onions, chopped
1 large clove garlic, minced
1 large green pepper, chopped
1 8-ounce can tomato sauce
4 teaspoons chili powder
1 bay leaf
¼ teaspoon thyme
1 cup tomato juice

Cover beans with cold water and soak them overnight. Drain. Cover with cold water to about 2" above the beans and cook over low heat until tender, about 1½ hours. Add additional boiling water if necessary so beans remain covered. Drain. Reserve stock. (This much can be done a day in advance.) Cut chicken into serving pieces, sprinkle evenly with salt, pepper and cayenne mixed together and dust with flour. Melt butter in a deep kettle or Dutch oven and fry chicken until golden on all sides. Remove chicken and add chopped onion, garlic and pepper to the butter in which chicken was cooked and cook until limp. Stir in tomato sauce, chili powder, bay leaf, thyme, drained beans, tomato juice and 3 cups of the bean stock (add water to stock to make 3 cups if not enough remains). Mix together well and tuck chicken pieces into the beans. Cover tightly and cook over very low heat for 45 minutes, stirring from the bottom occasionally to keep from sticking. At the end of the cooking time, remove cover and cook another 15 minutes. This is an excellent dish for buffet parties. It can be done a day ahead of time and cooked for 10-15 minutes, then re-heated, uncovered, for the last 15 or 20 minutes. This amount will serve 6 to 8.

Argentine Puchero

drained, or 2 cups

t in serving pieces
alt pork, sliced thin
Spanish or Italian, preferably)
in quarters
opped parsley
per, chopped
garlic, minced or pressed
ium squash, sliced thin
e tomatoes, cut in quarters or eighths
in quarters
green onions or leeks, tops trimmed, halved
¼ teaspoon crushed red peppers
¼ teaspoon cracked black pepper

Take a 10 or 12-quart saucepan or casserole, or two of 5 or 6 quarts each (ideally, use a handsome casserole from which you can serve the stew). If two are used, divide each of the ingredients evenly between them and cook according to directions for one. Bring to a boil 4 quarts of water in your saucepan. If dried chick-peas are used, soak them overnight in water to cover, drain them well and add to the boiling water with 2 teaspoons salt. If canned peas are used, add them later with the rest of the vegetables. Add to boiling water beef, chicken, pork. Cover and keep just below or at a slow boil for 1 hour. Add whole uncooked sausages and carrots. Simmer for 30 minutes. Add all vegetables, including drained canned chick-peas if they're to be used, seasonings, salt to taste, and cook very gently for another hour, keeping it below a boil. This can be done in advance, and the dish profits from it; re-heat very slowly when needed. In Argentina, meats and vegetables are arranged on a platter and soup served in soup plates. For an easy party —and this is a party dish since it serves 8 to 10—you may serve meat, vegetables and soup together in deep, old-fashioned soup plates with knife, fork and soup spoon beside them. In which case, see that each plate receives a bit of each vegetable, plenty of soup and a piece of each of the meats.

Lemon Lima Short Ribs

2 tablespoons bacon fat
3 pounds lean beef short ribs, cut in serving pieces
Salt, pepper
1 medium onion, sliced
½ cup brown sugar
1 tablespoon flour
½ cup lemon juice
1 cup water
1 bay leaf
3 1-pound cans cooked dried lima beans

In Dutch oven, heat bacon fat. Sprinkle ribs liberally with salt and pepper and brown well on all sides. Remove and set aside. In same fat, sauté onion until golden. Pour off drippings. To onion, add brown sugar, flour, stirring until smooth. Then stir in lemon juice and water and add bay leaf. Bring to a boil, stirring. Add browned short ribs. Bake, uncovered, in 400° oven for 1¼ hours or until meat is almost tender and glossy brown. Drain limas thoroughly, stir in. Bake, covered, half-hour longer or until completely tender. If necessary add small amounts of water at a time. There should be 1 or 2 inches of gravy. This dish serves 6 to 8.

Chili Con Carne con Fríjoles

½ stick butter
1½ pounds lean pork shoulder, cubed
1½ pounds boneless beef chuck, cubed
1 tablespoon salt
1 teaspoon pepper
1 recipe chili beans (see recipe for Chili Beans Mexican)

Melt butter in large skillet. Add meat cubes and brown over high heat, turning often. Do not crowd meat. Sprinkle with salt and pepper as meat is browned, remove and keep warm. Continue until all meat is browned, adding more butter only if necessary to keep from sticking. When meat is golden brown, add to chili beans and simmer the mixture slowly at least one half-hour, and the longer the better. This is a far cry from the ordinary ground-meat chili con carne and makes a good buffet dish. Serves 8 to 10.

Feijoada

(Brazilian Black Beans)

3 cups dried black beans
1 pound uncooked corned beef
¼ pound sliced bacon, cut in quarters
1½ pounds lean pork shoulder, cubed
½ pound smoked ham or tongue, cubed
1 pound smoked sausage links
1¼ cups dry red wine
1 cup orange juice
Salt
3 tablespoons olive oil
2 large onions, chopped
3 cloves garlic, pressed
1 teaspoon dried ground chili peppers
¼ teaspoon pepper
3 cups long-grain rice, cooked
4 oranges, peeled and sliced or sectioned

Soak beans overnight in water to cover. Next day, wash beans well, drain, cook (in at least a 6-quart kettle, or an iron casserole from which one might serve at table) over low heat in fresh water to cover for 2 hours. Bring whole piece of corned beef to boil in water to cover, then drain well immediately. Try out bacon, cooking until half-done, drain well on absorbent paper. Combine whole beef, bacon, pork well trimmed of fat, ham or tongue, and all sausages except one or two (depending on their size). Barely cover meats with water, and cook slowly for 2 hours while the beans cook.

Drain beans, reserving liquid. Add undrained meat to beans and cook over very slow heat for 2 hours. If necessary add small amount of bean liquid to keep mixture from sticking or burning and cook until beans are quite tender. At this point, there should be very little liquid in beans; pour off excess. Add wine, orange juice, and 2 tablespoons salt, mixing well. Simmer a half-hour. Remove 1½ cups bean mixture and force through sieve or purée in blender. Remove corned beef, cut in small cubes, return to the bean and meat mixture.

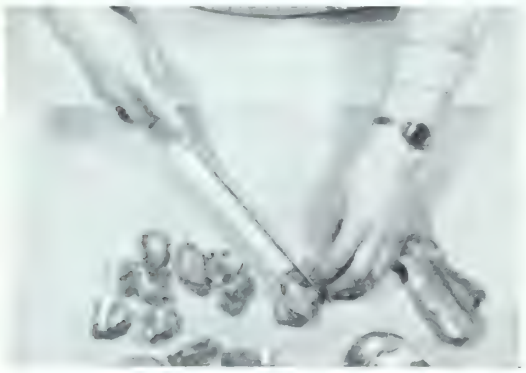
Heat olive oil in skillet. Sauté onions and garlic slowly until limp and well cooked, then chop up reserved pieces of sausage and with strong fork mash reserved sausage into onion and garlic. Add chili peppers, bean purée, 1 teaspoon salt, pepper, and just enough of the reserved liquid from the beans to make the sauce like a very thick gravy, but liquid enough to pour slowly. Cook, stirring often, over low heat until ready to serve—15 minutes to a half-hour. Check seasoning. Stir half of this sauce into the beans and meat mixture, first removing sausages.

Have 3 cups long-grain rice already cooked, very dry, and hot. Place in deep dish and pour beans over all and the remaining sauce over this. Slice sausages, and arrange them with orange slices over the top and around the sides of the dish. See that each serving includes plenty of rice as well as a few orange and sausage sections. Serves 10-12.

Note: this is a delicious and unusual buffet dish and is not only more tasty when done in advance, but, because of the time involved, *must* be done in advance, leaving the hostess free until 15 minutes before dinner is to be served. Do not combine sauce with beans, or beans with rice, until ready to serve and by all means have the rice fresh and hot. One might cook the beans and meat separately one day, refrigerate and cook the combined meats and beans the following day, even carrying it through a third day, the day of serving, when sauce is made.

For a listing of places where beans can be bought by mail on the East and West Coasts and in the South, please write to H&G Reader Service.

How to prepare feijoada



1. Cube pork and ham. Cook with other meats in water to cover while the beans are simmering.



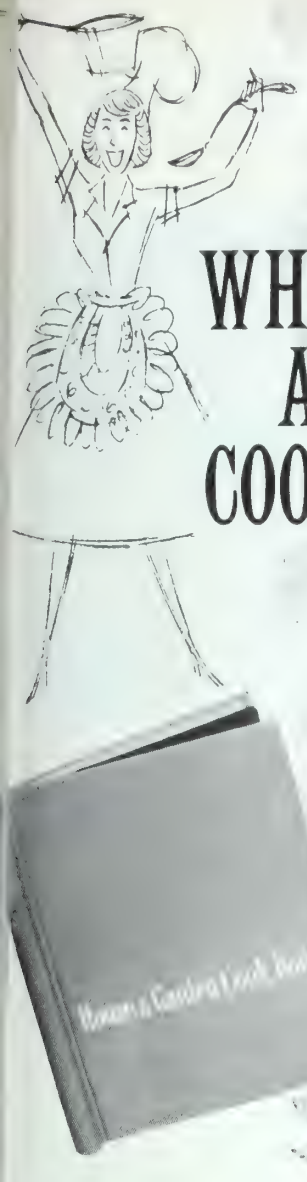
2. Remove 1½ cups of the black-bean mixture from the pot and purée in food mill (or blender).



3. Add puréed beans to vegetables in skillet; add [illegible] to make a thick sauce. Cook for 15 minutes.



4. To serve, arrange beans, sauce, meats on bed of rice, garnish with orange and sausage sections.



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H&G'S GOURMET'S GUIDE

to the finest in Foods, Beverages and Table Delicacies

QUICK GOURMET RECIPE OF THE MONTH

Ceci Marinara

2 1-*pound cans chick-peas (ceci)*
½ *cup olive oil*
1 *small can flat anchovy fillets, drained and chopped finely*
½ *teaspoon salt*
1 *teaspoon pepper*
3 *tablespoons parsley, chopped*

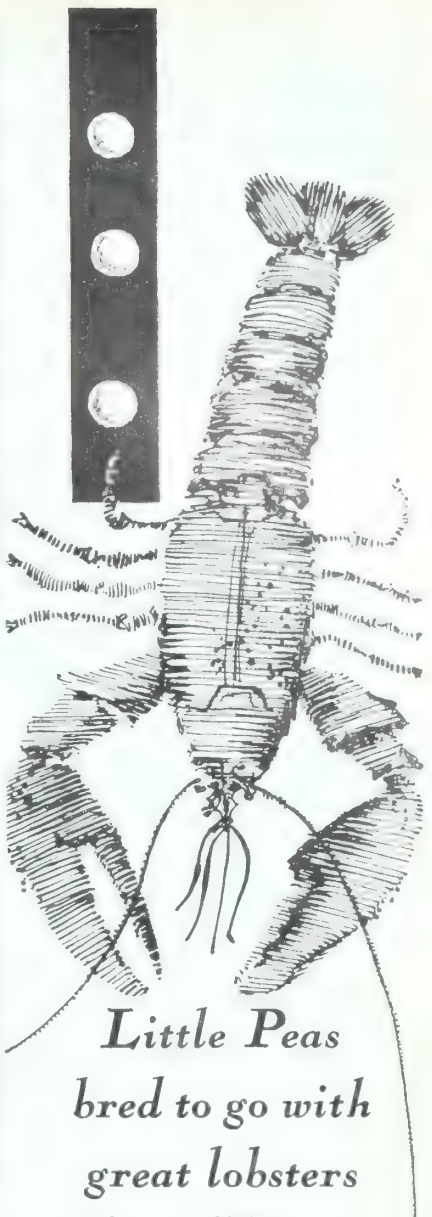
Drain one can of chick-peas. Combine with undrained chick-peas and heat slowly in chick-pea liquid. Meanwhile, heat oil and add anchovies, salt, pepper and parsley. Stir over very low heat for several minutes. Pour over heated chick-peas in their saucepan, mix well and simmer slowly for 15 minutes. Serves 6-8. Thoroughly chilled in their sauce these ceci make a superb appetizer.

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"Le Sueur" Brand Reg. U.S. Pat. Off. © GGCo.



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GOING PLACES, FINDING THINGS IN BOGOTÁ

continued from page 43

uses a great deal of glass, brick, stone and wood in careful juxtaposition. A great believer in interior gardens, Pradilla uses them in halls and living rooms or as a divider between parents' and children's apartments. Making the most of Bogotá's high-altitude light, he brings in the sunshine from directly overhead through skylights. In his dining rooms he is likely to add ponds that continue into the gardens outside. On most of his projects he works with another young architect, Manuel Restrepo, whose quiet taste complements Pradilla's dynamic ideas.

Antiques in modern rooms

In many of Bogotá's new houses, the simple contemporary backgrounds make dramatic settings for the owner's collections of antiques. Elaborate bombé chests and high-back sofas, their carved frames embossed with gold leaf or painted with myriad flowers, contrast with plain white plaster walls and pilasters of rough-hewn stone. Popular as decorative accents in both old and new homes are antique hand-carved gold embossed columns taken from old churches. These are placed, free standing, at one side of an opening or doorway between two rooms, or are used in pairs to flank an important piece of furniture. You can buy such columns, as well as a wide range of both Spanish colonial and European antiques at Medina's antique shop on Carrera 7 and Calle 49. Somewhat simpler to transport by air are the single wood flowers (also available at Medina's) that were used to embellish the ceilings of colonial churches. Bogotanos like to hang these flowers on the wall to contrast with a group of contemporary paintings.

Many of Bogotá's larger houses have their own swimming pools—indoor pools because the climate is too cool for outdoor swimming as a rule, except at high noon. Even in indoor pools, the water is usually heated artificially. One of the newest pools in town is the one Chepe Valenzuela, polo player and gentleman farmer, has built as an addition to his contemporary house. One long wall overlooking the pool is covered with a dramatic abstract mosaic, while the opposite wall is made of great sheets of glass to bring in the maximum amount of sun. At both ends of the pool are interior gardens filled with tropical plants that would not survive Bogotá's cool temperatures outside of this hothouse atmosphere.

Entertaining in Bogotá tends to be lavish since servants are still fairly easy to find, their wages are modest and the cost of food is fairly low. Most families are likely to entertain whenever the spirit moves them. It is not infrequent here for a husband to call his wife at 8:00 in the evening to announce his imminent arrival with ten or twenty dinner guests.

Native drinks, such as the local rum and beer, are rarely served by Bogotá's leading families who usually prefer Scotch whisky and French wines. But native food, on the contrary, is featured at the most fashionable parties. Tiny baked potatoes rolled in butter and salt are popular appetizers. *Empanadas*, the pastry turnovers that are native specialties all over South America, are filled with highly spiced meats in Bogotá. Miniature hamburgers are served on toothpicks for dipping into a peppery sauce. For dinner, the favorite Bogotano soup is *ajiaco*, made with three kinds of potatoes, plus herbs, in strong chicken stock. Turkeys, thoroughly rubbed with garlic before cooking, are served with giblet gravy rather than cranberries. Desserts vary from *curuba*-flavored mousses to an outstanding fresh coconut pie studded with raisins. My own favorite among Colombian taste treats is *sorbete de mora*, a milkshake enriched with blackberry juice and a few drops of vanilla. *Curuba* milkshakes are also good, and will soon be appearing on American tables because the Colombian government is backing a campaign to introduce this fruit to the U. S. A.



The Salt Cathedral, started in 1954, is being carved out of salt in mine developed by Chibchas.

You will find many Colombian dishes on the menus at the Hotel Tequendama's restaurants and also at Temel, though that restaurant specializes for the most part in Austrian food.

Wealth of jewels

Colombia is the only country in the Western Hemisphere that produces emeralds, and they are sold here at lower prices than are general on the world market. Colombia's emeralds have attracted to Bogotá superb jewelers who combine fashionable design with local craftsmanship to turn out magnificent pieces. Uncut stones are also available, if you prefer to take one home to be set. But since gold and handwork are both comparatively cheap here, visitors usually find the finished jewelry a better buy. There is also the romantic appeal of a jewel made in old Bogotá, where Indian artisans have been fashioning gold and emerald ornaments for thousands of years.

Continued on page 120



Authentic pottery modeled during Chibcha Indian Empire (200-1537 A.D.) can be purchased at Martha Bauer Shop.

SHOPPING INFORMATION

All prices approximate. Include Federal tax except where noted.

Cover
General Electric metal overhead cabinets, white enamel finish.
Wood base cabinets, terrazzo floor, designed by Richard E. Baringer; custom installations.
Revco built-in stainless steel refrigerator and freezer.
Hotpoint built-in stainless steel dishwasher.
Formica countertops, dining table top.
Marcel Breuer cane-back chair. By Knoll Associates.
Charles Eames ash chairs. By Herman Miller.

Connoisseur's Corner

Store addresses

Pages 6, 7:
EAST NORWICH HOUSE
Huntington, Long Island, N. Y.
ED LANGBEIN GIFTWARES
161 Willoughby St., Brooklyn, N.Y.
LORD & TAYLOR
Fifth Ave. & 38th St., New York
McCUTCHEON'S
16 East 52nd St., New York.
SEABON
54 East 54th St., New York.
THAIBOK FABRICS
3 East 52nd St., New York.
WILBURT
261 Third Avenue, New York.

Forecast
**Through decorators*

Page 47:
Flooring: Amtico Stardust Fourteen Karat, strips of Stardust Sapphire.
Day bed, foam rubber mattress, $345. By The Head-Bed Co., 976 Third Ave., New York.
Fabrics: on bed, one pillow, Indian raw silk; other pillows, "Rajah" Indian cotton. Draperies, Japanese raw silk. At Far Eastern Fabrics*.
Saw horses, polished aluminum; wood top to order. By John Vesey, 235 E. 58th St., New York.
"Lotus Chair," molded Fiberglas shell on steel pedestal. By Laverne Originals*.
On shelves, window reveal, "Woolsuede," Meridian blue, paper backed. At Katzenbach & Warren*.
Accessories from Doris Dessauer, and the owners' private collections.
Pictures from Rhoda Sande, 23 E. 67th St., New York.

Page 48, *left:*
Photographed at Luten, Clarey, Stern.
Left wall, antique Moroccan doors; right wall, antique Moroccan screens. At Mauretania*.
Astrakhan rug; lounge chair and ottoman covered in white Naugahyde. At Decorative Imports*.
Octagonal table on hinged base (copy of an old Indian design) may also serve as screen. At Richard Lawson*.

Pages 48, 49:
Swatches:
1. "Bangalore," 50" cotton. By F. Schumacher & Co.*
2. "Adélaide," 48" cotton. By Brunschwig & Fils*.
3. "Mecca," 53" linen print, 14" repeat. By Jofa Fabrics*.
4. "Benkard" silk and Fortisan panels; 7¾" border; each 48" w., 3 yds. long. Scalamandré Silks.
5. Border, "Honeysuckle," 11" wide. Can be flocked or printed in any color on your own fabric. By The Window Shop*.
6. Border, "Strawberry" crewel embroidery, 4" wide, 33½" repeat. Custom colors, sizes. By Arthur H. Lee & Son*.
7. "Martigues," 36" cotton screen print. By J. H. Thorp & Co.*

Page 49, *top, left:*
Wall covering, Everfast fabric, "Verdure," also on two pillows. Bed, armchair custom covered in beige and white tweed. Headboards, from "Declaration" group by Drexel. Wool rug, "Ingrid," by Karastan. Bookshelf, nest of three tables, from "Decorum" group, by Founders. All accessories. At Bloomingdale's, New York.

Right:
Mexican chest, pine; mirrored borders inset with tiny flowers. $300. At Chequer, 816 Third Ave., New York.

Bottom:
Secretaire, with concealed writing shelf; 72½" h., 32" w., 17" d. At Jacques Bodart Furniture, Inc.*

Page 50, *top:*
Flooring: Armstrong white Corlon (vinyl tile).
Area rug, Phoenix all nylon; $12.95 sq. yd. By E. T. Barwick Mills.
Steel frame desks, Micarta tops: each 42" w., 17¼" d., 29⅜" h., $198 ea.
Pivot chair, wire mesh with Naugahyde upholstery, aluminum pedestal, $93. Linen drapery fabric, "Sol Stripe," 52" w. By Herman Miller.
Chair, slat back, rush seat; ebony or walnut finish, $11.50. At Rene Brancusi Co., 1001 First Ave., N. Y.
Danish oak desk trays, enameled drawer fronts; designed by Rickberg; $39.50 ea. At Helikon Furniture Co., 543 Madison Ave., N. Y.
Framed animal prints. At Karl Mann*.
Clock, "Diamond Markers." Electric; 12¾" diam., $35 plus fed. tax. By Howard Miller Clock Co.
Straw wastebasket, $2.25; jewelry baskets, $1.50 ea. At The Phoenix Pan American, 793 Lexington Ave., N. Y.

Bottom, right:
Panelyte plastic panels.

Page 51, *top:*
Tole table, antique finish; wire galleries; 2 tiers, 3 drawers. By John Vesey, 235 E. 58th St., New York.

Bottom:
Cone chair, $120. Designed by Verner Panton. At George Tanier, 521 Madison Ave., New York.

Right:
1. Openwork Tempora felt, wool; preshrunk to 60" w. "Zanzibar" pattern. $12 yd. By Central Felt & Fabric.
2, 3, 4. "Allwood Hardbord." By Hines Lumber Co., 200 S. Michigan Ave., Chicago 4, Ill.
5. "Byzantium" printed geometric motifs on 50" cotton. By Quaintance*.
6, 7, 8. Perforated metals. By Harrington & King Perforating Co., 5655 Fillmore St., Chicago 44, Ill.

Page 52, *right:*
Chair, iron and tole, 37" high. Painted to order with chickens, rabbits, squirrels; various fruit designs. By John Vesey, 235 E. 58th St., New York.

Page 53, *top, right:*
Table with wormy chestnut top; forged iron base, brass knobs; 29" h., 36" diam. $230. At Blackamoor Ltd., 515 Madison Ave., New York.

Bottom, right:
Chair, solid cherry, upholstered in white velvet. In muslin, $255. By Baker Furniture.

Page 54, *left:*
Window shade, "Homespun," black embroidery, custom made. For address of nearest dealer, write to Window Shade Manufacturers Association, 341 Madison Avenue, New York.
Wall covering: "Ferdinando" vinyl. At Piazza Prints*.
Fabric: for draperies, and on sofa, "Ferdinando" linen. At Patterson Fabrics*.
Flooring: walnut parquet vinyl with groutite strips. By Dodge Cork Co.
Wrought-iron sling chair upholstered in American Leather Co.'s blue leather. $390; in muslin, $240. At Yale R. Burge, 42 E. 57th St., New York.
Stone pedestal, Italian Baroque, 19" h., $50. At Erkins Studio, 8 W. 40th St., New York.
Lamp: Tole finial; burnished gold, $120; black shade, 18" deep, $19.50. At Lange & Williams, 206 E. 51st St., N. Y.
Table, gilt wrought iron, slate top; 20" long, 17" h. At David Barrett*.

Right, top to bottom:
Upholstery fabric, 50" w., hand woven wool, jute, cotton and rayon. By Dorothy Liebes*.
"Simla," linen and cotton, hand printed; 54" w., 21½" repeat. At Jofa*.
"Biagia," hand-screened Dacron sheer curtain fabric; 48" w. At Quaintance Fabrics*.
"Targe Toile," cotton, 16½" repeat. At Brunschwig & Fils*.
"Pom Pom" cotton braid, 1¾" w., 49c yd. 12 colors available. By Consolidated Trimming Corp.

Page 55, *top, left:*
Glazed ceramic vase, 17" h., $75; bowl, 8¼" diam., $100; both by Louis Mendez. At America House. 44 W. 53rd St., New York.

Top, right:
Fabric, "Mosque" hand-printed cotton, 50" w. Also available with adhesive backing for applying to walls. At Greeff Fabrics*.
Lounge chair, "Horizon," vinyl coated rattan wound on galvanized iron frame. At Decorative Imports and Luten-Clarey-Stern*.

Bottom:
Cabinet, 92" w., 31½" h., with four drawers, two shelves; $449. By Jamestown Lounge Co.

Clocks
** Plus 10% federal tax*

Page 82:
1, 2. All privately owned.
3. AM-FM stereo phonograph, "Clarksdale," oiled walnut; 31" h., 43" w., 18⅝" d., $369.95. By Westinghouse.
Wall covering, elastic Naugahyde "Chromata," 54" w., $7 yd.
Swivel chair, aluminum base; in muslin, $300. Table, 42" diam., with revolving top, walnut, oil finish, $228. By Jens Risom Design.
Clock, 8-day movement; 30" diam., $75*. By Howard Miller Clock Co.
4. All privately owned.

Pages 84, 85, *left to right:*
All wallpapers are available through decorators.
Clock, "Theme of Time," $44.95*. By General Electric Co.
Grandmother clock, $360*. At Roundtree Country Reproductions. 207 E. 57th St., New York.
Ceramic clock, $150*. At America House, 44 W. 53rd St., New York.
Bubble clock, $69.50*. By Howard Miller Clock Co.
French Provincial clock, 8-day movement, hour and half-hour strike, $165*. By Colonial Mfg. Co.
Cromwellian clock, hour and half-hour strike, $295*. By Chelsea Clock.
Sunburst clock, in gilded Syroco-Wood case, $100*. By Syroco Ornamental Co.
Early American clock, 7-jewel, 8-day movement, $150*. From Palladio Collection, Interiors' Import Co., 783 Third Ave., New York.
Banjo clock, "Homestead," $45*. By Seth Thomas Clock Co.
Tole clock with hanger, $75*. By Warren Kessler.

Continued on page 113

HOW TO USE KITCHEN TIMERS

These trusty servants help manage your minutes

Today's household timers are like all good servants: if you understand their capabilities, they can simplify your life in a host of ways. The variety of timers ranges from simple wind-up devices you can carry about the house to built-in oven panels that seem almost as complex as a jet plane's dashboard. But all of them can help you mind the minutes in your day efficiently. For instance a minute timer, whether portable or built-in, can govern all sorts of time intervals—for nap-taking, music practice, darkroom-developing, long-distance telephoning, pill-taking, sun-lamp bathing, date-keeping and scores of other everyday activities. The timers built into electric or gas ranges do some fairly complicated cooking jobs with only one or two simple settings. One well-educated timer on pre-set instructions from you will start the roast while you are away, do it rare or well done as you wish, stop cooking and maintain the proper serving temperature until you are ready. The various timing devices here start with the simplest minute timer and range upward to the most complex. All are reliable; some offer special advantages.



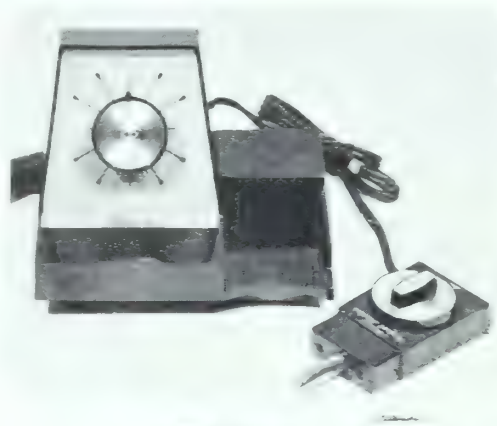
Highly portable timer can be set to run up to 60 minutes. Only 3½" high, the Mark-Time counter has the 15-minute intervals boldly marked in black. Tel-Tru Manufacturing Co.



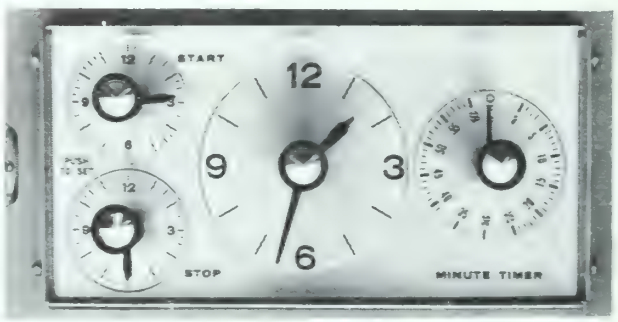
Small electric timer has a plug into which an electric appliance—percolator, for example—can be connected. The Minute Minder comes in ivory plastic with white numerals, can be set to run up to one hour. Lux Clock Mfg., Inc.



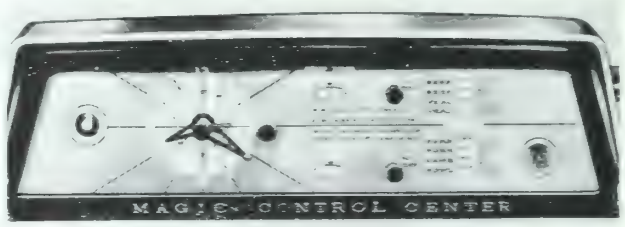
Handsome clock radio, FM-AM, will brew coffee while you sleep, wake you with music. Sandman by Zenith Radio Corp. Electromatic percolator in Pyroceram, Corning Glass Works.



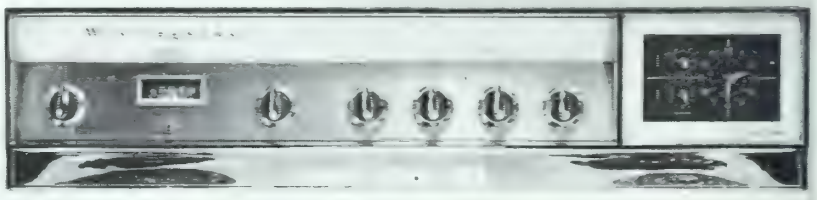
Electric appliance probe (for any Presto appliance) has its own 55-minute timer. Exact temperature may be dialled on Control Master. National Presto Industries, Inc.



Compact built-in range timer is easy to read and set. The left-hand dials can be set before you leave the house to start and stop the oven. In the center is a regular clock; on the right, a standard dial timer with settings for one to 60 minutes. General Electric Co.



Range control center, the Roast Guide, has a special chart for cooking meats. After you have indicated meat weight on the dial, the guide automatically transfers the cooking time to the oven—which will start at any time you specify. International Register Co.





The ultimate timer for ranges will start cooking a roast, turn off the oven's cooking heat when it is done, keep it at preferred degree of "doneness" up to 6 hours. Serv-Temp Roast Guard registers doneness on control panel *above*. Westinghouse Electric Corp.

SHOPPING INFORMATION

continued from page 111

Grandmother's clock, 8″ dial, $189*. By Willow & Reed, Inc.
Colonial clock, "Colonist," battery-powered, $90*. By General Electric.

Pages 86, 87:
1. Antique clock, privately owned. Basket chair, rattan with steel frame, $325. Coffee table, from Beacon Hill collection, $235. Rug, from Bigelow's Nordic collection, 4′6″ x 6′, $139.50. Chinese porcelain ducks, $165 pair; lacquer bowl, $11.50. Candy stripe wool pillow, $14.95. At W & J Sloane, 575 Fifth Ave., New York.
2, 3. All privately owned.
4. Ball clock, 14″ diam., electric; $30*. By Howard Miller Clock Co.
5, 6. All privately owned.

Curtains
For complete information about available widths by the yard, ready-made panels, and addresses of stores that carry the complete Mystique collection, write to H&G Reader Service.

Page 90:
"Maroc," 4″ repeat, 92″-94″ wide, $19.95 yd.
Contemporary copy of a Louis XIV chandelier. At Christopher Chodoff, 158 E. 53rd St., New York.

Page 91, *top:*
"La Campagne," border pattern, 26″ repeat, 68″-70″ wide, $13.95 yd.

Bottom:
"Treillis," 16″ repeat, 92″-94″ wide; $19.95 yd.

Page 92:
"Domino Numero Deux," 92″-94″ wide; $18.95 yd.

Page 93, *top, left:*
"Domino Premier," 7″ repeat, 92″-94″ wide; $19.95 yd.

Right:
"Les Perles," 94″ wide; $17.95 yd.

Table of the month

Page 96:
Iroquois Casual dessert plates, designed by Russel Wright, $1.15 ea. Impromptu dinnerware, "Pyramids," 5-pc. place setting, $6.95; "Aztec," 5-pc. place setting, $6.95.
Goblet, Williamsburg reproduction, 8″ h., $6.50. By Blenko.
White Arzberg candlesticks, 2½″ h., $5.50 pair.
Decorated candles, 10″, $4.50 pair; 15″, $6 pair. By H. Shelby, 514 Oak Street, Massapequa, N. Y.
Coasters, from 8-pc. coaster-placemat set, $4. By H. J. Stotter.
Flatware: "Variations IV" stainless steel; 5-pc. place setting, $11.75. By Dansk Designs.
Napkins, from 8-pc. "Norsemat" linen mat-napkin set, $7.95. By Fallani & Cohn.
Rug, "Cadenza," $9.95 sq. yd. By Cabin Crafts.

Collections

Page 96, *on shelves:*
First section, left: Lignum vitae cup, $17. At Jamaican Originals, 143 E. 62nd St., New York.
Painting, "American Gothic," by Wolfgang Fyler; privately owned.
Second section: Venini glass: covered red jar, $12; blue bottle, 19″ h., $35; Adriatic blue bottle, 11″ h., $16. At Altamira, through decorators.
Third section: Reproduction of Russian Byzantine icon, by Ellen Blume, $125. At Bonwit Teller, New York.
Metal sculpture, $35. At Jamaican Originals, 143 E. 62nd St., New York.
Vase, multicolor, pitcher-shaped, $30. At Altamira, through decorators.
Dansk copper pots with lids: 7 qts., $39.95; 4 qts., $29.95.
Fourth section: Venini hourglass, 10″ h., $16. At Altamira, through decorators.
Painting, "Poire et Verre," by Vera Pagava. From Meltzer Gallery, 38 W. 57th Street, New York.
Fifth section: Glasses, hourglass shape, 6″ h., $3 ea. At Altamira, through decorators.
Reproduction of Russian Byzantine icon, by Ellen Blume, $125. At Bonwit Teller, New York.

Page 97:
Carved gilt wood eagle on base, c. 1780, painted wood sundial, c. 1780. From Churchill J. Brazelton, 924 Madison Ave., New York.
On shelves, first section, left: Framed watercolor of Nelson, c. 1810; tole *etui*, c. 1800; framed bust of Napoleon, c. 1805; Sevres bust, Napoleon's marshal Desaix, c. 1810. From Churchill J. Brazelton.
Third section: Small compass, c. 1820; ship's compass, c. 1820. From Churchill J. Brazelton.
French telescope, c. 1880. From Robert Abels, 860 Lexington Ave., New York.
Fourth section: Bronze eagle, marble base, c. 1810. From Churchill J. Brazelton.
Napoleonic figure, Imperial Guard drum major. From Robert Abels.
Fifth section: Napoleonic generals' duelling pistols, by Boutet. Ladies' muff pistols, by Boutet. French solar cannon, c. 1810. Epaulette, c. 1815. From Robert Abels.

Cook book

Page 103:
1. Casserole, 5 qts., $6. At Fred Leighton, 15 E. 8th St., New York.
2. Individual casserole, $1.75. At Bonniers, 605 Madison Ave., N. Y.
3. Tureen, 3½ qts., $7.95. At Hammacher Schlemmer, 145 E. 57th St., New York.
4. Pottery plate, $2.75, 11½″ diam. At Bonniers, 605 Madison Ave., New York.
5. Similar ladles available in kitchenware departments.
6. Glazed pottery tureen, $35. At Bloomingdale's, New York.
7. Bean pot, 2 qts., $3.50. At La Cuisiniere, 903 Madison Ave., N. Y.
8. Casserole, $7.50; warming stand, $4.50. At East House, 1075 First Ave., New York.
9. Casserole, $7.50 express collect. At La Cuisiniere, 903 Madison Ave., New York.



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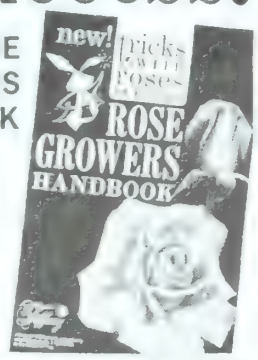
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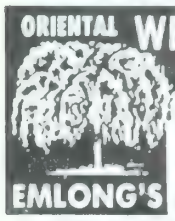
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H&G's GARDENER'S

HOW TO BE A GOOD PLANT BUYER

The secret of garden shopping is to choose the sources of seeds and plants that permit the best gardening results.


TOM F...

One of the gardener's pleasantest—and most difficult—annual tasks is deciding which of the many new seed and plant offerings to buy. Each year the nursery catalogues and dealers' lists offer between fifty and a hundred "new" varieties, in seed packets, as growing or dormant plants or as established nursery specimens. All are offered as improvements over existing varieties, or as worthy variants of the general run. They provide both beginners and veteran gardeners with many a happy and covetous moment. The questions of what to buy and how much to spend are not answerable here. But the question of where to buy the material you select is another matter, and here perhaps H&G can help.

SEEDS OF NEW FLOWERS are generally of two sorts: those of varieties that the seed trade agrees have enough merit to warrant sponsorship by all seedsmen, and those that represent special offerings of a single seed house. In the first year of introduction to the gardening market, almost all seeds command a premium price. Some are offered in "introducers'" or "originators'" packets. Seed of varieties carrying 1961 All-America Selections endorsements will be quite uniform, whatever their retail source and whether in special packets or not. But in later years following introduction, the quality, price and quantity of seed per packet may vary considerably, depending on the grower (over whom you have no control) and the dealer (over whom you do). You will soon acquire your own list of preferred sources if you have not done so already. Meanwhile, choose the varieties that appeal to you (see separate recommendations, *below*). You'll always get your money's worth.

NEW HERBACEOUS PLANTS are generally sold only from catalogues the first year of in-

PLANTS NEW AND NOTABLE

H&G's top-drawerful of 1961 garden plants from the new catalogues

When it comes to new varieties of flowers and plants, there is, thank goodness, no single acceptable standard of judgment. That means every gardener can be his own expert. But since seeds and plants do, after all, cost money, some kind of preliminary evaluation may be of use. A number of our recommendations for annual seed-packet flowers were included on pages 80 and 81. Here, in the same category of summer annuals, are a few more. They appear in no special order.

HALO is a single-flowered haageana zinnia with gold petal-tips flaring about a mahogany center.

GOLD TIP is similar to Halo (of the large-flowered zinnias the infinitude of variations on familiar themes shows no sign of a limit).

BOLERO is a salpiglossis mixture of gaiety and

MONTH

Christmas comes in January when the new catalogues arrive—and each gardener is his own best Santa Claus. All he has to decide is what to give himself, and where to obtain it

troduction; and not only during the first year but afterward, your mail-order nursery may still remain the best source for these plants. Today's packaging and shipping methods make it possible for a good grower to put a healthy plant in your hands within a day or two after digging it —something that might not be possible for the dealer who buys plants in bulk and sells out of a roadside bin. While it is not safe to condemn all plants sold on an over-the-counter basis (many of them come from the mail-order nurseryman's own fields), the odds will favor the plant that is freshly dug, well packed, speedily shipped by a nurseryman who has a sound catalogue to support and a respected name to maintain. Choose from the lists of such prideful professionals and order with confidence. In the rare case where you are disappointed, chalk it up to experience (yours).

NEW SHRUBS AND TREES are, of course, less numerous in any year than are either the herbaceous plants or the seed packets. For one thing, they account for a smaller part of the total. For another, it takes longer to develop and prove a worthwhile new woody plant (one with "woody" or tree-like tissues as opposed to "herbaceous" or soft tissues). Consequently, woody plants usually cost more—in time, in labor, and therefore in money—to raise to salable size. By the same token, when you do run across a truly new shrub or tree, it may be not only more newsworthy than a new zinnia or petunia but of much greater permanent value in your garden.

For the truly new variety, you will in all likelihood turn to either the originator or introducer. From him you may be able to order plants of varying sizes. Usually the size will be limited by the realities of packing and shipping requirements. While you may wish to buy new shrubs or trees in large sizes that would require an earth ball around the roots, it may be either inadvisable or impossible to do so. First, the plant may be too new to the market to have allowed the grower time enough to develop plants more than a few years old. Second, the packaging and shipment of large sizes might cost so much that customer sales resistance would be insurmountable. The costs of packaging and crating materials and of the labor to handle large plants are so high these days that any plant too big to be shipped bare-rooted in a polyethylene bag is regarded by many nurseries as too big to be shipped at all. Exception: where large plants of rare varieties are concerned or where geography requires it, costly packing by freight or express may be your only recourse. In that case you pay what you have to pay—and gladly, we trust.

GENERAL LANDSCAPE PLANTS in large sizes and of varieties (*Continued on next page*)

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charm (see (**4**), page 80), promising welcome variety to gardens that are already surfeited with the ubiquitous petunia.

FROLIC, speaking of petunias, is a red-to-salmon strain of ruffled F_1 hybrids (F_1 is of valid genetic significance, often cited in catalogues, we are convinced, simply to impress the customers). This strain has great vigor, blooms early.

ALASKA (big) and WHITEY (not so big) are a pair of stake horses in the race to achieve a white marigold (why, please?).

BARCELONA is a blue-and-white bicolored larkspur, vigorous and full spiked.

Each year at least a dozen roses seem really worthy of the gardener's attention. Of that number maybe half a dozen will be widely grown five years afterward. In the February H&G roses will come in for full-blown discussion. But just for the preliminary record, and to help you with your catalogue chores, here are some of the names of 1961 roses that may still be familiar five years hence:

DUET is a lovely pink winner of an All-America award (along with PINK PARFAIT).

AMERICANA is a magnificent and remarkably colorfast red with good fragrance. AMERICAN HOME has a somewhat inferior flower, in form and color, but a fragrance that approaches that of the great Crimson Glory, which is virtue enough for almost any gardener.

SUSPENSE is a red and gold bicolor of real elegance and eye-filling brilliance.

ORCHID MASTERPIECE is a flamboyant blend that is outstanding (*Continued on next page*)

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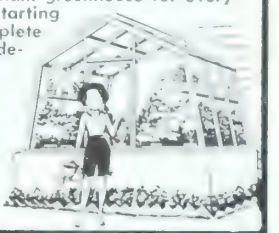


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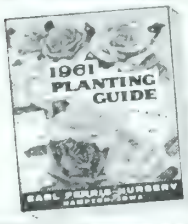
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BE A GOOD PLANT BUYER

continued from preceding page

that require transportation only if their roots are contained in a burlapped earth ball may be bought by mail from growers who will prepare them for safe shipment or from local nurseries. The specialist will almost always offer a plant of better quality than the plant merchant or retail distributor can provide. But the cost to you may amount to more. If you have a good "growing" nurseryman within station-wagon distance, by all means patronize him. For woody plants, we suggest this safe rule: Buy direct from a grower if you can—trusting him to package and ship properly. Pay what it costs to do this. Almost certainly, mail and express shipments will have to be confined to fairly small sizes of plant. Where new varieties and rare types are concerned, mail-order buying is the rule—and rightly. For big "landscape" sizes of popular kinds, including all evergreens bought with a ball of earth, you will save money if you can buy good material within truck or station-wagon range.

ROSE BUSHES present a special case. Normally they are shipped by mail or express while they are dormant—that is to say while their growth is at a standstill and while they are leafless. In this condition, if they have been dug and stored properly by the grower, they may be shipped long distances by parcel post or express and will reward good planting and care with fine performance in your garden. New varieties can generally be obtained only from mail-order nurserymen the first year of introduction. After warm weather comes, good potted rose plants may be bought from nurseries and some garden centers ready for transplanting and continued growth in your garden. Dormant bushes of older varieties are sold a dozen ways—in nurseries, at garden centers, from supermarket counters, as well as in the usual way by mail-order dealers. Prices for such varieties tend to fall over the years, as may the quality of some of the stock offered for sale. "Bargains" may tempt the unwary—plausible bargains, to be sure. And the fact that a rose is offered for mail-order sale does not, alas, guarantee that you will get either a new or a good plant. But at the risk of being dogmatic, we venture to say that any "bargain" offer calling for less than $1.50 for one plant of a named rose variety is automatically suspect. A plant costing 50 cents or less is sure to be either a substandard plant or a poor variety or both. The "four-for-a-dollar" kind of rose is strictly compost bait. Number-one dormant garden roses, in currently choice varieties, will cost from $2 apiece, minimum, to $3 apiece or more when bought from a reliable nurseryman. They will be well packed and shipped by parcel post or express (add a few cents per dozen plants for delivery). New originations will cost more than old varieties. Quantity discounts may legitimately be offered, and combination offers, too. *Substandard, defective or superannuated plants will never knowingly be offered by a reliable rose dealer, at any price.*

PLANTS NEW AND NOTABLE

continued from preceding page

enough in the ever-growing group of "blue" roses to retain popularity for some time.

PEACH GLOW, a splendid floribunda, should long be with us.

FASCINATING is a pink blend, lively, of excellent form and substance.

INVITATION is a rich salmon-orange—and fragrant.

Among perennial flowers, bulbs and woody plants, count these as worth investigating:

HARVEST GIANT chrysanthemums, not because they are new in 1961 but because they are still the best of the large garden varieties after two years.

BIRD CHRYSANTHEMUMS (pick your own) are a surprisingly even lot of friendly, colorful varieties. There are a few new and well-tested varieties each year.

AUTUMN JOY is a bright friendly sedum, fine for border edgings.

ALL-AMERICA CHRYSANTHEMUMS come in three varieties this year—Her Majesty, cream white; Bingo, a red cushion type; Apricot Sheen, another cushion *(more about these in February H&G).*

ALL-AMERICA CAMELLIAS for 1961 are two in number. King's Ransome is a pale pink japonica variety. Bonnie Marie is a saluenensis-cuspidate-japonica hybrid (those who couldn't care less about that fact, please forgive us) in clear pastel pink.

ROTHSCHILD AZALEAS, recent introduction of one of the great American nurseries, are of spectacular beauty. They are deciduous, have 4-inch flowers, range from white through pastel yellow, orange to red. Still among the best good news in 1961.

BUILDING DATA

Materials used in the Hal... House, pages 64 to 75, an... manufacturers who make ...

Foundation: Reinforced co... **Exterior Walls:** Locally q... stone and redwood board and ... siding. **Roof:** Built-up layers ... and asphalt impregnated h... paper with pea gravel surfa... **sulation:** Glass fiber batts i... walls, 2" cork over wood plan... decking. **Doors:** Interior—... oak, flush, hollow core; ext... wood-framed glass. **Windows:** ... ment opening and fixed types, ... framed. **Glass:** ¼" polished p... Pittsburgh Plate Glass Co... **Fireplace:** Stone, with copper ... in living room; soapstone hea... bedroom—Alberene Stone, a di... of Georgia Marble; damper—S... or Fireplace Company. **In... Walls:** Vertical tongue and ... oak boards, burlap covered p... board, stucco plaster. **Ceil...** Stucco plaster; 2" x 6" tongu... groove Douglas fir exposed roof ... ing. **Floors:** 2" x 2" black c... tile- Mosaic Tile Company. ... **ware:** Schlage Lock Company ... **terior Paints and Stains:** ... stain—Samuel Cabot, Inc. **In... Paints and Stains:** Ceilings, ... zite" sealing compound—U. S. ... wood Corp.; oak paneling, "F... and flat varnish; beams, black ... plastered walls, white oil ... **Lighting Fixtures:** "Garcy" ... den City Plating and Mfg. Co... "Luxtrol" dimmer—Superior ... tric Company; fuse box, "Push-... Electri-Center"—Bulldog El... Products Corp.; all other fixtu... Stamford Metal Specialty Co... Inc. and Kliegl Brothers. **He... and Air Conditioning Sy...** Oil-fired dual system; forced ... air and radiant heating with h... ter floor coils. Controls, four zo... Minneapolis-Honeywell Reg... Company. **Bathroom Plum... Fixtures:** Crane Company; ... supply fittings—Moen Faucet ... sion, Standard Screw Co... **Kitchen Plumbing Fixtu...** Stainless steel sinks—Elkay ... Company and Legion Stainless ... Corp.; water supply fittings—A... ican-Standard. **Kitchen Eq... ment:** Cabinets, custom made, ... nut faced with white Form... Formica Corp.; counters, ... soapstone—Alberene Stone, a ... sion of Georgia Marble; dish... er—KitchenAid. Home Dishw... Division, The Hobart Mfg. ... pany; food waste disposers—Yo... town Kitchens Division, Amer... Standard; countertop electric ... —Tappan Stove Company; bu... refrigerators and freezer—R... Inc.; exhaust fan—Trade-Win... vision, Robbins and Myers, ... **Laundry Equipment:** Washe... dryer—Westinghouse Electric ...

utdoor areas, too, are rich with thoughtful details

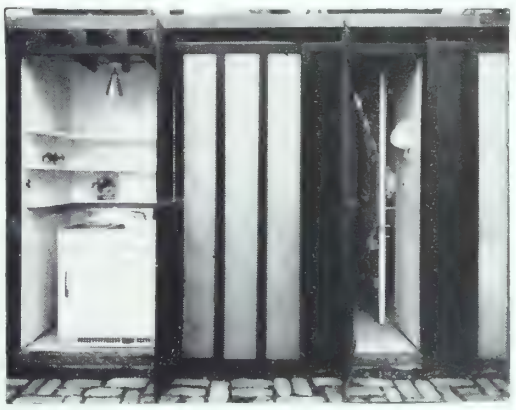
EZRA STOLLER



ıe atrium at night has the brilliance of a stage setting. Plants are ıminated by spotlights at their bases; rear wall is bathed in light ɔm cornice above. The pool is illuminated with underwater lights.



Bath house for the swimming pool faces a sunny cobbled court at the rear of the house. In bath house are two dressing rooms. a bathroom and a small pantry, *below.*



Bath house pantry has a little sink and refrigerator for serving snacks to bathers. One end of building contains pool filtration equipment. Translucent glass panels at rear light the dressing rooms.



Cobblestone court, with stepping stones outside bath house, is like a garden in itself. The steps, made of railway ties, lead down to rear terrace that overlooks swimming pool. At rear of cobbled court a ledge forms a seat where bathers can bask in sun.

Continued on page 120

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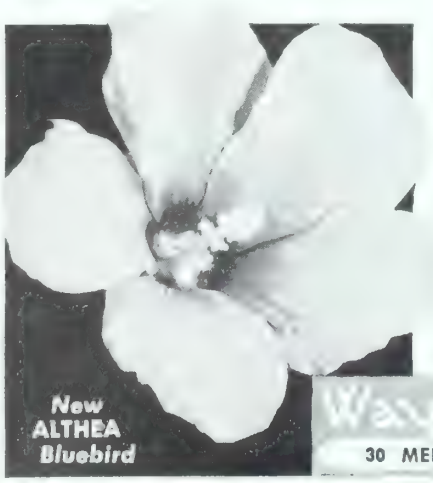
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NOTES FOR JANUARY GARDENERS

If you are ever to catch up on your garden reading, this is the month to do it—between chores, of course



First weekend

Wanted list. Everybody reads garden catalogues this time of year—in bed, on the train, during the coffee break, while cleaning the garage, under the dryer. And everybody makes lists of the seeds and plants that seem especially desirable. And then everybody mislays the lists. Old envelopes get thrown in the wastebasket, order blanks filled out in haste are regretted at leisure, even the neat check marks beside the items in the catalogues themselves become so numerous as to lose all meaning in a week or two. Not to mention the fact that last night's first thoughts often become today's last ones. Somehow the orders go out, but usually at the last moment and always with some of the choicest offerings omitted. Our System can change all that. It is so simple as to be almost ridiculous: you simply start a card file. Carry a batch of ordinary 3 by 5 file cards in pocket or purse (keep a few on desk and bed table, too). Whenever you find a seed or plant in a catalogue that you think you want to order, note it on a card and periodically (when you send your suit to the cleaner's or change pocketbooks or straighten up the desk) file the cards in a conventional file box. Then when the time comes to fill out the order blanks, simply turn to your file. There you will find all the duplicate varieties, all the hasty choices, all the extravagances, all the competing offers from different growers, ready for review and evaluation. You simply toss out, however reluctantly, unwanted items, allot the remainder to the proper order blanks, and the job is done. This system, of course, is perpetual. And best of all, you need not pay for a single plant or seed packet until you order it.

Collateral reading: Some of your best gardening will be inspired not by attractive catalogue pages only but by good books that make the catalogues more useful tools. One such volume is a new and expert view of one of the most important plant groups, Dr. J. Harold Clarke's *Getting Started with Rhododendrons and Azaleas* (Doubleday, $4.95). It is, to be sure, a beginners' book. But it is also of timely importance to the devoted expert. Let us call it a basic guide and review for general gardeners who have a bent for specialization. And while we are at it, the true aficionado will gladly pony up $25 for the revised edition (after 25 years) of Clement Bowers's *Rhododendrons and Azaleas* (Macmillan). It is the works—wordy, but the works.



Second weekend

Winter lawns. Good turf, appropriately cultivated to suit the region in which it is growing, is almost immune to freezing temperatures, cold winds, parching winter sun. Yet it is singularly vulnerable to mechanical damage and to the eroding effect of rain and melting snow. Grass that will remain unscuffed in summer after an army of children has swarmed over it will, in the period of a few weeks in winter, show a plain trail where the family dog takes a short-cut across it on his daily rounds. Run a heavy wheel-barrow over frozen grass and next July you will still find the marks in weakened tufts. On slopes, especially, even minor wear and tear can make the grass vulnerable to erosion from seasonal rains.

These effects are doubly damaging to new autumn-sown grass. The young leaves, just as "evergreen" as old grass blades, are more easily bruised. Immature roots are easily dislodged, both by washing and by the alternate freezing and thawing of the soil around them. And under even a scattering of soggy leaves, vigorous turf will suffocate and rot in a matter of a few days. Keep off your lawn, and keep others off. Rake once or twice during the winter: the usual late fall clean-up is never enough. And—this is the meat of our sermon—prevent or minimize erosion on even gentle slopes in new lawns by cross-scoring the slope with a spade blade or lawn edging tool. Simply score it, that's all. Don't dig it or ridge it. Cross-hatching the slope, at intervals of an inch or two and to a half-inch depth, will catch and hold unsprouted seeds, prevent bare soil patches from starting to slide, hold added water and permit it to enter the ground instead of running off (at least during thaws). Furthermore, this scoring trick will hold the seed in place, encourage germination without need for top-dressing.



Third weekend

Cold logic. A standard piece of advice given all gardeners since memory runneth not to the contrary is that all garden plants pushed out of the ground by the heaving effects of alternate freezing and thawing be pushed back into place at the first opportunity. When you stop to think about it, this is an open invitation to commit horticultural mayhem. Not only may already-tender plant roots be bruised if not broken by such manhandling, but the ground itself will be needlessly compacted and puddled by being worked over, however carefully. And the heaving will surely be repeated the next time a freeze is followed by a thaw. Much better idea: Keep a basket of straw, salt-marsh hay, or even old weeds in the garage or on the porch. When an inspection of the borders shows that plants have been heaved by frost, mulch them, just as they are and without touching them, with a handful of whatever your basket contains. In all but the most extreme cases of exposure, this mulch will protect the plants until spring. But most important, the mulch will reduce if not prevent further heaving.

This process will also serve as a protective mulch on those plants that really need it—and keep it off those that would probably be better off for being left alone.



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Reading aside: Assuming that the outdoor garden has limited charms in cold parts of the country, come back to the fireside with Bernice Brilmayer's *All About Begonias* (Doubleday, $4.95). Especially if you read Mrs. Brilmayer's begonia story in the December H&G, and more especially if you did not, you will find this new and pleasantly enthusiastic book the ultimate lay word on a complicated but important group of ornamental warm-weather plants. For most of us, of course, the only weather warm enough for begonias is the kind that is created indoors. But right now, in January, that is good enough.

While the warm weather continues, turn to the rather specialized subject of succulent plants as dealt with in two new books, both from Britain: E. Shurly's *Cacti* (Abelard-Schuman, $4.50) and C. Marsden's *Mammillaria* (St. Martin's Press, $7.75). The cactuses, of course, include but one group of succulent genera. As for the mammillaria, it (or they) is (or are) but one genus among the succulents. When you draw that fine a bead on a plant genus you are getting into the realm of subatomic differentiation. But if you are interested in splitting the nucleus of the mammillaria, here you have a must for your reference shelf. As for the Shurly cactus book, we were unable to get past the color drawings. They are lovely. Of course we could and did get past the drawings, as will you, because the author is president of the Cactus and Succulent Society of Great Britain and merits the close attention of the numerous band of devotees in every country and climate.



Fourth weekend

Snow salvage. Poor man's fertilizer, they used to call snow. They missed the mark; what they should have called it was poor man's mulch. There is no better protective covering for soft plant crowns in below-freezing weather. A good mulch protects winter-hardy plants not from cold itself, which does them no harm, but from the fluctuations in temperature that tend to exhaust the plant and weaken its tissues in somewhat the same way that ordinary growth might do. The difference is that in winter there is no way for plants to make good the loss of energy that normal growth represents. This is a highly unscientific way of saying that snow encourages stable hibernation in winter-bound plants. And silly as it sounds until you try it, the application of snow mulches can be an effective gardening technique. There is not much point in transporting your snow in baskets or barrows (there are some indignities to which even a gardener should not subject himself). But a shovelful of light snow from walk or driveway, if deposited on small garden plants in sheltered locations, in niches in the rock garden or along a wall, over bulb plantings underneath evergreens, will make a surprisingly long-lasting and highly beneficial mulch.



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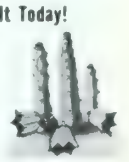
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BOGOTÁ

continued from page 110

At Carlos Bauer's shop, on Calle 19 6-51, the jewelry ranges from museum pieces to attractive accessories priced for anyone's pocket. For instance, $3 will buy a pair of silver earrings in the shape of orchids with pistils of real emerald quartz. Bauer specializes in reproductions of Chibcha necklaces and bracelets copied from 1000-year-old originals in Bogotá's Gold Museum. Next door, his American wife, Martha, sells antiques and native handicrafts. Among the antiques you will find Spanish colonial brass stirrups, antique mirrors and old paintings, and among the handicrafts, the Indians' cape-like *ruanas* and the sling-shouldered pocketbooks for men, called *carrieles*. Mrs. Bauer's shop offers silver as well, including terrific buys in $2 silver earrings set with rough-cut emeralds.

Two of the best stores in Bogotá are Bauer on Calle 12 7-07, and Gutierrez Vega on Jiménez de Quesada 7-17. The former is the place to go for really important pieces of jewelry, particularly emeralds. The latter is the finest silversmith in Colombia and specializes in tea services.

Fashion center

The men's tailors in Bogotá are considered excellent, and a hand-finished suit usually proves a good investment. Women find fashions here that are as original as Italian models and far less expensive. For little girls there are gossamer party dresses, hand-smocked, with fluffy skirts and huge sashes, and for little boys, bright vests with brass buttons. Valdiri's on Calle 14 7-33 is the place to shop for these.

Everyone in the family will want an Indian *ruana*, the native wool capes that come in every solid color and also many plaids. They range in price from $5 for the children's models to $14 for the quality demanded by Cabinet Ministers. Every Bogotano has a *ruana*, from the President down to the poorest laborer. Comfortable, because there are no seams to bind you, *ruanas* are also extremely graceful, floating behind the wearer like wings. You can buy them at any store that sells woolens.

The tourist sights in Bogotá are infinitely varied. One of the most fascinating is the Salt Cathedral, a church veritably carved out of salt in mines that were developed by the Chibcha Indians and were their main source of wealth

Continued on next page

H&G's HALLMARK HOUSE *continued from page 117*

Halls, paved with ceramic tile, add spaciousness and continuity to the separate parts of the house



Children's bedroom wing opens off bookcase-lined entrance hall but bedroom hallway can be closed off from grown-ups' area by means of folding doors at left. Shojis slide across sides of atrium.



The main hall offers a long vista from the front door through to the rear terrace. Beyond divider at left, the hall becomes part of the living area, so that the living room really extends to the atrium.



Built-in bookcases just inside the front door make a simple but handsome introduction to the house which is lavishly equipped with shelves for books. Since house was built, lattice ceiling which extended from here to far end of hall (*see above*) has been replaced by plain white plaster like that of children's hall, *top of page*.

The children's rooms are gay with color, packed with easy-to-reach storage



Rooms for the older girls, which open to their own garden, are alike in plan, but furnished differently (see page 75). An arrangement of sofa beds gives this one a living room look.



Storage wall (opposite desk wall, *above*) includes shelves for toys, double rods for hanging clothes and built-in drawers of black plastic with cupboards above. White plastic counter below toy shelves, now used for doll display, will later serve as vanity.



Bedroom for 2-year-old has an ingenious youth bed: a cane-backed sofa, placed back to front. Later, it will be used as in girls' rooms *above*. Under window is white plastic counter.

Continued on next page

BOGOTÁ

continued

and power. The atmosphere is profoundly impressive, but also somewhat eerie. To reach the church, you have to drive a considerable distance inside of the mine, which is still being worked today. The miners give much of their spare time towards finishing the cathedral, which was started about six years ago. It is really inspiring to watch these men, knowing that although they spend most of their lives underground they remain there after hours and devote their technical skills to the glory of their faith.

How to get there

Two airlines now offer jet service from the United States to Bogotá. Avianca, the Colombian national airline, flies Boeings to Bogotá via Jamaica from New York or directly from Miami. Braniff Airlines offers the same but stops in Panama rather than Jamaica. In addition to these flights, several airlines offer DC-6 and DC-4 service at lower cost: APA, the Panama company, RAS of Medellin and Guest of Mexico fly from Miami to Bogotá. REAL Brazilian Airlines, which will offer jet service soon from Los Angeles to Bogotá, now flies Super-Constellations.

ADDRESS BOOK

Here is a list of shops worth visiting in Bogotá:

For jewelry:
Carlos Bauer, Calle 19 6-50
Kling, Carrera 7 21-63
Kraus, Carrera 7 18-76
Fux, Calle 19 6-76
Bauer, Calle 12 7-07
For antiques and handicrafts:
Martha Bauer, Calle 19 6-56
Cansino—Plaza Bolivar next door to cathedral
Medina, Carrera 7 and Calle 49
El Cocodrilo, Calle 59 13-12
Tropicana, Calle 85 15-44
Dagmar, Hotel Tequendama
For silver:
Gutierrez Vega, Avenida Jiménez de Quesada 7-17
Arturo Medina, Carrera 6 12-00
For clothing:
Valdiri, Calle 14 7-33 (men's, women's, children's)
Beatriz Jensco, Carrera 7 16-22 (women's)
Michel Feron, Carrera 7 27-24 (women's)
Salon Alba, Carrera 13 58-83 (children's)
Sastreria Santa Fé, Carrera 6 14-17 (men's)

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Playroom details make for order, safety—and fun



A latticed railing along the window wall of the playroom keeps the youngsters, riding their tricycles around the ceramic tile floor, from bumping into the glass. Play yard has a sand pit and swing.



Playroom divider on side facing children's bedroom hall contains an open closet where youngsters can leave jackets and boots before going on to their rooms. Other side of divider faces playroom.

EZRA STOLLER



A sink in the playroom is an important feature for lively young children who love finger painting. Bins in lower part of storage wall, and cupboards above, make it easy to store toys neatly.

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FEBRUARY

60 Cents

House & Garden

ST TREND IN DECORATING:

e living room look through the house



How to work wonders with bathrooms

When you build

When you remodel

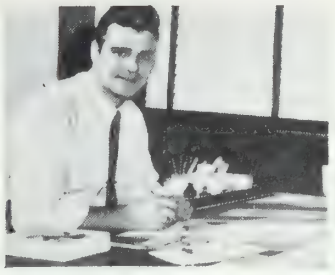
When you decorate



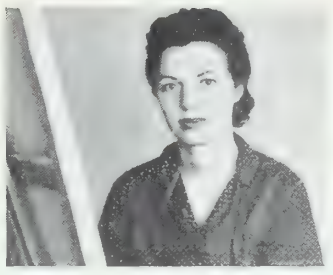
a free sample of Tessera Corlon—an enchan
new vinyl floor. Armstrong, 6102 Maple Aver
Lancaster, Pennsylvania. In Canada, Dept. 21-K, Box 919, Montreal, Que
Tessera Corlon is one of the famous Armstrong VINYL FLOO



tter than medicine
fy doctor has said time and again
n all the medicine in the world
ild never replace this Course and
iat it has done for me."
LO M. BRYANT, Whittier, Cal.



Doubles salary
"I was a pipe fitter's helper when I enrolled. Now, I'm a commercial artist in the advertising department of the same company—at twice the salary!"
JOHN BUSKETTA, Uniondale, N. Y.



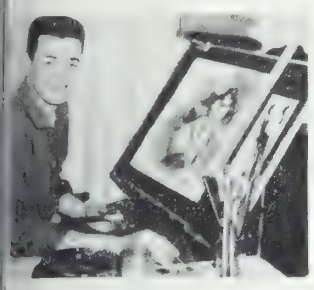
Finds new appreciation
"You've opened new doors for me! I've learned far more from you than I did during two years of college art training."
DOROTHY CORBIN, Yokosuka, Japan



Gets better army job
"I was only halfway through your Cartoon Course when my superiors noticed my work and made me an illustrator for H.Q., 12 Air Force."
LANNY REICHERT, Alexandria, Va.



Cinderella story
"Mine is a 'Cinderella' story, thanks to your Course. I now paint five days a week to keep up with my orders—up to $400 each."
MRS. PATTI DOLEZAL, Yuba City, Cal.



osts salary $2,000
Without your training I would not
ve my present job as illustrator for
e *Chicago Sun-Times*—at a $2,000
ost in salary."
UL BREWER, Chicago, Ill.



Adds to family income
"To think that a mother of six lively young ones, without domestic help, can study art and hold painting classes at home!"
LIZABETH H. LINCOLN, Wave, Mass.



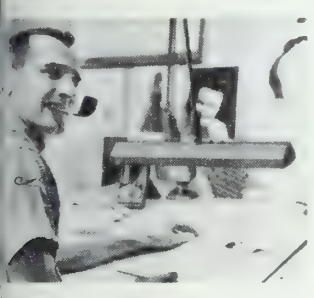
Carpenter to artist
"With no previous art training, I landed a commercial art job by saying I was an FAS student—and showing the work I had done for you."
KENNETH W. GUERNSEY, Springfield, Ill.



Wins prizes
"Thanks to you, I've won many prizes in exhibitions and have sold most of my paintings. Just last week I got a check from the Buffalo Art Gallery."
HELEN D. KAY, Kenmore, N. Y.



Earns $2,000 extra
"I'm only on lesson 11, but I've already netted over $2,000 in extra income from art work I do in my spare time."
PATRICK J. MCGOWAN, So. Pasadena, Cal.



lo more layoffs
I'm now a studio illustrator—work I
ally enjoy. Considering the layoff
tuation in my old line of work, I owe
anks to FAS that I'm working at all."
CK LINE, Markle, Ind.



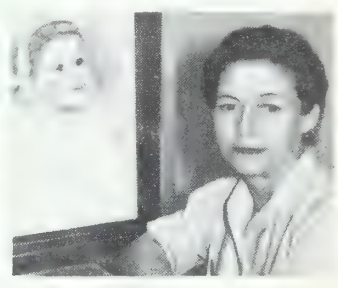
Gets "dream" jobs
"With no art training, I was getting nowhere in cartooning. Now I get syndication, greeting cards—really 'dream' jobs."
BETTE FILLEY, Johnstown, Ohio



Sells portrait a month
"Since finishing your Course, I've sold one portrait a month for the past two years. I've never had one turned down yet."
DOROTHY HOOKS, Smithfield, N. C.



Triples income
"When I compare my early work with what I do now, it's obvious why my income has tripled since I started your Course."
DON FIELDS, Nashville, Tenn.



Earns travel money
"Your Course gave this housewife a profession. I now have extra money for trips and a bank account to do with as I please."
DORIS S. HAGEN, New Rochelle, N. Y.



aved by art training
The plant I've worked for has
losed its doors. But I'm not worried.
hanks to you, I have my art sales
o fall back on."
OSEPH BENNETT, Adrian, Michigan



Gives up typing
"I had a dreary clerk-typist job. Today, I do high-fashion illustrations for one of Albany's largest department stores."
WANDA PICKULSKI, Rexford, N. Y.



Retires successfully
"Thanks to you, I'm doing a satisfying business in my own art studio. It's paying so well, I told Social Security to take me off their list."
JOHN WARREN, Morristown, N. J.



Becomes art teacher
"Thanks to you, my painting classes overflow with both children and adults. I've never enjoyed anything so much in my life."
MRS. RAE DOWDY, South Boston, Va.



Starts career at 82
"My recent one-man show in L.A. sold enough to pay for my Course. I'm commissioned to do a mural and I have five painting pupils of my own."
O. F. TALLMAN, Santa Barbara, Cal.

cture yourself on this page

LIKE TO DRAW OR PAINT—you have toyed with the idea of omething" in art.
ot explore the idea further? ow talent—a group of Amer- famous artists stand ready to the art training you need.
distinguished men (listed be- and run the Famous Artists

a's 12 Most Famous Artists

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CKWELL	FRED LUDEKENS
PARKER	ROBERT FAWCETT
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House & Garden

FEBRUARY 1961



GUERRERO

On the cover:

The living room look, now exerting a strong decorative influence all through the house, is illustrated by a big, inviting room in the home of Mr. and Mrs. Donald H. Miller, Jr., in Chappaqua, N.Y., by architect Edward Larrabee Barnes (for more details of the house, see page 84). Characteristics of this comfortable and comforting look: sofas or chairs that invite you to sit down and take it easy, a table that props up your leisurely cup of coffee or cocktail, books, art and music that give you pause and cause to relax. For further examples of this decorating trend which can give any room in the house a livable look, turn to page 64.

Decorating
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88 The new bathroom with the leisurely air

Building
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VOL. 119 NO. 2

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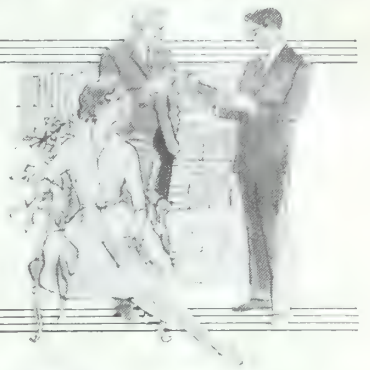
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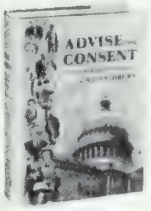
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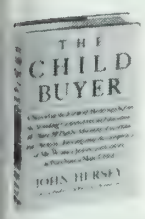
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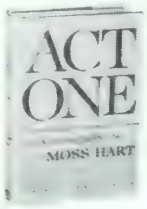
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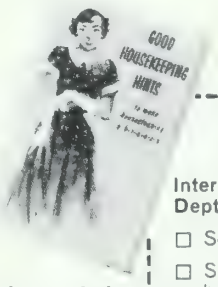
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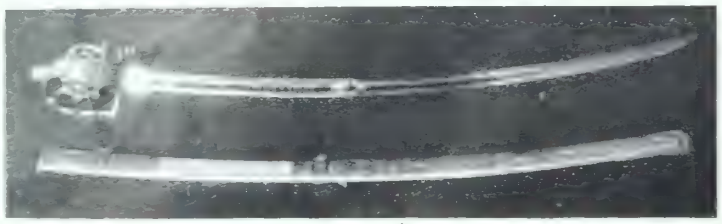
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Antiques

QUESTIONS & ANSWERS

BY THOMAS H. ORMSBEE

This column is devoted to questions about old things.
No attempt at evaluating antiques will be made.
Letters will be answered on this page or by mail.
One question to a letter, please. Mail letters to
House & Garden, 420 Lexington Ave., New York 17, N. Y.



FRENCH OFFICER'S SWORD

I would appreciate your comments on this sword. There is an "N" on the guard: the words "Garde Imperiale" on the blade and "Coutaux Frères, Klingenthal" on the back of the blade. A Hippocratic symbol is engraved on the scabbard. *E.J.C.—Miami, Fla.*

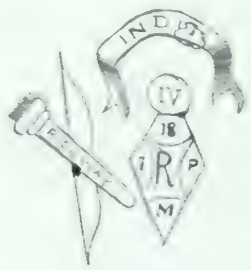
Your sword dates between 1810 and 1840 and was carried by an officer of the famous Garde Imperiale which Napoleon established as Emperor of France. Coutaux Frères made fine sword blades in Klingenthal, Saxony, a small city noted for its cutlery factories. The Hippocratic symbol on the scabbard indicates the sword originally belonged to a medical officer.



SIGN-LANGUAGE PRINT

Any information on this deaf-alphabet handkerchief, printed in red on white linen, would be appreciated. The alphabet is the English double-hand type. *I.A.—Indianapolis, Ind.*

From the style of printing, this "How to Teach the Deaf and Dumb Language" handkerchief is certainly English. It dates from sometime in the second quarter of the 19th century.



A RIDGWAY CHINA MARK

From this mark can you tell me the maker and age of a platter on which it appears? *J.P.U.—Lemmon, Ariz.*

The platter was made at the Ridgway Pottery, Shelton, Staffordshire, and the pattern name, "Indus," was registered in London on June 18, 1877.



VICTORIAN ETAGÈRE

My rosewood etagère has been in our family for over 100 years. I am anxious to know something of its origin and period. *W.E.P.—Birmingham, Ala.*

Although the etagère originated in France, cabinetmakers and fine furniture factories in this country made them from 1860-70. In the *Field Guide to American Victorian Furniture*, there is a fine illustration and description of an etagère like yours.

Continued on page 8



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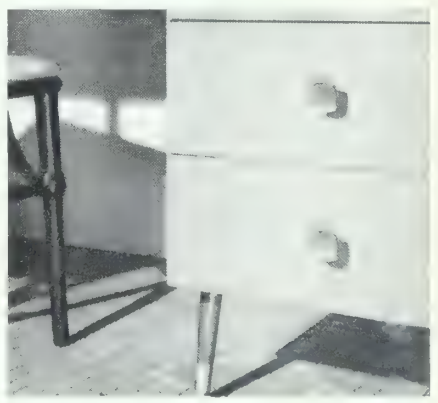
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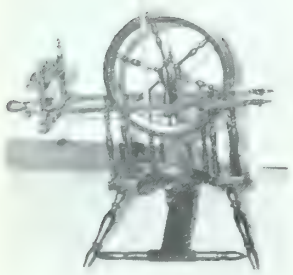
continued from page 6



MUTT AND JEFF, THE COMIC STRIP DOLLS

[illegible] this set of Mutt & Jeff dolls? They are wearing their original clothes. *H.L.M.—Sioux Falls, S. D.*

These dolls were probably made between 1910-1920. Cartoonist Bud Fisher's comic-strip pair, on which they were modeled, first appeared in newspapers in 1905 and soon after became national celebrities.



SPINNING WHEEL

All parts of my spinning wheel are in working condition. I believe it dates back to about 1850. Would it be considered valuable? *R.G.B.—APO 132, N. Y.*

Your spinning wheel is of European provenance, probably German or Swiss, and dates from the late 18th or early 19th century. Yes, spinning wheels like yours, complete and in working order, are collectable antiques and can be considered valuable.



BRIDGWOOD BOWL

Can you tell me anything about my hand-painted tea set (the sugar bowl is pictured)? Each piece has a castle, cathedral or landscape scene of England, Ireland or Scotland on it. A few bear the mark Bridgwood & Son. *M.S.F.—Bennington, Vt.*

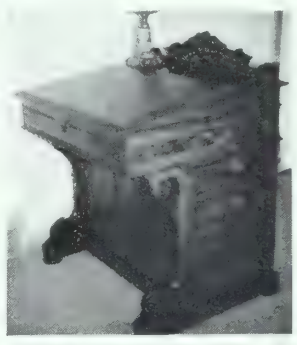
Your tea set was made by Samuel Bridgwood & Son, Lane End, Staffordshire, established 1820. Tea sets with such decorations are characteristic of fine services made by Staffordshire potters until 1850.



CONNECTICUT CHAIR

"G. Brown, Warranted" is stamped on this chair, one of a set of four. What can you tell me about them? *D.B.S.—Hanover, N. H.*

These chairs are typical of those made by various Connecticut chair shops between 1820 and 1835, although check lists of known American cabinet and chairmakers do not mention G. Brown. The best known of the Connecticut chairmakers was Lambert Hitchcock of Hitchcocksville. Such chairs have solid wooden or rush seats.



DAVONPORT DESK

We would be interested in any information you can give us about this desk which has been in our family for about forty years. Previously it was salvaged from an old Detroit mansion. *I.F.M.—Birmingham, Mich.*

It is an American Victorian desk dating between 1860 and 1875. Such desks with a pedestal base and drawers opening on the side were called Davonport desks and originated in England about 1850. They became popular here about ten years later.



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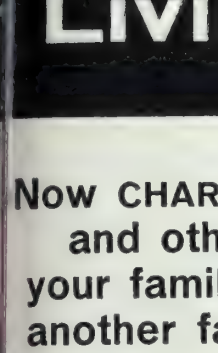
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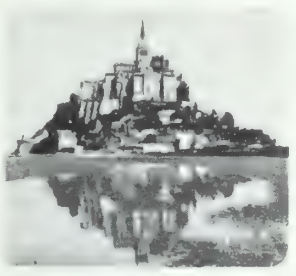
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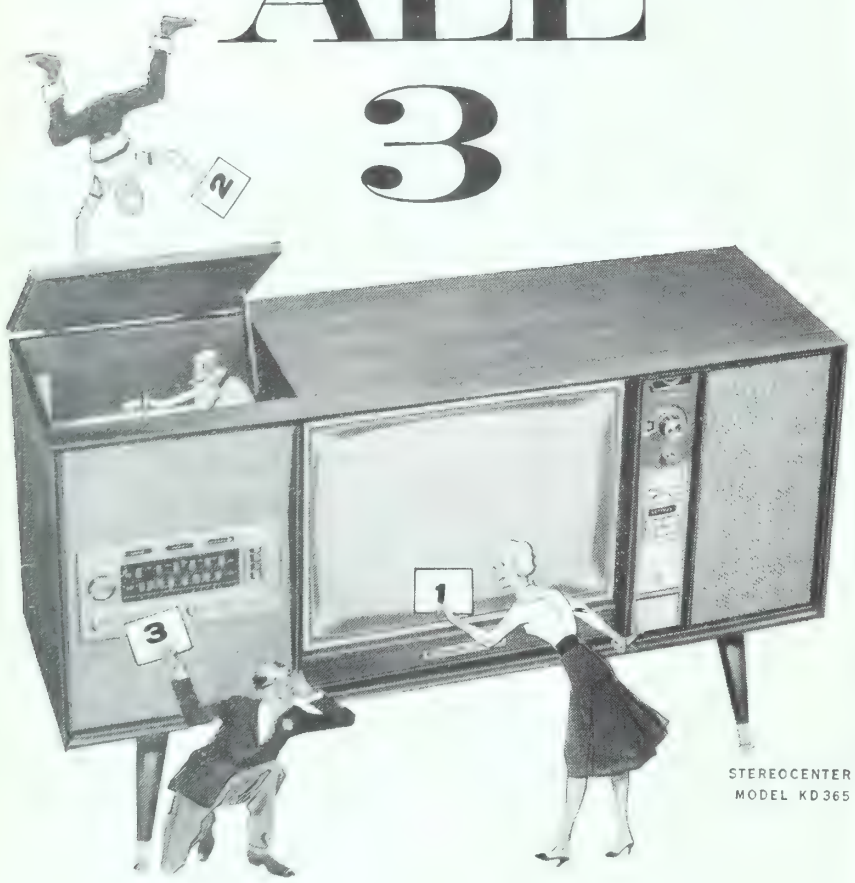
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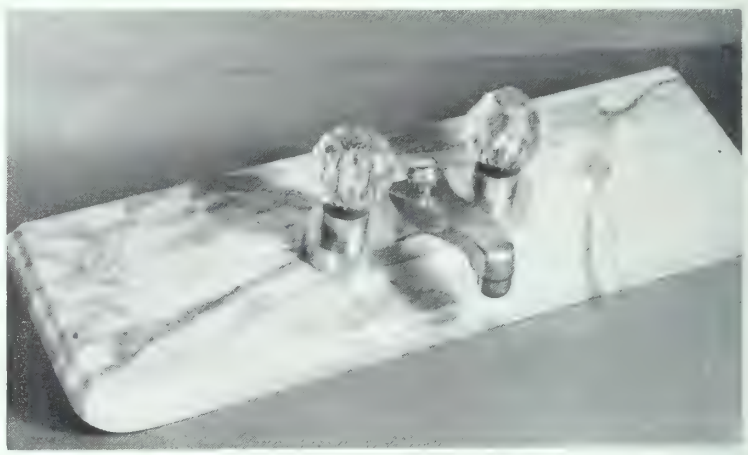
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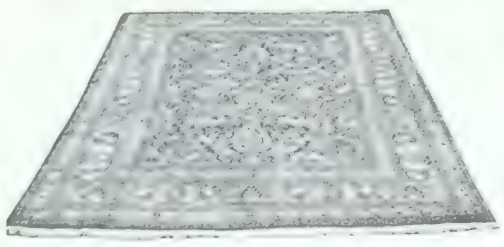
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Pocket lighter which conceals an imported music box makes a gay and useful gift. Choose from: Anniversary Waltz, La Vie en Rose, Moulin Rouge, Some Enchanted Evening, Smoke Gets In Your Eyes. Case is finished in gold plate. $6 plus $1 for engraving. Ppd. Paul Brown, HG2, Box 125, Chestnut Hill 67, Mass.



Call the dog!

If Fido fails to answer the familiar call to chow you won't be unduly uneasy if he is wearing the newest style in dog collars. Made of metal cable covered with clear white or red plastic, it has chrome-plated fittings, a tag marked with dog's name and family telephone number. $2.95 ppd. Jolan, HG2, Newburgh, N. Y.



College prints

The Old Grad or the youngest Freshman will appreciate a handsome black metal wastebasket and tray decorated with colorful reproductions of his Alma Mater as it looked many years ago. Reproductions are made from old steel engravings. Basket is $5.50; tray is $7.50. Postpaid. Hancock, Dept. HI, Berwyn, Pa.



Profit in pennies

An investment which provides great sport is penny collecting. Fill the slotted album with the *proper* U. S. one-cent coins and it will be worth $59. Date and mark of each is printed under slot. All pennies are currently available. $1 for album. Ppd. Hobbies Unlimited, HG2, Box 97, Oakland Gardens Sta., Flushing, N. Y.

Order merchandise by writing directly to shops. Enclose check or money order. Any unused item (not personalized) may be returned by insured mail for refund.

AROUND

with Ann McLaughlin

Good setting



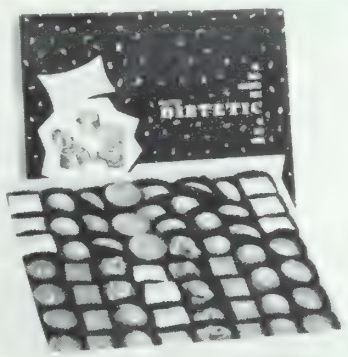
Place setting of stainless steel and ebonite will dress up an informal table or buffet. Bowls, tines and blade are satin smooth, handles are black. Set consists of luncheon and salad fork, luncheon knife, soup spoon and two teaspoons. $3.99 the set of six pieces. Postpaid. Edwards, Department HG2, Box 48373, Los Angeles, Calif.

Lights on



Perfectly designed ceiling fixture for a living room or study decorated in the contemporary manner is a cluster of teardrop lamps. Sculptured walnut bracket holds three walnut-tipped white opaline glass shades which shed a clear soft light. Over-all diam., 14". $14.99 ppd. Lampland, HG2, 581 Sixth Ave., New York, N. Y.

For weight watchers



Delicious candies which will satisfy a sweet tooth are made without sugar or salt. People on diets can safely nibble these taste treats without worrying about calories or doctor's orders. Only the finest ingredients are used in making the bite-size goodies. $3 ppd. the one-pound box. Estee, HG2, 3892 Broadway, New York 32, N. Y.

Unalloyed joy



For year-round pleasure give someone a subscription to *Antiques*, the magazine edited and published by experts who know and love their business. Beautifully illustrated, intelligently planned, each issue contains a treasury of knowledge. Introductory offer is $4.95 for ten months. Ppd. Antiques, 601 Fifth Ave., New York.

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Send only 25c in cash or stamps and you'll receive a huge 9x12, 112 page, all inclusive 5000 charm catalog. A must for all collectors of charms.



☐ Birthday Cake — [illegible] and has candle [illegible]
14K Solid Gold $12.00
Sterling Silver 4.50

☐ The Good Angel—watch over you and your loved ones
14K Solid Gold $15.00
Sterling Silver 2.20

☐ Bible — covers open wide, reveal the Lord's Prayer
14K Solid Gold $10.00
Sterling Silver.. 2.00

☐ College Pennants — for any of [illegible] colleges. Enameled colors.
14K Solid Gold $7.00
Sterling Silver 1.50

☐ Map—of any state or U.S. possession, foreign countries. Enameled on
14K Solid Gold $12.50
Sterling Silver. 2.20

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Engraving on any charm—10¢ per letter or number. Please print inscription clearly. Enclose with order.



Contemporary
SWITCH PLATES $1.50 Ppd.

At last—wood switchplates for the contemporary home! Their sweeping lines add graceful elegance to your walls. Exquisite hand-rubbed walnut finish. They are appropriate for every room in the house.

Single Switchplate ... $1.50 ppd. 3 for $3.95
Double Outlet Plate..... $1.75 ppd. 3 for $4.75
Matching Double Switchplate (not shown) ... $1.95 ppd. 3 for $5.50
Matching Triple Switchplate (not shown).. ... $2.25 ppd.

Send Check or Money Order
MONEY BACK IF NOT DELIGHTED

Harriet Carter
Dept. HG261, Plymouth Meeting, Pa.



All Sizes COMPLETE or IN EASY 1-HOUR HOME KITS

MAGAZINE RACKS

These large, handsome wall racks prevent "magazine mess". Magazines will not "slouch" or bend. Each is held upright. Each is visible for convenient selection. Beautiful in the home. Perfect in office or reception room. Complete racks in satin smooth, honey-tone knotty pine or maple or mahogany finish. OR IN KITS for easy assembly. Pre-fitted, drilled, sanded, ready for finishing. Simple instructions.
For 30 magazines 25" x 27" tall ... $17.95.
Kit $9.95 Ppd.
For 45 magazines 34" x 10" Taller ... $27.50.
Kit $16.95 Ppd.
For 60 magazines 45" x 27" Double Width ... $32.50.
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Finished Racks Shipped Express Charges Collect On Kits. Add 5% West of Miss.
LARGE NEW FREE CATALOG—600 PIECES—Finished and Kit Furniture in Friendly Pine.

Immediate Delivery Money Back Guarantee
Field House
Dept. G2-1
North Conway, N.H.

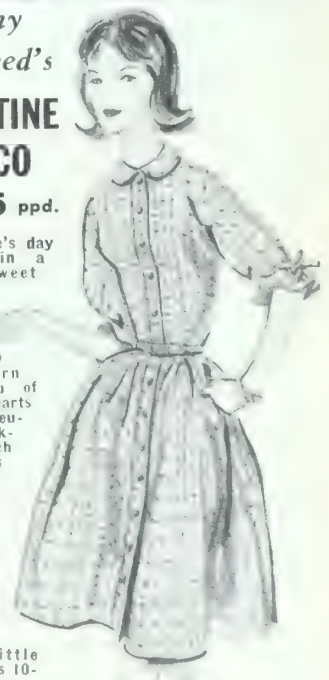


PINE WALL RACK & PANELS $1.98 ea. up

Charming antique replicas in mellow hand-rubbed pine. Salem Letter Rack, 20x5", has slots for letters, metal-lined planter. $3.98 plus 35¢ shipping. 8x4" Fruit Panel with golden ring for hanging—each $1.98; two for $3.75. Add 25c each for shipping. Satisfaction guaranteed.

Helen Gallagher
413-A2 Fulton St., Peoria, Illinois
Write for FREE Spring Catalog

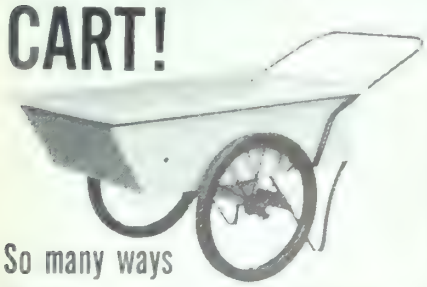
Johnny Appleseed's
VALENTINE CALICO
$9.95 ppd.



St. Valentine's day year-round in a dress of sweet simplicity and endearing beauty. The lovely calico pattern is made up of tiny red hearts on a soft neutral background; each sleeve tip is faced in complementary red. Note the petite round collar so popular this year. Smooth cotton is easily washable—requires little ironing. Sizes 10-20.

Spring & Summer Catalog on Request
Johnny Appleseed's
Box 710, Beverly, Mass.

Please mail coupon below for complete details about this wonderful, new CART!



So many ways Better than a Wheelbarrow!

Plus So many Other uses!



Garden, Lawn!



Cook Out!



Trash!



Groceries!



One Hand!



Saves Lifting!



Firewood!



Boating, Camping, Summer Home!

This wonderful, new TOWN and COUNTRY CART holds TWICE as much as a wheelbarrow . . . EASILY carries up to 300 pounds . . . AND has so many OTHER uses!

The weight balances on the axle — you don't carry it in your hands. Won't tip over. SO much easier to push thanks to TWO BIG 20-inch wheels! Rubber tires. Ball bearings. Only 30" wide to go through narrow doors and gangways.

Built by Vermont craftsmen to last a lifetime. Leave it outdoors all year long if you wish. Hard use won't hurt it. Tight, welded all steel construction. Loose sand, dirt, etc., won't spill out the sides. Flat bottom keeps pots, pails, bottles, etc., from tipping over.

Please look at just the few sample uses shown and think how many, many ways this wonderfully handy Cart would save you time and work, and increase your enjoyment of your home, garden, grounds, and hobbies.

Honestly! When you've had this TOWN and COUNTRY CART a week you'll wonder how in the world you ever did without it! And the ladies love it just as much as the men! Makes a grand gift for anyone with a nice home, camp or summer place!

Satisfaction guaranteed. Use the Cart around your place for three months. If you are not delighted, just send it back! We will refund every penny of the purchase price.

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STACKING STOOLS from SWEDEN



in genuine birch 5.95 per stool

in genuine teak, walnut, rosewood or mahogany $6.95 per stool

Made by Swedish craftsmen and finished to that fine furniture look worthy of the best spot in your living room. Beautiful, individual serving tables or TV seats so well constructed each will support the heaviest of persons. 18" height, 14" diameter tops . . . alcohol and hot beverage proof. Satisfaction guaranteed. Shipped Express Charges Collect. No C.O.D.'s please. Send check or money order.

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HOLD THE PHONE

This handsome "HOLD THE PHONE" memo mounts next to your wall telephone for note making, and just as important, it has a gold plated bracket for holding the receiver when you're called away. Magnetically held gold-plated pencil, 3" x 5" memo pad (refillable), genuine leather with 24K gold tooling. A must for wall phones. Satisfaction guaranteed or money refunded. Please specify black or ivory. Send check or M.O., immediate delivery, we pay postage. **$4.00**

Panda Products

1200 Niagara R383, Buffalo 13, N. Y.

HATS IN VIEW . . . NEATLY TOO



No more crushed out of shape hats. At last a smart, economical and durable Hat Box Set . . . finished in a tan linen weave, has a front window which opens outward from the bottom making it easy to remove and replace hats without taking hat box off the shelf. Each roomy box measures 13" x 13" x 7". Will fit men's or ladies'. It's a necessity for a neat closet. Order No. 445.

Set of 3 Only $2.89 postpaid

2 Sets (6) $5.50 postpaid

Satisfaction guaranteed or money back.

Send for New, Free Catalog of Unusual Items.

DOWNS & CO., Dept. 1402B

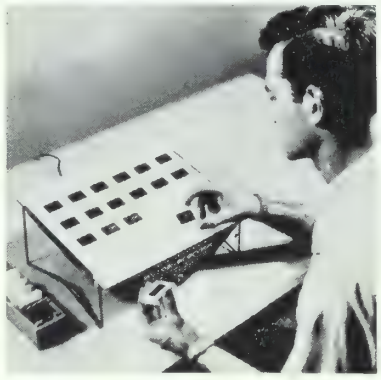
1014 Davis St., Evanston, Ill.

SHOPPING AROUND



Women at work

Trim and practical fashion to wear while doing household chores, the cotton ticking jump suit is tailored to perfection. It comes in a choice of red, black or gold stripes on a white background. Sizes: 10 to 22. $10.95 plus 50c postage. Order from Old Pueblo Traders, Department HG2, Post Office Box 4035, Tucson, Ariz.



Professional touch

To make home slide viewing efficient and entertaining, use the "Slide-Sorter." A translucent work surface under which a 40 watt electric light bulb is fitted makes it the perfect aid for a projecting machine. Slides can be arranged in sequence for interesting continuity. $13.95 ppd. Thom Geist, 2168 W. 25th, Cleveland, Ohio.



Clear the air

During a social gathering when cigarette and pipe smoke get annoying, light a tiny scented candle which comes in an attractive covered pottery jar. Fragrances: bayberry, pine, apple blossom, jessamine, magnolia, lilac or lavender. $1.50 each; $5 for four. Ppd. Carolina Soap & Candle, HG2, Southern Pines, N. C.



Seeing stars?

Hang this star-shaped flower container in a sunny window. Made of crystal-clear plastic it has six openings for flowers or leaves. 5" in diameter, complete with a 25" hanging chain. $1.50. 10" in diameter with 25" chain. $2.98. Please add 25c postage for either star. Foster House, HG2, 6523 No. Galena, Peoria, Ill.

MAILBOX MARKER

Style M $1.95 postpaid



NAME & NUMBER POST-n-WALL MARKER

Style NB $4.95 postpaid



present your name attractively with a

DAY-n-NIGHT Marker

WE SHIP WITHIN 48 HOURS

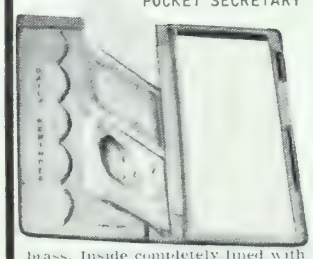
SATISFACTION GUARANTEED OR YOUR MONEY BACK

- Letters shine bright at night.
- Easy to read DAY-n-NIGHT.
- 2-sided; raised letters on both sides.
- Rustproof—lifetime aluminum throughout.
- Baked enamel finish—black background, white letters.
- Any wording you want, up to 17 letters and numbers on nameplates, 6 on number plates. Same on both sides.

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500-F Spear Bldg., Colorado Springs, Colo.

GENUINE PIGSKIN POCKET SECRETARY



SPECIAL SALE PRICED

Pocket Secretary. Genuine pigskin . . . a generous 7" high & 8" across when opened. Will hold up to 21 photos, credit cards and important papers. Comes with a pad booklet which is perforated for jotting down important notes. Inside is slotted area to hold these important notes. Included is a gold plated mechanical pencil. Also has compartment for carrying bills and a secret compartment for carrying money.

Comparable value $7.95.

Priced at only..... $3.49

Counsel Case 11x15x4. Sturdy Vinyl plastic with all hardware in polished solid brass. Inside completely lined with silken material. Already in use by professional men, salesmen, clergy, teachers, and can even be used by children to carry books and lunch. Made to last for years of use. No other case at even 3 times the price will give you more service. Choice of colors, black or brown. And, wonders of wonders, the sturdy case is only **$2.98** Comparable value $7.00.

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A Division of Jamaica Silversmith

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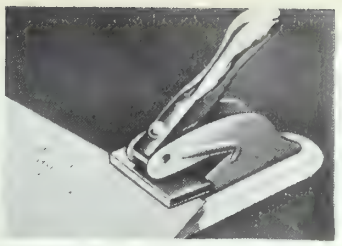


ATTACHE CASE



URRY HOT POT boils a full 4 ups of water **in only 2½ minutes!** ll-electric, perfect for making fast nstant coffee, tea, soup, heating anned foods, baby's bottle. Practical our-easy spout. Stay-cool base and andle let you use it right on the able. Made of polished aluminum ..it's unbreakable. Complete with lectric cord.

364 — Hurry Hot Pot **$2.98**



EMBOSS YOUR OWN NAME! This new deluxe Embosser makes expensive-looking raised-letter impressions of your very own name and address. Converts plain notepaper into distinctive personalized stationery. Handsome, all-steel, with easy-press handle, it will last a lifetime. Personalized to order, so **be sure to specify 3-line name and address.**

4339-P — Personal Embosser $4.98



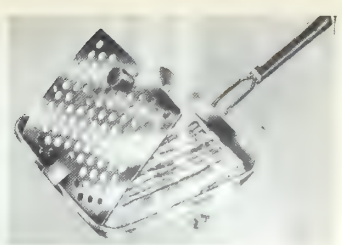
IMPROVE YOUR FIGURE! Stretch your way to a trimmer YOU with new, sturdy rubber Stretch-A-Way. Make any room your private gym in using this scientific exerciser. Special chart shows you the safe method of toning muscles. Improve figure — tummy, thighs, hip and bust measurements— this natural way! Keep fit and trim. Stores in any drawer.

2330 — Stretch-A-Way $1.98



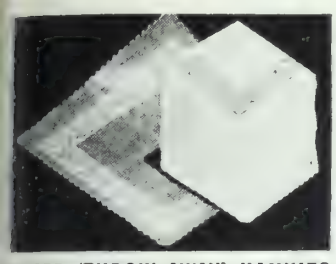
GROW A THIMBLE GARDEN! Now **you** can have the world's tiniest and most unusual garden! New Kit contains all the necessary ingredients to insure a flourishing indoor garden planted in thimbles. **It's easy!** Kit contains 5 special thimbles, growing medium, miniature seeds, magnifying glass, watering eye-dropper, and full instructions . . . everything you need!

4460 — Thimble Garden Kit $1



GREASELESS GRILLER turns out crisp fried foods **without** calorie-heavy fat! Cooks faster, fries evenly, prevents shrinkage. Grease drains away fast into 4 side wells. Perforated platform holds bacon strips flat . . . **no turning required.** Grills hamburgers, sausage **greaselessly!** 8¾" x 9½" aluminum grill with stay-cool handles. Easy to clean.

4357 — Greaseless Griller $1.98



SHEER 'THROW-AWAY' HANKIES They're elegant! Hand-made, imported sheer handkerchiefs look as lovely and dainty as the finest silk . . . **but they're made of strong rice paper!** The magnificent white-on-white designs are copied from rare European laces, with dainty scalloped edges for extra finery. For blow or show.

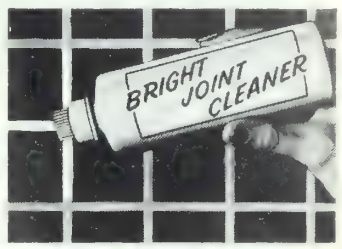
3826 — Hankies Pack (50) $1
3 Packs for $2.79

NEW

IDEAS TO SAVE YOU TIME AND MONEY

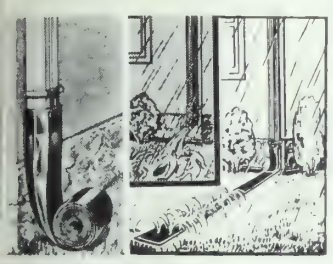
SUNSET HOUSE

840 SUNSET BUILDING, BEVERLY HILLS, CALIF.



TILE JOINTS SPARKLE bright white . . . fast! New cleaner gets pesky joints in tile pure white and sparkling clean **with no effort!** Just apply this amazing chemical liquid right from the applicator squeeze bottle . . . grime, grease and dirt disappear like magic. For cement joints between kitchen, shower and bath ceramic tiles. 6-oz. squeeze bottle.

3740 — Bright Joint Cleaner $1



STOP RAIN WASHOUTS! D-Rain Away eliminates gutted, gullied, washed out lawn areas around downspouts **automatically!** 9-ft. rolled up green plastic sleeve attaches easily. When water flows through downspout, D-Rain Away unrolls, carrying away rushing water. Sprinkler holes at end soak and spray without damage.

4109 — D-Rain Away $1
2 for $1.79



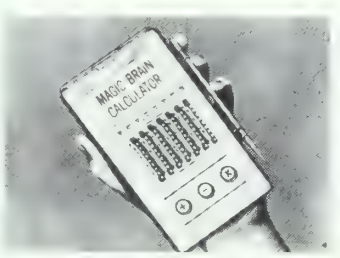
KEEP DRESSES FROM SLIPPING off hangers and onto the floor! Clip-it elastic holders fit any wire, wood, or plastic hangers . . . gently hold even the most delicate fabrics from slipping. Evening gowns, sweaters, slips, blouses, swim suits, children's wear . . . they're all kept neatly in place. Never a mark or crease. Ends hanger-bending! 10 per Set.

4303 — Clip-Its Set . . 59¢



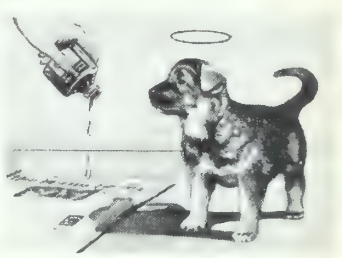
MINIATURE PLAY FOODS will thrill any little girl . . . **and her dolls!** 39 different foods and 9 slices of bread. Look absolutely real. Chicken, steak, lobster, vegetables, snacks, fruits . . . mouth-watering watermelon, bananas —even a bunch of grapes! They're all non-toxic and guaranteed to please any child! Set of 48 pieces.

4170 — Dolly's Food Set $1
3 Sets for $2.79



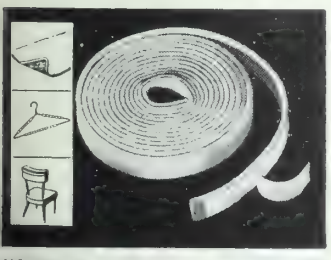
MAGIC-BRAIN CALCULATOR does all your math problems with ease! Adds — subtracts — multiplies to 99,999,999. New type pocket adding machine automatically balances check books, adds grocery tapes, bridge scores, children's schoolwork, income tax statements, car mileage. Gives the answer **in seconds!** Simple to use. Steel mechanism works fast.

3750 — Magic-Brain Calculator $1



HOUSEBREAK YOUR DOG easily! No more ruined carpets, no more spanking puppy! Just put two drops of Housebreak Scent on puppy's newspaper, box or on the grass and he knows **that's** the spot! You can completely train most mature dogs and puppies with one bottle or less. Saves tempers, saves money. **Guaranteed to do the job or your money back!**

1469 — Housebreak Scent $2



HANDIEST THING IN THE HOUSE! Foam tape has adhesive backing that sticks to metal, glass, wood, or fabric. 1000 uses: prevents rugs from slipping, ashtrays or lamp bases from scratching, furniture from marking walls. Keeps pictures straight, dresses from slipping off hangers. 108" x ½" roll.

1086 — Cush-Tape $1
3 Rolls for only $2.79



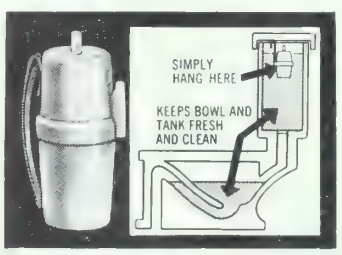
NO-SLIP BLOUSE HOLDER eliminates the "great divide" between blouse and skirt. Fits any size. Invisible and comfy to wear. Rubber-treated elastic . . . worn like a belt inside skirt or slacks . . . needs no sewing. No matter how you twist or bend, your blouse stays right where it belongs — will not ride up!

3297 — Blouse Holder ..... 59¢
2 for only $1



KEEP A CHECK on personal spending habits. Cancelled checks are your best receipts — they act as important records. Essential reference file for tax purposes. Check-Safe holds 800 cancelled checks, a 5-year record. Keeps them safe, clean — for easy reference. Green ripplette covered box with plastic liner. Gold stamped. 7¼" x 5" x 3¼". With index dividers.

1936 — Check-Safe $1



NEVER CLEAN TOILETS AGAIN! Leave the job to new On-Guard **automatic** toilet bowl cleaner. Just hang the unit inside your tank. It releases a deodorizing, cleansing detergent into the bowl every time the toilet is flushed. No more scrubbing, bleaching or disinfecting! No more cleansers, brushes. No more unpleasant drudgery. Keeps air fresh all day.

4026 — On-Guard $1



PARSLEY - CHIVES - WATERCRESS grows right in your kitchen! Pick it **fresh** for flavoring and garnish! Put these containers on your window sill, add water . . . have a fresh-grown garden in days! With soil-less nutrient, preplanted seeds.

3349 — Parsley Garden ..... 59¢
3818 — Chives Garden ..... 59¢
3819 — Watercress Garden ..... 59¢
Get all 3 for only $1.49



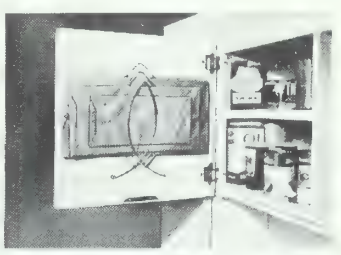
VOODOO BULBS grow beautifully without water, without soil— even **without a pot!** You don't have to do anything to them but **watch!** The most fantastic horticultural novelty yet! Mystic Voodoo Bulb (Arum Cornutum) sprouts an intriguing lily-like flower with bright red spots and pistil, green leaves. Blooms like magic! 2 Bulbs in each Set.

4127 — Mystic Voodoo Bulbs Set .. $1



NO MORE SCUFFED HEELS! Drive in your fanciest shoes without fear of scuffing. Just press this self-adhering soft foam pad against the gas pedal — that's all! Gives complete foot-driving comfort; reduces driving fatigue. A boon to short drivers . . . brings the gas pedal closer. Even drive barefoot safely. Saves floor mats from wear.

2032 — Foot Ease Cushion ..... 79¢



KEEP PAPER BAGS NEAT! Bag Caddy holds up to 40 bags neatly. No more jamming bags into drawers, stuffing little ones into big ones. Plated wire loops hold every bag you have — big ones, little ones, wide ones, narrow ones. Easily fastened to inside of any closet or cabinet door with two screws included. Organize your paper bag storage!

2958 — Bag Caddy $1

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SUNSET HOUSE • 840 Sunset Building, Beverly Hills, California

YOU MUST BE PLEASED or your money back!

MY NAME IS _____
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CITY _____ ZONE ____ STATE _____

ITEM NUMBER	HOW MANY	NAME OF ITEM	PRICE

NO C.O.D.'s. All orders sent Postage Paid.

TOTAL AMOUNT ENCLOSED

PUT PLANTS IN THEIR PLACE . . . IN THE SUN



WIDE-LEDGE WINDOW SHELF

$1.49

BANCROFT'S 2170 So. Canalport Ave. Dept. HG 381, Chicago 8, Ill.

Items never seen before!

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The "Margaret Hunt"

Created for the personal use of Hunt Galleries' "First Lady"; now—for the first time—available to our customers. The "Margaret Hunt" is functional, will rock or swivel, comfortable and lovely. Hardwood frame, no-sag coil springs, kapok-filled, button-tufted back, foam rubber cushions, pleated flounce. Upholstered in luxurious, brocatelle-type fabric in your choice of Oyster White, Foam Green, Old Gold, Desert Sand, Cocoa, Turquoise, Cherry. (Samples on Request. H. 34", W. 42", Seat H. 19", Seat D. 22". $62.50 ea.; $120.00 pr. Your fabric 5 yds., 54", $52.50.) No C.O.D. Exp. Coll. Send 10c for Hunt Galleries' "Previews".

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TWO YEARS' INTERIOR DESIGN

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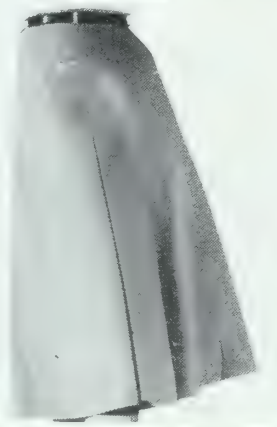
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Sizes 10 thru 22 ..... $5.95
Matching Jac-Shirt (not in denim) 6.95
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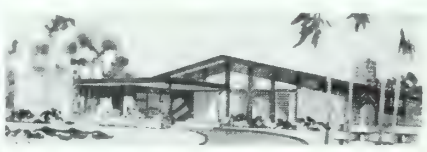
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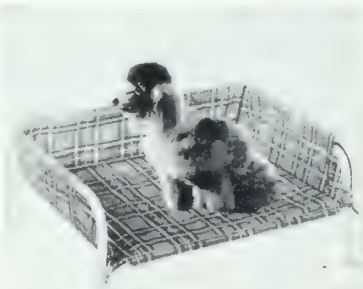


SHOPPING AROUND



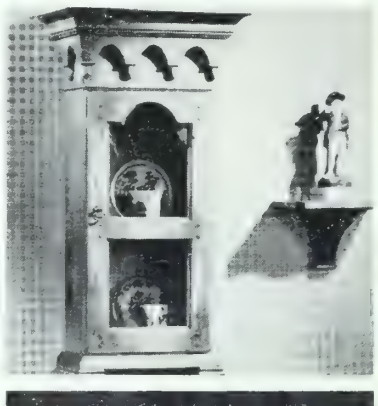
Changeabout

When a chair, table or lampshade needs refurbishing, try sprucing it up with a bird and fruit decal. Decals come 16 to a sheet: the largest is 2¼" by 12½"; the smallest is 1" sq. In a combination of gold, silver and multicolor designs ($1.75) or in gold with brown ($1.50). Ppd. Authentics, HG2, Box 546, Cincinnati, Ohio.



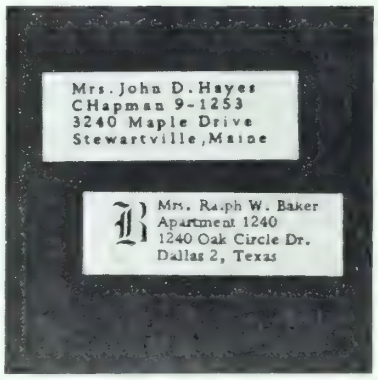
A dog's life

Delight the pampered friend of the family with a raised-from-the-floor bed made of aluminum tubing. Navy blue plaid washable fabric forms a snug protection around three sides, covers the mattress made of cedar shavings. $12.95 for 26" by 20" bed; $16.95 for 36" by 26". Ppd. Dan-Air Corporation, HG2, Renner, Tex.



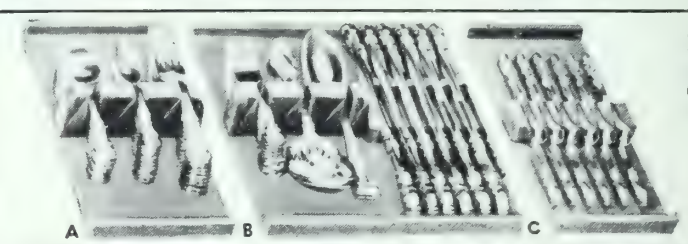
Treasure chest

Wall cabinet made of solid pine is ideal for displaying one or two choice pieces of porcelain, silver or pewter. Hardware is solid brass, door panels are fitted with antique glass. 26" high by 14" wide by 3¾" deep, it comes in an antique or pickled finish. $67.95 postpaid. Greenbaum Bros., HG2, 101 Washington, Paterson, N. J.



Return address

To make sure that correspondence does not go astray, attach name and address labels to front or back of envelopes. Made of gold-color paper printed in black (up to four lines), the labels have a firm adhesive back. $2 for 500 without initial; $2 for 250 with a large initial added. Ppd. Bolind, HG2, 3180 Walnut, Boulder, Colo.



A. Fork & Spoon 5½ x 11¾ x 2¼
B. Starter Tray 10⅛ x 11¾ x 2¼
C. Knife Tray 4⅞ x 11¾ x 1

CONVERT YOUR DRAWER INTO A SILVER CHEST

Our sectional trays can be fitted into any drawer, can be removed at will for place setting or silverware cleaning. No need to line the drawer itself. Trays are covered with "Pacific" cloth which prevents tarnishing. Maximum tray height 2½".

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SHOJI RUG

This is taken directly from the famous Shoji screens for a most unusual design in a rug. Adapted into a bamboo-toned background, cotton twist hooked rug has muted tones of oranges, browns, rusts and golds, with a hint of pink shrimp color. 3 x 5' rug is **$19.95**, and a 4 x 6' rug is **$28.50**

We pay postage. No C.O.D.'s, please.

EDITH CHAPMAN

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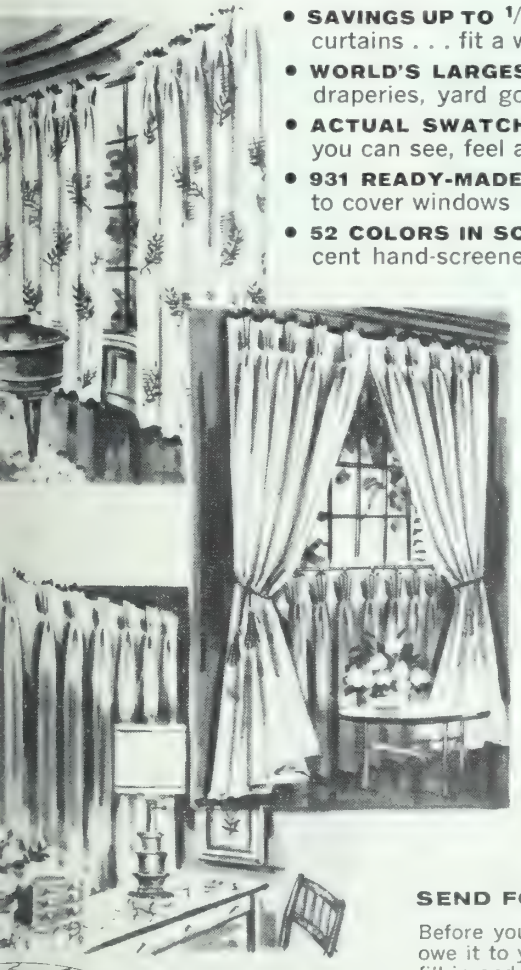
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TO FIT ANY WINDOW UP TO 21 FEET WIDE

Fiberglas* Superwide Drapes

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Before you buy another pair of draperies ever, you owe it to yourself to study this valuable guide. Just fill in and mail the coupon at the right—it forms an envelope and needs no stamps.

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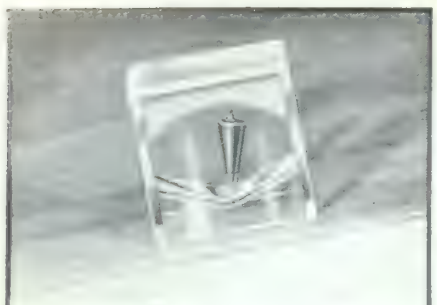
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Devil Level

Things you build will always be level with this! Devil Level registers plumb and vertical in degrees, gives the inch rise per foot in angles, pitch or slope—gives you elevations of angles in degrees! It's made of crystal clear plastic with elevations calibrated on the sides. Inside a precision pointer floats in liquid. Level is 2″ square and 1″ deep. Order Number **1068-6**, Devil Level, **$1.95** ppd.

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Only this fully padded Relax-A-Pedic Lounger is contoured to fit your calf and relax your feet and legs. High and low adjustments fit all chairs without attachment. Frequent rests with feet up ease heart strain, varicose veins and relax feet—mind and body. Smart wood grain finish with plastic leather top. Light in weight, it folds compactly. Ideal for convalescents, sociable fireside comfort or TV. **Gifts Mailed Direct.** We ship immediately for only **$4.97** postpaid.

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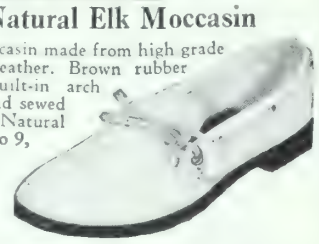
Bean's Free Catalog



Ready February 8

Over 400 items of interest to both men and women are listed in this new Spring Catalog. One hundred and thirty are leather and canvas specialties of our own manufacture.

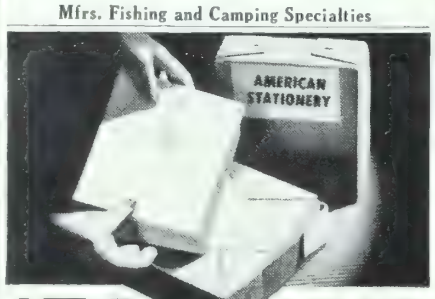
Ladies' Natural Elk Moccasin



A sporty moccasin made from high grade elk tanned leather. Brown rubber sole with built-in arch support. Hand sewed tip. Color: Natural Elk. Sizes 3 to 9, whole and half sizes. C width only. Price $6.75 Postpaid.

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Mfrs. Fishing and Camping Specialties



150 Pcs. PRINTED SHEETS AND ENVELOPES **$1.00** Postpaid

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THE FINE STATIONERY IN THE PLAIN BOX!

World's finest stationery value, and a quality gift for 42 years! Crisp, rich white bond paper printed with user's name and complete address in Midnight Blue ink. Socially correct, and so convenient for dozens of correspondence uses. 100 6″ x 7″ printed note sheets, and 50 printed matching envelopes. Maximum of 4 lines of printing with up to 30 characters (including spaces) per line. Only $1.00 per 150-piece Introductory Box.

TRIPLE BOX! **A BARGAIN AT JUST $2.00**

Jumbo 450-piece Triple Box! 300 printed sheets and 150 printed envelopes. Save a full dollar on this great bargain offer. Only $2.00 postpaid.

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LOWBOY 16½″ x 22½″ 22″ high

FILE-DRAWER TABLE

KNOTTY PINE
Unfinished $27.95
Price [illegible] 29.95
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TUPELO WOOD
Unfinished $32.95
Finished in Maple, Mahogany, Walnut 34.95

[illegible] 18½″ x 22½″ x 22″ high
[illegible] Collect Screws

Jeff Elliot Craftsmen

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ARCO SAW



NEW LOW PRICED MODEL
With Depth-Bevel-Rip Gages
CUTS 2x4's

FULL ONE-YEAR FACTORY GUARANTEE

Guaranteed to fit ANY ¼″ Electric Drill in One-Minute with NEW SAFETY-BRACKET

Here's a great buy! Famous "Arco-Saw", made by the leading Mfr. of drill attachments, is now available in a new low priced model that defies competition. This is no stripped-down unit. It rips & crosscuts up to 2″ board in *1 cut* with Rip Gage or Visual Guide. Has graduated gages for accurate depth & angle cuts. Can be used with 1 hand. Incl. 5″ blade. No. 457 **$10.95**

Satisfaction Guaranteed! Try this amazing tool [illegible] home for 20 days. If not completely satisfied, return for full refund. Send check, M.O. (add 50¢) C.O.D. plus postage.

ARROW METAL PRODUCTS CO.
Dept. HG-2, 421 W. 203 St., N.Y. 34, N.Y.



THRILL YOUNGSTERS WITH A CIRCUS DECORATED PARTY CAKE

Now you can decorate party cakes like a professional! Delightful Circus Cake Set has gaily striped red roof, poles, flags, clown, 12 plastic animals, 1¾″ tall. Fits any size cake stands 9″ high. Use set over and over, your kids will love it more each year, you'll save many dollars.

Little ones will love [illegible] Bellerose Set — also $1.00.

Complete Set Only **$1.00** *postpaid*

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SHOPPING AROUND



Happy cut ups

Designed for the bride and groom, the sterling silver cake knife (13″ long) will start the traditional cake cutting. Repoussé handle is highly decorative. $6.95. A matching piece can be used for either pie or cake. 9″ long. $4.95. Both come marked with couple's name and wedding date. Ppd. Joan Cook, HG2, Centerport, N. Y.



Table talk

Breakfast for two in a sunny window would be delightful served on a Pembroke table made of solid rock maple. Duckfoot legs make it sturdy and attractive. Open: 31″ by 24″. Leaves folded: 24″ by 17″. Height is 24½″. Finished in mahogany, pine or maple. $32.50 exp. coll. Templeton Craftsmen, Dept. HG2, Templeton, Mass.



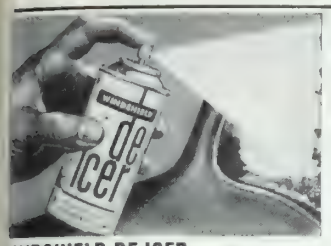
A rose is a rose

Cast metal hook designed like a rose makes a happy accent for the kitchen to hold a tea towel or pot holder. Finished in goldplate, it can add decoration, too, to the guest closet or bathroom and is a good bridge or shower prize. $1 each; $2.75 for three. Ppd. Order from Gloria Dee, Dept. HG2, Box 2000, Mt. Vernon, N. Y.



February's child

Exquisite jewelry from Portugal makes a birthday gift or a sweet message from Saint Valentine. Designed in the form of a graceful leaf, each piece is sterling finished in 14k gold plate. $5 for pin; $5 for screw-back earrings. Ppd. Tax incl. Order from Moroccan Art Center, HG2, 30 Rockefeller Plaza, New York, N. Y.



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ach.....**98¢** 3 for.....**$2.79**



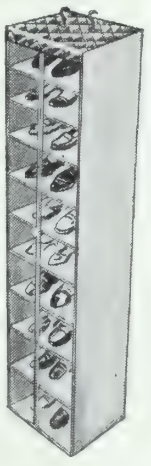
.IQUID 24 KARAT GOLD . . . Like King Midas, you can now transform un- ightly metals into shimmering golden reasures! They'll never tarnish nor vill they ever need polishing. Liquid old plates copper, brass, bronze, teel, tin, iron, nickel, etc. Easy to se. Requires no special equipment, lectricity or skill. The supply sent is enough to plate 100 square inches.
Each.....**$1.00** 6 for.....**$5.00**



12 STAINED GLASS BIRDS . . . First reproductions of almost forgotten glass masterpieces from 14th Century Ven- ice. Beautifully detailed, with plumage in brilliant reds, blues, yellows, greens. Each approx. 1" long with a 4" wire stem. Perch a few on potted plants, gift packages, etc. for color and novel charm.
Set of 12.....**$1.00**
3 Sets (36 Birds).....**$2.79**

MAGIC FOOT WARMER . . . Even in sub-zero weather this comfortable cushion keeps your feet WARM! Just scissor the dotted pattern to fit your foot, and insert the Foot Warmer in your shoe. It gives glowing warmth on body contact. The amazing action never wears out! Proven performance by the military.
Regular (fits size 7-13).....**$1.25**
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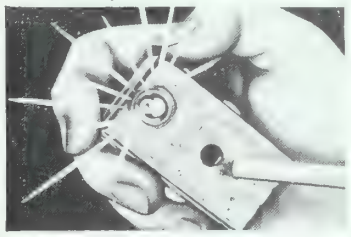
10-SHELF SHOE BAG



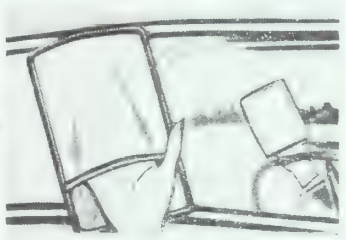
saves closet space! Keeps shoes up off the floor and away from dust. Pretty, practical and neat. Holds 10 pairs of shoes (men's or wom- en's) in full view, one pair to a shelf. Of heavy gauge see-thru plastic, with smart quilted top and matching binding. Has a full-length zipper so shoes are always within easy reach. Hangs from closet rod. 12¾" x 57".
Each **$3.98**
2 for **$7.50**

VENUS FLYTRAP EATS LIVE FLIES . . . Exquisite house plants **catch and eat** live insects! Bear white flow- ers. Green leaves form rosettes. Each leaf tipped with pink trap. Insect, lured by color and nectar, enters. Trap snaps shut, absorbs him, re-opens. Also eats raw beef or feeds thru roots. Easy-to-grow bulbs develop in 3-4 weeks.
3 Bulbs.....**$1.00**
18 Bulbs....**$5.00**

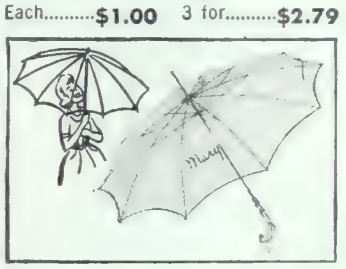




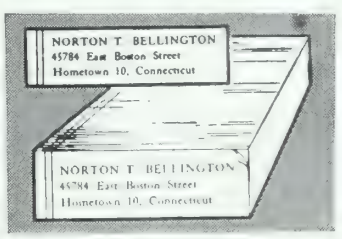
ELECTRIC CIGARETTE LIGHTER . . . No wick, no lighter fuel needed! A quick flick of the switch and secret panel opens to provide an instant light for your cigarette, regardless of wind or weather. In featherlight, handsomely engraved metal case, with built-in flashlight. Works on 2 pen light bat- teries obtainable anywhere. Smart, convenient for men and women.
Each.....**79¢** 2 for.....**$1.50**



KEEPS FOG & MIST AWAY . . . With **one wipe!** Avoid accidents due to poor windshield vision! New chemically treated No-Fog Safety Mitt works with just one application. Windows can't fog or mist for weeks. Leaves steamed bathroom mirrors sparkling clear! Added feature: Glow-in-the-dark bind- ing. Slip it on bumper when making emergency roadside stops.
Each.....**$1.00** 3 for.....**$2.79**



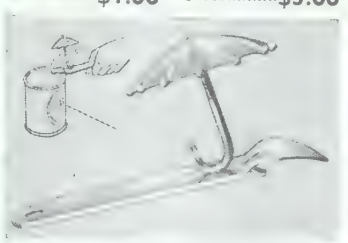
SEE-THRU UMBRELLA personalized with your first name is a real find for stormy weather. Prevents driving rain from walking you into a pole! Durable clear-view vinyl . . . guaranteed not to crack. Your name handwritten across the front. In two widths. Specify name and width when ordering. No extra charge for personalization.
17" **$3.98**
19" **$4.98**



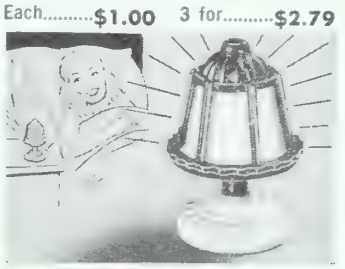
1000 ADDRESS LABELS . . . Printed with your name and full address, to save your time! Have gummed backs. Just wet and stick. Terrific for sta- tionery, books, checks, records, pack- ages. You'll never have to write your return address. Handsomely printed in blue on white stock. Easy to read—they prevent errors and losses. State name and full address in three lines. 1000 labels. .....**88¢**



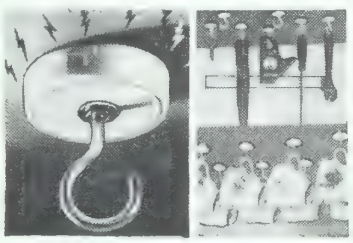
GIANT DESK CALENDAR . . . Keeps the whole month's appointments, occa- sions, memos always in full view! At a glance you know your schedule for 30 days. Eliminates embarrassing mis- takes and forgetfulness. 12 months handsomely bound in gold-stamped personalized plastic leather case. 11¼" x 9". Jet Black or Old Ivory. State name and color you desire.
Each.....**$1.00** 6 for.....**$5.00**



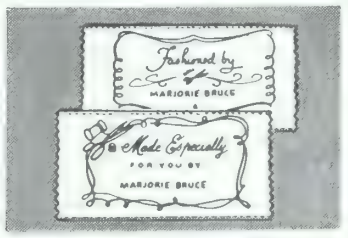
"NO SPRAY" BEER CAN OPENER! . . . Here's to no more beer in your eye! New "spray protected" opener has its own small umbrella, fastened to it, to guard you against sudden updrafts! Keeps you and the ceiling from getting squirted. Ultra-sophisticated golden- toned metal opener is regular size, shaded by matching umbrella. Fun, decorative, useful in the home bar.
Each.....**$1.00** 3 for.....**$2.79**



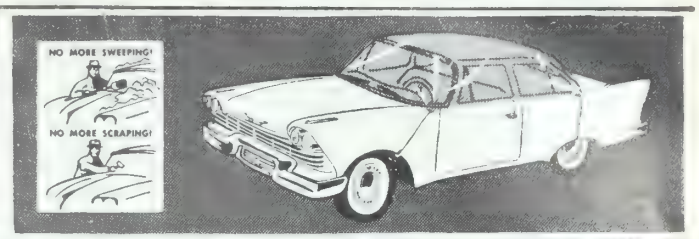
6 ENCHANTING LAMPS . . . Glow in the dark! Self-illuminating! They need no electricity. What a wonderful way to save money on your electric bill! Cute lantern styling. Made of unbreak- able plastic. They gather light by day, radiate it at night. Also useful for indi- cating cellars, stairways, as lamp and shade pulls. 2" high, in pretty assorted colors. Set of 6.....**$1.00**
3 sets (18 Lamps).....**$2.79**



MAGNETIC HOOKS CLING to metal cabinets, stoves, refrigerators — to metal on cars, boats, etc. They fasten instantly. Then provide safe, neat stor- age for cups, tools, utensils, notes, pot-holders, pots and pans, towels or you-name-it! No holes to drill. Durable —permanently defy the law of gravity. Never wear out. Save space and break- age. Solve many "gripping" problems!
Set of 4.....**$1.00**



PERSONALIZED SATIN LABELS . . . put the stamp of quality on the lovely things you sew, knit or crochet! Egg- shell, flesh, nile, white, grey or maize, in 4 styles: **Hand Made By; Fashioned By; Made Especially For You By; Hand Knit By.** State name, style, color.
15 Labels **$1.00**
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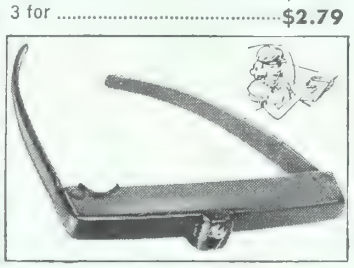
KEEP CAR WINDOWS CLEAR OVERNIGHT — IN FREEZING WEATHER! Car owners—sleep soundly these cold nights, knowing that you'll find your windshield and windows sparkling clear in the morning despite snow, sleet, freezing rain, frost! Auto Cap does a perfect protection job! Insures good visibility in sub-zero cold. Eliminates one of the big nuisances of winter driving. Heavy polyethylene plastic. Won't freeze in winter's worst. Cov- ers top and all windows. Fastens to fender; is held firmly in place by 4 elastic shock cords with attached rub- berized hooks. Installs in seconds — removes in a flash for driving. No more sweeping or scraping! Folds com- pactly for easy storage. Also use as utility cover. Passenger Auto Cap or Station Wagon Cap (specify choice).
Each.....**$5.98** 2 for.....**$11.50**



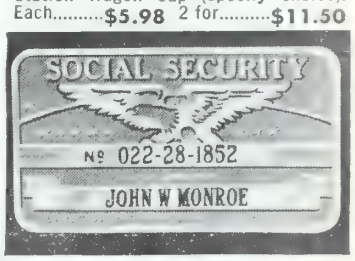
MAGNETIZED DRIVING GLOVES for men and women, promote safer driv- ing in cold weather! Leather palms grip wheel—can't slip! Helanca stretch nylon fits any hand perfectly. Hidden magnet in cuff, clips gloves to dash when not in use. For men—tan or grey. For women — black, white or beige — with gold-tone initial. Specify color when ordering. For women, also state initial desired. .....Pair **$2.98**



KEEP CANCELLED CHECKS SAFE This roomy check bank could save you money! It holds 800 cancelled checks. Keeps them safe, clean and available . . . ready at a moment's notice if needed for tax purposes or proof of payment. Tab index dividers included for 5 year file. Green ripplette box with golden stamp, 7½" x 4¾" x 3¼".
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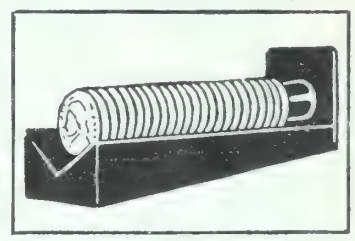
LIGHT WHERE YOU WANT IT! . . . "Headlite" slips on like glasses—casts direct light wherever your head turns, without illuminating a whole area! Read in bed without disturbing anyone. Fits over reading glasses. Great for repairmen, hobbyists, elec- tricians—a no-hands flashlight! Works on standard batteries (not included).
Each **$1.00**
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LIFETIME SOCIAL SECURITY CARD is indestructible! Can't be harmed by fire, water, oil, etc. Wafer thin, two-tone solid aluminum. A handy wal- let-sized 3½" x 2", engraved with social security number and full name. Positive, permanent identification to keep with you always. Specify number and name when ordering.
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PERFORM CARD MYSTERIES . . . with Wonder Deck! This dubious 52 makes it simple. Each card is MARKED. You, and only you, can easily read each one from the back. Markings are undetect- able to the uninstructed. Bridge size, quality linen finish, with instructions for thrilling tricks. For magical pur- poses & entertainment only, of course.
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COUNT & WRAP COINS, FAST . . . Do the job **automatically,** in half the time with Coin Counter! No more fuss or fumbling! Just slip coins into plastic tray up to indicator line, and slide wrapper under coins. No mistakes—you can even wrap easily with plain paper. Counts pennies, nickels, dimes, quarters. Far better than old-fashioned methods! Each .....**89¢**
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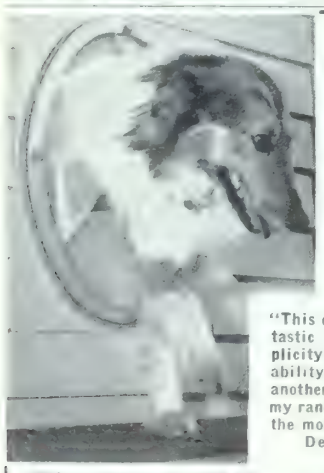


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ELECTRIC FOUNTAIN

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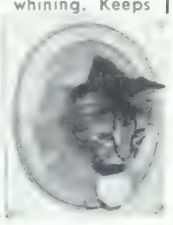
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Ends Door-Tending, Whining, Scratching

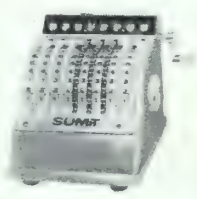
Why be a doorman for your pet? FlexPort ends scratched doors and whining. Keeps out flies, wind, rain. Gives you and pet complete freedom. Soft plastic triangles close gently and [illegible] easily installed. Send for free folder.



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- ADDS
- SUBTRACTS
- and MULTIPLIES to $999,999.99
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ONLY $18.95

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A la mode

All shades of violet are popular in today's decorating. For the dressing table, a wicker stool sprayed with mauve paint will make an interesting accent. Festoons of mauve artificial flowers decorate the legs. 18" high by 14" diam. $12.95. Exp. Coll. Matching tissue box is $3.95. Ppd. Edith Chapman, Route 303, Blauvelt, N. Y.



Twist of lemon?

To make attractive twists of aromatic lemon peel, use a stainless steel knife designed for the purpose. It will shave the bright yellow skin into appetizing slivers devoid of bitter pulp. Imported from France. it is a fine knife to use when peeling oranges, too. $1 postpaid. Casual Living, HG2, 108 Chatsworth, Larchmont, N. Y.



Off-beat Valentine

Sardonic gift for an unsentimental Lothario, here is a tidbit jar made of glazed white ceramic in the form of an "egghead." Features and a small heart with the word "Yes" are executed in black. Cork in base helps to keep pretzels, nuts or potato chips moisture free. 8" high. $3.50 ppd. Patio, HG2, Box 25, Highland Park, Ill.



SIMPLY ELEGANT FLATS

Our import from Mexico. A delightful flat heel pump dressy enough to wear to town, yet still "at home" with your casual clothes. Handtooled floral design, tiny buckle trim. Cozy and comfortable—for it's foam cushioned and completely leather lined. Sizes 4 to 10 (half sizes too), medium width. Round toe (as shown) in rich tan leather—or pointed toe in tan, black or red leather. **$9.95** Ppd. $3.00 deposit on COD's. Satisfaction guaranteed.

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IDEAL CLIMATE

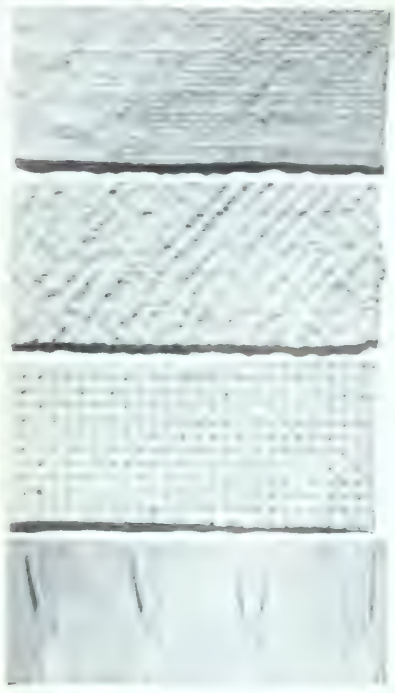
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Why not—from now on—keep the entire spectrum of foul weather where it belongs? That's on the outside, looking in. You can do it with GM-Delco's 365 Conditionair System. Just set the dial—and instantly you have perfect climate throughout your home . . . throughout the year. For just pennies a day, the versatile 365 Conditionair System keeps you warm and cozy against winter's bone-chilling blasts . . . keeps you cool and crisp on the steamiest day. Dirt and pollen are filtered and trapped. Humidity stays just right. Odors vanish to give you clean, pure air. Advance research and development by General Motors stamp the Delco 365 Conditionair with Reliability and Quality. They add up to an easy-to-afford investment in better household living and increased home value, whether you buy, build or modernize. Get all the facts from your GM-Delco Dealer today. You'll find his name listed in the Yellow Pages under "Furnaces" or "Air Conditioning."

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only $2.98 a yard and it's 10 feet wide!

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Send 25c for catalog of suggestions for interesting choice of textures in both unfinished pongee and prepared, in natural and off white, in pure white and in custom colors to match your own swatch of paint chip. All are 10 feet wide and widths from $2.98 to $4.98 per yard.

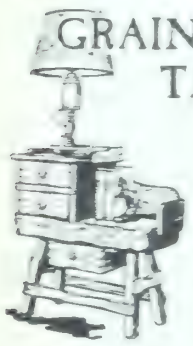
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Cloth as wide as 10 feet, its width runs floor to ceiling. Requires neither seams nor side hemming. Comes off a roll, ready to hang, only 10c per rod inch plus 5 cents per yard. Handsome at lower cost, because they're seamless! Send 25c for catalog of assorted fabrics.

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Beloved characters from the pages of Charles Dickens are embossed on each of these unique brass hooks. Handsome accessories to hold tongs and poker on a hearth, coats, hats, umbrellas in the hall. Imported from England, these extra-heavy solid-brass hooks are polished and lacquered, come in assorted motifs, 4" long.

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30 SHOE STYLES
SIZES 10 to 16
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Florentine beauty

An occasional table with great charm is this triangular one made of walnut and mahogany. The three legs are gracefully carved, the top is beautifully inlaid with lemon wood. Top opens for storage of cards, pencils or smoking accessories. 17" high. $24.95 ppd. Downs, Dept. HG2, 1014 Davis Street, Evanston, Ill.



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Playroom favorite: a set of large blocks which a youngster can use to build a bus, house, a supermarket. Made of sturdy paperboard, each block is 11¼" by 5¾" by 5¾". Non-toxic finish is bright red, green, blue and yellow. Sixteen blocks come to a set. $5.25 ppd. Harvest House, HG2, 1200 Niagara Street, Buffalo, N. Y.



Oriental charm

In line with the current trend for Far East flavor, this reproduction of an ancient candlestick is made of iron, elaborately scalloped and pierced. Finish is black. Use it with the candle stuck onto the spike, or with the spike removed. 7" by 5¼" in diam. $7.95 each. Ppd. Ziff, HG2, 1534A Merchandise Mart, Chicago, Ill.



Make believe

Convincing take-off on lustrous mink, man-made fur is here made into a fashionable beret in ranch brown or silver gray. It's a jaunty small hat to wear with winter woolens. One size fits all heads. Easy to care for, it is impervious to moths. $5.98 postpaid. Order from Lord George, Dept. HG2, 1270 Broadway, New York, N. Y.



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BURNS TRASH SAFELY OUTDOORS!

End fire hazards—neighborhood nuisance of blowing burning bits of paper—costly ash. Scientific draft design minimizes smoke, smell—burns damp, green, dry garbage or refuse to fine ash. Needs no watching. Burns in any weather. Quickly pays for itself. Made of rust-resistant aluminum bonded to steel for longest service. Over 150,000 satisfied users. Approved by fire depts. 2 bushel Model A (21½" x 27")—$14.95 postpaid. 3 bushel Model B (24" x 32")—$18.95 postpaid. Money back guarantee. Add $2.00 W. of Denver.

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1.



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3.

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Now Universal-Rundle brings a new elegant simplicity to bathroom fixtures. A promise of enduring beauty, of new ease in cleaning, of greater family health protection awaits you. Each stunning creation is symmetrically sound and functionally faultless. Six captivating colors for the young at heart. And always, a tradition of fine Universal-Rundle quality that stands apart from other bathroom fixtures. See U/R fixtures for yourself . . . call your Plumbing Contractor.

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No matter where you live—even if you have no old materials—mail the postage paid card on the opposite page for the exciting new Olson Rug and Decorating Book in actual colors—and our 90 Day Free Offer. See why so many Olson customers say "Olson Rugs, Carpets wear like iron"—they are lovely enough for the finest homes.

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SOLID COLORS	EARLY AMERICAN	OVALS
TONE ON TONE	ORIENTAL DESIGNS	ROUNDS

As Little As $5 Down—Up to Two Years To Pay!

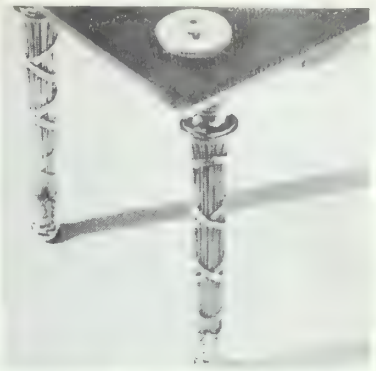
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OLSON RUG CO. *Carpets*
CHICAGO 41
NEW YORK 1
SAN FRANCISCO 8



Bright ideas

Add a touch of elegance to a coffee table or your television set with Empire cast-metal legs. Finish is antique brass which brings a warm touch to any room. Easy to attach, the legs are 14″ high and lacquered to prevent tarnish. $19.95 postpaid, for set of four. Elizabeth McCaffrey, Department HG2, Northport, N. Y.



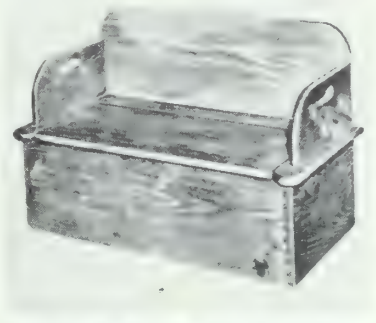
Bases filled

Nothing will be off base with an interlocking teakwood trivet. Imported from Denmark, it is beautifully handmade and hand finished. 5″ square, it is the perfect protection to use under plants and vases, hot platters, coffee pots or casseroles. $1.25 each; $3.50 for 3. Postpaid. Harriet Carter, HG2, Plymouth Meeting, Penna.



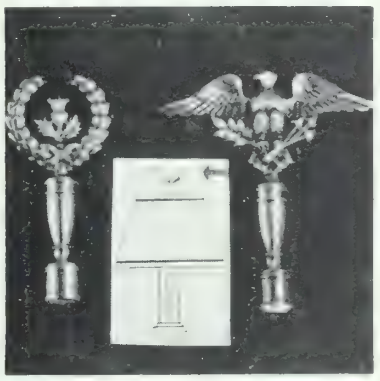
Toys away!

When the time comes for youngsters to help make order in the nursery, be sure that the toy chest is capacious and easy to manipulate. The "toy chest bench," made of solid pine, comes unfinished for $15.95; or finished in antique pine for $17.95. 31″ by 16″ by 20″. Exp. coll. Jeff Elliot, Dept. HG2, Statesville, N. C.



It's the tops

Perk up an old lamp or add distinction to a new one with cast brass finials which fit any standard size lamp base. The spread-eagle design is 4″ high by 4″ wide. The Scotch thistle is 3¾″ high by 1¾″ in diameter. $3.50 for one finial; $6.50 a pair. Postpaid. From Crescent House, HG2, P. O. Box 621, Plainview, N. Y.





RM COMFORT CUSHIONS

rm Cushions relax nerve and muscle tenons to bring soothing comfort to those fflicted with arthritis, rheumatism, sprains r fractures. Their distinctive shape cradles and supports sore, sensitive arms as ecommended by sleep experts for maxium comfort. Adjustable for height, softess and fit, they are resilient and self-onforming. Gifts mailed direct. We pay he postage and ship at once for only 2.50, a pair for **$4.90.** Washable Zip-er Covers **85¢,** 2 for **$1.60**

MONEY BACK GUARANTEE

BETTER SLEEP, Inc.

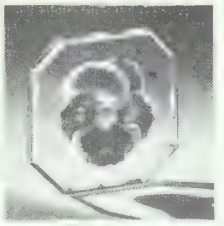
ept. 343 New Providence, New Jersey



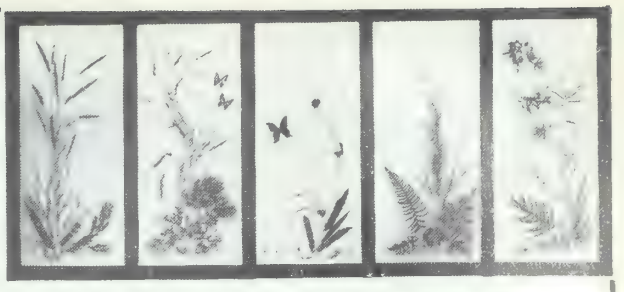
Now Johnny can learn to multiply!

Get these new *Musical Multiplication Records*—and see his marks in arithmetic go up, *quickly!* All the Multiplication Tables from 2's through 12's have been *set to music* on 5 records. Each table has its own catchy tune and musical quiz. Children love to play them. Used in thousands of schools. Parents and teachers report wonderful results. Write for free folder to:

Bremner Records, Dept. E-9, Wilmette, Ill.



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Cast Duplicates of famous Art Objects

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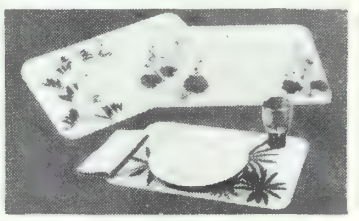
Illustrated Directions Show You How

No special tools required. Sc... a measuring spoon or cup are ... you need. "HOW TO USE CASTOLITE LIQUID PLASTICS" contains step-by-step directions for dozens of exciting projects illustrated with over 200 photographs. Please mail 25¢ to Dept. B-85

THE CASTOLITE COMPANY, Woodstock, Illinois







Key Tags, Lamp Shade and Placemats with colorful leaves and flowers

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Every time you look at this calendar you're reminded of your family or loved ones. The two-side picture pockets, 3″ x 2½″, will hold your favorite snapshots or photos. The center part is a large easy to read perpetual calendar which may be used forever! The sides fold inward to make a compact travel companion. All sections glass fronted. Size open is 10¼″ long x 3½″ wide. Closed 5¼″ x 3½″. Brass metal framed. Wonderful for a Valentine's Day or Father's or Mother's Day gift.

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(add 25c for postage & handling)

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SLEEPY HOLLOW GIFTS

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12 striking gold, black and white labels for making your own distinctive bar set! 8 large (Scotch, Vodka, Sherry, Rum, Gin, Rye, Bourbon, Vermouth) 4 small (sugar, cherries, onions, olives) for $1.65 ppd.

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Southern Pines, North Carolina

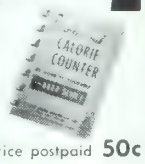
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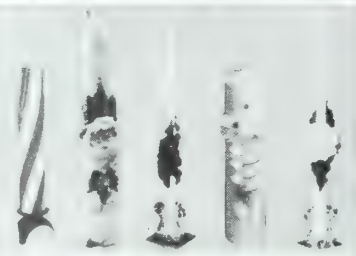
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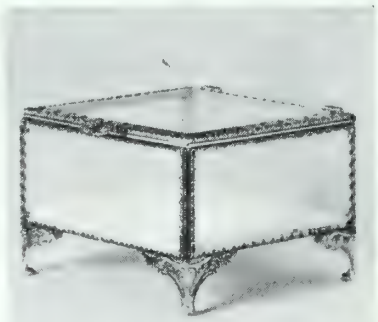
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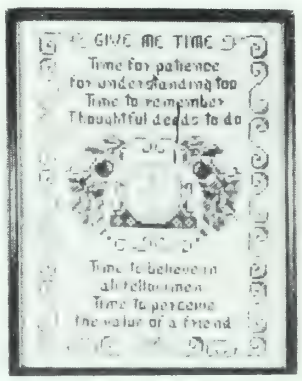
Cook's choice

To help make her kitchen chores easier, this plastic wall panel holds five chrome-plated steel tools to open bottles, vacuum jars, screw-top jars; to puncture fruit-juice and beer cans; to sharpen knives and scissors. Panel is 6" wide by 7" long. $4.28 postpaid. Deer Hill, HG2, College Point 56, New York, N. Y.



Tiny treasure box

Designed to hold one or two pieces of favorite jewelry, this clear glass case has a gold-finished frame and rests on graceful legs. A treasure in itself, the ornamental box adds a feminine touch to dressing table. Velvet cushion inside protects valuables. 4" by 5" by 4¾". $16.95 ppd. Shaw, HG2, 214 W. Ontario St., Chicago.



Stitch in time

The cross-stitch sampler entitled "Time" is an old-fashioned touch for hall or bedroom. A do-it-yourself project, it comes in a kit which contains the stamped white linen sampler, colored embroidery floss, an 11½" by 14" wooden frame, a glass and instructions. $2.95 ppd. Order from Victoria Gifts, HG2, Wynnewood, Penna.



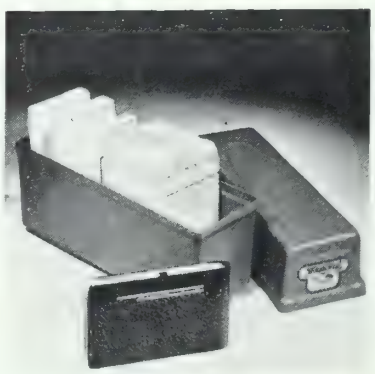
Perfect record

For out-of-the-ordinary records consult the Riverside Record Company. For example: they have the amusing satire on Madison Avenue by Louis Nye, the hilarious spoofing of sports-car addicts by Peter Ustinov. 12" long-playing album. $5.98 in stereophonic, $4.98 in mono. Ppd. Riverside Records, 235 W. 46th St., New York, N. Y.



Hearts and dolls

Cupid's gift for a youngster, this padded red satin heart-shaped box opens to display a cunning 4" high doll dressed in matching red satin. This will make a gay favor to set beside each place at a Valentine bridge party. Box is 3¾" diam. $1.15 each; $2.95 for 3. Ppd. Bancroft, HG-161, 2170 So. Canalport, Chicago, Ill.



Don't tie a string

Keep personally organized with the dual-purpose Memindex. It consists of indexed cards and two cases: a desk case made of styrene and pocket case of cowhide, morocco or pigskin leather. Transfer cards from pocket to desk every day and avoid rewriting and note making. Memindex, 149 Carter Street, Rochester, N. Y.

Rainbow hues

Add interest to a slipover cashmere sweater or an unadorned sheath or blouse with the cross made of Aurora Borealis crystals. Available in clear crystal or in blue, rose, Peridot green, it comes with a 14″ sterling silver chain. $3.50 ppd. Fed. tax incl. Serendipity Shop, HG2, Bazaar International, Riviera Beach, Fla.



Make no mistake

Circular computer which hangs from a key chain makes an attractive and useful gift for a man. With it he can multiply, divide, do square or cube root without using pencil and paper. Perfectly calibrated, it has a movable dial which is easy to turn. $1.49 ppd. Gifts Galore, HG2, Box 272 G24, Culver City, Calif.



Don't forget

Designed for contemporary decoration, the memo-chalk board can be hung vertically or horizontally. 28″ by 12″, it is half unbreakable chalk board and half washable bulletin board for tacking up bills and lists. Gray, turquoise or pink with natural. $3.98 postpaid. Royal-T, HG2, 811 Wyandotte, Kansas City, Mo.



Party line

Authentic telephone cabinet retrieved from the turn of the century, the grained oak telephone wall fixture which held the newfangled machine. Complete with crank, double signal bells, receiver and mouthpiece, it makes a quaint ornament for the game room. $13.95 exp. coll. Davis, HG2, 509 East 80th St., N. Y.



Just for you

To break away from the conformist pattern, have match books designed to suit your taste. Send a photograph of a favorite person, pet, house or scenic view and it will be reproduced in black and white on the cover of book matches. $6 for 50 books. Ppd. Individualized Photo Match Co., HG2, Box 343, Garden City, N. Y.

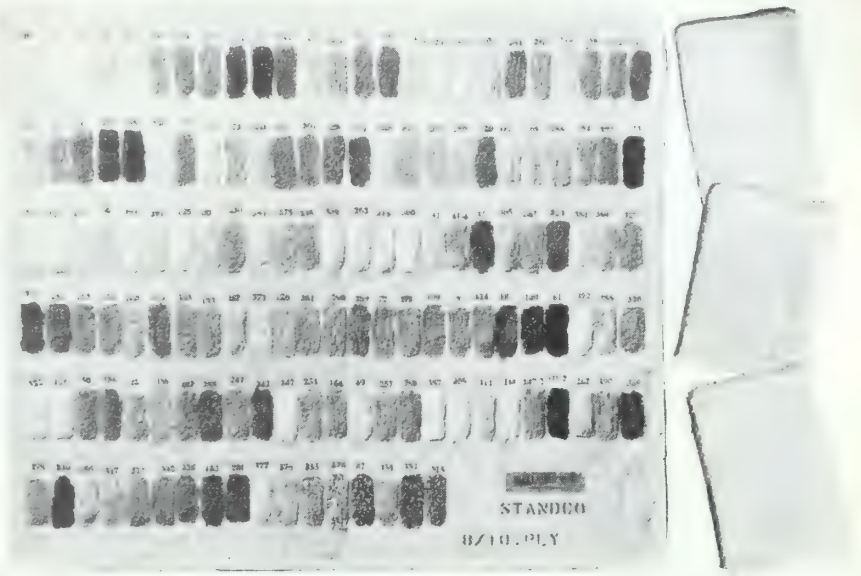


The young Buddha

Imported from the Orient is an elegant small bust of the Kannon Buddha. Made of white porcelain, it can be used in a traditional or contemporary room. About 8″ high, it will be arresting used singly or in pairs. Available, too, in a delicate shade of yellow. $6 ppd. Palley, 2263 E. Vernon, Los Angeles, Calif.



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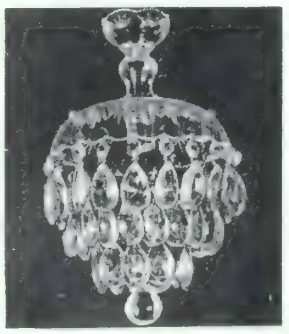


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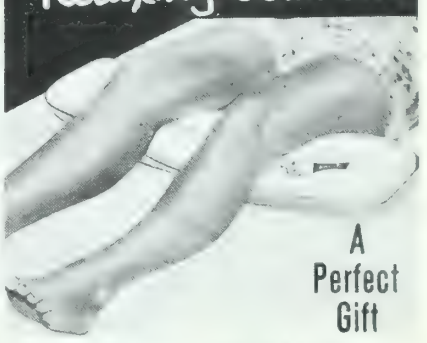
This radiant beauty is ideal for halls, bedroom. Each 2½″ pear shape prism is hand-cut and hand polished. Fixture hangs by a metal chain.

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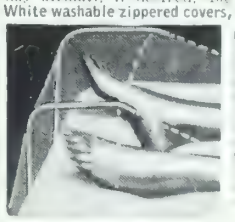
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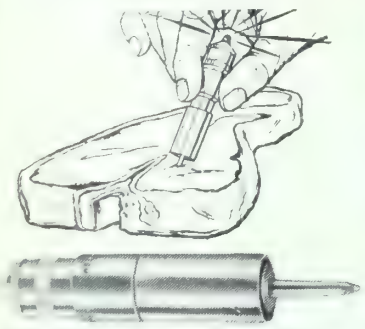
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Such luxury! Victorian gold-plated shell tray gives a luxury lift to any room. You'll love it as a sweet or nut dish . . . for ash trays . . . to hold trinkets on your dressing table . . . as a special soap dish fit for a queen! Looks like pure gold, brings elegance wherever it goes. It's 3½" in diameter, mounted on 3 feet. And it's only $1.50 each, 2 for $2.85, 6 for $8.25, postpaid.

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Just DIAL to RARE, MEDIUM or WELL DONE. Insert tip of tester-thermometer in your steak. The moment steak is done exactly as you like it, small bulb at the top LIGHTS UP! Use indoors and for outdoor barbecues. Get raves for your perfect steaks (and ingenious steak tester) every time. Operates on penlite battery (included). Wonderful hostess gift.

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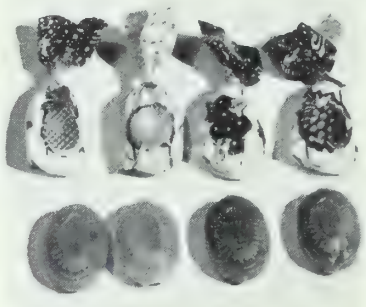
Music in miniature

Solid gold concert-grand piano to hang from a charm bracelet makes a delightful gift for a music devotee. About 1" square it has a hinged top and black and white enamel keys. $10 ppd. Tax incl. Available in sterling silver for $3.50 ppd. Tax incl. Send for catalogue. Charm & Treasure, HG2, 509 Fifth, New York, N. Y.



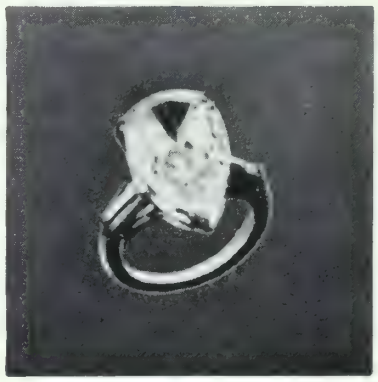
In neat array

Hold current reading matter in position on desk or library table with a set of alabaster bookends. Imported from Italy, each piece has a black base decorated with a realistic owl in brown and white. 5½" high by 3½" wide by 2½" deep. $13.95 postpaid. Taylor Gifts, HG2, 226 West Wayne Avenue, Wayne, Penna.



European taste treat

Gift for the family, a box of delicious stuffed-fruit hard candies is imported from Holland. Fruit-preserve center is covered with a tangy sugar coating. Strawberry, raspberry, apricot, pineapple, and black currant. A gift-wrapped box of 27 ounces is $2 ppd. East Randolf Gift Pantry, 61 E. Randolf, Chicago, Ill.



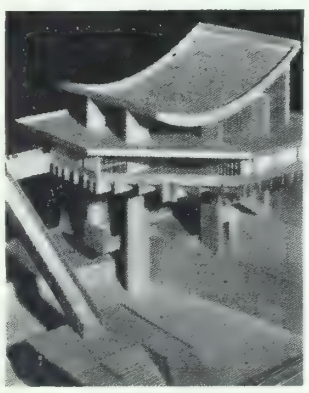
Girl's best friend

If you buy a diamond direct from the cutters, you will receive a most beautiful stone at a cost that will astonish you. $395 for one carat. Set in a 14k gold mounting, the ring will be sent to you without advance payment if you present accredited references. Write for information. Empire Diamond, HG2, Empire State Bldg., N. Y.



Bright accent

Single or double bench looks well at a dressing table or at the foot of a bed. Made of metal finished in white, black, gold, or in white and gold or black and gold. 24" long: $19.95; 45" long: $29.95. Vinyl-covered cushions: white, gold, turquoise or pink. Exp. coll. Hassol's, HG2, 6715 Bay Parkway, Brooklyn, N. Y.



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DEPT. 30, 1170 BROADWAY, NEW YORK 1, N.Y.

Anticipate spring

Banish the gloom of mid-winter with a bowl of artificial purple violets which rival Nature's own. Arranged in an Oriental-like china bowl, it will make a welcome picture on a table or desk. Both violets and leaves are plastic, can be washed with water. 8″ high overall. $3.33 ppd. Helen Gallagher, HG2, 413 Fulton, Peoria, Ill.



Ancient U.S. coins

Start a collection which will increase in value. Each of the coins is about one hundred years old. Large one-cent piece ($1.75), medium two-cent piece ($1.75), small three-cent piece ($1.75), Liberty seated dime ($1.75). Any three for $5. Ppd. Hobby book included. Centre Coin, 5 Centre St., Hempstead 11, N. Y.



Larger than life

See it perfectly with the 5x magnifier which comes with an attached battery-powered light. Stamp and coin collectors will find it invaluable in examining possible additions to a collection. Fitted with a ground lens, it takes standard flashlight batteries. $2.95 postpaid. Gerard, HG2, 333 E. 50 St., New York 22, N. Y.



Kitchen capers

To improve the taste of almost any food, add herbs or spice. Keep volatile flavors tightly sealed in crystal jars which come with ground-glass stoppers. Set of six jars in a maple rack which can hang or stand is $4.50. Set of ten with two-drawer rack is $8.50. Labels incl. Ppd. Gotham, HG2, 67-85 Exeter, Forest Hills, N. Y.



A la francaise

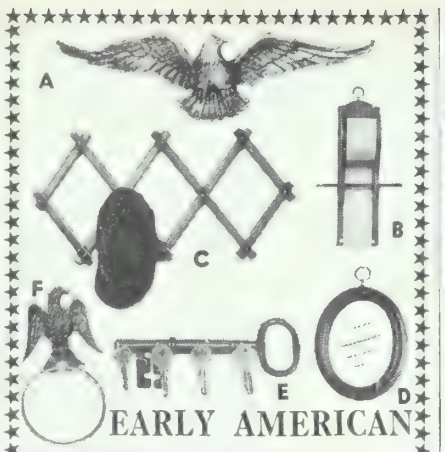
For a room done in the grand French manner or elegant Provincial fashion, cast brass candle sconces come in bright or antique finish. 13″ high by 13″ wide, each sconce will hold three candles. Lacquered to prevent tarnishing, the pair is modestly priced at $29.95 exp. coll. Paulen Crystal, Dept. HG2, 36-38 White St., N. Y., N. Y.



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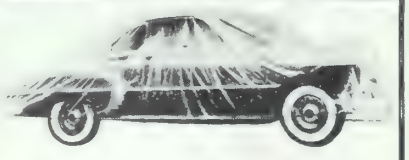


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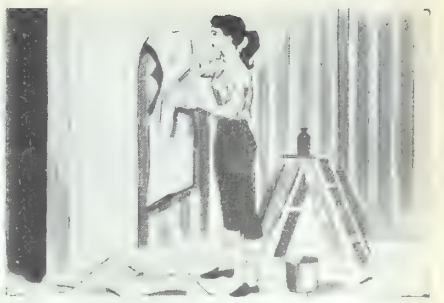
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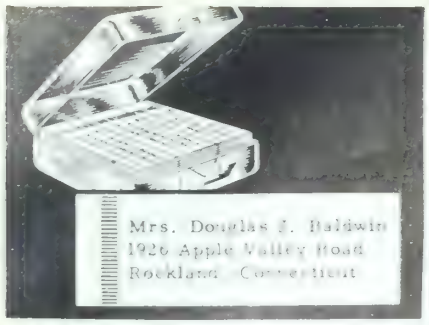
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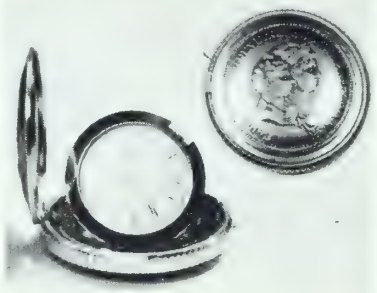
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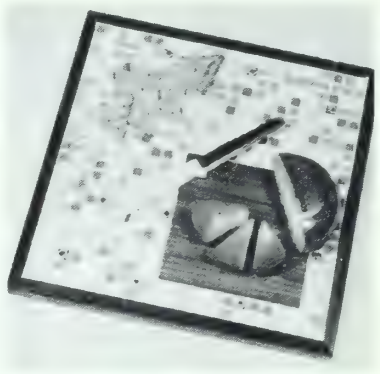
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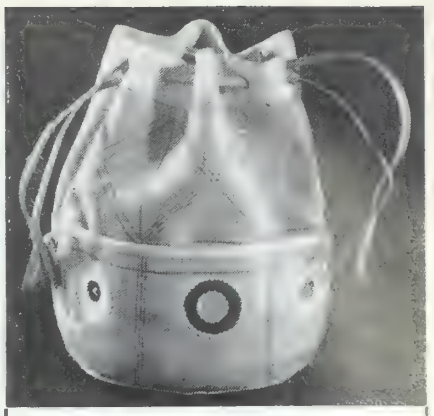
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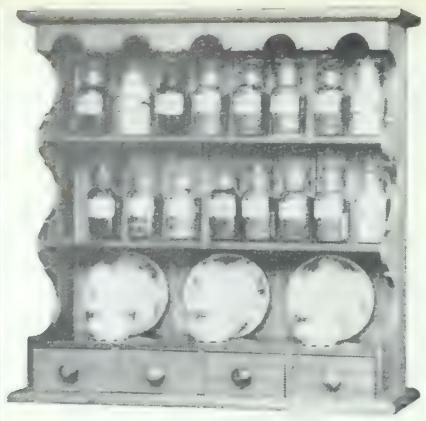
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Bracelet	5.00 ppd.
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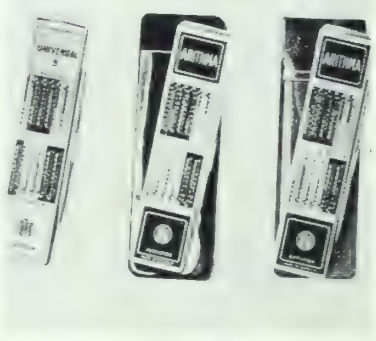
Closet classic

See-through case which hangs from the clothes pole will keep shoes dust free and orderly. Made of sturdy clear plastic, it is decorated with a quilted gold-color plastic, has a full length zipper. *Twenty pair* of shoes can be stored within reach. $6.50 ppd. Frederick's, HG2, 1430 No. Cahuenga, Hollywood, Calif.



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Add a festive note to children's parties with droll circus clowns made of die-cut cardboard covered in gold foil. Hang them mobile fashion from a chandelier, or an entrance way, or attach them to the walls of the playroom. Each is 4" high. $1.98 the set of twelve. Postpaid. Hobi, Department HG2, Flushing 52, N. Y.



It figures

Anyone who finds it difficult to add and subtract quickly will welcome the pocket adding machine. Use it to check the accuracy of supermarket sales slips and other bills. $1.49 for model encased in steel; $2.98 for one in an aluminum case; $3.98 for brass. Ppd. Harrison Home Products, HG2, 8 Kingsland Ave., Harrison, N. J.



Charleston, revisited

Back in the nineteen twenties, flopping galoshes, a wild dance called the Charleston and racoon coats were pace setters. Today the 'coonskin coat is staging a revival on the college campus. Cleaned and mended, these are now $23.85 ppd. Give size and sex when ordering. Prince, HG2, 509 E. 80 St., New York 21, N. Y.



Footprints

Whimsical touch for a guest bathroom or powder room is this thick pile rug made of snow white cotton decorated with four black footprints. 20" by 34", it is ½" thick, gives a soft resilient sensation when stepped on. Matching seat cover is included. $8.95 postpaid the set. Standart, HG2, 17901 E. Warren, Detroit, Mich.



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For a well loved kitchen, add Oriental canisters designed in a clean uncluttered fashion. Made of sturdy tin finished in beautiful lacquer, the four basic bins come in bright colors: vermilion, yellow, turquoise and neutral black or white. $6.50 set of four. Ppd. Opus 1, HG2, 1741 Massachusetts Ave., Cambridge, Mass.

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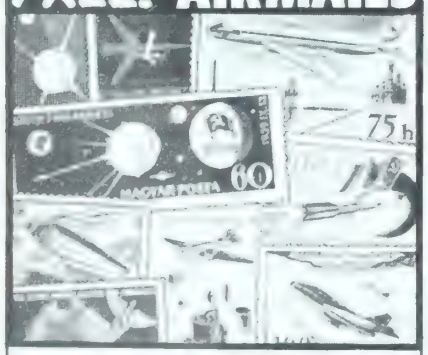
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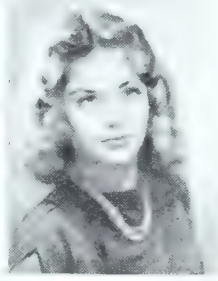


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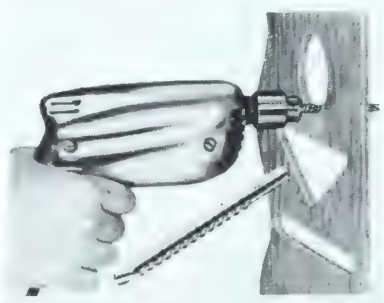
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Fresh-from-the-sea shrimp bedded in rice and a luscious New Orleans sauce make for delicious Lenten fare. Send for the three-pound carton which contains forty-eight to sixty shrimp. Peeled and deveined, these are quick frozen, ready to use in a variety of recipes. $5.50 postpaid. Pfaelzer Brothers, Dept. LEB, Chicago, Ill.



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Give her the 14k gold heart designed in a free-form fashion to emphasize the importance of Saint Valentine's Day. $7. In sterling silver it is only $2. A 14k gold bracelet (7" long) is $27. The bracelet in sterling silver is $1.80. Postpaid. Federal tax included. Charms Unlimited, Dept. HG2, Box 59, Carle Place, New York.



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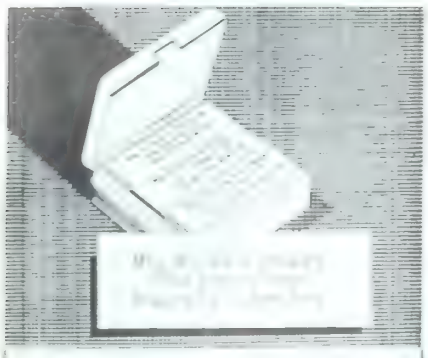


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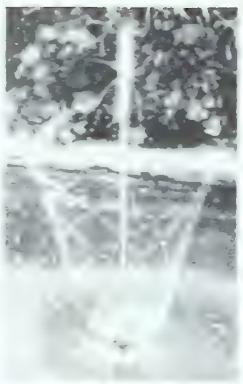
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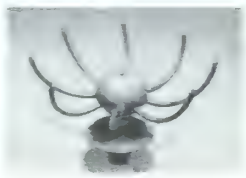




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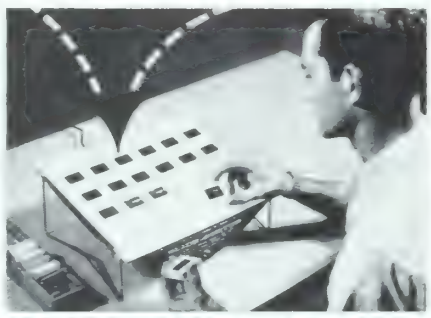


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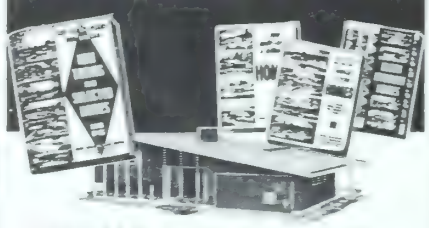
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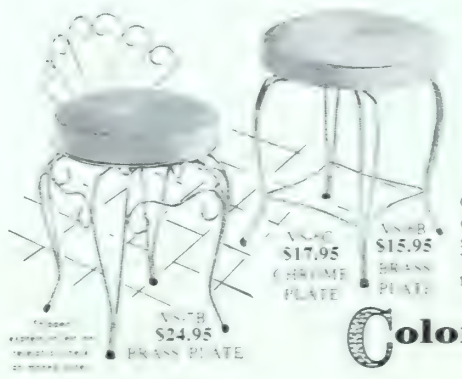
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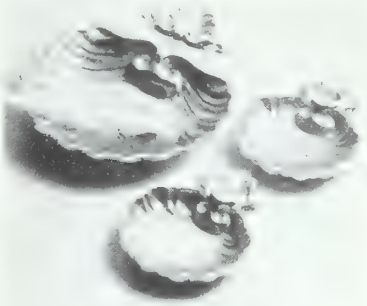
Gleaming stools in either elegant brass-plate or durable chrome feature built-in, noise-free swivel action. Seat turns completely around. Yearling vinyl cushions: pink, white, turquoise, tangerine, rawhide, black. Seat ht. 19"—dia. 14"

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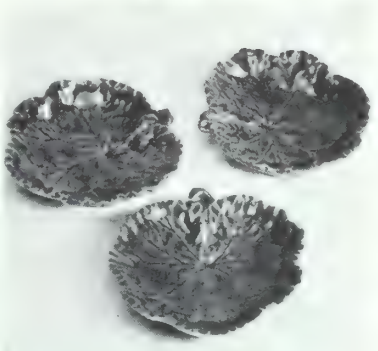
Heavenly nectar

Gift for the perfectionist is an electric coffee grinder. There is no real substitute for the delicious coffee made from freshly ground beans. Imported from France, it has a fine motor, a blue plastic compartment for the roasted beans. 6½″ by 3¾″. $9.95 Ppd. Good Housekeeping, HG2, Box 6823, Houston, Tex.



For eye appeal

Serve ice-cream desserts, delicious salads in individual majolica dishes designed like geranium leaves. They are perfect, too, for candy or ashes. 5½″ in diameter, these come in verdi green, purple or tobacco brown. $4.50 the set of four. Ppd. Landing Company, HG2, 150-57 Northern Boulevard, Flushing 54, N. Y.



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Esoterica, an excellent all-purpose cream, is an emollient which has a beneficial effect on brown spots, freckles and other darkened areas on the surface of the skin. Use it to help clean up enlarged pores, blackheads and acne. $2.20 postpaid for a 3-ounce jar. Tax included. Mitchum, HG2, 206 West Blythe St., Paris, Tenn.



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FOR FUN—We teach you how to **create** all kinds of floral arrangements with professional skill. You'll **learn quickly,** from our **easy to understand** and fully illustrated lessons, how to design and make professional home arrangements, corsages, centerpieces, etc. Your church and club will welcome your assistance in creating those "something special" impressive floral arrangements. Our unique home study course has shown many students how to win coveted **Blue Ribbons.** We show **you** how to **earn money** while learning—through creative flower arranging.

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EARLY AMERICAN MULE EAR CHAIR
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Seat: 16″ x 13½″ deep x 17½″ high

Here's a value you can't duplicate *anywhere*. This pull-up chair features a hand-woven [illegible] curved ladders, and "mule ear" [illegible] 35″ high. It's authentically handcrafted from selected [illegible] Unpainted $4.95 each. [illegible] $5.95; [illegible] Pecan, Cherry or Walnut $6.95. [illegible] TWO 10% discount [illegible]

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GIANT 2-FT.-TALL CIRCUS WALLPAPER CUTOUTS

Now you can decorate your nursery, den, playroom or bar the way you've wanted to. These giant impish full color circus animals are the cutest ever. They come complete with all the trimmings: yards and yards of candy striped tent poles and canopies, 8 cuddly 2 foot tall circus animals, lots of stars, circles and balls all in exciting full color plus illustrated decorating instructions and paste. Complete 48 pc. set only $3.98 plus 32¢ postage. Positively guaranteed to please or your money refunded immediately.

LILLY CARO
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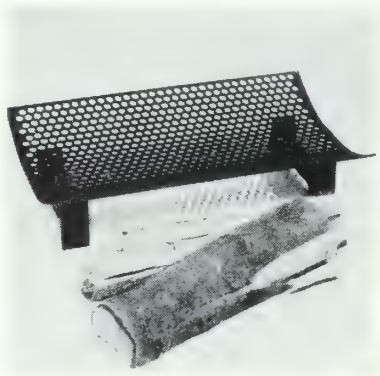
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BENTWOOD CLASSICS
for today's contemporary living

Adapted from original Mid-Victorian Bentwood designs, this Brittany Vis-à-Vis setting is perfect with any decor . . . delightful as conversation piece. Charcoal rubbed antique finishes. Foam rubber cushions, with jewel-tone velvet damask or brocade upholstery. Table $195—armchair $110—side chair $95, F.O.B. factory. Ten day money back warranteed. Send 25¢ for folder on the Ritts collection of fine custom furniture.



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SHOPPING AROUND



Hearth ease

Anyone can build a successful log or coal fire with Decor-Grate. Made of perforated steel finished in black, it stands on sturdy wrought-iron brackets. It helps to control the draft, live embers, proper burning of logs. $21.50 for 6″ by 15″ by 18″; $25 for 6″ by 15″ by 24″. Ppd. Arrand, Box 206, Andover, Mass.



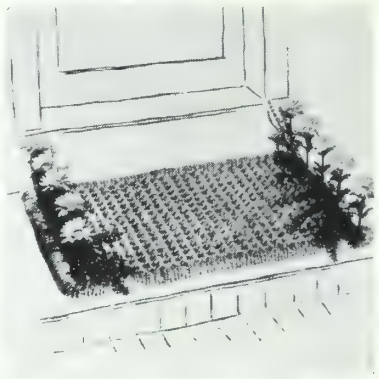
Swing it

With an accordion-type walnut bracket a reading light can be adjusted to any angle for comfortable use. Bracket can extend up to 28″ from the wall, will swing from side to side. Attached shade is made of polished brass or white enamel-finished metal. $9.95 postpaid. Bernai, HG2, 220 Fifth Avenue, New York, N. Y.



What is it?

A sack full of plastic pieces designed in the form of animal heads, tails, bodies, legs is good fun for the youngsters. Pieces interlock, so that the most amazing animals can be assembled. Adults, too, will be entertained with this pastime. $1.25 ppd. Novel Manufacturing Co., HG2, 33 Second Ave., New York, N. Y.



Grow your own

No matter the season, daisies can decorate the front door mat. Sisal mat 16″ by 24″ is edged on two sides with realistic white and yellow plastic daisies nestling in green leaves. For apartment dwellers, this would make a cheery sign in or outside the door. $7.95 ppd. Molly Pitcher Gifts, HG2, Box 144, Colts Neck, N. J.



Island magic

Table lighter made by Polynesian craftsmen of monkey-pod wood will interest the fisherman or the man who loves farming. Designed in the likeness of the god Tiki, the patron of fishing and farming, it makes an arresting note on a desk or table. 5½″ high. $5.95 ppd. Shopping International, HG2, 25 Lafayette, White Plains, N. Y.



Fashion sorcery

Look like Circe on a Southern cruise or tropical beach in a flattering Greek tunic made of snow-white terry cloth decorated in black and gold. Fringed ends and string belt add interest. It doubles, too, as a lounging towel. $3.98 ppd. Order from Greenland Studios, Department HG2, 3735 N.W. 67th Street, Miami 47, Fla.

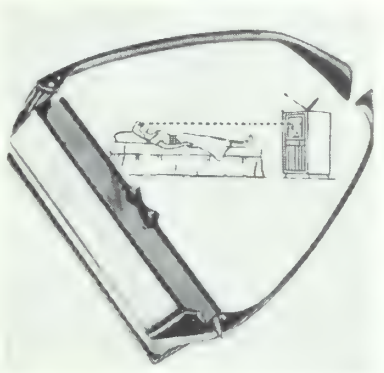
Cozy cricket

For sheer bliss, try the rolling pin footstool covered with beige and brown nylon carpet. Because the wooden cylinder revolves, it gives a soothing feeling, helps to increase circulation in tired feet. 21½" long by 8⅜" high. $7.95 postpaid. Order from The Ozarkers, Department HG2, Box 4838, Kansas City, Missouri.



At ease

Wear "Reclino" specs and read a book while lying flat on a bed, floor or beach. Give a pair to someone confined to bed to help make TV viewing easier. Precision made, these give clear right-angle vision, can be worn with or without reading glasses. Frame is plastic. $4.95 ppd. Charles, HG2, 10 E. 81 St., New York, N. Y.



Tree ripened?

Realistic orange shells made of sturdy plastic look like Nature's fruit. Color and texture are perfect. Use these for the breakfast fruit juice or for orange-flavored punch. Each holds 10 ounces. Set of six comes packed in a "supermarket" mesh bag. $1.50 a set. Ppd. Spencer Gifts, HG2, Atlantic City, N. J.



Collector's aid

As the record library increases, finding a special selection becomes a chore. To simplify the situation, mark each album with a code letter or number and list this in a ring binder directory. Covered in top-grain leather, it is a fine gift for hi-fi enthusiasts. Red or brown. $7.50 ppd. Sleepy Hollow Gifts, HG2, Falls Church, Va.



Bills going up?

End non-stop teen-age visiting on the telephone, and prevent unauthorized use with a cleverly designed lock imported from Germany. It clamps to all dial telephones, needs a key to free the phone for use. $1.98 complete with two keys. Postpaid. From Lee Products, HG2, 103 Park Ave., New York, N. Y.



For tall girls

Hard-to-find country shoe, the handmade moccasin of glove leather whipstitched in white makes a blissfully comfortable walking shoe. Soles and heels are rubber. Available in red, taffy, black or bone. Sizes: 8 to 13. Slim, narrow or medium. $6.55 ppd. Shoecraft, HG2, 603 Fifth Avenue, New York, N. Y.



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KASHMIRI design BRASS TABLES

Round



Exquisite examples of artistic brass . . . hand engraved with a beautiful Kashmiri design by India's finest metal craftsmen. Mounted on hardwood stand in your choice of ebony or walnut finish (please specify).

RECTANGULAR TABLE - 45" x 22" . 78.88

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While "clowning" around Italy we discovered these jovial jesters. Made of hand blown glass, extra colorful and decorative. Imported especially for the "young at heart." Impossible to resist these happy, captivating fellows. Wonderful conversation pieces for your favorite decorator shelf or table. Each a tall 9"

Up to $12.95 in gift shops... **$3.88** each



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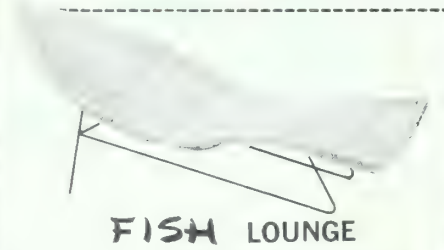


CARVING ENSEMBLE

From the land of the Taj Mahal . . . walnut and brass combine for eternal elegance. The case is hand carved by native craftsmen with gleaming brass trim and legs. **Fit for a Maharajah . . . try them in your palace!** Walnut handled carving knife, 13"—companion fork, 11".

A $12.95 value

CARVING SET $3.88



FISH LOUNGE

A glamorous, golden rattan lounge. Hand woven and shipped direct-to-us from the Far East. Will add an exotic touch to your Den, Lanai, Porch, Patio or Living Room. 26" wide with 80" of luxurious lounging comfort. Mounted on sturdy black wrought iron frame. **$16.88**



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RATTAN ARM CHAIR
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Matching SETTEE — 40" wide seat.
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BASKET CHAIRS

With sturdy black wrought iron frame and legs.

27" Seat Dia. **$5.88 ea.**
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39" wide x 48" high
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Hand carved by Kenya natives from hand polished African hardwood. Each piece . . . knife, fork and spoon — a king size 15" long. Exotic serving or conversation pieces.

3 PIECE SET **$1.59**

2 pc. SALAD SET — As above Fork and spoon. 15" long. **99c**

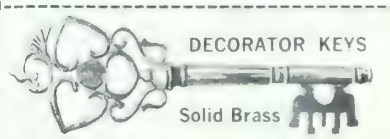
brass NUTCRACKER from INDIA



A nutcracker fit for the "Sultan of Siam" ...specially imported to grace your home and crack your toughest nut. Finely detailed head is of gleaming brass... handles of oiled and polished walnut. A sturdy, long 7¾".



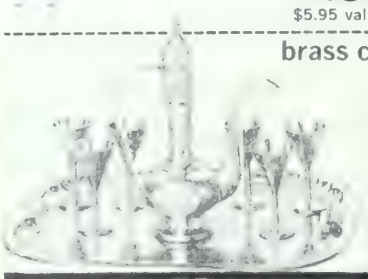
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Dramatic conversation pieces. Hang vertically or horizontally for wall decoration.

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An exquisite example of artistic brass...hand engraved by India's finest metal craftsmen. Set includes matching 10" x 14" carved brass tray; 8" tall "Aftaba" coffee (or cocktail) decanter plus six graceful stem cups. Each piece lovely enough for individual decorator display.



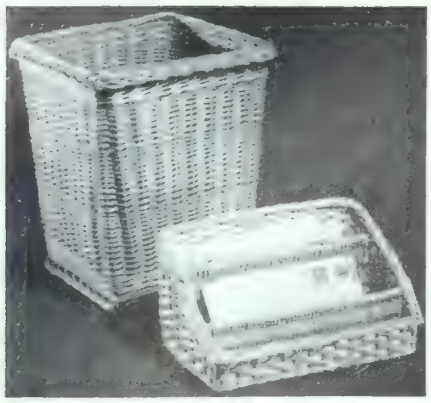
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PER SET
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WASTE BASKET . . . Sturdily constructed of full round willow—a natural for den, porch—or use it as a cache pot for a large potted plant. 9" x 9" x 11" tall. **$2.00**

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$1.95 per pair

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Set of 2 FLORENTINE DOOR PULLS $1.95 ppd.

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BLACK	ANTIQUE GREEN	GOLD
$15.95	$16.95	$17.95

HEIGHT 26½" WIDTH 7"

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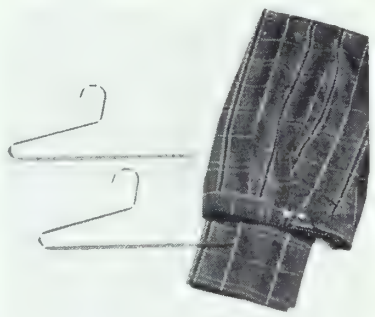
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SHOPPING AROUND



Closet clippings

For men's trousers and women's slacks, this new hanger designed to eliminate pinched cuffs is made of steel finished in no-slip vinyl. Hanger is open on one side, does not have to be removed from clothes rod. Neat and sturdy, it is a space saver, too. $1 for two hangers. Ppd. National Hanger, 15 W. 18th St., New York, N. Y.



For his convenience

Attractive and thoughtful gift for a man is this dressing or shaving mirror fitted with a tray to hold his important daily accessories. Smooth hardwood finished in mellow brown is used for tray, posts and frame. Mirror is clear glass, finial is a cast-brass eagle. $8.95 postpaid. Panda, HG2, 1200 Niagara, R332, Buffalo, N. Y.



Apothecary chest

Quaint addition to almost any room, the nine-drawer stand is made of knotty pine finished in honey tone or in a mellow maple color. 29" by 10" by 25", it will hold gloves and jewelry in a bedroom; cards in the game room, $39.95 exp. coll., assembled. $26.95 in kit form. Yield House, North Conway, N. H.



No aching back

Eliminate sacroiliac pain and fatigue due to over-soft mattresses with a hinged bed board. Five feet long, it will give strong support from shoulders to hips. When not in use, it folds compactly for storage. In twin size (30" wide) it is $5.95. Double (48" wide) is $8.95. Ppd. Better Sleep, Department HG2, New Providence, N. J.



Bottoms up

Imported pottery mugs call for mulled cider, a spiked punch or frosty cool beer. Off-white in color, each is decorated with a beautifully colored cock pheasant and muted brown hen. They are appropriate, too, for the office coffee break. $3.95 ppd. for the set of four. Artisan Galleries, HG2, 2100 No. Haskell, Dallas, Tex.



Traditional minded?

For the woman who loves the Meissen Blue Onion pattern, the famous Blue Willow design or the graceful Spode Tower motif, natural linen tea towels are printed with these decorations. Each is 17½" x 31½". Two or more sewn together will make a café kitchen curtain. $1 each. Ppd. Kimball, 100 Bond St., Oshkosh, Wis.

At the bar

Good-looking aid for the host, a sterling silver jigger holds one ounce of spirits at one end, one and one-half ounces at the other. Designed with simplicity, it could make an appropriate, inexpensive wedding gift. 3⅞" high. $5 postpaid. Federal tax included. From Julius Goodman, HG2, 113 Madison Ave., Memphis, Tenn.



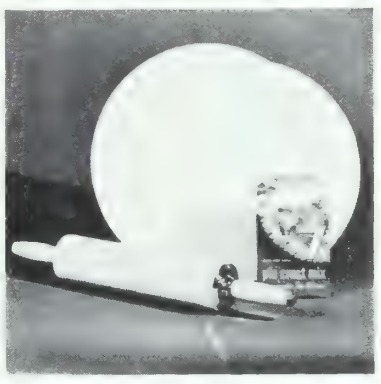
Far-East fashion

A mandarin jacket imported from the Orient adds glamour to at-home pants or a slim skirt. Available with long or short sleeves, it is made of pre-shrunk cotton in white, bright blue or Chinese red. Small, medium or large. $4.95 ppd. each. House of Good Thoughts, HG2, 3119 West Florence, Los Angeles, Calif.



Pie in the sky

Boon for the girl who can't roll out a neat pie crust, here are two plastic circles to use as guides. Place dough in center of circle, roll over edge and unbaked crust is in perfect shape for the pie tin. One circle is 9", the other 10". Easy to wash and store. $1 postpaid the set. Gifts Galore, Box 272, Dept. G-24, Culver City, Calif.



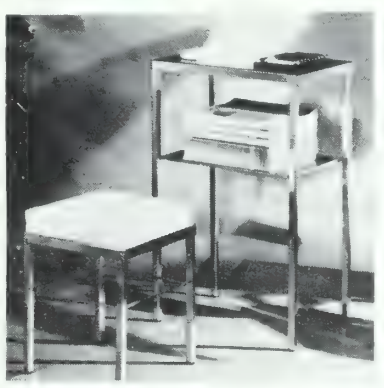
Scaled to fit

For a small sitting room or a feminine bedroom, consider the velvet-covered slipper chair. 32" high by 23" wide, it has a seat 17" deep by 18" high. Available in a choice of twenty colors from pastels to deep jewel tones. Velvet swatches on request. $36.50 exp. coll. From Hunt Galleries, HG2, Box 492, Hickory, N. C.



Gossip corner

Brass-plated table 29" high by 12" by 18" provides space for telephone and directory. Matching stool 16" high by 12" square has plump cushion covered with leather-like vinyl in white, black, turquoise or tangerine. $37.95 the complete set. Express collect. From Colorific House, Dept. HG2, Box 325, Evansville, Ind.



Designed for hanging

Vary the appearance of your walls by changing the pictures from time to time. The inexpensive way to do this is with "Bracquette," the adjustable frame which will hold any picture up to three feet high. Made of clear Lucite or stainless steel, each Bracquette is $1.50. Postpaid. Bracquette, Inc., Dept. HG2, Lenox, Mass.



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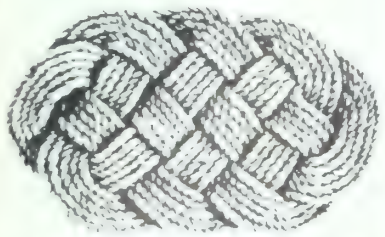
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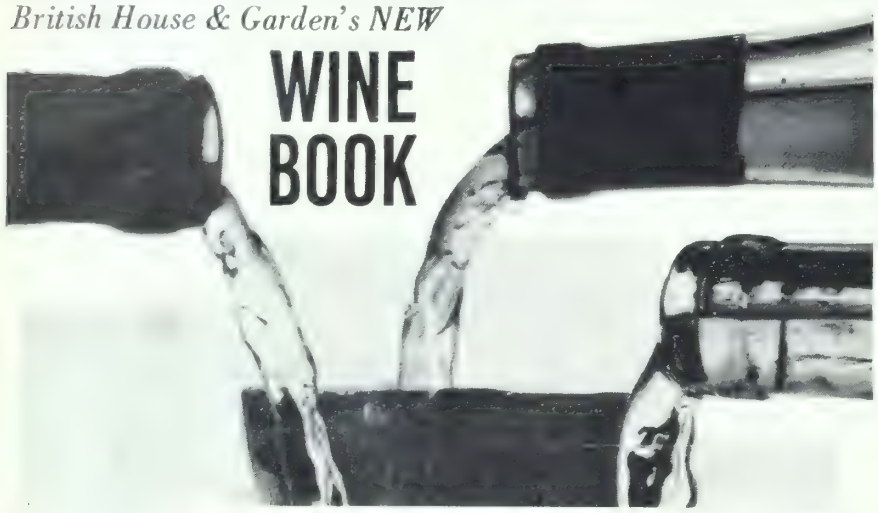
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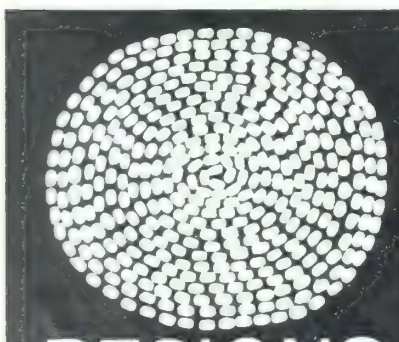
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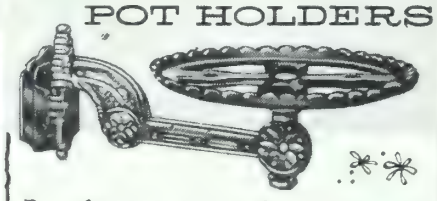
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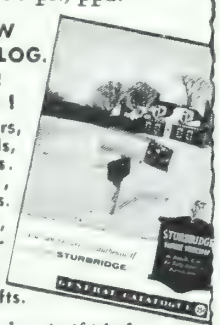
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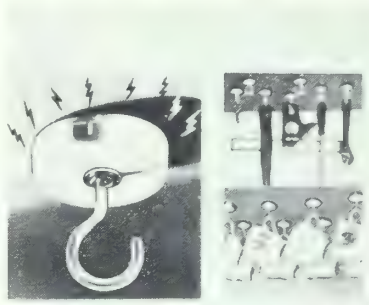
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WHO IS THE BOSS?

This is the second in a series started last month by H&G about the planning, design and building of good houses. Its purpose is to provide you with a better understanding of what an architect can, and can not, do for you. Our authorities are outstanding architects themselves, and their advice is directed to those who someday plan to ask an architect to design a house for them or, just as important, to those who possess a layman's appreciation of successful houses and an interest in how they are achieved. Each of the three architect-spokesmen consulted for this month's article has designed a house that has appeared in House & Garden. They are: Ulrich Franzen, New York City (see the August, 1958 issue); Edward D. Dart, Chicago (see the August, 1959 issue) and Willis N. Mills, Stamford, Connecticut (see the March, 1958 issue).

How can I be sure, as a client, that an architect will place my needs above his personal ideas?

Your best assurance is the fact that your architect depends on you almost as much as you depend on him. Any good architect must honor two obligations: As a creative person he has an artistic duty to design a house that is esthetically pleasing to you and to himself, *and* as a professional man he has a moral obligation to satisfy your practical needs and wishes. Most architects prefer to think of each part in his dual role as an opportunity rather than a duty. Moreover, to do his best work, an architect needs your active participation. As Edward D. Dart says, "It is precisely the makeup of the client's family—its limitations of personality and needs, its little preferences and prejudices, its budget and site requirements—that can give a house the individuality it should and must have."

What if I have my heart set on a particular architectural style of house and my architect wants to give me another?

If you are unwilling to budge from your position, your architect in all probability will advise you to look for another man. But before he bids you a regretful farewell, he will doubtless express an architectural attitude about the word "style" as it is popularly understood. Style and design are two quite different things. When the average person speaks of a style of architecture, he is usually referring to a familiar, instantly recognizable kind of house—it could be a Cape Cod, a Colonial or something simply called contemporary. You may ask, "Well, why can't my architect give me a Cape Cod or a contemporary house if that's what I want?" He can, of course, but he wouldn't be giving you the full benefit of his training and talent. Architecture is a creative art (Frank Lloyd Wright, though naturally a prejudiced witness, called it "the mother art"). So the skilled architect (and who would want to pay a commission to any other kind?) must be given the opportunity to create something fresh, not to copy something familiar. "All that most architects ask," says Willis N. Mills, "is for a family to enter into this experience with an open mind. They will have every opportunity to study preliminary sketches before a final design is agreed upon. In the end, however, the appearance of the house must be the architect's responsibility."

Have I any safeguards against my architect making me and my family guinea pigs?

You certainly have, but you need something more than a signed contract and your check book to gain the reassurance you seek. If you are genuinely interested in building a house that is unique, a one-of-a-kind house suited to your family's needs and dreams, then you must make a mighty effort to make clear to your architect exactly what you want your house to be. Few if any families would undertake the most important investment of their lives by picking an architect's name from the yellow pages of the telephone book (you might even choose one who never designs houses). How, then, can you set up safeguards? Your first step should be to see for yourself what kind of work your architect does. (See the January issue of H&G for Albert Bush-Brown's discussion of how an architect's ability can be judged by the houses he has built.) He will be glad to show you photographs of previous houses he has designed. But this isn't enough. Make a field trip and look at the houses themselves. If both the architect and the owners consider these successful, they should be pleased for you to make a critical inspection. "It is impossible," says Mr. Dart, "for an architect's houses to shade the truth."

Continued on next page

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YOUR ARCHITECT

continued

Your second safeguard comes from an even more important source—yourself. If you are to build an architect-designed house, you owe it to yourself to analyze your family's physical and emotional needs. In short, you must evaluate your basic objectives so your architect can design to your true measure.

How can I best make my wishes known?

You can express your wishes in many ways. Your architect will weigh them all, no matter how trivial, and he will try to incorporate them in your house. But it is well to understand that he will not always attach the same importance to them that you do. His experience tells him it is natural for a family to think of a house in terms of its purely physical properties. Many families spend months and years jotting down notes, collecting booklets from manufacturers, pictures from magazines, sample materials from stores. Such painstaking research can acquaint an architect with the technical features a family would like (and which he may or may not be able to fit into a budget). But he is infinitely more interested in the family itself than in individual features. Before your first interview is arranged, you should decide what your motives are for investing in a new house. After first agreeing as a family, you must tell your architect how you feel about such important human questions as privacy—both individual privacy and privacy in relation to your neighbors; about eating and sleeping habits; about formality versus informality; about entertaining, cultural interests and family aspirations; and much more. If it seems that your architect is prying into your personal lives, you are right. For his objective is not merely to build you a weather-tight, well-equipped shell. His real purpose is to provide you with an environment to enhance your living and growing as a family.

Should I let my architect have complete say about furniture, decoration and landscaping?

No—not if you have cultivated within yourself a personal interest and a sense of discrimination for the dozens of details that contribute toward the individuality of any house, new or old. But your wish to contribute your own ideas of decoration should not create a conflict with your architect if you have earlier gained each other's confidence and respect. He has a

Continued on page 57

THIS IS FORTISSIMO

a new furniture group available at these dealers:

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NOTES FOR THE HOSTESS BY DIANA BRYAN

Those motivation studies about buying habits have gone into everything from status symbols to subliminal urges, but they seem to have overlooked one that motivates me from time to time: the simple, overpowering urge to own something just for the touch and feel of it. (Might be called the mink syndrome, perhaps.) That was the lure of the round, black walnut tray hand-turned by Roy Sheldon that I saw at America House. For all its essential woodiness, the tray



HAND-TURNED WALNUT TRAY

was lozenge-thin and had a soft finish that begged to be picked up and rubbed. The size was large enough to make a good lap table or to be balanced on a stand as an extra perch. What pure pleasure to have enough of these for move-about feasts. Too bad our wooden anniversary has so long gone by.

* * *

Ambrosial idea for a quick, yet extra-special dessert: canned white peach halves generously marinated in brandy and their own juice, then blanketed with crushed walnuts and heated just before serving. Tried this out on the family, who always function well as an appreciative but critical testing kitchen. Decided crushed macaroons, using the old rolling pin and wax paper technique, would be just as good if I happened to have them.

* * *

Had a delightful and most unexpected encounter the other day when I dropped into Baccarat & Porthault in New York to see the new china I'd heard so much about. Not only did I see the heavenly, new-old Limoges but I met the woman responsible for it, Mme. La Comtesse de Vogué, who decided to revive the great eighteenth-century tradition of French porcelain manufacture and has done so with wisdom and great taste. She has regenerated some of



FRENCH PORCELAIN REVIVED

the loveliest of the old patterns including "Morning Glory," "Hawthorne" and "Tricouleur," under the trade name of Céralene designs by A. Raynaud. My favorite, copied from the china Marie Antoinette used in her own private dining room at Le Petit Trianon, is "Louis XVI," which is white rimmed with gold, and has a curved edge. Although all the patterns are loving copies of museum classics and say so on the back, they are happily not too costly to covet—about $25 a place setting.

* * *

I really should put a bigger, brighter bulb in the downstairs coat closet and lay in some more really masculine-size hangers. Don's nominating committee is gathering *chez nous* next week, and a little more light and organization could save a lot of mix-ups —save top coats too.

* * *

My mother's house always had room and food for as many guests as she could reasonably squeeze in, unexpected or not. One of her secrets, in addition to her yard-wide hospitality, was her hoard of company trimmings that could turn the most commonplace dishes, even leftovers, into something special. Following her example, I've drawn up my own list of furbelows to aid and abet last-minute company menus. *Main course sauces:* Italian marinara, Spanish Arturo, prepared hollandaise—any of which, with judicious additions of wines and herbs, can transform a dish or turn an egg into a triumph. *Dessert sauces:* Melba, Nesselrode, chestnut—for a gourmet finish to the ice cream or fruit that is always on hand. *Miscellaneous frills:* Water chestnuts, capers, almonds, Greek olives—to sharpen a casserole—plus canned hearts of palms for a fancy hot vegetable, or a glorious cold salad. Actually I'd rather shop for such trimmings than market for staples. Charms my imagination even when I discover I've run out of salt or sugar.

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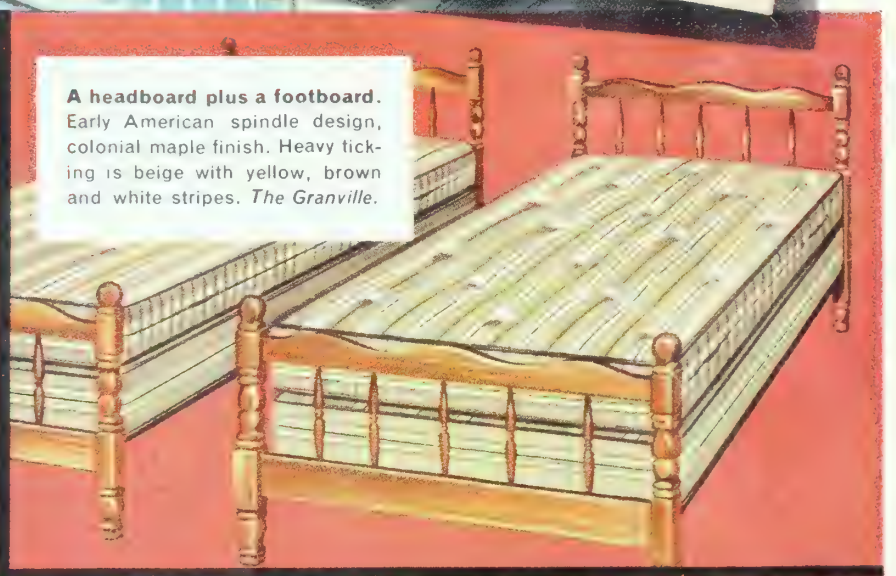
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1. Impala 2-Door Sedan



2. Brookwood 6-Passenger Station Wagon



3. Bel Air Sport Sedan

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1. *Impala 2-Door Sedan*, one of five new look-again luxury models.
2. *Brookwood 6-Passenger Station Wagon.* Lowest priced 4-door wagon in Chevy's field.
3. *Bel Air Sport Sedan* with a deep-well trunk you can load at bumper level.

'61 CHEVROLET

JET-SMOOTH RIDE
CHEVROLET

YOUR ARCHITECT

continued from page 52

right to feel, however, that the general esthetic character of the house is his responsibility. And why not? You choose an architect to create a distinctive house for you, and he accepts your commission under the assumption that you understand he is competent to compose complex details into a pleasing whole. "The architect", says Ulrich Franzen, "can't be expected to select and order every piece of furniture or every bit of plant material for the garden, but he should always be in the position of controlling the architectural composition. He must be the theme-setter."

If you feel the need of specialists—an interior decorator or landscape architect or even a sculptor—the architect's opinion should be consulted before making your choice. The finishing stages of a house can be of crucial importance, so you will want to choose a decorator or landscape architect who will understand the over-all design concept of the house and be happy to work with the architect. As the originator of the concept, your architect is best qualified to recommend additional professional help.

As a rule, choices of colors, materials, patterns and textures are all questions to be resolved early in the game. The architect has the responsibility for composing them in a single, harmonious design, since these are all architectural elements. Long before your house has reached the blueprint stage, however, you and your architect should know each other's strong preferences and pet prejudices well enough to avoid head-on clashes of personalities later on. Remember, when the many finishing touches are being added, that the house, the furnishings and the outdoor living areas all must be smoothly integrated if your family is to have the living environment your architect seeks to give you.

Must I watch every penny, so my architect doesn't go over the budget?

Yes, but it wouldn't necessarily be his fault if the budget were exceeded. It could be both yours and his. Few families can afford to build a house without regard for a budget, yet every family hopes the architect will make their house the embodiment of all their dreams. What should you do? You must insist that the architect stick to the budget, even though it means giving up a part of your dream. And the architect? He must let the practical side overrule the creative side by arbitrarily

Continued on page 125

House & Garden's Travelog

A DIRECTORY OF FINE HOTELS AND RESORTS

IDENTIFY YOURSELF AS A READER OF HOUSE & GARDEN
WHEN WRITING TO THESE HOTELS FOR INFORMATION OR RESERVATIONS

Caribbean carnival

Follow the sun to the delightful islands where the weather is ideal, the playtime facilities unlimited and the companionship stimulating. From easternmost Barbados to Jamaica, Haiti to Curaçao and all the islands in between, there are new activities, new resorts and the old haunts to welcome you to the finest winter vacation you have ever enjoyed. Plan to come soon, either by cruise ship or plane, and try to visit at least one island that is entirely a new experience.

ARIZONA

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Arizona Biltmore Resort

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ARKANSAS

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FLORIDA

PALM BEACH

La Coquille Club . . . pvt. club-resort. For membership information, contact R. W. Thompson or Rep., R. F. Warner: N.Y., Bos., Chi., Wash., Toronto.

ST. PETERSBURG

Vinoy Park Hotel. Finest on Gulf Coast. Pool. Golf course. 375 rms. Faces Tampa Bay. Am. plan. Folder—rates. Sterling Bottome, Managing Director.

THE Travelog section is listed for your information and convenience when planning a vacation or holiday. The hotels and resorts listed excel in hospitality, food & pleasant atmosphere.

FLORIDA

SARASOTA



Lido Biltmore Hotel

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GEORGIA

SAINT SIMONS ISLAND

King & Prince Hotel. Year 'round resort. E. P., directly on ocean, pvt. beach & pool; dancing, fishing, riding, golf. Near Brunswick, Georgia.

NEW JERSEY

ATLANTIC CITY

Marlborough-Blenheim. On Boardwalk. Oceanfront sundecks, ice rink, comp. entertainment, fine food. Ask about Inclusive Vacation Plan, spec. rates.

PENNSYLVANIA

SKYTOP



Skytop Club

Enjoy rest and relaxation on a 5500-acre mountain estate "High in the Poconos". Movies, indoor games, dancing. Snow brings unexcelled skiing (two tows), tobogganing, skating, sleigh riding. And Skytop's cuisine is long-famous! Only 3 hours from N. Y. or Phila. Write for Honeymoon Booklet, Skytop Club, Box 21, Skytop, Pennsylvania.

VERMONT

STOWE

Topnotch. Exclusive ski club can now accept a limited number of non-member guests during certain periods of winter season. Write for booklet "E."

WILMINGTON

On The Rocks. Mt. Snow's most gracious small lodge. Luxurious accommodations, economy "Learn To Ski Weeks", skating, sleigh rides. Brochure.

VERMONT

STOWE

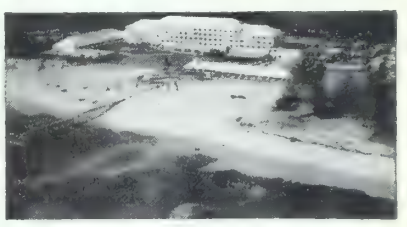


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MEXICO

MEXICO CITY

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VIRGIN ISLANDS

ST. THOMAS



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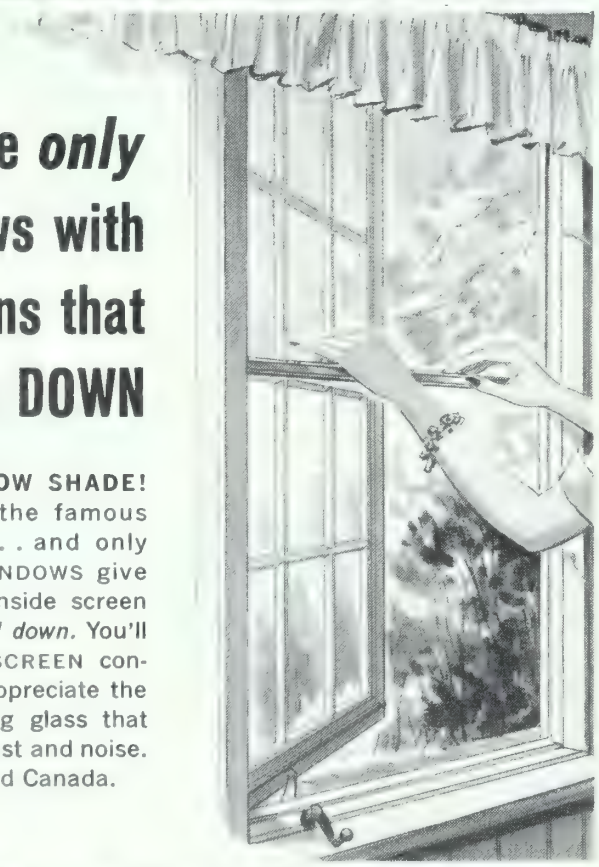
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Going places, finding things in THE NETHERLANDS

BY RALPH BAILEY



Bulb country: Keukenhof gardens near Lisse.



New land: sea-bottom polder from Lelystad.



Façades on parade: canal side at Goes.



Self-sufficient farm: Vijlen hillside.

EDITOR'S NOTE: *Last spring, H&G's garden editor set forth with his wife on a pilgrimage to the geographical and spiritual center of the bulb world. After examining the Keukenhof's living catalogue of bulbs in its spring glory (see H&G, October 1960), they proceeded to see what else they could find in the Netherlands of interest to House & Garden readers. What they found: a sense of the Dutch land.*

Dykes and tulips, cheeses and bicycles, wooden shoes and windmills—there must be more than these, we said to ourselves. So we filled our KLM bags with Wash-'n-Dri envelopes, enplaned at Idlewild on a shining April afternoon and let the jet-stream open our minds. Two weeks and three thousand kilometers after reaching Schiphol Airport we were back in Amsterdam again. Our minds were still open (too full to close) as were our hearts and spirits, with what we were just beginning to realize was a sense of the whole Dutch land and of its profound involvement with the people who live on it.

Our search and discovery began as a week's visit to Holland's bulb country, where nearly all the world's fine tulips and hyacinths and most of the daffodils are produced. We arrived during the first great rise of spring, when the orchard trees in their neat grids and the shadblow in wild profusion were showing white. The long brown buds of the beech trees were breaking green, the cherries and quinces, pink. Barberries and viburnums alternated gold and white by the roadside. And all across the bottom lands behind the North Sea dunes rippled the myriad flowers of the bulbs themselves. Here was the most colorful production line in the world. And here indeed were the tulips. (*The tulip fields:* really picture postcards, glossy and file-able.)

The lovingly planted reaches of the Keukenhof were too big for postcards. Here the actual produce of the bulb fields was given warmth and purpose as well as disciplined beauty and we shall remember that without jogging. We shall remember the bittersweet melancholy of the dunes where the matted gorse was almost in-

distinguishable from the drifts of barbed wire that were tangled and rusted to the color of long-shed blood. And it would be hard to forget the brick-banded canals that crossed the meadows at head-height for no better reason, apparently, than to present us with the solemn spectacle of a lavender barge laden with yellow rye straw shouldering through a sea of red-stemmed rhubarb leaves. Things like these are most happily retained in the mind's eye.

We had determined on a fixed base in The Hague at the agreeably sybaritic Hotel Wittebrug for a first week only. (There is much to be said for the facilities and food of a fine hotel when you have a lot to do and see in one small area.) And we had arranged with Autourist in New York to have a spanking new Opel Kapitan (sedan, to accommodate our usual tossed salad of camera cases, travel bags, fruit baskets, raincoats, road maps and even people) awaiting us practically on Schiphol's landing strip. We could enjoy (repeat, enjoy) breakfast in Leiden, lunch in Haarlem, cocktails in Scheveningen (never mind where that is; just try to pronounce it as a Dutchman does), and dinner 300 feet above Rotterdam harbor atop the Floriade's fantastic Euromast. We could do all this without hurrying—not so much because Holland is small as because we had the mobility that only our own car—and the off-tourist season—could provide.

Green lights only

Driving for its own sake is no more fun in Holland than it is in the United States. The traffic is relatively faster, if that is possible, and far more terrifying until you get used to the bicycles. They rush at you continually and from all directions like goblins in a child's green-apple dream. There seems little difference between the silent menace of the push-bikes and the shrill intensity of the two-wheel hot rods. They were all out to do us in. Eventually we began to drive like Hollanders. Which means simply that we charged up to all intersections at full speed, then, if we had the right of way, went unhesitatingly through. If the driver on our right beat us to the intersection by as much as a quarter-inch, we stopped and *he* went through without slackening speed. This held true for cyclists, motorists and pedestrians, alike. (*Bicycles:* another postcard—we wished you were here.)

One of the most densely populated rectangles in the most densely populated country on earth is approximately cornered by Haarlem and Amsterdam on the north, The Hague and Rotterdam on the south. Here are most (conspicuously not all) of the great museums, churches, public edifices, universities, gardens, parks and restaurants (the best Dutch food, of course, is French). Here, too, as we have reported, lie all the bulb fields. Around the edges you find most of the cheeses (*Cheeses:* since you can't take the best with you, you eat them; you don't waste time looking at them) and all the greenhouse-grown fruits and out-of-season vegetables and all the cut-flowers that fill every window sill in Holland and brighten every table. The Dutch love flowers and they love flower color—especially if it is red or orange and above all if it is both. There is much new construction—industrial and residential. Much of it is architecturally fresh, exciting and purposeful. Much of it, alas, is pre-war Vienna warmed over. All of it is bursting at the seams, with either products or people.

All the things we had expected to find in Holland we found. They delighted us. We revisited time and again the places we liked best: the gardens of the Keukenhof (see page 58); the

Continued on next page



One way to make the Netherlands seem ten times as large as life is to follow some such snake-back route as this. From Amsterdam to Amsterdam was 3,000 kilometers by rented automobile. Places on map were included by travelers' own whim.

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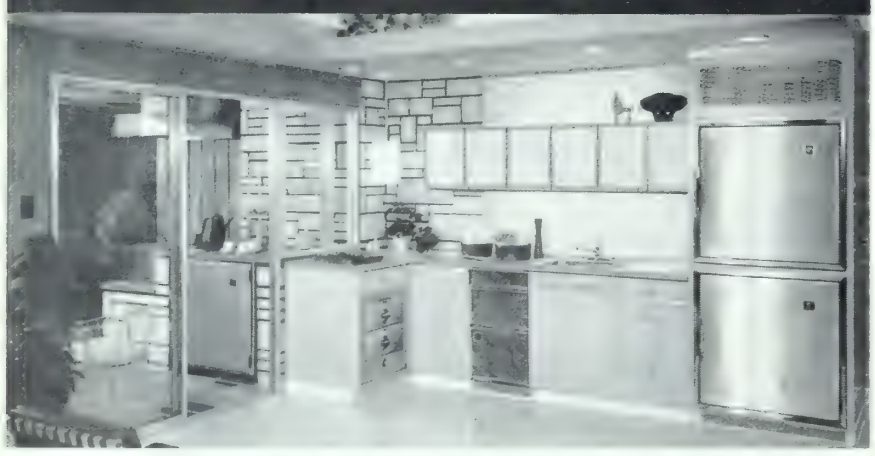
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THE NETHERLANDS *continued*

lovely streets and courtyards of Haarlem; the eighteenth-century elegance of embassy row in The Hague; the fine Beukenhof at Oegstgeest, a notable restaurant that lies amid some of the loveliest gardens we have ever seen anywhere. The food at the Beukenhof is first-class French, impeccably served and moderate in price. Whenever we were within 25 kilometers of Oegstgeest, our taste buds would begin to vibrate. But the more we saw of all this, the less Dutch it seemed. So one sunny morning we piled our duffle in the back of the Opel and took the road to Rotterdam, Breda, and the western islands.

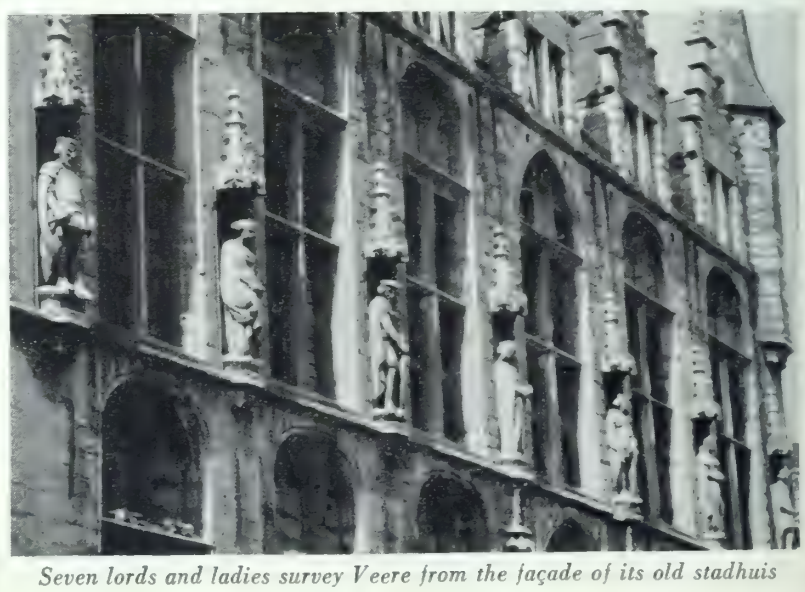
Discovery in Zeeland

It would be absurd to pretend that our itinerary, chosen largely on impulse and improvised as we went along, was the perfect one for a fortnight's journey. But we would have changed none of it. From the old fortress town of Breda, not far from the Belgian border, we ran a dilatory race with the setting sun through creamy fruitlands toward Goes, which is an ancient town (pronounced approximately *Hkooss*) in the middle of South Beveland among the mouths of the River Schelde. Here and westward around Middelburg the North Sea had breached the dykes seven years before and flooded the land. Now the most conspicuous marks of this remembered catastrophe were the endless rows of young orchard trees that were just coming into bearing to replace those killed by the salt water. But the old towns, Goes notably among them, were undamaged. The sun completed its journey before we did, but we found a comfortable room and commodious bath at the Korenbeurs, fronting on the ancient and lovely market place. Scarcely less important, at 9:00 in the evening, we found a huge platter of Walcheren oysters, strong with the salt-sweet flavor of the North Sea, a matching platter of cold salmon (all Dutch fish is likely to be fresh and good) and suitable measures of good Dutch beer. After dinner we walked the crooked streets and along the silent canals and felt the first true premonitory tingle of recognition: this, we thought, was beginning to be the Dutch land we had not known about but had come over here to find.

Next morning we were sure. In the first misty light we retraced our steps of the night before, seeing now the incredibly beautiful houses (see page 58) that reflect so many years of rich contact with other lands near and distant. Nowhere in all the Netherlands did we find another group of houses so unpretentious yet so elegant, with an air so fastidious but approachable. We left Goes as the market place was filling with traditional carnival delights to celebrate the Queen's birthday. (*Wooden shoes:* as we drove round the gloomy door of St. Mary Magdalen's church, we heard their clop. Then and afterward we realized that wooden shoes in Holland are now more often heard than seen.)

Through the reborn fields and orchards of Walcheren we skimmed to the tough old town of Middelburg, busy and almost boisterous, then to the forgotten seaport of Veere. This town had died, or gone back to sleep, many years ago before its big church, a stillborn ruin, was finished, but not before the stately city hall had been adorned with seven imperious statues of the lords and ladies who ruled the town when it was first port of call for Spanish traders. On the long quayside brightly painted buoys awaited their sea watches and, if only because it was the Queen's birthday, small groups of people stood in the sunny door-

Continued on page 128



Seven lords and ladies survey Veere from the façade of its old stadhuis

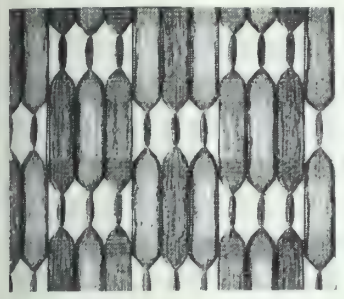
H&G's Newsletter



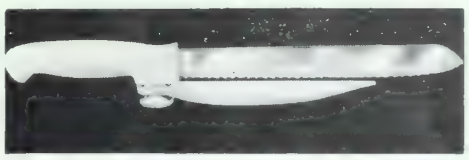
What's in store for your home:

new products, ideas and trends

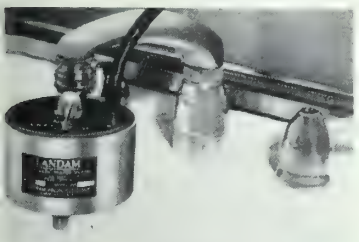
• Our national enthusiasm for games has prompted the invention of more ingenious home equipment. A new crossword puzzle clipboard keeps today's brain-twister in an uncrumpled and portable state. For tandem games, cocktail and chairside tables have built-in chess boards. Permanent game table corners are replacing improvised folding-table arrangements for many of the country's 35,000,000 bridge players.



• *Stained-glass windows have inspired an elegant new collection of hand-loomed window blinds. Jewel-tone yarns are used in the "Tiffany Glass" pattern, left (custom colors are also available). Slivers of matchstick bamboo interwoven with yarn give the blinds weight and body. Lozano-Fisher Studios, Inc., 64 E. 55th St., New York 22, N. Y.*



• The fine art of carving and slicing gains a major assist from the new Wonder Knife. A tiny knob at the top of the handle can be set to guarantee uniform slicing from 1/16 to 1/2 inch thick —no matter how doubtful your carving prowess may be. This stainless-steel knife may be turned over and held in the left hand to shred vegetables. Magna Wonder Knife, Inc., Empire State Bldg., New York 1, N.Y.



Piping hot water for coffee or tea flows instantly from this small electric water heater that fits on a faucet. A special switch gives varying degrees of heat up to 210°. Especially useful in boats or summer houses; a thermostat prevents overheating. Landam Pro. Corp., 43 Allenwood, Great Neck, N. Y.

• *A new guide to the care of wood, tile, linoleum and stone floors with an electric polisher is Johnson's "How to Take Care of Floors the Easy Way." Available by writing Lucile Bush, Consumer Service Div., Johnson's Wax, Racine, Wis.*

• Anyone for golf? This miniature golf course complete with sand traps, greens and water hazards plotted in cut pile is really a 6′ by 9′ area rug—either oval or oblong. In nylon, this gay blue, green and white rug should prove a conversational accent in the well-turned game room. Three rubber putting cups are included so a true sportsman can get his fill of indoor putting. Carter Bros., Inc., Chattanooga, Tenn.



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What gives a room warmth?

Of all the words that people use to describe a room they like, the one you hear most often is *warmth*. Temperature, of course, has no more to do with this appealing quality than it has with that blend of competence, aplomb and non-conformism which the young refer to as *cool*. Warmth in a room is kindled by implication.

Color gives a room warmth. Not only those colors in the red-to-yellow range that are technically labeled warm, but any colors you are specially fond of will give you a warm glow of pleasure.

Wood gives a room warmth. Perhaps because wood is a natural material that lives and grows and its fibers continue to move long after the tree has been cut down and made into paneling or furniture.

Fabrics and carpets give a room warmth. Understandably, since these can, in actual fact, keep in the heat and keep out the breezes.

All these are likely to be helpful tools in achieving the enviable quality of warmth. Yet who has not seen, at one time or another, a room where all were present but where the atmosphere was nevertheless frigid? True warmth calls for something more.

- **Books, for instance:** Books promise quiet personal enjoyment. A book is also a communication from one man to all men and, as such, a symbol of human relatedness.
- **Flowers:** An armful or a single blossom, arranged with care, is evidence that someone has stopped to look, to pluck—has taken the trouble to preserve beauty.
- **Something old:** A chair, a desk, a useful object or an object of *vertu*—anything which has been used, loved and cared for over the years seems to have derived a life of its own from the human lives it has enriched. Such livingness radiates warmth even when all else around is shiny new.
- **Something to delight a child:** The child it delighted first may now be a great-grandmother. But the little chair, the music box, the snowstorm paperweight or the doll will continue to brighten the eyes of every child who sees it.
- **Drawings, paintings, musical instruments . . .**

We could add to the list but not to the meaning which in every case is the same. All these things clearly imply: *Real people live here*. That, in essence, is what gives a room warmth—any room, whatever its purpose, its style or its furnishings. And warmth is very close to a synonym for the new trend you will see reflected in this issue of H&G in dining rooms, bedrooms, kitchens, bathrooms, work rooms: the living room look all through the house. For a detailed account of this trend, turn the page.

New trend in decorating:

The living room look all through the house

As recently as a generation ago, the living room was the one room in the house where you could feel comfortable and relaxed at a variety of pursuits. There you could read, sew, write a letter, entertain your friends, perhaps play the piano. The rest of the house consisted of a series of compartments inexorably earmarked for special purposes. You slept in the bedroom, cooked in the kitchen, ate in the dining room and scrubbed up in the bathroom. Even if you were no slave to convention, you would hardly have been tempted to linger in any of these rooms. Who could enjoy a conversation for any length of time sitting on a straight-backed dining chair or a kitchen stool? Who could feel like writing a lively letter in a room dominated by a yawning bed? Or like reading a book when confronted by a monstrous stove? Only the living room offered the pleasing prospect of a place where you might want to spend a good part of your day.

Today the average house has fewer rooms and often smaller ones. But we are almost certain to have more space for day-long living. The change started after World War II when building costs soared and the more expendable of the special-purpose rooms began to disappear from house plans. No more libraries only for reading or music rooms only for musicales. Next came the evolution of the dual-purpose room. The dining room was merged with the living room. The guest room was spliced with the study.

Now we have moved into a third stage. Every room in the house is becoming not merely dual purpose but multiple purpose. Built-ins with the gentle look of decorative furniture are replacing no-nonsense line-ups of cooking and bathing equipment. Even work rooms include a place to lie down. Every room is becoming as livable as only the living room used to be. As H&G forecast last month, the living room look—inviting, relaxed, comfortable round the clock—will soon be found all through the house.

An enclosed porch becomes a versatile sitting room

The warm, relaxing atmosphere of Mr. and Mrs. Lewis Hand's sun room in Great Neck, N. Y. owes much to furnishings that once would have been found only in a living room: antique tables, a tole chandelier, an old French bread rack of wrought iron and brass. Originally an open porch, the room is now enclosed on three sides by sliding glass panels, and on the fourth by the whitewashed brick exterior wall of the house itself. Natural brick floor, now highly waxed, gives room a mellow air, is highly practical when bread rack serves as a bar for parties in adjoining living room. Between parties, porch is sufficiently secluded to serve as quiet retreat: arms of ratchet sofa can be lowered for napping. Interior designer: Melanie Kahane.





1. A WORKROOM PRETTY ENOUGH FOR A PARTY



2. A BEDROOM WHERE YOU COULD SERVE TEA

4. A DINING ROOM WHERE YOU CAN WRITE LETTERS



5. A KITCHEN FOR COFFEE AND CONVERSATION





3. A BATHROOM TO RESTORE TRANQUILITY

The living room look *continued*

1 A home workroom can be pretty enough for a party if the working equipment is decorative and the rest of the furniture has a living room look. Workaday mission of drawing board in this Sunday painter's studio is obscured by *trompe l'oeil* motifs painted on surface. Love seat for taking a breather after a morning's work can be turned into a guest bed by lowering ratchet arms. Interior designer: Melanie Kahane.

2 A bedroom can be livable twenty-four hours a day when a comfortable conversation group dominates the scene as it does here, while the bed retires into the background. At the end of an afternoon of serious paper work at the man-sized desk, you could relax with a friend over a cup of tea by the fire. Walls, like love seat and bed, are covered with heavy cotton toile de Jouy. Interior designer: Barbara D'Arcy of Bloomingdale's for A.I.D. Design & Decoration, 1961.

3 A bathroom inviting enough to lounge in gives you more space in the house for secluded relaxation. The leisurely air of this outside bathroom comes from the intimate view through the glass wall to the tiny walled courtyard, the un-bathroom-like color scheme, the inconspicuousness of the tub encased by a platform at one end and a wide ledge along the front. Interior designer: Don Garnier of W & J Sloane, Los Angeles. (For more bathrooms to linger in, see pages 88 to 99.)

4 A dining room is no less a separate dining room because of what goes on there between meals. Here, a trio of contemporary paintings and a collection of Portuguese Provincial pottery create a lively atmosphere—for dinner-time conversation at the table with the lazy-susan top, for writing letters at long wall counter that is half desk, half buffet, or for other between-meal activities. Center section of table rotates on base through which electric rotisserie cord is run to floor outlet. Interior designer: Evelyn Jablow for A.I.D. Design & Decoration, 1961.

5 A kitchen can be as pleasant a place as the living room for serving cocktails or mid-morning coffee—and offers the added advantage of allowing the hostess-cook to keep a close eye on the stove. Armchairs, a coffee table and a Japanese calligraphy scroll bring the living room look to this kitchen. Table converts to dining height; folding chairs can be used part-time on terrace. Interior designers: Richard Gump and Lon Gaxiola of Gumps, San Francisco. Architects: Jones and Emmons. For another kitchen with a living room look, see page 106.

GUEST ROOM WITH ROUND-THE-CLOCK HOSPITALITY



6 Guests appreciate a room where they can relax in private during the day as well as sleep comfortably at night. This one with its sectional sofa gives the visitor a place to read, sew or have an intimate chat with an old friend who drops by. An elasticized dust ruffle, quickly slipped around the pull-out bed, makes it look fresh and inviting at night. Designed by Joseph Freitag for A.I.D. Design & Decoration, 1961.

Shopping information, see page 122

Photographs by Guerrero, Grigsby, DeGennaro, Morrison, Braun



ECKERT

The newly livable library

Another aspect of today's new livability is the more relaxed mood of special-purpose rooms which were once stiff and austere. The library-for-reading-only has been replaced by round-the-clock rooms such as this which includes a sofa bed for an extra guest. Pyramid-topped cabinets that flank elm burl desk are designed to house stereo speakers. Deep jewel tones of burlap wall-covering, upholstery and rug create an atmosphere of quiet. Interior designer: Guy Roop of W & J Sloane, San Francisco. *Shopping information, see page 122.*



The room for relaxed listening

The stiff, formal music room that disappeared when houses grew smaller has been replaced by versatile, unlabeled rooms designed for the enjoyment of all the arts. Here, the built-in cabinet adorned with abstract metal sculpture houses hi-fi components and records. You can stretch out on the low couch while listening to a symphony—or turn off the music and take a nap. For reading or conversation, there are two comfortable chairs. Interior designer: Virginia Whitmore Kelly.



DE GENNARO

The elegant couch that links rooms as it separates

A couch in the kitchen is not nearly as surprising as it is delightful—for relaxing between KP duties or planning the strategy of a meal. In his Beverly Hills, Calif. house, designer Bruce MacIntosh uses an Empire couch as a part-time divider between kitchen and living room. (Sliding panels can be drawn across entire opening.) Because it is low, couch permits a clear view back and forth, and cook-host can keep guest talk flowing while he tosses a salad in the kitchen. To dining area, couch plus small table give between-meal livability by providing a place to serve mid-morning coffee, gossip with a drop-in guest. Architects: Hank Webber Associates.

Opposite page:
A couch that divides the dining area from the rest of the living room also unifies them because, unlike many dividers, it does not interrupt the flow of space. In designer Robert Steinwedel's living room in San Francisco, the divider-couch has an added virtue: its height does not block the leafy, floor-to-ceiling view through the window. As a visual contrast to wood-back dining chairs, couch enhances livability of dining area, extends an invitation in both directions to curl up with a book from built-in shelves that add warmth to whole room.





Bedrooms can be all-day rooms

An enormous sofa and a handsome desk that might star in any living room are very effective devices for giving a bedroom round-the-clock livability. This bedroom's sofa (along with the facing bench) welcomes guests, gives the room tea-time elegance. The sofa also offers a personal retreat—a place to relax, to read, to nap after a letter-writing afternoon at the desk. Interior designer: Violet Searcy.



Even a small bedroom can offer a living room corner. This one owes its feeling of spaciousness to the single print that smoothly blends together windows, chaise and bed. Chaise, with its generous tables for reading matter, makes an inviting spot for studying, racing through a mystery or rearranging inner resources. Desk would be a handy place to park a tray for luncheon in solitude. Interior designer: Falasco & Smith.

A teen-ager's room can be a private apartment



A boy going on high-school age cherishes privacy and non-fussy comfort. This room ensures both—beginning with walnut wall units for storing present and future paraphernalia.
Sliding doors hide his special treasures, generous drawers hold his clothes.
Wicker chairs, comfortably low and easy to move, are handy for gathering round TV with his friends after school. Interior designer: Claire Robinson of Cannel & Chaffin.

A teen-age girl's hankering for privacy plus a romantically feminine atmosphere is best satisfied by a room with the versatility of an apartment. This delightful retreat looks less a bedroom and more a sitting room because of the living room trick of using one print, lavishly, on the walls and for curtains framing the sofa-like bed. More apartment-isms: a wicker chair, a small coffee table.
Interior designer: Layne-Reale Assoc. Inc.



Wrap up your party in paper

One of the easiest ways to stage a sparkling party is to deck your room and your table with imaginative paper decorations. Since their cost is next to nothing, you can afford to build up a whole wardrobe of assorted designs in brilliant colors, bold shapes and whimsical motifs to add a gay air of festivity to all manner of parties. In March 1960 H&G presented a batch of paper party decorations that you could make yourself. This year, prompted by the enthusiasm for our first collection, we have assembled two more. One group is composed of enchanting party furbelows that you can put together quickly from ready-made paper components, or, in some cases, make from scratch. The other is a family of bold, vividly colored geometric creations built up with multiples of one simple basic component—a tissue paper diamond. You will want to use some of these new designs in profusion. Others, larger in scale, create a spectacular effect in groups of twos or threes. All are happily versatile and will add a lively splash of color to both your room and table settings for either formal or informal parties.



COMPOTES PILED HIGH WITH PAPER FRUITS make a pert, short-order centerpiece for a dinner table. Tiny paper apples from the dime store are scattered on a bed of blue and green tissues, crushed and slashed. Party embellishments for the fireplace: plastic mobiles (another dime store find) remodeled with pretty ribbons, paper fruits, butterflies and tiny balls. *Photographed at Bergdorf Goodman, New York City by Jeffery.*

A TOWER OF BRIGHT BLOSSOMS lends a sprightly air to a luncheon setting. Multicolored tissue flowers and a sprinkling of leaves cut from stiff green paper are glued onto a sheet of white tissue, and the flower strewn sheet is crushed around a Styrofoam filled vase. Red blossoms predominate in order to emphasize the red napkins and red trim on the folding doors of ponderosa pine in background. Wreath of white paper leaves around base of vase makes a crisp accent against dark cloth. Pretty favors for guests: a single blossom at each place.



TALL PYRAMIDS SPANGLED WITH STICKERS join a line-up of candles to cast a warm radiance over a buffet supper table. White cardboard pyramids are covered with a profusion of gold paper stars and tiny red flowers (the motif picks up design of German china) and perched on white and gold boxes. (Each white box is covered on two sides with gold paper and a pleated strip of white and gold paper encircles the base.) A white paper bird pinned to a cascade of pink ribbons and Styrofoam balls decks the wall. On the table: Franconia "Bouquet" china; Lauffer "Heritage" flatware; Hadeland of Norway "Tangen" glasses. Photographed at Doris Dessauer, New York City.

All paper decorations on these two pages were designed by Edward Valz. For instructions on how to make them; write H&G Reader Service, 420 Lexington Ave., New York 17, N. Y. Shopping information, page 122

Continued

Geometric shapes make a room sparkle with dancing colors and patterns



A CROWD OF HARLEQUIN LANTERNS adds a festive touch to a bar corner and demonstrates four different shapes into which you can assemble the tissue diamonds to add fanciful, hanging color accents to a room. Each shape is composed of a different combination of brilliant hues, creating a dazzling curtain of moving color and pattern against the bamboo screen. Other spots where you might hang lanterns: high overhead in a white-painted hall, dangling at different levels in front of an uncurtained window or on either side of a fireplace.

A TRIO OF STARS makes a bold centerpie for a contemporary table setting, carrying o the yellow and green theme of the china and liner The stars, like all the other geometric decorations these two pages, are formed by joining bas diamond motifs. Diamonds are cut from tissue pape framed with four struts and given extra streng and flexibility with a fifth strut glued acro the center (dividing the diamond into two triangles Dramatic wall-hanging consists of more tissu diamonds in bright, sunny colors, linked to for a composition that suggests a three-dimensiona abstract painting. (You might also adapt this ide to the ceiling of an alcove or small hall.) On table Rosenthal-Block Spectra "Solar" china; Towl "Craftsman" sterling; Hadeland of Norway "Tangen" glasse

Shopping information, page 12

BEADLE



A BOLD ABSTRACT COMPOSITION of small black and white tissue diamonds looks like an object from outer space as it rests lightly on a low vase. Overscale decoration makes a whimsical contrast to array of tiny coffee cups and provides a lively change from familiar table-top accessories. For a special color accent, you might construct the form in a single vivid hue, or, for a brighter, many-faceted look, in a host of different colors.

All paper decorations on these two pages were designed by S. and R. Grippi. For instructions, write to H&G Reader Service.
For details on ordering a complete kit, turn to page 122.



The criterion of a good house is whether it lives as well as it looks.
Starting here: two houses that show how similar
living problems can be worked out within vastly different frameworks



1. Georgian house breaks with tradition

by adopting an interior court framed by window walls

Individual taste, sentiment and cultural background will always determine the type of house in which a family is really at home. The family for whom this house was built—a young family with three small children—had always wanted a Georgian or French Provincial house. They valued the scale and symmetry of traditional architecture and liked a style of interior decoration and a manner of entertaining with a definite degree of formality. Yet they also wanted all the attributes of relaxed present-day living, such as rooms with expansive views and provision for large-scale, casual outdoor parties. Their solution was a large rambling Georgian house brought up to date by a one-story plan, a central interior court, an outdoor terrace, pool and pool house. In this way all the traditional design characteristics were preserved in a house that was planned to keep pace with an active modern family and a social life that reflects the varied interests of both parents and children.



GUERRERO

Left:
Glass-walled courtyard, a surprise element indoors, is a departure from Georgian tradition designed to bring light and a view to main living areas and master bedroom (a grille screens kitchen and playroom from sight). The courtyard's white-pebble paths, fountain and pool have a formal look consistent with the architecture and interior decoration. A crystal and ormolu chandelier hangs from the 11-foot ceiling of the entrance hall where an Empire fruitwood desk and chaise and Toulouse-Lautrec posters are well shown off by the white walls and travertine floor.

Opposite page, top:
Trim Georgian façades and well-clipped shrubbery are what passers-by see from the street. Floor-length windows, adaptations of traditional three-sash windows, give the one-story house larger scale. Lunettes in the roof are both ornamental and a source of ventilation for attic storage.

Opposite page, bottom:
Pool and pool house on south side of house, bordered by a picket fence, add contemporary facilities for outdoor living and entertaining. Pool house is used for dinner dances, as a serving center for summer parties, as a pool-side dressing area and also as an independent guest suite.

Continued









GUERRERO



One wall of glass changes the aspect of traditional rooms, frees them of the old shut-in feeling

Above and opposite page, top:
The living room, welcoming and livable, is a friendly fusion of traditional charm and contemporary ease. Georgian archways and moldings give the room grace and symmetry, and paneling hides hi-fi speakers in cabinets below bookshelves back of sofa. (Speakers connect with sound equipment in hall closet.) A second wall of books runs the length of an alcove at one side of the room, arranged as a game corner. Crisp, contemporary color scheme of blue, green and white ties together a relaxed mixture of furnishings ranging from traditional English mahogany tables and a sofa with country-house comfort to such disparate accessories as Peruvian pottery bulls and French beaded flowers.



Right:
A bar tucked away behind louvered doors in the entrance hall at right of the front door is a built-in benefit for entertaining. Sink, refrigerator, glassware are handy for serving guests on arrival before they go on to other rooms.

Continued

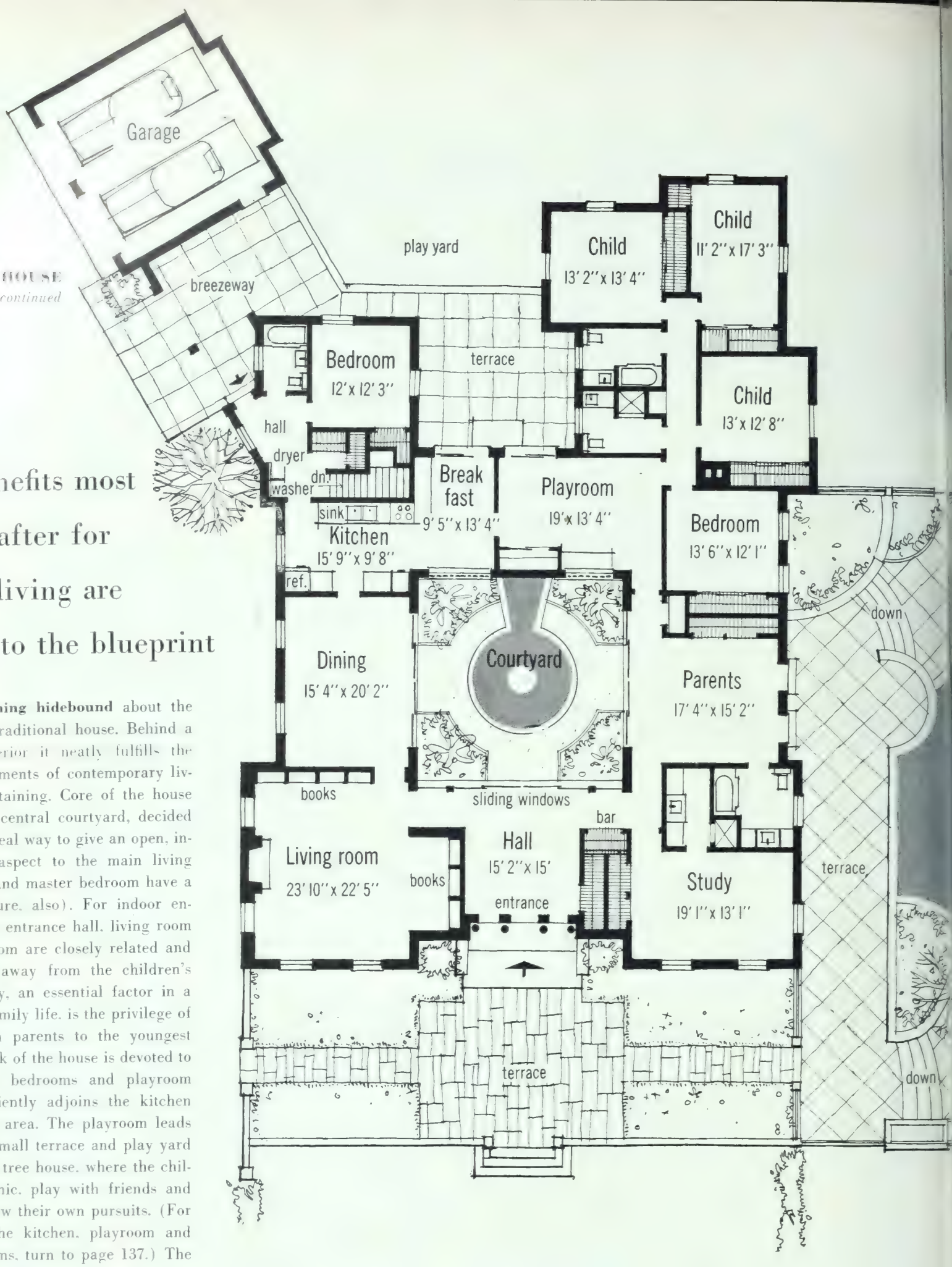
Opposite page, bottom:
The dining room, airy and dignified, is keynoted by Empire furniture and gold, green and white color scheme. Probably the most formal room in the house, the dining room sets the mood for seated dinner parties (if there are more guests than room can hold, extra tables are set up in the living room alcove and hall). The electrified Waterford chandelier is equipped with a dimmer control to temper the brilliance so that it will not outshine the night-lighting effects in the courtyard plant beds and pool.



Right:
The master bedroom has a serene view of the courtyard but with no loss of privacy since the room opposite is the dining room. Only master bedroom, dining room and hall have direct access to the court which is used for sheltered sunbathing in the spring and fall. The master bedroom has a second outdoor exit to the terrace and pool. Desk, comfortable chair, restful amethyst and white color scheme are conducive to relaxation.

The benefits most sought after for family living are built into the blueprint

There is nothing hidebound about the plan of this traditional house. Behind a Georgian exterior it neatly fulfills the major requirements of contemporary living and entertaining. Core of the house design is the central courtyard, decided upon as the ideal way to give an open, indoor-outdoor aspect to the main living areas (study and master bedroom have a terrace exposure, also). For indoor entertaining, the entrance hall, living room and dining room are closely related and situated well away from the children's rooms. Privacy, an essential factor in a harmonious family life, is the privilege of everyone from parents to the youngest child. The back of the house is devoted to the children's bedrooms and playroom which conveniently adjoins the kitchen and breakfast area. The playroom leads directly to a small terrace and play yard complete with tree house, where the children may picnic, play with friends and generally follow their own pursuits. (For more about the kitchen, playroom and children's rooms, turn to page 137.) The third outstanding feature of the plan is the flagstone terrace and pool area, designed to extend the amount of living and entertaining the house can provide. The pool house is fully equipped to serve big cocktail parties, accommodate dinner dances or sleep the occasional overnight guest. This large, flexible, well-lighted area is usable five months of the year for large-scale parties, while the main house is reserved for more formal seated dinners.

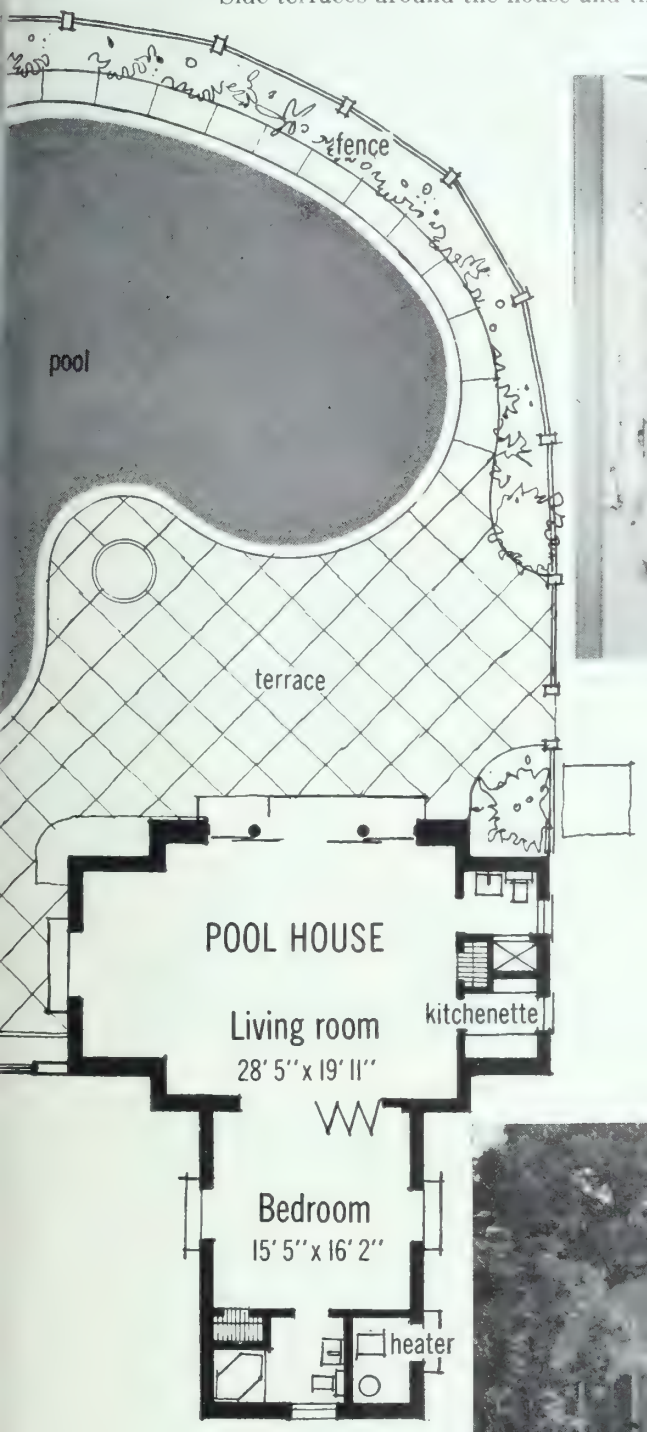


ARCHITECT: *Alexander Perry Morgan*
DECORATOR: *Milholland & Olson*
LOCATION: *Princeton, New Jersey*
SIZE: *4820 square feet*

More photographs, page 136
Building data, page 137



Pool area is reached from front of main house by way of shallow steps and a gate in the picket fence, eliminating the necessity of routing guests through house when big parties are in progress. Side terraces around the house and the pool are lighted at night.





GUERRERO



The pool-house living-dining room, 28 feet 5 inches by 19 feet 11 inches, is the scene of the family's biggest parties. The decoration of the pool house is eminently practical despite the elegant appearance of the yellow and white room with its tie-back curtains and swagged cornice. The floor is gray and white vinyl. The dining group is metal garden furniture which may be moved outdoors when the room is cleared for dancing or other big parties.

Left:
Compact kitchenette, just off pool-house living room, is serving center for outdoor parties. Overnight guests in pool-house bedroom have pleasant option of making their own morning coffee.



Pool-house guest room joins the living room for large-scale parties when folding doors between are opened. Furnishings are unbedroomy; beds can be pressed into service for seating, dining.

Left:
Exterior of pool house is Georgian, like the main house. Glass sliding doors open living room to terrace and pool for easy serving. Lightweight outdoor furniture around pool weathers well.





2. Contemporary house complements the landscape

Elongated shape. glass gables give full play to the view

Architectural style was no problem to Mr. and Mrs. Donald H. Miller, Jr., for whom this house was built in Chappaqua, N. Y., since they were convinced that only a contemporary house could meet their particular needs and interests. Like the family who live in the Georgian house on pages 78-83, the Millers wanted one that would keep pace with modern living. They, too, wanted flexible space for entertaining, plenty of room for music and books, separate quarters for four children ranging in age from 8 to 16, and a feeling of close contact with the outdoors. But in the Millers' case, it was the site that influenced the design of the house. They and their architect had fallen in love with a 5½-acre property which overlooked a sloping wooded hillside and a small lake. Immediately they had envisioned a house that would be an integral part of the landscape as Japanese houses are. The supremely livable result is a house completely at one with the land.



Above:
The front of the house and the carport face the flat portion of the hillside site, while the back of the house, supported by posts, overhangs steeply pitched terrain. The exterior was kept simple and unornamented to blend with nature. Cypress panels with a natural stain, posts and beams painted black, and doors, soffits and eaves painted blue emphasize the structural lines of the house. Gables that vary the roof line and give main living rooms spectacular height are sheathed in aluminum to reflect the sun's rays and help keep these rooms agreeably cool in summer.





Left and below left:
Both ends of living-dining room which you can see in color on our cover have soaring stained-glass gables which serve a twofold purpose: They give the room height and relate it to the tree-and-sky scene outdoors. (At west end, stained glass also helps to temper sun glare.) The oak-paneled ceiling of the 28-foot-long room is supported by laminated posts and beams (no natural beam could span the space) which are stained black like the exterior beams. In order not to compete with the view, the color scheme is restrained and the furniture in both living and dining areas is easily switched around for parties. Unobtrusive strip lights over bookshelves are supplemented by hanging lamps in the dining area and entrance hall. The piano has a special built-in light for reading music.

Continued



Right:

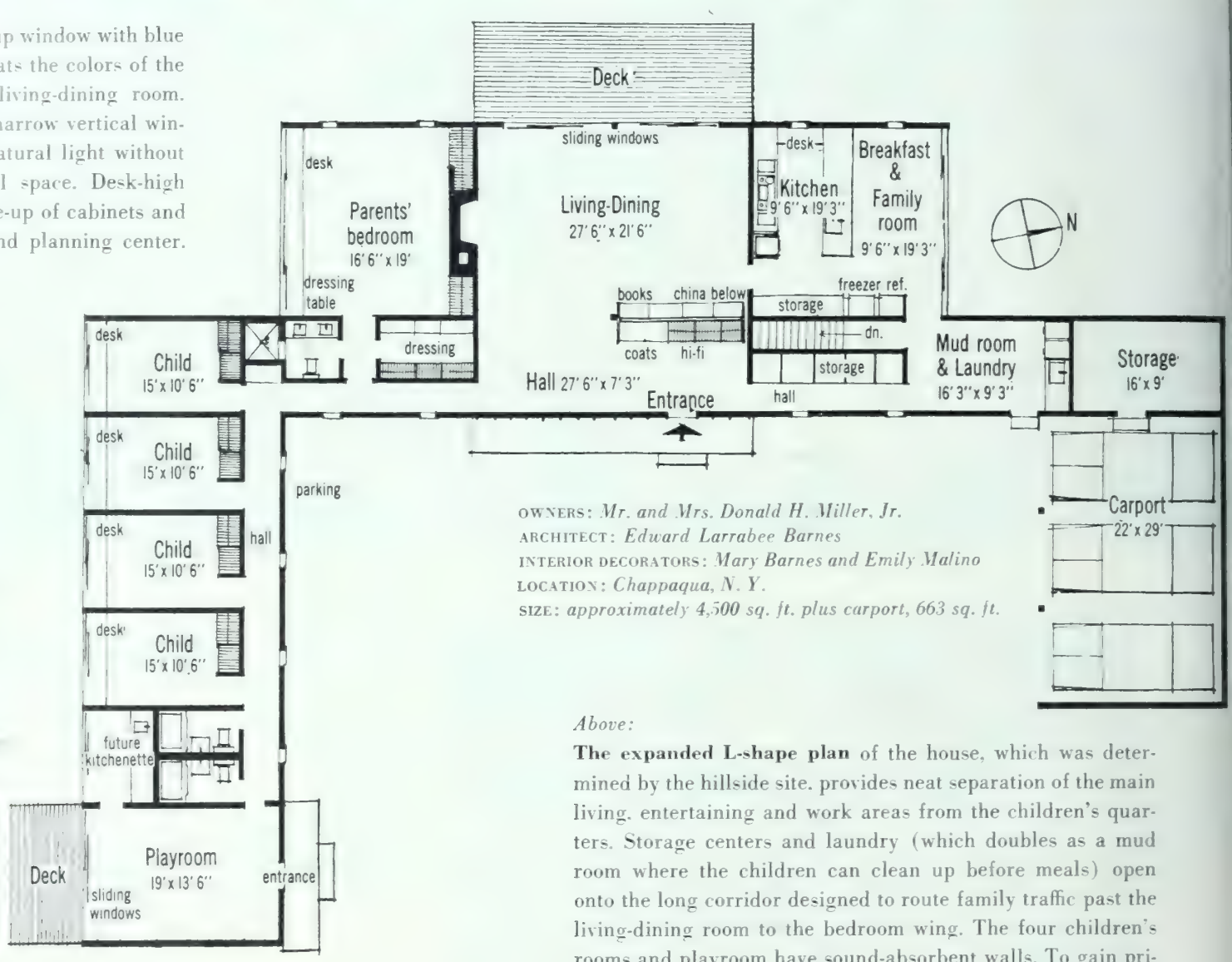
The family breakfast room is used, when the family is alone, for almost all everyday family meals. A pass-through to kitchen speeds serving and a wall-to-wall window on opposite side of room affords an expanded view of the woods. Vinyl floors, plastic countertops and furniture, plastic-finished laminated wood cabinets wear well in spite of constant use by four active children.



GUERRERO

Above:

The kitchen has a high strip window with blue and green panes that repeats the colors of the gables in the adjoining living-dining room. This high window plus a narrow vertical window facing west supply natural light without consuming too much wall space. Desk-high shelf between compact line-up of cabinets and equipment is a counter and planning center.



OWNERS: *Mr. and Mrs. Donald H. Miller, Jr.*
ARCHITECT: *Edward Larrabee Barnes*
INTERIOR DECORATORS: *Mary Barnes and Emily Malino*
LOCATION: *Chappaqua, N. Y.*
SIZE: *approximately 4,500 sq. ft. plus carport, 663 sq. ft.*

Above:

The expanded L-shape plan of the house, which was determined by the hillside site, provides neat separation of the main living, entertaining and work areas from the children's quarters. Storage centers and laundry (which doubles as a mud room where the children can clean up before meals) open onto the long corridor designed to route family traffic past the living-dining room to the bedroom wing. The four children's rooms and playroom have sound-absorbent walls. To gain privacy, when the Millers entertain or a child is sick and needs quiet, the bedroom wing can be closed off from the rest of the house with shoji. Each child's room, though identical in size and plan, clearly expresses the occupant's predilections: the gun collection of eldest son Bruce, the fripperies of daughters Sheila and Meredith, young Donald's cello and volumes of *Scientific American*, of which his father is general manager.

Additional photographs on page 138



Left:

The studio-playroom, which terminates the children's wing, has a stained-glass gable and a private deck like those of the living-dining room but on a smaller scale. Minimum furnishings leave floor space for children's play and for Mrs. Miller to teach dancing. Sleep sofas accommodate children's overnight guests. The playroom has its own front exit, and will later be adjoined by a second kitchen for the children's own use.

Opposite page:

The living room deck faces a high, wide and handsome view of the hillside, lake, dock and terrace. In the basement below are the heater room, storage areas and a self-contained guest suite of bedroom, bath and dressing room opening to outdoors.



The new bathroom
with the leisurely air

A woman writer, who is beleaguered every waking hour by the demands of a clamorous brood of youngsters, claims that the only way she can snatch a little peace and privacy is to retreat to her bathroom where she snuggles down into a pillow-lined tub to read a good book—or write one. Most of us do not need a bathroom that functions as an office, but almost anyone would welcome an inviting, relaxing personal retreat. In view of the bustling lives most of us lead, a place where we can linger in complete privacy to gather up helter-skelter thoughts and soothe unruly emotions is as salutary as a good scrubbing behind the ears.

Accordingly, the bathroom today is becoming more and more like a small, private sitting room. Built-in wardrobe storage, generous mirrors and engineered lighting supply the conveniences of a special room for dressing, while carpeted floors, fixtures sheathed in fine wood or marble, comfortable chairs, perhaps even a chaise longue—all contribute to a mood of ease. In its own way, even the bathroom is acquiring the living room look described on page 64 (and by removing dressing paraphernalia from the bedroom, helping to increase the livability of that room, too). You can create this leisurely atmosphere in your own bathroom by numerous and varied means:

If you are building a new house, look into the pleasures of the outside bath: a sense of airy spaciousness (however small the room may be); the delight of looking out on a garden or across to distant hills; the fun of walking out to your own private sunny patio.

At the same time, consider the case for the inside bath: brilliant light evenly diffused by skylights and luminous ceilings; perfect temperature control; building economy; the advantage in planning of having all the outer walls of your house free for bedrooms and living rooms.

If you are remodeling, explore the wonderful variety of bathroom materials: vinyl floor tiles with the look of marble or terrazzo; laminated plastics that reproduce exotic woods; wallcoverings richly surfaced but entirely scrubbable; a treasury of wall and counter tiles in ceramic, glass and plastic.

When you are decorating any bathroom, make the most of color: in the fixtures which can set the key for bold, distinctive schemes; in towels, richly hued, subtly tinted or gaily patterned—that can be mixed or matched in a thousand imaginative ways.

On these and the following ten pages you will find a host of ideas, big and little, for making your bathrooms as livable, as pleasurably useful, as any other room in your house.

AN OUTSIDE BATHROOM
is a place to relax in privacy

A walled patio ensures complete seclusion for a glass-walled bathroom in Mr. and Mrs. Jules Ladany's house in Highland Park, Ill.—and adds the pleasures of sun-bathing to those of the bath itself. Tub and shower are enclosed in a compartment of their own, leaving the center of the room free for dressing. Near the lavatory counter is a walk-in clothes closet. The counter itself, topped with the same milky glass used for walls of bath compartment, forms a dressing table. Three-way, hinged-panel mirror is illuminated by lighting cornice shielded by frosted glass. Living room touches: warm wood of cabinet, oyster white carpeting, three-tier table, comfortable campaign chair. Architect: Edward D. Dart. Four more outside bathrooms—designed for privacy—appear on page 94.

Continued



AN INSIDE ←BATHROOM

can be radiant with light

A TRIO OF SKYLIGHTS, left, sheds an even glow of light by day on the master bath-dressing room in the Robert J. Reynolds' house in Highland Park, Ill., while a battery of ceiling lights stands in for the skylights by night. The four-part plan of this room includes two dressing areas separated by a toilet compartment (at right of lavatory reflected in mirror), plus a shared bathing compartment. Blue mosaic tiles on Mrs. Reynolds' built-in dressing table and lavatory counter make a cool color accent for the warm redwood of the cabinets, drawers and wall paneling. Floor is covered with oyster white carpeting. In Mr. Reynolds' dressing area (at right of lavatory) is a matching tile-topped lavatory, but instead of a dressing table, there is a generously proportioned chest of drawers. Architect: Edward D. Dart.

DECORATIVE MATERIALS

enrich a bathroom

WALLPAPER, gold-flocked, contributes to the living room look of a small elegant bathroom in designer Marco Wolff's house in Hollywood, Calif. The luxurious black marble lavatory counter tops a cabinet of painted wood. Medicine chest (reflected in ceiling-to-floor mirror) is covered in gold silk and studded with white medallions.

WHITE PAINT teamed with white ceramic wall tiles and white vinyl floor tiles creates the perfect background for color used with conviction. When your convictions change, you will have no trouble changing the color since the fixtures, too, are white. The lavatory is set into a cabriole-legged dressing table which can easily be repainted. Gilt-framed mirror carries out furniture look. Towels, shower curtain and rug by Martex.

VINYL TILE can transform an old-fashioned bathroom into a palatial bathing pavilion. Marble-patterned vinyl covers walls as well as floor, masks tub and lavatory. Toilet is concealed in a *chaise percée.* Sheer curtain draws across room to veil bath area from dressing area. Vinyl tile by Robbins. Designed by Manashaw & Daggett for A.I.D. Decoration & Design, 1961. *More ideas for brightening dowdy bathrooms, page 92.*

KRANTZEN STUDIO

WALLPAPER CONTRIBUTES TO A LIVING ROOM LOOK

DERMAN STUDIO



DEARBORN-MASSAR



COLOR ⟶

makes any bathroom inviting

A WHOLE SPECTRUM of hues is available today in bathroom furnishings. You can combine towels—pastels, muted or brilliant—in striking contrast or subtle harmonies. Or you can use a single towel in a sharp color to accent an array of more subdued tones. To see how bathroom fixture colors can serve as a point of departure for a distinctive scheme, turn the page.



WHITE PAINT CREATES A PERFECT BACKGROUND FOR COLOR

VINYL TILE CAN TRANSFORM AN OLD-FASHIONED BATHROOM

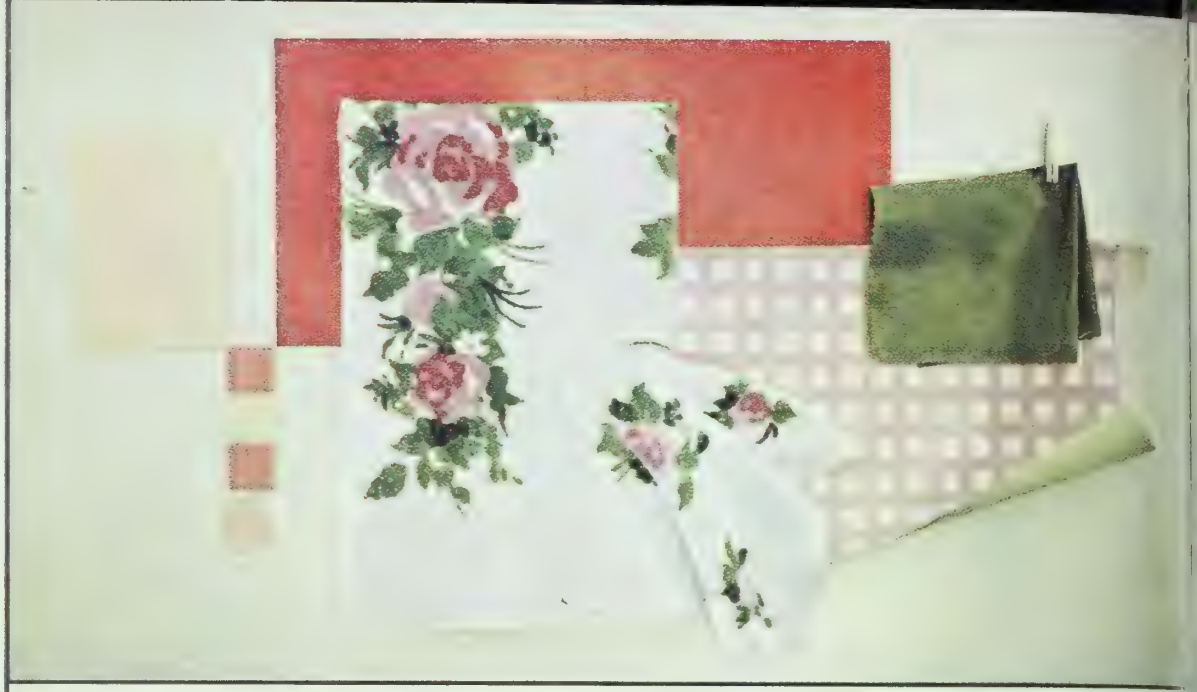
Shopping information, page 122





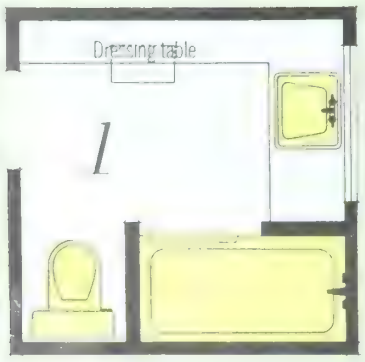
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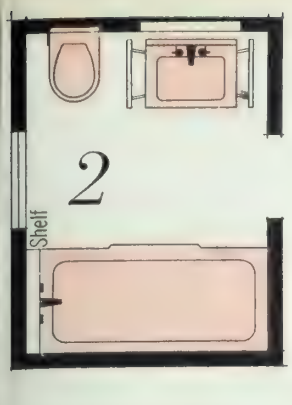







Dressing table
1



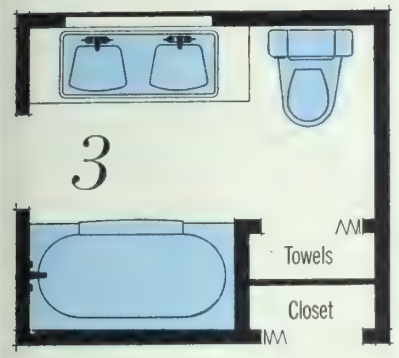


COLOR:

How to build schemes around the fixtures you have

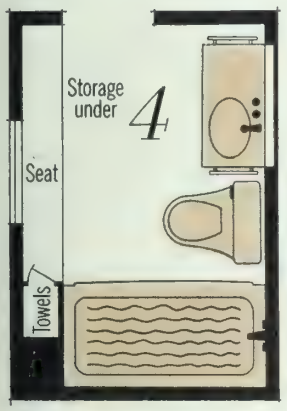


Daisy-decked towels with coördinated wallpaper suggest a pert decorating theme



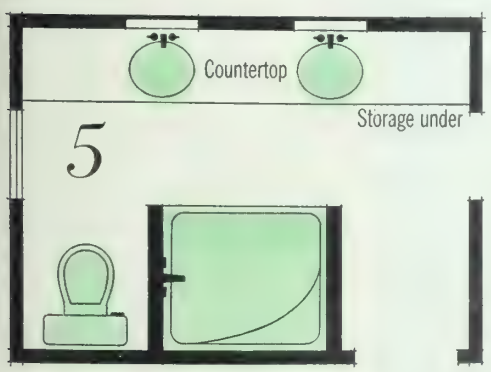
Whether the color of your bathroom fixtures represents your personal choice or that of an anonymous builder, it can be the springboard to a color composition with as much character as that of your living room. To show you how color schemes with an individual flair can be built around standard fixtures, H&G has planned five bathrooms, based on the most popular fixture colors.

1. *YELLOW FIXTURES ARE THE CUE FOR A TANGY BLEND* of citrus colors in a bathroom 8 feet square. Walls and ceiling are painted H&G's Pastel Citron, which is repeated in the floor tiles, teamed with dark tiles. Generous L-shaped lavatory counter, topped with a brilliant mosaic of yellow and orange ceramic tiles, forms a separate dressing area which is set off by a shower curtain in H&G's Antique Gold and by short wall separating lavatory counter and tub. (Wall at end of tub forms separate compartment for toilet.) Entire scheme is spiked by hot orange of furry rug and vivid orange and yellow reversible towels with a woven flower pattern. Pastel Citron fixtures by Eljer. Towels by Fieldcrest.



2. *PINK SUGGESTS A GARDEN MOOD* for a small bathroom, 6 feet by 8 feet. Lower walls are tiled in pale pink with border of small tiles in two shades of pink. Upper walls are papered in pink and white check that adds depth because it suggests see-through lattice. Vinyl floor tiles in deep geranium strengthen pale pinks, give room a rosy glow. Garden theme is carried out by flower-patterned towels, moss green taffeta shower curtain. Shell pink fixtures by Crane. Towels by Dundee.

3. *LIGHT BLUE CAN TAKE THE LEAD IN A MASCULINE SCHEME* with warm, honeyed browns and deep navy. In a bathroom measuring 7½ feet by 8½ feet, three walls are painted H&G's Maple Sugar while wall around the tub is covered with blue-on-white patterned, Italian ceramic tiles. Unglazed floor tiles in gray and beige bring look of a patio to this inside bathroom. Warm wood tones of laminated plastic counter, extending one-piece double lavatory, add richness. Solid color towels underscore striking color theme. Azure fixtures by Universal-Rundle. Towels by Cannon.

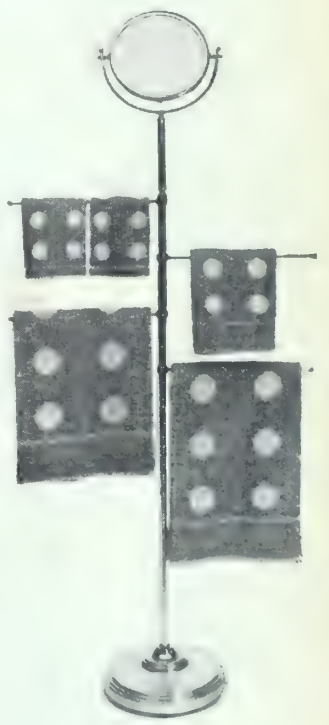


4. *BEIGE LENDS ITSELF TO A CONTEMPORARY THEME* in a 7-foot by 9½-foot bathroom planned for a young budget. Do-it-yourselfers can easily install vinyl-coated cork floor tiles and plastic wall tiles (beige above, black below). Oval-basin lavatory is so generously proportioned there is no need to add a dressing-table counter. Bench along window wall, or ready-to-paint chests, would increase usefulness of room as dressing room. Mocha-checked towels with vivid red towels for accent give a lively young look. Fixtures in H&G's Pastel Tawny Beige by Briggs. Towels by Cannon.

5. *GREEN INSPIRES A LOOK OF ELEGANCE* created by rich materials. Walls of this 8-foot by 11-foot bathroom are faced in marble of palest green. Dark green marble forms twin-basin lavatory counter. Sage green wall-to-wall carpeting is luxurious underfoot and provides continuity with an adjoining dressing room and bedroom. Finishing touch: towels strewn with roses, morning glories. Pastel green fixtures by Eljer. Towels by Callaway.

Shopping information, see page 122

Continued



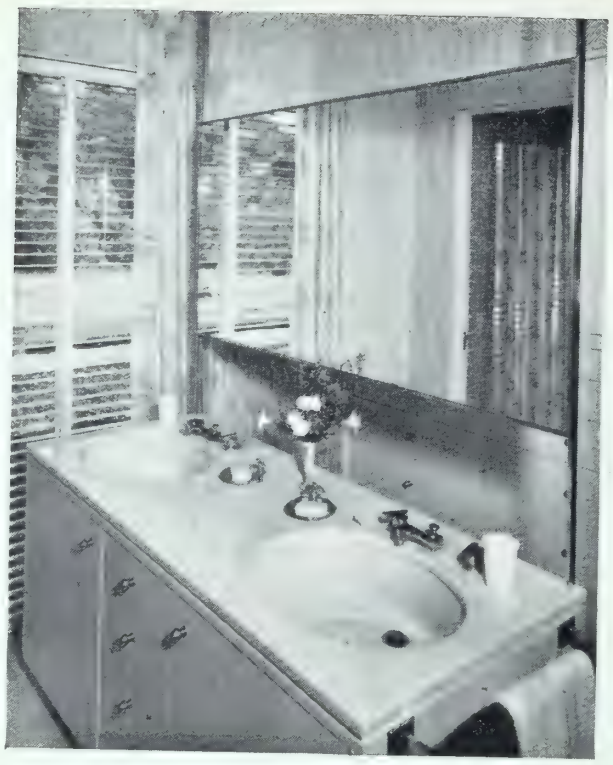
Shining accent: brass towel caddy topped with a magnifying mirror

OUTSIDE BATHROOMS

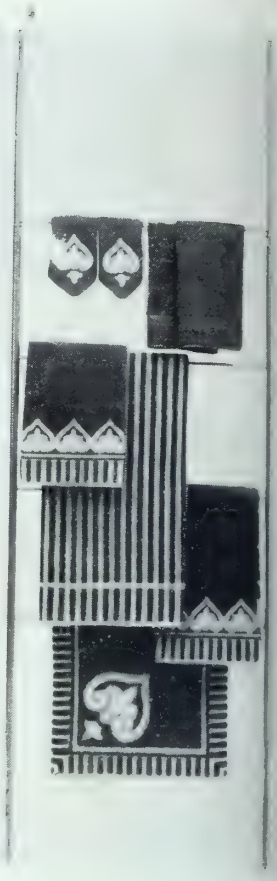
ensure privacy

while preserving a view

VENETIAN BLINDS at floor-length windows afford a garden view as well as perfect privacy to the dressing area and bathroom in the Robert C. Reed house in Lake Forest, Ill. The island lavatory, with its white marble counter, stands in center of storage-lined dressing room. Tub and toilet are in bathroom. Architects: I. W. Colburn & Assoc.



EZRA STOLLER



To show off pretty towels: chrome divider rack, adjustable in height





TRANSLUCENT PLASTIC screens a tiny patio outside a long bathroom that opens at one end with sliding glass doors. But shoji-like screen is open above eye-level to admit additional light, air and a far view of garden. Walnut cupboards below double lavatory hold towels; walnut sliding doors above conceal shelves for toilet articles. Door next to mirror opens to shaving cabinet, *above*. Below is heater. Architects: Buff, Straub & Hensman.

REYNOLDS

TRANSLUCENT CURTAINS draw across sliding glass wall of a bathroom in the Melvyn Kaufmans' house which opens to a porch overlooking Long Island Sound. Since porch is accessible only from bathroom and adjoining bedroom, privacy is rarely a problem. Shower curtain along outside (as well as inside) of sunken tub protects window curtain. Bathroom is white and gold warmed by rosy pink of flocked wallpaper, pink marble of oval twin-basin counter. Architect: Roy Johnson.



GRIGSBY

Pretty containers: patterned porcelain box for tissues, ceramic dove for toothbrushes



A THICKLY PLANTED GARDEN screens the glass wall of a bathroom in the Lampert Wallings' house in Minneapolis. When garden is bare, shower curtains for the sunken tub may be drawn across the window. Lavatory designed by Mr. Walling consists of rectangular basin, of type used in commercial laboratories, set into a vinyl-covered counter resting on white angle-iron legs. Designer: Lampert Walling.

Shopping information page 122

Continued

INSIDE BATHROOMS

Skylights and modern lighting provide diffused brilliance

OPALINE GLASS LAMPS suspended from the ceiling light a lavatory-dressing table, *top of page*, in the bedroom of architect Louis Huebner's house. An oval washbasin is set unobtrusively into the gray and white marble counter that tops a long, low cabinet with paneled walnut doors. The bathroom proper, which is on the other side of the mirrored wall, can be closed off by a sliding door between mirror and brick wall. In bathing area, *right*, sunken tub-shower is roofed with a skylight of glass blocks. Floor tiles are charcoal; wall tiles, white and gold. Architects: Huebner & Henneberg.





NOWELL WARD



Helpful dressing companion: slender valet chair imported from Italy



TRANSLUCENT PLASTIC SHIELD, above, spanning entire length of mirrored wall diffuses fluorescent light strong enough to make this whole bathroom glow. Shower enclosure at right is skylighted. Paneled walnut cabinets are topped with beige tile around twin basins. Architects: Huebner & Henneberg.



WALLS OF WHITE GLASS increase the light level and add a sense of space to a guest bathroom in the Jules Ladany house. Skylights bring daylight to both this dressing area and tub-toilet compartment beyond. Hinged, three-way mirror—a most welcome convenience—is lighted by fluorescents in cornice. Architect: Edward D. Dart.

Wall-to-wall carpeting is easy to install in a bathroom.

For booklet that tells how, see page 52.



TRANSLUCENT PLASTIC CEILINGS over counter and shower compartment diffuse daylight and fluorescent light in children's bathroom of Huebner house. Architects: Huebner & Henneberg

Continued

DECORATIVE MATERIALS

small changes make bathrooms more livable



Practical addenda: adjustable shower head, dainty porcelain shell for soap



DEARBORN-MASSAR

BUILT-INS BRIGHTLY PAINTED IN VARIED COLORS link a bathroom visually with its adjoining dressing room—and echo one of H&G's forecasts of last month. Terrazzo-like vinyl flooring forms another link. In the bathroom, a double lavatory counter with cupboards lines one wall. Fluorescent fixtures shielded by translucent plastic panels light bathroom and chest in dressing area. Architect: Robert Billsbrough Price.



A MIRROR FRAMED IN LIGHT provides handsome illumination for a small bathroom. Fluorescent lights shielded by frosted glass panels border mirror; shadow-box walnut frame helps direct light. The walls are covered with blue and green mosaic glass tiles. Architects: Huebner & Henneberg.



A PANELED LAVATORY CABINET outlined with gold makes a small bathroom an elegant adjunct to a Louis XVI dressing room. A gold-bordered basin is set into a marble counter. The flocked wallpaper is ivory and white. Designed by Sherle Wagner.

LEONARD



THE TRANSFORMATION OF A BATHROOM in an old house began with a new tub in a new position: across one end of room instead of lengthwise under window. New arrangement improved shape of room (6 feet by 10 feet), freed space below window for dressing table. For privacy: window was covered with corrugated translucent plastic. For better lighting: fluorescents were attached to ceiling and shielded by new, translucent plastic ceiling; spotlight was installed over tub. Walls were covered with white Formica and joints concealed with battens of rosewood Formica. Window wall, *left*, was divided into sections by framework of two-by-fours, one of which made a shelf across window for accessories. Two upper sections at right of window were fitted with sliding doors—one mirrored, one white for use as medicine cabinets. All fixtures by American Standard. Interior designed by The Unicorn. *Shopping information, see page 122*

THE NEIGHBORLY LANDSCAPE: PART 2

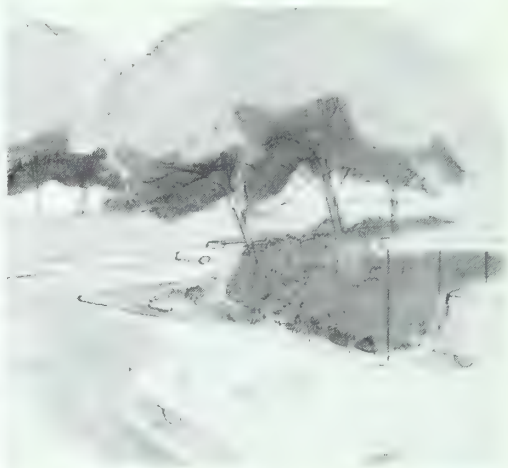
The personal approach

Before your landscape plan can please your friends and neighbors it must first please you

As a home owner, you are under no obligation to make a public park out of your grounds. But unless you plan your site to satisfy your personal requirements, a park—whether private or public—is all it is ever likely to be. A good park could belong to anybody; a good home landscape could belong to nobody but its owner. In the only case that matters, this means you. Last month H&G presented the broad principles of a neighborly landscape as demonstrated in the plans of one family, the Richard Hodgsons of New Canaan, Conn. We outlined the main steps they will take this spring to give their home landscape fresh beauty and new usefulness. Continuing to employ the obliging Hodgsons as a reference point, we focus attention this month on those more detailed aspects of a landscape that involve a strong element of personal choice. You will see closeups of several important areas of the Hodgsons' plan where choice counts most. But personal preferences, terrain, climate, household needs differ from family to family. So you will also see examples of how other home owners have expressed their choice for similar areas. Every example reveals attitudes that are both personal and friendly.

Good solutions to landscape problems are achieved only with the help of personal reflection, experience, common sense and expert advice. The Hodgsons lived on the land they bought and in the house they built for half a dozen years before they settled on their final plan. James Fanning, who was the landscape architect at the outset, is still very much on the job.





Welcome is expressed by an open approach

● Easy accessibility of driveway and parking space from the street and vice versa (blind driveways are too often a mortal hazard) is the most neighborly key to your home entrance. And of course the most direct approach is the most sensible one in this automobile age. But accessibility of entrance does not require you to open the private areas of your house and grounds to the public view.

What the Hodgsons have done:

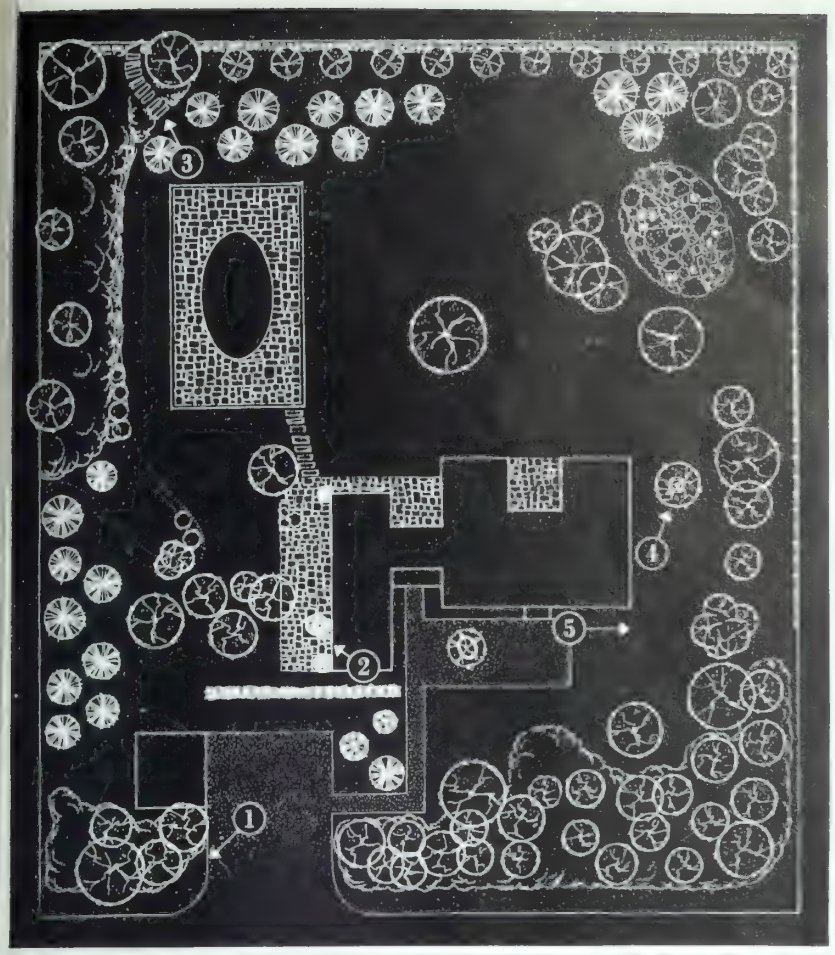
Wide open driveway, *above* (1 on plan, *opposite page*), was built recently when the Hodgsons added new carport. Plan now offers good view of traffic in both directions, provides space for beds of low-growing flowers where taller screen planting terminates.

How others have done it:

Approachable privacy, *left above*, is suggested by unobstructed driveway entrance beside a screen planting of evergreen pines that conceals living wing of house and family area. Massive screen of trees gives way to fence of wide boards as guests drive toward entrance, *left below*. Drive is bituminous concrete with gravel top.

[illegible] AND MRS. T. M. BLOWDEN, JAMES FANNING, LA





Consultant: James Fanning, Landscape Architect

A neighborly plan is just what that term suggests: a plan that adapts itself pleasantly to and looks attractive from adjoining properties. By this definition, privacy of inner areas is presumed inviolable except by acquiescence of the owners. Yet all physical or visual barriers, whether of terrain, walls and fences or living plants, are attractive from whatever direction they are seen. On this plan of the Hodgson property (see also January H&G) numerals point to areas in drawings on these and next two pages.

JAMES FANNING, L.A. PHOTOGRAPH BY GUERRERO



Privacy results from using every outdoor asset



PORTER

HOME OF MR. AND MRS. GEORGE PEW. SHURCLIFF AND MERRILL, L.A. PHOTOGRAPH BY GENEREUX



● Strictly personal landscapes can be attractive attributes of a well-integrated plan developed for fullest family use. In these areas every recourse of good design, construction, planting must be combined to serve well-defined purposes.

What the Hodgsons will do:

Separate family terrace, *left above* (2 on plan), will have special areas, distinct but related, adjoining both master bedroom and children's rooms. Paving will be stone flags with turf dividers. Open beds will contain evergreen hollies, dwarf junipers, seasonal flowers. Trees will provide accent beyond terrace toward earth ridge and boundary planting.

How others have done it:

Outdoor living bays, *above*, were created by free-form earth mounds planted with mountain-laurel and ivy on the trellised terrace of the house with the built-in sky in H&G, October, 1959. Bays serve three separate rooms, each with privacy.

Twofold protection, *left*, from both driveway traffic and blustery seacoast winds, is afforded by a tall board fence. Natural granite outcrop makes decorative feature. Tall phlox gives summer color. Terrace paving is turf-spaced flagging.

Continued



Steps and walkways reflect your whole approach to your landscape



• Walks, paths, steps, paving are far more than pedestrian conveniences in an approachable and carefully planned landscape. They are—or should be—useful means of furthering or intensifying a landscape effect the general character of which is established by a major structural idea or important planting arrangement. The mere fact that you have a path or a flight of steps makes its own definite contribution to the landscape plan, of course, but it is the way that fact is dealt with that is especially important.

What the Hodgsons plan:

Ramp steps with log risers, *left* (3 on plot plan, preceding page), will ascend a gentle slope at one corner of the lot and offer pleasant accompaniment to the informally arranged planting that screens the boundary wall.

How others have done it:

Random stone flagging, *above*, would have served the Hodgsons just as well and with much the same effect as logged ramps because the planting is similar in the two situations. This plan, like the Hodgsons', has a slope to cope with. Cotoneasters and lower groundcovers flank the path and broadleaved evergreens have been massed to serve as a boundary screen. **Tree trunk sections,** *below*, of redwood or less durable woods also make good paving for either terraces or steps. The resulting interstices between the rounds make many planting areas for dedicated gardeners to exploit.



Plants saved are as important as plants added



PORTER



BAILEY

• Making the most of what you find on your site is just as important—esthetically and economically—as building and planting anew. It is in this area of salvage, of retaining and using existing features of the terrain as well as trees and shrubs already present, that expert knowledge and a far-seeing eye are most valuable.

What the Hodgsons are doing:

Fine old pear tree, (4 on plot plan), which was salvaged in original landscape plan by use of stone wall, *above right*, to hold back newly graded ground, has been cut down, *above left*, because age has caught up with it and will be replaced by a new one to be set in ready-made hole.

Salvage of fine tree group, *right* (5 on plan), will be completed in spring when "weed" trees and those not contributing to boundary screen are eliminated. Then the clump of native dogwoods will stand clear at the edge of the sloping lawn.



How others have done it:

Big, full-grown trees, *below*, are priceless assets if you can but recognize their worth before site development begins. Trees like these that have long grown in association with each other have acquired a character impossible to duplicate.



Garden Roses



You need the fully opened flower . . .

. . . to complete the true story . . .

. . . of a rose that starts . . .

. . . with the first tight bud

The case for the open flower

At night, so the old saw runs, all cats are gray. Somebody should paraphrase it to read: in bud, all roses look alike. That might not be entirely accurate, but it would make a valid point nevertheless. Historically and traditionally, a rose is supposed to achieve classic perfection when it is in expanding bud, just before it really opens. In other words, a rose is supposed—by growers, fanciers, exhibitors and consequently by a large proportion of the gardening public—to be at its best before it has revealed its true character and while simple color alone differentiates it from many of its fellows. Only in the last season or two have a few rose shows staged classes for open roses. Heretofore, none but the most—or least—eminent judges would look at a rose after its petals had loosened. And if the stamens were visible in any blossom not classed as a "single," the entry would be automatically ruled out. Without wishing to precipitate a crisis in the rose world, H&G believes this is all nonsense. Judged by the rules, a rose bud is at its best only for a single day from about 10:00 in the morning until noon. But gardeners frequent their gardens at all hours. They know full well that a budding rose is just on the brink of its beauty. They know that only when the petals unfold is the true quality of the variety apparent. They know, too, the endless fascination of the changing rose as, day by day, it rises, flares, assumes countless subtle and often unsuspected shades and intensities of color. And gardeners know that if all they can expect is an hour or two of beauty from each blossom, they cannot afford to grow roses at all. But to find out what the new roses will really look like in your garden when the flowers are at their most opulent, you may need to study the catalogues more carefully than usual. While the pictures may not tell the story, the text will if you read it closely enough. No matter how firmly the nurseryman insists on depicting his roses only in the bud, he usually uncorks his most effervescent adjectives when he describes the open flowers. But first of all, look on the opposite page where you will find nine of the best new 1961 varieties, photographed by H&G in the growers' own trial gardens last summer. Consider each rose's color, of course—and its essential form. But consider especially the degree to which the full flowers surpass the companion buds. Finally, picture them in your garden—not in a staccato parade of buds but as a long and lovely succession of ripening blossoms. It's an open-and-shut case.

Diary of nine new roses

No gardener in his right mind would populate his garden with rose buds even if he could. Nor would we show the season's new varieties in bud stage only. Here are nine roses representative of the best introductions. We show them on the bush and, designedly, in full flower as well as in bud. The varieties are: **1** PERSONALITY, hybrid tea. **2** AMERICAN HOME, hybrid tea (magnificently fragrant). **3** ORCHID MASTERPIECE, hybrid tea. **4** SUSPENSE, bi-color hybrid tea, with golden petal reverse. **5** DUET, hybrid tea, All-America winner. **6** AMERICANA, non-fading, non-bluing hybrid tea. **7** INVITATION, hybrid tea. **8** NOBILITY, hybrid tea (a seedling of the ubiquitous Peace). **9** PEACH GLOW, welcome addition to the floribundas.


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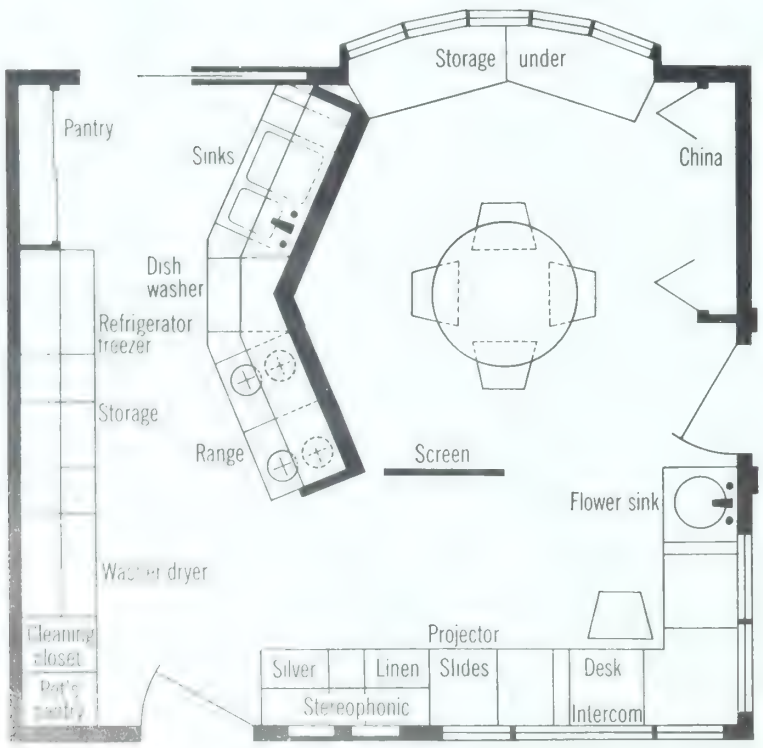

9

A HOUSE & GARDEN idea kitchen

The kitchen with the living room look

combines efficient work centers with a welcoming family room

Certainly warmth and gaiety are inviting qualities in a kitchen. When these are combined with top-notch efficiency, you have a room that is as much fun to live in as it is to work in. All these happy traits are present in this year's Idea Kitchen designed by H&G and Curtis Companies Inc. in cooperation with the American Gas Association. The 20-foot square kitchen, planned for a family with children, is really two rooms in one, screened by an angled, see-through dividing wall (see plan, *below*). This wall is composed of a line-up of equipment (range, dishwasher, work counter and double sink) backed by high wood panels. On the equipment side of the wall is the working section of the kitchen which includes, in addition to the food preparation center, a pantry at one end, a laundry at the other. The opposite side of the divider provides a backdrop for the family room. In front of a wide bow window at one end of this section is a dining area; at the opposite end, an entertainment wall and home office. To give both sections the welcoming, living room look described on page 64, the same ingredients that create a friendly atmosphere in other rooms—cheerful H&G colors, warm wood textures, patterned fabrics, soft lighting—are used in abundance. In addition to these pleasures for the eye and spirit and a full complement of efficient equipment, storage cabinets and generous sweeps of counterspace, you find a number of welcome bonuses: built-in equipment for music and movies, a faucet that provides instant boiling water, a closet designed to organize cleaning equipment, a pantry for pets' paraphernalia.



DIVIDED PLAN includes two self-contained areas for work and relaxation. Equipment is arranged to make most of small space.



GUERRERO

ANGLED DIVIDER defines cooking and dining sections of kitchen, gives an interesting shape to both areas. On work side, divider unites all equipment for meal preparations: a double-oven gas range, a built-in gas dishwasher and a double sink. Angled position of the oven and sink creates two work centers, one for cooking, the other for washing and preparing foods. Wooden hood overhead conceals exhaust fan and strip lights to brighten surfaces. Outside of hood and fronts of under-counter equipment have a soft, honey-colored finish to match storage cabinets on facing wall. On dining side, the high back of the divider has a light walnut finish to match the cabinets in the family room.

VIVID COLOR SCHEME of Regimental Red on countertop plus accents of bright blue cooking ware make the preparation center a cheerful spot for work. Perforated hardboard on end wall is painted White Opal to match other walls, hung with a decorative array of pots, trivets, lids. Plants on ledge of divider add cool splashes of freshness. ▶

Continued





The family can relax with music or movies while meals are prepared

BUILT-IN MUSIC EQUIPMENT, *opposite page, top,* helps to keep children nearby but out of cook's way by regaling them with records or radio. End wall of dining area contains stereo record changer, record cabinet, AM-FM stereo radio. Home office in corner has a telephone and intercom, might double as homework desk for an older child while younger ones paint at dining table. Both sections of kitchen are bathed in a soft, luminous light from ceiling fixtures screened by white vinyl panels fitted between redwood beams. Panels directly over dining table have separate brightness controls. Handy extra in family area: a sink, far left, for flower arranging, mixing drinks, children's handwashing. Floor throughout is covered with tiny mosaic tiles embedded in a rubber grid for springiness underfoot.

HOME MOVIES, *right,* can be shown on the spur of the moment to provide after-dinner fun for the family while still at dining table. Screen rolls down from ceiling. Projector pulls out and up from a converted mixer cabinet under counter behind (movies are projected from rear). Reels are stored in drawer over projector.

SEE-THROUGH DIVIDER, *opposite page, bottom,* between work and family areas gives the cook privacy without a hemmed-in feeling. Opening becomes a pass-through at meal times, is also useful for keeping an eye on children at play in family area. Contributing to living room look: furniture finished in Black Pearl, off-the-floor cabinets with a light walnut finish, full-gathered curtains paisley-patterned in Tangerine, Delphinium, Absinthe and Bronze Green. Cupboard at far left is lined with Bronze Green to show off decorative china and serving dishes.

APPLIANCE COUNTER, *right,* set between gas refrigerator-freezer and washer-dryer in kitchen proper is convenient when several members of family are lending a hand. One can broil chicken on rotisserie while two others prepare and cook vegetables at preparation center. Under-counter and overhead cabinets are augmented by a sliding-door space-saving pantry beyond refrigerator. Extra lights are on the underside of the soffit.

GUERRERO





BOILING WATER FAUCET mounted next to sinks in cooking center electrically heats water from cold water line, saves time when preparing tea, instant coffee, or cooking frozen foods.

Continued



GUERRERO

Separate closets organize special supplies

Here is the full complement of equipment in H&G's Idea Kitchen: Curtis cabinets; Panelyte countertops, Elkay stainless steel sinks. Major gas appliances: RCA Whirlpool refrigerator-freezer and washer-dryer; Waste King range and dishwasher-dryer. Lighting by Diffusa-Lite. Ceramaflex tile floor. Heywood-Wakefield furniture. Music equipment by NuTone. Cyrus Clark curtain fabric. Contents of cleaning closet and pet's pantry, B. Altman. *For additional information please see page 122.*

CLEANING CLOSET, *above*, located at one end of work area next to washer-dryer, keeps all cleaning gear tidily together in one spot. Interior of cupboard is lined with perforated hardboard painted Delphinium. Adjustable shelves hold polishes, detergents, floor wax, cleaning cloths. Lower section is roomy enough for three floor cleaning machines. Back of door provides additional hanging space for mops and H&G's Clean-up Time Kit (*see opposite page*). Compact tool kit on counter also hangs up inside the cleaning closet.



PET'S PANTRY, *right*, next to cleaning closet is a happy innovation for a household with a dog or cat (in this case, a jaunty poodle) since it separates pet foods from [illegible] supplies. Cupboard is fitted inside with perforated hardboard painted Regimental Red, has adjustable shelves for pet [illegible] dishes, soaps, cleaning powders, brushes, combs. Back of door holds [illegible] collars, leads and grooming chart.

H&G's kit for clean-up time

To keep your house sparkling and spotless, send for our carry-about kit filled with cleaning aids

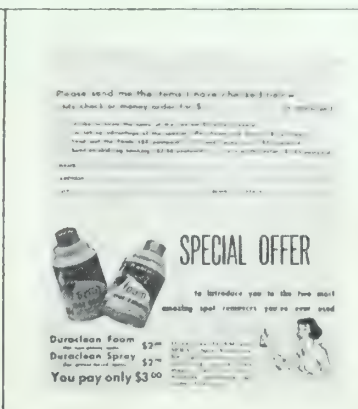


ATTIE

Putting all your eggs in one basket may lead to chaos in some situations, but when it comes to keeping a house spic and span, having all your cleaning supplies in one spot helps to speed you through your work in half the time. With this formula in mind, H&G designed the Clean-up Time Kit, *above*. This handy little bag (9 inches in diameter) comes stocked with an array of cleaning aids in sample sizes (see *below*) and is topped with a handle so you can tote it around as you work from room to room. The plastic kit (itself, easy to clean) is a gay accessory: the front is decorated with a black and white clock face, the sides are H&G's Tangerine. There is a loop at the back of the kit so you can also hang it in a cleaning closet (see *opposite page*) and use it to house supplies of fresh cleaning cloths or brushes. The top has a wide opening for easy delving. Gifts you will find inside include: a jar of Penny-Brite copper polish to set your kitchen agleam; a special offer towards a box of Dishwasher All—a new detergent that banishes germs while it leaves china, glass and silver shiny clean; a money-saving card for Duraclean Foam and Spray Cleaners (they whisk away spots and stains from rugs, furniture, clothing) *plus* a booklet brimming with housekeeping hints; a sampling of Bissell Scuff 'n Wax Remover for lifting old wax from tile floors; an envelope of Hagerty Silver Foam to pamper your silver with a gleaming butler finish. To order your Clean-up Time Kit, please turn to coupon on page 126.











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WHEN IN ROME OR AT HOME, ENJOY ITALY'S WINES

BY JAMES A. BEARD

Everyone who has traveled in Italy, or enjoys the friendship of Italian-American families, is aware of the Italian's happy rapport with his native wines. To him wine is one of God's rich gifts. Like love, laughter and wholesome food, it is one of the fundamental joys of life.

Being on such friendly terms with the fruit of the vine, the Italian does not approach his wine drinking ceremoniously. Not for him the rigid rules that red wine should accompany red meat, and white should go with fish. He drinks whatever is at hand, with pleasure. He disregards the belief that the bottle of red wine should be uncorked hours in advance to breathe and be brought to room temperature. In fact, on a hot sunny day he may often prefer his red wine lightly chilled. (You might follow suit by serving a Valpolicella chilled, with light luncheon or supper dishes.)

Italians even ignore traditional preferences on wine glasses. They often use square, squatty glasses in brilliant colors, and somehow these glasses seem to enhance the joyousness of the wines.

In many Italian inns and homes in the countryside, the local wine is drunk and drawn directly from the cask to be served *en carafe* at the table. These refreshing wines are gay accompaniments for the food of the region and set the mood of relaxed pleasure that is so characteristic of Italy.

If you should tour Italy (an especially good idea now that the Olympics traffic jam is over), be sure to try the local country wines. You will often find them far more satisfying and delightful than some of the "name" wines of the country. Let me warn you, however, not to try to ship the little-known country wine back to the States and expect the same fine characteristics when you drink it at home. I have known friends who went to great trouble to ship such wines by air and then were heartily disappointed. Why? Sometimes it is because the wine itself will not bear shipping. As the saying goes, it's not a good traveler. But more often the letdown occurs because the wine had been a part of the whole scene.

For me, the wines of northern Italy hold the greatest interest. I've mentioned the Valpolicella. This light brisk red is an excellent choice for an informal buffet or picnic. Chill it lightly, if you wish. Barolo, a coarse hearty red wine, goes well with heavy beef dishes or dishes with highly seasoned sauces. Look for the older Barolos; this wine needs some aging to be at its best. Barberesco and Barbera are also good rich reds.

Try the special Chiantis

Of course, everyone knows of the famous red Chianti, so popular that imitations are attempted in many parts of the world. A truly fine Chianti is a treat. Look for the special reserve bottles. These are wines of surprising stature and were formerly sold only to friends of the *proprietaire* and to a few favored restaurants. Now they are more widely available. Instead of the familiar straw-covered bottle, they come in a Bordeaux-shaped bottle, labeled with the vintage. Those that I have found particularly enjoyable are Riserva Ducale of Ruffino, Antinori Reserve and Alvino Special.

There are some delicious white wines from north Italy that make pleasant afternoon drinking. They are light enough so that they will not kill one's appreciation of the dinner aperitif and wines to follow. I particularly enjoy the Soave, the Verdicchio, and some of the Rieslings of the Tyrol district. The latter, known by the varietal name, are characteristically refreshing. All should be well chilled before serving.

From near Rome comes a delicate red, Fascati, the popular wine in the capital city. To the south near Sorrento, you encounter some pleasant country wines, including a *rosé* that when drunk on the spot gives true delight. Unfortunately, I find this *rosé* a disappointment when bottled and shipped. The Capris, light white wines, vary greatly in quality; if you are lucky you will find a good one to sip with your fish dishes.

Let your taste decide

There are several world-famous Italian wines that I have not mentioned because I feel they are overrated: Lambrusca, Lacrima Christi, Falerno and the legendary Est! Est! Est! For me, none of these has lived up to its reputation. Asti Spumante, a sparkling wine much loved by Italians and a "must" at their weddings, christenings and other celebrations, is apt to be too sweet for most American palates. Personally I prefer one of the still whites I have mentioned above.

One of the world's famous fortified wines, Marsala, is made in Sicily. It has an unusual history. In the late eighteenth century an Englishman named Woodhouse discovered the local dessert wine at Marsala, Sicily, and decided that here, with a little refining, was a wine that could rival port on the English table—and at a much lower cost. Working with a Sicilian, Vincenzo Florio, he developed a blend to please the English palate. Though it never supplanted port, it did become quite popular during the nineteenth century, both abroad and in Italy.

Marsala is a rich, dark, sweet wine suitable for after-dinner drinking. Its sunny fruity quality also makes it an excellent flavoring for dessert sauces, creams and fresh fruits.

Italy also produces other dessert wines that deserve wider appreciation. In fact I would recommend them as a nice change from the usual Chateau d'Yquem on our own tables, or in place of serving champagne at dessert—a practice I find deplorable. Instead, try the

Continued on page 125

The succulent specialties of Italy ▶

Italian regional cuisine, culled from the rich harvests of land and sea, offers a range of recipes from the simple to the sophisticated. The waters yield vast varieties of seafood for savory soups and stews like cacciucco, *top*. From the fertile soil come the raw materials for popular pasta dishes such as ravioli, *center*, to be consumed in quantity with a hunk of fresh-baked bread, a *fiasco* of Chianti. Even the humble chestnut of Northern Italy is elevated to gastronomic glory in the shape of a Monte Bianco, *bottom*, one of the creamy confections on which sweet-toothed Italians have doted since Venetian traders brought sugar from the East.

HOUSE & GARDEN'S

Italian Cook Book



WILLIAM FOTIADES



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Italian Cook Book

BY MYRA WALDO

Since the gastronomic heyday of Ancient Rome, Italy has enjoyed a unique and flavorful cuisine in which oil, wine and herbs are artfully blended with local fruits of land and sea—a cuisine which has also influenced those of other countries. In France, for instance, culinary civilization began when Catherine de' Medici took her Florentine cooks to the court of Henry II. (Even today, Tuscany's provincial cooking, with such delicacies as *bistecca alla Fiorentina*, ranks high.) Despite a national predilection for pasta Italian cooking varies immensely from region to region. The sophisticated Roman-style food of Lazio contrasts with Sicilia's sweet-tooth desserts. From the fertile plains of Emilia-Romagna come rich pasta sauces, famous Parmesan cheese. The Adriatic seacoast supplies Veneto with superb seafood; the Bay of Naples blesses Campania with equal abundance. Lombardy is distinguished by the Milanese style of cooking, which denotes food (often veal) sautéed and flavored with cheese, while Liguria's cooking stems from Genoa and is noted for *pesto*, a paste of basil, garlic, oil, cheese and pine nuts which gives *minestrone Genovese* a special savor. Black truffles inspire the local cuisine of Umbria and the famous white truffles are discovered and widely used, in Piedmont, especially in *fonduta*, a cheese dish akin to the fondue of the neighboring country of Switzerland. Yet despite their variety, Italian dishes have one engaging characteristic for the connoisseur of foreign cooking: they are simple, tasty, easy to prepare.

EMILIA–ROMAGNA

Salsa Bolognese
(Bolognese Sauce)

2 tablespoons butter
¼ cup diced ham
½ cup chopped onion
¼ cup grated carrots
¼ cup chopped celery
¾ pound ground beef
¼ pound ground pork
½ cup dry white wine
2 tablespoons tomato paste
3 cups beef broth
½ teaspoon each: salt, black pepper
⅛ teaspoon nutmeg
¼ pound mushrooms, sliced

Melt the butter in a saucepan: lightly brown the ham. Add the onion, carrots and celery; cook over low heat 5 minutes. Add the beef and pork; cook, stirring almost constantly, for 5 minutes. Mix in the wine; cook until evaporated. Stir in the tomato paste, 1 cup broth, the salt, pepper and nutmeg. Cook over low heat 15 minutes. Add mushrooms, remaining broth; cover; cook over low heat 45 minutes. Taste for seasoning. Serve with pasta. Makes 4½ cups.

Funghi alla Parmigiana
(Stuffed Mushrooms)

1½ pounds mushrooms
⅓ cup grated Parmesan cheese
½ cup dry bread crumbs
¼ cup grated onion
2 cloves garlic, minced
2 tablespoons minced parsley
½ teaspoon salt
¼ teaspoon freshly ground black pepper
½ teaspoon oregano
⅔ cup olive oil

Buy large, even-sized mushrooms. Wash them in water with a little lemon juice, but do not peel them: dry. Remove the stems and chop; mix with the cheese, bread crumbs, onion, garlic, parsley, salt, pepper and oregano. Stuff the mushroom caps with this mixture.

Pour a little oil into a baking pan. Arrange the mushrooms in it. Pour the remaining oil over them, being sure to get a little in each mushroom. Bake in a 350° oven 25 minutes. Serve as an appetizer or vegetable accompaniment to meats. These are also good as a hot hors d'oeuvre with cocktails. Serves 6-8.

Filetti di Pollo Bolognese
(Breast of Chicken, Bolognese Style)

2 whole raw chicken breasts
¼ cup flour
1½ teaspoons salt
¼ teaspoon white pepper
4 tablespoons butter
8 slices cooked ham
16 slices white truffles, or ½ cup sliced sautéed mushrooms
½ cup freshly grated Parmesan cheese
¼ cup chicken broth

Remove the skin and cut the chicken breasts in half, then cut each half in two horizontally. You will now have 8 fillets. (One small whole raw turkey breast may be treated in the same manner.) Dip the fillets in a mixture of the flour, salt and pepper. Melt the butter in a skillet. Sauté the fillets over low heat until browned on both sides, about 10 minutes.

Cut the ham the same size as the fillets and place a piece on each fillet. Arrange the truffles or mushrooms over them and sprinkle with the cheese. Add the broth; cover and cook 5 minutes or until cheese melts. Don't overcook as the sauce dries quickly. Serves 4.



Useful in Italian cookery: pestle and mortar (1), two-handled chopper with bowl (2), food mill (3), parsley mincer (4), meat mallet (5), for puréeing, chopping, pounding. For pasta preparation: pastry board (6), rolling pin (7), deep pot (8), slotted spoon (9), ravioli wheel (10), cheese grater (11)

Shopping information, page 122

CAMPANIA

Aragosta Fra Diavolo
(Lobster as prepared in Naples)

2 *live lobsters 1½ pounds each*
(or 4 South African lobster tails)
½ *cup olive oil*
1 cup chopped onion
1 *clove garlic, minced*
1½ teaspoons salt
¼ *teaspoon dried, crushed red peppers*
1 *pound tomatoes, peeled and chopped*
1 tablespoon tomato paste
½ cup dry white wine
½ *teaspoon oregano*
2 *tablespoons minced parsley*

Cut lobsters in half lengthwise; then cut the bodies into 3 pieces, and crack the claws. If lobster tails are used, cut each into 3 pieces.

Heat the oil in a large, deep skillet; cook the lobsters over high heat 3 minutes. Add the onion, garlic, salt and dried peppers; cook until lobsters turn red, about 3 minutes. Mix in the tomatoes and tomato paste; cook 2 minutes. Add the wine and oregano. Cook over medium heat 10 minutes. Sprinkle with the parsley and serve. Serves 2-4.

Zuppa di Vongole
(Neapolitan Clam Soup)

48 *small clams*
3 *cups dry white wine*
½ *cup olive oil*
¼ *cup chopped leeks (white part only)*
¼ cup chopped onion
2 *cloves garlic, minced*
½ *cup peeled chopped tomatoes*
2 *stalks celery*
¼ teaspoon marjoram
2 *tablespoons minced parsley*

Scrub the clams and combine in a kettle with the wine. Cover and cook over high heat until clams open. Drain, reserving the stock. You may remove the clams from the shells or not, as you prefer.

Heat the oil in a saucepan; sauté the leeks and onion until lightly browned. Add the garlic, tomatoes, celery, marjoram and stock. Cook over high heat 10 minutes. Discard the celery and add the clams and parsley. Cook only 1 minute. Serve in deep soup plates with sautéed sliced Italian or French bread. Serves 4-6.

Bistecca alla Pizzaiola
(Steak with Pizzaiola Sauce)

3 *pounds sirloin or rump steak*
4 *tablespoons olive oil*
1½ pounds tomatoes, peeled and diced
4 cloves garlic, sliced
½ teaspoon oregano
2 *teaspoons salt*
½ *teaspoon freshly ground black pepper*
2 *tablespoons minced parsley*

Cut the steak into 6 pieces, and flatten slightly by pounding. Heat 2 tablespoons oil in a saucepan; add the tomatoes, garlic, oregano, 1 teaspoon salt and ¼ teaspoon pepper. Cook over low heat 15 minutes. While the sauce is cooking, prepare the steak.

Heat the remaining oil in a skillet; brown the steak in it on both sides. Season with the remaining salt and pepper. Spread with the sauce, cover and cook over low heat 5 minutes. Sprinkle with the parsley and serve. Serves 6.

SICILIA

Zucchini Ripieni alla Siciliana
(Stuffed Zucchini)

4 *medium-sized zucchini*
½ *cup olive oil*
¾ *cup chopped onion*
1 *clove garlic, minced*
¾ *cup peeled chopped tomatoes*
½ *cup chopped mushrooms*
½ *cup fine dry bread crumbs*
2 *tablespoons minced parsley*
2 *tablespoons chopped capers*
6 *anchovies, chopped*
½ *teaspoon salt*
½ *teaspoon freshly ground black pepper*
¼ *teaspoon basil*

Scrub the zucchini, but do not peel. Cover with water, bring to a boil and cook over low heat 3 minutes. Drain, cool, and cut in half lengthwise. Scoop out the pulp and dice. Reserve the shells.

Heat ¼ cup olive oil in a skillet; sauté the onion 5 minutes. Add the diced zucchini and garlic; sauté 3 minutes. Mix in the tomatoes and mushrooms; cook 5 minutes. Remove from the heat and mix in the bread crumbs, parsley, capers, anchovies, salt, pepper and basil. Stuff the shells and place in an oiled baking dish. Sprinkle with the remaining oil. Bake in a 350° oven 30 minutes. Serve hot or cold. Serves 4-8.

Spaghetti alla Siciliana
(Spaghetti as prepared in Sicily)

½ *cup olive oil*
½ *cup minced onion*
2 *cloves garlic, minced*
3 *cups peeled diced eggplant*
1 *cup julienne-cut green peppers*
3 *cups peeled diced tomatoes*
½ *teaspoon basil*
6 *anchovies, shredded*
1 *tablespoon capers*
½ *cup Italian black olives, pitted*
2 *tablespoons parsley*
1 *pound spaghetti, cooked and drained*
2 *tablespoons melted butter*
4 *tablespoons grated Parmesan cheese*

Heat the oil in a saucepan; sauté the onion 10 minutes. Add the garlic, eggplant and peppers; sauté 5 minutes. Add the tomatoes and basil; cover and cook over low heat 30 minutes, stirring frequently. Mix in the anchovies, capers and olives; taste for seasoning. Cook over low heat 10 minutes. Mix in the parsley.

Toss the spaghetti with the butter and cheese. Then pour the sauce over it. Serves 4-6.

Torta di Ricotta
(Cheese Cake)

1½ *pounds ricotta cheese*
1⅛ *cups very fine sugar*
4 *tablespoons crème de cacao*
⅓ *cup chopped candied fruit*
12 *lady fingers or 1 sponge cake*

Beat the cheese, sugar and crème de cacao until very smooth and fluffy. To this mixture add the candied fruit.

Split the lady fingers, or cut the sponge cake into thin strips the shape of lady fingers. Line the bottom and sides of a buttered 1½-quart round mold with them; fill with the cheese mixture. Cover with ladyfingers and chill overnight. Turn out; decorate the top of the cake with candied fruits, if desired.

LAZIO

Pesce alla Romana
(Fish, Roman Style)

3-*pound sea bass, pike, etc.*
2 *teaspoons salt*
½ *teaspoon freshly ground black pepper*
4 *tablespoons butter*
½ *cup chopped onion*
¼ *cup chopped anchovies*
1 *clove garlic, minced*
3 *tablespoons minced parsley*
2 *cups dry white wine*
½ *cup water*
2 *tablespoons olive oil*
½ *pound mushrooms, sliced*
1½ *tablespoons flour*

Wash and dry the fish; season with the salt and pepper. In a saucepan large enough to hold the fish, melt the butter. Stir in the onion, anchovies, garlic and 2 tablespoons parsley. Cook 1 minute; add the wine and water. Bring to a boil and cook over medium heat 5 minutes. Place the fish in the liquid, cover the pan loosely and cook over low heat 40 minutes.

While the fish is cooking, prepare the mushrooms. Heat the oil in a saucepan; sauté the mushrooms and remaining parsley 5 minutes. Stir in the flour. Carefully transfer the fish to a serving dish; stir the stock into the mushrooms, mixing steadily to the boiling point. Cook over medium heat 5 minutes. Taste for seasoning and pour over the fish. Serves 4-6.

Saltimbocca
(Veal and Ham Rolls)

12 *veal scallops*
12 *thin slices prosciutto*
12 *sage leaves or ¾ teaspoon dried sage*
4 *tablespoons butter*
¾ *teaspoon salt*
¼ *teaspoon white pepper*
1½ *cups Marsala or white wine*

Pound the veal as thin as possible. Cut the prosciutto the same size as the veal and place over it. Put a sage leaf on each, or sprinkle with a little of the dried sage. Roll up the veal and tie with thread or secure with toothpicks.

Melt the butter in a skillet; brown the rolls in it on all sides. Season with the salt and pepper, and add the wine. Bring to a boil, cover and cook over low heat 15 minutes or until tender. Serve with fried slices of Italian or French bread. Serves 6.

Spinaci alla Romana
(Spinach, Roman Style)

3 *pounds fresh spinach or 2 packages frozen*
1 *teaspoon salt*
¼ *cup olive oil*
2 *cloves garlic, minced*
3 *tablespoons pine nuts or sliced almonds*
¼ *cup sliced green olives*
¼ *cup sliced black olives*
1 *tablespoon capers*
2 *tablespoons seedless raisins*

If fresh spinach is used, wash and drain. Sprinkle with the salt; cook 5 minutes, then drain and chop. If frozen spinach is used, cook 1 minute less than package directs. Drain and chop.

Heat the oil in a skillet; stir in the garlic and nuts until golden. Add the olives, capers and raisins, mixing until coated. Mix in the spinach; taste for seasoning. Heat and serve. Serves 4-6.

Abbacchio al Forno
(Baby Lamb, Roman Fashion)

Leg of "hot-house" or baby lamb, 3-4 pounds
2 cloves garlic, cut in slivers
6 leaves of fresh rosemary (or ¾ teaspoon dried)
2 teaspoons salt
½ teaspoon freshly ground black pepper
3 tablespoons melted butter
1 cup dry white wine

In Italy, only the very smallest lamb is used for this dish—often, a leg is an individual serving. But very young baby lamb may be used. Make about 6 gashes in the meat and into them put some garlic and rosemary. Rub the lamb with the salt and pepper. Place in a roasting pan and pour the butter over it. Roast in a 350° oven about 1 hour, or to the desired degree of rareness. Baste frequently and add the wine 15 minutes before lamb is done. Skim the fat from the pan juices and serve them as gravy with the carved leg of lamb. Serves 4-6.

Spaghetti all' Amatriciana
(Spaghetti with Pork)

⅓ cup olive oil
½ pound lean pork, cut julienne
1½ pounds tomatoes, peeled and diced
1¼ teaspoons salt
¼ teaspoon crushed red peppers
1 pound spaghetti, cooked and drained
Freshly grated pecorino Romano or Parmesan cheese

Heat the oil in a skillet; brown the pork in it very well. Stir in the tomatoes, salt and red peppers. Cover and cook over low heat 20 minutes. Pour over the spaghetti and serve with grated cheese. Serves 4-6.

Straciatella alla Romana
(Roman Egg Ribbon Soup)

3 eggs
3 tablespoons freshly grated Romano or Parmesan cheese
2 tablespoons minced parsley
6 cups chicken broth

Beat the eggs until frothy. The flavor of the soup will depend principally on whether the cheese is freshly grated, so make every effort to do so. Stir the cheese and parsley into the eggs. Bring the broth to a rolling boil and pour the egg mixture into it, stirring steadily until set. Serves 6-8.

Salsa di Pomodoro
(Tomato Sauce)

¼ cup olive oil
1½ cups sliced onions
½ cup grated carrots
1 clove garlic, minced
2 pounds tomatoes, diced
½ cup beef broth
1 teaspoon salt
½ teaspoon freshly ground black pepper
½ teaspoon basil
2 tablespoons minced parsley

Heat the oil in a saucepan; sauté the onions 10 minutes. Add the carrots and garlic; cook 5 minutes. Mix in the tomatoes, broth, salt, pepper, basil and parsley. Cover and cook, over low heat, 1¼ hours. Purée in an electric blender or force through a sieve. Taste for seasoning. Serve on pasta. Makes about 2½ cups.

For Neapolitan-style tomato sauce, use 2 extra garlic cloves, and a 29-ounce can of Italian-style tomatoes in place of the fresh tomatoes.

Egg Pasta
(for ravioli, cannelloni, noodles)

2 cups sifted flour
2 eggs
½ teaspoon salt
2 tablespoons cold water

Sift the flour into a bowl; make a well in the center. In it place the eggs, salt and water. Work in the flour with the fingers until a ball of dough is formed. If too dry, add a little more cold water. Knead the dough on a board until very smooth and elastic. Cover with a bowl and let rest 15 minutes, while preparing the filling.

Ravioli Filling
(shown on cook book cover)

1 cup ground cooked beef or chicken
¼ cup finely chopped ham
1 egg, beaten
¼ teaspoon minced garlic
½ teaspoon salt
¼ teaspoon freshly ground black pepper
¼ cup grated Parmesan cheese

Mix together all the ingredients for the filling. Divide the dough into 2 pieces, one slightly larger. Roll out each piece paper thin. Lift dough and sprinkle board and rolling pin with flour when necessary. Brush the smaller piece with beaten egg and, at 2" intervals, place a little of the filling. Cover with other piece of dough. Cut into shapes with a pastry wheel, knife or fluted round cutter, then press out air with smaller cutter. Be sure the edges are sealed. Let dry for 1 hour.

Cook in deep boiling, salted water about 7 minutes, or until they rise to the surface. Drain and serve with melted butter and grated Parmesan cheese, or with tomato sauce. Serves 4-6.

How to make egg pasta and ravioli

Techniques demonstrated by Dione Lucas



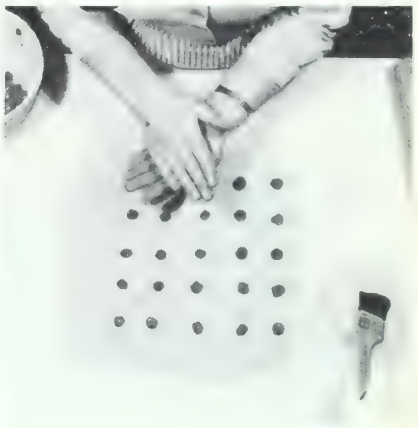
1. Put sifted flour, eggs, salt, water in a bowl. Mix by hand until dough forms stiff ball and comes away from sides.



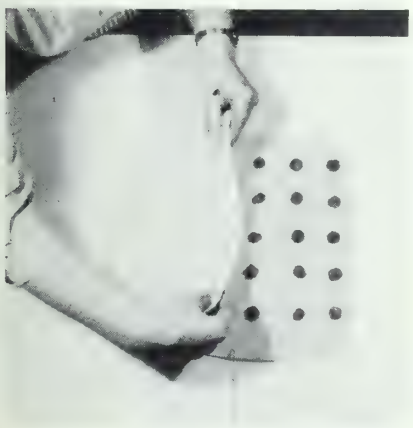
2. Turn out on floured pastry board and knead until dough is smooth and elastic. Cut in two pieces, one slightly larger.



3. With long, thick pin, roll out each piece of dough paper thin. Flour pin and board to prevent dough sticking.



4. Brush smaller piece of dough with beaten egg. With wet hands, roll filling into balls, place at 2" intervals.



5. Fold larger piece of two in half, lift up and unfold over bottom piece. Trim off edges of dough with a sharp knife.



6. With handle of spatula, pat between rows, vertically and horizontally, so top and bottom layers of dough adhere.



7. Stamp out ravioli with round fluted cutter. To produce square ravioli, cut out with a ravioli wheel or a knife.



8. Expel air around filling by pressing gently with smaller cutter (do not pierce dough). Let dry 1 hour; cook.

Cannelloni Filling

1 cup cooked spinach
1 cup ricotta cheese
2 tablespoons melted butter
¼ cup grated Parmesan cheese
½ cup tomato sauce

Prepare the egg pasta and roll into 2 paper-thin sheets, well sprinkled with flour. Cut into 3"-by-4" rectangles, then let dry 1 hour. Cook in boiling, salted water 5 minutes.

Purée the spinach in an electric blender or chop very fine. Mix with the ricotta cheese, butter and ¼ cup Parmesan cheese. Spread on the cooked dough and roll up like a jelly roll.

Spread half the tomato sauce on the bottom of a buttered baking dish. Arrange the cannelloni in it; cover with the remaining tomato sauce and sprinkle with the remaining Parmesan cheese. Bake in a 450° oven 10 minutes. Serves 6.

Pollo alla Cacciatora

(Chicken, Hunter's Style)

4 tablespoons olive oil
4-pound pullet, disjointed
½ cup chopped onion
½ cup julienne-cut green peppers
1 clove garlic, minced
2 teaspoons salt
½ teaspoon freshly ground black pepper
¼ teaspoon oregano
1½ cups peeled chopped tomatoes
½ cup dry red wine
¼ pound mushrooms, sliced
1 tablespoon butter
2 tablespoons minced parsley

Heat the oil in a Dutch oven or heavy saucepan; brown the chicken in it on all sides. Add the onion, green peppers, garlic, salt, pepper and oregano; let brown lightly. Mix in the tomatoes and wine: cover and cook over low heat 30 minutes. While the chicken is cooking, sauté the mushrooms in the butter. Add to the chicken with the parsley. Cook 15 minutes longer or until tender. Taste for seasoning. Serves 4.

How to make cannelloni



1. Roll pasta dough into a thin sheet; cut into 3"-x-4" rectangles and allow to dry for 1 hour.



3. Roll on rectangles like jelly rolls and put in baking dish on a layer of tomato sauce.

Gnocchi di Patate

(Potato Dumplings)

3 pounds potatoes
2 egg yolks, beaten
2 tablespoons salt
1½ cups sifted flour
6 cups water

Boil the potatoes until tender; let cool a little and peel and mash very smooth. Mix in the egg yolks and 1½ teaspoons salt. Work in just enough flour to make a dough. The amount will depend on the type of potatoes used, but 1½ cups is approximately correct. Knead lightly. Roll into finger-thin rolls and cut into 1½" sections. Press down lightly with a fork.

In a large saucepan bring the water to a boil and add the remaining salt. Cook about 15 gnocchi at a time until they rise to the surface; the water should simmer at all times. Remove the gnocchi immediately from the water with a slotted spoon and keep warm while preparing the balance. Serve with melted butter and grated Parmesan cheese, or with tomato sauce and cheese. Serves 4-6.

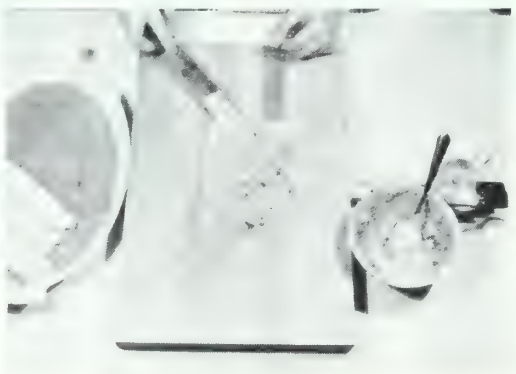
Spaghetti alla Carbonara

(Spaghetti with Carbonara Sauce)

2 tablespoons butter
¼ pound bacon, cut in matchstick lengths
½ cup chopped onion
¼ cup dry white wine
3 eggs
½ cup freshly grated Parmesan cheese
½ teaspoon freshly ground black pepper
2 tablespoons minced parsley
1 pound spaghetti, cooked and drained

Cook the butter, bacon and onion until lightly browned. Add the wine; cook over low heat until wine evaporates.

In a large bowl, beat the eggs, cheese, pepper and parsley. Mix in the spaghetti and coat well as quickly as possible; then pour in the bacon mixture, stir quickly and serve immediately. Serves 6.



2. Mix cooked spinach, butter, ricotta and Parmesan cheeses. Spread mixture on each rectangle.



4. Pour tomato sauce over top of cannelloni and sprinkle with cheese. Bake 10 minutes at 450°.

How to make potato gnocchi



1. Mix the mashed potatoes, flour, eggs, salt. Put 1 cup mixture on floured board.



2. Roll around to form ball and then back and forth with hands to make thick roll.



3. Continue rolling dough until finger-thin.



4. With small knife, cut dough into small triangles with alternating slanting cuts. Cook in large pan of simmering salted water.

UMBRIA

Spaghetti, Salsa Tartufata

(Spaghetti with Truffle Sauce)

6 anchovies
¼ cup olive oil
2 cloves garlic, split
2 tablespoons tomato paste
1 cup water
¼ teaspoon freshly ground black pepper
2 truffles, chopped
½ pound spaghetti, cooked and drained

Wash and drain the anchovies; chop. Heat the oil in a saucepan; cook the garlic in it until browned and remove. Add the anchovies and mash in the oil with a wooden spoon. Mix the tomato paste with the water, and add with the pepper. Cook over low heat 15 minutes. Taste for seasoning and stir in the truffles. Pour over the spaghetti. Serves 2-3.

VENETO

Fegato di Vitello alla Veneziana
(Calves' Liver, Venetian Fashion)

1 pound calves' liver
6 tablespoons butter
2 cups thinly sliced white onions
1¼ teaspoons salt
¼ teaspoon freshly ground black pepper
2 tablespoons dry white wine
1 tablespoon minced parsley

The cutting of the liver is very important for this dish. It should be sliced paper thin and cut in finger lengths.

Melt the butter in a skillet; sauté the onions over very low heat until browned and tender. Turn up the heat and add the liver; sauté 3 minutes, stirring almost constantly. Sprinkle with the salt, pepper and wine; cook only 1 minute longer. Sprinkle with the parsley and serve immediately. Serves 4-6.

Zuppa di Pesce
(Fish Soup)

3 pounds sliced assorted fish (bass, snapper, whitefish, etc.)
Heads and trimmings
4 cups water
2½ teaspoons salt
½ teaspoon white pepper
1 onion
¼ teaspoon thyme
1 bay leaf
½ cup olive oil
¼ cup minced onion
2 cloves garlic, minced
¾ cup dry white wine
1 cup canned Italian-style tomatoes
¼ teaspoon saffron
Sautéed croutons

Buy at least 2 varieties of fish and have them sliced 1" thick. You may cut each slice in half, if you like. Be sure you ask for 2 heads and the trimmings.

Combine the heads, trimmings, water, salt, pepper, onion, thyme and bay leaf in a saucepan. Bring to a boil and cook over medium heat 30 minutes. Strain and reserve stock.

Prepare the fish while the stock is cooking. Heat the oil in a saucepan; sauté the onion and garlic 5 minutes. Add the fish; sauté until lightly browned on both sides. Add the wine, tomatoes, saffron and stock. Cook over low heat 15 minutes. Serve in deep soup plates with sautéed croutons. Serves 6-7.

Scampi alla Veneziana
(Sauteéd Shrimp)

2 pounds raw shrimp, shelled and deveined
¼ cup olive oil
2 tablespoons butter
1 teaspoon salt
¼ teaspoon white pepper
1 clove garlic, minced
3 tablespoons minced parsley
1 tablespoon lemon juice
1 tablespoon capers (optional)

Wash and drain the shrimp. Heat the oil and butter in a large skillet. Sauté the shrimp over low heat 5 minutes. Add the salt, pepper and garlic; cook 2 minutes. Sprinkle with the parsley, lemon juice and capers, if desired. Cook 1 minute. Serves 6-8.

LOMBARDY

Polpette
(Meat Croquettes, Milan Fashion)

1 slice white bread, trimmed
½ cup milk
1 pound ground beef
2 teaspoons finely grated lemon rind
2 cloves garlic, minced
1 tablespoon minced parsley
2 eggs, beaten
1½ teaspoons salt
½ teaspoon freshly ground black pepper
⅛ teaspoon nutmeg
½ cup flour
⅓ cup olive oil

Soak the bread in the milk; drain and mash smooth. Mix together lightly the beef, lemon rind, garlic, parsley, eggs, salt, pepper, nutmeg and bread.

Sprinkle the flour on a board and flour the hands. Form small round cakes about 1" in diameter and ½" thick, rolling them lightly in the flour. Make a dent in the top of each croquette. Heat the oil in a skillet; cook about 2 minutes on each side. Drain. Serves 4-6.

Costolette Milanese
(Veal Cutlets, Milan Fashion)

6 rib veal chops, ½" thick
1 cup milk
2 eggs
1¼ teaspoon salt
¼ teaspoon white pepper
½ cup fine bread crumbs
¼ cup grated Parmesan cheese
6 tablespoons butter

Carefully cut away all fat and gristle from the chops; pound thin. Cover with the milk and let stand 1 hour. Drain and dry. Beat together the eggs, salt and pepper; dip the veal in the mixture and then in the bread crumbs mixed with the cheese.

Melt the butter in a skillet; sauté the chops until browned on both sides and tender. Drain and garnish with lemon wedges and parsley. Serves 6.

Veal scallops may be prepared in the same manner; these are called Scaloppine Milanese.

Risotto alla Milanese
(Rice, Milan Style)

3 tablespoons olive oil
5 tablespoons butter
½ cup chopped onion
1½ cups raw rice
1 clove garlic, minced
4½ cups hot chicken broth
2 tablespoons beef marrow
¾ teaspoon saffron
¼ cup Marsala or sherry wine
½ cup grated Parmesan cheese

Heat the oil and 3 tablespoons butter in a saucepan; sauté the onion 5 minutes. Stir in the rice until yellow in color, then mix in the garlic. Add 1½ cups broth and the marrow; cover and cook over very low heat until liquid is absorbed, about 10 minutes. Dissolve the saffron in the wine and add with the remaining broth. Stir gently with a fork; re-cover and cook 15 minutes or until dry and tender. Taste for seasoning. Add the cheese and remaining butter; stir lightly with a fork. The risotto is ready when the sauce is almost, but not completely absorbed. Serves 4-6.

Osso Bucco
(Veal Knuckles)

Shank bones of veal
Flour
2 tablespoons butter
2 tablespoons olive oil
2 teaspoons salt
½ teaspoon freshly ground black pepper
¾ cup chopped onion
¼ cup grated carrots
1 teaspoon basil
2 tablespoons tomato paste
1 cup dry white wine
½ cup water
2 teaspoons grated lemon rind
1 clove garlic
2 tablespoons minced parsley
Risotto or boiled rice

Buy 6 pieces of veal shank 3" thick (the marrow bones with meat around them). Roll lightly in the flour. Heat the butter and oil in a Dutch oven or heavy saucepan; brown the shanks in it very well. Turn the bones upright and add the salt, pepper, onion, carrots and basil. Cover and cook over low heat 10 minutes.

Mix the tomato paste with the wine; stir into the pan with the water. Cover and cook over low heat 1¾ hours or until meat is tender. Add the lemon rind, garlic and parsley. Cook 5 minutes. Discard garlic. Serve with risotto or boiled rice.

LIGURIA

Minestrone Genovese
(Genoa Vegetable Soup)

2 cups dried white beans
4 dried mushrooms
6 tablespoons olive oil
½ cup chopped onion
4 cups diced eggplant
4 cups shredded cabbage
2 cups sliced zucchini or squash
2 cups peeled diced tomatoes or canned tomatoes
2½ quarts boiling water
½ cup vermicelli
2 teaspoons salt
½ teaspoon freshly ground black pepper
¼ cup minced parsley
½ teaspoon basil
2 cloves garlic, minced
⅓ cup pine nuts or sliced blanched almonds
⅓ cup grated Parmesan cheese

Wash the beans, cover with water and bring to a boil; let soak 1 hour. Drain. Cover with fresh water, bring to a boil and cook 1½ hours. Wash the dried mushrooms, cover them with warm water and let them soak for 10 minutes. Drain well and slice.

Heat 3 tablespoons oil in a saucepan; sauté the onion 5 minutes. Stir in the mushrooms, eggplant, cabbage and zucchini until coated with the oil. Add the tomatoes, water and beans; bring to a boil and cook over low heat 30 minutes. Mix in the vermicelli, salt and pepper; cook 10 minutes or until vermicelli is tender.

In an electric blender, combine the parsley, basil, garlic, nuts, Parmesan cheese and remaining olive oil. Turn on blender motor and run until a paste is formed; or pound the ingredients to a paste, gradually adding the oil. Stir this *pesto* into the soup carefully so that lumps do not form. Serves 8-10.

TUSCANY

Anitra Dolce-Forte
(Sweet and Sour Duck)

1 young duck
1½ teaspoons salt
¼ teaspoon freshly ground black pepper
¼ cup flour
2 tablespoons butter
1½ cups thinly sliced onions
¼ teaspoon ground cloves
2 cups chicken broth
1 tablespoon sugar
1 tablespoon water
3 tablespoons vinegar
1 tablespoon minced fresh mint (or ½ teaspoon dried)

Wash the duck and remove as much fat as possible; dry. Rub with a mixture of the salt, pepper and flour.

Melt the butter in a Dutch oven or casserole; add the onions and duck. Brown the duck on all sides. Pour off the fat. Add the cloves and broth, cover and cook over low heat 2 hours or until tender. Turn the duck frequently. Transfer duck to a platter and place in a hot oven while preparing sauce. Skim the fat off the gravy.

In a small saucepan, combine the sugar and water; cook over low heat until browned. Stir into the gravy with the vinegar and mint. Cook over low heat 5 minutes. Taste for seasoning—the sauce should be sweet and sour, so add a little more sugar or vinegar, if necessary.

Carve the duck and serve the sauce separately. Serves 4.

Bistecca alla Fiorentina
(Steak, Florentine Style)

4 Delmonico (shell) steaks, 1" thick
¼ cup olive oil
2 tablespoons lemon juice
1 teaspoon salt
½ teaspoon freshly ground black pepper
1 clove garlic, minced
1 tablespoon minced parsley
2 tablespoons butter

Trim all the fat from the steaks. Mix together the oil, lemon juice, salt, pepper, garlic and parsley. Marinate the steaks in the mixture for 2-3 hours, turning and basting frequently. Drain well.

Broil steaks to the desired degree of rareness and place a ball of butter on each before serving. Serves 4.

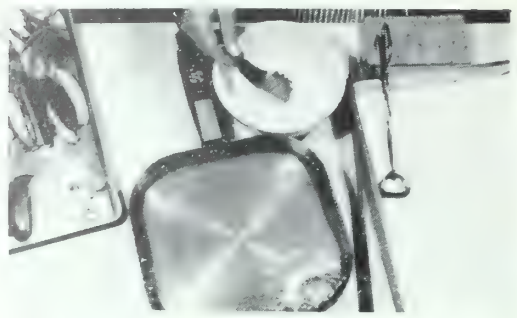
Crostini di Fegatini
(Chicken Liver Canapé)

12 thin slices Italian or French bread
6 tablespoons butter
½ pound chicken livers
2 tablespoons minced parsley
½ teaspoon salt
¼ teaspoon freshly ground black pepper
2 anchovies, mashed
2 tablespoons white wine

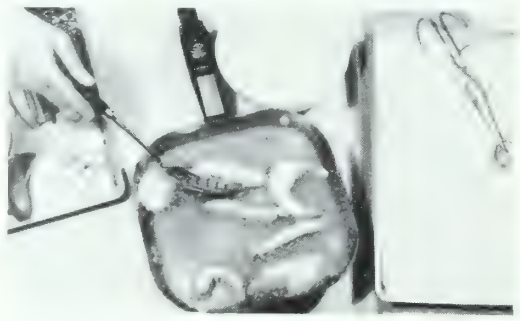
Sauté the bread in 3 tablespoons butter until browned on both sides. Wash the livers, cutting away any discolored spots. Chop very fine.

Melt the remaining butter in a skillet; sauté the livers and parsley 3 minutes, stirring almost constantly. Mix in the salt, pepper, anchovies and wine; cook 2 minutes longer, again stirring. Spread on the sautéed bread. Serves 6.

How to make fritto misto



1. Cut food bite size, season, dip in batter.



2. Fry in 370° fat until browned and crisp.

Fritto Misto
(Italian Fried Foods)

1½ cups sifted flour
¼ teaspoon salt
5 tablespoons oil
1 cup lukewarm water
2 egg whites, stiffly beaten

Sift the flour and salt into a bowl. Stir in the oil, then gradually mix in the water until creamy and smooth. Set aside for 2 hours. Just before using, fold in the egg whites.

Any combination of ingredients can be used in a fritto misto—shrimp, lobster, fish, sliced artichokes, sliced eggplant, sliced zucchini, parboiled sweetbreads, brains, liver, scaloppine of veal, breast of chicken. Do not mix the fish or seafood with meat; however, vegetables may be successfully combined with either fish or meat. Have everything cut into bite-size pieces, sprinkle with salt and pepper, then dip in the batter.

Fry in deep 370° fat until browned. Drain and heap on a serving dish. Sprinkle with parsley and garnish with lemon wedges.

Cacciucco
(Fish chowder—shown on cook book cover)

1 live lobster
½ pound halibut or sole
1 pound sea bass or similar fish
½ pound scallops (bay, if available)
½ cup olive oil
2 cloves garlic, minced
1 tablespoon minced parsley
1¼ teaspoons salt
⅛ teaspoon crushed red pepper
⅛ teaspoon sage
¾ cup dry white wine
2 tablespoons tomato paste
4 cups bottled clam juice

Have the lobster cut up in the shell. Cut the fish into bite-size pieces. If bay scallops are used, leave them whole. If sea scallops, cut into 4.

Heat the oil in a saucepan; sauté the garlic and parsley 1 minute. Add the lobster, salt, red pepper and sage. Cover and cook over low heat 10 minutes. Add the wine; cook over high heat 5 minutes. Stir in the tomato paste, clam juice, fish and scallops; cook over low heat 20 minutes. Taste for seasoning. Serve in deep plates with toasted garlic-rubbed Italian bread. Serves 4.

Pollo alla Fiorentina
(Chicken as prepared in Florence)

¾ cup olive oil
2 tablespoons lemon juice
1½ teaspoons salt
½ teaspoon freshly ground black pepper
1 tablespoon minced parsley
3-pound chicken (fryer) disjointed
½ cup flour
2 eggs, beaten

Mix together 4 tablespoons olive oil, the lemon juice, salt, pepper and parsley. Marinate the chicken in the mixture 4 hours, turning the pieces occasionally. Drain and dry with paper towels. Roll the chicken in the flour and then dip in the beaten eggs.

Heat the remaining oil in a skillet; brown the chicken in it on all sides. Cover loosely and cook over low heat 15 minutes or until tender. Serves 4.

PIEDMONT

Fonduta
(Cheese Fondue)

1 pound Fontina cheese, or ¾ pound Mozzarella cheese and ¼ pound Swiss, diced
1 tablespoon potato or corn starch
1 cup milk
2 tablespoons butter
½ teaspoon salt
¼ teaspoon white pepper
4 egg yolks, beaten
1 can white truffles, sliced

In the top of a double boiler, combine the cheese, potato or corn starch mixed with the milk, the butter, salt and pepper. Place over hot water and cook, stirring constantly, until the cheese melts and is very smooth. Gradually beat in the egg yolks, stirring steadily until thickened, but do not let the mixture boil. Pour into a heated serving dish or individual dishes and sprinkle with the truffles. Use as much as you can. Surround the fonduta with slices of sautéed bread and serve at once. Serves 4-6.

Monte Bianco
(Mont Blanc—shown on cook book cover)

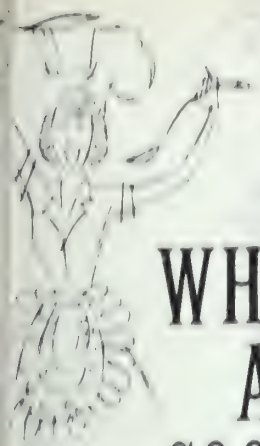
1½ pounds chestnuts
3 cups milk
1½ cups very fine sugar
1 cup heavy cream
2 tablespoons Marsala wine or cognac

Cut a criss-cross in the top of the chestnuts. Cover with water, bring to a boil and cook over medium heat 10 minutes. Drain, cool slightly and peel. Combine with the milk, and cook 50 minutes or until tender. Drain, mash and mix with the sugar.

Prepare a serving dish. Force the chestnut mixture through a potato ricer or food mill into a cone-shaped mound on the serving dish. Don't press down, as the mound should be light. Chill for a few minutes.

Whip the cream and fold the wine into it. Cover the mound with it. Serves 6-8.

For a more elaborate party dessert, pipe mixture through a pastry bag into a meringue shell; decorate with whipped cream, marrons glacés.



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H&G'S GOURMET'S GUIDE

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QUICK GOURMET RECIPE OF THE MONTH

Sicilian Braised Fennel

6 small fennel
3 tablespoons olive oil
½ cup finely chopped onion
1 clove garlic, minced
½ teaspoon salt
⅛ teaspoon freshly ground black pepper
½ cup chicken broth
4 tablespoons grated Parmesan cheese

Trim the fennel, discarding the leaves and tough outer portion. Cut into 4 and wash. Drain well.

Heat the oil in a skillet, sauté the onion 5 minutes. Add the garlic and fennel, sprinkle with salt and pepper. Sauté 10 minutes, shaking the skillet frequently. Add the broth, cover and cook over low heat 15 minutes or until tender. Sprinkle with the cheese and place under a hot broiler for 2 minutes to brown the cheese. Serves 6-8.

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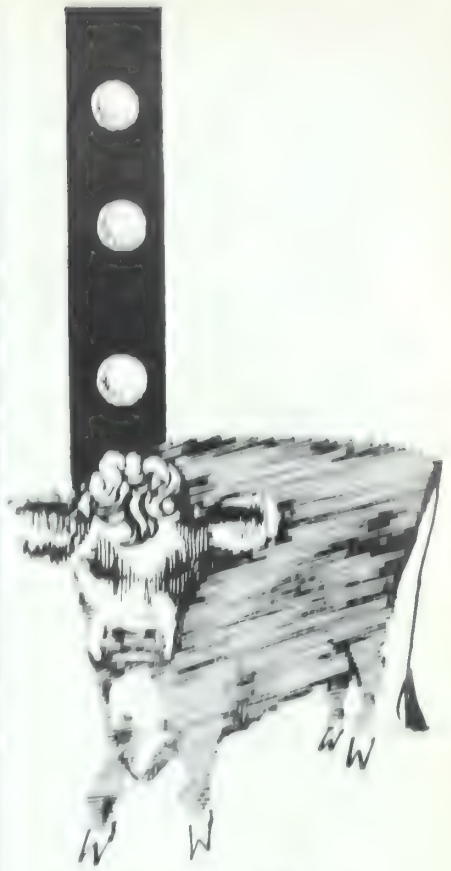
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We urge you to grace your table with Le Sueur Brand peas soon. The tiny, very tender ones



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SHOPPING INFORMATION

All prices approximate. Include Federal tax.

Connoisseur's Corner
Pages 16, 17:
American-Standard (consult your local plumbing contractor).
Ideal Ornamental Accessories Corp. (consult your local plumbing contractor).
Paul Associates, 208 E. 50th Street.
Sherle Wagner, 123 E. 57th Street.
Marion Wenger, 120 E. 57th Street.
All stores are in New York City.

Living
Page 66, *top, left:*
Photographed at Washington Square Village, New York.

Bottom, left:
Circular table rotisserie, chrome finish: "Frankomatic." Fraser "Line Pattern" stainless steel flatware. At Hammacher Schlemmer, 145 E. 57th St., New York.
Venetian chairs upholstered in Marigold velvet. At Three Centuries, 202 E. 56th St., New York.

Top, right:
Wall covering and upholstery, cotton toile de Jouy, 54" w.; wool carpeting, "Princess." Imported Italian furniture, all accessories at Bloomingdale's, 743 Lexington Ave., New York.

Bottom, right:
Table, chairs, Japanese calligraphy scrolls, English pewter coffee set, Italian copper tea pot, English china, "Bountiful." At Gump's, San Francisco, Calif.

Page 67, *bottom:*
Sofa, two sections, each 49" long, 33" deep: bed section, in muslin, $252; sofa section, in muslin, $182; 48" curved corner section, in muslin, $232; all foam rubber construction. Tub chair, cherry frame, foam rubber seat, back, $195 in muslin. By Chesapeake-Siegel-Land.
Sheets, "Candy Stripe," single, $6.95; double, $8.95; pillowcases, $1.95 ea. Wool blanket, "Majesty," twin size, $24.95; double, $29.95. By Wamsutta.
Fabrics: *sofa upholstery*, "Caracas" Belgian linen, 52" w.; *chair*, grosgrain silk taffeta, 51" w.; *curtains:* "Calais" white Fiberglas net casement, 50" w.; *draperies and pillows*, imported French "Pommiers Print" cotton, 51" w. At J. H. Thorp & Co., through decorators.
Table, cherry base, travertine top, 18" diam., 23" h. By Wycombe Meyer Co.
Lamp, Danish ceramic, crackle glaze; 38" h., 21" diam. linen shade. At Hansen Lamps, 260 E. 53rd St., N. Y.
Wool rug, white Greek astrakhan, hand woven; also available in natural silver-brown; 4' x 6' and 9' x 12'. At Decorative Imports, through decorators.
Floor, Amtico Travertine planked (60") random widths.
Paintings from Virginia Frankel Gallery, New York.

Page 68:
Club chairs; desk chair, parquet-top table from Beacon Hill collection; Nesle chandelier; painted coffee table, black marble top; hand-hooked carpet; pyramidal desk unit designed by Guy Roop; gouache, "Canary Island Shepherds," by Robert Brady. At W & J Sloane, San Francisco.

Entertaining
Page 74:
Franconia china, "Bouquet;" 5-pc. place setting, $9.95.
Antique china platter; antique silver cover. At La Cuisinière, 903 Madison Ave., New York.
Stainless steel flatware, "Heritage;" chrome-nickel, satin lustre finish. 6-pc. place setting, $10. By H. E. Lauffer Co.
Cocktail glasses, "Tangen," $4.50 ea. By Hadeland of Norway.
Champagne bucket, white porcelain; candlesticks, toile and pewter; table, dark fruitwood French antique; chairs. At Doris Dessauer, through decorators.

Page 75, *top:*
English antiques: ruby glass bell, water goblets, gold metal flatware with white porcelain handles, early Victorian oval table and six matching chairs, console; Minton china, crystal girandoles. At Bergdorf Goodman, 754 Fifth Ave., New York 19.
Curtain fabric, striped ticking; 56" w., all cotton, $2.50 yd. At Tressard Associates, 70 E. 56th St., New York.

Bottom:
Tablecloth, plaid linen, 60" diam., $5.95; red linen 17" napkins, 59c ea. By James G. Hardy & Co.
Flatware, "Design 2" stainless steel; 6-pc. place setting, $15.50. By H. E. Lauffer Co.
White dinner plates, $1.98 ea., cake plates, 89c; lotus bowls, 69c. At Katagiri & Co., 224 E. 59th St., N. Y.
Glasses, "Arne" iced tea, $3 ea., champagne-sherbet, $2.25 ea. By Hadeland of Norway.
Chairs, wrought iron French import; black or white, $75 ea. At Mayhew Shop, 603 Madison Ave., New York.
Gold stickers in sheets, 20c-40c a sheet; from 10 to 20 designs (birds, cupids, butterflies, hearts, grapes, or leaves) on a sheet. Kit, containing 30 designs that separate into 150 different items, including 7 designs of lacy edge borders, $4. At A. L. Brandon, 215 E. 59th St., New York, N. Y.

Pages 76, 77:
Paper decorations kit contains instructions, tissue in 8 colors and struts sufficient to make 97 large diamond units (glue not included); $3.50 ppd. from Design & Dimension, Box 1388, G.P.O. New York 1, N. Y.

Page 76, *top:*
Screen, woven bamboo; four 14" panels, 7' high, $60. Mirrors, 18" diam., oak trim, leather strap to hang, $45 ea. "Continental" champagne glasses, $1.75 ea. Brass ice bucket, 2 qts., $22.50. Tray, Formica and teak, one side red, black reverse; three sizes: 17¾" x 9⅛", $7.50; 18½" x 11½", $9.50; 20" x 15", $15. At Bonniers, 605 Madison Ave., New York.
Sterling silver ashtrays, $3.50 ea. By Towle Manufacturing Company.
Bar stools, "invisible" clear plastic backs; seats in any color. At Laverne Originals, 160 E. 57th St., New York, N. Y.

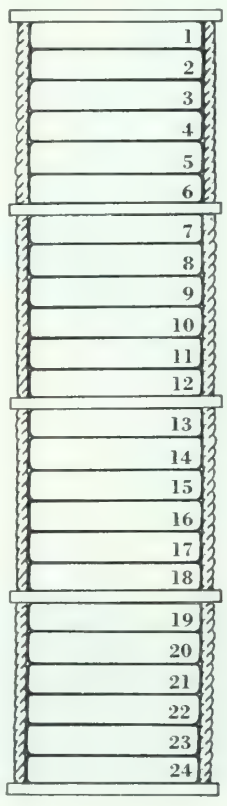
Bottom:
Sofa, black leather; chrome steel construction, brown leather chair, metal base, chrome steel construction, coffee table, travertine top, chrome steel legs. Planter, steel with epoxy white finish. At Laverne Originals, 160 E. 57th St., New York.
Coffee pot, $18; sugar bowl, $7.50; after dinner coffee cups, Spectra "Solar" in various colors, whi e saucers, $5 each. By Rosenthal-Block.
"Craftsman" sterling: teaspoons, $5 ea., sugar tongs, $10. Cigarette boxes, sterling top, black plastic base, $9.95 ea. By Towle.
Vase designed by Kaj Franck for Notsjoe; 6¾" diam.; $34. At Georg Jensen, 667 Fifth Ave., New York.

Page 77:
Spectra "Solar" dinner plates, $4.75 ea. By Rosenthal-Block China.
Sterling flatware, "Craftsman" 6-pc. place setting, $39.75. Ashtrays, $3.50 ea. By Towle.
Crystal candelsticks: 10", $13; 13", $15; 16", $17; 19", $19; 23", $21; 24", $25. Notsjoe vase, designed by Kaj Franck, 6¾" diam., $34. Table designed by Hans Wegner, teak top, oak legs; pull-out leaves, hand crafted; $695. At Georg Jensen, 667 Fifth Ave., New York.
Runner, yellow with red fringed ends, about 90" x 11", $7.98; linen napkins, hemstitched, in 26 colors, 59c ea. At Bloomingdale's, 743 Lexington Ave., New York. Chairs, brown leather, chrome steel construction. At Laverne Originals, 160 E. 57th St., New York. Goblets, "Tangen," $6.50 ea. By Hadeland of Norway.

Bathrooms
Page 89:
Ceiling: white acoustical plaster. *Floor:* white marble covered by wall-to-wall V'Soske carpet. *Lighting:* ceiling fixture, combination light and fan, Air King; lighting cornice above lavatory counter, custom made. *Counter cabinet:* custom made. *White Carrara glass countertop:* Pittsburgh Plate Glass Co. *White lavatory:* American-Standard. *Toilet and tub:* American-Standard. *Walls:* white Carrara glass; Pittsburgh Plate Glass Co. *Tub-shower compartment:* floor, white mosaic ceramic tile. Officer's chair, The McGuire Co.

Pages 90, 91:
1. *Ceiling:* white acoustical plaster. *Floor:* oyster white wall-to-wall carpet. *Lighting:* recessed circular light fixtures flush with ceiling; luminous ceiling in toilet compartment; heat lamp in ceiling. *Day lighting:* three circular 24" skylight domes; Wasco Products Co. Glass block skylight in toilet compartment, "Toplite Panel;" Owens-Illinois Glass Co. *Walls:* vertical redwood boarding and plaster painted pale blue. *Plumbing fixtures:* white: American-Standard. *Counter cabinets:* redwood, custom made. *Countertops:* blue and silver Italian glass mosaic tile.
2. *Walls:* gold and white flocked wallpaper and mirror. *Window:* fixed glass panel with gold draperies. *Counter cabinet:* wood, custom made, enameled olive gold. *Countertop:* black marble with white lavatory fixture. *Plumbing fixtures:* American-Standard.
3. *Walls:* painted off-white. *Floors:* white vinyl tile.
Towels: "First Romance" jacquard

Colors and manufacturers of towels on page 91



1. Candy pink. Dundee Mills Inc.
2. Butterfly yellow. Cannon Mills Inc.
3. Dove gray. Fieldcrest Mills Inc.
4. Mint. Fieldcrest Mills Inc.
5. Firefly yellow. Cannon Mills Inc.
6. Sea blue. Cannon Mills Inc.
7. Willow. Wamsutta.
8. Sandalwood. Callaway Mills.
9. Lilac. Fieldcrest Mills Inc.
10. Antique gold. Fieldcrest Mills Inc.
11. Honey beige. Callaway Mills.
12. Charcoal. Martex.
13. Turquoise. Cannon Mills Inc.
14. Spruce green. Dundee Mills Inc.
15. Rose petal. Fieldcrest Mills Inc.
16. Obi orange. Fieldcrest Mills Inc.
17. Geisha pink. Fieldcrest Mills Inc.
18. Spice. Callaway Mills.
19. Fuji blue. Fieldcrest Mills Inc.
20. Pomegranate. Wamsutta.
21. Purple iris. Wamsutta.
22. Fire red. Cannon Mills Inc.
23. Acorn brown. Martex.
24. Sherwood green. Martex.

rose pattern; bath, $2.98; hand, $1.59; fingertip, 65c; wash cloth, 49c. "Splendor" Old Lavender bath, $2.98; hand, $1.59; wash cloth, 69c. "Patrician," white bath, $6; hand, $3; fingertip, $1.15; wash cloth, 90c. White terry bath mat, 21" x 36", $4.98. Shower curtain, "Aristocrat" Old Lavender rayon taffeta, $5.95. Oval rug, "Coquette," Creslan and Dynel, 21" x 36", $9.95. By Martex.
4. Solid color terry towels. See chart opposite for identification.
5. Vinyl tile: *walls*, Custom Cloud Pompeiian, azure; *border*, Pompeiian Marble, magnolia white and Byzantine, Ravenna beige. *Around tub:* Vinyl Mosaic, sandalwood, white, beige. *Floor:* Custom Cloud Pompeiian, azure; Byzantine, Ravenna beige; solid-color Sandalwood. Robbins Floor Products.
Towel bars, 18", $30 ea.; shell tub valves, $40; shell soap dish, $10; chaise percée, $410; white marble sink top, $145; white basin, $35; shell basin set, $90. At Paul Associates, 208 E. 50th St., New York.
Opaline glass, $30. At Edward V. Walsh, 132 Elm Ave., Hackensack, N. J.
Apothecary jar, paintings. At Manashaw & Daggett, through decorators.
Antique bench, mirror. Others available at French & Co., 978 Madison Ave., New York.
Drapery fabric, all-cotton French voile, trimmed with blue silk braid. At Scalamandré Silks, through decorators.
Towels: "Splendor," Mandarin blue, Blue Mist; bath, $2.98; hand, $1.59. By Martex. Monogramming, scalloping extra; by Léron.

Page 92, *far left, citron:*
Walls, floor: "Romany-Spartan" ceramic tile; U. S. Ceramic Tile Co.
Bath tub, toilet, lavatory: Eljer, Div. of Murray Corp. of America.
Towels: "Tapestry" jacquard daisy design; bath, $3.98; hand, $1.89; fingertip, 65c; wash cloth, 65c. Shower curtain, café curtains, "Royal Velvet," each, $7.98. By Fieldcrest.
Bath rug: "Pouff," Creslan and Dynel acrylic fibers; 24" diam., $4.95; oblongs, 24" x 36", $8; 54" x 72", $33. By Princeton Knitting Mills.

Right, pink:
Walls, border, ceramic tile: American Olean Tile Co.
Wallpaper, "Calico Plaid," $3.20 a roll. By Thomas Strahan Co.
Floor, solid color vinyl tile, from Designer Palette series: Kentile.
Lavatory, toilet, bath tub: Crane Co.
Towels: "Rose Garland" printed terry; bath, $2; hand, $1; wash cloth, 49c. By Dundee Mills.
Shower curtain: "Taffalure," plain, $4.95; aquatized, $5.95. By I. B. Kleinert Rubber Co.

Blue:
Wall: "Fiorone Blue" Italian ceramic tile, designed by Richard Ginori. Theodore Bialek & Co., importers.
Floor: "Heather Blend" unglazed natural clay tile. Stylon Corp.
Bath tub, toilet, lavatory: Universal-Rundle Corp.
Towels: "Excellency" terry; bath, $2.98; hand, $1.98; fingertip, $1.59; wash cloth, 98c. By Cannon Mills.
Countertop, Panelyte, "Burmese teak."

Beige:
Walls, plastic tiles: Miraplas Tile Co.
Floor, "Parquet Random" vinyl cork: Armstrong Cork Co.
Lavatory, bath tub, toilet: Briggs Beautyware.
Towels: "Provincial Check" terry; bath, $1; hand, 59c; wash cloth, 29c. Red "Empress" bath, $1.98; hand, 98c; wash cloth, 39c. By Cannon Mills.

Green:
Walls, "Vermarco Light Cloud" marble, 7/8" thick; countertop, "Verde Antique" marble, 7/8" or 1/2" thick. By Vermont Marble Co.
Carpeting, "Luxury" all cotton, 36" wide; choice of 14 colors. Especially made for wall-to-wall installation. $7.95 sq. yd. By Cabin Crafts.
Bath tub, toilet, lavatory; chrome finish towel bar: Eljer, Div. of Murray Corp. of America.
Towels: "Pompadour" printed terry; bath, $3.98; hand, $1.79; fingertip, 69c; wash cloth, 69c. By Callaway.

Page 93, *top, right:*
Wall covering, "Kiko" vinyl laminated to paper; 27" trimmed. At Albert Van Luit Co., through decorators.
Towels: "Tapestry" jacquard; bath, $3.98; hand, $1.89; fingertip, 69c; wash cloth, 69c. By Fieldcrest.
Soap dish, yellow ceramic, $3.98. At Bloomingdale's, New York.

Bottom:
Brass towel tree with 8" mirrors (regular and magnifying); four 12" swinging towel arms; 59" h., $39.95. By Allied Lamp Mfg. Co.
Towels: "Coin Dot" terry; bath, $1; hand, 59c; wash cloth, 39c. By Cone.

Page 94, *top, left:*
Walls: wallpaper. *Counter cabinet:* custom made; two white lavatories in white marble counter; mirrors suspended on chromium finish metal supports. Clothing storage closets on three sides of room. *Plumbing fixtures:* American-Standard. Tub and toilet in adjoining compartment.

Bottom:
Walls: plaster painted pale yellow. White, gray and black mosaic ceramic tile in tub, toilet compartments; Mosaic Tile Co. *Floor:* white, gray and black mosaic ceramic tile; Mosaic Tile Co. Beige area rug in front of counter. *Counter cabinet:* custom made walnut cabinet with sand color mosaic ceramic tile top. Two white lavatories in countertop. Tile by Mosaic Tile Co.
Plumbing fixtures: Crane Co.
Storage cabinets above counter: custom made of walnut; small cabinets have sliding doors; high cabinet holds shaving equipment (shown close-up at right). *Lighting:* square fixtures flush with ceiling and lighting cornice running length of countertop. *Doors:* sliding glass doors

Continued on next page

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SHOPPING INFORMATION *continued*

close off tub and toilet compartment and outdoor patio.

Top, right:
Towel tree, brushed chrome anodized aluminum with 28" rods; extends from 7' to 8½' high. $20. By Nixco Co.
Towels: "Quadrille" printed terry: bath, $3; hand, $1.70; fingertip, 60c; wash cloth, 55c; mat, $4.50. Striped bath sheet, $6. "Sovereign" solid color bath, $4.95; hand, $1; wash cloth, 49c. By Martex.

Bottom:
Close-up of cabinet in bathroom at left. Holds shaving mirror, electric razor and outlet.

Page 95, *top:*
Walls: pink and white figured wallpaper. *Floor:* wall-to-wall white and gold carpeting in printed leopard pattern over white marble floor. *Lavatory counter:* Oval rose and white marble counter with two oval lavatories decorated with small blue flowers; white and gold wood legs. Fittings by Sherle Wagner. *Plumbing fixtures:* Crane Co. Sunken tub, white ceramic tile. By Mosaic Tile Co. Toilet in separate compartment. By Case Mfg. Co. *Windows:* sliding wood frame; shower curtains inside white draperies.

Bottom, left:
Porcelain tissue box, black and white; holds large box of tissues; $25. At B. Altman & Co., New York.
Toothbrush holder, white Italian ceramic, gray and white trim. Holds seven brushes; $7.50. At Henri Bendel, 10 W. 57th St., New York.

Bottom, right:
Walls: Gypsum wallboard. By U. S. Gypsum Co. Mirror and fixed glass window with redwood frame. *Floor and sunken tub:* "Romany-Spartan" mosaic ceramic tile. By U. S. Ceramic Tile Co. *Lavatory counter:* white vinyl covered countertop, white lavatory. *Plumbing fixtures:* lavatory by Crane Co. Single faucet fitting by Moen Faucet Div., Standard Screw Co. Toilet by Case Mfg. Co. *Folding door:* "Pella." By Rolscreen Co. *Lighting:* Flush ceiling fixture and changing lamp. Heater-light-fan in ceiling. By NuTone, Inc.

Page 96, *top:*
Walls: face brick, mirror, wallboard and walnut storage wall. *Floor:* wall-to-wall textured carpet. *Counter cabinet:* custom made walnut cabinet; paneled doors conceal pull-out drawers, shelves. Dark and white marble countertop with white lavatory. Lavatory by Crane Co. *Lighting:* hanging Scandinavian lamps above counter.

Bottom:
Walls: 4-inch square white ceramic tile with occasional gold patterned tile. By Mosaic Tile Co. *Floor and sunken shower-tub:* charcoal color ceramic tile. By Mosaic Tile Co. *Shower head* by Speakman Co. *Toilet* by Crane Co. *Lighting:* Scandinavian wall lamp. *Skylight:* glass block "Toplite." Owens-Illinois Glass Co.

Page 97, *bottom, left:*
Valet chair, from Italy; fruitwood finish, synthetic woven cord seat; $28. By Harman Furniture Corp.
Towels: "Moroccan Stripe" terry; bath, $1; hand, 59c; wash cloth, 29c. By Cannon Mills.

Top right:
Walls: mirror; Gypsum wallboard. By U. S. Gypsum Co. *Ceiling:* wood boarding tongue and grooved, painted white. *Floor:* rough textured gray wall-to-wall carpet. By Firth Carpet Co. *Counter cabinet:* custom made walnut cabinet with paneled doors; two white lavatories. *Countertop:* wheat color ceramic tile. By Pomona Tile Co. *Plumbing fixtures:* Crane Co. *Shower compartment:* walls, floor, seat of wheat color 4-inch ceramic tile. By Pomona Tile Co. *Daylighting:* glass block skylight, "Toplite Panel." By Owens-Illinois Glass Co. *Lighting:* lighting cornice above length of countertop.

Center:
Walls: white Carrara glass in tub-toilet compartment and dressing area; white silk scrim on other walls. *Floor:* white marble with rug. *Counter cabinet:* custom made cedar cabinet; white Cararra glass countertop with white oval lavatory. *Plumbing fixtures:* Crane Co. *Mirror:* fixed center panel with mirrored door medicine cabinets. *Lighting:* lighting cornice runs length of countertop. *Daylighting:* skylights in ceiling of dressing area and toilet-tub compartment.

Bottom, right:
Walls, floor: 4-inch square blue ceramic tiles; Mosaic Tile Co. *Counter cabinet:* custom made cabinet; 4-inch square blue ceramic tile countertop; Mosaic Tile Co. *Plumbing fixtures:* Crane Co. *Lighting:* light soffit enclosed by luminous plastic screen above counter and shower. *Daylighting:* skylight in ceiling of shower compartment and bathroom.

Page 98, *top, left:*
Walls: Gypsum wallboard painted. *Floors:* "Tessera" vinyl Corlon; Armstrong Cork Co. *Counter cabinet:* custom made, with vari-colored doors and drawer fronts. Plastic countertop; Formica Corp. *Plumbing fixtures:* Kohler Co. *Lighting:* luminous ceiling in bathroom area and over chest in dressing area. *Dressing table, built-in chest, closets:* custom made cabinets in dressing area painted in vari-colored finishes.

Top, right:
Shower head with 3-way massage; $9.25. By Speakman Co.
Soap dish, white porcelain; $1.75. At East House, 134 Fifth Ave., N. Y.

Bottom, left:
Basin, 14" x 17", 24K gold plate trim, $75; "Ribbon and Reed" basin set, 24K gold plate, $175. Recessed medicine cabinet, 24K gold plate frame (wall opening 18" x 24" x 3"), $240. Glass and gold plated shelf, "Louis XVI." $45. Gold plated soap dish, $22.50. Wall covering, "Florentine" flocked antique ivory on white; completely scrubbable; can be custom colored. $14.50 a roll. At Sherle Wagner, 125 E. 57th St., New York.

Bottom, right:
Walls: blue and green Italian glass mosaic tile. *Plumbing fixtures:* Crane Co. *Counter cabinet:* custom made with ceramic mosaic tile countertop, white lavatory. *Lighting:* Wood framed mirror with tube lighting built-in to frame mirror over lavatory.

Page 99:
Walls: Formica Rosewood Picwood and solid white Formica.
Shower folding door: anodized aluminum frame and DuPont Alathon polyethylene; 60" tub size, $34.95. By Showerfold Door Corp.
Lighting: custom installation; Diffusa-Lite Co., Conshohocken, Pa.

Kitchen
Pages 106, 107:
Wear-Ever aluminum saucepans, lids; heat-resistant knobs, handles. Wear-Ever coffeemaker.
Voss Cookware trivets; cast-iron saucepans, turquoise enamel finish, rosewood handles.
Cuisine center; stainless steel double compartments. Maple cutting board fits over large compartment; vinyl-covered vegetable basket fits into it. Tiara faucet serves both sinks, 12" x 12" x 5" and 16" x 18" x 7½". By Elkay.
Gas range, Imperial 40", with automatic roast-guide, oven-timer; Flame-Set to control temperature; center griddle; 17" oven with 5 rack positions and rotisserie. Dishwasher. Waste King Universal; separate pushbutton load controls. Imperial Hush Disposer (installed in Elkay Cuisine Center). By Waste King Corp. Copper kitchen utensil set, bar and 7 utensils, $19.95. At Bazar Français, 666 Sixth Ave., New York.

Page 108, *top:*
Extension table, chairs, H&G Black Pearl custom finish. In standard color finishes: table, 48" diam., $99; chairs, $30 ea. From Winter Garden group designed by John Van Koert. By Heywood-Wakefield.
Oval tray, "Festivaal", $34.95. By Dansk Designs.
Curtain fabric: "Kashmir" all-cotton screen print; 36" w., in H&G's Tangerine, Absinthe Green, Bronze Green, Delphinium. $3 yd. By Cyrus Clark.
Stainless steel sink; diameters, 16" inside, 18⅜" outside (set into countertop). By Elkay.
NuTone built-in stereo AM-FM radio-high fidelity music system.
Granada Ceramaflex tile: 9" x 9" tiles composed of Romany-Spartan unglazed 1" ceramic mosaics bonded into rubber grid. By United States Ceramic Tile Co.
Modulux light diffusing ceiling panels with fluorescent dimmer control. Custom made by Diffusa-Lite Co. of Conshohocken, Pa.

Bottom:
Brass candlesticks, $21.95 pr., teak ice bucket, 2½-qt., $22.95; teak salad bowl, $21.95, 21" tray, $12.95, 24" tray, $14.95. Flamestone salt, pepper shakers, $7.50 pair; "Festivaal" thermo-tureen, $29.95; copper chafing dish with lid, $39.95; warmer, $28.95; trivet, $9.95. Small copper pots, $13.95 ea., lids, $6.95 ea. By Dansk Designs.

Page 109:
RCA Whirlpool gas washer-dryer; front loading door; fully automatic, 34" w., 44¾" h., 17¾" d.; will wash, dry up to 10 pounds; white enamel finish. RCA Whirlpool gas refrigerator-freezer, white enamel finish. Radiant Queen broiler rotisserie; 12½" h., 17¼" w., 10½" d., $89.95. Holds 10-lb. turkey or 12-lb. roast. Instant-Hot water dispenser; heats water from 190°-200° F. By Plumbing Equipment Div., National Rubber Machinery Co.
Movie projector, automatic loading, $149.95. By Argus Cameras.
Rear projection screen, roll-up type, 40" x 40", $45. By Raven Screen.

Page 110, *top:*
The H&G-designed cleaning closet is stocked with a complete range of cleaning aids and tools, including full sizes of the samples featured in H&G's Clean-Up Time Kit, page 111.

Bottom:
All pet foods and accessories from B. Altman & Co., New York; also available at pet shops and departments across the country.
Kitty Litter and Tidy Kat. By Lowe's, Inc.
Dog coat designed by Vogue Pattern Service for the Pet Food Institute. For a free pet coat pattern, write to H&G Reader Service, 420 Lexington Ave., New York 17, N. Y.

Italian cook book
Page 113, *cover:*
Sterling "Puritan" chop or entrée dish, 13½" diam., $132.50. At Black, Starr & Gorham, 594 Fifth Ave., New York.
Decanter, 10¼" h., $7.25; cordial glasses, $1.75 ea., demitasse cups and saucers, "Silver Grape," $3.50 ea. ppd. from East House, 134 Fifth Ave., New York 11, N. Y.
Table top, "Florentine Rose" marble, 20" x 66", $65. At Greco Marble & Mosaic, 787 Third Ave., New York.
English oak table and benches. At Doris Dessauer, through decorators.

Page 115:
1. Mortar and pestle, $8.95. 2. Chopper, 10" blade, $3.50; 11" bowl, $2.50. 3. Food mill, $2.75. 4. Mouli parsley press, $1. 5. Cleaver, $6.95. 6. Pastry board, 17" x 29", $4.95. 8. 10-qt. stock pot, $6.45. 9. Slotted spoon, 60c. 10. Ravioli cutter, $1. 11. Stainless steel cheese grater, $2.25. At Bazar Français, 666 Sixth Ave., New York.
(7. Rolling pin, one of many types available in kitchenware depts.)

ENJOY ITALY'S WINES *continued from page 112*

suave and rather sweet Malvasia di Lipari; the limpid flowery Moscato de Noto and the Moscato de Pantelleria, made from those luscious grapes called *uve di Tavola lo Zibbibo*, which flourish on the island of Pantelleria and are often shipped fresh for the table.

Then there is Mamertino, a piquant dessert wine, and finally the extremely perfumy and sweet Moscato di Siracusa. Most of these wines have a fine fruity taste that makes them interesting for flavoring desserts, dessert sauces and fruit dishes.

Italians also have a fondness for sweet liqueurs and among those made in Italy, at least three are internationally known. Probably the most popular is Maraschino, produced from a variety of *egriots* (sour cherries) and made by distilling the fruit with its own fruit juice. It has a distinctive fresh flavor and is popular not only as an after-dinner drink, but also as flavoring in other drinks and in desserts.

Strega, a unique herbed liqueur with a delicate golden color and a subtle orangy flavor, is to my mind Italy's major contribution in the field of liqueurs. Try it in a sauce for poached pears, or to serve over a lemon or pineapple soufflé—a most magnificent treat.

In the last few years, the Italian liqueur known as Galliano has been gaining in popularity in this country. Galliano is a rather spicy and herby sweet drink; I find it most refreshing combined with lime juice and soda.

The famous Campari Company in Italy has created a Campari liqueur designed as a sweet aperitif, but for American tastes it seems much more appropriate at the end of the meal.

And that brings me to the subject of the Italian aperitif.

There is the classic Italian sweet vermouth with its sweet, herby tang; a sweet white vermouth, very pungent and perfumy; the Campano Punt e Mes, definitely spicy; various standard dry vermouths. If, like me, you are not fond of vermouths straight or over ice, try the Americano: equal parts of Italian vermouth and bitter Campari, with a twist of lemon peel and a dash of soda. This can be a very refreshing aperitif on a hot day.

Aperitifs based on bitters are also favorites in Italy. Campari and soda with plenty of ice is the bright red drink you so often see people sipping at cafés. I find it very bracing, with a zippy tang.

Most of the wines, liqueurs and aperitifs that I have mentioned are available in leading liquor stores in this country. Drink them happily and you too will find that they "maketh glad the heart."

YOUR ARCHITECT *continued from page 57*

limiting what you can and can not have. Each side must have confidence that the other means to keep his side of the bargain. Quite often, however, a client and architect may succeed too well in winning each other's confidence—and sympathy. The family thinks, "He's a wonderful fellow and a fine architect—maybe he can squeeze in that third bathroom and air conditioning." The architect thinks, "They're such deserving people—maybe I can cut a corner somewhere else and give them what they want." The frequent result: a budget upended, a family disenchanted and an architect unrewarded. No architect can foresee every possible building hazard. Bad weather, delivery delays, unavailability of materials—these and numerous other difficulties can conspire to upset your budget. But an experienced architect should allow for most such contingencies. To keep your costs within reasonable limits, both you and your architect must, above all, temper your emotional involvement with genuine determination to build only as much house as your dollars will buy.

When my house is finished, should I feel that it's mine or the architect's, or does it belong to both of us?

This is the acid test. If you like the house but the architect is disappointed, your relationship probably went off the track at some point as a result of restrictions imposed on his work. If the architect likes the house but *you* are disappointed, you probably sacrificed your wishes to give him his head. When both of you like the house, you have every right to feel that your shared experience has produced something that is new, unique and, most important, worthy of both of you. And you won't for one minute resent your architect feeling the house is not really yours but his.

WARNING!



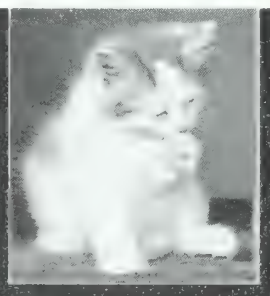
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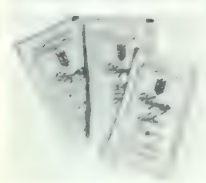


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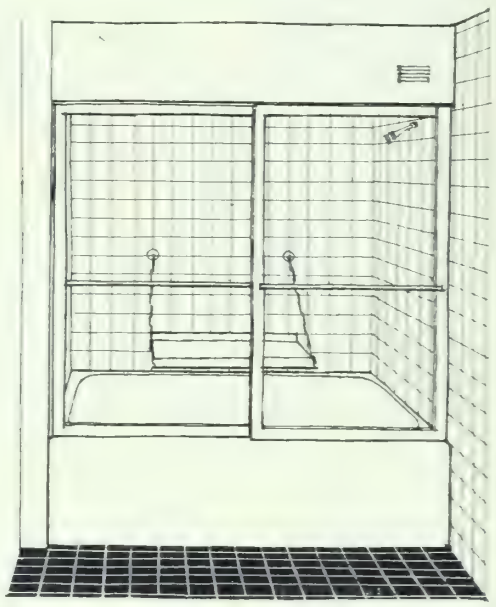
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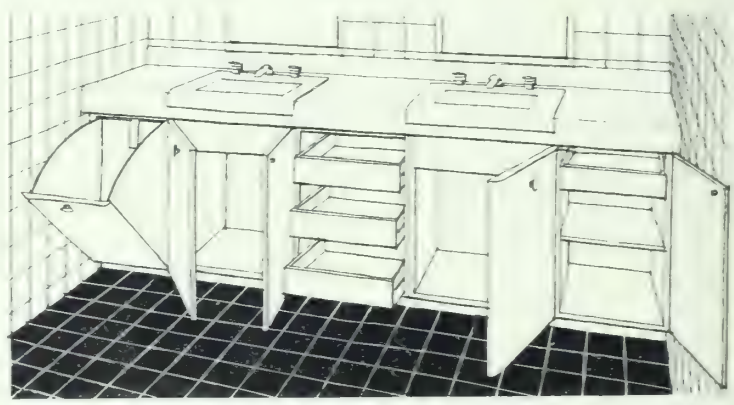
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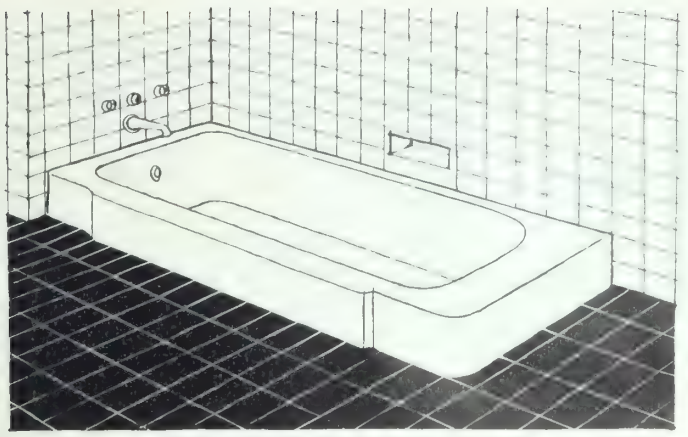
Steam bath compartment fits over standard-sized bathtubs and is self-enclosed with sliding glass doors to prevent steam from escaping while in use. Controls are waterproofed; fold-away bench may be of metal or wood. Electrical and plumbing lines are located in the steel ceiling unit above doors. Thermasol.



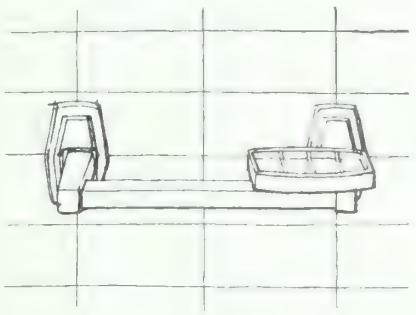
Concealed bathroom scale folds up into its own wall cabinet when not in use. This helps to keep floor space in small areas stumble-free. Hall-Mack.



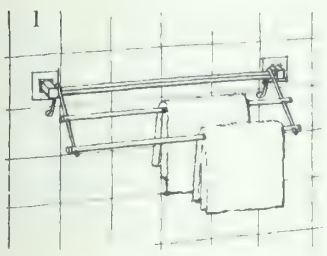
Modular bathroom cabinets may be installed and fitted with a countertop and lavatories. Made similarly to kitchen cabinets, these units house sliding drawers, shelves or laundry hampers. Chromium hardware is included and all exposed fronts are made of plywood covered with laminated plastic. Regal Cabinet.

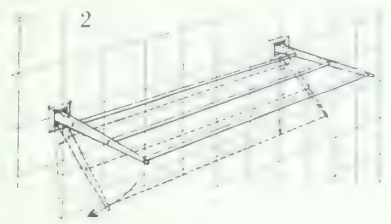


A sunken tub has been added to the range of bathroom fixtures. This model is 5′ long; recessed units (to be surrounded by three walls) are 4′ 6″, 5′ or 5′ 6″ long. Enameled cast-iron tub is available in white or six colors. Borg-Warner.

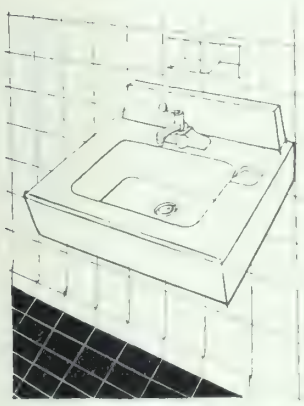


Soap holder and grab bar are combined in one bathroom accessory. Both parts are made of stainless steel; dish may be removed to clean. Yale & Towne.

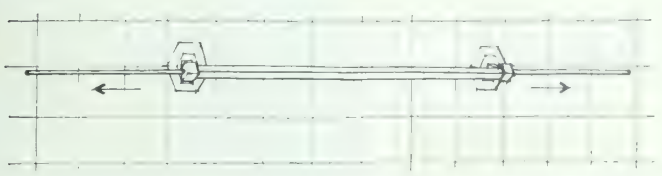




Multi-purpose towel bars provide extra space for storage. **1.** Double racks may be placed on existing towel bars to increase hanging space. Rack lifts off and folds flat when put away. Rayco. **2.** Adjustable towel bar swings up for drying stockings or to take stacks of folded towels. Hall-Mack.



Stainless steel lavatory with its own backsplash is especially useful in bathrooms located near hobby areas or workshops. Polished metal finish will not chip or discolor; there are no dirt-collecting seams. Just Mfg. Co.

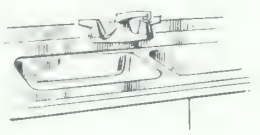


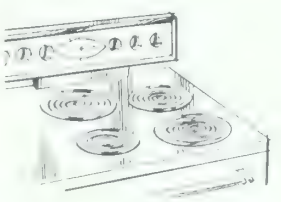
Telescope towel bar can double its own length. Pull-out rods built into each end of this chrome-finished bar can be extended 8½″ to provide a total of 17″ of additional hanging space for extra guest towels or lingerie. Miami-Carey.

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THE NETHERLANDS

continued from page 60



At the Beukenhof in Oegstgeest tables dot the lovely gardens.

ways and exchanged animated talk that was perhaps not as small as it seemed. We bought a gold and garnet ring in Veere (in a small shop, really the parlor of an old and charming house interpolated next to the Stadhuis), as though we needed something to remember it by. Actually it was the place and the time and the company (our own) that made the ring so especially beautiful and that keeps it treasured.

There are two basic approaches toward shopping in foreign countries, we decided. One approach is to bone up on the fine points of the native products for which the country in question is especially notable. The other approach is to buy whatever especially pleases you when and where you find it. (Is it necessary to add that you don't waste your substance on riotous shopping in either case?) We chose the second approach. As a result, our modest purchases brought and still bring us great satisfaction, partly because we were perfectly willing to trust our own judgment about what we liked but especially, of course, because the things we bought serve as reminders of the happy occasion for buying them.

If we had been able to afford it, we would have bought a particularly lovely gold necklace, set with garnets, in the same small shop in Veere where we found the ring. The intricately wrought gold clasp of the necklace, we were told, was of typical Zeeland design, which the ring was not.

Throughout Holland, we bought sparingly of what we liked, knowing full well that we lacked the expertise to bag any real bargains or to out-import the professional importers at home. So the only Delft ware we bought in Delft was white, not blue (the only blue Delft ware we acquired came as a gift from friends in northern Friesland, which is as far removed from Delft as you can get). We bought no cheeses, because the best ones could not be taken out of the country. Apart from the garnet ring, the purchase that pleased us most was the set of individual lemon squeezers that we had first seen in Goes (alongside the oysters and salmon). Next day we ferreted out duplicates in a small shop in Middelburg. The special virtue of these small metal utensils is not so much that they make it easier to squeeze a segment of lemon (a child can do that) as that they permit you to deposit the juice on your plate rather than in your eye.

Leaving the neatly scrubbed Zeeland morning, we ate our way back to Breda. Which is another way of saying that we lunched in neighboring Prinzenhaage at the crowded but admirable Prinzenhof. Then across the unremarkable south, through industrial Tilburg and dour Eindhoven to the civilized old town of Roermond. (Now we seemed half a world away from The Hague and a year out of Amsterdam.) We celebrated an eagerly anticipated visit with a publishing acquaintance in the town by locking ourselves out of our car in front of his house. So at 7:00 o'clock on a holiday Saturday evening a little man from the Opel agency tooled up on a bicycle, uncoiled a length of brass wire from around his waist, and went fishing. As the band in the church square up the street played "The Stars and Stripes Forever," he triumphantly pulled up the door catch with his unbaited hook. Dinner and the company were unexcelled, and we talked about our own Holland and our friend's America until the waiters at the Posthotel nodded on their feet.

Holland's hill country

There are many who say the province of Limburg is the least Dutch part of Holland. There are also those, we included, who say it is the most fiercely Dutch of any—and not only because Limburg, surrounded almost on four sides by Belgium and Germany, voted itself forever Dutch not so many years ago. But surely its geography is the least typical of what we think of as Holland. It is hilly, indeed mountainous. It contains some of the biggest coal mines in Europe. Its biggest city, Maastricht, is industrious, industrial and unlovely. Yet in the steep valleys are some of the most beautifully brooding towns, some of the most self-efficient farmsteads (see page 58) and at least one of the stateliest castles in the Netherlands. This castle, called Neercanne, was a matter of a few meters from the Belgian border—a story-book pile of platinum and lavender stone, complete with courtyards, walled ramps, steep-roofed towers and tumbled gardens. There, after excellent coffee (all Dutch coffee is good) and adequate cakes, we pivoted for the northward journey. There too, in what had been one of the wine cellars cut in the side of the cliff on which the castle stood, we found a pottery and kiln where a pleasant couple produced completely untraditional ceramic tiles, several of which we bought simply because they were so pleasant to look at. Then we embroidered the borders of Limburg all the way back to Roermond, exchanging tri-lingual courtesies with the customs guards and marveling at the fortitude of the children, who pedaled their bicycles up the precipitous roads as unconcernedly as though they had been skirting the canals of Amsterdam.

Nijmegen and Arnhem had blessedly survived the scarred memories they held for Americans, and in survival seemed to have lost something that was worth remembering. The Open-air Museum, however, went back a dozen generations—not just one—to recreate the land, the homes, the great barns (home and barn were one and the same five centuries ago, and still are), the windmills, the artifacts, the times of the Netherlands of long ago. (*Windmills:* small and perky or huge and somberly magnificent, all of them silent and still.) In these few acres the deepest Dutch roots came to the surface for our fascinated inspection. And all around were the gentle fields and the great beech trees—so beautiful that our throats were tight as we sped northward toward the forest of Hooge Veluwe. With the aid of the friendly and ubiquitous VVV (call it Fay-Fay-Fay—the efficient travel bureau you find in every sizable town), we had made arrangements to stay the night at Otterlo, a minuscule hamlet whose presumed and demonstrably sole virtue was its proximity to the National Forest and the astonishing Kröller-Müller Museum.

We had spent a day in Amsterdam's great Rijksmuseum (lunch in the pleasant museum restaurant) and in the Städtisches-



Parking lot for bicycles among Kröller-Müller Museum's beeches.

museum across the way. But their expected glories carried nothing like the impact of the Kröller-Müller. Here were nearly 300 paintings of one man, Vincent van Gogh, and those of a few predecessors who notably influenced his work. As a simple adventure of the spirit this, like the visit to Rembrandt's house, was and shall be unforgettable. Round and about the museum lay the rolling buff-pink moors, the sunny beechwood swales and, at the far southeast corner, the Rijzenburg, one of the pleasantest cafés offering the most satisfying *uitsmijter* in all Holland. (*Uitsmijter?* A supersize open-face sandwich, varied according to taste, comprising in this instance dark bread, two kinds of cheese, cold roast beef, two fried eggs, pickles and several other less memorable oddments.) And again (not overlooking the *uitsmijter*): that strange feeling of having come back to a land we never knew.

The walls of water

There is no way to summarize the epic of the *polders*—the hundreds of thousands of acres of fertile ground from which the Dutch have dyked and pumped the waters of the old Zuyder Zee. Our introduction to these new lands was casual, sudden and dramatic. Swinging out toward the old fishing town of Harderwijk one evening after early dinner in Otterlo, we were lured by a magnificent sunset to follow the newest dyke northwestward. Suddenly we were in the middle of nowhere. On our left, the water (they call it the IJselmeer now) darkened to the evening sky. On our right, and far below the water's level, stretched a waste of marsh grass and puddled sand. Ahead as far as we could see, lay the dead-straight road atop its granite bastions. Ten miles along this unchanging route the road veered a few degrees eastward. As far ahead again the lights of a town appeared toward the horizon. A few minutes later we were in Lelystad—construction center for all the work on the lands now and still to be reclaimed from the sea bottom. We drove through the bustling but impromptu settlement to the main power station and looked back toward the mainland that had now disappeared. In eager anticipation of the morning, when we knew we would return with the light, we retreated to Harderwijk.

The trip back to Lelystad (see page 58) was less dramatic but even more wondrous than it had seemed the night before.



In roadless Giethoorn scowlike boats serve all the island farms.

Here the whole fantastic story was spread before us, first in actuality, then in gigantic models and exhibits in a museum set up for public view in the center of town. We learned how the engineers had explored the sea bottom to locate the most fertile and promising soils, how they had pumped for nine months, once the dykes had been closed, before the ground, 18 feet down, "fell dry." From one of the special books obtained at the museum, we learned how the main canals had been dredged even as the water was falling under the pumps. We learned how the soggy ground was fitted for use by being sown with sedge seeds from helicopters (the IJselmeer, once a salt arm of the North Sea, had turned fresh after the Big Dyke cut across it thirty years ago). We shook our heads hopelessly at the subtlety of the Dutch minds that had made use of channels between *polder*-dyke and mainland to hold back the underground water table on shore so it would not seep down into the *polder* and be pumped away! Here was nothing less than a gigantic retaining wall made of water to retain water; it beggared the imagination. (*Dykes:* when we finally crossed the Big Dyke a few days later, we knew we could never again take the dykes of Holland for granted.)

Another day, and we were out on the *polders* again, this time to Emmeloord, busy capital of the "old *polder*" that fell dry just as World War II began and has been under settlement according to an intricate pattern of government control ever since. Here, 14 to 18 feet below sea level in some places, we could see the future of a vast part of the IJselmeer. Two more great *polders* will follow to the west, giving Amsterdam and its congested environs a breathing space that would otherwise have vanished by 1985. Then from the Noordoostpolder we journeyed through Giethoorn, which has no streets, only canals, across the sunny lakes and rich pastures of Gelderland. We stopped for lunch

Continued on page 135

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H&G's GARDENER'S

MIDWINTER VIEW OF THE CHRYSANTHEMUM SEASON

The chrysanthemum year starts when the new catalogues come out. But before leaving the launching pad, gardeners would do well to review three facts. First, chrysanthemums grow so rapidly and multiply so freely that planned obsolescence is essential if plantings are to be kept up to date. Second, there are so many new, named varieties each year (the nurserymen are no fools) that comparison shopping is even more important to fruitful chrysanthemum buying than it is with plants in general. Third, almost everybody plants his chrysanthemums too soon and grows them too slowly. Consider these points one at a time.

Rate of increase from year to year is on the order of six to one under ordinary garden conditions—higher with special effort. That is to say, this year's new chrysanthemum plant will grow during the season into a clump big enough to yield at least six separate plants next spring by simple division of the clump. (Other methods of increase can make rabbits look to their laurels.) So good chrysanthemum gardeners will build a little obsolescence into their programs by learning to discard old varieties as well as to acquire new ones.

New varieties may be new (after all, every seedling differs from every other seedling, and chrysanthemums can produce seeds by the quart). But will they be better than old ones—or even very different? That is for you to decide, of course. (*Continued on page 132*)



FAITH BAILEY

MONTH

For most gardeners February marks the nadir of the outdoor season. The indoor year, at zenith, involves planning, choosing, ordering, preparing

How to make new chrysanthemums from cuttings



Terminal shoots of vigorous plants are set an inch or so deep in a vermiculite-perlite mixture, kept uniformly moist in cold frame or polyethylene-covered container.



Adequate roots like those on cutting *above* will form in two to three weeks. Plant is now ready to set out in garden. This technique applies to new plants or old ones.

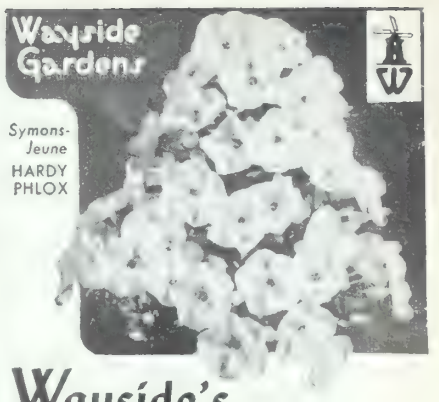






Choosing chrysanthemum varieties is among winter's finest indoor sports. Here are two new ones that will catch your eye in the catalogues. Hummingbird, *left above*, has big pink flowers on strong plants. Shaggy and even bigger, Chestnut Warbler, *right*, has a red bronze flower with gold petal reverse. These are but two members of the "bird" group that has proved exceptionally garden-worthy in recent years. In keeping with current preference, these and many other hardy strains produce large flowers on strong plants well ahead of frost. Growers supply them as vigorous potted cuttings.

Proof of chrysanthemum planting, *left*, comes, of course, outdoors next autumn. Plants like these in the Long Island, N. Y., garden of Mr. and Mrs. K. C. Li have been cared for meticulously since they were nothing but rooted cuttings six months earlier. Shoots were pinched several times to encourage bushiness; many side buds were removed to throw added strength into the rest.



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CHRYSANTHEMUMS *continued from page 130*

Approach the job of appraisal with a cold and fishy eye. Do not, however, forget that change is the life blood of the chrysanthemum garden. So plan to renew your plantings regularly if only because it is more fun to do so.

Early planting (that is, setting out the plants as soon as the ground is warm enough in spring to permit them to grow) will almost certainly result in plants that are overgrown, messy, productive of mediocre flowers. The best way to avoid that result, since you obviously must keep your plants growing once they have started, is to make cuttings of the first shoots and, when the cuttings have rooted, set them in the garden and go on from there. For example: Today you see a new variety in a catalogue. Tomorrow you order it. It arrives at your mail-box the latter part of April. You plant it at once because if you don't it will die. It grows. By June the plant is already getting a little scrawny. In July it is flopping over. August sees the first buds forming on long stems that are by now half leafless. First flowers come in September and are scarcely worth looking at.

For better results, try this: Order and plant your new variety as outlined in the preceding paragraph. Then, when your purchased plants begin to make succulent shoot growth in May, pinch off with your finger tips or cut with a knife the top four or five inches of stem. Remove the lowest leaves on these shoots, leaving at least two sets of leaves to grow. Set the shoots in a cutting medium to make new roots (*page 131*). By mid-June or thereabouts you have new plants again and—by flowering time—a better crop of flowers to enjoy.

What you have done by this method is to make your plants mark time for a month or more. And therein may lie all the difference between your success and failure as a chrysanthemum grower. Further refinements—of staking, of pinching off terminal growth to encourage branching, of fertilizing and watering, of disbudding to encourage larger if fewer blossoms—will affect your results and your gardening pleasure enormously. If you are going to take the trouble to give your plants the best possible start according to the method just outlined, you will wish to insure continuous growth with these measures: Water the plants before the ground can ever dry completely; apply a standard soluble fertilizer at least three times between spring and the end of summer; and either pinch stem tips two or three times prior to early August or tie the growing plants to stout supports.

However, these *are* refinements. We will settle for the three basic points stressed at the start.

1961 All-America chrysanthemums



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NOTES FOR THE FEBRUARY GARDENER

For the year round gardener, spring has come, and the fact that the almanac says it's winter is unimportant



First weekend

Catching the tide. This, if ever, might be a good time to paraphrase Eugene O'Neill and say that gardeners are now beginning the long night's journey into day. Because from now until midsummer the number of daylight hours in each twenty-four will be appreciably on the increase. It is this rising tide of light that calls the year-round gardener into action. Until the sun starts north at year's beginning, there is nothing the indoor or greenhouse gardener can do but wait. Now renewed growth is evident in all your plants. This is the time to encourage them to get ready for another productive year. Fertilizers can safely be applied, watering may and often should be increased, pruning of established pot plants to stimulate new shoot development may be safely practiced. A schedule of repotting crowded plants into larger containers should be planned to follow flowering periods that are now reaching their colorful peak. And, of course, new plants that need a long head start on the outdoor season may be got under way.

Begonia tuber time. Tuberous begonias have two basic requirements that are seldom well understood by gardeners at large. First, the plants must have sun except in the middle of the day in order to bloom well (you take care of that later on). Second, the tubers must be started into growth indoors in late winter if a full season of flowering is to be expected outside. It does no good to start the tubers before February, because they will not grow properly until the days begin to lengthen. By the same token, the plants won't bloom properly until daylight starts to decrease, thus initiating the change-over from foliage development to bud development.

Start begonia tubers any time from February on, making sure that you can accommodate them in active growth continuously until it is warm enough outdoors to put them in the garden. Start them in bulb pots, peat-pulp pots, or flats in a mixture of sandy loam and peatmoss. And cover the top of the bulb with a quarter-inch of the soil mixture. Keep them moist and in the sun.



Second weekend

Outdoor preliminary. Here you see a gardener. The gardener is happy. He is happy not because his ears are blue but because he is going to have a fine lawn this summer. He is going to have a fine lawn for two reasons. One reason is because he is spreading fertilizer on the lawn so that as the first inklings of spring get down to grassroot level, the fertilizer will start to get in its licks. The other reason is because as soon as he has finished spreading the fertilizer he will spread a pre-emergence crab grass eradicator. This pre-emergence crab grass eradicator will sit there for awhile, then when the crab grass seeds start to germinate along in April the eradicator will eradicate them. Is it any wonder the gardener is happy though half frozen?

Crab grass killers. If you must use but one kind of crab grass control for your turf, let it be one of the current compounds that are applied before seed germination and that inhibit seedling development. The one treatment—repeated annually if necessary, but not repeated during the same season—will give nearly complete control of crab grass. Good lawn management should do the rest. Some manufacturers are recommending combination materials that give pre-emergence control plus a mop-up action by chemicals that kill crab grass after emergence.

Keep two points in mind: one, that not everything is known about possible after effects of applying some of the new herbicides; two,

Continued on next page



Waterlilies

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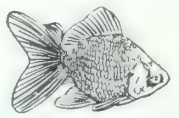
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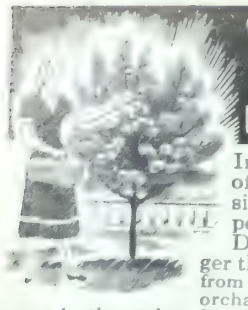
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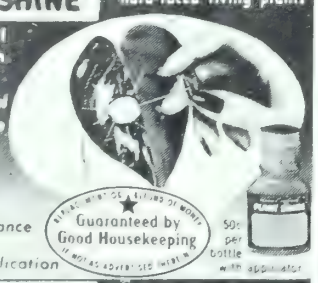
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that *all* grass seeds may be inhibited by the crab killers. So go easy on the lawn you sowed last fall. And put off re-seeding your old lawn this spring if you elect to attack the crab grass.



Third weekend

Who, me? Gardeners may as well face the fact that they will be expected by their families to perform many menial chores around the grounds that have nothing to do with the pleasure and practice of gardening. If only to hold an undisputed franchise for the use of the grounds during the growing season, you would do well to police the whole place at least once a year without too much grumbling. Gutters, for instance, need to be rid of accumulated leaves. Left level full of rubbish, they would permit easy passage of ice and snow from the roof to plants beneath. Damage to good plants could result—not to mention clogging and freezing and splitting of down-spouts and occasional backing up of water under the eaves of the house. Neighbors' newspapers must be pulled out of your shrubbery. (In the old days, it used to be the laundry from the neighbors' drying yard, but the machine age has changed all that.) And why is it that even in the nicest neighborhoods empty beer cans turn up in hedges and along boundary fences? Dead branches are always blowing out of the trees and landing on small plants ill prepared to support them. In this case, the problem is relatively easy: you don't need to burn or carry the limbs off the place; simply move them to beds and borders where they may serve to keep mulches from blowing away. (Better yet, start a long-range compost heap off in some out-of-the-way corner, where woody debris from the garden may be left to decompose at leisure.) Mulches themselves tend to blow around, not only leaving vulnerable the plants they were supposed to protect in the first place, but creating a mess in the places where they become newly trapped. Doormats tend to become choked with gunk (your word for it may be better), which can only defeat the whole purpose of doormat creation. More important: doormats tend to jam up against the boards under the threshold of your door, holding moisture against the wood and inducing appreciable rot. (We don't wish to sound like alarmists, but we report a statement of a respected exterminating expert who once stated flatly that half the front porch walls in one suburban New York community were infested with termites that had entered the cracks between porch floor and house wall.)

This melancholy paragraph could go on indefinitely—or continue at least as long as that balmy February weekend is likely to last.



Fourth weekend

Seed time. One of the two big problems indoor gardeners face when they wish to get seeds started ahead of the outdoor season is where to find room for the containers in which the seeds have been planted. (The other, less immediate in its impact but requiring solution at the outset, is where to put the transplants that will require even more room than the seedlings.) Pots, pans, boxes or flats of seeds are unlovely and unpromising except to the person who knows what they contain. They are also bulky. And since they really need no strong light until the seedlings are well started, it seems a pity to give them valuable window space. Besides, they must be kept moist—a condition hard to support in a warm sunny window. So wrapping up all these minor discontents into one wintry total, we suggest this:

Sow seeds in quantities that will give you only as many seedlings as you can properly care for as in the transplant stage. Sow them in ordinary small flower pots—either clay or plastic. (A 3-inch size will hold fifty or more ordinary flower seeds well spaced.) Sow them in moist, chopped sphagnum moss, using such refinements of spacing and covering as individual plant varieties may suggest. Then place each planted pot in a sleeve-shape freezer bag of polyethylene plastic. Close the tops with tight rubber bands or cellophane tape. Then hang the bags from hooks or nails, under the work table, from a shelf in the broom closet—or from the chandelier if one is available. The point, of course, is simply to get the seeds out of the way during their least interesting and demanding time. Then when seedlings appear, hang them—bag and all—in a sunny window till transplanting time. Give them a place in the sun thenceforth.

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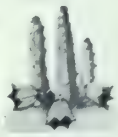
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THE NETHERLANDS

continued from page 129

on the properly sunny terrace of the Hotel de Zon in Ommen and exchanged pleasantries with the ducks that saluted us gravely from the adjacent canal. Then, full of cold salmon and beer, we drowsed toward the ancient peat bogs and canals of the far northeast. (*Canals:* essential, intricate, sometimes beautiful, often strangely frightening; most of them are postcard material—nothing more.)

We were in the city of Groningen the evening before Liberation Day, fifteen years after the redemption of the city from the devastation of war. We became a part of the moving and mourning silence that fell over the town as it remembered its civilian dead. Then all the next day we hopped from parade to small parade across the Groningen and Friesland provinces to the old seaport of Harlingen just outside the Big Dyke (officially, it is the Afsluitdijk, if you care to attempt it). We helped our young hosts at the Heerenlogement celebrate their first month as new owners of this old canal-side hotel and their first year as man and wife. May fortune smile upon them and may all their guests enjoy Mevrouw Visser's table (the North Sea sole is incomparable) as much as we did.

In Friesland, which is chiefly dairy country, the great barns whose development we had traced at the Open-air Museum attained their finest flower, if that is a possible word for a structure that is usually the size of a good-sized armory. Living quarters occupy the sunny end, hay and stock quarters, the far larger remainder. The more prosperous establishments substitute tile roofing for the prevailing thatch over the residential portion. A few farm nabobs even have separate houses. And invariably the sunny façades are screened from summer sun and North Sea winds by pollarded trees, meticulously trimmed and espaliered in an infinite variety of patterns. (This is the basic air conditioning—cheap, efficient, durable.) The Dutch have been doing for centuries as a matter of practical comfort what some of our most daring American architects, with their pierced screens and masonry trellises, have only recently brought into high fashion.

The Afsluitdijk is surely one of the world's true wonders: 32



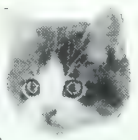
Trees are trained and trimmed as sun screens and windbreaks.

kilometers of undeviating rock and sand and concrete across the North Sea. The tale of its planning and construction can keep you attentive for days although its crossing by automobile takes less than an hour of mounting amazement. With this dyke lies the secret of why the IJselmeer remains fresh instead of salt: when the barrier was built, it raised the level of the inland sea just high enough so that it would drain surplus water from the mainland through sluice gates into the open ocean when the North Sea was at low tide. Old-time fishermen have had to turn their hands to other work, of course, but the waters of the IJselmeer are forever fresh.

And that was that. Since we could not remain longer in the open country we were glad enough to use the city only as a step to the airplane ramp and home. We busied ourselves with the small things—riffled through the fine shops of Amsterdam for family gifts. We saw to the oiling and greasing of our admirable car preparatory to turning it over to the Autourist pick-up driver (about 2 cents a mile, the car costs to run, plus a modest daily charge, and nothing to worry about except asking for "benzine" from time to time). We worked our Dutch vocabulary overtime during these last days—guiltily, because it still consisted only of the prefatory *Als't u b'lieft* (which means "pliez," the little book says) and *Dank u wel* (which means "Senk joe verri matsj"). We sheathed our trusty fruit knife for the last time (never travel across Holland without a bag of oranges and a sharp knife in the car) and renewed our supply of Wash-'n-Dri's, the air traveler's indispensable friend. We left Europe after lunch and were home in New York by dinnertime, with all of the Netherlands still clutched in our hands.

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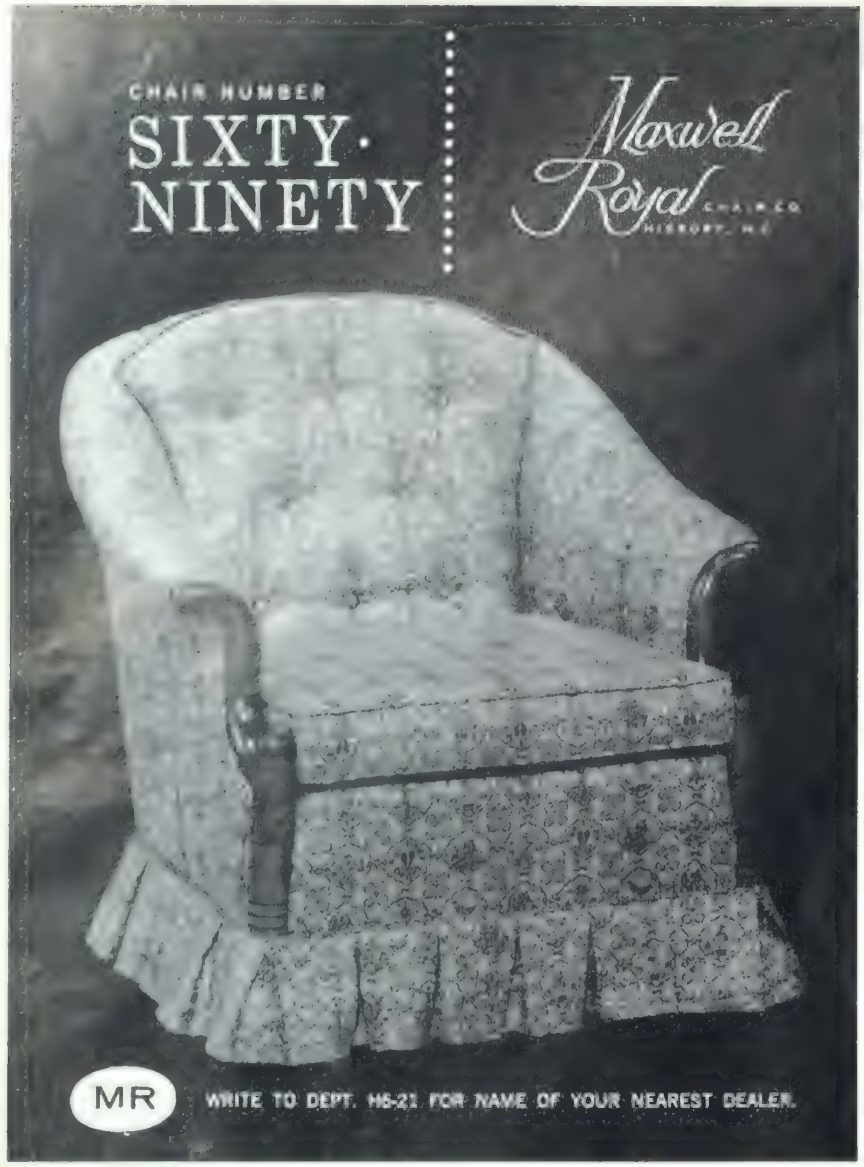
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GEORGIAN HOUSE *continued from page 83*

Outdoor areas on all sides of the house increase the space for living



Northeast side of house, which parallels the street, includes a well-planned service area. Two-car garage leaves room for parking, and a breezeway between garage and house makes a fine kitchen entrance.



Front entrance is framed by white columns and a decorative frieze overhead. Door is painted slate blue with white moldings and is flanked by full windows instead of side lights. Walls of old brick have pleasant texture; roof is slate. Terrace of flagstone and pachysandra forms a forecourt for house.

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The kitchen and children's playroom are close together





Kitchen-breakfast room is L-shaped. Breakfast area, at one end of L, is free of traffic and opens to rear terrace. Grille screens the window opening on courtyard.

Children's playroom is between their bedrooms and kitchen. Vinyl floors, toy storage, a blackboard, lightweight furniture are practical equipment. Play yard is outside.

Building data

Foundation: Concrete block. **Exterior Walls:** Used brick applied as veneer to wood frame structure. **Roof:** Blue-gray Bangor slate. **Insulation:** Reflective foil type in exterior walls and sloping ceilings—Infra Insulation. Rock wool batts (3" thickness) with aluminum vapor seal on attic floors. **Floors:** Wood strip flooring in major rooms; travertine in entrance hall. Vinyl tile in kitchen and playroom—Kentile, Inc. Vinyl tile in master bathroom—"Renaissance," Amtico. **Interior Walls:** Unperforated rock lath and plaster—U. S. Gypsum Company. **Ceilings:** Unperforated rock lath and plaster—U. S. Gypsum Company. **Lighting Fixtures:** Antique chandeliers. New fixtures Lightolier. Dimmer controls—"Luxtrol," Superior Electric Company. **Doors:** Stock wood doors—Curtis Companies, Inc., Morgan Sash & Door Company. **Garage Door:** Overhead type, radio operated—Overhead Door Corp. **Windows:** Wood frame and sash. **Hardware:** Elmer Hebert, Inc. **Paints:** "Dutch Boy," National Lead Company. **Heating and Cooling:** Forced warm air system with summer cooling—Carrier Corp. Heating controls—Minneapolis-Honeywell Regulator Company. **Plumbing Fixtures:** American Standard. **Kitchen Equipment:** Wood Cabinets—Quaker Maid. Plastic countertops. Ovens and counter cooking units—General Electric Company. **Contractor:** Duncan A. Doyle.

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Bedrooms for children and parents are individual retreats



Eldest boy's room includes a window-wide desk and a storage wall. Each child's room, 10 feet, 6 inches by 15 feet, has same equipment, same wall space for child's personal possessions.



Master bedroom is also a large, comfortable sitting room. White linen sofa, grass-cloth walls, a built-in desk at one end of the walnut cabinet under window help to create a living room look.



Dressing room and bath through door next to bookshelves, are part of master bedroom suite. A dressing table is built into left end of cabinet under bedroom window and closets flank the bed.

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MARCH

FEB 21 1961

60 Cents

House & Garden

ow to be courageous with COLOR



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A versatile buffet... it could be used in your living room or hallway, as well. Spacious drawers and adjustable shelves give you luxurious room for everything. This oval table extends from 54″ to 96″ with apron leaves. All are finished in warm Antiqued Fruitwood.

p. 84-89 running
6 Apr 61 d.f.

Notice the slim, graceful lines of the spindles on this solid cherry bed. And see how the fine detail work is carried out on the delicately carved night table. All with Antiqued Fruitwood or Stonebeige finish.



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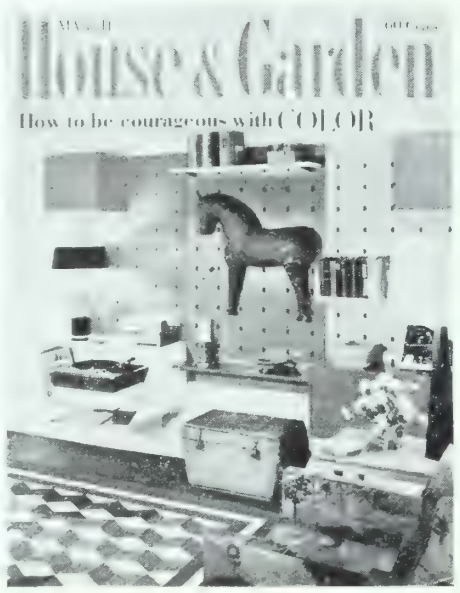
This commode, with wood or marble top, can be used in bedroom, dining room, living room or hall. The design is also used in a double dresser (shown above) and a triple dresser. Antiqued Fruitwood or Stonebeige.

House & Garden

MARCH 1961

On the cover:

A bright medley of color on one wall is as stimulating to the creative impulse as the rainbow of colors on a painter's palette or in a basket of assorted yarns. Wall of color is a composition of ready-made components from Conant Ball's Modernmates Wall Group, designed by Bert England, that come ready-painted in H&G colors (see page 136). Also in H&G colors: rug assembled from Caravan Carpet's Magic Carpet Tiles of Avicron rayon; armchair fabric of Avisco rayon designed by Jack Lenor Larsen. Record player includes Fairchild turntable, H. H. Scott arm. Wollensak stereo tape recorder. A host of other ideas for combining H&G colors with courage starts on page 72. This room, like the four on page 77, was designed by Paul Krauss. Shopping information, page 152.



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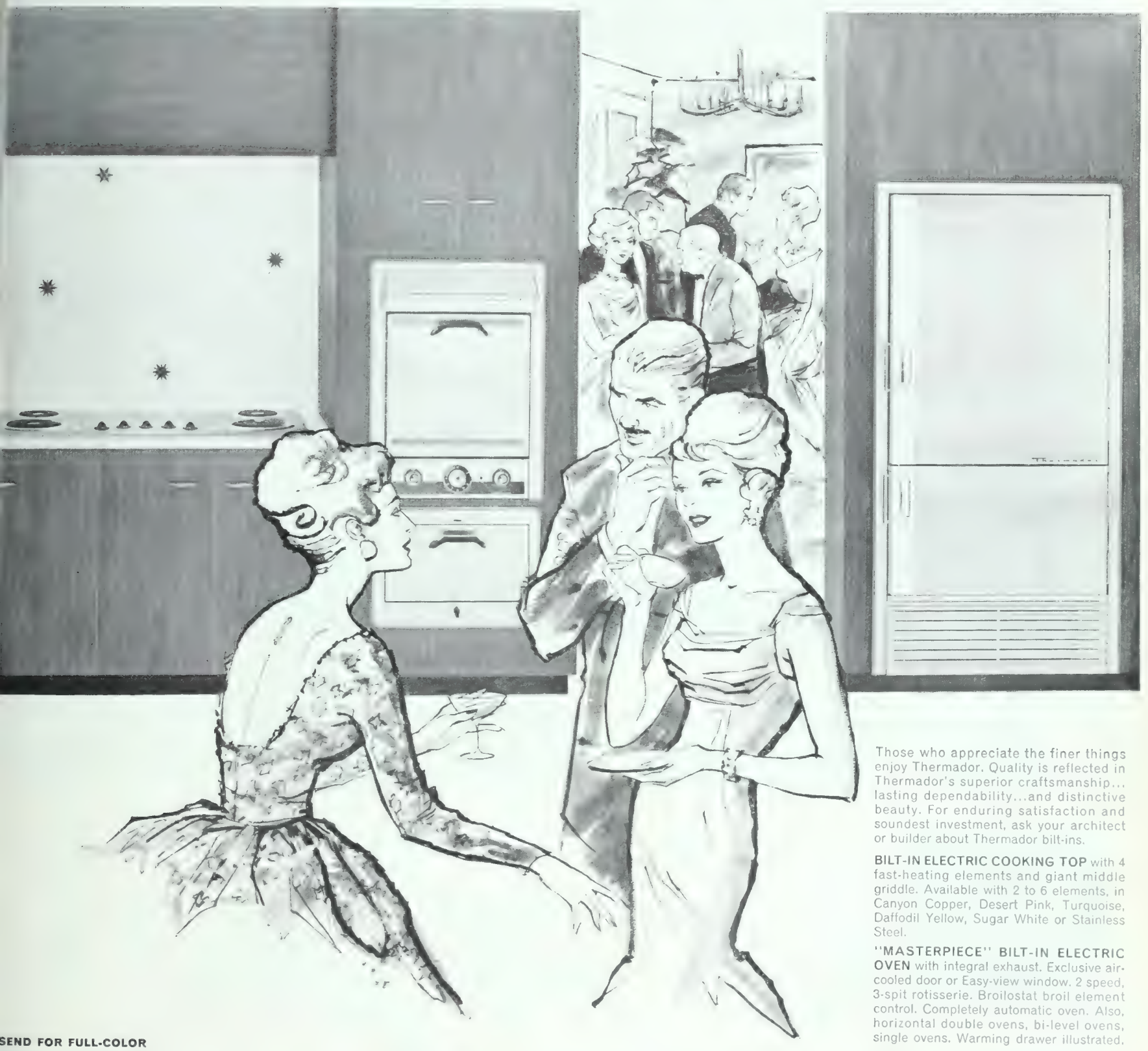
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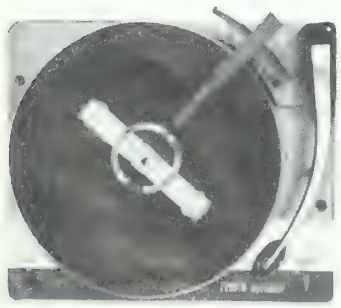
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NOTES FOR THE HOSTESS

BY DIANA BRYAN

The most unexpected centerpiece I've seen in a long time was a mound of plupèrfect lemons with fluffy bunches of parsley inserted in the interstices—the whole laid on an all-but-invisible glass plate. Came off amazingly well and offered the added advantage of being made from ingredients that everybody has on hand at any time of the year.

* * *

Seems to me I've spent months and months looking for a long, thin buffet for Anne's tiny dining room. At last I've found one that should behave well in almost any cramped circumstances. Although the piece was made in Spain, the design is so austerely simple that it would fit into almost any style of decoration. The color of the wood is wonderfully amenable too—walnut rubbed and rubbed to a soft, glowing finish, not too light, not too dark or bright. The drawers are deep enough for good storage yet the vital dimensions of the buffet are only 80 inches long, 17 inches wide and 34 inches high. I told Anne she ought to go right in to Altman's and grab it.



BUFFET FOR SMALL QUARTERS

Thanks to an inventive friend, I've added to my list another fast-and-fancy dessert: pitted Bing cherries and mandarin oranges, well drained, steeped in frozen orange juice, thawed but undiluted, and sprinkled with lots of grated fresh orange peel. A dash of Curaçao wouldn't be amiss either.

* * *

Next time we give a cocktail party I'm going to make use of a splendid idea I picked up at a do in Boston—the one I think of as the tea-cart affair. Instead of the usual miscellany of plates laden with this canapé and that dip, a two-tiered wagon had been set up with an array of honest French hors d'oeuvre ranging from *saumon fumé* to a wheel of Brie. Also on the cart were forks and a tidy stack of small plates. The whole operation worked marvelously. The wagon was wheeled here and there and everyone helped themselves at will. None of that business of having a plate of something thrust between me and the climax of my story by some poor soul trying to thread her way through the crush. Also gave the men a chance to enjoy a bit more fare than is their usual lot at cocktail parties.



STAND-IN FOR COCKTAIL WAITRESS

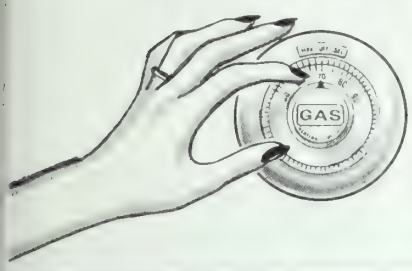
I would like to go right out and get a duplicate of the tea-cart itself, so attractive it was, made of laminated kappa shells bound in brass. The resistance of the pearly white shells to most stains, heat and cold made the cart practical too. Afraid I'm stuck at the moment with my mother's old, rubber-tired cart, but the next time I'm in Boston I'm going to Paine's to investigate this far fancier model.

* * *

We've just revived a *bona fide* old American custom, brought it up to date with definite international implications and managed to combine serious business with a lot of pleasure. It was George Haight's bright idea that we have a box supper before our American Field Service meeting. In a good-old-days frame of mind he suggested that each of the women provide dinner for two to be raffled off for the benefit of our AFS student fund. In keeping with the organization's international outlook we decided that each menu should

Continued on page 12

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AMERICAN GAS ASSOCIATION

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NOTES FOR THE HOSTESS

continued from page 10

have a specific foreign flavor and a wrapping that would suggest its "country of origin."

The ingenuity of the cooks was marvelous. One French Provençal meal arrived in a small wicker suitcase, complete with Gare de Lyon tags. An Italian *colazione* was tied up in a red-and-white checked napkin and neatly stashed in a grape basket. Another, Parisian *haute cuisine*, supper came in a frivolous hat box bearing the name of a famous milliner. Inside: ballotine of chicken, celery root salad, croissants, split of Puilly Fuissé and napoleons. The bidding was hot, we added something to our exchange-student scholarship and got into an enthusiastically international mood for our meeting.

* * *

What is more annoying than a dripping coaster? Among the worst offenders are those good-looking but so impractical glass-and-silver models we all got as wedding presents and can't quite bear to throw out. A neighbor of mine has salvaged hers nobly. Into each she fits a small, disposable paper coaster and *voilà*—an absorbent base, good for several times around. The disposable inserts are Japanese, not too thick, nice and bright to hold and behold. Don't know why I can't think of these things myself.



COASTERS TO PUT INTO COASTERS

Magnificent, utterly delicious and for very special events: my Aunt Sarah's caviar torte. She starts with a big round slice of bread cut from the center of a huge round loaf which has been shorn of its crust and buttered with sweet butter. On the round she spreads alternating bands of red and black caviar, finely chopped onion and hard-cooked egg, the white and yolk separated. The whole creation is embellished with more sweet butter squeezed from a pastry tube into fol-de-rols between the bands and around the edge. On less festive occasions there is a predominance of red caviar. On very great feasts there is more of the black. But the torte is always good and resembles nothing quite so much as a red and black dart board. You cut it in wedges and serve with sliced lemon. A superlative accompaniment to drinks, but equally commanding as a first course.



EGG BAKER AND TEAPOT-FOR-ONE

A good-humored breakfast table is as important to me in the morning as black coffee. It's got to be fun but not fussy. My new little egg-bakers from Takashimaya fill the bill cheerfully and sensibly. (I always did find it easier to shirr an egg than to have to cook it with either constant supervision or exact timing.) These small, handled pots, bright as a mountain-ash berry, pop into the oven and onto the table easily, and the lids keep the eggs appetizingly hot until everyone in the family is assembled.

I also scooped up from the Takashimaya basement individual tea or saki pots which seem to answer my problem of different hot drinks for everyone. Into one goes Don's tea, into others the children's cocoa, and into mine coffee, naturally. All are kept steaming hot by the very nature of the earthenware and each pot is capped by its own cup. Couldn't look neater or brighter.

* * *

Changing times bring changing rules. Around our parts, for instance, a good number of husbands seem to be constantly peripatetic for business reasons and often only the female half of a couple is available for a party. The big question: Should she stay home or come alone? Seems to me it's a kind hostess who makes it clear that the distaff side is welcome unescorted—unless, of course, the party is a seated dinner with the guests carefully matched. On the other hand, it's a kind guest who makes it clear that her husband will not be along so the hostess can avoid repeating last year's memorable cocktail party attended by seventeen women and four men.



Jewels created by Harry Winston, Inc.



Paramount among the delights a lady finds in the 1961 Cadillac is the car's interior spaciousness. Wherever she travels, she enjoys motordom's most generously proportioned passenger compartment—and her marvelous freedom of movement adds to the pleasure of every mile. Even entering and leaving her Cadillac have become the most graceful of actions. Don't you owe yourself a journey in the new "car of cars" soon?

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Opera gown by W. F. Adlmüller photographed at the Vienna Opera House









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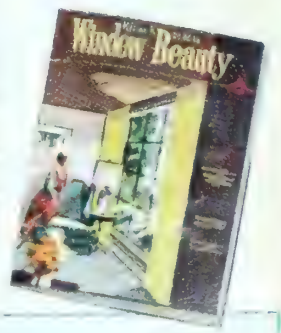
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globe
HIGH POINT, N. C.

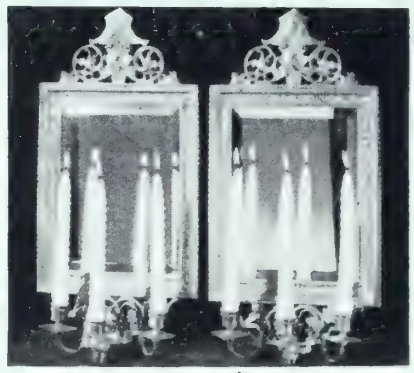
Adding a new chair or sofa in your living room is like wearing a new hat. It rejuvenates . . . adds new sparkle, new verve to the whole room. And another word for "new" is "Globe." Inspired styling, impeccable craftsmanship . . . cushioned with the sink-in softness of Du Pont's Dacron fiberfill over buoyant foam . . . fabrics in a galaxy of colors and textures!

Fine Living Room Furniture For Over Fifty Years

Send for 52-page book illustrating sofas and chairs in Contemporary, Early American, Traditional and Provincial designs. Enclose fifty cents in coin, please. Globe Furniture Co., Dept. HG361, High Point, North Carolina.

Antiques QUESTIONS

This column is devoted to questions about old things. No attempt at evaluating antiques will be made. Letters will be answered on this page or by mail. One question to a letter, please. Mail letters to House & Garden, 420 Lexington Ave., New York 17.



DOLLY MADISON'S SCONCES

This pair of sconces has been handed down in my family for many years, along with the story that they were originally given to my great-great-great-great-grandmother by Dolly Madison and once hung in the White House. Can you authenticate this? *L.T.S.—Granville, Ohio*

Your brass mirror sconces appear to be English, dating between 1790-1810, so they could have been used in the White House during President Madison's administration, 1809-1817. Although considerable research has been compiled on the furnishings of the White House before it was burned by the British in 1814, there is no way of verifying your family story of the sconces' use there. They might have come from the Madison estate at Montpelier, Va.



PIANO BY MORGAN DAVIS

The name "Morgan Davis" appears on the back of my piano. Any further information will be appreciated. *H.M.N.—Upperco, Md.*

New York City directories list Morgan Davis, piano maker, at 63 Barclay Street, 1812-33. He is also listed at other addresses until 1841. Your piano, by the style of the case and the acanthus leaf leg carvings, was made on Barclay Street.

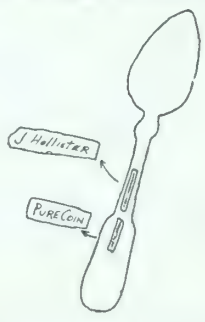


"CADET" STOVE

I would appreciate any information about my little stove, 22" high. It is marked Charles Fawcett, Limited, Sackville, N.B., and the word "Cadet" is on the top.

DeW. R.—Tacoma, Wash.

Many stove foundries made such small stoves from 1875-1900. The Canadian firm of Charles Fawcett Ltd. is now the Enamel & Heating Products, Ltd. Cadet stoves appeared in the firm's 1895 catalogue.



COIN SILVER SPOON

From the outline and marks I sketched, can you tell me when and where my heirloom spoons were made? *H.D.—Valentine, Neb.*

Your spoons quite probably date between 1840-50. They were made by Julius Hollister (1818-1905), who worked in Oswego, N. Y. in 1846. "Pure coin" means that they were made of metal obtained by melting silver dollars, other silver coins.

& ANSWERS BY THOMAS H. ORMSBEE



AMERICAN CORNER CHAIR

As you can see, this Early American corner chair has crudely wrought back slats and appears to have the original rush seat. Please tell me its age, origin and rarity.

M.G.A.—Abilene, Tex.

From about 1800-1835, craftsmen in small chair shops from Maine to Pennsylvania, and as far west as Kentucky, lathe-turned all the parts for these chairs except the hand-shaved back splats. Your chair's turned finials make it rarer than most such chairs sold in rural antique shops.



FRONTISPIECE LITHOGRAPH

What can you tell me about this picture? The colors are very delicate.

R.D.H.—Crystal Lake, Ill.

This print, copyrighted 1848, was made by Nafis & Cornish, New York lithographers. Little is known about them other than that they printed title pages and frontispieces for books and sheet music.



CRESTED-BACK SOFA

How old and from what period is this chaise I bought as an antique?

I.H.R.—Lawrence, N. Y.

Your sofa with crested back and open end is Victorian of the Louis XV substyle. It was made in America around 1860.



BLACK CAT SALESMAN

Will you tell me who or what this boy represented? "Onyx Black" is lettered in gold on the lapels of his coat. I believe the material is plaster of Paris. *A.A.R.—Racine, Wis.*

About 1900, life-size seated figures depicting a grinning colored boy were given to retail clothing stores as advertising display for Black Cat hosiery. This was a leading brand of boy's long black cotton stockings manufactured in Kenosha, Wis.

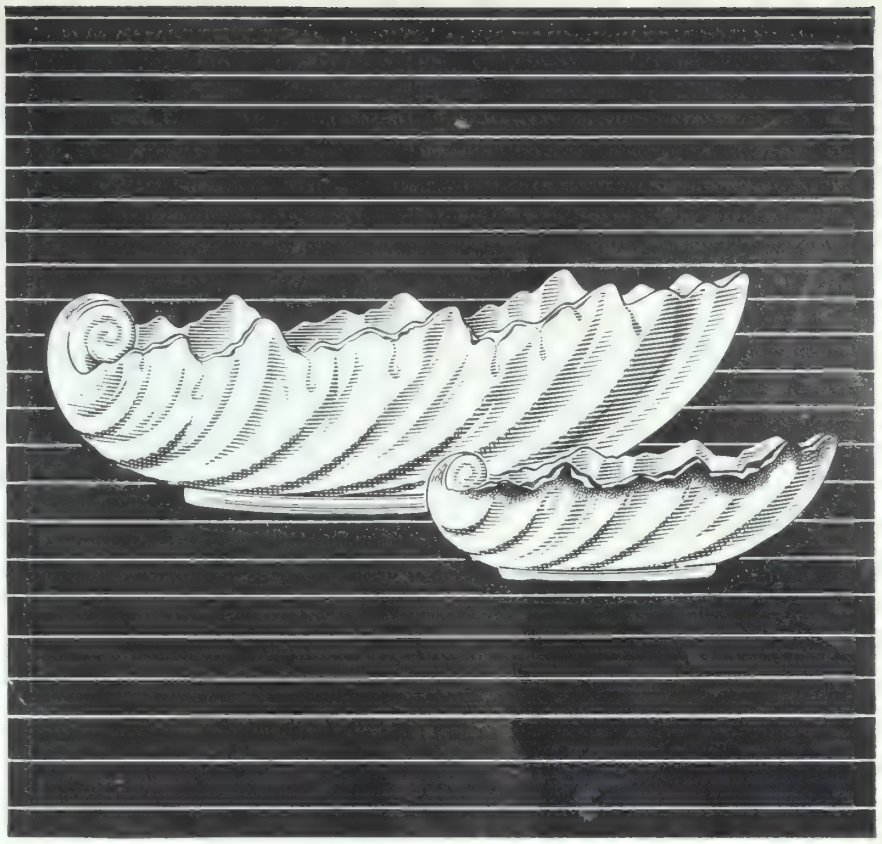




VICTORIAN GOTHIC PITCHER

My pitcher is a light mustard yellow with this mark in pale blue on the bottom. I would appreciate any information you can tell me about its age and origin. *R.H.—New Rochelle, N. Y.*

Your eight-sided pitcher with Gothic arched panels is an example of English pottery done in the Victorian Gothic style. The mark shows it was made by Charles Meigh, Old Hall Pottery, Hanley, Staffordshire. He was in business from 1835-1847. The pottery mark also shows that Meigh registered this design at the British Patent Office on March 17, 1842.



SHELL BOWLS. *Sculptured in finest china with myriad uses . . . candy, nuts, flowers. Decorative in themselves. Large size 9", ivory, $6.95; with 24-k. gold trim, $8.95. Small size 6", ivory or pink, $4.95; also ivory or pink with 24-k. gold trim. $6.95*

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CANAPÉ SERVER. *A hostess's delight. Genuine hand turned mahogany tray with an ivory center bowl of translucent Lenox China. 24-k. gold trim. Lovely also as a centerpiece with flowers. Comes apart for washing and storing. Tray diam. 15". $29.95*



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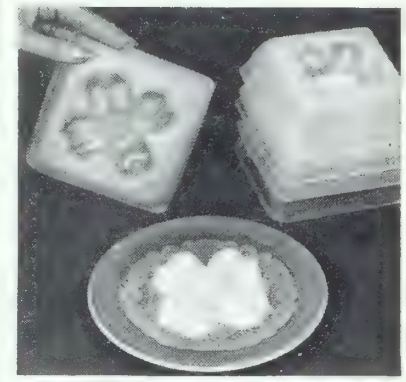
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No C.O.D.'s, please

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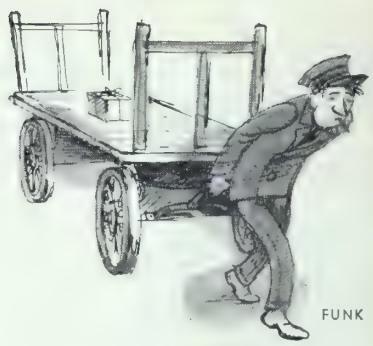


"PURRFECT" SALT & PEPPER SHAKERS



6" tall, these green-eyed shakers are of the same calico design and high quality porcelain as the doorstop. $2.95 ppd.

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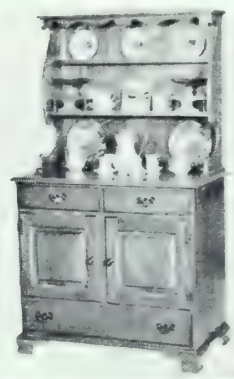
Family affair

In Europe the stork builds its nest on the roof tree. An amusing decoration for a baby shower is the stork's nest occupied by six small storks and a protecting Mama. Bodies and wings are of feather-like cotton. Little ones have 6" wing spread; large one, 15". $2.98 the set of 7. Downs, HG3, 1014 Davis, Evanston, Ill.



Is it or isn't it?

Up-to-the-minute fashion favorite, the culotte (or two-legged skirt) looks like a dress, gives the freedom of pants. Drip-dry cotton seersucker gives crisp air to classic design. Perfect for indoors or outdoors. Red, blue or black check on white. 10 to 20. 11½ to 21½. $11.95 plus post. Woodward and Lothrop, HG3, Washington, D. C.



Future heirloom

Bride and groom will treasure an exquisitely made hutch sideboard. Smoothly finished rock maple comes in three finishes: dark pine, mahogany or antique maple. Shelves are adjustable, three drawers and cabinet provide storage. 20" by 38" by 5′6". $139.95 exp. coll. Templeton Craftsmen, HG3, Templeton, Mass.



Soft touch

For dinner à deux: candle and flower bowl made of white glazed ceramic. Center hole is for candle, slots are for short-stem flowers and leaves. Each is 4" in diameter by 3" high. A set of two in a charming gift box makes a good hostess gift. $3.50 the pair. Plus 25c postage. Sleepy Hollow, HG3, 1037 Crane Dr., Falls Church, Va.

Order merchandise by writing directly to shops. Enclose check or money order. Any unused item (not personalized) may be returned by insured mail for refund.

AROUND

with Ann McLaughlin

18th century charm

Add a serene note to an entrance hall or dining room with mirrored sconces faithfully copied from an early Adam wall decoration. Made of solid brass and fine mirror, with two candle cups which can be electrified. $37.50 the pair with crystal prisms; $29.50 without. Exp. coll. Paulen Crystal, HG3. 36-38 White St., New York, N. Y.



To each his own

Individual hibachi to set before each guest at the cocktail party is an exact duplicate in miniature of the traditional Japanese stove. Made of cast iron, it has firebox for charcoal and removable grill. 5″ round or 5½″ by 4″ rectangular. Either is $2.68 exp. coll. Palley Co., HG3, 2263 E. Vernon Avenue, Los Angeles, Calif.



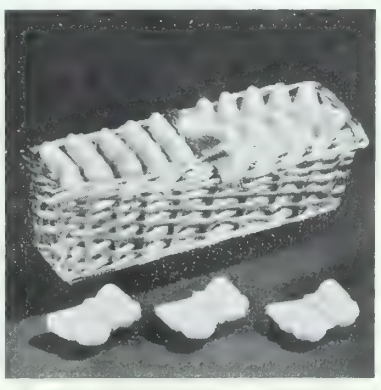
Easter bunnies

Hand-carved wooden rabbits dressed in colorful hand-woven cotton costumes will charm the entire family. Imported from the Black Forest of Germany, these wistful small animals will hide Easter eggs under their ample skirts. Each is about 4″ high. $2.95 postpaid the pair. Order from Old Mexico Shop, Dept. HG3, Santa Fé, N. M.



Gilded whimsy

For the guest bathroom or for a favorite hostess, a gold-finished wicker basket comes fitted with ten pieces of imported French milled soap. Designed like a butterfly, each delicately scented piece of hand soap is enchanting. Assorted colors. Basket is 8″ by 3″. $2.95 ppd. Elizabeth McCaffrey, HG3, Northport, N. Y.



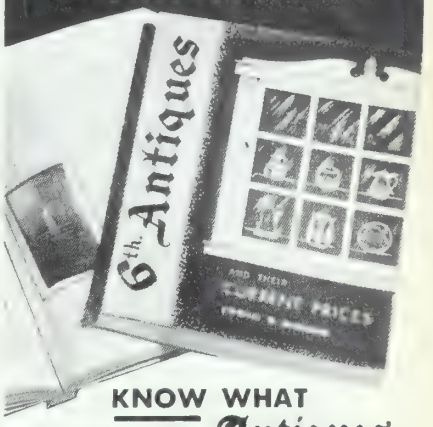


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Early American Automobiles. Nostalgic old-timers are reproduced in multiple colors to simulate the originals. Set of eight prints, 5½″x8″, includes Rambler, 1902; Studebaker Electric, 1904; Stanley Steamer, 1908; Maxwell, 1908; Buick, 1908; Ford Model "T," 1908; Hudson, 1909; Chevrolet, 1913. Ready for framing. Set, $1 ppd. Also available in sets of 8 for $1: Old Time Locomotives or Old Time Fire Engines.

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RANCH DRESS
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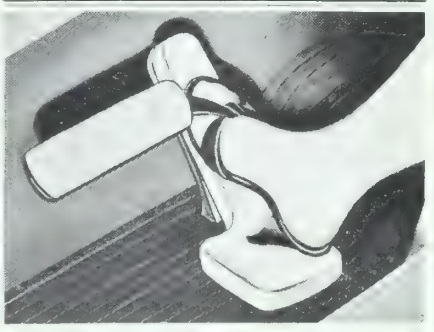


This lovely classic dress is now available in washable cotton ticking. Action back, has easy-to-get-into snap front, self belt. Easy to wear—will take you through a busy day of lunch, shopping or golf. In Black, Gold or Red Stripes on White. Also in Navy or Faded Blue DENIM. DRIP-DRY CHAMBRAY in Charcoal Grey, Willow Green or Cadet Blue. Sizes 10-44, 12½-24½.

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FURNITURE FIND!
Adams Ladder Back Chair
$9.50



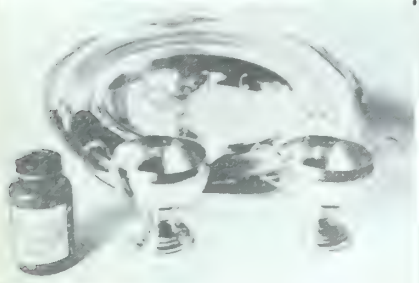
This charming chair is an authentic reproduction of a furniture classic, features a three-rung ladder back of primitive simplicity still in demand after almost two centuries. The beautiful handworkmanship is evident in every detail. Seat is hand-woven fibre rush, the back and legs are carefully selected hardwood. Fashionable seating at home in every setting . . . a real furniture find.

Unfinished, smoothly sanded ready to paint, stain, wax or oil $9.50
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Minimum order 2 chairs.
Quick delivery. Express or air if you wish. Satisfaction guaranteed. Send check or money order.

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It Plates As It Polishes

Silver Plus deposits new, pure silver where original plating has worn down to the copper, brass or bronze underneath. Polishes at the same time and helps to maintain enduring silver beauty.

As an all-silver polish we believe you will find Silver Plus the finest you can buy. It's easy to use. Leave your hands clean, your silver beauty bright

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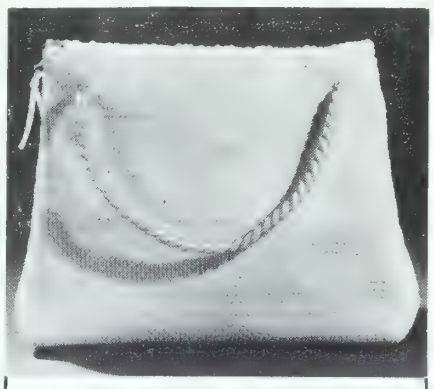
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Enhance the shy beauty of beloved African violets with this classic vase in soft blue bisque. Intricate leaves and figures in snow white bas-relief adorn its graceful lines. 3¾" high, 5" diameter. Perfect gift for green-thumb friends. Ea. $1.98: two $3.75. 25¢ ship. each.

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SHOPPING AROUND



Gift for the garden

Set this cast-aluminum plaque into the terrace flagstone. Finished in black, it is marked with raised aluminum letters which read, "The kiss of the sun for pardon, The song of the birds for mirth, One is nearer God's heart in a garden, Than anywhere else on earth." $15 ppd. Erkins, HG3, 8 W. 40th St., New York, N. Y.



Sitting pretty

Hospitable accent for living or bedroom is the small-scale arm chair tufted and covered in velvet. Frame is hardwood, spring seat is padded. 33" high by 24" wide by 18" deep. Seat is 17" from floor. Send for swatches in 20 decorator colors. $41.25 each; $80 the pair. Exp. coll. Hunt Galleries, HG3, Box 492, Hickory, N. C.



Primitive charm

Flank a country mantelpiece, or balance an old-fashioned wall mirror with sconces copied from Early American shuttles. Solid pine finished in honey tone gives a mellow accent. Candle cups hold standard candles. Each shuttle is 15" high. $1.98 each plus 35c postage. Foster House, HG3, 6523 North Galena, Peoria, Ill.



Banish the blues

Kitco Bottle Caddy will delight a suburbanite's heart. Daily chores of hauling out empty bottles and carrying in full ones are greatly eased with the lightweight sturdy rack which will hold up to six bottles. Designed to fit standard-size porch boxes. $2.95 each. Postpaid. From Kitco, HG3, 160 Old Country Road, Hicksville, N. Y.



Piano lamp

Where there is no grand or upright piano, the handsome swivel lamp will shed perfect light on a library table, or easy chair. Made of metal finished in white, it has a gleaming brass adjustable bracket which swivels to any desired position. Over-all height: 24". $14.95 postpaid. Taylor Gifts, HG3, 226 W. Wayne, Wayne, Pa.

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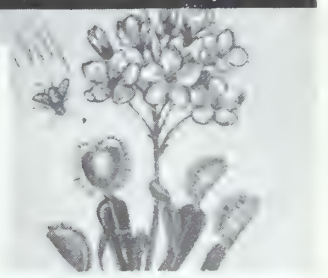
AV-20 SPENCER BUILDING, ATLANTIC CITY, N. J.



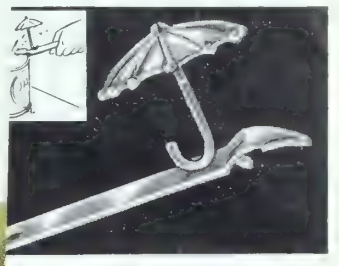
● Toddler's birthday setting, *right*, makes a point of gay chintz ponchos that convert from chair-backs to cover-ups, protecting party clothes from mishaps. Festively felt-bowered melamine cups, bowls, plates serve simple menu of milk, orange sections, sandwiches, cupcakes each with a candle for wishing. Equally carefree are the paper-lantern tree and foldaway cut-out screen that give child's room a merry air.

● Supper for 12-year-olds after school play, *below*, breaks convers-ational ice with a comment-easing centerpiece of Yo-yos and tops and tiffly starched napkins standing in tumblers. Scandinavian style. Self-help menu can be made ahead by young hostess: Danish open-face sandwiches, Swedish meat balls kept hot in a stack of insulated tureens, stollen and coffee. Lacquer trays are big enough to hold the whole meal and make after-party clean up easier.





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YOU MUST BE PLEASED OR YOUR MONEY BACK!



10 SHELF SHOE BAG . . . This pretty and practical space saver keeps shoes off the floor & away from dust! Holds 10 pair of men's or women's shoes in easy view, one pair to a shelf. Made of heavy gauge, see thru plastic with quilted top & binding . . . full length zipper for easy access. Hangs from closet rod. 12¾" x 57" . . .$3.98; 2 for . .$7.50

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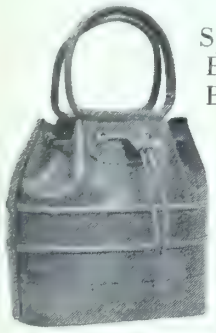


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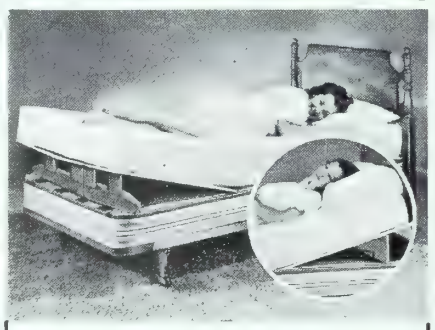


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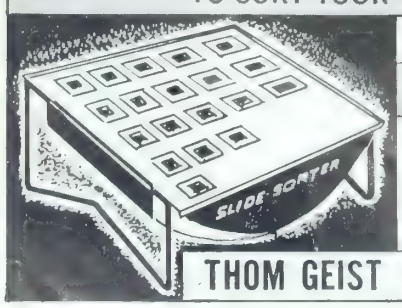


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SHOPPING AROUND



Small sculpture

Fine reproduction of Michelangelo's "David" is adapted for indoor or outdoor use. Stone-like composition finished in bronze with waterproof coating is 30" high. $49.95. Express collect. For indoors, choose the 14" version, without the coating. $13.70. Ppd. Wynn's Fine Art Studio, HG3, Lawrence Rd., Kings Park, N. Y.



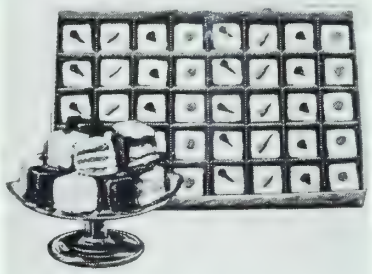
Quench that thirst

Fun for the host's bar: a fire-extinguisher cocktail shaker. An exact replica in miniature of the real thing, it is made of metal finished in silver. When in use, a Swiss music box plays "How Dry I Am". 10" by 3½", it carries an amusing warning. $8.48 ppd. Mendelsohn's, HG3, 548 Main Street, New Rochelle, N. Y.



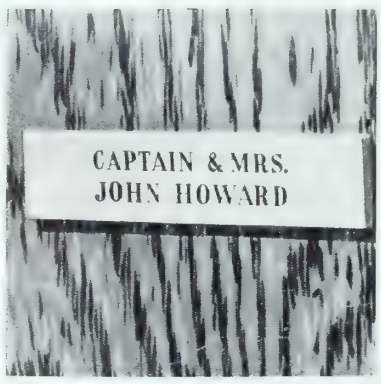
State of the union

Fun for the stamp collector, a package of 32 stamps each marking the anniversary of a different state. Some are very old, others are brand new. This is a selection a youngster or a beginning collector will find fascinating. 25c for the package. Send for catalogue of other offers. Garcelon, Department HG3, Calais, Maine.



For a sweet tooth

Delectable petits fours look as good as they taste at a special luncheon or dinner. These wee "layer cakes" are made of light-as-down sponge cake layered with almond and hazelnut paste and raspberry jam. Each is covered with icing. $3.25 for 40. Ppd. Connoisseurs' Choice, HG3, Box 6A, Long Island City, N. Y.



Important notice

For an apartment entrance door, here is an elegant small name plate made of bronze, engraved with black-filled letters. 4" long by 1" wide. it can be marked in one or two lines with up to 18 letters or numbers. Special adhesive on back makes it easy to attach without screws. $4.50 postpaid. Spear, HG3, Colorado Springs, Colo.



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MAKE FURNITURE DECORATING EASY

Historic Bird & Fruit design faithfully reproduced in easy-to-use decal form—ideal for chairs, but can be adapted to many other uses too! Permanent. In beautiful accented gold as shown, $1.50 (4 pcs. shown plus 2 arm pcs.). ALSO: same design, in gold, silver and full true colors, $1.75; 6 pc. gold Captain's Chair set, $1.75; 8 pc. gold and silver Boston Rocker set, $1.75; gold, silver and full color Penna. Dutch design, $2.00. Ppd. U.S. & Can.; no COD's.

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racery, Palatial Corlon transforms the ageless beauty of marble into lavish modern elegance. It is serenely luxurious.
Palatial comes in black, white, and six gentle colorings; costs about $195 installed in a 12′x15′ area. FREE: Booklet of
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Dept. 31-K, Box 919, Montreal, P.Q. Palatial Corlon is one of the famous Armstrong VINYL FLOORS

The Bell Telephone System announces a unique new

Lets you talk by phone from room to room,

To call someone, just pick up the nearest phone.

The person called can answer "hands free."

or use the nearest phone to answer the door!

When the doorbell rings, answer it over the nearest phone.

The visitor hears and talks to you over a small speaker.

Home Communications Service

HOME INTERPHONE

Now your family can use telephones for communicating inside the house as well as for calling outside.

This new service—a creation of Bell Telephone research—is called Home Interphone.

It's a new development that every homeowner should know about, because it offers, at reasonable cost, some remarkable benefits in convenience and security as well as ease of operation.

What you can do with Home Interphone

You can talk by phone from room to room—a use that's certain to save the whole family time and steps, day in and day out. If you have a question, or want to find someone, or call the family to dinner, just reach for the nearest extension phone and turn a button to the Home Interphone line. Then talk.

Your voice is heard throughout the house. It's quietly broadcast from little speakers mounted near each phone.

The person you call can answer "hands free" if desired, without lifting the receiver. A tiny microphone hidden in each phone transmits replies, even from across a room. This is especially helpful when the person being called is busy in the kitchen or the basement workshop.

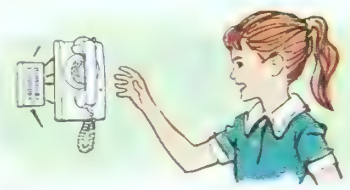
You can answer the door from the nearest phone. A small, attractive microphone-speaker unit by the door carries your voice to your visitor, and picks up his replies, which you hear on the phone you are holding.

When you're ill, or alone, or dressing, Home Interphone lets you answer the door safely, easily and without embarrassment.

Just by picking up a phone you can do all this, too



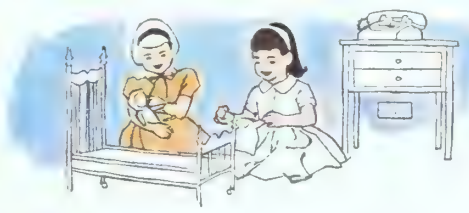
Check on sleeping infants. By putting the crib near a phone, you can check on whether a baby is restless from any other phone in the house.



Call a person to the phone. If an outside call comes in, for a daughter perhaps, you can hold that call and page her throughout the house. She takes her call on the nearest extension.



Those who are ill can summon help. With a phone nearby, a person confined to bed can quickly and easily get assistance.



Keep track of playing children. If you have a phone in the recreation room you can check on children playing there—or call one if necessary.

And there are other uses, too. Home Interphone is extremely versatile. With experience and experiment, you'll find many additional uses in the way your family lives.

Phones located to serve you best

Up to five telephones can be connected in a Home Interphone arrangement. Where they are put depends on the needs and habits of your family.

A typical arrangement might include phones in the kitchen, the den or family room, the master bedroom, a teen-ager's room, and perhaps a basement workshop.

The telephones can be in your choice of attractive colors, with speakers to match. And you can choose also from three telephone styles—the familiar wall and table models, or the popular new Princess phone, small in size with a dial that lights up.

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Like all Bell System services, Home Interphone is designed and built for the utmost dependability. Your regular monthly service charge covers any repairs that might be necessary as a result of normal use. Maintenance is done fast by skilled Bell Telephone technicians.

You'll find that Home Interphone makes the telephone more useful and convenient than it has ever been before, and does so at a modest cost.

How to order

To have Home Interphone installed in your home—or to find out more about it in terms of your family's own way of life—just call your local Bell Telephone Business Office, ask your telephone man, or mail the coupon below.

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BELL TELEPHONE SYSTEM



Just arrived from England: Ice Rose
the first of the new Young Romantic designs by Wedgwood

4 o'clock of a spring afternoon. Rain patters to a stop. The sun comes out. The march from Lohengrin echoes in the country air. Bridesmaids in starched organdie spill onto a green lawn and the jubilant reception begins. It is for this day that Ice Rose was designed. Ice Rose: fresh and fair, is the first of the Young Romantics group. This year's bride will be the first generation ever to own it. Each of the patterns in Wedgwood's new Young Romantics group celebrates a wedding splendidly. Ice Rose, place setting $17.00. Fine bone china by Wedgwood is a living tradition. For other patterns and prices, please write Josiah Wedgwood & Sons, 24 East 54th Street, New York 22, N. Y.

Singing in the rain

With a handsomely tailored satin raincoat to slip into, most women will actually welcome a rainy day. Cut like the universally popular trench coat, it comes in black, gold, deep green or lilac. Silicone coating sheds water. 8 to 18. $19.99 plus 40c postage. Frederick's of Hollywood, HG3, 1430 No. Cahuenga, Hollywood 28, Calif.



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For a kitchen counter or bathroom shelf, gold-plated holders display paper napkins, paper guest towels. Made of filigree metal finished in 14k gold plate, they are marked with two gold initials. Small, 3½". $1 each. Large, 4½". $1.95. Ppd. Vernon Specialties, HG3, 276 E. 3rd St., Mt. Vernon, N. Y.



At your service

Here, to please guests and hostess, alike, are oven-to-table porcelain dishes for delicious crab meat au gratin, crab or lobster newburg or a steaming, creamy bisque. Designed like the succulent crustacean, individual servers are finished in a red glaze. $2.50 each. Plus 50c postage. Landing Co., HG3, 150-57 Northern Blvd., Flushing, N. Y.



Birds of fancy

To delight the eye, handmade ceramic birds are finished in exquisite pastel colors high-lighted with gold. About 4" long by 2½" high, they make arresting decoration on a curio shelf, on a stand or, with flowers, as a centerpiece. $3.50 each. Postpaid. Shopping International, HG3, 25 Lafayette Avenue, White Plains, N. Y.



From fantasy land

In time for Easter, here's the "Huggum" bunny to delight a child. Made of deep-pile yellow plush with flexible wire inside each arm, it will be the constant companion of its young owner. Delicately tinted face is made of plastic, necktie is yellow satin. 13" high. $1.98 ppd. Miles Kimball, 100 Bond, Oshkosh, Wis.



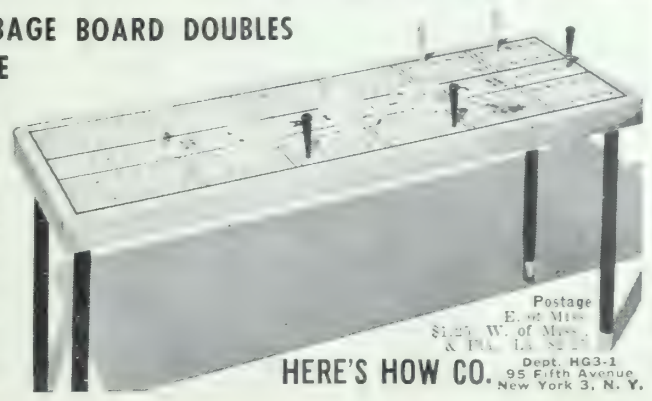
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This spectacular cribbage board doubles as a useful cocktail table. A sure winner for your den, patio or recreation room. Cribbage is becoming America's No. 1 family game! Of natural pine with, [illegible] finish. Comes with cribbage pegs. Measures 40" x [illegible] x 18" high.

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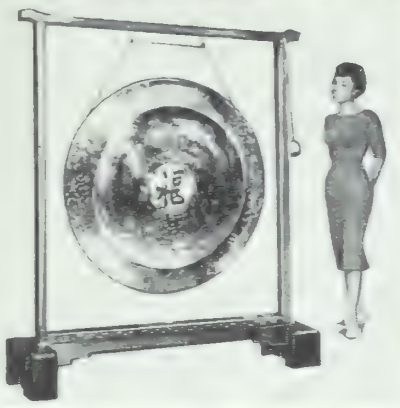
Giant 'Texas Size' playing cards, [illegible] 3.98 the pack ppd.



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Gongs listed above are complete with Teakwood or Rosewood stands (please specify stand type). Each gong is custom made with silk cord and mallet. **Allow 30 day delivery.**

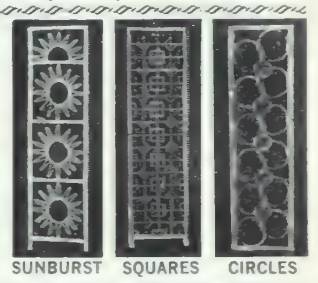


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3 PANEL (one panel of each design is shown)

These handsome screens were hand fashioned of natural bleached rattan in the British Crown Colony...each an outstanding addition to any decor as room dividers, screens, or decorative background. Leave natural or color tint to your pleasure. Each screen has three 18" wide panels ...stands a tall 54". Specify Sunburst, Squares or the Circles screen when ordering.

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Elegance with a "budget" price! Fashioned by hand in the British Crown Colony from handsome white rattan. Has a fascinating heart design woven into each piece. An outstanding addition to indoor or outdoor groupings. Tint in color or leave natural. Lightweight but extra sturdy.

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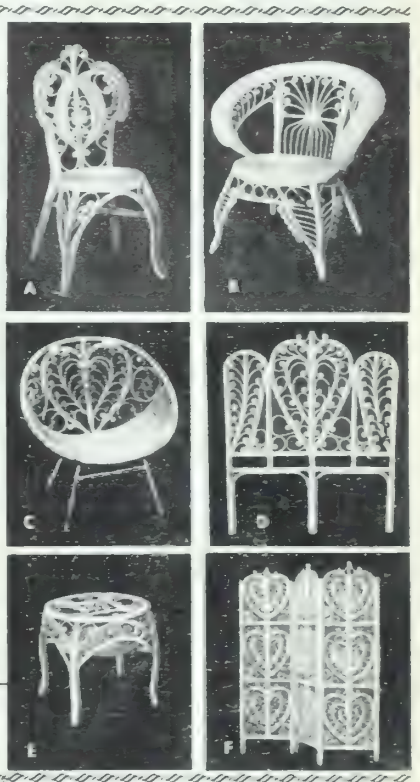
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C. Victorian design BASKET CHAIRS
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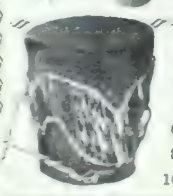


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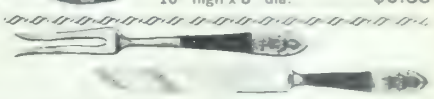


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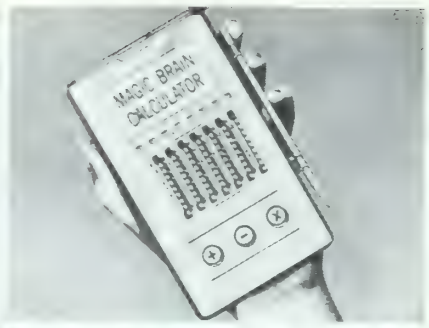
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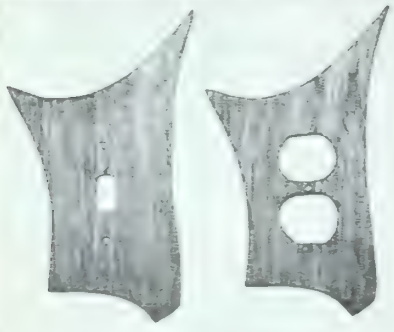
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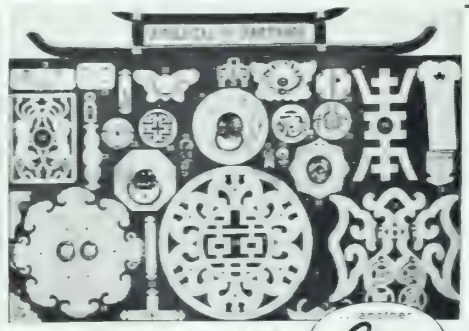
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Add oriental charm to an arrangement of bare branches, of flowers or fruit, with Formosan sea leaves decorated with real butterflies. Beautifully translucent, the leaves vary in size from 5" to 8½". Butterflies are exquisite in multicolor. $1 postpaid for 10 leaves. Downs & Company, Dept. HG3, 1014 Davis St., Evanston, Ill.

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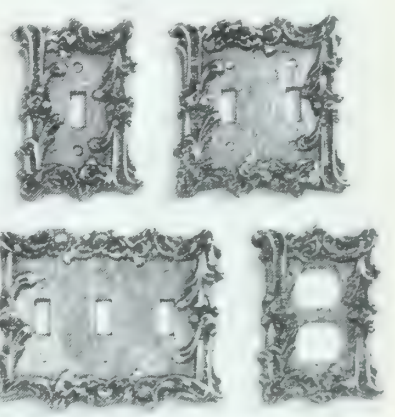
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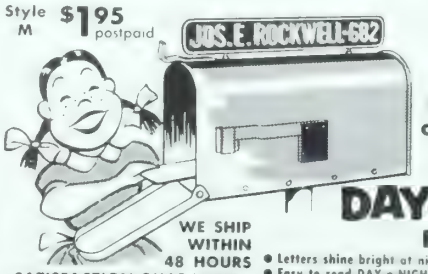
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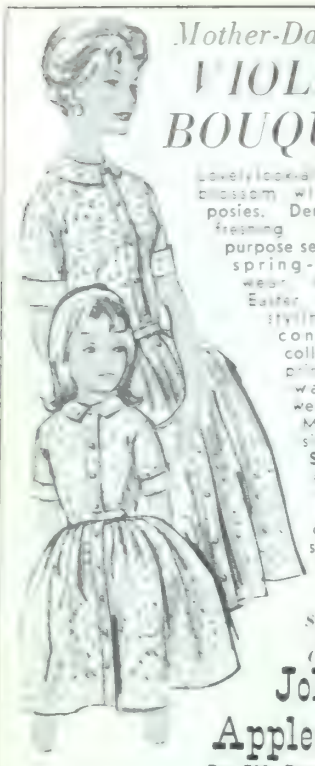
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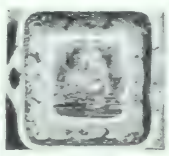
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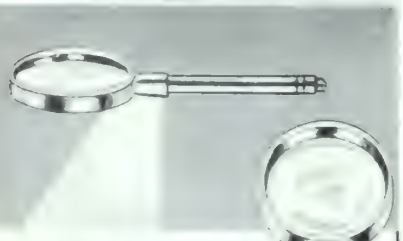


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House plants will flourish like the proverbial green bay tree when watered through the open back of a decorative ceramic deer. Porous bisque legs permit water to seep gently into the soil. 7" high, each graceful small animal is finished in green glaze. $1 postpaid. Order from Gifts Galore, Dept. HG3, Box 272, Beverly Hills, Calif.



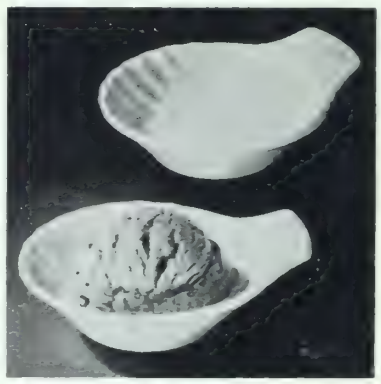
Lift-lid desk

Solid maple chest desk is designed to save space and add elegance to a room which demands small-scale furniture. Batten back holds two shelves, turned legs are sturdy and graceful. Finish is warm nutmeg. 23" by 16" by 54". $39.95 express collect. Meadowbrook Industries, HG3, 126 E. Sunrise Highway, Merrick, N. Y.



For hearty fare

When enjoying a feast of deep sea lobsters and clams, deviled bones or other finger food, wear a terry-cloth necktie napkin. Neatly bound with blue color-fast tape, they come with a neat bow tie for the men, a feminine string tie for the women. $1 each; $3.75 for 4. Ppd. Greenland, HG3, 3735 NW 67 Street, Miami 47, Fla.



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Nested eggs enchant a youngster. These, imported from Austria, are beautifully made of hand-turned wood decorated with multicolor designs. Three eggs fit one inside the other. Largest is 3″ by 2″. As a surprise, the smallest egg holds a hand-carved Easter bunny. $3.35 ppd. Gina & Selma, HG3, 1048 Lexington, New York, N. Y.



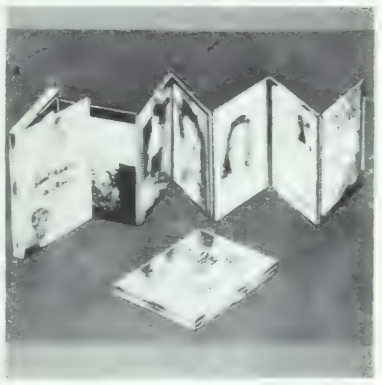
Four seasons

A set of reproductions from Currier & Ives makes an appropriate grouping for a Colonial room. The homestead shown at each season of the year strikes a nostalgic note in a friendly room. Frames are pine-finished wood fitted with clear glass. 6″ by 7½″. $1.98 each. $6.95 for four. Ppd. Crescent House, HG3, Box 621, Plainview, N. Y.

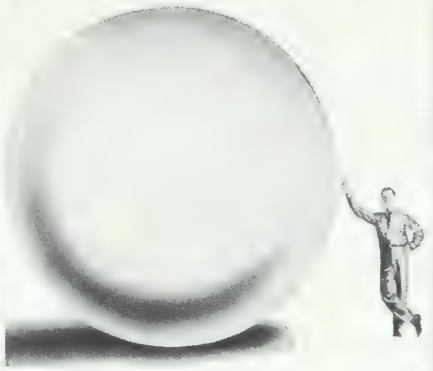


S.O.G.

That means "Silly Old Grandma"; the P.I.P. means "Pictures in Purse." For a doting grandparent the wafer-slim gold-finished metal album will bring order to her pocketbook. It holds 16 photographs. For non-grandparents, it reads "Just Happen to Have . . ." $1 each postpaid. Gifts Galore, HG3, Box 272, Culver City, Calif.



GIANT
12 ft. PLAY BALL



Playing with one of these is great fun for everybody! Actually a brand-new government surplus meteorological balloon, it's made of the finest long-lasting neoprene rubber, inflates easily with gas or air to from 12 to 18 feet high. Terrific used as an advertisement for openings, bazaars, etc. $2.50 ppd.

MADISON HOUSE
Dept. HG-3, 380 Lexington Ave., N. Y. 17



4-piece Dustproof-Zippered PLATE CASE with matching cup holder

Your finest plates will be ready to use at a moment's notice. Protect them from dust and chipping by storing in lovely satin-finish, washable quilted plastic. Each case with zippered closure holds 12 plates. Four sizes to set: 11½″, 9″, 7½″, 6½″ dia. in white, pink, turquoise, gold or silver. **4-pc. Set, $4.95 plus 35¢ for mailing. Matching 6-cup Holder, $1.50 ppd.** Add 40¢ per cover for embroidered single initial in either charcoal or navy.

Set of 48 washable protective dividers (12 ea. for same 4 sizes) $2.50 ppd.

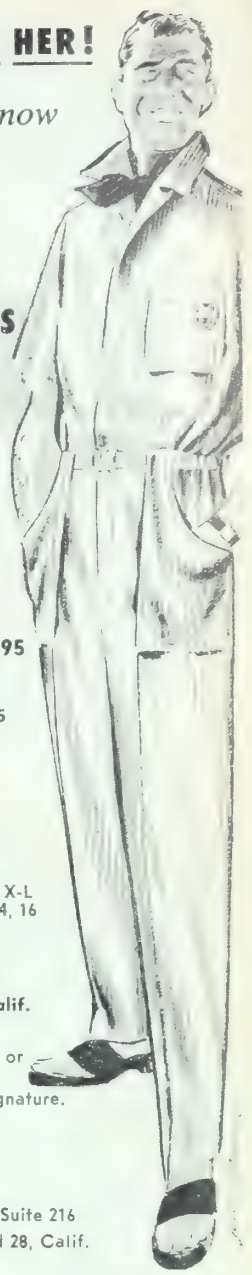
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Pure Raw SILK—olive, black, gold, sand **27.50**

MEN'S SIZES—S, M, L, X-L
WOMEN'S—8, 10, 12, 14, 16

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Please send me Loungers as per attached. *(Specify Men's or Women's, sizes, colors, fabrics desired. Please print.)*

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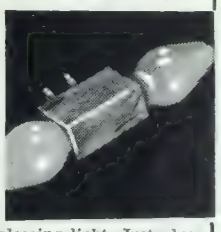
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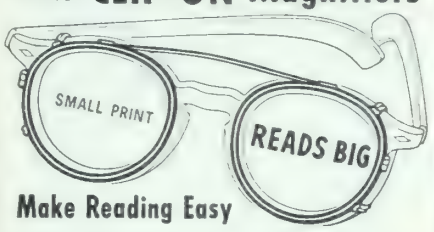
In continuous use, consumes only 2¢ worth of electricity a week, lasts 100 years! Has 2 regular 7 watt, 110 volt bulbs operating in series, so each takes only 55 volts. Thus, bulbs use only 2 watts each—won't burn out! Gives a soft, pleasing light. Just plug it in and forget it! Marbled plastic with 2 bulbs.

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Send check or M.O. Satisfaction Guaranteed.

SPENCER GIFTS, AV-21 Spencer Bldg. Atlantic City, N. J.

New "CLIP-ON" Magnifiers

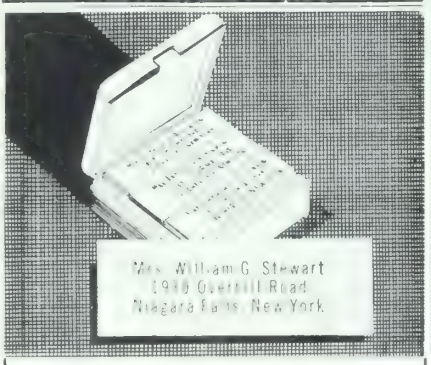


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Now, everyone who wears prescription-made eye glasses can "CLIP ON" these wonderful magnifying lenses. Make small print read bigger. No need for extra reading glasses. Clip on and off in a second. Can only be worn on other glasses that are *not* bifocals. Read the Bible; makes fancy work easy. Fit any type and size. *10 Day Home Trial.* Send name and address. On arrival pay postman only $4, plus C.O.D. Satisfaction guaranteed. Or send $4, we ship prepaid. Ideal gift. Order today from:

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The Demi-Bikini. (Concessions to your figure with a Continental accent!) Scoop bra is elasticized. A perty bow trims zip-backed briefs! Checked Cotton. Turquoise, Pink, Black. Sizes 32 to 38. #1510 $4.99

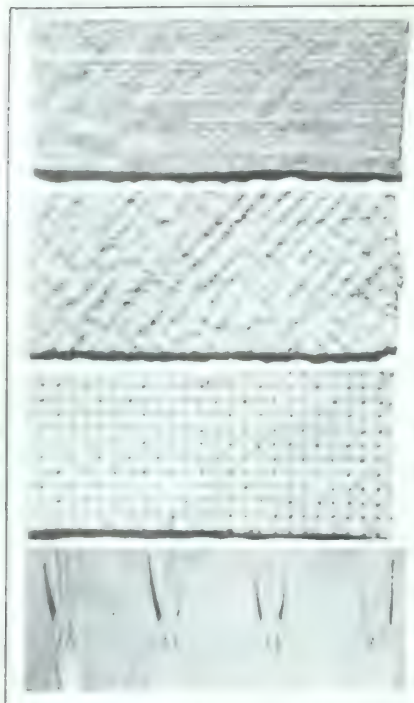
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California decorators and architects "up end" it to drape the widest window floor to ceiling, with one piece of cloth. No seams to sew or show. 100% cottons, heavy primitive weaves, woven for quick fluff-dry laundering—never ironed. Smart and serviceable for slipcovers, bedspreads, tablecloths.

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SPREAD & BLANKET STAND
For Beds With No Footboards

for those frustrating low footboards—our "Bed Valet" holds spare blanket and bedspread neatly, accessibly at hand. Now keep spread wrinkle-free and off floor—reach extra blanket without getting out of bed. A handsome and indispensable piece of furniture. Instant fold-up—glides and hides under bed for storage. 31" H. 28" W. Finely crafted in honey-tone pine or in maple, blond or mahogany finishes. $12.95 plus $1.25 postage.

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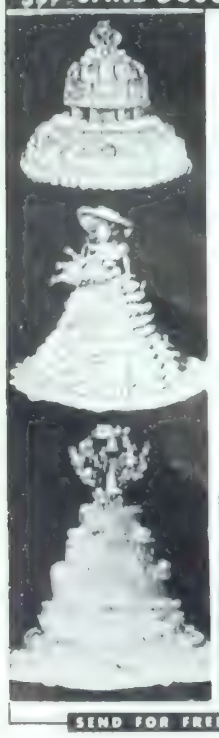
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Hormonex with protein-building Serum Oil and moisturizing lanolin, applies female hormones to the skin to quickly smooth effectively. Just apply to eyes, neck, bosom and throat. Those superfine wrinkles caused by dry skin have quickly smoothed. Hormonex is the product of a laboratory 30 years old laboratory. It is sold in over 400 leading department stores and is recommended by thousands of pharmacists at $5.00 for a 100-day supply. NOW a special 10 DAY SAMPLE will be sent you postage paid, without obligation so you can test this astonishing results it brings. To get your 10-DAY TRIAL SAMPLE write to address below. Please send 25¢ in coin or stamps to cover packing, handling charges.

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Table-wise

A hostess who enjoys a new note in table setting will welcome sparkling teal blue hand-blown glasses imported from Finland. Tall and slim, each is 6 inches high, holds 12 ounces. Appropriate, too, for serving highballs or iced tea. $8.95 the set of six. Postpaid. Scandicrafts, HG3, 16 North Astor Place, Irvington, N. Y.



Quick on the draw

It's easy to draw pictures with a Magic Art Reproducer. Focus the tiny box on a subject to be drawn and a picture image of it will be reflected on the drawing paper. Trace the impression with pencil or crayon and a picture will result. It adjusts to reduce or enlarge, too. $1.98 ppd. Norton Products, HG3, 296 Broadway, New York, N. Y.



Amish dolls

Delightful addition to the collector's shelf: authentically dressed Pennsylvania Dutch dolls. Men and boys are dressed in black with red, blue, green or lavender shirts. Women and girls wear matching color dresses with black aprons and shawls. 7" doll is $2.25; 11" doll is $4.25. Ppd. Conestoga, HG3, Box 1597, Lancaster, Pa.



Wishful thinking

Aladdin's lamp for the smoker's table is a beautifully crafted lighter which burns denatured alcohol. Made of fine silver, it has a graceful handle, an easy-to-replace cotton wick. A perfect accessory for the executive office or a man's study. $14.95 postpaid. Order from Dome Obelisk, HG3, P.O. Box 3388, New York 17, N. Y.



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- Designed to fit snugly over set and under edge of tray.
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- Easy to slip on and off.

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Silver Covers. P. O. Box 126, Cincinnati 8, Ohio
No C.O.D.'s please.

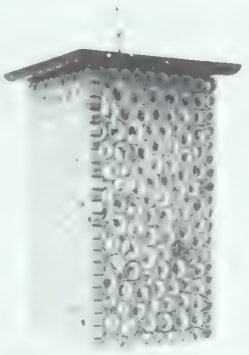
Welcome to the club

To become a member of the mystic society TGIF, one stipulation is demanded. Member must say on the last working day of the week "Thank God it's Friday". To signify his membership, give the executive gold- or silver-finished cuff links and tie bar. $3.98 the set, ppd. Park Galleries, HG3, 103 Park Ave., New York 17, N. Y.



Bamboo lace

Hanging lantern imported from the Orient reflects charming patterns on wall and floor. Handmade, it has four lace-like 6″-square panels of natural-color bamboo and an 8″-square top finished in black lacquer. Over-all height 12″. $35 with socket and cord. Plus postage. Ritts, HG3, 2221 S. Sepulveda, Los Angeles 64, Calif.



Happy birthday

Celebrate her natal day by giving her the 14k gold charm beautifully designed in the shape of a birthday cake. Decorated with five gold "candles," it comes with a sturdy gold ring for attaching to bracelet. $12. Available, too, in sterling silver. $4.50. Ppd. Tax included. Charm & Treasure, Dept. HG3, 509 Fifth Avenue, New York, N. Y.



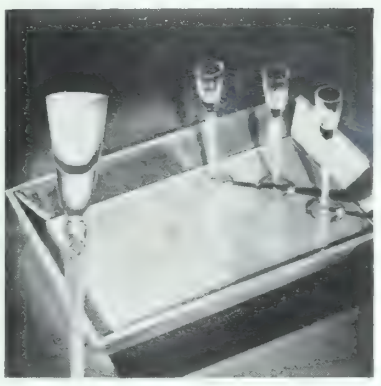
A firm stand

Scissor-designed base to use for the home projector adjusts from 4″ to 40″. Made of hardwood finished in gray, it has two metal shelves: 16″ by 19″ and 12″ by 24″. When not in use, it folds compactly for storage. $16.95. Red vinyl carrying case is $4.95. Postpaid. Octo Products Inc., HG3, 48 Miles Avenue, Fairport, N. Y.



Finishing touch

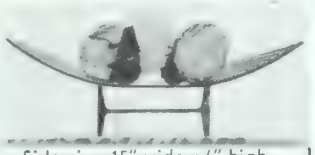
For a perfect end to a perfect dinner, serve a fine cordial in exquisite tall stem glasses. Imported from Portugal, these are hand-blown clear crystal made with the famous "air twist" inside the graceful stem. 9″ high, they come in white only. $7.95 the set of six. Postpaid. Here's How, HG3, 95 Fifth Avenue, New York 3, N. Y.



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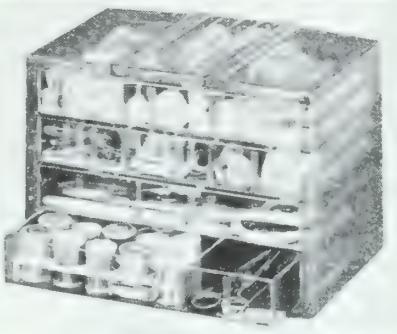
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• planter
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Satisfaction Guaranteed or money refunded.

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16½"x22½"x28"h.



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Pine finish	33.95	finished in Maple, Mahogany, Walnut	38.95

(Add $3 for Legal Size—18½" x 22½" x 28" high)

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25", 30", 36", 40", 45" long **$3.00**

(2 pair to window) **$6.00**

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all types 80" wide per pair **$1.50**

Valance

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[illegible] New England housewives have [illegible] UNBLEACHED MUSLIN curtains for every room in the house. Now you can buy them direct with all the original simplicity, warmth and hand-made look. Practical, long-wearing, these unusually attractive curtains [illegible] with contrasting color ball fringe retain their crisp appearance with a minimum of care. Also available in bleached [illegible] at $1 extra per pair. Valance 50 cents.

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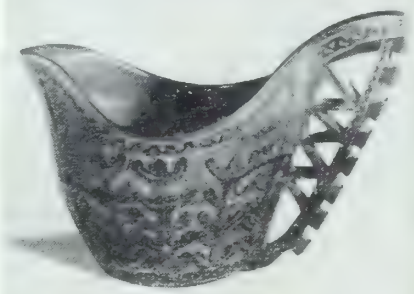
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Handsome, half-round, hand-woven wicker basket with metal liners for lovely wall accents, with utility! Fill with greenery, flowers, fruit—or hang in the hall for mail or mittens—in the bath to hold colorful bars of soap. 9½" across x 6½" high.

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Each table is 17" high with a 15½" square top. Top and base are Fiberesin solid plastic — completely resist use and abuse. Top easily removed; can be used for hot pads. Checkerboard table has white cork pattern top; backgammon table top in rich walnut pattern.

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Good seating

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Perfect service

To rejuvenate your expensive alligator shoes or handbag, be sure to select an expert craftsman. Century Factory Shoe Repair is staffed by men who know their trade. Reptile shoes are groomed to look like new, handbags reframed and highly polished. Send for catalogue. Century, HG3, 211 Park Ave., Baltimore, Md.



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Wear a small flattering fur with suits and dresses. If you send your old fur coat to I. R. Fox it will be rejuvenated into a neat cape-stole which will be a joy to wear. $22.95 plus postage is the modest cost for this metamorphosis. Send for catalogue of other styles. Order from I. R. Fox, HG3, 146 West 29th Street, New York, N. Y.



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To make the perfect green salad, a 10" plastic globe is fitted with a steel twirling handle. Two 5" high bowls fit perfectly together to make the globe. Put crisp, dry salad greens in one, add dressing. Cover, and toss with the twirler, and salad is blended. $3.38 ppd. Daco, HG3, 783 No. Broadway, White Plains, N. Y.



If you knew Nellie

Daisies may not tell, but a halo of violets topping a pretty hairdo will tell the world that somebody is a picture to behold. A velvet headband sprinkled with white *or* purple violets and realistic green leaves is an excellent choice for the Easter bonnet. Veil can be worn front or back. $5.95 ppd. Johnny Appleseed, HG3, Beverly, Mass.



Magazine Caddie

Brass-plate caddies add sparkling accents to any room . . . designed for leisure reading.
Wall Rack ideal for the bathroom, den, kitchen or wherever there is little space — 18" high, 12" wide.
Pyramid Stand holds largest magazines and newspapers. Easily moved from place to place, sturdy carrying bar. 24" x 15" x 15."

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write Dept. HG-3
Colorific HOUSE BOX 32
EVANSVILLE 4, INDIANA

Stars of this bathroom are the beautifully designed Contour bathtub, Sherrilyn lavatory and Carlyle toilet. All are quality products, in white and colors, by American-Standard.

So feminine, so French, so graceful, yet so practical. One quick look at the new off-center design of the lavatory... the extra bathing roominess of the bathtub... the simple lines of the one-piece toilet... and you will want these stay-beautiful products in your bathroom. And remember, for all their sparkling beauty they cost less than you think, so... for the newest... look to American-Standard





The new off-center design of the cast iron Contour bathtub forms two handy ledges, one is a shelf, the other a seat.

This new single lever faucet operates at the touch of a finger to control the flow of water, and to mix hot and cold water to just the right temperature. The faucet, in a smart new design, is finished in stay-bright Chromard.

For more information see an American-Standard retailer listed in the Yellow Pages under "plumbers" or "plumbing supplies," or mail coupon.

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The new way with color is Country Spice in Cabin Crafts Acrilan® carpet

You've seen solids and patterns and tweeds. But Cabin Crafts Country Spice colors are something else completely! With solids, the rest of the room must go with that **exact** solid shade. Patterns and tweeds limit you. But Country Spice colors harmonize your furnishings, actually tie everything together. That's because each strand of yarn is blended of four different colors spun together. The "Fennel Blue" shown here is a blend of blue, green, aqua and lavender. **Any** other furnishings in those color families go beautifully with it. For this vastly original new concept, Country Spice has been honored by the American Institute of Decorators' International Design Award. Country Spice carpet with Acrilan acrylic and modacrylic pile is available in wall-to-wall carpet and room-size rugs, priced about $13.95 a square yard. See them at fine stores everywhere.

CABIN CRAFTS

A better idea in rugs and carpets...

Now! Rug shapes of great variety, luxuriously fringed —all in Cabin Crafts Country Spice

Upstairs, downstairs, your whole home can be beautifully harmonized with Cabin Crafts Country Spice. You can have wall-to-wall carpet, room size rugs and now new Country Spice Areas, the imaginative rug shapes shown (plus five more). These shapes solve all sorts of decorating problems. Picture that sunburst design in a dining area with a round table. Think how important a narrow hall will look with that oblong rug. Notice, too, that the rounded square is perfectly proportioned for sectional furniture grouping. For such originality in rug designing, the moderate prices will surprise you. And with Country Spice, you get Acrilan's marvelous resilience and crush resistance. Even coffee and grease clean up with detergent suds. Write for complete facts-and-figures brochure on how to use Country Spice Areas, room-size rugs and carpets made with Acrilan acrylic and modacrylic pile. Cabin Crafts, Inc., Dept. HG-20, Dalton, Georgia.

DESIGN YOUR OWN CUSTOM SHAPES!

Country Spice Areas can be ordered in sizes up to 15′ 8″ wide and any length. Ask your store about them now and order brochure for complete details.



Ginger gives this long panel the rich vibrant hue you find only in Country Spice colors. 3′ 8″ x 6′ 8″, approx. $39.95.



Curry (above), a wonderful warm tone of Country Spice in a decorative sunburst design. 6′ 8″ x 6′ 8″, approx. $77.50.

Made in U.S.A. Prices somewhat higher in the West.

Bayleaf is a crisp, tangy Country Spice color. Note the new curving corners of this square shape. 6′ 8″ x 6′ 8″, approx. $79.50.



TWINDOW insulating glass gives you all-weather comfort



TWINDOW is two panes of Pittsburgh Glass with a layer of dry air sealed in between. It brings the outdoors indoors *without* cold, heat, dirt and noise. It acts as a permanent storm window, and helps keep your home more comfortable all year round. TWINDOW is ideal for every window and sliding door in your home.



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The sealed-in layer of air in TWINDOW insulating glass helps keep summer heat *out*. Your home will be more comfortable and your air conditioner won't have to work as hard . . . saving cooling costs.



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The sealed-in layer of air in TWINDOW helps keep expensive heat *in*. Your furnace won't work as hard, a welcome operating saving. TWINDOW reduces frost and fogging, minimizes chilly downdrafts.

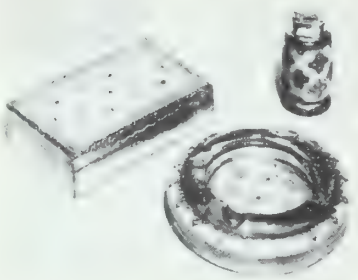
TWINDOW insulating glass comes in sizes to fit any style window or sliding door. (Reminder: when ordering a sliding glass door, specify the best—PPG's PITTCO® sliding door.) You can also get TWINDOW with SOLARGRAY® Plate Glass, a neutral gray, heat-absorbing, glare-reducing glass that helps air conditioning systems perform even better. Interior colors remain true with SOLARGRAY Plate Glass. Building or remodeling? Write for FREE TWINDOW booklet. Pittsburgh Plate Glass Company, 632 Ft. Duquesne Blvd., Pittsburgh 22, Pa.

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Paints • Glass • Chemicals • Fiber Glass *In Canada: Canadian Pittsburgh Industries Limited*

Fine Italian hand

Executed by Italian craftsmen, a charming set of accessories is designed to delight the smoker. Fine wood covered with gold leaf is decorated with a floral motif. Box (4″ by 7″): $3.25; glass-lined tray (7″ in diameter) is $6.75; lighter with Evans unit (5″ high) is $11.50. Ppd. Via Reggio, HG3, Box 257, Larchmont, N. Y.



In neat array

For the family bathroom, a clever cabinet holds each member's toothbrush in a separate compartment. When a toothbrush is removed, the door opens; when replaced, it shuts. Each compartment is marked with a name. White with 5 see-through Lucite doors. $1.50 ppd. personalized. Crown Craft, HG3, Mt. Hope Pl., New York, N. Y.



No runs, no errors

Add life to nylon stockings, a satin smoothness to the skin of shapely gams with a French import Cream Protector. It should be squeezed through the stockings after laundering. When dry, hose will be soft and resilient, help prevent chapping and scaling. $3 for 8 ounces. Ppd. Ella Baché, HG3, 24 E. 55th St., New York, N. Y.



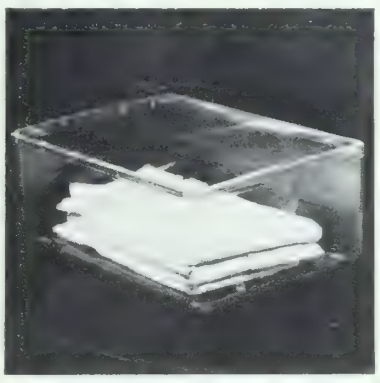
A place for everything

Seven-drawer pine chest is handy to use in the bedroom for hose, gloves, jewelry and sweaters or in the living room for games and smoking accessories. Available in antique or pickled pine finish. 20½″ by 10″ by 30″. Hardware is solid brass. $149 express collect. Greenbaum Brothers, HG3, 101 Washington, Paterson, N. J.

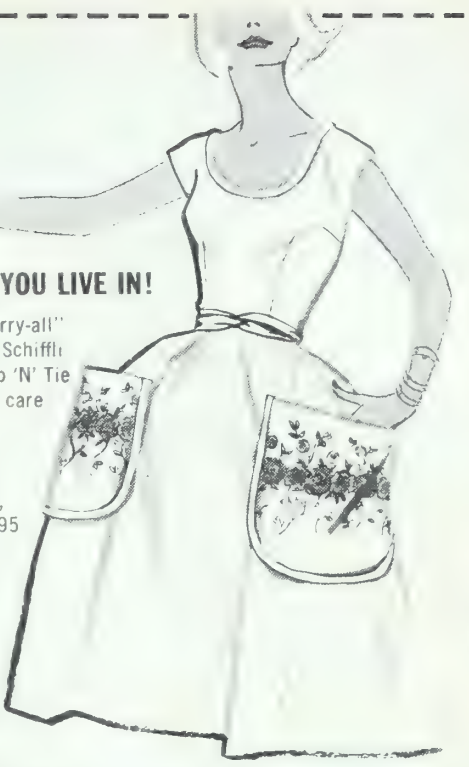


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To keep closets in order and clothes free from dust, sturdy see-through storage boxes are made of crystal-clear polystyrene. 16½″ by 12″ by 6½″, the boxes stack securely. Perfect to use for shirts, sweaters, lingerie or pocketbooks. $3.45 each; $8 for three. Ppd. National Hanger, HG3, 15 W. 18th St., New York, N. Y.



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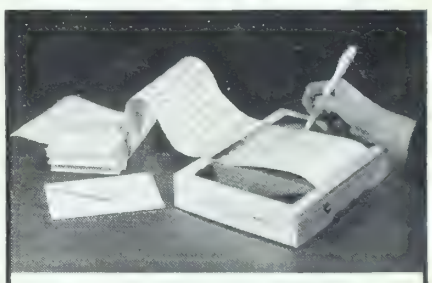
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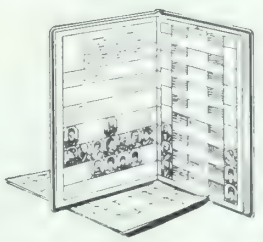
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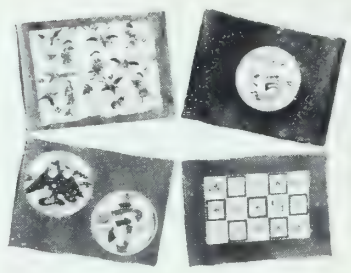
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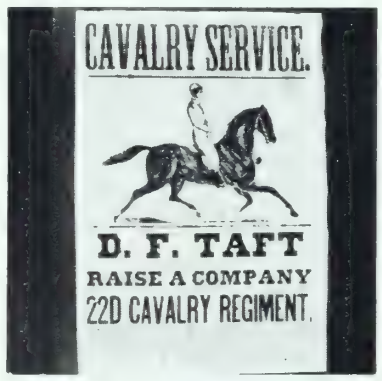
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Reader's delight

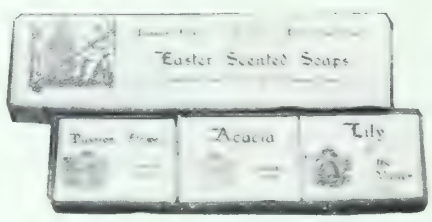
Swivel-top tables to stand beside an easy chair are designed to hold magazines or books. One has roomy compartments to hold digest and standard-size periodicals, the other a snug trough for books. Either is $17.95 finished in pine or maple. 33" by 16" by 12". Exp. coll. Yield House, HG3, North Conway, N. H.



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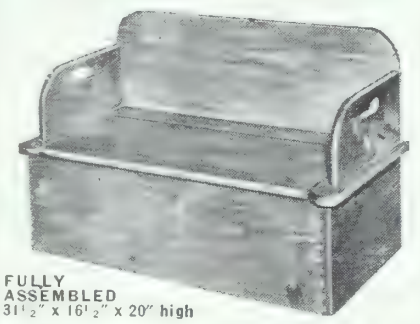
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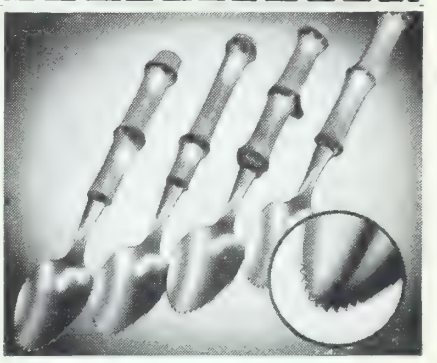
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Garden Ornaments

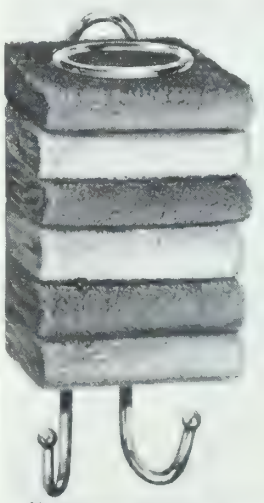


A Delightful Bird Bath

From the jug which this little fellow tilts, water can flow to bring song birds to your garden. Made of Pompeian Stone, 32½" high, 25½" wide, $87.50. With recirculating pump and fittings, $115.00. Prices f.o.b. N. Y.

SEND FOR OUR CATALOGUE *of lovely Garden Ornaments, figures and sundials, bird baths and fountains (10 cents, please, for mailing). Or come visit our galleries.*

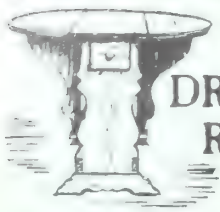
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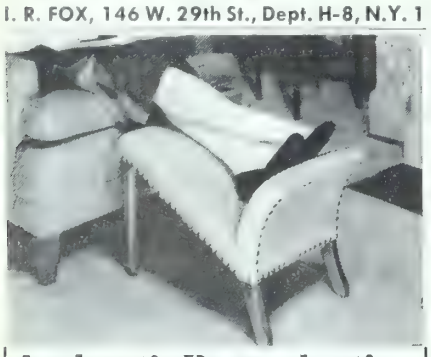


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Wear a beautiful handmade sterling silver cross as a pendant. A is Gaelic Cross; B is Cross of Jerusalem; C is Angelica Cross and D is Greek Cross. Each comes with a 19" sterling silver chain. $3.75 for one cross and chain; $13.75 the set of four. Ppd. Fed. tax incl. Jamaica. HG3. 79-32G 169 St., Jamaica 32. N. Y.



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All the charm of Old Colonial Vermont captured in this quality, custom-built reproduction. Seat is hand-scooped by master craftsmen from sturdy New England Pine. Legs and back are of hardwood. 72" long, 33" high, seat 15" deep. Completely sanded and assembled, $44.95. Finished in antique maple or dark pine $54.95. Delicately trimmed in black and gold with hand stenciling $59.95. Also available 60" length, unfinished, $34.95, finished in antique maple or dark pine $44.95. 48" length, unfinished, $29.95, completely finished $39.95. Express Collect.

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For people who wear prescription glasses, "Clip-On" magnifying lenses are framed in white metal, and are easy to attach. Use them for needlepoint, knitting, sewing or other occupations which require the use of both hands. Designed to fit all frames, easy to carry. $4 ppd. Precision Optical, HG3, Rochelle, Ill.



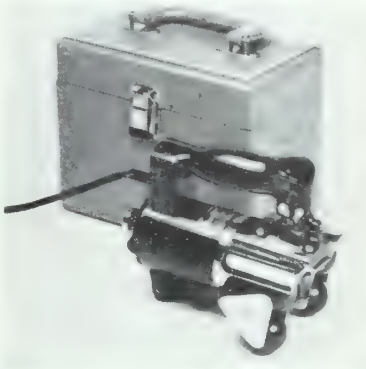
An Easter delight

Surprise and please the children with Easter eggs from Czechoslovakia. These are real hen's eggs which have been emptied, cleaned, and decorated by hand. Exquisite colors and designs are applied to each egg, reviving an ancient peasant art. $3.95 for twelve. Ppd. Old Mexico Shop, HG3, Santa Fe, N. M.



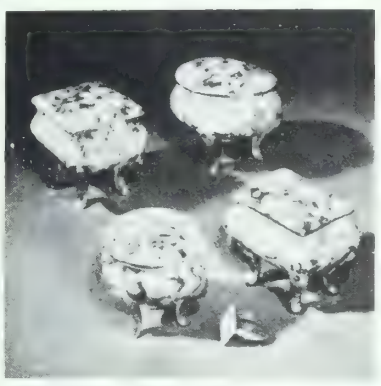
Fit as a fiddle

For spot reducing, for gently stimulating circulation, invest in the Andis Electric Masseur. Precisely designed and manufactured. it is a beautiful machine which women will find simple to use. Housing is metal, handle and rollers are Bakelite. $59.95 with tan leatherlike case. Ppd. Beauty Appliance, HG3, Racine, Wis.



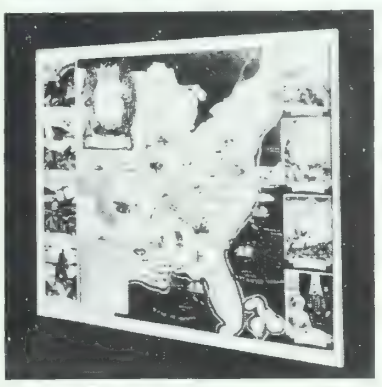
For small treasures

Give girls of all ages tiny porcelain boxes to hold rings, earrings, pins. Translucent and dainty, these have white background sprinkled with pastel color flowers. Legs are trimmed with gold. About 1¼" by 1½", each has a removable cover. $1.35 each. Postpaid. Helen Gallagher, HG3, 413 Fulton Street, Peoria, Ill.



Civil War Centennial

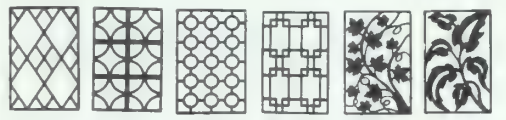
Four-color map of the United States as it was in 1860 commemorates the War between the States. Campaigns are illustrated, places and events marked. Panels on sides are reproductions of paintings of Sumter, Bull Run, other strategic places. $1 ppd. House of Maps, HG3, 509 E. 80th St., New York, N. Y.



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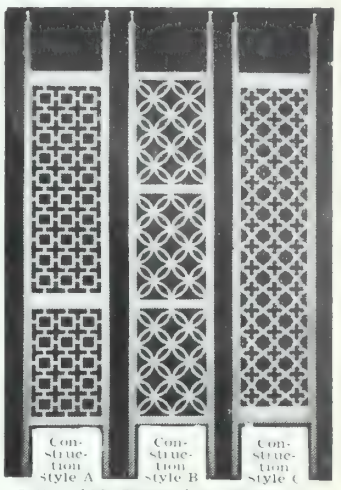




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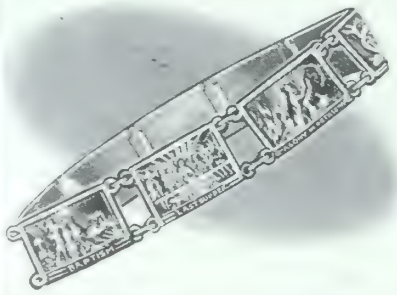


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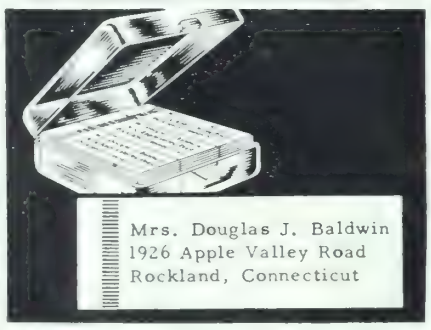


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Party fare

As dessert treat for the next buffet supper, indulge in a Chandler's cheese cake. Moist, with a soufflé-like quality, it will keep fresh for five days without refrigeration. To keep it longer, store in the freezer. $4.85 for 10-portion cake. Plus postage. Chandler's Restaurant, Department HG3, 49 East 49th Street, New York, N. Y.



Dreaming of spring

Cut down the onslaught of early garden chores with a chrome-plated steel planter. It works like a miniature post-hole digger, makes quick work of setting out small plants. Sharp cutting teeth make a 3" diameter hole, the perfect size for most annuals and summer bulbs. $1.95 ppd. Artisan Galleries, HG3, 2100 N. Haskell, Dallas, Tex.



Spots out

The Spot Clean Kit helps keep rugs and furniture fabrics in immaculate condition. Four bottles of solutions and a chart which lists the right combinations to use on common household stains will cut down cleaning bills. Safe and simple to use. $2.98 postpaid. From Sunset House, 81 Sunset Building, Beverly Hills, Calif.



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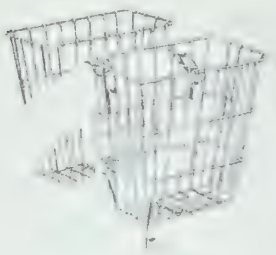
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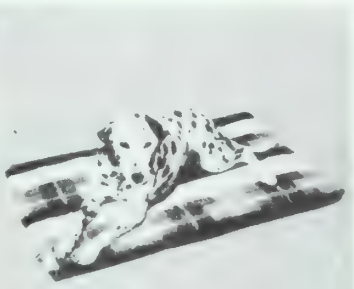
To market, to market

To save gasoline and gain health, bicycle to the supermarket with a pair of metal baskets strapped to the back fender. Made of metal finished in chrome, these are easy to attach, perfectly balanced and capacious. Web straps hold them securely. $3.50 the pair. Ppd. From Harvest House, HG3, 1200 Niagara Street, Buffalo, N. Y.



A dog's life

Blissful comfort for the family pet: a cozy mattress filled with cedar-scented stuffing. Removable cover of Acrilan and Orlon plaid blanket fabric is mothproof. Washable, it is treated to resist odor. $4.95 for 15″ by 28″; $6.98 for 28″ by 36″; $12.90 for 36″ by 48″. Plus 50c post. Sudbury Laboratory, HG3, Sudbury, Mass.



Good topping

For semi-tropical wear now, for lazy summer days later, a cotton sailcloth shirt teams with shorts, slacks or a slim skirt. Easy to care for, it washes like a handkerchief. Colors: faded blue or spanking white. Small, medium or large. $6.98. Matching sailcloth hat is $1.98. Both ppd. From Hobi, HG3, Flushing 52, N. Y.



Banish pale face

Get a head start on summer sunshine with the Hanovia lamp, set into a bracket which adjusts to any angle. Fitted with a quartz tube, it provides the complete ultra-violet spectrum and rays which give a healthy tan. Included are a tube of Tanfastic lotion and goggles. $14.95 ppd. Deer Hill, HG3, College Point 56, N. Y.



Reflections in a pool

With an eye to spring, and garden ornaments to stand beside the lily pool, graceful American egrets are molded in Plastisol, an unbreakable plastic, attached to aluminum legs. Egrets are white with yellow bills. 28″ by 17″, $5.95 the pair; 40″ by 25″, $11.95 the pair. Exp. coll. Philipp Sales, HG3, 100 N. Lake, Port Washington, Wis.



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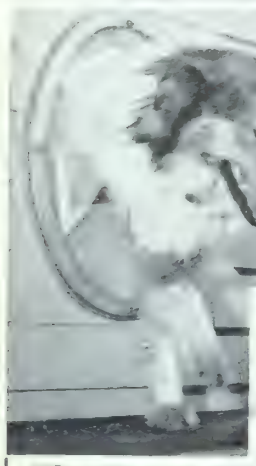


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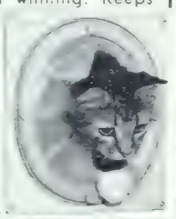




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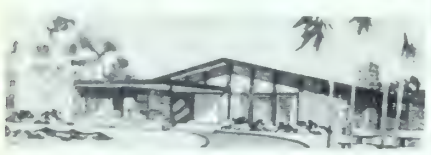
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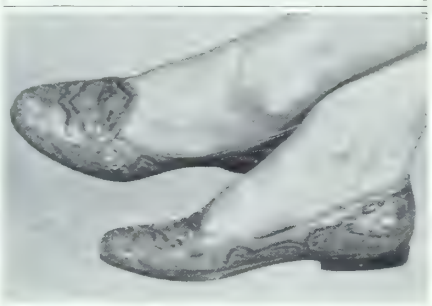


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Shopping Around



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Coin of the realm

For the man who likes unusual jewelry, these cuff links and tie bar are set with reproductions of Confederate coins. Authentic 10c piece reproduced in sterling silver makes handsome accent as links for French cuffs. $7 the pair. Tie bar is $4. Set is $9.50. Ppd. Fed. tax incl. Wayne, HG3, 543 So. B'way, Yonkers, N. Y.



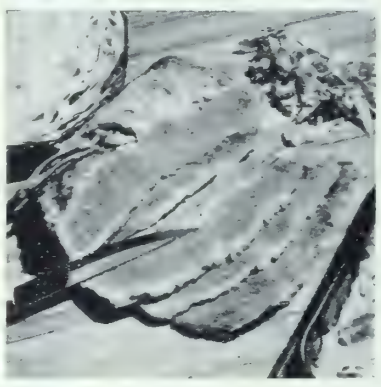
Calory watching?

To carry a generous supply of saccharine, pop the turtle pill box into your purse or pocket. Finished in gold plate, the sturdy metal container is amusingly designed, attractively decorated with nuggets of turquoise, peridot and rose quartz. $1. postpaid for one. Gloria Dee, Dept. HG3, P.O. Box 2000, Mount Vernon, N. Y.



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As a special gourmet treat give a corned-beef-and-cabbage buffet supper on March 17th. Order the corned brisket from Pfaelzer's where it is cured in hardwood barrels in the most perfect brine. Three different cures: plain, mild spice or kosher spice. $17 for 8 to 10-pound piece. Ppd. Pfaelzer, Dept. LEC, Chicago 9, Ill.



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PURPLE PEARLS, 5.95 TO 29.95 SQ. YD. SHOWN. VIBRANT. SEND FOR FREE DECORATING GUIDE THE MAGEE CARPET CO., DEPT. HG31, BLOOMSBURG PA MEMBER OF AMERICAN CARPET INSTITUTE



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THE "*Newport Eagle*"

Captured . . . every minute detail of pattern and color in these authentic reproductions of Early American designs discovered and preserved in the historic city of Newport, R. I.

Captivating . . . the grace and charm they bring to your home with their rich tradition and heirloom elegance.

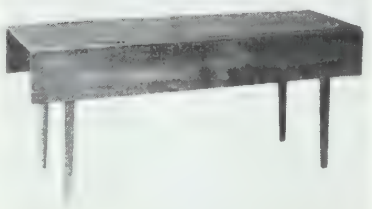
The "Newport Eagle" is but one of the treasured designs in this commemorative collection now available for the very first time. The bedspread is by Bates in fine cotton, in twin and double sizes, about $50. The modestly priced wallpaper and decorative fabrics are handprinted by Schumacher's.

BATES FABRICS, INC. 112 WEST 34th STREET • NEW YORK 1
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Bedspread by Bates . . . Fabrics and Wallpaper by Schumacher's

Gather the clan

Enjoy a convivial meal at this handsome harvest table. Made of birchwood or knotty pine, finished with a mellow antique patina. With leaves up it is 10″ wide; closed it measures 22″. Lengths: 4′ ($60); 5′ ($70); 6′ ($75). Unfinished, it is $10 less. Exp. coll. Templeton Craftsmen, Department HG3, Templeton, Mass.



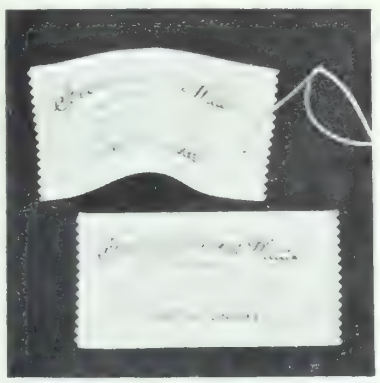
Walking on air

Enjoy barefoot comfort with the wedge moccasin made of buttersoft glove leather. Decorated with authentic American Indian designs, it comes with ½″ wedge ($6.45) or a 1″ wedge ($8.45). White, turquoise, natural, red or charcoal. 5 to 10; narrow or medium. Ppd. Old Pueblo, HG3, Box 4035, Tucson, Ariz.



Personally speaking

Any woman who is a talented seamstress or delights in the art of knitting will appreciate these eggshell satin labels marked with her name. Each, measuring 2¾″ by 1½″, has brown marking. Get them for yourself as well as your friends. Only $2.07 for 40 labels (sent via airmail) postpaid. Bolind. HG3, Boulder. Colo.



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For complete relaxation in the bath, try the double-faced backsponge fitted with long tape ties. For a gentle soaping of the back the soft side is perfect; for a vigorous massage the firm side is ideal. 15½″, it is practical for shower or tub. $1.50 for one; $2.75 for two. Ppd. Gift Parade, HG3, 225 Broadway, New York, N. Y.



Victorian charm

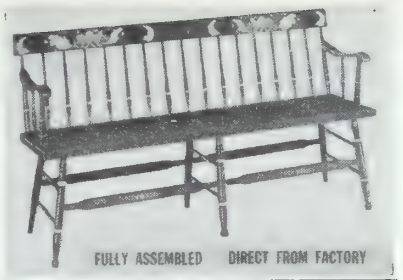
Staffordshire footed bowl decorated with the Peony and Pheasant design sets off a treasured plant or serves alone as decoration. Background is white, designs come in a choice of four colors: pink, green, blue or brown. 7″ high by 4″ in diameter. $4.95 ppd. Order from Henry's Store, HG3, 95 Fifth Ave., New York 3. N. Y.



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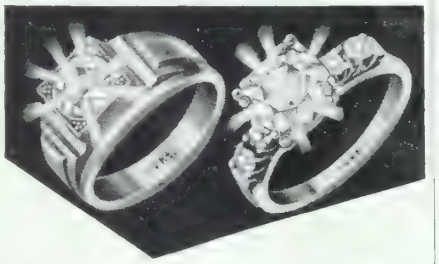
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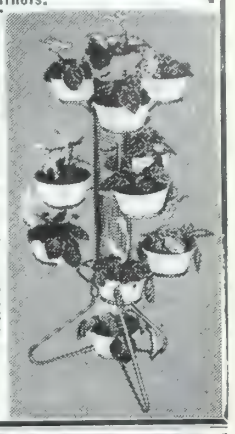
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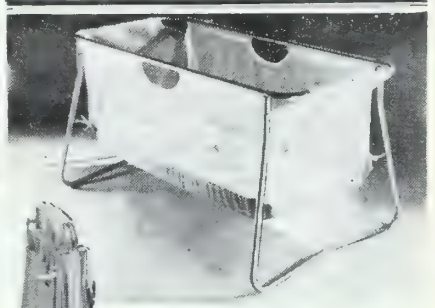


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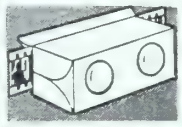
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He'll never go broke with this silver plated keyring that will hold his own lucky buck safe. On the monogrammed keyring he'll carry all his keys on the special safety lock ring (silver dollar not included). Dollar inserted with a twist of the knob.

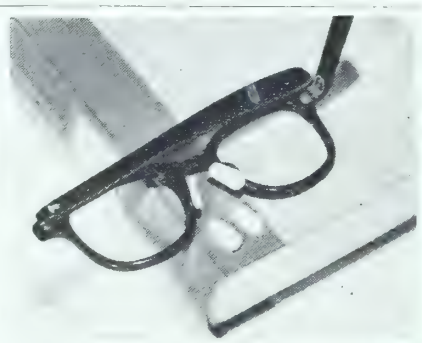


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(Prices are postpaid, immediate delivery)

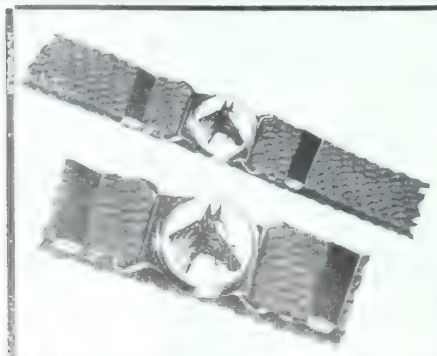
GLORIA DEE, Dept. HG3, Box 2000, Mt. Vernon, N.Y.



EYEGLASS NOSE PADS 6 pr. $1

New Cushion-Rest Nose pads relieve pressure spots, ease weight of eyeglasses and hearing aid frames. Keep glasses from constantly slipping down. All-new flesh-colored foam with adhesive backing. Stays put on all types of glasses—yet peels off easily when desired. Easy to apply. Just peel off backing and press in place. Calif. residents add 4% state tax. $1 postpaid.

COLUMBIA CO., Dept. B
404 Security Bldg., 234 E. Colorado Blvd. Pasadena, Calif.



EXPANDA-WEB SPORT BELT

Suitable to wear with any sport trousers or skirt. Just the thing for Mother's Day, Father's Day or anyone's birthday. Woven construction allows waistline freedom. A hand painted tile is set in center of the brass colored buckle. Choice of tiles, Bird, Dog or Horse motif. For man or woman. Ladies' belts adjustable to 30" man's to 40" size. Width 1", available in Navy, Brown, red or natural. Specify whether for man or woman.

SPORT WEB BELT, ppd. $4.95

Free Quality Gift Catalog on Request

SLEEPY HOLLOW GIFTS
1037 Crane Drive, Dept. G-3
Falls Church, Virginia

Shopping Around



Call the dog!

If Fido fails to answer the familiar call to chow you won't be unduly uneasy if he is wearing the newest style in dog collars. Made of metal cable covered with clear white or red plastic, it has chrome-plated fittings, a tag marked with dog's name and family telephone number. $2.95 ppd. Jolan, HG3, Newburgh, N. Y.



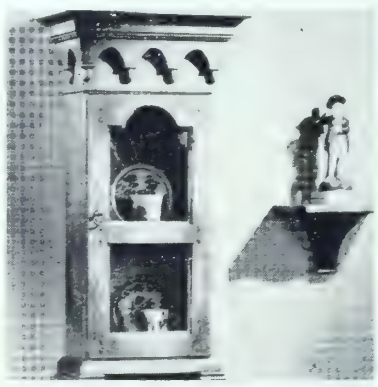
It figures

Anyone who finds it difficult to add and subtract quickly will welcome the pocket adding machine. Use it to check the accuracy of supermarket sales slips and other bills. $1.49 for model encased in steel; $2.98 for one in an aluminum case; $3.98 for brass. Ppd. Harrison Home Products, HG3, 8 Kingsland Ave., Harrison, N. J.



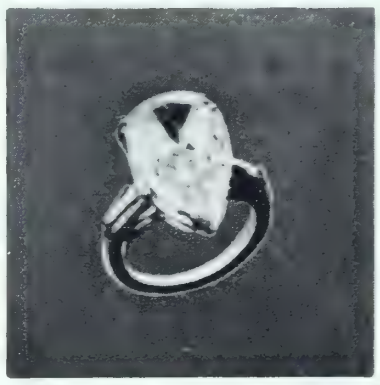
Key to hospitality

Solid brass bottle opener-corkscrew imported from the Orient makes an unusual and highly practical bar accessory. Shank is beautifully hand engraved and hand chased. The opener-handle untwists to reveal the corkscrew. 7½" long, it is tarnish proof. $2.88. Ppd. Palley, HG3, 2263 E. Vernon, Los Angeles, Calif.



Treasure chest

Wall cabinet made of solid pine is ideal for displaying one or two choice pieces of porcelain, silver or pewter. Hardware is solid brass, door panels are fitted with antique glass. 26" high by 14" wide by 3¾" deep, it comes in an antique or pickled finish. $67.95 postpaid. Greenbaum Bros., HG3, 101 Washington, Paterson, N. J.



Girl's best friend

If you buy a diamond direct from the cutters, you will receive a most beautiful stone at a cost that will astonish you. $395 for one carat. Set in a 14k gold mounting, the ring will be sent to you without advance payment if you present accredited references. Write for information. Empire Diamond, HG3, Empire State Bldg., N. Y.



(MODEL A ILLUSTRATED ABOVE) 6-10-15-20 BU. ESTATE MODELS ALSO AVAILABLE

BURNS TRASH SAFELY OUTDOORS!

End fire hazards—neighborhood nuisance of blowing burning bits of paper—sooty ash. Scientific draft design minimizes smoke, smell—burns damp, green, dry garbage or refuse to fine ash. Needs no watching. Burns in any weather. Quickly pays for itself. Made of rust-resistant aluminum bonded to steel for longest service. Over 150,000 satisfied users. Approved by fire depts. 2 bushel Model A (21½" x 27")—$14.95 postpaid. 3 bushel Model B (24" x 32")—$18.95 postpaid. Money back guarantee. Add $2.00 W. of Denver.

ALSTO CO., Dept. HG-3, 4007 Detroit Ave., Cleveland 13, Ohio

SHOPPING AROUND

Beguiling cover-up

When your hair is up on rollers or in pin curls, wear this bewitchingly glamorous soft Celanese wig. Fun accessory for the beach, too, it comes in platinum, light blonde, pink, ice blue, black or brown or in dark shades with blonde streaks. One size fits all heads. $5.95 ppd. Guild, HG3, 103 E. Broadway, New York, N. Y.



Best foot forward

Pamper a pretty foot with exquisitely handmade leather pumps imported from Italy. Designed with the new oval toe, these are supple and comfortable and light as house slippers. Slim heel is beautifully balanced. Bone or black. 8 to 12. AAAAA to B. $30.55 ppd. Shoecraft, HG3, 603 Fifth Ave., New York, N. Y.



Perfect design

The free flying eagle is a symbol of American ideals. Copied from the Bellamy eagle used as a frontispiece in the *Index of American Design*, it is hand carved from fine wood, hand painted in dull gold, red and blue. 52″ wide by 27″ high, it is a handsome ornament. $295. Exp. coll. From The Lennox Shop, HG3, Hewlett, N. Y.



Kitchen capers

To improve the taste of almost any food, add herbs or spice. Keep volatile flavors tightly sealed in crystal jars which come with ground-glass stoppers. Set of six jars in a maple rack which can hang or stand is $4.50. Set of ten with two-drawer rack is $8.50. Labels incl. Ppd. Gotham, HG3, 67-85 Exeter, Forest Hills, N. Y.



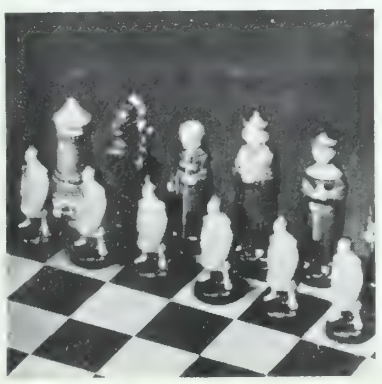
Portrait in oils

For a special gift or occasion, have an oil portrait executed by a professional artist. Send for the catalogue which explains what a simple procedure it is to order one of these fine paintings by mail. It will be sent without cost or obligation. Write to Van Dyke Oil Paintings, Ltd., HG3, 26 West 56th Street, New York, N. Y.



Gambit

Give a serious player of the ancient game a handsome set of chessmen made of artstone hand-painted in white and gold, purple and silver. Each beautifully detailed figure is about 4½″ high. The 32 figures come in a box which opens into a playing field. $9.95 ppd. Greenland, HG3, 3735 NW 67th St., Miami, Fla.





EXPRESSO BONGO JUNGLE BIB!

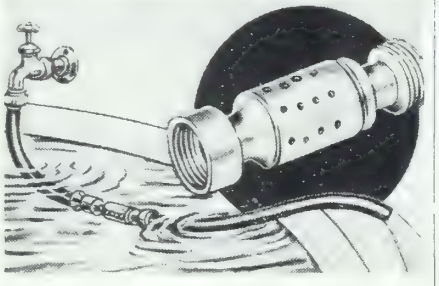
Sophisticated as a heady expresso, exciting as a bongo beat . . . our brilliant new jungle bib! A blaze of beauty that goes with everything from a little black dress or a tailored suit to the briefest sunback. Designed by Zentall. Choose Hot Pink, Prim Purple, Lush Blue, Frosted Aqua, Tones of White, Piquant Green, Lemon and Lime, Mint and Beige. And be sure to match it up with our jingle-jangle earrings!

Necklace $15.00 Earrings $3.30 pair

Fed. Tax and postage included. Sorry, no C.O.D.'s

Lyndel Dept. G-3, 111 Summit Ave., Summit, New Jersey

PUMP WATER DRY —SAVE MONEY



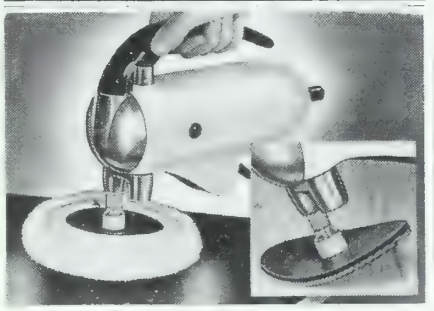
"Suct-Dri"

Without electricity or moving parts this suction drainer pumps 330 gallons of water per hour from flooded cellars, pools, trenches, washing machine, etc. Just attach with a garden hose to any screw-type faucet, attach another section of hose to the discharge end, turn on the water and it goes to work.

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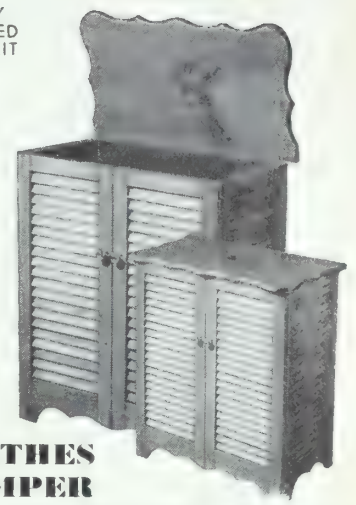
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Yield House Dept. G3-1 North Conway, N.H.



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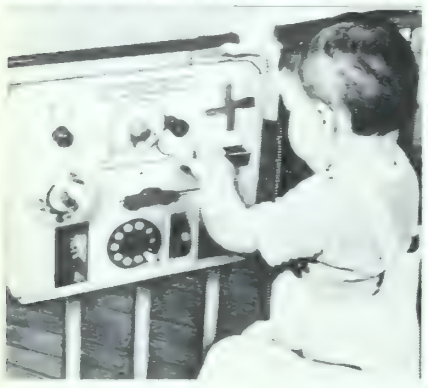
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WALLPAPER COMPANY, INC.

Dept. 2, 363 Mamaroneck Ave., White Plains, New York

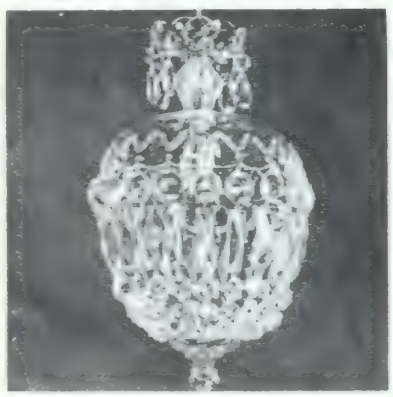


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Here is a wonderful toy for inquisitive babies everywhere. The Busy Box fastens to a crib or play pen and provides doors and drawers to open, wheels and dials to go around, things to crank, and makes interesting sounds to hear. Two and three year old engineers will love it too. A safe toy of high impact styrene without loose parts. Satisfaction guaranteed or money refunded. We pay the postage. Send check or money order. Busy Box will be sent by return mail ..... $5.00.
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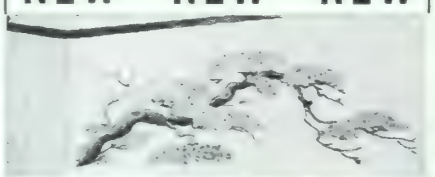


for your country home or town apartment is a gem of a chandelier to give your house the sparkle you want it to have. Brilliant crystal prisms are cut and highly polished to catch and reflect every ray of light. For your foyer, a hall box of a dining room, or a [illegible]
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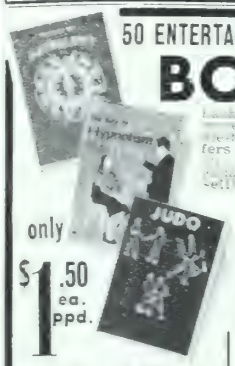
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Any two (please specify) .. 3.50 ppd.
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CRESCENT HOUSE Dept GB-3, P O Box 621 Plainview, L I N Y

SHOPPING AROUND



Beauty spot
Appointment for a lovely garden, an imported bird bath is beautifully cast in stone. A fluted shell 15" in diam. is held aloft by a charming plump cherub mounted on a circular base. 29" high, it will add serenity to any spot in the garden. $115 express collect. From Florentine Craftsmen, HG3, 479 First Ave., New York, N. Y.



Blissful ease
The woman who spends a great part of the day on her feet will find sheer bliss in butter-soft deerskin shoes fitted with air-filled inner sole cushions. White or natural colors. 5½ to 11 narrow width; 4 to 11 medium and wide widths. $12.95 postpaid. Vermont Crossroads. HG3. Crossroads Station, Montpelier, Vt.



Apothecary chest
Quaint addition to almost any room, the nine-drawer stand is made of knotty pine finished in honey tone or in a mellow maple color. 29" by 10" by 25", it will hold gloves and jewelry in a bedroom; cards in the game room. $39.95 exp. coll., assembled. $26.95 in kit form. Yield House, North Conway, N. H.



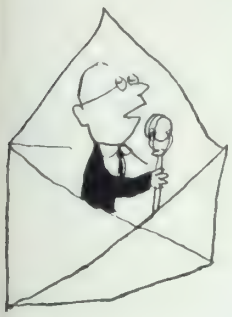
Skin tune-up
Esoterica, an excellent all-purpose cream, is an emollient which has a beneficial effect on brown spots, freckles and other darkened areas on the surface of the skin. Use it to help clean up enlarged pores, blackheads and acne. $2.20 postpaid for a 3-ounce jar. Tax included. Mitchum, HG3, 206 West Blythe St., Paris, Tenn.



IMPROVE YOUR FIGURE, $1.98
Stretch your way to a trimmer YOU with new, sturdy rubber STRETCH-A-WAY. Make any room your private gym in which to use this scientific exerciser. Complete with special chart to show you the safe method of toning muscles. Improve your figure—tummy, thighs, hip and bust measurements—this *natural* way! Keep fit and trim. Stores away in any drawer. *Guaranteed to do the job or your money back!* Only $1.98, postage paid. Order STRETCH-A-WAY from Sunset House, 442 Sunset Building, Beverly Hills, California.

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Ever considered selling *your* particular product or service by mail?
Write us for complete information on how you can sell profitably, here, in House & Garden's Shopping Around Section—America's favorite shop-by-mail-center.
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H&G's Newsletter



What's in store for your home: new products, ideas and trends

• Gay new flower patterns will be blooming anew this spring in crisp cottons for refreshing windows and slipcovers. Casement and drapery fabrics are hand printed with stylized flowers; striped ticking (stripes in many colors) comes gaily splashed with bold roses in pink, blue or even brown; updated chintzes blossom with contemporary colorings; cotton prints with the cut-out look of découpage come in both vivid and subtle colors. Flowers form stripes in columns or garlands or take shape en masse as though pressed flat between the pages of a book.

Now you can spray away ice and frost from your car windshield with new Prestone De-Icer in an aerosol can. Effective even when temperature is below zero, this new chemical discourages new ice accumulation, is harmless to car finishes, unfreezes locks and windows. Union Carbide Consumer Products Co., New York 17, N. Y.

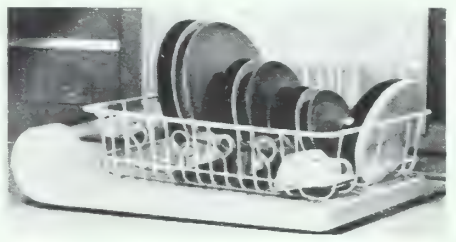


• A toast to the inventor of a push-button corkscrew! Strictly speaking, this ingenious instrument is not a corkscrew at all, but it does the same job with ridiculous ease. You push the instrument's concealed needle clear through the cork, press a button to release a small amount of carbon dioxide, and the cork is literally pushed out of the bottle before your very eyes. Denis Industries, Ltd., 120 Cedar St., New York 6, N. Y.

This new combination meat grinder and food chopper (with a shredding attachment) has been streamlined to use a minimum of space either when in action or when it is stored. No ungainly clamp is needed to hold it in place. A special suction base anchors it firmly to the countertop by a simple rotation; a counter-rotation releases it. Rival Manufacturing Co., Kansas City 29, Mo.



• A new Dacron curtain fabric has the airy elegance of chiffon. It's close to carefree, too, as it washes easily and requires little or no ironing. A misty sheer, it comes in nine solid pastel colors and is available in four prints, multi-color and silhouette, all 48″ wide. The Georgia Co., 276 Fifth Ave., New York 1, N. Y.



A new countertop electric dish drier, complete with a drainer rack to hold dishes, can be plugged into any 110-volt outlet. Hot air purified with an ultraviolet lamp is forced through the tiny perforations by a fan to dry dishes quickly. Without rack the drier can double as a dish warmer. Elcond Inc., LeRoy, N. Y.

Continued on page 62

See Italy first



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Great mountains with powder snow for winter sports . . . sunny beaches and sparkling lakes for summer relaxation . . . natural and man-made beauty everywhere . . . picturesque villages and magnificent cities . . . art collections unique in the world . . . fashionable shops with outstanding examples of local handicrafts . . . superb cuisine and delicious wines . . . a gay social life, cultural events, folklore . . . they're all in Italy!

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Looking and listening

MAKE YOUR OWN MUSIC

with instruments that bring everyone into the act

Have you ever played bongo drums, shaken maracas or pumped out professional-sounding melodies on a player piano? Today you can try your hand at these and a host of other easy-to-play instruments and discover the fun of making music yourself. Playing an instrument, however amateurishly, can give you a sense of personal accomplishment that cannot be duplicated by turning on your hi-fi and being a passive listener. In addition, this is a pastime all members of the family can enjoy together since there are musical instruments to suit every age and talent—and the more musicians you enlist, the more successful your *soirées musicales* will be. For example, very young children could play a triangle or shake a tambourine (a wonderful way to get them to enjoy music and teach them simple rhythms), older children could strum accompaniments on a guitar or beat out rhythm patterns on a drum, while grown-ups with a yen to dash off a rousing melody but no time for lessons or practice could give impressive performances with a very-easy-to-play chord organ. Once you have assembled the instruments for your family you can plot your repertoire. You might devote one evening to folk music, another to favorite songs and a third to music with a playing part for everyone, using a different combination of instruments each time. Here we suggest music makers for these three musical evenings.

For a feast of folk music

Folk songs are an excellent choice for your musical get-togethers since the melodies are usually simple to follow and the words easy to remember. For lively effects, combine at least one strumming instrument, like a guitar, with a selection of rhythm-making instruments for colorful backgrounds.

Exotic rhythm makers to shake, scratch or strike add an authentic flavor to folk music—particularly Latin American tunes. Instruments *left to right:* tubo, guiro, claves and maracas.



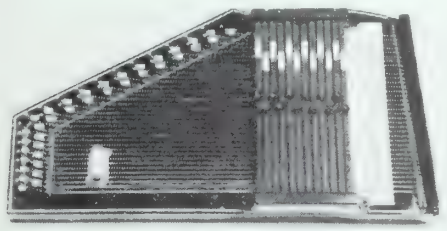
MIEHLMANN



Bongos and tambourine create exciting background effects. Connected drums are of wood and goatskin. Tambourine has metal disks that shimmer when you shake instrument.



Soprano and alto recorders make a soft, complementary accompaniment for a solo voice – particularly in old English folk songs. Instruments are made of imported hardwood, are relatively easy to master for simple tunes.



Easy-to-play autoharp is fun for the non-musical since it provides ready-made chords by pressing buttons. Instrument can be played on a table, on your lap, or while supported by a neck cord. 21¾″ long.



Guitar and ukulele are long-time favorites for accompanying folk singers. Guitar sets a happy, informal mood that prompts people to gather around. Ukulele, originally played by Hawaiian natives, encourages singers with its soft intimate tone.

For a festival of favorite songs

A collection of well-known songs will draw out the shyest of songsters and make your musical evening a success. On this occasion the emphasis should be on the singers and the song; all you need is one instrument that will stress the melody.

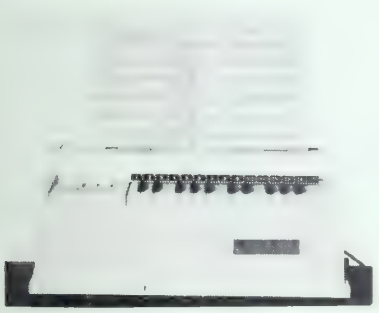


Table-top chord organ produces short-order music for a song *fest:* you press chord buttons with your left hand, play notes with your right hand. 19½″ wide, 10″ deep. Magnus Organ.



Versatile organ can be played by beginners as a chord organ or, at the flick of a switch, converted into a full spinet organ for more advanced performers. 37½″ wide, 34½″ high. Electro-Voice, Inc.



Spinet plus player-piano, called a Pianola, plays music automatically as you pump pedals that move perforated rolls. Or you can also use keyboard in regular manner. The music rolls play Broadway tunes, jazz, classical works. Piano has walnut finish. 45″ wide. Pianola, Inc.

Continued on next page

Architect

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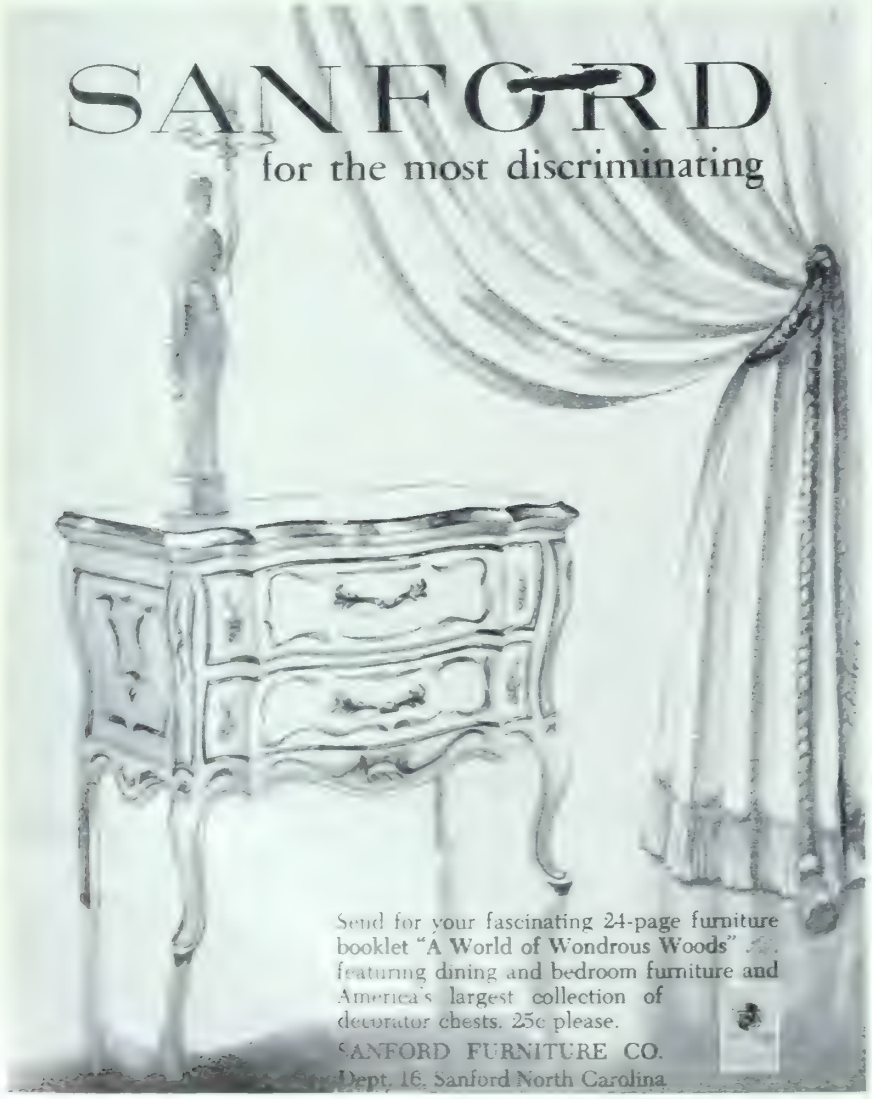
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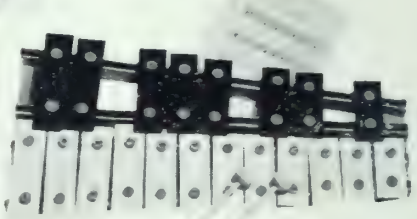
For an all-out musical jamboree

Straight musical compositions make lively program material since everyone can take part playing a different instrument. For the most spirited effects, try unexpected combinations of instruments—for example, a marimba plus a conga drum, or an organ teamed with a triangle. Have one person play melody while others improvise with rhythm accompaniments.



Piano-cum-organ gives you the benefits of two instruments in the space of one. You can play the piano or organ parts separately or combine the two for an unusual effect. Walnut. 58½″ long. Thomas Organ.

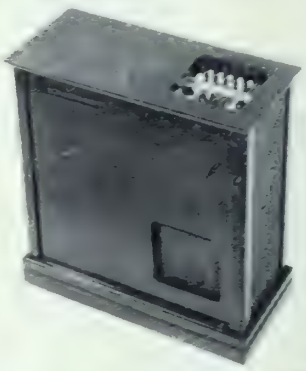
Bell set would be fun for a child since it is easy to play. Instrument and instruction folder are marked with matching notes; notes are played with hammers. 16″ long.



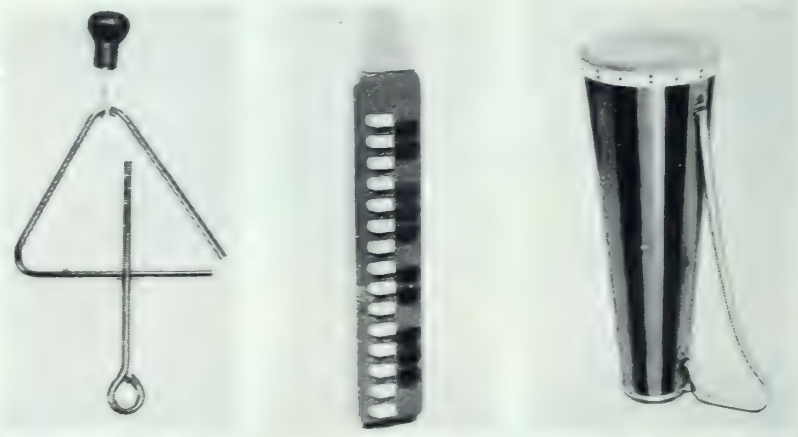


Movable marimba has a haunting, bell-like sound that adds an unusual touch to all types of music. Instrument is mounted on four wheeled legs so it can be easily moved around the house. 36″ long.

Rhythm accessory called a Side Man electronically plays a wide selection of rhythm patterns to liven up melodies played on an organ, piano or other instrument. Rhythms are controlled by a dial. 11⅜″ wide, 26″ high. Wurlitzer Co.



M. EHLMANN



Tiny triangle is sure to delight very young performers since all you do is strike instrument to produce silvery bell sounds.
Easy-to-play reed-wind called a Melodica has a sound similar to a harmonica, is played by blowing plus simple fingering. Hohner.
Tall conga drum is an exciting addition to a musical ensemble. Made of vari-colored woods with a goatskin head. 28″ high.

Shopping information, page 152

people

who
know

buy
Bigelow

SINCE 1825

Bigelow's Margate is soft and cuddly, too! This rich, beautiful wilton carpet has a deep luxurious texture and a superb hand-crafted look. In 15 stunning colors.



Here the textured warmth of new Impasto enhances an Early American styled kitchen. Whatever *your* preference in kitchen cabinets, GENEVA will satisfy it more readily, more beautifully. GENEVA'S wider choice of cabinet finishes includes *exclusive* Impasto, the delightful etch-line finish with soft-toned warmth. Impasto is impervious to stains, marring, and fingerprinting—cleans easily with a damp cloth. Perhaps rich honey-maple in plain or provincial wood fronts, *or* gay colorful cabinets are your choice. GENEVA has them all! Yes, Geneva has the cabinets and accessories; fine quality and reasonable price.

See Geneva Kitchens at the display rooms listed below or consult the yellow pages for the Geneva dealer nearest you. He is a specialist who can personalize your kitchen to your needs, decor and budget.

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Geneva Modern Kitchens
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Cleveland, Ohio

Geneva Modern Kitchens
7600 Lyndale Ave., South
Minneapolis, Minn.

Geneva Modern Kitchens
101 Park Avenue
New York, N. Y.

Geneva Modern Kitchens, Dept. HG 3-61
Division of Acme Steel Co., Geneva, Illinois

I enclose 25¢ for new 20-page full color kitchen idea booklet and Impasto folder.

Name _____

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remodel
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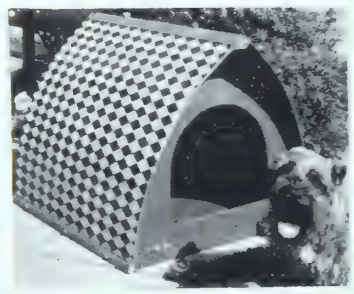
H&G's Newsletter

continued from page 57

• With this lightweight hand-size electric buffer you can whirl through dozens of household polishing jobs and finish them in half the usual time. It will polish anything polishable—from shoes to furniture, copper cooking pans to windows. Standard equipment includes two polishing brushes and a washable lambswool buffing pad. General Electric Co., Housewares & Commercial Division, 1285 Boston Avenue, Bridgeport, Conn.



• *Wonderfully hardy vinyl keeps enlarging its value as a decorating material. Latest refinement is Vinelle—a hardy upholstery material in rich deep colors with the look and feel of soft glove leather. The General Tire & Rubber Co., Bolta Products Division, Lawrence, Mass.*



• Now you can give Towser the security of a snug prefabricated doghouse. This all-Masonite shelter, in two sizes, comes packed flat, hinged and ready to set up, with either a striped or checkerboard roof. The roof can be anchored in place with screws through a metal ridge. Carl A. Strand Co., 3341 North Adams Rd., Birmingham, Mich.



• *You'll never find these glorified camp stools in an African safari, but they would be a welcome addition almost anywhere in the house. Only 17" high, with feet capped in bright brass, these folding seats are completely upholstered—including the legs—in striped or plain velvet. Clavos, Inc., 331 East 83rd St., New York 28, N. Y.*

• By using a new cold asphalt patching material called Patch N' Pave, home handymen can repair dangerous cracks and holes in their winter-worn asphalt drives and parking areas. This patcher pours from a can, can be troweled smooth, sets in about four hours. Griffin Enterprises, Inc., 2900 Rowena Ave., Los Angeles, Calif.

Wallpapers of the no-scuff and no-stain variety are reaching the point of impregnability. A new paper, for instance, actually has a continuous sheet of vinyl laminated over it, forming a protective surface so thin that the paper keeps its mat-like finish and brilliance; yet it may be quickly and easily cleaned. Albert Van Luit & Co., 4000 Chevy Chase Dr., Los Angeles 39, Calif.



• Seeing stars can be completely painless and educational with this new transparent vinyl globe. Two feet in diameter, with celestial bodies accurately located and labeled, the Galaxy Globe brings the night sky right into your living room. The constellations after exposure to ultraviolet light glow in the dark. Seelo Galaxy Globe Co., 1025 Yale Avenue, Claremont, Calif.

For further information about any product, write to the manufacturer.

The key to the smart woman's Styling secret



She captures the romance and luxury of old Venice—in the exquisite tones of finest marble, expressed by Congoleum-Nairn in Venetian® Vinyl Tile. The elegance of the coordinated setting shown here starts from the floor up—and the smartest floors are by Congoleum-Nairn. Venetian Vinyl Tile is durable, too, and easily cared for—a floor you'll treasure for years. It's one of 405 Congoleum-Nairn pattern-color combinations proudly offered by your floor covering retailer.

from hem to hairdo...

Every detail is *right* for her, the result of skillful blending, mixing, and matching...just as every room in her home is carefully coordinated to give complete style harmony.



Floor: Venetian Nos. 5255, 5259 Rug: 100% Wool Tufted by Loomweve Screen: Gracie & Sons Gown: Ceil Chapman

Coordinate with Congoleum-Nairn Vinyl Floors



Write for free home decorating kit!

Send for the "Decor-Key Kit" containing illustrations and tips to help you create coordinated rooms. A handy file to hold all the ideas you collect on decorating themes. Write to Congoleum-Nairn Inc., 165 Belgrove Drive, Kearny, New Jersey.

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1. Corvair Monza Club Coupe



2. Lakewood 500 4-Door Station Wagon



3. Corvair 500 4-Door Sedan

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We have a feeling you'd look fine in a Corvair. You'd *feel* fine, too, because you could think about how smart you were to save all that money (on gasoline and the antifreeze you don't have to buy and Corvair's likably low price). We'll let you find out for yourself at your Chevrolet dealer's how remarkably tuned Corvair's handling is to a lady's touch. A brief drive ought to start you thinking about colors and such. . . . Chevrolet Division of General Motors, Detroit 2, Michigan.

1. *Monza Club Coupe*—feather-light steering, beautifully balanced braking, fashionable style inside and out.
2. *Lakewood*—no wagon comes close to it for handling. And it can hold up to 68 cubic feet of you-name-it.
3. *4-Door Sedan*—practical's the word for this one. Luggage capacity under the hood's up by nearly 12% this year.

'61 CHEVY CORVAIR

corvair



Gol stave church built in 900 A.D. stands in park on island of Bygdoy outside Oslo.

Going places, finding things in

NORWAY AND SWEDEN

BY DOROTHEA WALKER

EDITOR'S NOTE: *H&G asked its contributing editor Mrs. Richard Walker, of San Francisco, to report on her visit to Norway and Sweden following attendance at last summer's Olympics. Her four-part account of an earlier trek through Europe appeared in H&G in 1950.*

Five minutes after we arrived at the Hotel Bristol in Oslo, I was convinced that I liked the Norwegians. The concierge was forthright, efficient and good looking. The elevator man swung the door open, stepped out, bowed deeply and said, "Please milady. . . Thank you, sir."

Oslo itself has a natural old-fashioned charm—apple trees and wild roses growing in the gardens, mountains and meadows and farms running into the city's heart, the harbor and fjord that lead to the sea glowing in a faint sunlight. The rugged people have a fondness for rough stone, rough wool, animal tusks and knotty wood, and during the long winter months they whittle and weave. The results are captivating.

Out of the corner of my eye, as I walked into the hotel, I had seen three penguins made from whale tusks in the window of a shop across the street, so, next day, before we went on our morning tour, I simply had to stop there. Inside the shop, called Forum, I looked at David Andersen's bowls of enameled stainless steel, at Haldeman glass bowls and at miniature dolls in native costumes. But since it *was* my first day, I compromised for the smooth silky penguins whose expressive shapes were the only indication that they were penguins.

Ancient ships and churches

The car took us to Frogner Park where the strange obese bronze and granite statues of Gustav Vigeland dominate the bridge parapet and the fountain; to Holmenkollen to see the famous Olympic ski jump; to the Royal Park which surrounds the Royal Palace; and then to the Norwegian folk museum, a village on the island of Bygdoy. There we saw a cross-section of Norwegian life and culture, the Gol stave church built in 900 A.D. with its mingling of pagan and Christian symbolism, and the old farm houses. Possibly the most thrilling part of the tour was our visit to the Viking Ships that date back to the eighth century. The smallest one, the Tune ship, was found in 1857 near Sarpsborg, a town southeast of Oslo. The Oseberg ship, found later in a burial mound near Tonsberg on the opposite side of the Oslo Fjord, contained household goods and clothes to comfort the Viking Queen Asa on her last journey. The habits of the Norwegians of the eighth and ninth centuries are plainly stated by these well-preserved relics on exhibit in a special case. The exhibit itself is stunning, the dark wood of the ships' hulls a striking contrast to the stark white walls of the simply designed building.

After the tour we were delivered near the city hall just in

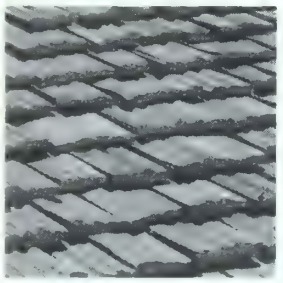
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THE perfect COMBINATION . . .

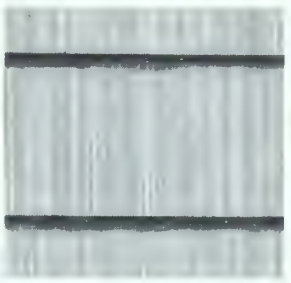


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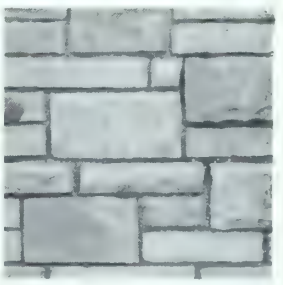
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On dramatic staircase of School of Design, Stockholm: its Director Dr. Åke Stavenow. School adjoins a display center for arts, crafts.

NORWAY AND SWEDEN *continued*

time to see a fisherman at the water's edge vending his morning catch of shrimp boiled aboard the boat. We queued up, bought a bag of the tiny, tender, veinless shrimp and followed the Norwegian custom of sitting on a park bench to eat them.

In the afternoon we visited dynamic Mr. Per Tannum in his shop, Norway Design, where the finest Norwegian furniture, textiles, ceramics, glass, silver, enamelware and handicraft are on sale. For our mountain house in the Sierras, we bought table mats of hand-blocked linen in two shades of blue. We learned that these mats, like so many of the shop's wares, were designed and produced at Frederikstad, a seventeenth-century garrison town whose oldest and most colorful section has been transformed into Norway's foremost arts and crafts center. The center itself is the handiwork of Mr. Tannum, who wears almost countless hats as businessman, promoter, designer, salesman and patron of young artists and craftsmen.

That evening Mr. Tannum invited us to Najaden, a fine restaurant that is part of the new Norsk Sofarts Museum at Bygdoy. No language barrier here: the menu is printed in Norwegian, French, English and German. We dined on specially ordered *écrivisse* and delicious steak. We danced to a marvelous small band, and we had our first lessons in *skaaling*. Mr. Tannum rang his fork against his glass and welcomed everyone to the table with a word to those who were visiting Norway for the first time. He raised his glass in a toast. All the guests raised their glasses, looked into his eyes and said, "*Skaal*." Then they drank and dropped their eyes. In this ceremony, men take the lead in Scandinavian countries. The only lady who may *skaal* a man is the hostess. As the evening wore on, my selfconsciousness vanished and I began to see that *skaaling* is a delightful way of getting acquainted. At the first semblance of an awkward silence, somebody *skaals*, and the smooth tempo of the dinner party is maintained. It is mandatory for anyone visiting Scandinavia to learn the technique.

Convivial people, the Norwegians spend a great deal of time at the table. But it is wise to learn about their eating habits which differ greatly from ours. They eat a hearty breakfast, then at 11:00 they have open-faced sandwiches (*smorbrod*). At 3:00 they eat dinner, take a siesta and go out afterwards to swim, fish, hike or hunt. When they return, around 9:00 (in summer it is light until then), they have supper. An invitation for 7:00 may mean that you will be served only a light supper.

Rewards for the shopper

Norwegians like tourists and make an effort to be friendly. Many Norwegians speak English. When I lost my bearings one day en route to Steen and Strom to purchase a down-filled puff, a sort of quilt called a *dyne*, I stopped a young girl to inquire the direction. Highly amused at my errand (she was surprised that I would like a *dyne*), she insisted on following me and even directed me to an English-speaking salesman. I thought of Norway and the delightful girl frequently last winter when I snuggled under the mound of goose feathers enclosed in yellow and white striped cotton. Steen and Strom make these covers in any material you select.

Prices in Oslo are as appealing as the merchandise. A friend of mine in New York had asked me to look for a heavy silver coffee service, and at a shop called Tostrup I found a handsome small one with black ebony handles, designed by Arne Korsmo, for only $150. A short distance from Tostrup we saw displayed in a

op window a 2-foot-high ceramic owl in soft blues, browns and yellows. The price of that turned out be $20. We were in search of mething smaller, however, and e shopkeeper explained that ese bowls were made by the aftsmen at Frederikstad. Since y husband wanted to visit a boatilder there, we decided to comne a visit to the craft shops with expedition to the boatworks.

Mr. Bjarne Aas, a tall rangy oatbuilder whose stately walk, gh cheekbones, soft fedora and gratiating manner would sugest the diplomat rather than the oatsman, builds some of the fint sailing craft and power boats the world. At Frederikstad he owed us his boatyard where his en were working on the hull of new sailing boat. In spite of mpting offers from Bermuda and ong Island, he said that he prerred to carry on in his own county where each craftworker is the n of a craftworker.

We lunched at Tamburen, a staurant in the Old Town, and fterwards we toured the craftorkers' studios. Scattered rough the charming old buildgs only a few steps apart, we und potters at their wheels, eavers at their looms, glassowers at their oven. In all, Fredikstad has ten art and craft stuios, each devoted to a specific art craft. Both established artists nd promising apprentices work at ese studios, since the idea bend the craft program is to acelerate the growth of contemorary design in Norway. Mr. annum and his Frederikstad suporters are eager for the Norweans to catch up with their Scannavian neighbors in the whole eld of design.

For American visitors, a tour the Frederikstad studios is douly rewarding. We found ourselves njoying our visit as spectators *nd* shoppers. What can be more n than watching a silversmith at er workbench, then poring over er handsome bracelets and earngs in the display cases?

Between stops at the studios, e talked with Mr. Aas about his ompatriots. The Norwegians are ally outsiders, he told us, and ey speak of going down to Eupe. They are separated from uropeans and from each other. winter the automobile roads etween Bergen and Oslo are ften closed because of snow and e. But the Norwegians like their ay of life. They bundle up their ildren, push them out into a orm, teach them to ski and skate nd sail, not because they want em to compete in the Olympic ames but because these are their eans of locomotion.

I could see my husband rolling his eyes with envy. Before we

Continued on next page

House & Garden's Travelog

A DIRECTORY OF FINE HOTELS AND RESORTS

IDENTIFY YOURSELF AS A READER OF HOUSE & GARDEN
WHEN WRITING TO THESE HOTELS FOR INFORMATION OR RESERVATIONS

COLORADO—COLORFUL ALL-YEAR VACATIONLAND

Just 100 years ago, February 28, 1861 to be exact, Colorado became a U. S. Territory. The prospectors and frontiersmen of those days would be intrigued to witness all the doings of the 1961 visitors to this ruggedly grand country. Colorado has the highest mean elevation of any state in the union and in consequence winter sports and skiing are being enjoyed here until April, but the Arapahoe Basin near Denver continues the season to May. Many urban delights, too, such as museums, theatres and fine restaurants await your pleasure at Aspen, Colorado Springs, Leadville, Steamboat Springs, to name just a few of the choice places for bracing mountain air and unsurpassed scenery.

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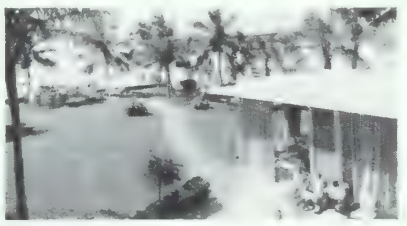
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ATLANTIC CITY

Marlborough-Blenheim. On boardwalk. Ocean-front sundecks, complimentary entertainment, fine food. Ask about Inclusive Vacation Plan, spec. rates.

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PENNSYLVANIA

SKYTOP

Skytop Club. A 5500-acre estate high in the beautiful Poconos. All sports, year 'round. Superb cuisine. 3 hours from N.Y. and Phila. Box 21.

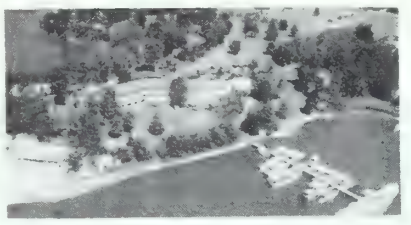
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The Tides Inn

Gracious living in rural Virginia includes a cuisine recognized by experts as real Colonial Virginia at its best. The friendly atmosphere radiates happiness; the charmingly informal elegance will delight you. Cruises on luxurious yachts, fishing, outboards, golf, tennis, dancing, swimming in the heated salt water pool, plus other enjoyable pastimes. Write: The Tides Inn, Irvington 4, Virginia.

WILLIAMSBURG

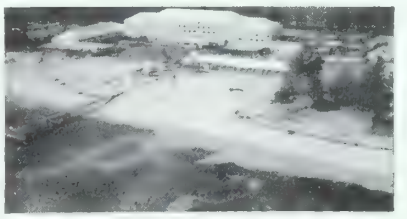


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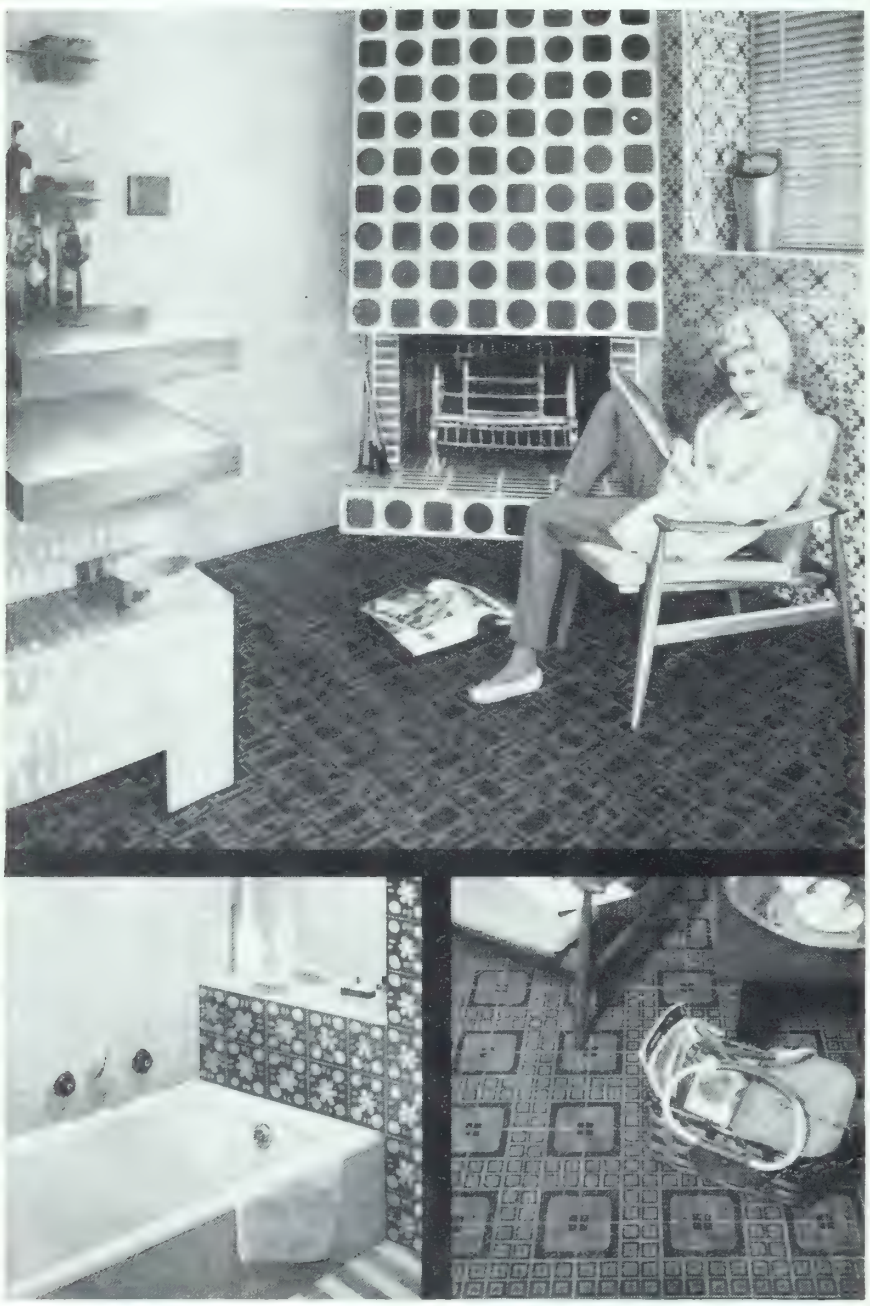
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NORWAY AND SWEDEN *continued*

parted from these strong warm people, I knew he would have definite plans to return for a trip through the fjords of Norway and for an exciting angling expedition.

Cruising about Stockholm

From Oslo on a Sunday morning we took the Scandinavian Airline's early plane to Stockholm. By this time I was an enthusiast of the north countries. What's more, I must have acquired a Nordic look. The stewardess leaned toward me with a tray of newspapers, spoke rapidly in her native language and when I answered in English, she looked quite startled.

Stockholm, with its large parks, squares and tree-planted boulevards, set in a series of glimmering waterways, has a staggering beauty on a sunny day. At the Grand Hotel our room overlooked the busy canal. With one eye on the window, I started to remove the bottles from my cosmetic case. My boat enthusiast husband was rooted to a spot near the window, a pair of binoculars against his nose. "I can't stand it," I said. "Let's take a boat."

We pushed aside the bags and rushed down to the Båtservice, a small kiosk that advertised sightseeing boat rides. The Royal Palace, the Royal Gardens, the National Gallery and the Nordiska Museum are visible from either water or land and so a boat-ride is a pleasant bromidic way to spend the first few hours in Stockholm. The boat wends through a narrow canal, past lovely houses, thence into the broad main shipping channel where there are sailboats, passenger and freight ships and small passenger steamers heading for the islands of the archipelago.

We chugged past Waldmarsudde, the house and garden filled with art treasures that the late painter-prince Eugen left to the Swedish people. On the upper slopes of the banks we saw the flags of Skansen fluttering in the sun and when the guide announced that this was an outdoor museum with fine restaurants, a zoo and historical exhibits, we decided to spend the rest of the day there.

Back at the Båtservice kiosk we disembarked, standing transfixed for a moment to watch a group of blonde blue-eyed children and their fine-looking parents who could have had movie careers for the asking. Then we took a seven-minute taxi ride to the entrance of Skansen.

There we got, in a short space of time, a remarkable picture of the culture and traditions of Sweden. Small houses from all parts of the country have been moved to the museum grounds. We saw an old-time glass blower's hut where we were offered a chance to blow. We saw a wedding taking place in an eighteenth-century church. We saw bears, wolves, wolverines and a bison. And we lunched at the Solliden Restaurant where we had a spectacular view of the city.

The following day we were eager to attack our long shopping list. We began with Svenskt Tenn, a name, I understand, that makes every Swedish husband shudder. I sympathized. I could have made five purchases in five minutes. I bought a hand-blocked linen table cloth 8 feet long printed with a design called Citrus—massive lemons and oranges on strong blue—and ordered two smaller cloths to match. Another cloth in deep apricot, dark green and black—a design by Josef Frank called Poison—I sent home for a gift.

A 12-cup Georgian silver coffee pot, that rests on an urn, I



Pretty idea from Sweden to emulate at home: feathery sprigs of fresh dill tucked into folds of bright blue napkins for fragrant, spring-like place settings. Furniture designed by Karl Erik Ekselius. On table: china designed by Marianne Westman; Kosta Glassbruk glasses; stainless steel flatware by Sigurd Persson. Bold tapestry designed by Sofia Widen.

bought for less money than I would have had to pay in London. My husband bought an English leather pig and a charming, saucy-looking wooden snipe on a stand.

Our shopping companion was Miss Ulla Tarras-Wahlberg, half Swedish, half Danish, who had been assigned to us by the Swedish Society of Industrial Design. Her English accent and soft speaking voice made Greta Garbo and Ingrid Bergman seem second best.

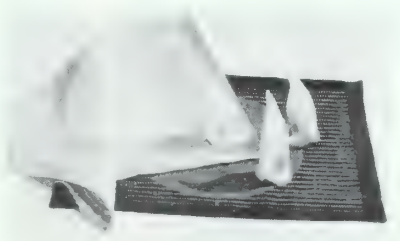
Smorgasbord spree

After our strenuous morning, Miss Tarras-Wahlberg persuaded us to try the smorgasbord at the Grand Hotel. (We discovered that the smorgasbord table as we know it in the U.S. is seldom seen in Swedish restaurants except for those heavily patronized by tourists, who would be disappointed not to find smorgasbord on its home grounds.) From that moment on I had an insurmountable problem. Everyday I began lunch with the herring (the correct procedure) but I never was able to advance to the cold meats or the hot dishes. I simply ate three kinds of herring. I also became a fiend for fresh dill. Swedish people place a fresh green and yellow sprig of it in the fold of the napkin. They also put dill in salad dressing, in sauces and a small wisp on a slice of smoked salmon.

After my first herring spree, I didn't dare take a siesta, so we went walking to a series of shops on Birger Jarlsgatan. At Gustavsberg's *Utställning* we saw lovely faïence and Argenta, the handsome green pottery inlaid with silver, designed by Wilhelm Kåge; also Stig Lindberg's distinctive line of bow-shaped bowls and ingenious sets of nesting candlesticks. At Rörstrand we stopped to see Harry Stålhane's stoneware (including a vase with atomic overtones, brightly speckled with a uranium compound) and I purchased a Marianne Westman tea set. It has dark blue flowers massed on the surface of the cups, pot and plates, so that the impression is of dark blue rather than white. Rörstrand also had some handsome ovenware, Rosemarin, in dark brown with black stripes. At Svenskt Glas I bought a glorious Orrefors crystal vase sufficiently heavy to hold thick-stemmed magnolias or a branch laden with persimmons.

Later we visited the Orrefors glass factory in southern Sweden. The masterful lighting in the display room at night gives the glass forms the appearance of ballet dancers whirling in a fantastic modern routine. The Kosta Glass factory is in the same vicinity. A flight from Stockholm to Kalmar, then a trip by car to both glass factories is doubly rewarding. At Kosta, the glass blowers live in bungalows built entirely of glass except for the roof. Large windows are set in glass walls and the floors are paved with glass mosaic. The walls are constructed of double-panes of glass with an insulating air space between, so that they keep the houses warmer in winter and cooler in summer. Since the glass is translucent but not transparent, it gives the interiors a soft diffused light and prevents the goldfish-bowl feeling. Curtains eliminate the possibility of people looking in at night.

We were fortunate to be in Stockholm in September when the Scandinavian Design Cavalcade of 1960 was in progress. There was a special open-air exhibit of ceramics, silver and glass arranged in Kungsträdgården, plus indoor exhibits in the National Museum, at Svensk Form Design Center, at



Hand-blocked mats from Norway Design; penguins made from whale tusks.

the Nordiska Museum and in most of the shops.

A chandelier, 5 feet in diameter and 5 feet deep, made entirely of cocktail and liqueur glasses, hung in the doorway of the famous department store Nordiska Kompaniet, to dramatize its exhibits. In the basement of the store, Astrid Sampe, talented decorator for NK, had arranged special table settings. On another floor, model rooms were set up, and on the top floor there was a smorgasbord table decorated with a tower of sausages. For our house at Sugar Bowl we purchased some unusual wall brackets and a chandelier of fine veined pine shavings designed by Hans-Agne Jakobsson.

When the weather was fine we often walked in the late afternoon in the Old Town with its hilly winding streets and rode in the Katarina elevator to the observation platform that offers an excellent view of the city. Two of the best antique shops in the Old Town are Edelstam and Scott and Konstslöjd Kammaren. For copper or old weapons, Ludolph Rollenhagen is outstanding.

The creation of beautiful design is the shrine at which Swedish people worship. It is the backdrop for every phase of their lives. Since 1845, the Swedish Society of Industrial Design has been aiming to improve the national feeling for quality and good design by influencing the esthetic aspects of proposed buildings, hotel lobbies or subway stations. The state-

Continued on page 131





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The delightful rewards of courage

Faint heart, we know, never won fair lady—nor will it capture the comparable joys of a home that gives you continual personal pleasure. To achieve that takes courage. Not dragon-slaying, mountain-scaling courage, but simply the courage to be yourself (a proposition which, admittedly, can be quite frightening to people who have never tried it). If you feel the need of *en*couragement in that direction, read James Johnson Sweeney's emboldening words on page 82. Elsewhere in this issue you will find examples of the enviable rewards that courage can win. For instance:

• It may take courage for a couple to build a house which is exactly as small or as large, as open or as sheltered, as elegant or as simple as they want it to be for their years of independence after their children have grown. But the delightful adventure of living in such a house (see pages 88 to 97) is one they may never know if they stick to what their children and their neighbors think they ought to have.

• It may take courage to splash paint on canvas or muddy your fingers in clay instead of blaming your creative inactivity on the fact that you can't find a blessed place to work (but that's so easy—see page 110). It takes courage, if you are no authority on art, to buy a piece of sculpture just because it has meaning and excitement for you and to place it where it will give your eyes and your spirits a lift twenty times a day (for several instances, see pages 118 to 121). But why trade those pleasures for the safety of the faint in heart?

• The delightful rewards of courage will not, necessarily, cost you money. Color, that ubiquitous source of daily, hourly delight, has no price tag. Yet attaining the joys of color as you like it means defying the warnings of the color-timid ("too much . . . too many . . . no, no, not *there*"). If you would like to know four good ways of silencing them, turn the page.

• It takes courage, in short, to choose, if you must choose, between the delights of living with what you love twenty-four hours a day, seven days a week, and the approval of those whose opinion you set great store by. But their approval may not seem quite as satisfying during the long private hours when they are not around. And those hours, after all, are the ones that count.

How to be courageous with COLOR

In any room that gives you a clear, satisfying impression of color, you are almost certain to discover one or more of these four basic techniques:

- *THE BROAD BRUSH STROKE,* to use the artist's term which means spreading one of your colors over a large area, or better yet, over one large area plus one or two lesser spots. To that one color you can add others—a few or many, in small or sizable quantities, to blend or to contrast—according to your pleasure.
- *THE MEDLEY OF BRIGHT COLORS,* a close cousin of the broad brush stroke, which consists of using in one broad area several clear colors of more or less equal intensity and in equal quantities—as if they were one bold color.
- *UNEXPECTED PLACEMENT,* or the element of surprise. In any room you have a wide choice of means for introducing colors, but when you have the courage to use your richest colors in unexpected places, the surprise will double the impact of the color itself.
- *KNOWING THE VALUE OF WHITE* in its many and varied roles. Since white is the sum of all colors, to be courageous with color is to be courageous with white.

H&G's 1961 colors, introduced last September, include some that are, in themselves, rich and bold; some that are soft and muted. They can be combined variously to create various effects, but like all colors, they must be used courageously if the effect is to come off. On the next seven pages you will see how decorators have already used them in rooms that demonstrate sometimes one or two, sometimes all four techniques of courage.

UNEXPECTED PLACEMENT of color in chairs and table setting creates a vivid impression in a Provincial dining room, yet almost everything else in the room is neutral: dark slate floor, rough white plaster walls, white curtains. White plays another of its many roles in the place mats and napkins that emphasize, by contrast, grape tones of goblets, Hyacinth of plate borders and cloth. In addition to the power of surprise, this concentration of color on and about the table offers the advantage of changeability: at another time blue painted chairs might be set against a Green Olive cloth. Interior designed by Jeremiah Goodman; table setting by Lord & Taylor, New York City.

For shopping information for pages 72 through 79, see page 152.



How to be courageous with COLOR



THE VALUE OF WHITE is clearly appreciated in architect Richard E. Baringer's kitchen in Chicago, Ill., where an array of white cabinets and countertops lights up a medley that includes every hue in the rainbow but violet (specifically: Tangerine, Marigold, Lemon Peel, Bronze Green, Delphinium Blue). The surprise element here: confinement of strong colors to well below eye level and well above it.

◀ *A MEDLEY OF BRIGHT COLORS* on the stairway, of all unexpected places, gaily greets arrivals at Dr. and Mrs. Alan Lerrick's house in Westport, Conn. Ascending tones of carpet—Absinthe Green, Delphinium, Bristol Blue, Empire Green, Citron, Butterscotch and Tangerine—lead the eye irresistibly to the painting by Alice Forman in hall above. But the excitement they generate is tempered by natural wood wall at left, large areas of soft green in hall above and white ceiling. Carpet is a shaggy wool twist by Magee.

A BROAD BRUSH STROKE of Citron sweeping ▶ across the floor, the sofa and one chair create an emphatic one-color impression in this living room. But actually the yellow is supported by a numerous cast of accents: Marigold woven with the Citron in the upholstery of chairs by fireplace; the soft green of the painting frame; the sharp Bristol Blue of the lamp (all repeated in sofa pillows) and browns in screen back of sofa. Interior designed by Audré Fiber.





THE POWER OF A PATTERN to vary and enrich a broad sweep of color is good reason for using it lavishly. Chintz, predominately Maple Sugar, covers both sofa and walls of this living-dining room, varies them just enough from Maple Sugar rug, lamp shades, painted chairs to avoid monotony. Interior by Barbara d'Arcy, Bloomingdale's.



OVERHEAD AND UNDERFOOT are the last places you would look for color in an Early American kitchen—hence the greater your delight in finding it. Wallpaper on ceiling, Delphinium floor tiles plus white brick wall bring up-to-date sparkle to Mrs. William G. Grainger's kitchen in Far Hills, N. J. Designed by John Fitzgibbon of Yale R. Burge.

How to be courageous with COLOR

ALL THE COLOR YOU NEED in a room dominated by wood tones may be a medley on one wall. In this family room a series of drop-front drawers are painted eight different colors, all less intense than the usual brighter medley in deference to the rich tones of the teak in the table, doors and bar stools. Interior designed by Edward Wormley.



A POTPOURRI OF FLOWERS on the wall is another kind of broad brush stroke. The happy surprise in this dining area: to find all but one of the colors in the printed linen—Bristol Blue, Marigold, Citron and Maple Sugar—repeated in the cushions of a series of matching chairs. White calms the mixture. Designed by Lawrence Peabody.





DARING COLOR CONTRASTS can be easy to live with if the balance is deftly calculated. Here the big concentration of Tangerine in bedspread and Roman shades is accented by small areas of Lemon Peel; Antique Gold rug quiets contrast. (See how same red is teamed with yellow, *right* and *below*.) Boris Kroll fabrics, Cabin Crafts rug.



WHITE MAKES A BIG DIFFERENCE in strong color contrasts, especially when it breaks up the colors into a pattern. In fabric on wall and chest front in this child's room, Tangerine is teamed with Antique Gold again (see *left*) plus Raspberry, but cooled by white and Hyacinth. Morgan-Jones bedspreads, Cohama fabrics, Callaway rugs.

A SWITCH IN STRATEGY gives the boldest, brightest color to furniture. Again Tangerine is paired with yellow (see bedroom *above*) but a softer, cooler yellow—Citron—and a good choice for walls and table cover. Red-yellow contrast is mitigated this time by Absinthe Green floor tiles and the fabric-covered panels at window. Waverly fabrics.

DARK WALLS ARE BACK, as H&G forecast in January, and the Bronze Green walls here are courageously matched by a green-stained floor. But furnishings, Bristol Blue accents and fabric-covered frame around bay give the room sparkle. Cohama fabrics, Aldon rug, like all rugs and fabrics on this page, are woven with Avisco rayon fibers.







COURAGE IN A QUIET KEY uses just as broad a brush, but lighter, softer colors. A bed-sitting room in the Lewis Hand's house in Great Neck, N.Y. is bathed in yellow—mostly Citron—and softly accented by two chairs in Absinthe Green. The role of white here: to pale the yellow just as it pales the color of paint. Designed by Melanie Kahane.



THE ANEMONE LOOK, a mixed bouquet of color, emulates the carefree exuberance of nature. In Mr. and Mrs. Mike Lyman's bed-sitting room in Palm Springs, Calif., Raspberry painted desk, Periwinkle sofa, Hyacinth chair combine cheerfully with Hyacinth walls. Freshness is preserved by white curtains, White Opal rug. Designer: Arthur Elrod.

How to be courageous with COLOR

A MELLOW MELANGE of sunny hues is an apt palette for today's room-of-many-colors. In this one, chairs upholstered in Pastel Citron and Marigold leather state the theme softly echoed by antique yellow frames of dining chairs and table, muted gold of wall and the stained glass windows. Baker furniture. Interior designed by Mabel Schamberg.



PASTELS WITH A PURPOSE bear no resemblance to the pallid mixtures of the timid. Here two broad pastel strokes—Peony Pink chaise, Marigold rug—accent same colors in wallpaper where they are blended with Pastel Citron. (Since paper covers larger area than floral fabric in dining room on page 76, accents are larger too.) Imperial wallpaper.



WHITE AT ITS GAYEST abandons its catalytic role, becomes a positive color. It looks all the whiter in this family room because of the Empire Green around the sink and on the chairs, and the Delphinium and Bristol Blues on the terrace chairs and sunshade. Naugahyde cushions and wallcoverings are easily washable. Designer: A. Dudley Kelly.

PIQUANT SEASONING of brown and red can take away the too-sweet flavor of a large helping of pure pastel. On the chests in this little girl's bedroom, Allspice drawer fronts alternate with the Peony Pink ones that match the wall, while Tangerine spices the pink in patterned bedspread. Designed by Claire Robinson of Cannell & Chaffin.

BOLD BRIGHT BLOCKS of color plus black and white have the impact of an abstract painting. Right wall of the Walter A. Rutes' kitchen in White Plains, N.Y. was, in fact, designed to make an interesting composition when seen from living room. Delphinium panels are doors. Equipment and curtains are Citron. Kitchen designed by Mr. Rutes.

ONE BRILLIANT HUE goes a long way when it is worked into a bold pattern, accented with black and surrounded by acres of white. In a bedroom in the Otto Tellers' house in Glen Ellen, Calif., the Tangerine in the bedspreads is deftly reinforced by the one Tangerine window shade, while the other shades emphasize the black and white in pattern.



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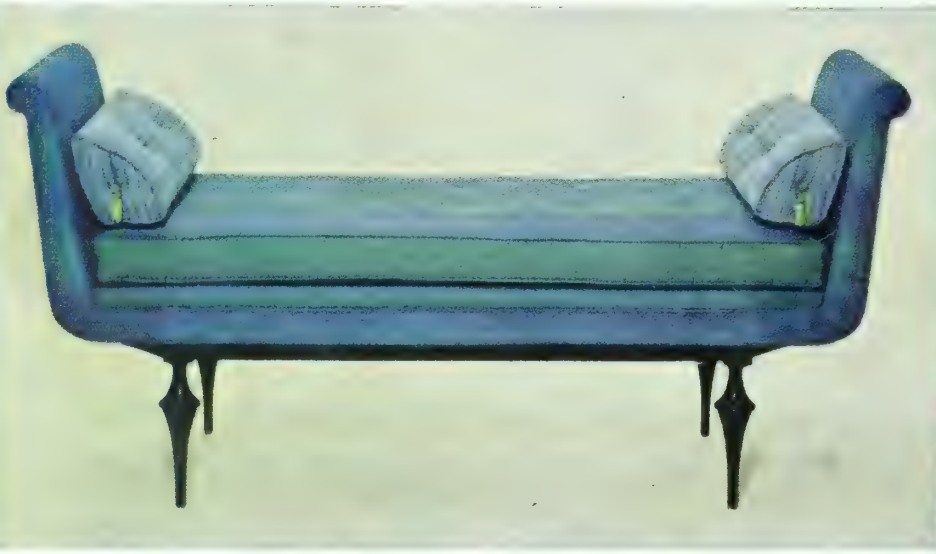
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11

Painted furniture

carries the added impact of

COLOR where you don't expect it

A splash of color on a table or chair frame comes as a much bigger surprise, a faster eye opener than color in a spot where you take color for granted. Even when the furniture color is subtly muted, its unexpectedness, like a spotlight, gives it extra impact—an impact you can turn to advantage in various ways. You can use one piece of painted furniture as a vivid accent in a quiet color scheme, or again as part of a broad brush stroke that sweeps across a larger area like the walls, windows or floor. Or you can make a group of painted furniture—like the chairs in the dining room on page 73—the most important color in the room. When H&G first introduced the painted accent piece seven-and-a-half years ago—even when we recounted its virtues five years ago—color in furniture as a rule demanded either a special-order paint job or the enterprise of a do-it-yourselfer. But today, as you can see by the assemblage on the opposite page, colored finishes are available at no extra cost on furniture of every type from casual stools to important storage pieces—and of almost every style and at every price level. You will find bold bright colors and soft muted colors, opaque lacquers that completely mask the wood and colored stains that let some of the grain show through. You will see furniture finished in one color or—as H&G forecast last January—in two colors or in color combined with wood tones. This happy variety multiplies your chances to make courageous use of the power of color surprise.

1 An apricot finish gives a cherry commode the mellow glow of autumn sunshine—a happy color switch from a wood finish. Brass pulls accent paneled doors. 38¼ inches by 15 inches; 32 inches high. Consider H. Willett.

2 Antiqued green transforms a painted hardwood blanket chest into a subtle color accent that would be equally effective against a vividly painted wall or in a quieter assemblage of muted pastels. Chest is lined with cedar. 36 inches long, 18 inches high, 16 inches deep. Williams Furniture.

3 Antiqued green also makes a cool, clean-looking painted finish for a maple bar that takes its shape from an Early American dough box. Flip-back lid reveals an interior lined with gleaming copper (or Formica, if you prefer) and fitted with two lift-out trays. Bar comes in six other finishes: antiqued blue, white, red, gold, or black or maple. 44 inches by 24 inches; 32 inches high. Pennsylvania House.

4 A lining of soft moss green sets off the dark cherry tones of a roll-top desk topped by a glass-doored cabinet. Painted interior of cabinet offers a flattering background for books, objets d'art. Tambour top of desk rolls back to uncover tiny drawers and niches, a scalloped edge. Both pieces are 38 inches wide. Total height: 84 inches. Hickory Mfg. Co.

5 Vivid red lacquer guarantees the color impact of a two-door cabinet of hackberry and walnut which might be the one hot note in a cool harmony of greens, or the bright surprise in a company of soft neutrals. Brass hardware, cane panels hint at compatibility of red with yellow. 36 inches by 19 inches; 30 inches high. White Furniture.

6 A painted finish in terra cotta accompanied by upholstery of crisp, white shantung gives a traditional cherry chair a fresh contemporary look. The earthy hue of the frame could add appropriate weight to a room inspired by a bouquet of flower colors. 35½ inches high. Drexel Furniture.

7 A black lacquered pecan base underlines the blues and greens of a long upholstered bench that might provide a broad stroke of color in a field of white. 58 inches long, 18½ inches wide, 28½ inches high. Erwin-Lambeth.

8 A toilet mirror framed with red lacquered cherry could make a pink background look pinker or provide a lively accent for a dark wood dressing table. Base contains a shallow drawer for cosmetics. Glass of mirror measures 16 inches by 18 inches. Kent-Coffey Mfg. Co.

9 Bases painted dusty rose turn a low maple table and four stools into piquant color seasoning for an informal living room or family room. Table top, 36 inches in diameter, is black Colorlith. Triangular top stools have black Naugahyde-covered cushions. Colony, Div. of Globe Furniture.

10 The blue lacquered frame of a tall back armchair of Honduras mahogany might echo the predominant fabric color in a room where the rest of the furniture was in natural wood tones. The chair has sagless construction in the base, a foam rubber back, zippered Naugahyde cushion covers. 25 inches wide, 40 inches tall. Gilliam Furniture Co.

11 Brilliant green lacquer converts the frame of a cane-paneled walnut side chair into an important color element which, if multiplied by four, might easily become the most important color in a white walled room. The seat is upholstered in bright white Naugahyde. 20½ inches wide. Founders Furniture Co. *For shopping information, see page 152.*

THE PHOTOGRAPHS ON PAGES 72 THROUGH 80 ARE BY NOWELL WARD, SCOTT HYDE, GRIGSBY, LEONARD, GUERRERO, DEARBORN-MASSAR, BEADLE, DE GENNARO, TOM YEE, CHECKMAN, SZANIC AND LYON.

The joy of seeing

BY JAMES JOHNSON SWEENEY

EDITOR'S NOTE: Mr. Sweeney, probably the most intrepid, trail-blazing authority in this country on contemporary art, formerly presided over the late Frank Lloyd Wright's controversial Guggenheim Museum in New York City. This month, Director Sweeney takes over his new post at the Museum of Fine Arts in Houston, Texas.

The painter Max Ernst, on being asked on one occasion, "What is your favorite occupation?" replied: "Looking."

I remember walking along New York's Fourteenth Street in the early Nineteen Thirties listening to the French painter Fernand Léger describe the sort of ballet he would like to contrive from the displays we saw in shop windows on both sides of Union Square. He chose objects of the most garish colors and suggested the most violent contrasts. What attracted him most in the idea was the visualization of something that would break resoundingly with conventional good taste. Here were materials in which he saw a visual primitivism and strength, qualities he had always striven for in his paintings.

Piet Mondrian, the great Dutch painter, who died in 1945, an exile in New York, was always excited in his strolls about the city by the view of a house in an advanced stage of demolition—a side gone, or its façade. He would become enthusiastic over the tones of interior panels brought out from semi-darkness into the glare of exterior daylight—painted walls, doors, closets, or the diagonal line of a former staircase.

Alexander Calder, who lived in the city's Yorkville section about the same time, found a color magic in every patch of wet macadam, every heap of rubble which he would habitually stop to point out and discuss.

"Color," according to Ruskin, "is the most sacred element of all visible things." His Victorian phraseology possibly rings a bit too pompous to us today. (Language has its period conventions as well as the visual arts.) But the pleasure that color gives, the sensuous pleasure, the intensification of vitality which certain color combinations afford us is still effective. A full enjoyment of this pleasure is not limited to artists: it is open to all of us. Artists, fundamentally, are not so different from other human beings. Perhaps they keep their eyes open more constantly. Perhaps they enjoy looking and recognize more fully than others the value of what comes with seeing—that heightening of responses. For they realize that the world about them in its simplest everyday character is the source of the most valuable ingredients for their art and they are continually exploring it.

A painting or sculpture is not something apart from

the artist. The enjoyment of color and of the relationship of forms which the artist feels in the world about him and transmutes through his assimilation into a new, independent reality is actually an extension of his own personality.

In the same way, our homes, our personal environments, should be an extension of our individual personalities. Just as there is a pleasure to be had in looking and seeing, there is also a pleasure in embodying this enjoyment in a personal way in our surroundings. The great tragedy of modern life is that this opportunity for self-expression and fuller living is missed either through laziness or through lack of courage.

In arranging the physical surroundings in which we spend so much of each day we cheat ourselves of some of the simplest and most natural pleasures by a willingness to accept hand-me-down solutions: the conventional interior, the period room, the desire for "correctness" in color arrangements, the safe formula—in other words, "good taste." But, anyone interested in a personalized interior, an environment that is truly an extension of the individuals who live in it, need only look to the living art of today—or of yesterday, for that matter—to realize that good taste is not an absolute. One must have the courage to be one's self—to embody in one's environment one's own ideas of color, line and shape.

The fear of being incorrect is the great barrier to the pleasure that comes with this expression. A mind that is concerned with being right, that is to say "correct," is inhibited from the receptivity and disinterestedness which are the conditions of aesthetic enjoyment. "The young," according to the first century Roman teacher, Quintilian, "should be daring and inventive and should rejoice in their inventions even though correctness and severity are still to be acquired."

One's environment should be as individual as one's handwriting. A personal handwriting is not learned from a copy book. No more are personal color arrangements to be found in text books or formulas. The materials to choose from are on all sides. It is the personal arrangement that gives them character.

Perhaps an even more pathetic fallacy than the timid search for correctness is the sterilization of environment that came from the erstwhile vogue for period styles in furnishings. A period interior was related to the needs and conventions of its time. It also has its aesthetic qualities, since it was the expression of a searching enjoyment and inventiveness in the years of its conception. But why should it have any more reasonable place in our time than, for instance, a suit of armor?

Still there is no need to look so far as period rooms to be aware of the gap which exists too commonly in the average home between *the ideal* of an interior which is the extension of the personality of its creator and the actual case. We need only to consider the manner in which paintings or sculptures are displayed. Do they make an intimate part of this interior? Are they extensions or reflections of the individuality of the collector? Or are they, rather, ostentatious displays to impress the visitor not with the sensuous enjoyment they brought the owner, but rather with their independent importance—independent both of chooser and environment?

Just as a painting should be the extension of the artist's personality and the material expression of the enjoyment he feels from colors, lines and shapes in the world of nature, so should an interior containing a work of art be an extension of those paintings or sculptures, related to them and subordinated to them. This is the true hierarchy. But such a form of subordination of interior arrangement must be different from that which offers a piece of art primarily as a display—as something apart. The ideal arrangement should grow directly out of those pleasures we have in looking and in the personalized adaptation of what we see. The picture or sculpture should be assimilated into the rooms which are extensions of ourselves. For, fundamentally, a picture is also something to look at, to enjoy with the eyes—merely another source of that pleasure we get from looking which is available to us on all sides and which it is our duty to accept and to incorporate from our daily living into our daily environment.

The world welcomes us to look and to see; not according to formula, but individually. It offers us suggestions on all sides towards a fresher and fuller organization of colors, lines and shapes for the arrangement of our immediate environment—the home into which we should fit comfortably and in which we should feel we really belong. There is a joy in looking and seeing, and with the courage of one's own taste and a disregard for conventions of correctness, this joy can be made a regaling and durable one.

Courageous color in the kitchen creates

A sparkling mood for work

A workmanlike kitchen is the sum of many parts—a battery of tiptop equipment, an abundance of storage space, a time-saving, step-saving plan, plenty of strong, well-directed light. Yet all these ingredients count for little if the kitchen does not have a bright, cheerful atmosphere that enlivens your work and prompts you to linger now and then, to try out a new recipe. When Mr. and Mrs. Gustavus D. Pope Jr. were planning the kitchen for their remodeled barn in Salisbury, Conn., they were determined that efficiency and a charming atmosphere would be happily wedded. The Popes are perfectionists and knew exactly what they wanted, so they plotted every step of the plan themselves, carefully considering the pros and cons of each material and piece of equipment. Their first decision was to place the kitchen between the dining room and the garage where it would form an L-shaped wing with the laundry and share a delightful view of the walled garden court that was once a barnyard. To make the most of the wall space in the long, narrow kitchen, the Popes had storage cabinets made to special measurements (and thereby managed to conceal jogs in the wall and to cope with an unusually low ceiling). To save floor space, the cooking equipment was set into the counter on one side, into the wall on the other. Mrs. Pope also held out for an uncommon convenience: a dumb-waiter to carry food to upstairs rooms. Other extras: a rolling cart with its own storage niche, a second sink for mixing drinks. Finally, came the courageous splash of H&G colors that gives the kitchen its gaiety: a broad brush stroke of Geranium Pink cooled with accents of Cerulean Blue, Citron Yellow and white.

ARCHITECT: WILLIAM S. COWLES JR. PHOTOGRAPHS BY GUERRERO



THE BAKING CENTER at one end of the long cooking counter is a self-contained work area. Overhead cabinet is used to store baking supplies. Underside of cabinet is fitted with a metal rack to support a cook book. Cabinet under counter holds pans, baking and mixing equipment. A small shelf swings out and up for mixing machine that plugs into an electric outlet on the wall.

ONE BROAD SWEEP OF COLOR, Geranium Pink, greets your eye as you enter kitchen from garage. Generous use of white on walls, ceiling and countertops gives the painted cabinets extra sparkle. Cerulean Blue doors add happy notes of surprise. Sliding window facing garden court becomes a pass-through for summer lunches under maple tree outside. Between window and counter, a herb garden flourishes in sun the year round. Lighting: fluorescent fixture along ceiling, separate fixture over sink.



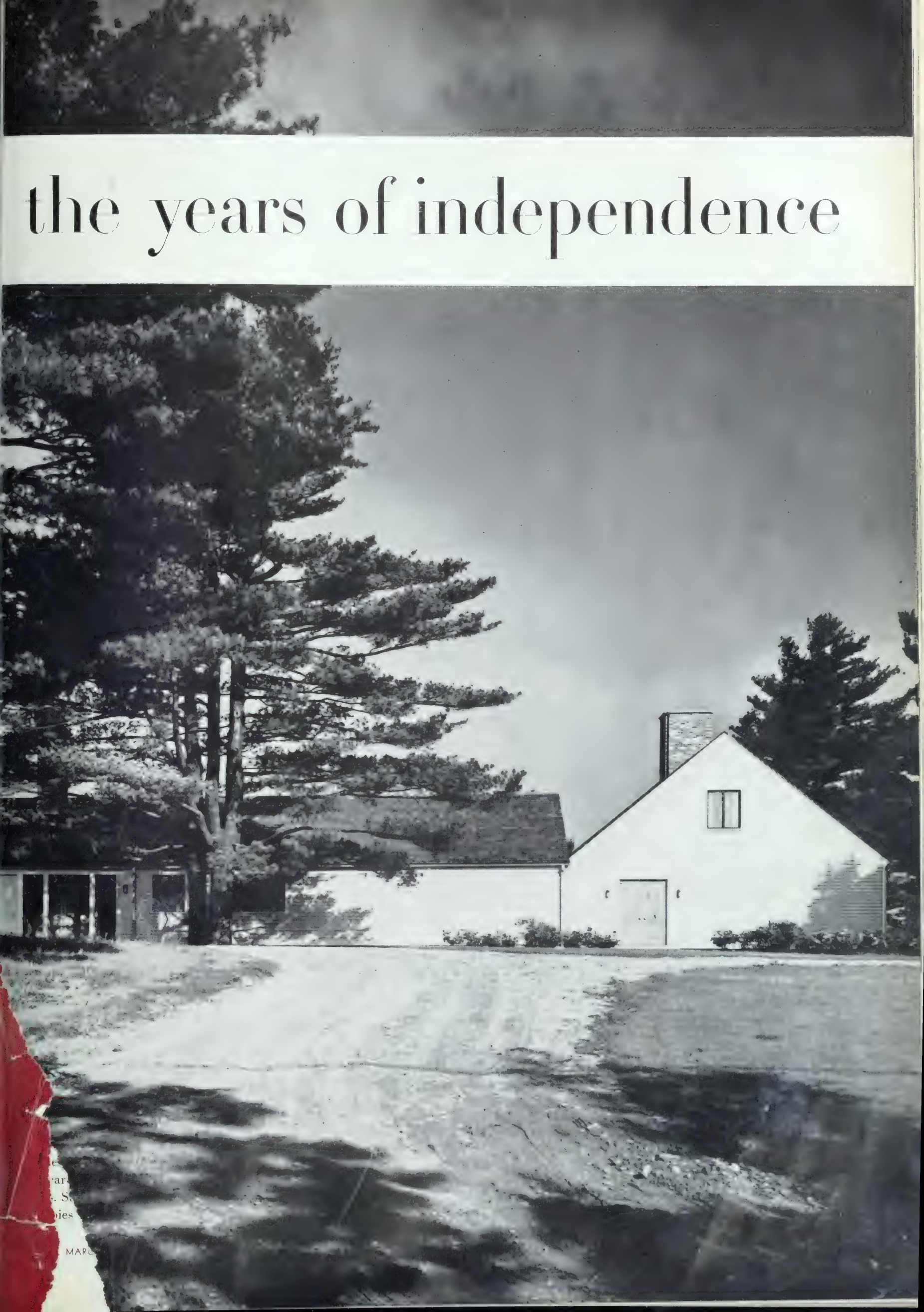


OPEN SHELVES, left, between kitchen and dining room save steps at mealtimes. Double doors on dining side slide back so you can reach china to set table and later pass dishes through to kitchen counter. On dining side, below counter level, *right,* Mr. Pope has assembled a pull-out hi-fi system, utilizing space in corner between ends of kitchen cabinets.

Shopping information, page 152



STRATEGIC PLAN creates plenty of floor space by keeping equipment in compact groups along walls: **1** coat closet, **2** double oven, **3** refrigerator, **4** cart, **5** dumb-waiter, **6** bar sink, **7** hi-fi, **8** main sink, **9** dishwasher, **10** cooking top, **11** baking storage, **12** pantry, **13** laundry sink, **14** clothes washer, **15** dryer, **16** laundry storage closet, **17** food freezer.

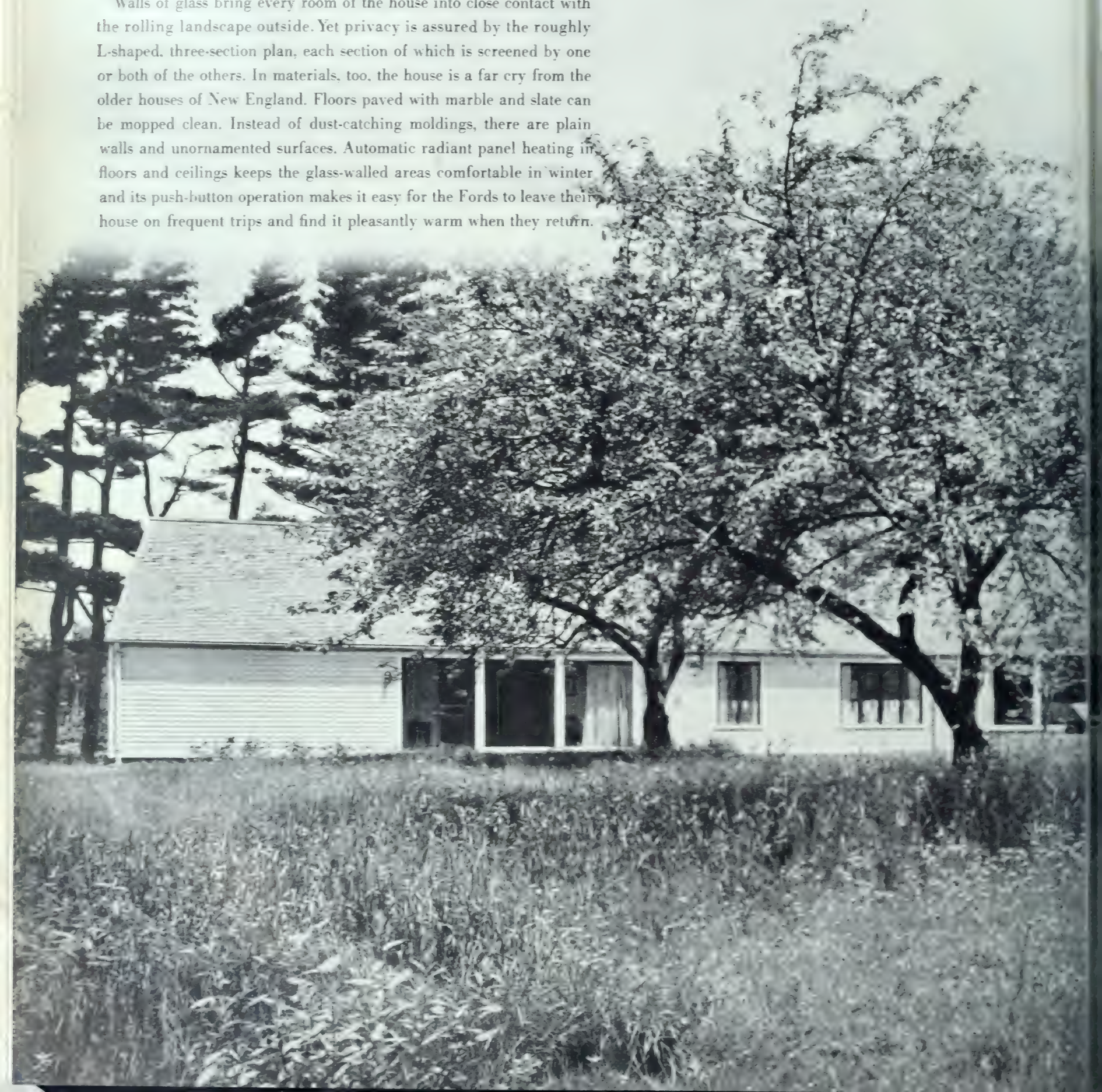


the years of independence

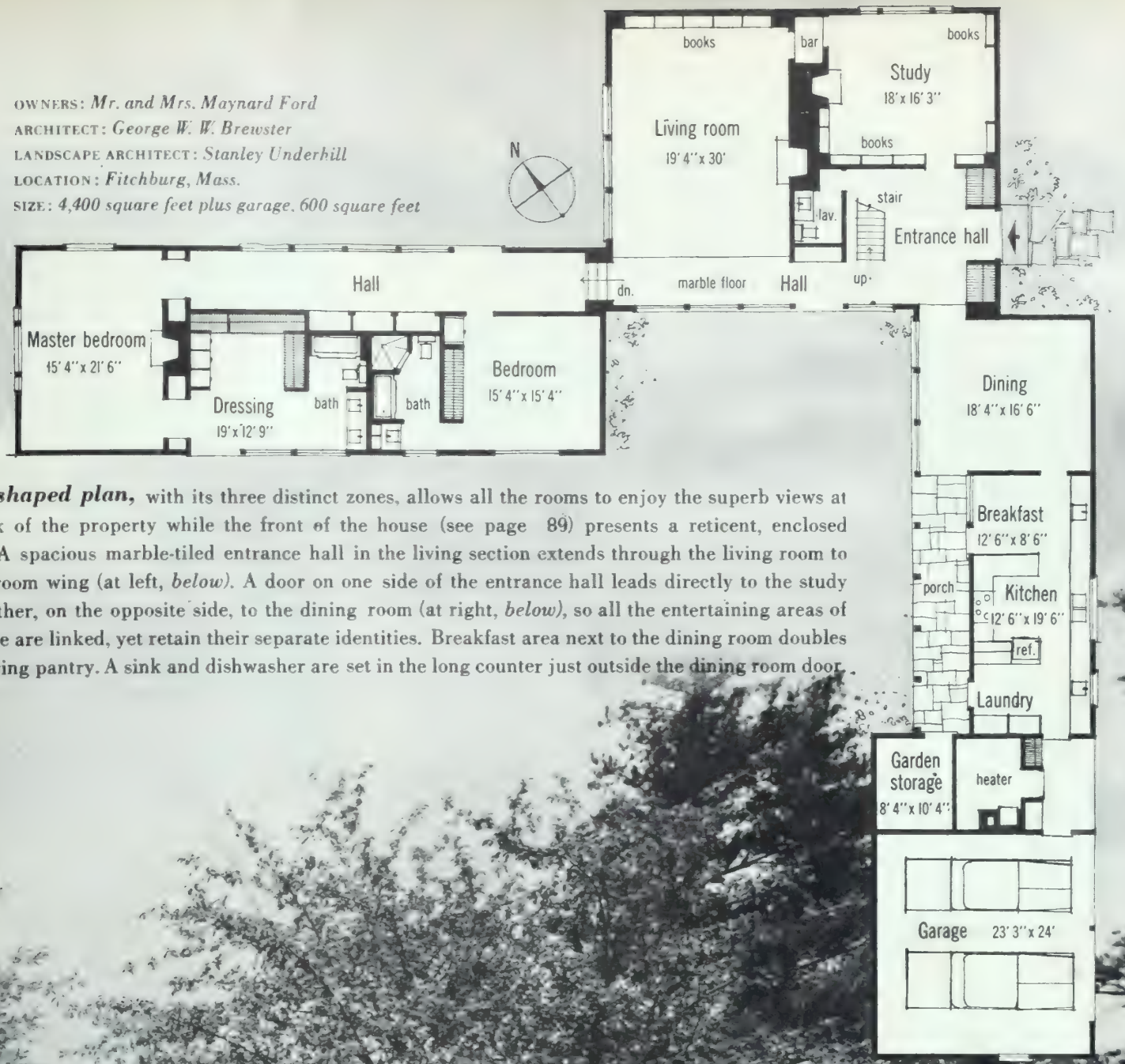
1. A house of many gables asserts new freedom with glass walls

For people who live in New England, tradition is a thing of the present as well as the past, linked to a sense of continuing history and to the spirit of place. Accordingly, when Mr. and Mrs. Maynard Ford of Fitchburg, Mass. decided to build a new house, they wanted one that would reflect that tradition and take advantage of the magnificent New England landscape. The house that architect George W. W. Brewster designed for them shows just how up-to-date the tradition can be.

Walls of glass bring every room of the house into close contact with the rolling landscape outside. Yet privacy is assured by the roughly L-shaped, three-section plan, each section of which is screened by one or both of the others. In materials, too, the house is a far cry from the older houses of New England. Floors paved with marble and slate can be mopped clean. Instead of dust-catching moldings, there are plain walls and unornamented surfaces. Automatic radiant panel heating in floors and ceilings keeps the glass-walled areas comfortable in winter and its push-button operation makes it easy for the Fords to leave their house on frequent trips and find it pleasantly warm when they return.



OWNERS: *Mr. and Mrs. Maynard Ford*
ARCHITECT: *George W. W. Brewster*
LANDSCAPE ARCHITECT: *Stanley Underhill*
LOCATION: *Fitchburg, Mass.*
SIZE: *4,400 square feet plus garage, 600 square feet*



The L-shaped plan, with its three distinct zones, allows all the rooms to enjoy the superb views at the back of the property while the front of the house (see page 89) presents a reticent, enclosed façade. A spacious marble-tiled entrance hall in the living section extends through the living room to the bedroom wing (at left, *below*). A door on one side of the entrance hall leads directly to the study and another, on the opposite side, to the dining room (at right, *below*), so all the entertaining areas of the house are linked, yet retain their separate identities. Breakfast area next to the dining room doubles as a serving pantry. A sink and dishwasher are set in the long counter just outside the dining room door.

Every room enjoys spacious outdoor vistas. The result: a new sense of freedom indoors



The living room, generous in its proportions to begin with, is extended visually in two directions. On one side, a glass wall looks out to the pine woods at the rear of the house. On another side, a section of the floor paved in marble forms a passageway which also has a glass wall. Only the long sofa divides passageway from living room. The room is thoroughly contemporary—yet traditional furniture is completely at home in it.



The dining room has a more intimate view than the living room's expansive vistas. Windows with fixed glass panels look out directly to a small lawn bounded by the wall of the bedroom wing and beyond that to the sheltering pine woods. Double doors of glass at the far left open to a flagged patio where the Fords can enjoy eating outdoors in fine weather.



A bar between living room and study makes it easy to serve guests in either room. Double doors on both sides close off the bar when not in use. Panel over bar in study conceals hi-fi speakers; others are in living room.



The guest room over the living room has a spectacular view of sky and trees through its huge gabled window—which is a far cry from the tiny dormers of the old New England houses. The room enjoys an open fireplace, too.



Traditional forms create a sense of continuity with the past—and with the unchanging landscape

Steeply pitched roofs, punctuated by tall, stately chimneys, give the Ford house a vigorous skyline that is very much in character with its surroundings. The tall chimneys, cedar shingled roofs and white clapboard walls are all characteristic regional touches that have been preserved. These traditional elements and the way the house nestles close to the ground convey a sense of solidity and permanence—a fitting background for the independent years. Here you can see the three distinct parts of the house. At the left is the living section, with the gabled upstairs window becoming almost one with the living room window below it. In the center is the end of bedroom section, with the master bedroom marked by the wide window. At the right is the colonnaded porch outside the kitchen and next to it the low-roofed garage—the utility area.

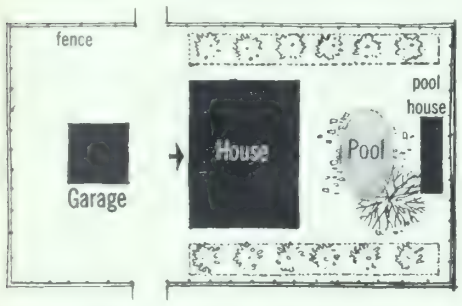
More photographs on page 155. Building data, page 158.



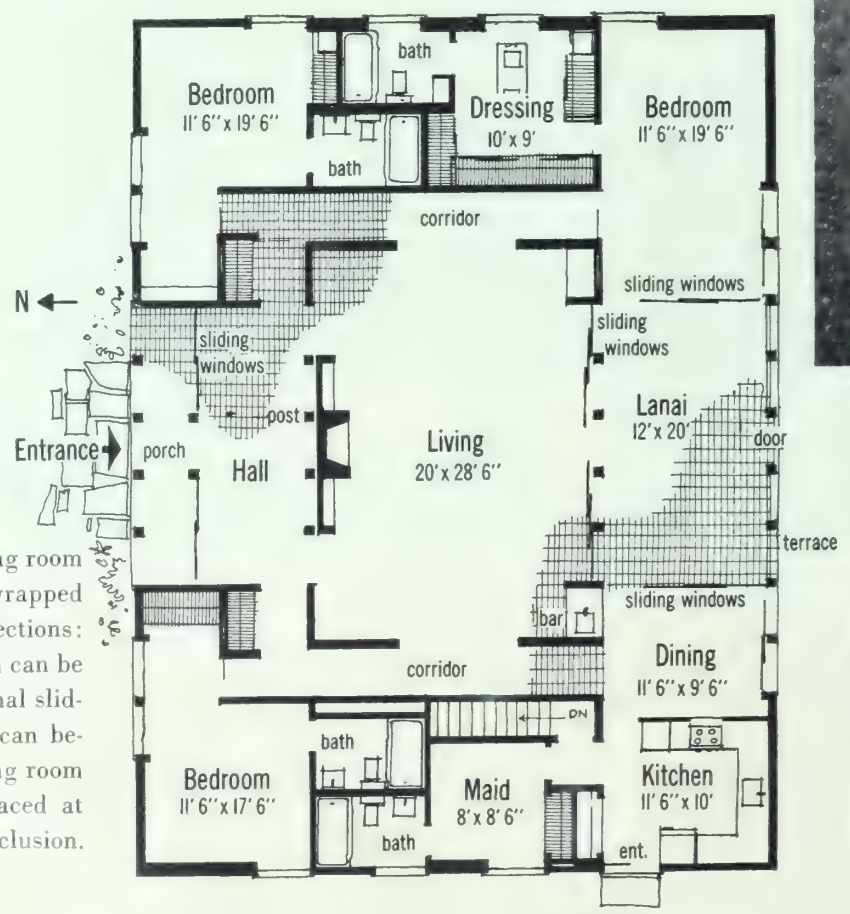
The cluster of buildings set on a plateau and enclosed by a bright red fence suggests a tiny Shangri-la

2. A flexible house opens up a new experience in living

One of the freedoms that comes with the independent years is the freedom to risk adventure—to live in an entirely new and different way. For the Robert C. Reeds of Lake Forest, Ill., their new house is such an adventure. "Compact but convertible," they call it, and they revel in its varied and flexible living space which opens wide for parties, yet also affords a sense of snug containment when the Reeds are alone. Although 2,640 square feet in area, the house is just half as large as their former home. Yet the plan is compact and makes ample provision for privacy. The master bedroom, furnished like a sitting room, is a pleasant setting for reading or quiet work. Adjoining the bedroom but completely separate, is a storage-lined double dressing room—one of today's luxuries that mean so much in terms of comfort. For the Reeds, the outdoor living area around the pool and outside the lanai is another new delight. Nevertheless the grounds are so planned that there is no maintenance to worry about. Beyond the low fence which surrounds the house are flowering meadows that provide the pleasure of natural gardens.



Knoll was leveled to form a plateau on which garage, house and pool house are formally placed. Fence around area sets it off from surrounding meadows.



Key to flexibility of plan is location of living room at the center of house with smaller rooms wrapped around it. The living room opens out in all directions: sliding windows join it to lanai, which in turn can be linked with dining room by means of additional sliding windows. Hence, for parties, the house can become virtually one large area with halls, living room and lanai all paved in brick. Bedrooms placed at corners of house afford privacy and seclusion.



PHOTOGRAPHS BY NOWELL WARD

OWNERS:
Mr. and Mrs. Robert C. Reed

ARCHITECT:
I. W. Colburn & Assoc.

LOCATION:
Lake Forest, Ill.

SIZE:
2,640 square feet



The center of activities is at the rear of the house, where a glassed-in lanai overlooks the swimming pool and its flagged terrace. Across the pool is the Chinese-red pool house, with dressing space for bathers. Pebbled ground, flagstone paving, carefully placed rocks and plants, and pots of bright geraniums form a distinctive but maintenance-free garden

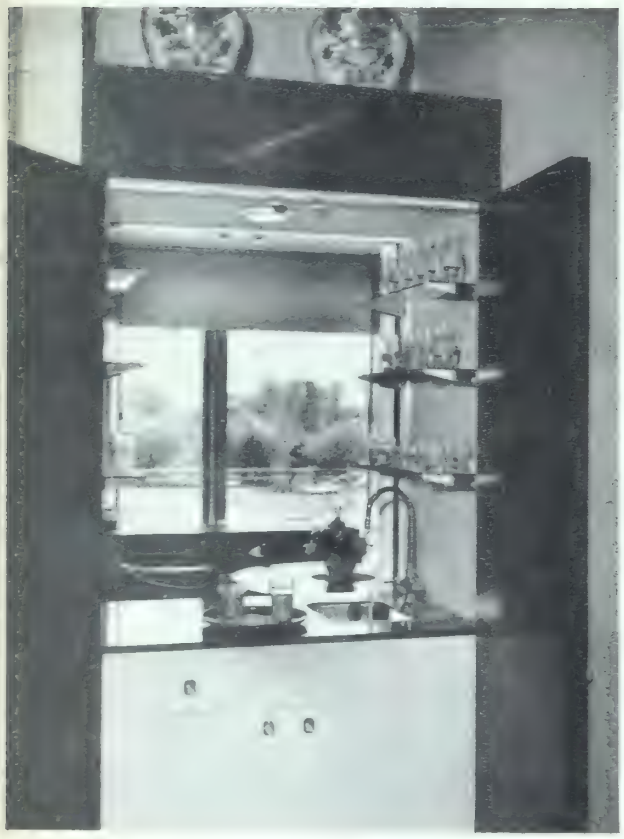
The entrance to the house faces the garage across a pebbled court. Ebony-stained double front doors are recessed under the projecting roof. Doors are flanked by sliding glass panels that can be opened to join the front porch with the entrance hall within. The gravel continues all around the garage, providing a spacious off-street parking area.

Compact enough for two. the house expands easily for entertaining



The spacious lanai outside the living room is in constant use during the eight months of the year that the Reeds spend in Lake Forest. (They winter in Florida.) In spring and fall, the lanai is warmed by the sun and gets more heat when sliding glass windows of the living room are opened. In summer, the lanai is like a second living room and forms a cool adjunct to the pool terrace outside.





The living room glows with golden tones as sunlight pours in through the gabled windows, bringing out the warm fir of the story-and-a-half ceiling, the burnished tones of the brick floor, the antique gold of the grass cloth that lines the walls. Halls on three sides add to the spaciousness of the room and create an easy traffic pattern around, rather than through it. A fine Coromandel screen hangs on the wall of the corridor that leads to the dining room.

The dining room overlooks the pool and the brilliant red pool house across the way. Though the room is pleasantly intimate for dinner-for-two, it can easily accommodate six. As a rule, however, the Reeds entertain buffet style. The doors to the lanai are opened, the dining table is used as a buffet and additional tables are set up in the lanai and on the flagstone terrace around pool.



A small bar enclosed by ebony doors that open to both living and dining rooms makes beverage service easy. Bar is equipped with sink, shelves, cupboards, a built-in spotlight.

More photographs, page 157.
Building data, page 158.

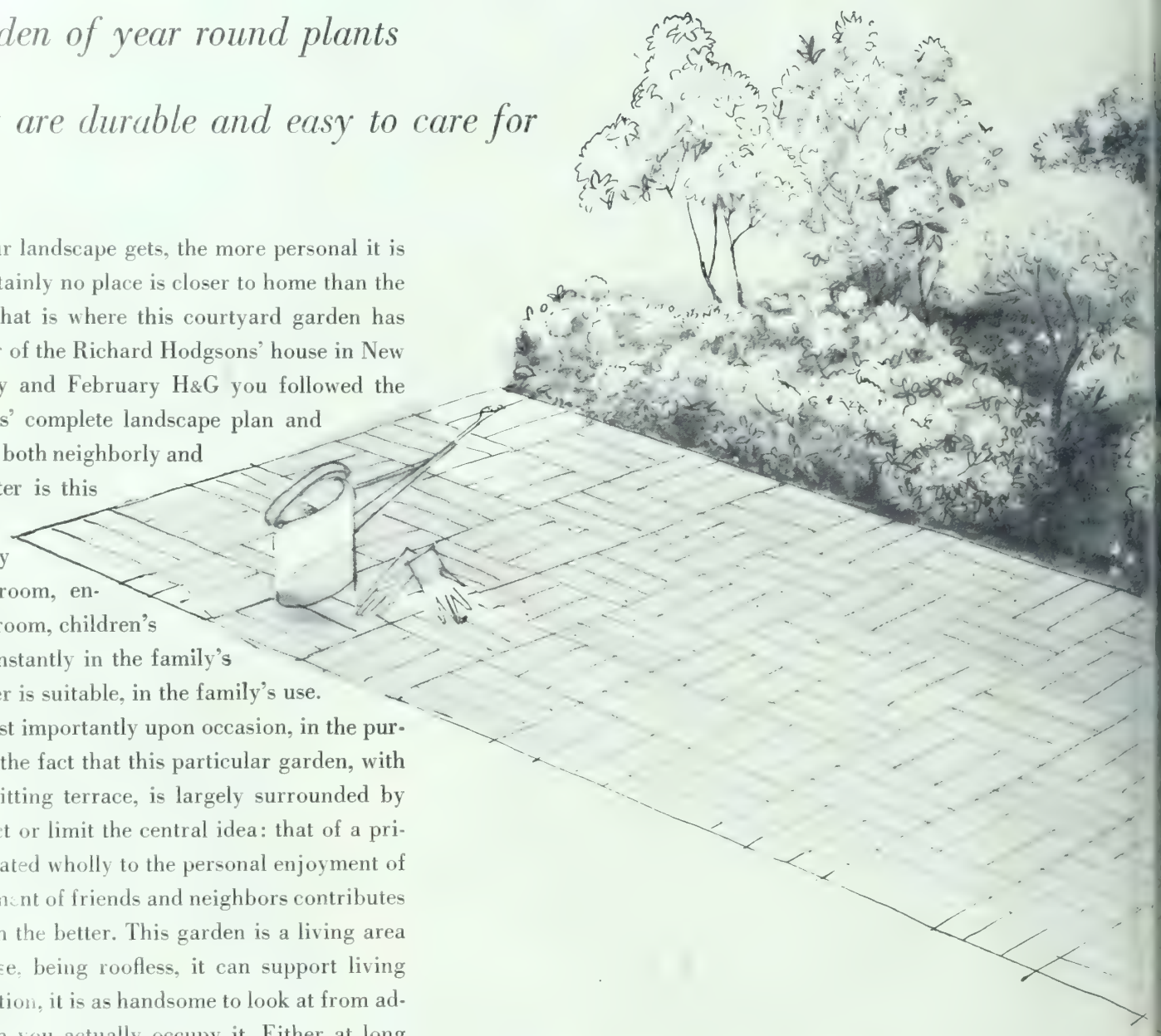


THE NEIGHBORLY LANDSCAPE: PART 3

The innermost sanctum

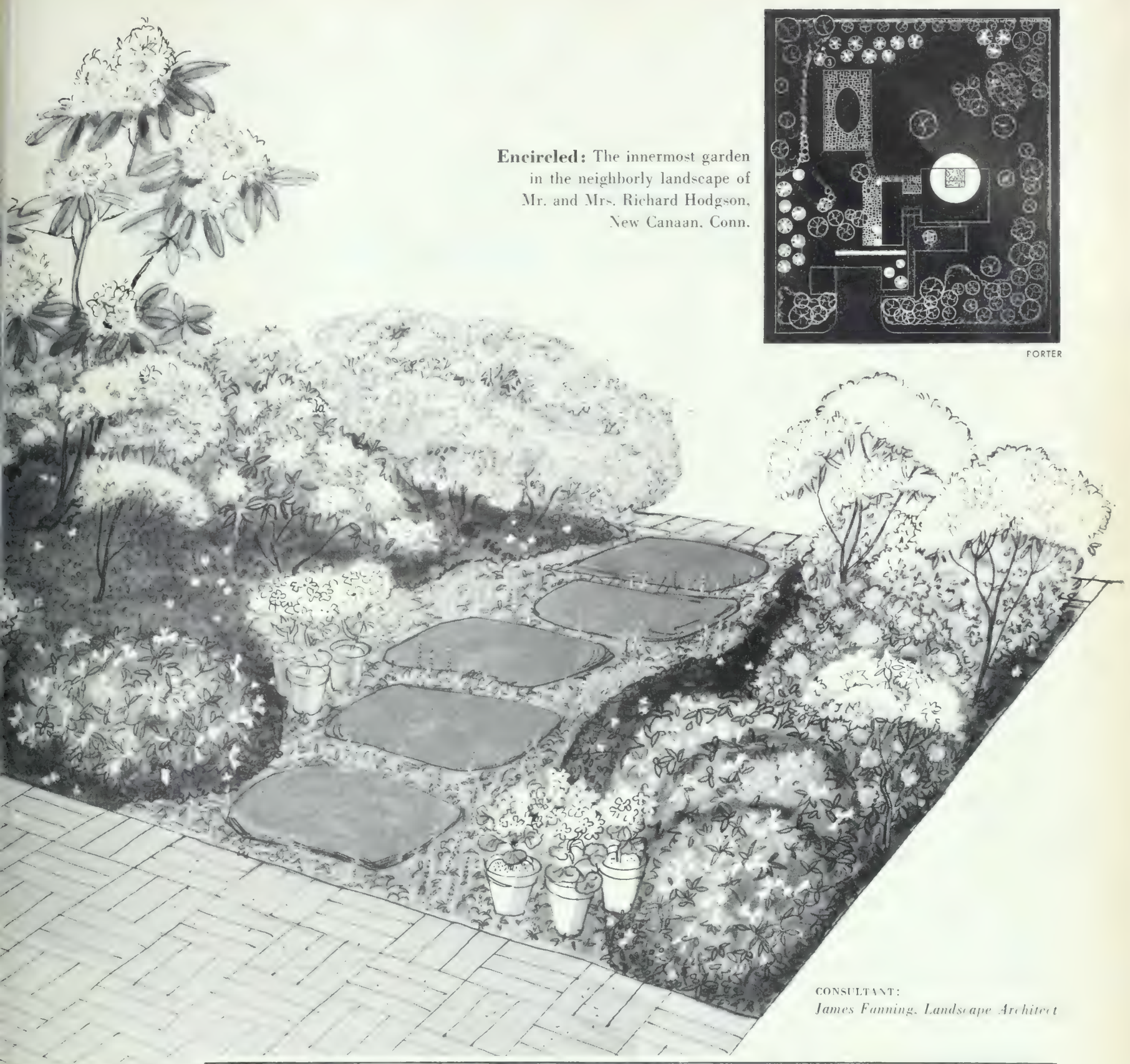
An intimate garden of year round plants

that are durable and easy to care for



The closer to home your landscape gets, the more personal it is likely to become. Certainly no place is closer to home than the center of the house, and that is where this courtyard garden has been located—in the center of the Richard Hodgsons' house in New Canaan, Conn. In January and February H&G you followed the evolution of the Hodgsons' complete landscape plan and saw how it met their needs, both neighborly and personal. Close to its center is this rectangular garden surrounded on three sides by the house itself (living room, entrance gallery and dining room, children's playroom), where it is constantly in the family's view and, when the weather is suitable, in the family's use. The garden is also, and most importantly upon occasion, in the purview of family guests. But the fact that this particular garden, with its small but serviceable sitting terrace, is largely surrounded by living rooms does not affect or limit the central idea: that of a private and special area dedicated wholly to the personal enjoyment of its owners. If the entertainment of friends and neighbors contributes to that enjoyment, so much the better. This garden is a living area in a two-fold sense because, being roofless, it can support living plants in full vigor. In addition, it is as handsome to look at from adjoining areas as it is when you actually occupy it. Either at long range, as through a window, or short—say from a cushion at the garden's edge—its furniture and fixtures, that is to say its plants, are the real center of interest. Must you be a dyed-in-the-chlorophyll gardener to enjoy a garden like this? Not at all. In so intimate an area, of course, careless design and indifferent plants have no place. But depending on the scope of the design and the nature of the plants chosen, you need provide no more than a reasonable minimum of housekeeping care. Plant a garden of durable greens, with a few seasonal pot plants for accent, or assemble a connoisseur's collection—the range of choice is wide. Somewhere in mid-range lies the arrangement chosen by landscape architect James Fanning for this particular garden. The details, planting list and plan, *right* and *opposite*, will help you furnish your own innermost garden sanctum.

How you choose your plant company is determined by the design of the garden itself, the climate of your region, the amount of interest you have in the growing and care of plants and the amount of money you want to spend. Since the laws of permutations and combinations allow more variety than a mere paragraph or two can cope with, we are settling for one exemplar garden. It could be built within the reach and sight of almost any house in temperate and coastal regions of the country. It is about 18 feet square, including the brick terrace, and is, of course, wholly open to the sky. It will get as much sun as it needs for good bloom. Most of the plants (all except the azaleas and seasonal flowers in pots) are evergreen. All have pretty flowers, in spring. All the principal ones are rhododendrons or azaleas (see following pages). For names, placement, quantities, see plan, opposite page.



FORTER

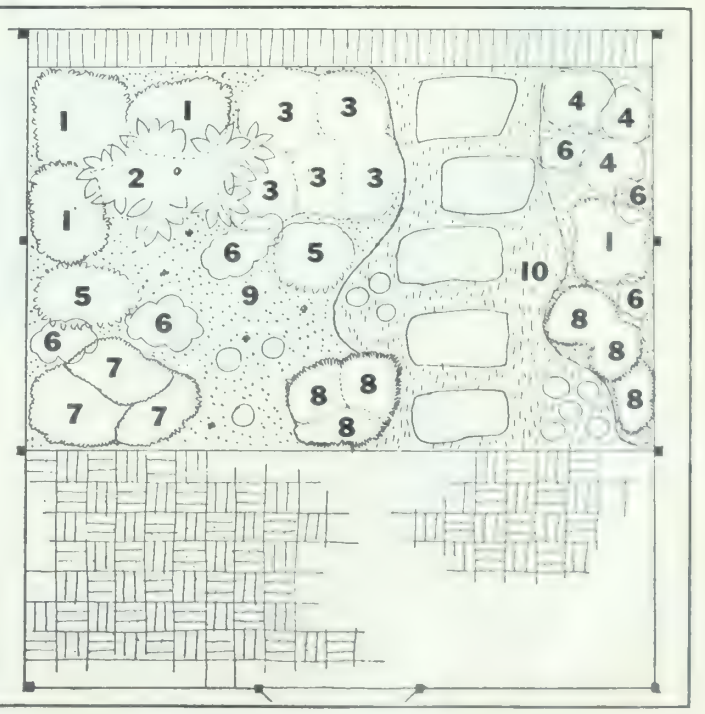
Encircled: The innermost garden in the neighborly landscape of Mr. and Mrs. Richard Hodgson, New Canaan, Conn.

CONSULTANT:
James Fanning, Landscape Architect

A garden of flowering rhododendrons

(Placement, name, flower color, quantity)

1 R. Blue Tit, blue, (4 plants)
2 R. Mrs. C. S. Sargent, deep rose (1 plant)
3 A. Louise Gable, salmon pink (5 plants)
4 *R. mucronatum*, white (3 plants)
5 Ghent azalea daviesi, ivory (2 plants)
6 *Azalea mollis*, yellow (6 plants)
7 Rhododendron Sapphire, blue (2 plants)
8 *R. keiskei*, yellow (6 plants)
9 *Vinca minor*, over-all groundcover
10 *Veronica repens*, groundcover around steps



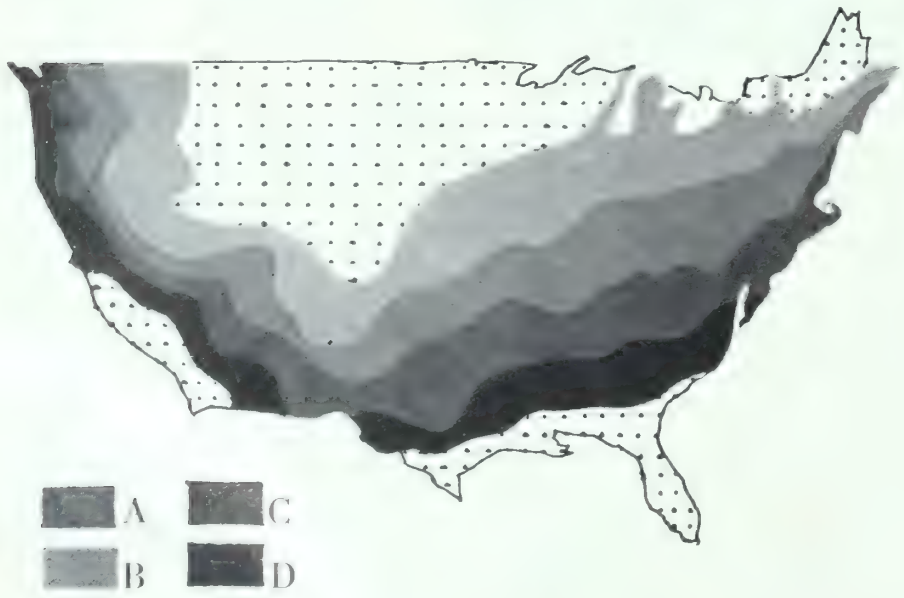
Rhododendron

Greatest name in the whole flowering landscape

It is a wry sort of truism that nobody holds in highest esteem a plant that everybody can grow successfully. That being the case, H&G has no hesitation in touting the rhododendron as the loveliest, most versatile shrub in the American landscape today. Let us admit at once that there are large areas of the country with climates so rigorous that no important rhododendron species or varieties can long survive. And some regions will suit only sub-tropical varieties—because the climates are too warm. There is, however, a vast middle area between our two coasts (see map *below*) where at least some species or hybrids will do well. In these areas, and on their fringes if special care is taken, rhododendrons and their blood kin, the azaleas, will accomplish more of garden and landscape importance than any other single plant genus you can name. Their special values cover, in varying degrees, the whole range of plant characteristics: type and form of foliage, growth habit, flower form and color (all colors, believe it or not) and size (from a few inches to as much as 25 or 30 feet).

This condensed chart of recommended species and varieties is arranged according to the uses to which the plants are most commonly put and the areas in which they may be grown with best chances of success. Key to the four growth areas of the chart is in the map *below*. The names recommended—only a small fraction of those that are available and worthy—are offered as typical suggestions. Some will do better than others and there are no rules to tell you in advance which are which. The beginner and the non-gardening gardener will do well to check successful gardeners in his region. The enthusiast will experiment, and over the years he will have the most unaccountable luck—good and bad.

On the pages that follow, in closer focus, are some of the rhododendrons having the most beautiful flowers—especially those whose blood lines have been most productive of choice varieties. For the dedicated convert, we suggest Gardener's Month, page 146, where planting, growing, special care are discussed.



Four-fifths of all American gardeners can grow rhododendrons and azaleas. The four regions designated A, B, C, D refer to the growth regions down the left side of the chart. Other areas are normally too rigorous or too tropical for most available types.

ZONES ON MAP	 FOR SPECIMENS
A	**R. Mrs. C. S. Sargent.** Deep rose pink, hybrid; mid-season. Shrubby, evergreen; 6 to 12 ft. **A. Louise Gable.** Rose pink, double hybrid; mid-season. Shrubby, deciduous; 2 to 4 ft. **A. schlippenbachi.** Light pink. Korea; early. Upright shrub, deciduous; 4 to 6 ft. **A. vaseyi.** Light rose, native; early. Deciduous; 5 to 15 ft.
B In addition to all names in A above	**R. Blue Peter.** Lavender, purple blotch, hybrid; mid-season. Shrubby, evergreen; 4 to 8 ft. **R. Boule de Neige.** White, hybrid; mid-season. Shrubby, evergreen; 3 to 6 ft. **A. Daviesi.** White, yellow throat, hybrid; mid-season. Upright shrub, deciduous; 3 to 6 ft.
C Carolinianum Mrs. Sargent mucronulatum L. Gable, vaseyi schlippenbachi catawbiense from A and all from B	**R. fortunei.** Pale rose, China; mid-season. Shrubby, evergreen; 8 to 12 ft. **R. Mrs. Betty Robertson.** Yellow, reddish throat, hybrid; mid-season. Shrubby, evergreen; 4 to 6 ft.
D Carolinianum schlippenbachi vaseyi Blue Peter, Sapphire, arborescens Daviesi and all from C	**R. arboreum.** Deep red, darker spots, Himalayas; early. Tree-like evergreen; 10 to 20 ft. **R. King George.** Ivory white, hybrid; early. Shrubby, evergreen; 5 to 15 ft. **R. Loder's White.** Pale pink, hybrid; early. Evergreen; 5 to 15 ft. **R. Macabeanum.** Creamy white, purple spots; early. Tree-like, evergreen; 10 to 40 ft.

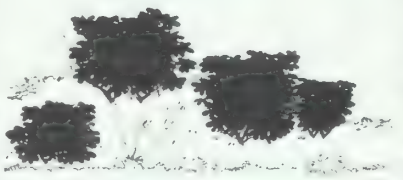
H&G's practical chart of the rhododendrons and azaleas to use in your landscape



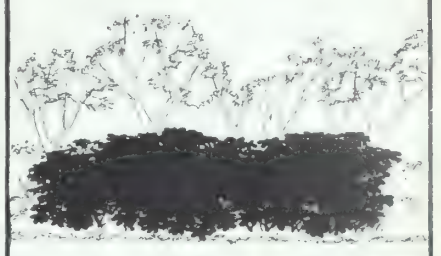
FOR LARGE GROUPING



FOR LOW GROUPING



FOR INTERPLANTING



FOR SCREENING

FOR LARGE GROUPING	FOR LOW GROUPING	FOR INTERPLANTING	FOR SCREENING
R. carolinianum. Pink shades; white, native; mid-season. Spreading, evergreen; 3 to 6 ft. **R. minus.** Rose pink, native; late. Shrubby, evergreen; 4 to 10 ft.	**R. racemosum.** Pink; white, China; mid-season. Spreading, evergreen; to 3 ft. (usually less).	**R. mucronulatum.** Rosy purple; pink, Korea; early. Upright shrub, deciduous; 2 to 6 ft. **A. nudiflora.** Pale to deep pink, native; mid-season. Upright shrub, deciduous; 3 to 6 ft.	**R. catawbiense.** Lilac-purple, yellow spots, native; mid-season. Shrubby, evergreen; 4 to 12 ft. **R. maximum.** Pale pink, yellow spots, native; late. Shrubby, evergreen; 4 to 15 feet. **A. viscosa.** White, native; late. Upright shrub, deciduous; 4 to 8 ft.
R. smirnowi. Rose; purple, caucasus; late. Shrubby, evergreen; 3 to 6 ft. **A. arborescens.** White, native; late. Upright shrub, deciduous; 6 to 16 ft.	**R. keiskei.** Light yellow, Japan; mid-season. Spreading, evergreen; 2 to 4 ft. **R. Sapphire.** Light blue, hybrid; mid-season. Dense spreading, evergreen; 1½ to 3 ft.	**A. calendulacea.** Orange; yellow; red, native; mid-season. Upright shrub, deciduous; 4 to 8 ft. **A. kaempferi.** Red, salmon, Japan; mid-season. Upright shrub, deciduous; 3 to 6 ft.	Same as group A
R. augustini. Lilac, purple, China; mid-season. Shrubby, evergreen; 6 to 8 ft.	**R. Blue Tit.** Blue violet, hybrid; mid-season. Evergreen; 1 to 3 ft. **R. williamsianum.** Rose pink, China; mid-season. Spreading, evergreen; 3 to 4 ft. **A. Gumpo.** Pink, white, hybrid; mid-season. Dense spreading, deciduous; 1 to 3 ft. **A. mucronata.** (A indica alba or A. ledifolia) White, Japan; mid-season. Evergreen; 2 to 6 ft.	**R. cinnabarinum.** Brick red, Himalayas; late. Shrubby, evergreen; 1½ to 6 ft. **A. mollis.** Yellow, orange, red, hybrid; mid-season. Upright shrub, deciduous; 1½ to 4 ft.	Same as group A
R. falconeri. White, cream, purple blotch, Nepal; mid-season. Shrubby, evergreen; 10 to 40 ft. **R. griersonianum.** Geranium scarlet, China; mid-season. Shrubby, evergreen; 5 to 10 ft. **R. thomsoni.** Deep red, Nepal; mid-season. Shrubby, evergreen; 6 to 10 ft.	**R. indicum** (macrantha). Rose, scarlet, Japan; late. Spreading, evergreen; 1 to 3 ft.	Same as group C	**R. ponticum.** Lilac purple, yellow spots, Asia Minor; mid-season. Shrubby, evergreen; 5 to 15 ft.

How to choose good varieties

Knowing what types of rhododendrons may grow best in your part of the country is not, as Winston Churchill said in quite another connection, the beginning of the end, but rather the end of the beginning. Once you know which are the suitable strains, species and typical varieties, then you must get down to cases. At least someone must get down to cases. That may mean a landscape architect or a good nurseryman who can suit plant to need. Or it may mean you. Rhododendrons and azaleas (actually, they are all rhododendrons) are such a versatile breed, however, that even a casual selection from stocks available at any halfway decent nursery will give you a good show. Learn something about the full range as well as the basic requirements for good growth, and some of the major delights of the plant world will be yours. Some of the most serviceable as well as the most beautiful of rhododendrons are native American species and their hybrid derivatives. Most important are: *Rhododendron maximum*, biggest, last to bloom, and rather coarse when old: *R. catawbiense*, parent of many a fine and hardy hybrid; *R. carolinianum*, early, dainty, one of the best of all. All these are evergreen. To single out but two native azalea species, vaseyi and viscosa, is to name two of the loveliest. But there are, in readily accessible inventories, hundreds more and, if you are willing to query the specialists, easily a thousand more that would be worth growing if you had the time, the space, the soil and—this above all—the climate.

The chart on the two preceding pages establishes, almost literally, the ground rules for making your list. Depending on your landscape needs, the chart may indeed include all the names you need to make a good planting. The varieties listed here are but a few of the many that can supplement your basic landscape and garden list. (*Continued on page 140*)



Swamp azalea (*R. viscosum*), pink and white woodlands native, flowers in the early summer. **Pinkshell azalea** (*R. vaseyi*) is one of the loveliest of early native pink flowered species. **Ghent hybrid** variety Daviesi is deep cream, deciduous, most fragrant azalea of them all.





Color is the key to every good collection of rhododendrons and azaleas

Almost every part of the world in which plants are grown has contributed some outstanding characteristic to the great and beautiful family of rhododendrons. Some species, either by themselves or through hybrid varieties for which they were in part responsible, are particularly notable for vigor of plant, for fine foliage, for beauty of flower. Among the greatest of these is *Rhododendron fortunei* (1), a Chinese species which has fathered a whole race of fortunei hybrids varying considerably in hardiness, color range and size, but very little in general excellence. Among the prettiest, hardiest, most generally adaptable to many landscape uses is the native species *R. carolinianum* (2). Pink flowered and white flowered plants are equally pretty. The leaves are relatively small; the plants seldom exceed 6 feet. In the great mid-range of hybrids drawing upon Asiatic species for colors and forms, there is no end to available varieties. Your best bet is to order not by name but by color preference in relation to hardiness. Two of the modern hybrids (3 and 4) are representative of those with a hardiness rating of B to C (in the English scale) or 2 to 3 in the American ratings (see details, page 140). The azalea group of rhododendrons is enormous. The Ghent hybrids (5) are all deciduous, having flowers varying from blush-cream through yellow to orange red. They are hardy in zone A (see map, page 100). Cousins of the Ghents are the mollis azaleas (6) with many of the same characteristics. Mrs. Betty Robertson (7) is one of the rare yellow rhododendrons, safe in Massachusetts if placed with care. Native *R. catawbiense* (8) is one of the hardiest species and best hybrid progenitors of the breed.

PHOTOGRAPHS: BAILEY, GENEREUX, KERTESZ, GRAFFMAN


1


2


3


4


5


6


7


8



Starting here: six pages of table settings, decorations and games for young celebrants

COME TO MY PARTY

If the festivity in the offing is to be the smashing success your pre-teen child is dreaming of, it will take just as much planning and preparation as an adult party. In each case, you start with the guest list. You can predicate this on the host's age—four guests for a 4-year-old, up to twelve for a 12-year-old. When the guests number more than six, you might consider hiring a teen-age helper to suggest and supervise games and arbitrate disputes. Plan the party program for a specific length of time. Experts advise pegging a preschooler's party at one and a half hours, upping it to two hours for children over 6, three hours for older groups. To get the party going, it's good strategy to start some group activity like a treasure hunt the minute the last guest has arrived (always remember that to naturally acquisitive little souls no party is rated tops unless there is lots of loot to take home—finds, favors and small prizes). Once things are under way, see that there are enough activities, boisterous alternating with quiet, to fill the time until the eagerly anticipated climax—the food. Party table will be the *pièce de résistance*, but it can and should be made up of unbreakable, carefree elements. Paper decorations are colorful, gay, expendable; oilcloth will make wipe-off place mats; melamine plastic plates and cups will not break or get soggy. Most children enjoy familiar finger food served in intriguing containers with a special-occasion air and, for the windup treat, nothing goes down better than ice cream and cake.

● A Far East party helps to broaden a child's horizons in play and food. Young girls of 10 or 11 love to sit on floor cushions, try their hand at chopsticks, compare fortune cookie prophecies. Here, the Japanese theme is carried out with paper fans stuck in a hibachi, a parasol suspended from ceiling, sailcloth obis used for table runners (napkins are also sailcloth), kokeshi doll favors. The food is simple: pineapple chunks on bamboo skewers, chow mein (frozen or canned) with rice, crispy noodles, tea from Japanese kettle, cookies. On table: Brookpark Melmac "Turquoise Mums" place setting; "Festive" stainless steel by International. Table settings here and on following page designed by Staniford Squire.

THEN WE HAD A PARADE AND HATS TOO!



ATTIE

• Circus party theme provides a host of diversions to entertain birthday guests in the 6-to-8 age group. After donning clown hats (made from paper cones decorated with crepe-paper pompons) each child picks out a miniature musical instrument and joins the Grand Parade. Follow this with side-show diversions made from paper. One might be a smiling clown with a box base, paper-plate head into whose open mouth pennies or ping-pong balls are tossed. Give another clown a long dowel neck and Styrofoam-ball head for a pitch-and-toss game (make rings of wire, cover with paper). After this excitement, stage a quiet-down game. Hang rolls of colored shelf paper on the walls, mural fashion, hand out crayons and let each child draw his vision of a circus. See that everyone wins a prize for something: most original drawing, best coloring, so on. For birthday tea, cover a long trestle table with inexpensive tarlatan or felt. Make the jack-in-the-box centerpiece, *left*, from a cardboard box. Decorate like a building block; add a paper head, streamer. Smaller blocks hold candy favors. You might surmount the cake with a circus tent of striped paper held up with wood dowels. Circus party ideas, Dennison Manufacturing Co.





For instructions, write to H&G Reader Service.

I WAS SAD WHEN I BROKE THE ELEPHANT BUT THERE WERE ALL KINDS OF GOODIES INSIDE



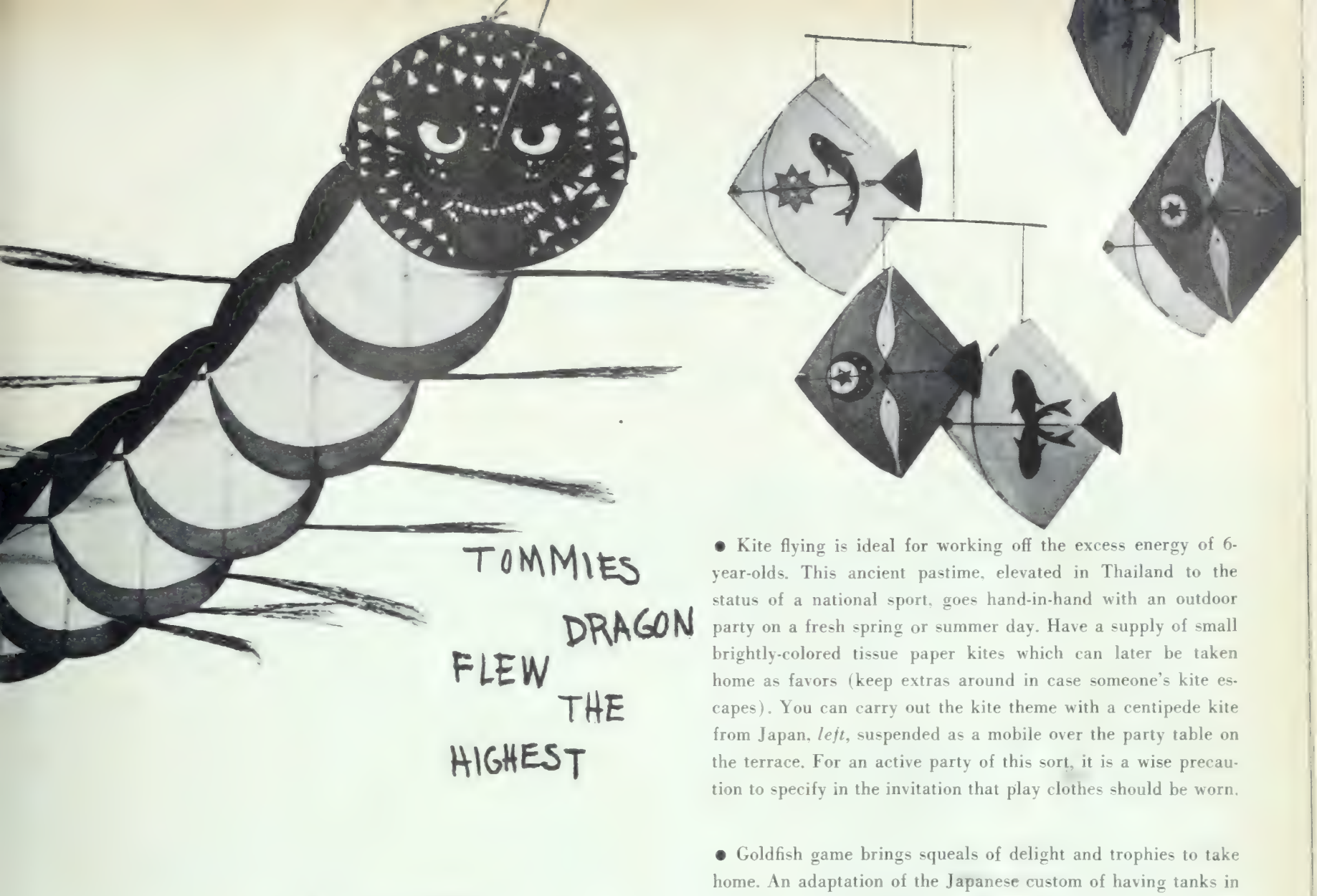
• Piñata game, a Christmas treat for Mexican kiddies, can be adapted easily to parties at any time of the year. You buy the piñata, an earthenware pot covered with papier mâché and crepe paper in the form of an animal or bird, and fill it with candy and favors. Suspend the figure from the ceiling or a doorway. The children close their eyes (or are blindfolded) and each in turn swings at the pot with a stick until the combination of blows breaks the clay. Gifts come tumbling out and the scramble is on. Lacking a piñata, you might use one of those inflatable colored paper balloons from Japan and fill it with lightweight paper toys and popcorn.





FRANKIES MOMMY MADE US FUNNY MASKS FROM FOIL

• A masquerade is a good start for a party, for by the time the small guests have guessed who's who, the initial awkwardness is over. You can make masks like these to fit completely over a child's head from 25-foot rolls of aluminum foil (for detailed instructions, write to H&G Reader Service). Decorate each mask with ribbon, colored plastic tape and felt cut-outs to resemble a lion, rabbit, panda, robot or space man. (Older children who are clever with their hands can make their own masks in an hour or so with a little adult supervision and aid.) To complement the masks, you might up-date the old game of Statues. Children move around to music. When it stops, they have to "freeze" in a posture that suggests the character of the mask they are wearing (rabbit, hopping; lion on all fours). Any wobble or movement eliminates a player; the music starts up again and the game goes on until only one child is left and becomes the winner. Masks designed by Conny of Alcoa.



• Kite flying is ideal for working off the excess energy of 6-year-olds. This ancient pastime, elevated in Thailand to the status of a national sport, goes hand-in-hand with an outdoor party on a fresh spring or summer day. Have a supply of small brightly-colored tissue paper kites which can later be taken home as favors (keep extras around in case someone's kite escapes). You can carry out the kite theme with a centipede kite from Japan, *left*, suspended as a mobile over the party table on the terrace. For an active party of this sort, it is a wise precaution to specify in the invitation that play clothes should be worn.



• Goldfish game brings squeals of delight and trophies to take home. An adaptation of the Japanese custom of having tanks in parks from which children are allowed to scoop up a pet, this game needs to be staged on the terrace or in a room with an easy-to-mop tile floor. Provide plastic ponchos if party finery is in danger of a soaking. You can rent a tank from a pet store and have it stocked with different-colored fish. Each child gets a scoop (Japanese bamboo tea strainers are fine) and attempts to snare a fast-moving fish. His catch is popped in a water-filled plastic bag with a drawstring top to be borne proudly home. For a make-believe game, to be played around the bathtub or wading pool, use metal fish and rods with magnets tied to end of line.

Shopping information, page 152

For serious craftsmen and happy dabblers:

A creative center at home

that will inspire and nourish your talents



KERTESZ

An arrangement you can whisk away makes it possible to paint in the living room with no fear of disorder. Advertising artist William Schneider has everything he needs for an efficient part-time studio at one end of his New York living room. But if callers drop in, drawing table is wheeled into closet, low table is rolled back to usual stand beside banquette and all is in livable shape by the time visitors have doffed their coats.

Americans traditionally take a deep delight and pride in creating things with their hands. It is such an ever-growing interest that, as H&G forecast last January, the up-to-date studio or the refined workshop for the practice of arts and crafts is as vital a part of today's house as the living room. Often the studio is *in* the living room (like the office at home—see H&G, March, 1960) or in the bedroom, or any room that offers a few spare feet of space. The ingredients of a home studio include both the substantial and the intangible. Obvious requirements are ample storage space for all paraphernalia, good lighting, convenient work surfaces with everything you need at your finger tips. But no matter how efficient it may be, your studio equipment won't count for much unless it is in a room that is traffic free, permits you easy access to your work and requires a minimum of setting up and cleaning up, giving you more time for creative work. More intangible are the mood makers. Inspiration is a fragile thing and differs from individual to individual. A window-framed, foresty view may be your inspiration catalyst; then again a blank wall might do the trick. You may enjoy working to the hum of household living, or be able to concentrate only in pin-echoing silence. Starting here: eight studios for varying purposes and personalities—including two, *below*, that could be at home in your living room.



DESIGNER: WILLIAM CECIL OF ORCHARD HOUSE. PHOTOGRAPH: OTTO FENN

A continuing exhibit of work in progress can be decorative as well as highly conducive to making the most of spare moments. Kenneth McGuire's tapestry workshop is tucked into one corner of a living room with an Early American mood. Tapestry makings are housed in two pine chests set against a screen of old barn siding that makes a handy pin-board for stitchery blueprints and separates the craft corner from the dining area.

Continued



GUERRERO



Bedroom and painting studio can share the same space without ever encroaching on each other's functions. When artist Hector Leonardi converts his sleeping quarters, *left*, into a studio, *above*, beds fold back into walls, easel and paint stand wheel from night quarters at other end of room to work stations before bed wall. Papered wood cubes that support beds stack up to make telephone table.



A tiny, one-time dressing room blooms with studio talents. This personal retreat that is used by Mrs. Gardiner Cowles for household paper work and for "trying to paint" makes a spacious impression with lighthearted but highly efficient furnishings. Open sides of desk disguise its sturdy abilities (papers are stored in bookcase cabinet). Paints and brushes are housed in gay chest; low screen hides easel and air conditioner.

The room that converts into

a studio could be the most

lived-in room in your house

KERTESZ



An informal sitting room offers prime studio potential. In designer Geraldine Nicosia's studio at home, the long sofa functions as a base for client conferences, then for private work sessions. Easel is moved in for sketching and fabrics, color charts, blueprints find generous spread-room on the low sofa table. When guests arrive, desk becomes buffet; entertainment is provided by TV or movies. Screen drops from cornice.

Continued

A vest-pocket workshop off the kitchen is more fun to work in than acres of space in the cellar. Designed for a man who devotes one day each week to just fixing, this strictly business shop is actually an alcove with doors that fold back to let the tinker enjoy the neighboring liveliness as well as more ease of movement. The same open-door policy gives him use of the nearby breakfast table as an extra large work surface.



ARCHITECT: EDWARD D. DART. PHOTOGRAPH: NOWELL WARD



A house in the garden gives workers more privacy and the family more freedom. Architect William Heenan, and his decorator wife, Elizabeth, pursue full-time careers in this one-room, Japanese-derived studio in back of their house in Dallas, Tex. Each side of room is furnished with a drawing board (placed next to ceiling-high, sliding glass doors for good light), and shelves for reference books, art supplies. Chairs are for visiting clients.

If you have space for a separate

full-time studio, its efficient arrangement

can boost your creative output



An extra bedroom turned studio might take its decorative theme from your special interest. In the office-studio in her New York apartment designer Eszter Haraszty highlights wall behind desk with color charts, fabric swatches and her own sketches, makes that composition the single color splash in an otherwise neutral setting. Wire mesh chairs, round table with a living room look are pleasant for conferences, informal luncheons.

Pierced and contoured panels
offer rich surface textures

The handsome ways of hardboard

A familiar building material appears
in new forms with dozens of decorative uses

What building material is smooth as glass, rugged as cast iron, easy to handle as linoleum and versatile as "Scotch" tape? You probably know the answer is hardboard. But you may not be aware that today hardboard can be decorative, too. It is still made—as it always was—from wood which is converted into fibers, then pressed into panels under great heat and pressure so that the natural resins in the fibers bind them together. But now you can get hardboard panels with pierced patterns, or with scorings to resemble paneling or with contoured surfaces that resemble louvers. Some panels come prefinished in color or wood tones or with a clear durable plastic. And for outdoor use, there are hardboard panels which have been tempered to withstand the weather. In one or another of its many versions, hardboard is a likely candidate for constructing almost anything from built-in furniture to exterior siding. Here are a few examples to give you an idea of its scope.

◀ **Pierced panels** of hardboard form a divider between the two areas of a living-dining room, also a floor-to-ceiling screen at the windows. Long wall opposite windows is covered with contoured hardboard resembling closed louvers. Each divider is made of two 8-foot by 2-foot panels nailed to slender wood frames which are left exposed on dining side. Window screen is also made on wood frame since most interior hardboard will not stand unsupported. For contoured panels, 1-inch by 2-inch furring strips are nailed to wall, 16 inches apart, and hardboard panels attached to strips. When building a new house, panels can be nailed directly to wood studs. Like any wood product, this hardboard should be primed and painted.

A wainscot effect is created in a study with a new hardboard ▶ design that includes two patterns in one. The lower 33 inches of the 4-foot by 8-foot panel is plain while the rest is perforated, and the whole is scored vertically to look like random-width paneling. A wood molding was attached at the dividing line to make the chair rail. Former doors of closet were replaced by matching panels mounted on supporting frames similar to those used for pierced panels, *opposite page*. Panels and molding were primed and painted to match, but a contrasting color might be used for molding or for perforated areas.

A grooved, walnut-grain pattern in a prefinished panel durable ▶ enough to withstand knocks and spatters lines the walls of a bathroom (might also be used for kitchens and laundries). Panel is 8 feet tall but only 16 inches wide which eases handling and installation in small rooms. As in all scored patterns, the random vertical grooves eliminate need of concealing joints between the panels. The clear plastic coating seals out dirt, grease and moisture. Today you can get prefinished hardboard panels such as these in six different wood grains (either smooth or grooved), five marbleized patterns and eight solid colors.



A wainscot effect can be achieved with a two-pattern panel crossed by molding



Prefinished wood-grain panels provide decorative but maintenance-free surfaces

Continued on page 138





FRAMED IN A DOORWAY, A BOLD BRONZE

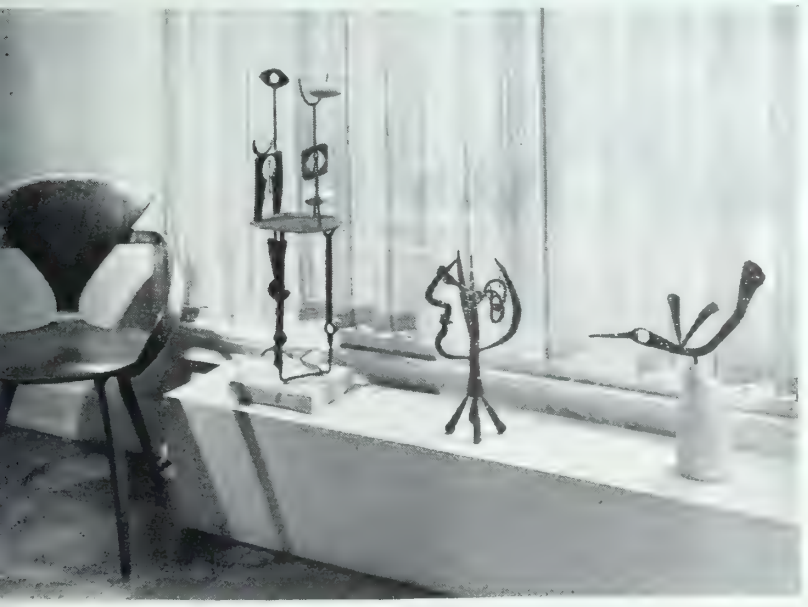
A doorway in the Edward Marcuses' house in Dallas acts as a frame for an unexpected vista: a garden room dominated by a massive bronze bison. Suddenly space takes on a special excitement, with the sculpture punctuating the middle distance and stretching the long view from hall to glass wall. Curving shape of sculpture by Bernard Frazer, set off by rigid rectangle of doorway, is silhouetted boldly against glass beyond.

◀ MOUNTED IN A FOYER, A MINIATURE MUSEUM

A collection of ancient Peruvian pottery, with each precious object set off on its own tapered shelf, makes both a lively wall treatment and a rewarding display of works that are fascinating in themselves. To unify this array of small objects in her foyer, designer Evelyn Jablow grouped them around a Peruvian tapestry, added a large fern in a French planter.

SILHOUETTED AT A WINDOW, AIRY SHAPES IN IRON

Sculpture that is meant to be looked through as well as at—like these wrought-iron pieces by Zev—needs a background that brings out the silhouettes with sharpness. It might be a plain white wall or a window sheathed in some translucent material so that light itself becomes the background. This window is covered with vertical louvers, made of wool, which can be angled in any direction. Lozano-Fisher Studios, Inc.



Shopping information, see page 152

Living with sculpture

expands the joy of seeing to another dimension, gives you a new experience: tactile beauty

Choosing a work of sculpture can be a stimulating personal adventure. But the value of the piece to you and to your home will be quite independent of the money you spend. Today some of the masterpieces of world sculpture are available in handsome museum reproductions in stone, bronze and other materials, so you don't need to be an Andrew Mellon to enjoy the beauty of a T'ang horse or a Greek head. Furthermore, the renascence of art in the U.S. during the past few years has been notably prolific in sculpture. New galleries are springing up all over the country where you can buy the work of young artists at prices that are modest indeed. And many museums, following the lead of New York's Museum of Modern Art, now have sales and rental services, so that you can live with a work for a month or so, renting it at a small fee, before you decide to buy it. When you first bring home a piece of sculpture, experiment with placing it. Try it at different heights: low on a coffee table, high on a shelf, or on a special pedestal. (You'll be surprised at how different it looks from different angles of vision.) Experiment, too, with the lighting which can bring out the color of the material, create dramatic shadows, isolate the work from its surroundings. As your collection grows, move the individual sculptures from room to room and see what exciting changes are wrought in the rooms themselves. A good piece of sculpture is a compelling presence with a life of its own and it sheds this glow of vitality and uniqueness over an entire room.

Continued

Happily placed and handsomely lighted, sculpture gives striking new character to its surroundings





KERTESZ

DISPLAYED IN A LIBRARY, TREASURES ANCIENT AND NEW

One of the joys of collecting is the fascinating juxtaposition of art from diverse times and cultures so that each enriches the other. In the library of Jan Mitchell's New York City apartment, an array of tiny African, Etruscan and pre-Columbian figures on the bookshelf are joined by a Henry Moore sculpture on the table and an abstract painting on the wall. Ward Bennett, designer.



SPOTLIGHTED IN A CORNER, A DEGAS BRONZE

Light, one might say, is the handmaiden of sculpture, for it helps the forms to reveal their full beauty and brings out unsuspected subtleties. This Degas "Bather," in the hall of Mr. and Mrs. Victor Carter's house in Beverly Hills, Calif., is set off dramatically by concentrated light from a ceiling spot. The mirrored wall makes possible an all-around view. Designed by Adele Faulkner.



DE GENNARO

ON A HEARTH LEDGE, A COMPELLING FIGURE

Sculpture that contrasts with its setting gains drama, both for itself and its surroundings. Against the severe marble and black granite fireplace in the Victor Carters' living room is set a rough-textured, sinuous bronze figure by Robert Thomas titled "Daphne No. One." Interior designer Adele Faulkner placed a spotlight overhead to help impart a mood of mystery to the work and bring out its golden tones.



NEAR A WINDOW, A GLEAMING BRONZE

The play of light on the smooth, polished shapes of this bronze torso by Arp is an integral part of its design. Accordingly, when designer Ward Bennett planned the living room in collector Jan Mitchell's apartment, he placed the Arp near a window where it is strikingly highlighted as well as silhouetted. The pedestal has a rotating top so that the work can be viewed from all angles.





GRIGSBY

RANGED AROUND A STAIR WELL, A VARIED DISPLAY

Primitive carvings, a Greek head and an early Renaissance relief are among the treasured sculpture in Mr. and Mrs. Peter Piening's collection in New York City. To set off the smaller pieces, the Pienings grouped them on a pair of black lacquered chests with white plastic tops that surround a stair well, forming a divider between foyer and living room. The relief is set flush into the fireplace wall as part of an asymmetrical group of rare art objects.



LEONARD

ENHANCING A FOYER, A GARDEN FIGURE

A stone figure that might have graced an Italian garden greets visitors to Mr. and Mrs. Michael Eisenberg's Chicago, Ill. apartment. To bring out garden mood, designer Everett Brown surrounded the pedestal of the statue with flowering plants. Floor is tiled in white marble, while wall behind the figure, covered in silvered paper, suggests panels of antiqued mirrors. (This statue, and others like it, available from Richard Lawson of Los Angeles, Calif.)



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Corkscrew

NON-ALCOHOLIC DRINKS TO TEMPT ALL AGES

BY JAMES A. BEARD

Whatever happened to the gracious hostess who prepared hot steaming pots of tea or a refreshing punch for guests who were not interested in something alcoholic? Don't misunderstand. I'm a lover of fine wines and spirits, but there are occasions when the non-alcoholic drink has its place, too. There are times when most of us are in a non-alcoholic mood. And of course we often entertain the challenging guest who is on a diet, or under doctor's orders, or just plain tired of martinis and highballs. Together we find ourselves sipping tomato juice poured straight from the can—unseasoned, unceremonious and uninteresting.

I believe a truly well-stocked bar contains the makings of non-alcoholic drinks almost as tasty and exciting as those that come from cocktail shakers.

Of course, if small fry belong to your family circle, or are frequent guests, non-alcoholic drinks are doubly essential. Today's sophisticated juniors are usually hanging around at aperitif time and they naturally expect something to drink. Frequently it's something that "looks like Daddy's cocktail." I wonder if it isn't Daddy who's made to look ridiculous when he concocts, for example, a Shirley Temple cocktail, consisting of light ginger ale with a twist of lemon served in a martini glass, or an "old-fashioned" made with dark ginger ale, bitters and a cherry? I hope these simulants will soon pass into oblivion.

Both adults and children will bless you if you come up with something more imaginative. And with America's wonderful array of canned and frozen juices, there's a wide choice of ingredients for making delectable non-alcoholic drinks. Whatever you offer, make it dryish with zip. Remember, even though your guest is abstaining, he still wants an appetite provoking aperitif, not a syrupy dessert.

So here is a wide non-alcoholic range of drinks for adults, drinks for children, drinks for both, plus some you can spike with a dash of liquor—for those who prefer the zest of alcohol.

First, a list of good bottled drinks to be kept in the refrigerator ready to serve:

PERRIER WATER: This is a brisk, naturally carbonated water from France, where it is often called the "champagne of the poor." It is my favorite non-alcoholic beverage. Add a slice of lemon for extra zip. It comes in half bottles and splits as well as the regular size.

GINGER BEER: This hardy old English specialty has a hot gingery taste on the tongue. A very satisfying refresher.

MEIER'S CATAWBA: This sparkling grape juice put out by the famous old American wine company has a fresh fruit flavor. Serve it plain, chilled; or combine it with other fruit juices.

GINGER ALES: These vary in degree of sweetness and amount of snap, or the heat of the ginger flavor. Look for the dryish ginger ales with a good gingery tang.

Tea with a difference

Ever since tea was introduced from the Orient, it has been a favorite—either plain or combined with other beverages. Here are tasteful ways to use it:

INSTANT TEA

A good instant tea (I like the Nestlé product), soluble in both cold and hot water, is an excellent non-alcoholic bracer. For variation, add any of the following:

1. Slices of fresh lime
2. Lemon slices studded with cloves
3. Strips of lemon zest
4. Strips of orange zest
5. Fresh mint

For the drinker of spirits, add a good slug of rum—equally delicious in hot or iced tea.

CAMBRIC TEA

This was a nursery room specialty during the Victorian era, and well deserves reviving for the modern younger generation. It is made with one part hot tea, two parts hot milk and sugar to taste. Cambric tea is equally good made with cold tea and milk and served over ice.

DELICIOUS TEA BOWL

1 quart of strong cold tea
6 lemon slices
6 orange slices
1 bunch of fresh mint
Sugar to taste

Fill 6 tall glasses with ice cubes and add a lemon slice and orange slice to each glass. Fill with cold tea, add sugar to taste and garnish with fresh mint. For guests who like alcohol, add a dash of rum.

ICED MINT TEA

1 bunch of fresh mint or ⅔ ounce of dried mint leaves
2 cups of boiling water
1 quart of cold water
Sugar to taste

Pour 2 cups of boiling water over mint leaves, steep for ½ hour in a double boiler over hot water.

Strain the mint leaves and combine the liquid with 1 quart of cold water and sugar to taste. Pour into tall glasses filled with ice cubes and garnish with lemon zest and a sprig of fresh mint dusted with powdered sugar. (Although called "tea," this French drink contains none.)

Cool citrus drinks

Citrus fruits always make refreshing drinks. Here are some old standbys and some new twists:

PERFECT LEMONADE

Juice of 1 fresh lemon, freshly squeezed
Scant teaspoon of sugar, or to taste
Ice
Sparkling water, or tap water

Combine the lemon juice and sugar and stir until blended. Add sparkling, or plain, water—about 1 cup—and stir. Pour into tall glasses filled with ice cubes.

To vary basic lemonade, add any of the following:

1. Substitute a jigger of cassis syrup for the sugar. (For alcoholic version, use a jigger of creme de cassis.)
2. Substitute a jigger of raspberry syrup for the sugar.
3. Add ½ cup of grape juice.
4. Add chilled apple juice instead of sparkling water.
5. Add a jigger of cherry syrup in place of sugar.

Continued on page 132

COOK BOOK COVER PHOTOGRAPH BY FOTIADES

HOUSE & GARDEN'S

Citrus Cook Book



FC1B 645

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HOUSE & GARDEN'S

Citrus Cook Book

BY JAMES A. BEARD

The familiar and favored citrus fruits—lemon, lime, orange, grapefruit, tangerine and kumquat—were looked on as exotic luxuries as recently as a century ago. Only in the classic cuisine of China were these versatile fruits accorded their just due. We owe such delicacies as preserved kumquats and candied peels and the influence of lemon and orange on sauces to the fine culinary hand of the Oriental.

Citrus fruits, valued for their decorative and health-giving qualities, are immensely adaptable in the kitchen. No cook worthy of her salt would be without a squeeze of fresh lemon juice to lend piquancy to salads, sauces, fish and green vegetables or to save cut fruits and vegetables from discoloring. The juice of the lime, most widely used as a flavoring for drinks, makes a delicious change from lemon when added to fruit compôte or used to point up the flavor of a sweet, icy-cold melon. Grapefruit, broiled, provides a light and flavorful low-calorie dessert. Sectioned, it makes an unusual garnish for sautéed fish or a nice counterpoint to a seafood salad. The ubiquitous orange is worthy of more than a daily squeezing. Try the tang of an orange-and-onion-ring salad with meat or poultry, and, for a delicious springtime dessert, freshly sliced oranges flavored with liqueurs or wines. Scooped-out orange shells are simple but intriguing containers for sherbet or baked orange soufflé. Also delectable in desserts are tangerines and temple oranges (a larger type of tangerine) with their rich citrus flavors. Even the tiny kumquat, frequently seen as a decoration in the Della Robbia wreath or pyramid of fruit, has an intriguing flavor all its own. Cooked in sugar syrup, puréed and mixed with dry mustard it turns into a spicy, stimulating sauce for cold sliced meats and poultry.

APPETIZERS, SOUPS

Huitres Miniatures

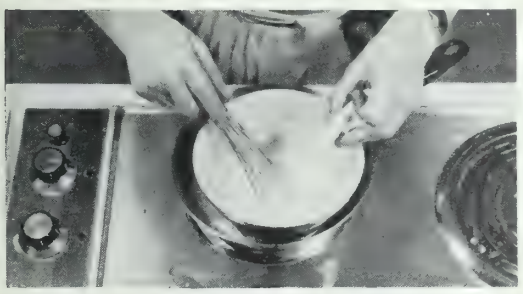
This specialty from the famous Fleur de Lis restaurant in San Francisco is an unusual and delicate first course. It is made there with tiny Kissling or Olympia West Coast oysters.

6 lemons
3 dozen small Eastern oysters, or 10 dozen Kissling or Olympia West Coast oysters
6 teaspoons finely chopped fresh herbs (chives, tarragon, shallots, green onions)
6 teaspoons lemon juice
Salt, freshly ground black pepper (coarse grind)
¾ cup heavy cream
Hollandaise sauce mixed with whipped cream

Cut the tops from the lemons and scoop out the interiors, carefully removing all pulp. Balance the lemon shells in muffin cups, or custard cups.

Poach the oysters in their own liquor just until the edges curl. Set the oysters aside and strain the juice. To the juice add the herbs, lemon juice, salt and coarse pepper to taste and the heavy cream. Bring to a boil and mix with the oysters. Spoon the mixture into the lemon shells and mask each with the Hollandaise sauce (for Hollandaise, beat in a bowl set in a pan of water over low heat 2-3 egg yolks, a little salt, 2 teaspoons lemon juice. When thick, beat in ¼ pound butter, bit by bit; remove from heat; add cream). Glaze under broiler. Serves 6.

How to make Huitres Miniatures



1. Beat Hollandaise egg mixture with wire whisk until it thickens. Beat in butter, piece by piece.

Grapefruit Maxim's

This is a delicious and refreshing first course for luncheon or brunch.

Peel and section fresh grapefruit and lightly sugar the fruit. Arrange the sections in tall glass sherbet dishes and pass decanters of dry sherry and bottles of champagne, allowing each guest to choose his own topping.

Anguilles au Vert

This specialty of the Quo Vadis restaurant in New York has a wonderfully piquant flavor.

3 pounds eel, cut in 1¼" pieces
1 cup olive oil
1 quart broth
½ cup chopped herbs (parsley, chervil, mint, chives, purée of spinach)
Juice of 3 lemons
1 pint white wine
Pepper, salt

Heat the oil. Sauté the pieces of eel in the hot oil for 5 minutes, turning them to cook on all sides. Add the broth, bring to a boil and cook for 5 more minutes. Add the herbs, lemon juice, wine, salt and pepper to taste and bring once more to a boil. Turn off the heat and let stand until cool. Serves 6-8.



2. When butter is melted, remove from heat. Cover bowl with Saran Wrap to prevent forming of skin.

Chick-Peas with Sesame Oil Sauce

(Hummus bi Taheeni)

2 cups chick-peas
½ teaspoon baking soda
1 cup sesame oil or olive oil
1½ cups lemon juice
3 crushed garlic cloves
Salt to taste
Chopped parsley

Soak the chick-peas overnight in water to cover with the ½ teaspoon baking soda. The next day, drain the chick-peas, pick them over and wash them. Cover with fresh water and cook until they are tender. Drain thoroughly and press them through a sieve.

To the puréed chick-peas add the sesame oil (or olive oil) and lemon juice alternately, a little at a time. Add the crushed garlic and salt to taste and blend thoroughly. Check for seasoning, adding more lemon juice if necessary. Chill in the refrigerator for a few hours or until ready to serve.

To serve, heap the blended chick-peas in a bowl and top with a liberal sprinkling of chopped parsley. If the flat leaves of Syrian bread are available, serve these with this chick-pea appetizer. Small pieces torn from the leaves make excellent scoops to dip into the purée. Or serve thin, thin slices of your favorite bread.

Techniques demonstrated by Dione Lucas



3. Coat top of oyster mixture in lemon shells with Hollandaise mixed with whipped cream. Glaze.

Seviche

This pickled fish dish is a fine choice to serve with cocktails or as a first course.

1½ pounds lemon sole, cut in thin strips
1 cup fresh lime juice
½ cup olive oil
¼ cup finely chopped onion
¼ cup finely chopped parsley
2 tablespoons finely chopped peeled canned green chilis
1 clove garlic, finely chopped
1½ teaspoons salt
1 teaspoon freshly ground black pepper
Dash of Tabasco sauce
Garnish: chopped cilantro (fresh coriander)

Cover fish strips with the lime juice and refrigerate for 4 hours. Drain.

Blend all the remaining ingredients and toss with the fish strips. Chill. Serve with chopped cilantro as a garnish. Serves 4-6.

Variations:

1. This traditional South American dish is often made there with tiny scallops. It can also be made with crab or red snapper.
2. Avocado and whole-kernel corn may be added to the sauce.

Lentil Soup with Chard and Lemon

(Adas bi Haamud)

1½ cups lentils
2½ pounds fresh Swiss chard
½ cup olive oil
¾ cup chopped onion
3-4 garlic cloves
Salt
1 stalk celery, chopped
¾ cup lemon juice
1 teaspoon flour

Wash and pick over the lentils. Cover them with fresh cold water and cook, covered, until tender. Wash the Swiss chard leaves and chop them. Add these and a cup of water to the lentils. Continue cooking until the Swiss chard is done, adding more water if necessary. Heat the olive oil in a skillet and add the chopped onion. Crush the garlic cloves with salt and add these and the chopped celery to the onion. Continue cooking until the onions, garlic and celery are tender and blended. Add these to the lentil mixture. Mix the lemon juice with the flour and stir it into the soup. Cook gently, stirring occasionally, until the soup is rather thick. Taste for seasoning and cool a bit.

Serve in soup bowls and pass crusty French or Italian bread to sop up the juices. Serves 6.

Variation: Spinach may be substituted for the chard. This soup may also be served cold the following day.

Egg-Lemon Soup

(Avgolemono)

This Greek soup is done to perfection at the Coach House restaurant in New York. Here is their recipe:

8 cups double chicken broth
½ cup washed rice
Salt
2 whole eggs
2 egg yolks
Juice of 2 lemons

Bring the chicken broth to a boil and add the rice. Cook until tender. Add salt, if necessary.

Beat the eggs and egg yolks until light and frothy and add the lemon juice slowly, beating it in. Add a little of the hot broth to the egg mixture, blending it in well. Slowly add the egg to the broth, stirring constantly. Heat through, but do not boil. Serve very hot. Serves 6.

SALADS, VEGETABLES

Grapefruit-Crab Luncheon Salad

1 large grapefruit
1 pound fresh cooked crab legs (or lobster)
Greens
Louis Dressing

Peel and section the grapefruit. Wash the greens and dry them well. On each plate arrange a bed of greens and top with sections of grapefruit alternated with crab legs or pieces of lobster meat. Top with the following Louis Dressing:

Louis Dressing

1 cup mayonnaise
2 tablespoons finely chopped onion
¼ cup chili sauce
2 tablespoons finely chopped parsley
⅓ cup heavy cream, whipped

Mix the mayonnaise, onion, chili sauce and chopped parsley and let stand to mellow for 1 hour. Fold in the whipped cream and top the salad with this sauce. Serves 4.

Grapefruit-Apple Salad

1 medium-sized head chicory
1 medium-sized grapefruit
1 large tart, crisp apple
6 tablespoons olive oil
2 tablespoons wine vinegar
Salt, pepper

Wash the chicory and dry thoroughly on a towel. Break into pieces in a bowl.

Peel the grapefruit and pull apart the sections. Trim or skin the membrane from each section and let the fruit drain. Cut the apple into thin, thin slices, leaving the skin on. Add the fruit to the chicory. Make a simple French dressing with the oil, vinegar and salt and pepper to taste and pour over the salad. Toss. Serve with baked ham or pork dishes. The tartness of the fruit and the slightly bitter tang of the chicory makes this simple salad a perfect foil for the richness of meats such as ham and pork. Serves 4-6.

Tossed Citrus Salad

1 head romaine, red tip or other greens
1 medium grapefruit, peeled and sectioned
2 oranges, peeled and sectioned
6 tablespoons olive oil
2 tablespoons wine vinegar
Salt, pepper
Pomegranate seeds

Wash the greens and dry well. Tear them into bite-size pieces and place in a salad bowl. Add the fruit sections. Blend the oil and vinegar and season to taste with salt and pepper. Pour the dressing over the salad and toss well. Sprinkle the top with pomegranate seeds just before serving. Serves 6.

Okra and Tomatoes with Lemon

1 pound small, fresh okra
½ cup olive oil
3-4 onions, peeled and coarsely chopped
2 cloves garlic, peeled and chopped
1 large can tomatoes
Salt, freshly ground black pepper
1 teaspoon coriander, tied in a cheesecloth bag
Lemon wedges

Trim the cone-shaped tops from the okra, wash them and then dry them thoroughly with a paper towel.

Heat the olive oil in a large skillet and add the chopped onion and garlic. Cook gently until the onion and garlic are tender. Add the okra, and cook, tossing lightly, until they are slightly browned. Add the canned tomatoes, salt and freshly ground pepper to taste and the cheesecloth bag of coriander. Cover the skillet and simmer gently for about 1 hour, or until the okra is tender. Remove the cheesecloth bag.

Serve with lemon wedges. Steamed rice is a delicious accompaniment. Incidentally, this dish is just as delectable if it is served cold with lemon wedges.

Note: If fresh okra is not available, you may substitute the frozen.

Cauliflower Sauté with Lemon

1 medium-sized head cauliflower
Olive oil
Salt, pepper
Lemon juice

Wash the cauliflower and soak it in salted cold water for 1 hour. Drain and cut into flowerettes. Cover with fresh cold salted water and cook slightly. The flowerettes should be quite firm.

Heat olive oil in a large skillet. Drain the cauliflower and sauté the flowerettes quickly in the hot oil, turning them to brown on all sides. Remove to a hot serving plate and season to taste with salt, freshly ground black pepper and lemon juice.

Variation: Serve the sautéed flowerettes cold, dressed with lemon juice, sesame oil, salt and pepper.

MAIN DISHES

Baked Lamb with Tomatoes and Lemon Sauce

2 pounds chopped lamb
1 good-sized onion, peeled and chopped
2 crushed cloves garlic
Chopped parsley
Salt, freshly ground black pepper
Butter
2 cups canned tomatoes
½ cup lemon juice

Mix the chopped lamb, onion, garlic, plenty of parsley and salt and pepper to taste. Spread the mixture in a greased baking dish. It should be about 1" thick. Dot with butter and bake at 350° for 30 minutes. Cover with the canned tomatoes and cook for another 30 minutes, or until hot and bubbly. Pour the lemon juice over the meat and continue to cook until the mixture is heated through.

Serve cut into squares. Excellent accompaniments are French fried potatoes, crisp green salad and crusty French bread. Serves 4.

Breast of Chicken, Sauté with Lemon

Breasts of 4 young chickens, boned and halved
Butter
Flour
Pepper, salt
⅓ cup lemon juice
Peel of 1 lemon, finely chopped

Melt butter in a skillet. Dust the chicken breasts lightly with flour and sauté them quickly, turning to brown on both sides. Reduce the heat and season to taste with salt and pepper. Cook gently for 5 minutes, turning the chicken pieces once. Add the lemon juice and simmer until just done, but not overcooked. Baste the breasts occasionally with the butter and lemon juice in the pan. The chicken should be done in about 15 minutes; 5 minutes before it is finished, add the lemon rind and check for seasoning.

With this lemony dish, drink a nicely chilled Muscadet or Pouilly Fuissé. Serves 4.

Chicken Yucatan

2 broiling chickens, cut into serving pieces
Peanut oil
Flour
1 clove garlic, finely chopped
2 green peppers, seeded and cut in julienne strips
6 tablespoons finely chopped green chilis (peeled, canned chilis)
Salt
1 cup orange juice
⅔ cup raisins, soaked in hot water until plump

Heat the peanut oil. Dust the chicken pieces lightly with flour and brown them quickly in the hot oil, turning to be sure they color evenly on all sides. Add the garlic, green pepper and chilis and continue sautéing gently for a few minutes. Season to taste with salt and add the orange juice. Lower the heat and simmer until the chicken is just done. Turn the chicken pieces occasionally to bathe them in the sauce. Finally, add the raisins and blend them into the mixture.

Serve hot with polenta and drink a Valpolicella or Barolo. Serves 4.

Chicken Yucatan is delicious made with legs and thighs, instead of the whole chicken cut into serving pieces.

Variation: This dish is elegant served cold with lemon juice or a home-made mayonnaise well spiked with lemon.

Lamb with Lemon Sauce

3 pounds shoulder of lamb, cubed
4 tablespoons olive oil
4 tablespoons butter
1 bunch green onions, chopped
1 head lettuce, shredded
2 large onions, peeled and chopped
Salt, freshly ground black pepper
1 teaspoon dill
White wine, stock or water
Arrowroot
Juice of 1 lemon (or to taste)
Rind of 1 lemon, finely chopped
3 egg yolks

Heat the oil in a large skillet and add the butter; allow to melt and heat through. Add the green onions, lettuce and chopped onions and cook gently until wilted and tender. Add the cubed lamb and let it cook, turning the pieces frequently, until colored but not browned. Salt and pepper to taste and add the dill. Barely cover with wine, stock or water; lower the heat, and simmer gently until the lamb is tender. Taste for seasoning.

Mix a little arrowroot with the lemon juice and lemon rind and slowly stir this mixture into the lamb stew. Cook, stirring constantly, until well blended and slightly thickened. Remove from the stove.

Beat the egg yolks slightly and add a little of the hot sauce from the stew to the eggs. Mix well, and slowly add the egg mixture to the stew, stirring it in carefully, a little at a time, so that it does not curdle. Serves 6-8.

SAUCES, PRESERVES

Cumberland Sauce

1 cup currant jelly
6-ounce can frozen concentrated orange juice
4 tablespoons port wine
1 teaspoon dry mustard
⅛ teaspoon grated ginger
¼ teaspoon Tabasco sauce

Melt the jelly over hot water and gradually stir in the rest of the ingredients. Heat and stir until thoroughly blended. Serve with baked ham or with game.

Citrus Marmalade

2 grapefruit
2 oranges
2 tangerines
4 lemons
3 quarts water
6 pounds sugar

Wash the fruit and remove peel carefully, being sure not to remove any white pulp. Cut the peel into julienne strips. Cut off the pulp and place it in a cheesecloth bag. Slice the fruit, removing the membranes and seeds. Place the seeds in the bag with the white pulp. Put the fruit, the peel and the bag with the seeds and pulp into a large bowl and cover with the cold water. Let it stand for 12 hours or overnight.

Place the fruit mixture over a low flame and simmer gently for about 2 hours, or until the peel is tender. Lift the cheesecloth bag from the kettle and let the juice drip from it. Then discard it. Bring the mixture to a boil and add the sugar. Remove the pan from the stove and stir until the sugar is dissolved. Return to the stove and cook rapidly until well thickened.

How to make Breast of Chicken, Sauté with Lemon

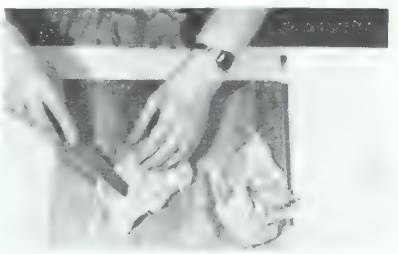
KASPER



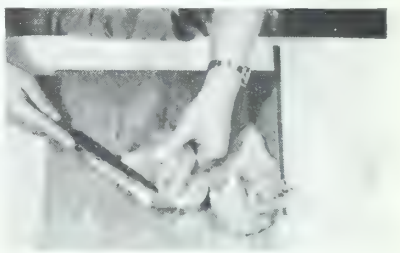
1. Slit membranes under skin of breast with boning knife and pull away skin.



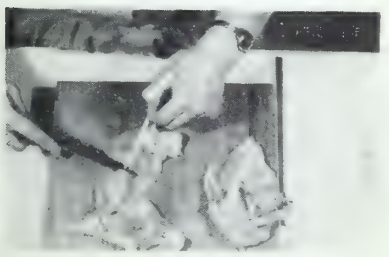
2. To halve breast, cut wishbone with shears. Cut in two with sharp knife.



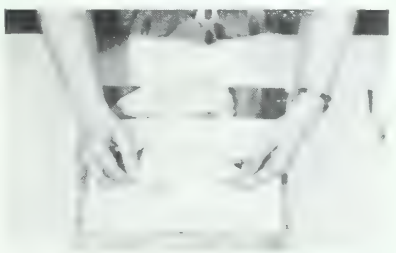
3. Turn breast over. Slide knife point under last rib, loosen it from flesh.



4. Lay bone side down; cut meat with sawing motion, pull back with thumb.



5. Trim off membrane; slide knife under main sinew, scrape free, pull out.



6. Dredge boned, halved breasts well in mound of flour on paper towels.



7. To remove excess flour, give fine coating, pat gently between hands.



8. Place top side down in pan; do not overlap. Push so meat does not stick.



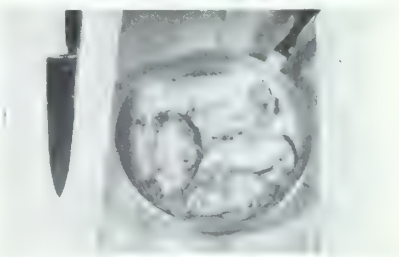
9. To keep breasts from curling, cover with flat cake pan, top with weight.



10. When browned, turn with spatula. Cook on other side without weight.



11. Remove lemon zest with potato peeler; shred fine with chef's knife.



12. Simmer chicken in lemon juice. Add rind 5 minutes before it is done.

Tapenade

1 cup bland mayonnaise (made with 1 egg and 1 cup oil, no seasonings)
finely chopped capers
Juice and finely chopped rind of 1 lemon
1 crushed clove garlic
Ammonia powder
6 anchovy fillets, chopped

Blend all together thoroughly and chill in the refrigerator.

This sauce is excellent for cold meats, cold fish, crisp raw onion rings, cucumbers or other crisp raw vegetables.

Syrian Sauce

3 slices soft bread
½ cup chopped or ground pine nuts
1 clove garlic, chopped
1 teaspoon salt
Juice of 1½ lemons (or to taste)
Chopped parsley

Break up the bread slices and put them into an electric blender. Blend until reduced to soft bread crumbs. You should have about 1 cup of the crumbs. Mix the crumbs with the rest of the ingredients and let stand in the refrigerator to mellow.

This is a delicious sauce with broiled or fried fish.

Kumquat-Mustard Sauce

2 tablespoons dry mustard
3 kumquats cooked in syrup
3 tablespoons of the syrup

Place all the ingredients in an electric blender and blend thoroughly.

Serve this pungent sauce with cold sliced beef, beef tongue, other cold meats and cold poultry.

DESSERTS

Sliced Oranges with Various Flavorings

A simple sliced orange with appropriate flavoring is a delicious light dessert at luncheon or dinner. In restaurants in Italy, and in Italian restaurants in this country, the waiters impale a perfect orange on a fork, and in one brisk swirl peel it with a sharp knife. Then they slice it onto your plate and offer a choice of liqueurs for topping. When you prepare sliced oranges, make certain that you peel them carefully, leaving none of the white pulp on the fruit. Slice them neatly and serve the slices in any of the following combinations:

1. Flavored with an orange-flavor liqueur such as Grand Marnier, Cointreau or the delicious Italian liqueur, Aurum.
2. Treated, as in Mexico, to a sprinkling of powdered sugar and a lavish addition of ground cinnamon. Try this also as a breakfast dish.
3. Alternate sliced orange with sliced fresh pineapple and flavor with kirsch.
4. Combine sliced oranges or sliced mandarin oranges with preserved lichee nuts and add a touch of cognac.
5. Mix sliced oranges, sliced mandarins and sliced tangerines with fresh strawberries and flavor with port wine.
6. Blend orange sections and grapefruit sections and flavor them with sweet sherry.

Almond-Orange Rind Macaroons

Finely shredded peel of 1 large orange
8 ounces finely ground almonds
½ cup sugar
2 tablespoons flour
2 egg whites

Combine the orange peel, ground almonds, sugar and flour and mix well. Beat the egg whites until stiff and fold into the almond mixture. Form into small balls, handling very lightly, and arrange them on a greased baking sheet, spacing them well apart to allow for some expansion. Bake in a 350° oven for 5 minutes and then increase the heat to 400°. Finish cooking until lightly browned and done.

Variation: These macaroons are exceptionally good made with tangerine rind.

Lime Ice and Melon Balls

1 honeydew melon
½ bottle dry white wine or champagne
⅔ cup sugar
2 cups water
½ cup lime juice (fresh)
Green food coloring

Halve the melon and, using a melon ball cutter, cut it into balls. Place balls in a bowl and cover with wine or champagne. Refrigerate to chill.

Simmer the sugar and water for about 10 minutes. Add the lime juice and cool. Color with a bit of green food coloring and pour into a freezing tray. Freeze until firm. Remove from the freezer and turn the mixture into a bowl. Beat until light and frothy. Return to the freezer tray and refreeze.

To serve, place a scoop of the lime ice in each dish and surround with the melon balls. Serves 6.

Tangerine Ice

3 tangerines, peeled and sectioned
1 quart water
2 cups granulated sugar
3 cups tangerine juice
¼ cup lemon juice
Grated rind of 2 tangerines
Chopped pistachio nuts

Chill the tangerine sections until ready to use.

Boil the water and sugar together for 5 minutes. Add the tangerine juice, lemon juice and tangerine rind and mix thoroughly. Remove from the stove and cool. Pour the mixture into ice trays and freeze. When it starts to ice, remove from the freezer and beat thoroughly; then return it to the freezer until solid.

Serve the tangerine ice garnished with the tangerine sections and chopped pistachio nuts.

Key Lime Pie

This is a famous dish on the Florida Keys where limes are used abundantly.

9" pie tin lined with graham cracker crust
3 egg yolks
1 can sweetened condensed milk
¾ cup fresh lime juice
3 egg whites
3 teaspoons sugar
Pinch of salt

Beat the egg yolks until light and frothy and add the milk and lime juice gradually, beating them in until the mixture is smooth. Fill the pie shell.

Beat the egg whites until they form into soft peaks. Beat in the sugar and salt gradually and continue beating until the meringue is firm. Spread evenly over the surface of the lime filling. Bake in a 350° oven until the meringue is set and lightly browned. Serves 6.

Oranges Orientale

6 oranges
2 cups sugar
Grand Marnier
Candied violets

Cut the skin from the oranges, taking it off in tiny julienne strips and being careful to take as little of the white pulp as possible. Make a sugar syrup by boiling the 2 cups sugar with 1 cup water for 5-10 minutes. Add the tiny strips of orange peel and cook them until tender. Flavor the orange peel syrup with Grand Marnier to taste.

Peel the white pulp from the oranges and cut them in half. Seed them and place them, cut side down, in a serving dish. Spoon the hot orange peel syrup over the orange halves and chill. Garnish with candied violets and serve. Serves 6.

Kumquats in Syrup

3 cups sugar
1 cup water
1 pint kumquats

Boil the sugar and water together to make a syrup. Wash the kumquats and add them to the boiling sugar syrup. Simmer until tender.

Kumquat Soufflé

1 cup kumquat purée (made from kumquats cooked in syrup)
8 egg whites, stiffly beaten
Butter
Sugar
Whipped cream

Fold the kumquat purée into the stiffly beaten egg whites. Butter a 2-quart soufflé dish and sprinkle it with sugar. Pour in the soufflé mixture and bake in a 425° oven for 20-25 minutes, or until puffed and done. Serve at once with whipped cream. Serves 6.

Dessert Compote

4 Florida Valencia oranges
2 crisp, juicy apples
½ cup kirsch

Chill the fruit. Peel the oranges and remove all the white membrane. Divide the oranges into sections, holding them over a bowl to catch all the juice, and remove the membrane from each section. Drop the sections of fruit into the bowl with the juice. Leave the peel on the apples and cut them into neat dice. Add these to the orange sections. Add the kirsch and chill in the refrigerator for 1 hour. Serves 6.

Orange Custard

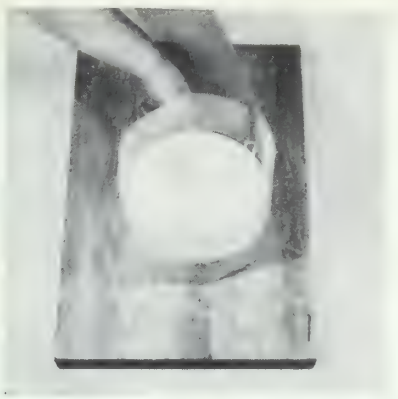
5 eggs
⅓ cup sugar
1 cup orange juice
1 cup heavy cream
1 tablespoon Grand Marnier

Beat the eggs and add the sugar. Beat in the orange juice and finally add the cream and Grand Marnier, mixing well with a wire whisk. Pour the mixture into a baking dish and bake at 350° for about 50 minutes, or until the custard is set. Serves 4-6.

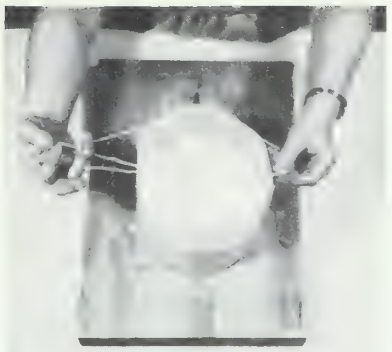
How to make Frozen Orange-Grand Marnier Soufflé



1. Fold length of wax paper in half. Brush one side with vegetable oil.



2. With folded edge touching table, press tightly around soufflé dish.



3. Press overlapping edges of paper together, slip string around the dish.



4. Make a loop knot, pull tight, fasten securely under rim of soufflé dish.



5. Beat orange juice with egg yolks, sugar, and flavor with Grand Marnier.



6. Stir in gelatin, mix until it begins to thicken; add the whipped cream.



7. Fold in cream with down, up and over motion of spatula. Pour into dish.



8. When soufflé sets, cut string; remove paper using hand to steady side.

Frozen Orange-Grand Marnier Soufflé

2 tablespoons gelatin
½ cup boiling water
1⅓ cups orange juice
6 egg yolks
2 cups granulated sugar
⅔ cup Grand Marnier
1 pint heavy cream, whipped

Dissolve the gelatin in the boiling water.

Combine the orange juice with the egg yolks, beating them well together. Beat in the sugar and Grand Marnier. Stir in the dissolved gelatin and continue to mix until it starts to thicken. This process may be speeded by beating over ice. When the mixture starts to thicken, fold in the whipped cream. Blend carefully, making certain that the fruit juice does not settle in the bottom. Pour into a mold or 7" soufflé dish with a wax paper collar and freeze for 4 hours.

Remove from the freezer about ½ hour before serving and place in the refrigerator. Just before serving, unmold on a platter. Or remove the wax paper collar and serve in the soufflé dish. Serves 6.

Orange-Almond Flan

9" flan ring or pie tin, lined with rich pastry
Marmalade
4 eggs
4 ounces super-fine sugar
4 ounces crushed almonds
⅓ cup candied orange peel, finely chopped
1 teaspoon almond extract
Apricot jam
Cognac
Whipped cream flavored with sugar and grated orange rind

Freeze the pastry-lined tin. When well frozen, spread the pastry with marmalade. Beat the eggs and sugar and add the almonds, orange peel and almond extract. Blend thoroughly and pour over the marmalade. Bake in a 350° oven for about 30 minutes, or until the flan is set and nicely browned. Glaze the top with apricot jam cooked down and flavored with cognac.

Serve the flan with whipped cream, sweetened to taste and flavored with grated orange rind. Serves 6.

Crêpes St. Augustine

2 whole eggs
2 egg yolks
½ cup milk
2 teaspoons grated orange rind
3 tablespoons all-purpose flour
¼ teaspoon salt
1 tablespoon salad oil
8 teaspoons butter
Orange Sauce

Beat together the eggs, egg yolks and ¼ cup of the milk. Add the orange rind, flour, salt and salad oil and beat until thoroughly blended. Cover and chill in the refrigerator for 15 minutes. Stir in the remaining ¼ cup of milk.

Use a 7½" crêpe pan or skillet and for each crêpe heat ½ teaspoon butter in the pan. Pour in 2 tablespoons of the crêpe mixture and tip the pan about to spread the batter evenly. Cook, turning once, until lightly browned on both sides. Keep the crêpes warm in a low oven until they are all done. This amount makes 16 crêpes.

To serve, spread each crêpe with Orange Sauce, fold over and serve at once. Serves 8.

Orange Sauce

4 tablespoons butter
¼ cup fine granulated sugar
3 tablespoons undiluted frozen orange juice concentrate
1 tablespoon Grand Marnier

Cream the butter and gradually add the sugar. Cream until light and fluffy and blend in the undiluted orange juice concentrate and the Grand Marnier.

Lemon Pie Special

Baked 9" pie shell
12 egg yolks
½ cup sugar
1 cup lemon juice
2 teaspoons grated lemon rind
1 tablespoon cornstarch dissolved in ½ cup water
Pinch of salt
6 egg whites
7 tablespoons sugar

Combine the egg yolks, ½ cup sugar, lemon juice, lemon rind, dissolved cornstarch and salt in the top of a double boiler, and cook over hot water, stirring constantly, until the mixture thickens. Do not let it boil. Cool for 15 minutes and pour into the baked pie shell.

Beat the egg whites until they are stiff enough to stand in peaks. Add the 7 tablespoons sugar, spoonful by spoonful, and beat it until you have a smooth glossy meringue. Spread the egg whites on the lemon filling, being careful to cover it thoroughly. Bake the pie in a 350° oven until the meringue topping is just lightly browned. Serves 6.

Variations:

LEMON CHIFFON PIE: Freeze the baked pie shell. Prepare the lemon filling as above and let it cool. Beat the meringue mixture and fold it into the lemon filling. Pour into the frozen pie shell and bake in a 350° oven until just set. Cool before serving.

LEMON SOUFFLÉ PIE: Combine the egg yolks with ½ cup lemon juice and a pinch of salt and blend together for 2 seconds in an electric blender. Remove to the top of a double boiler. Mix the rest of the lemon juice with the sugar and the cornstarch dissolved in water. Heat until boiling and remove to an electric blender. Blend at high speed. Add to the egg yolk mixture in the double boiler and cook over hot water, stirring constantly, until thickened. Pour into the pie shell, cover with meringue and bake according to instructions for Lemon Pie Special, above.

Lemon Sponge Roll

4 eggs, separated
Scant ½ cup flour
¼ cup flour
¼ cup cornstarch
½ teaspoon vanilla
½ teaspoon grated lemon rind
Lemon Butter Cream

Beat the egg whites until they form soft peaks. Gradually add the sugar, beating constantly, and continue beating until firm and stiff.

Beat the egg yolks lightly and stir in 1 cup of the egg-white mixture. Pour this blend over the remaining egg-white mixture and fold it in.

Sift the flour and cornstarch and fold this into the eggs with the vanilla and lemon rind.

Grease an 11" by 16" baking pan and line it with buttered paper. Pour the batter into the pan and bake at 400° for 10 minutes. Dampen a large cloth and spread it on a working table. Put on top a large piece of wax paper. Turn the sponge out upside down onto the paper, remove buttered paper from top and, carefully taking the edge of the wax paper in your fingers, roll up the cake. Cool. Unroll and spread with the following filling:

Lemon Butter Cream

½ cup plus 2 tablespoons granulated sugar
¼ cup water
Pinch of cream of tartar
5 egg yolks
½ pound creamed butter
3 tablespoons lemon juice

Blend sugar, water and cream of tartar. Boil until it reaches 238°, or until syrup spins a thread.

Beat the egg yolks in a mixer until they are light and fluffy. Pour the syrup onto the egg yolks slowly in a thin stream, beating constantly. Continue beating until the mixture is cool. Blend with the butter and lemon juice and spread on the sponge roll. Roll up the cake and dust lightly with powdered sugar. Serves 6.

Baked Temple Oranges with Tangerine Custard Sauce

6 temple oranges
2 tablespoons butter
6 tablespoons sugar
½ cup orange juice
Tangerine Custard Sauce

Peel the oranges and arrange them in a shallow baking dish. Loosen the sections slightly and pull them apart at the top. Dot with the butter and sprinkle with the sugar. Pour the orange juice over them and bake at 350° for 40 minutes, basting occasionally with the pan juices. Cool and serve with Tangerine Custard Sauce.

Tangerine Custard Sauce

2 eggs
2 tablespoons sugar
¼ teaspoon salt
1 cup scalded milk
6 tablespoons frozen tangerine juice, undiluted
2 tablespoons Curaçao

Beat the eggs slightly and add the sugar and salt. Put this mixture in the top of a double boiler and slowly add the scalded milk, stirring constantly. Cook over hot, not boiling, water, stirring constantly, until the mixture has thickened enough to coat the spoon. Cool and add the undiluted tangerine juice and Curaçao. Chill and serve on the baked temple oranges. Serves 6.

Orange Soufflé in Orange Cups

6 large oranges
3 tablespoons butter
¼ teaspoon salt
3 tablespoons flour
1 cup orange juice
1 tablespoon grated orange rind
4 eggs, separated
½ cup sugar

Cut the tops from the oranges and remove the juice with an electric juicer. If you have no juicer, simply scoop out the interior of each orange. Be sure the orange shells are free of pulp. Balance them on muffin tins.

Melt the butter in a saucepan, or the top of a double boiler. Blend in the salt and flour and mix thoroughly to a paste. Gradually stir in the orange juice, cooking and stirring constantly until the mixture is smooth and thickened. Add the grated orange rind. Let stand to cool slightly.

Beat the egg yolks and sugar and slowly pour the first mixture over the yolks, blending well.

Beat the egg whites until stiff and fold them into the orange mixture. Pour into the orange cups and bake at 375° for 15 minutes, or until well puffed and lightly browned. Serves 6.

Broiled Grapefruit

Grapefruit halves
Brown sugar
Grand Marnier
Butter

Allow one-half grapefruit per serving. Score the grapefruit halves, loosening each section. Arrange the halves on a baking sheet and sprinkle with brown sugar. Flavor to taste with Grand Marnier and dot with butter. Broil under the broiler flame until hot and bubbly. Serve at once.

BREAD

Sweet Lemon Bread

2 cakes or packages yeast
½ cup milk, scalded and cooled to lukewarm
5½ cups flour
¾ cup butter, softened
¾ cup sugar
3 whole eggs
2 egg yolks
Grated rind of 1 lemon
Juice of 1 lemon
½ teaspoon salt
1 cup currants
1 cup chopped nuts
Apricot jam

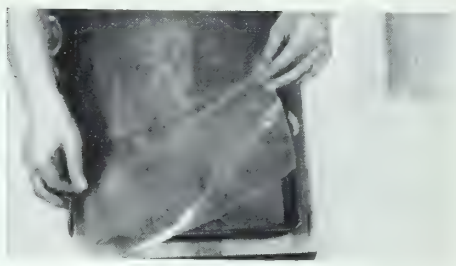
Dissolve the yeast in the scalded and cooled milk. Stir in ½ cup flour and set in a warm place until bubbly. Cream butter and sugar together.

Beat the 3 eggs and 2 egg yolks and blend with the creamed butter and sugar. Stir in the yeast mixture and add the lemon rind, lemon juice and salt. Add about 5 cups of flour, working it in with your fingers. Knead the dough thoroughly on a floured board and as you knead add the currants and nuts.

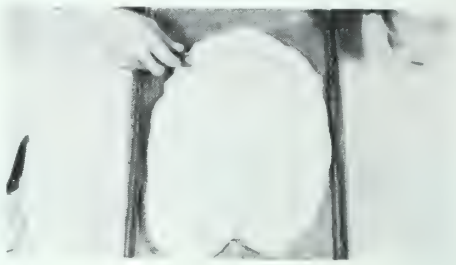
Put the dough in a warm spot to rise until double in bulk. Knead again for a few minutes and let rise again until double in bulk. Divide into two rolls, and form these into twists or braids. Arrange on a greased baking sheet and let rise again. Bake at 450° for 10 minutes, then reduce the heat to 350° and continue baking for 30 minutes or until the rolls are done.

After baking, glaze with melted apricot jam.

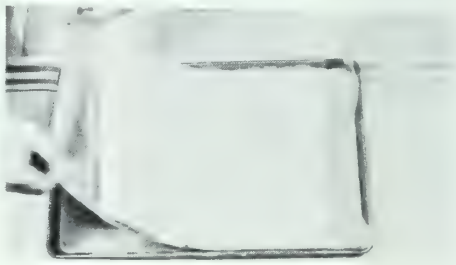
How to make Lemon Sponge Roll



1. Grease baking pan. Line with wax paper to extend 2" over ends. Brush with butter.



2. Pour cake batter into pan and spread it evenly over surface with a rubber spatula.



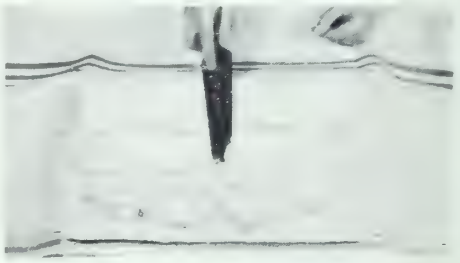
3. To loosen baked cake from pan, lift up overlapping ends of wax paper carefully.



4. Turn out, top down, onto towel and wax paper. Gently peel buttered paper from cake.



5. Roll up cake in wax paper; set aside to cool before filling with the butter cream.



6. Unroll cake. Dab evenly with butter cream; spread smoothly all over with metal spatula.



7. Lift up wax paper and let cake roll up like a jelly roll. Dust the top with sugar.

NORWAY AND SWEDEN *continued from page 69*

owned School of Design, with its light spacious rooms and up-to-the-minute equipment, its wide high-ceilinged recreation hall and its sunny courtyard, is another inspiration. Connected with the school is Svenskt Form, the Design Center that houses a permanent exhibition of the best industrial art produced in Sweden today. There you can see at first hand how the Swedes themselves combine native craft and industrial products in the handsome, understated settings for which they are famous. Whether in a simple display of glassware, a table setting or a whole room, you can sense the Swedish appreciation of space. A display never contains more objects than your eye can take in, and each object always seems to bring some special quality—perhaps a splash of color or an interesting shape—to the display as a whole.

Nothing is for sale at the Design Center, but the charming director, Mr. Åke Huldt, is always available to inform tourists about prices and purchases and he or his secretary will gladly arrange contacts with any of the participating companies. The exhibition is opened Tuesdays and Fridays from 10:00 A.M. to 9:00 P.M., Wednesdays and Thursdays from 10:00 A.M. to 6:00 P.M., Saturdays from 10:00A.M. to 4:00 P.M., and Sundays from 1:00 to 4:00 P.M. The public is welcome to use the reading room or to wander about feasting on the beauty of thick wool rugs, bright textiles and counter after counter of silver and glass.

The suburbs of Stockholm offer interesting examples of modern Swedish architecture. At Lidingö, twenty minutes' drive from town, there are many dramatic villas (three bedrooms plus a garden make a house a villa), among them the one built by Folke Hederus which is set on a rocky wooded slope with the lower floor pushed into solid rock. Nearby is the new Foresta Hotel overlooking Värtan Lake. The rooms are furnished with modern Swedish furniture, handsome draperies, Swedish crystal vases and the best in ceramics. In a separate building there is a nursery and playroom.

One afternoon Mrs. Ulla Molin, editor of a magazine called *Homes in Sweden*, invited us to tea in Lidingö and introduced us to a new flower arrangement: nine tiny glass jars of different sizes, shapes and colors, huddled together on the dining room table, with a few roses in some, crocus in another and a few green leaves in some of the larger ones. "So often," she said, "one has only a few odd flowers in the garden. I find this is the solution to arranging them."

Blossoms and crystals

The Swedish predilection for flowers is seen everywhere—in the parks, at street intersections, in stores and, of course, in homes. We immediately guessed the meaning of the word *blomster* because we saw it so often as a sign identifying the florist shops. There seemed to be at least one in every block in downtown Stockholm—and we soon understood why. Flowers of some kind, even a small nosegay of field flowers, are almost always offered as a social token when visiting a friend.

At Kungsängen, another suburb of Stockholm, we visited Baron and Baroness af Ugglas whose sixteen-bedroom French villa built in 1780 is furnished with Aubusson rugs, floor-to-ceiling porcelain stoves and handsome French furniture. I was gazing up at a glistening chandelier when I suddenly remembered that a friend of mine had been combing Stockholm in search of crystals to replace the broken ones in her own chandelier in the United States. "Is it possible to buy old crystals? Good ones like those?" I asked.

My question was answered by Mrs. Gustav Dyrssen, one of the guests, an authority on the subject who supervises the care of the chandeliers in the Royal Palace. She said that she would be glad to advise my friend, or any visitors, but it would be helpful if they would bring either a drawing or photograph of their own chandeliers so as to match the crystals as closely as possible.

From chandeliers, we went on to talk of the beauty of Drottningholm Castle, of the mosaics in the golden salon of the Town Hall and of the Royal Dramatic Theatre and I began to complain that we had missed the theatre season. "But," said Mrs. Dyrssen, "you've missed lots more than that. The towns in the north, the folk villages in Delacarlia, the garden country in the south. You must come back."

And so we will return, either for skiing in Delacarlia or for bathing on the beaches in Scania.

For a list of shops well worth visiting in Norway and Sweden, write to H&G's Reader Service, 420 Lexington Ave., New York 17, N. Y.



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NON-ALCOHOLIC DRINKS *continued from page 122*

LEMON JUICE AND BITTERS

For each drink pour the juice of half a lemon over ice. Add a good dash of Angostura bitters—about 1 teaspoon—and fill the glass with sparkling water.

GRAPEFRUIT FROSTEDS

2 *cans* (18 *ounces*) *grapefruit juice*
Fresh mint
Lime slices

Pour the contents of 1 can of the grapefruit juice into a freezer tray with the ice cube compartments in place. Freeze until firm. Fill 4 tall glasses with the frozen grapefruit cubes and add the juice from the second can. Garnish with fresh mint, lime slices. For a variation:

GRAPEFRUIT JUBILEE

Combine ½ cup of cassis syrup (or to taste) with the unfrozen can of grapefruit juice and pour over the grapefruit ice cubes.

FRUITED GRAPEFRUIT COOLER

Add two sliced fresh limes and 1 cup of sliced strawberries (fresh or frozen) to 2 cans of chilled grapefruit juice. Blend and pour into tall glasses.

FLORIDA CRUSH, I

1 *can* (6 *ounces*) *frozen concentrated orange, grapefruit or tangerine juice*
Shaved ice
Water
Mint
Sliced fresh lime

Put 3 tablespoons of concentrated citrus juice in each of 4 tall glasses. Add shaved ice and ½ cup of water to each glass. Blend thoroughly and garnish with mint and lime slices.

FLORIDA CRUSH, II

1 *can* (6 *ounces*) *frozen concentrated orange or grapefruit juice*
4 *tablespoons of sugar*
Crushed ice
Fresh mint
Watermelon balls

In each of 4 tall glasses, put 2 tablespoons of concentrated frozen citrus juice and 1 tablespoon of sugar. Add crushed ice and 1 additional tablespoon of concentrated juice to each glass. Blend thoroughly and garnish with fresh mint and watermelon balls.

PERFECT LIMEADE

This is made exactly as lemonade. Use the same variations for interesting changes in flavor.

ORANGE MILK

This is a popular drink with the younger set. Remove the zest from 2 oranges and place the strips of skin in a deep bowl. Over them pour 1 pint of boiling milk. Cover the bowl and let steep for 15 minutes. Add 1½-2 tablespoons of sugar and stir until blended. Chill and serve very cold.

PUSSYFOOT

This is a more sophisticated drink for the young. Pour pale ginger ale over ice and add a few drops of grenadine. Garnish with lemon zest and a thin slice of orange.

Hearty juices

Americans have not yet explored the full possibility of the vegetable juice cocktail. When you travel in Europe, you find that bartenders are ready and willing to prepare delicious aperitifs based on tomato juice. A word of warning: brands of tomato juice vary greatly in degree of sweetness and richness of tomato flavor. Shop around and taste and try.

There are also some canned tomato juice cocktails (seasoned tomato juice) on the market. Some are well flavored and need only the addition of a slice of fresh lime or lemon.

TOMATO JUICE COCKTAIL

Good plain tomato juice or tomato juice cocktail poured over ice in tall glasses. Pass a tray with lemon and lime slices, a bottle of Tabasco sauce, a bottle of Worcestershire sauce and salt and pepper grinders. Let each guest season his own drink to taste.

BLENDED DRINKS WITH TOMATO JUICE BASE

For each drink use a small (5½ ounce) can of tomato juice and blend in the electric blender with any of the following seasonings:

1. One half cup of sliced celery, dash of salt. Blend and serve on the rocks.
2. Four thin slices of peeled cucumber, 1 slice of onion. Blend and serve.
3. One half cup of thinly sliced carrots, ¼ teaspoon of salt, a dash of Tabasco.
4. One half cup of thinly sliced green pepper, ¼ teaspoon of salt, a dash of Tabasco. Blend, serve in chilled glasses or with ice.
5. One peeled canned green chili, a dash of lemon juice. Blend and serve on ice.
6. Six sprigs of parsley, 3-4 slices of onion, a dash of Tabasco, a pinch of salt. Blend and serve chilled or on ice.

V-8 JUICE WITH VARIATIONS

For each drink use a small (5½ ounce) can of V-8 juice and add any of the following seasonings:

1. A dash of Tabasco.
2. Freshly chopped tarragon to taste.
3. Mixed chopped parsley and chives to taste.
4. Chopped fresh basil: this is exceptionally delicious.
5. Freshly chopped rosemary to taste.
6. Slices of fresh lemon or lime.

Note: The V-8 juice may be combined with any of the above seasonings in an electric blender.

Old-fashioned treats

And finally here are two of my old childhood favorites. I trust they will still appeal to the mid-twentieth-century child since they still appeal to me.

RASPBERRY VINEGAR

This concoction, sometimes known as raspberry shrub, was a standard party drink for children in my day. It is as lovely to look at as it is to sip.

12-14 *pounds of ripe fresh raspberries*
3-3½ *quarts of finest cider or malt vinegar*
Sugar

Wash and clean ⅓ of the berries and pour ⅓ of the vinegar over them. Let stand for 3 days. Drain off the juice (reserving it) and strain the berries through a cheesecloth or jellybag. Set all the liquid aside. Repeat with a fresh batch of berries and add liquid to that set aside earlier; and then repeat a third time.

When you have finished, measure the juice and for each quart add 1 pound of sugar. Boil gently for 5 minutes and bottle.

To drink: Pour raspberry vinegar over ice in tall glasses and add a more or less equal portion of sparkling water to fill. Add sugar to taste.

BARLEY WATER

For generations this has been the standby of the English Nanny. It is a very healthy drink, but if you don't mention the fact to the young ones, they will enjoy it!

2 *ounces of pearl barley*
2-3 *teaspoons of sugar*
Zest of ½ lemon
1 *pint of boiling water*

Cover the barley with cold water and cook at the boil for 2-3 minutes. Strain. Put barley, sugar, and lemon zest in a crock or jug; pour 1 pint of boiling water over all. Cover, let stand until cold.

Serve plain, or add lemon juice and sugar (to taste). Serve over ice.

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QUICK GOURMET RECIPE OF THE MONTH

Lemon Curd

⅔ cup melted butter
1 cup sugar
2 tablespoons grated lemon rind
½ cup lemon juice
3 whole eggs
4 egg yolks

Combine the butter, sugar, lemon rind and lemon juice in the top of a double boiler and blend well. Beat the eggs and egg yolks together until light and frothy. Stir the eggs into the lemon mixture and cook over hot, not boiling, water, stirring constantly, until the lemon curd thickens. Pour into small jars and cool.

Stored in the refrigerator, lemon curd will keep for weeks. It can be used as a spread on hot toast, added to frostings or whipped cream for desserts, used as a filling for cakes or heaped in individual baked tart shells and topped with whipped cream or meringue.

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VIRGIN

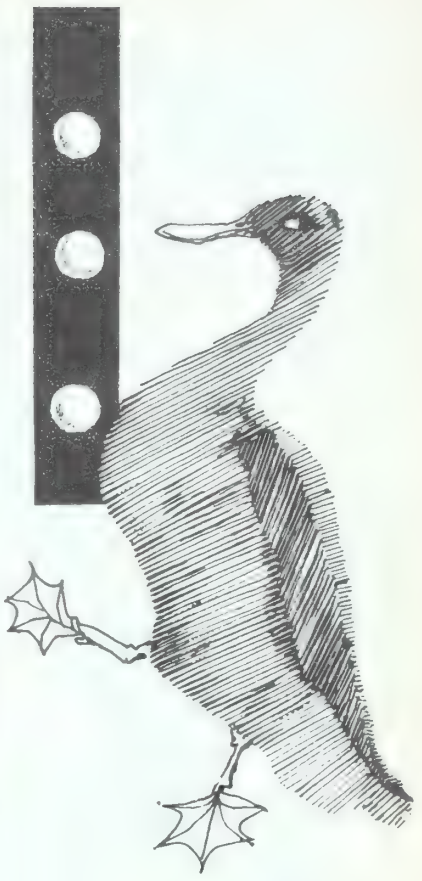
POMPEIAN
GRILLED SALMON

Rub inside of salmon with salt, pepper, lemon juice. Grease grill or hinged broiler with Pompeian Virgin Olive Oil. While grilling, baste with blend of Pompeian and cooking sherry (Pompeian will keep fish whole). Grill on both sides until skin is brown and crisp, and flesh flakes easily. Fish may be cooked whole or split, depending on size. Serve with lemon butter.



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1 gal.

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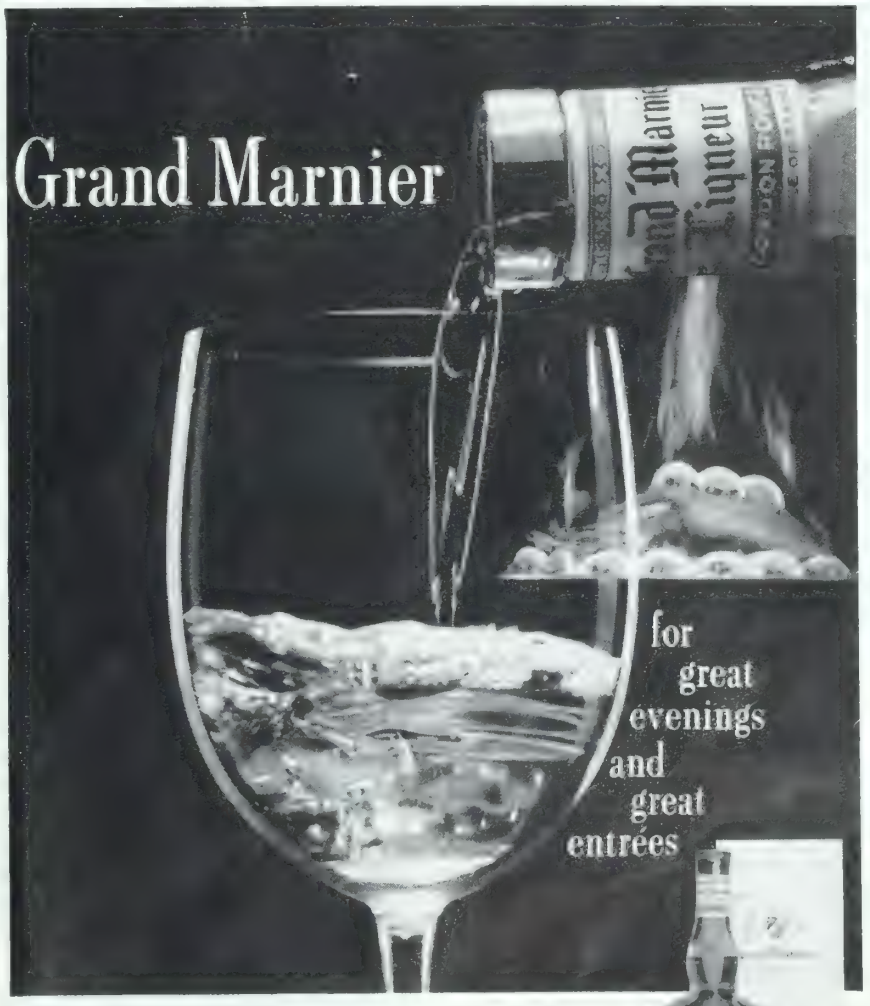
That fine bird swimming in its savory sauce might so daze you with delight, that you would be tempted to ignore—or take for granted—other foods served with it. Except, we allow, Le Sueur Brand peas. They eagerly invite competition.

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Gold-leaf grape motifs on heavy crystal make brandy a doubly attractive living room companion to after-dinner coffee or a game of chess. Decanter is particularly at ease with traditional furnishings. 9¾″ tall, 4″ square. $45. Matching brandy snifters, 2½″ tall. $72 a dozen. All are from Baccarat.



Gold-luster finish and distinctive shaping fashion a liqueur carafe that would be an asset to any contemporary living or dining room. This deceptively delicate-looking "Ambassador" decanter by Lobmeyr of Vienna is remarkably sturdy. 11½″ tall, 5″ diameter. $45. Tapered glasses. 5½″ tall. $7 each. All are from Georg Jensen.



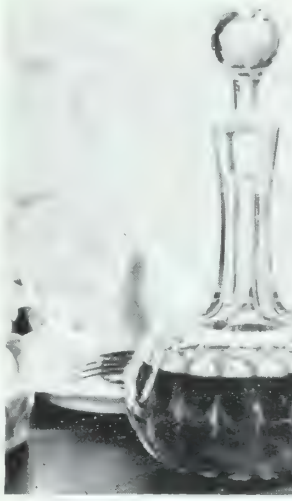
Delightful replica of the schooner whiskey bottle (its squat shape kept it from toppling over in heavy seas), this Colonial Williamsburg reproduction by Blenko would find a welcome port in a modern or Early American setting. 7″ tall, 6″ square. $7. Colonial glasses, 6½″ tall, 3⅛″ diam., $8 each. All from America House.



Teardrop of clearest crystal is a sleek, modern server for classic sherry—as a late-afternoon accompaniment to cheese and toasted rounds, or alone as an aperitif. Decanter can be used for other wines; 13¼″ tall. 4″ diam. $11.75. Complementary glasses, 6¾″ tall. $1.75 each. All are from Seabon.



Subtle faceting on a crystal bell would enhance deep rosy hue of claret (traditional wine for game dishes), could shed lovely lights on a traditional sideboard between meals. Royal Leerdam "Boccale"; 12¼″ tall, 6½″ diam. $120. Matching glasses, 4½″ tall. $111 a dozen. Black, Starr & Gorham.



Wasp waist evocative of the Edwardian era plus richly scalloped faceting create a port bottle that could combine with a fruit bowl in a stunning centerpiece—and also be in readiness for the last course. Decanter is Stuart's "Clifton Park"; 10″ tall. 5″ diam. $32.50. Matching glasses, 4⅛″ tall. $7 each. All, Tiffany & Co.



MCKEVITT

An elegant assemblage of decanters on an antique tray or butler's table can become a self-sufficient bar for a small party. *From left:* A finely faceted 10″ vermouth decanter, $27; an 11″ gin dispenser with deep facets, $32; a tall bottle with "Scotch" etched on it, $12.50; a starry whiskey decanter, $15. Double old-fashioneds, $27 a dozen. Black, Starr & Gorham.

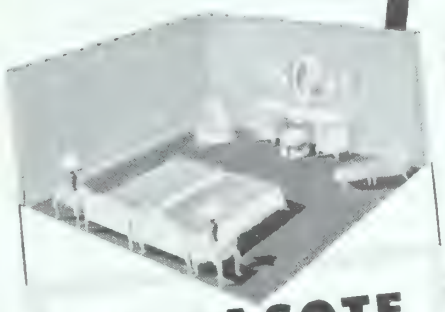
For store addresses, see page 152

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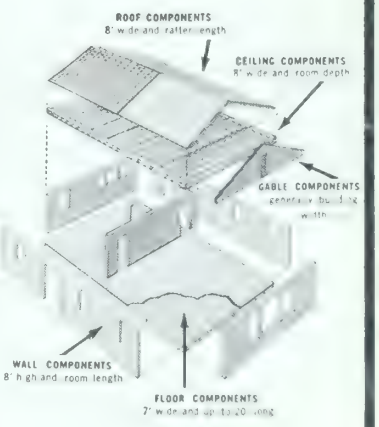
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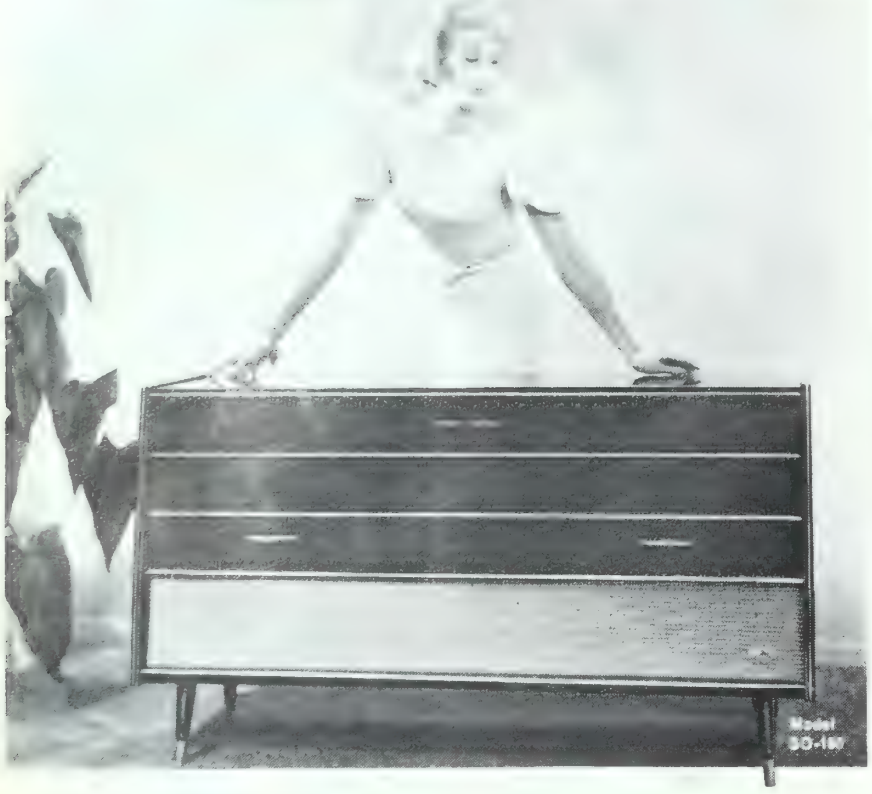
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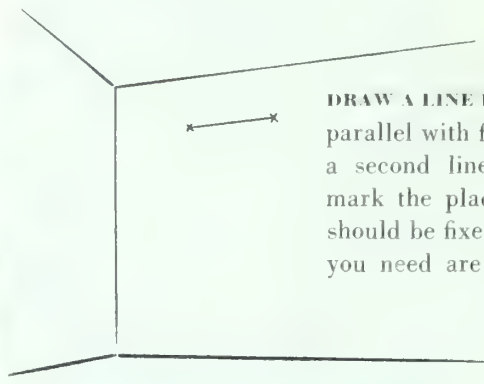
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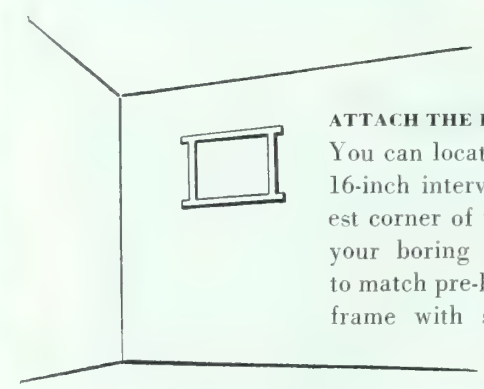
that you can install yourself

The broad brush stroke of color in your room—or the bright medley of many hues—might well be a single wall hung with the newest of storage systems. The system is simplicity itself: slotted wall panels plus a variety of storage components that hook into the slots. But the combinations—both of colors and of components—are endless. The Modernmates Wall Group designed for Conant Ball by Bert England of Cannell & England comes in four H&G colors—Delphinium, Tangerine, Bronze Green and Absinthe Green—as well as in white and birch or walnut finishes. The storage components include a bar, a desk and a series of cases for hi-fi equipment plus general-purpose cabinets and shelves. And the panels to which you attach them come with separate hanging frames that are easily fixed to any type of wall. With these elements, you can transform an idle wall into a functioning part of the room like the music center on our cover or the storage arrangements on the opposite page.

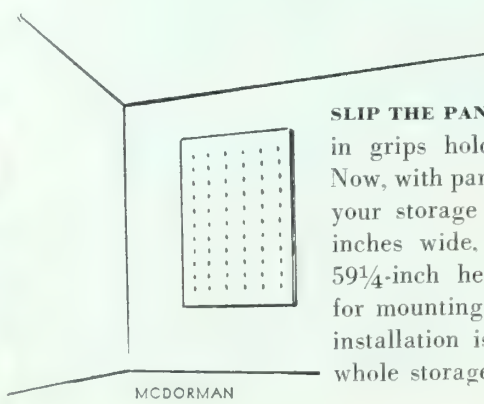
You can install a wall of color in 3 simple steps



DRAW A LINE FOR THE TOP OF THE PANEL parallel with floor and ceiling. Then draw a second line, 4⅜ inches below it, to mark the place where the hanger frame should be fixed to the wall. The only tools you need are a drill and a screwdriver.



ATTACH THE FRAME TO THE WALL STUDS. You can locate studs easily by measuring 16-inch intervals, starting from the nearest corner of the wall. Mark the studs on your boring line, then drill four holes to match pre-bored holes on frame. Attach frame with screws that come with it.



SLIP THE PANEL OVER THE FRAME. Built-in grips hold panel securely in place. Now, with panel up, you are ready to hang your storage components. Panels are 36 inches wide, and come in 30-inch and 59¼-inch heights. Detailed instructions for mounting come with the panels—but installation is so easy you can mount a whole storage wall in a single afternoon.

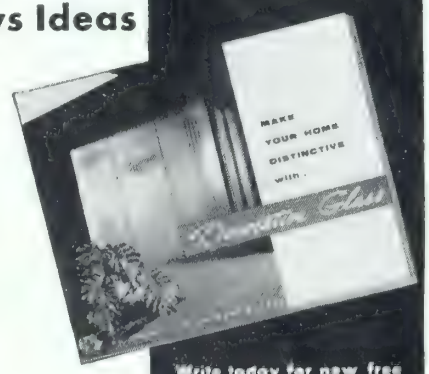
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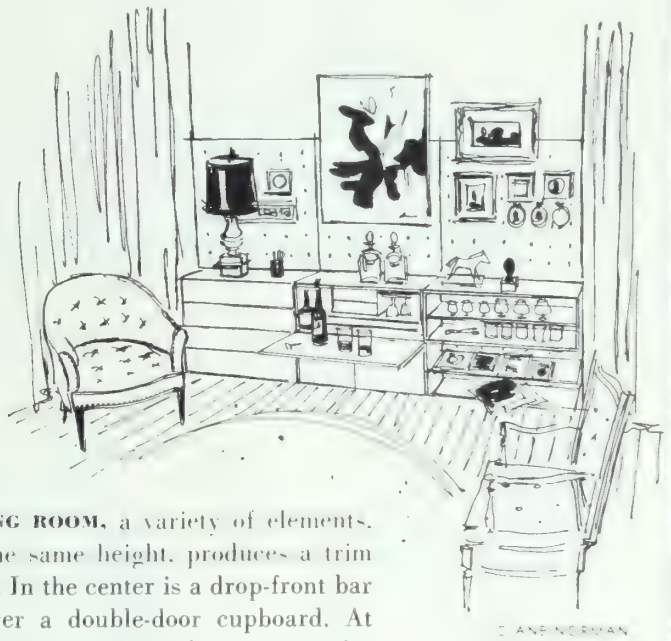
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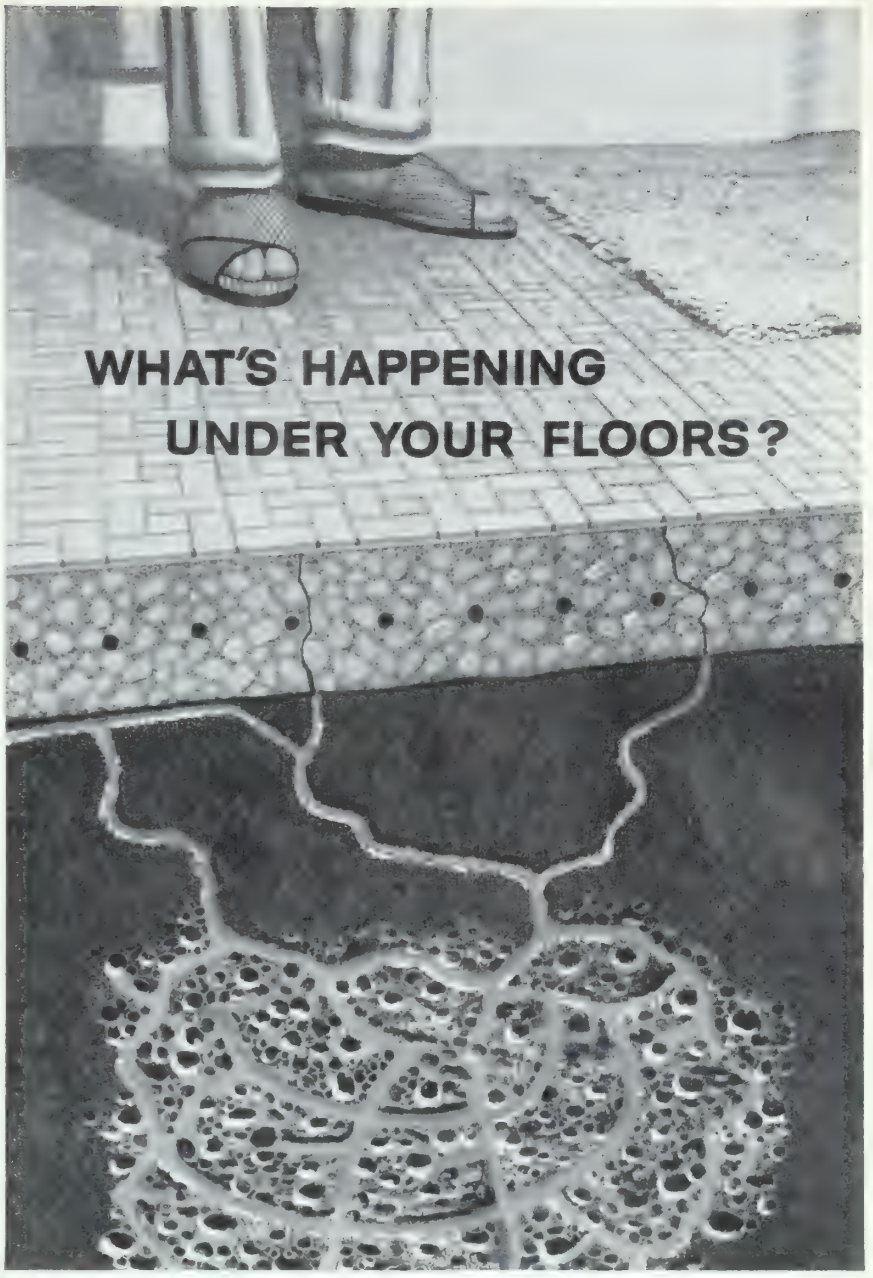
IN A LIVING ROOM, a variety of elements, hung at the same height, produces a trim party wall. In the center is a drop-front bar cabinet over a double-door cupboard. At the left are a pair of two-drawer units for games, table covers, extra ashtrays. At right is a bookcase, used for storing extra glasses, and below it a pair of magazine racks. Group is hung on three panels.



IN A CHILD'S ROOM, a complete study center is hung on two panels. Drop-front desk is fitted with drawers and a letter file. Three double-door cupboards—one at right of desk, the other two lined up overhead—store books and toys. Two shelves are hung just above desk. All units are designed to match in any combination and slotted panels make it easy to group and hang pictures, decorative accessories.



IN A DINING ROOM, a long buffet is created by hanging three cabinets side-by-side on a trio of wall panels. A two-drawer unit in the center is flanked by cabinets with sliding glass doors. Eight open shelves for displaying china, glass complete the composition.



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THE HANDSOME WAYS OF HARDBOARD

continued from page 117

You can use versatile hardboard for exterior siding and built-in furniture as well as for interior paneling

Hardboard siding, tempered to withstand weather



Grooved panels of hardboard may be used for gable ends, fences, patio screens, shutters and porch and carport ceilings. All hardboard suitable for outdoor use is marked "tempered" and comes in two thicknesses: ¼-inch and 5/16-inch. In these grooved panels, measuring 4 feet by 8 feet, the grooves are spaced 4 inches apart.



Striated siding is another version of tempered hardboard that comes in same size, and is suitable for the same purposes as grooved panels *above*. Hardboard may be worked with common woodworking tools and the edges shaped with a carpenter's plane or sandpaper. A crosscut saw may be used if your construction project calls for hand sawing. Irregular cuts should be made with a coping, band or compass saw. Nails drive flush with the surface, eliminating need for countersinking or filling.





Pre-sealed hardboard for outdoor use reduces the number of coats of paint needed to provide a weatherproof finish. This pre-sealed, 4-foot by 8-foot panel is striated as well as grooved. Unfinished hardboard—siding as well as interior panels—must be primed, painted. But since material has no knots, grain or splinters, it takes an exceptionally smooth finish.

Hardboard designs for special interior projects

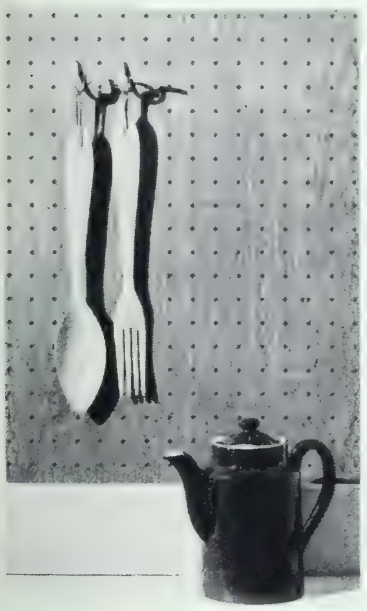


Table and countertops of hardboard, fully oil tempered and water resistant, come in a platinum blond tone that requires no further finishing. Food, ink, lipstick, oil and grease all wipe away easily; adhesive-backed tapes come off without pulling surface fibers. These panels measure 4 feet by 8 feet, and come in a range of thicknesses from $\frac{1}{8}$ inch to $\frac{3}{4}$ inch.

Wood-block effect produced by grooves on prefinished panels with oak-grain pattern would look well on ceilings as well as walls. You can attach these 4-foot square panels, scored into 1-foot square blocks, by nailing to furring strips or applying directly to a smooth flat surface with adhesive. Wood-block panels are also available with walnut grain pattern.

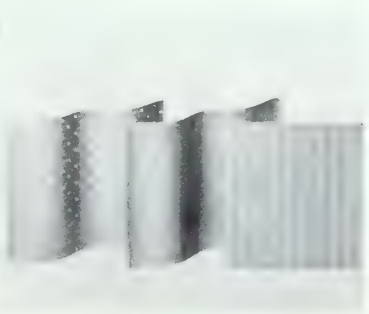


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Perforated wood-grain panels make a decorative wall for hanging tools, toys or accessories in kitchen, laundry or playroom. Perforations in 4-foot by 8-foot panels, $\frac{1}{4}$-inch thick, are sized and spaced to accept standard hooks and shelf brackets.

Corrugated and textured hardboards offer varied surfaces to add interest to boxy rooms. Corrugated panels, both plain and perforated, are 8-feet tall, 3 feet $9\frac{1}{2}$ inches wide by $\frac{1}{8}$-inch thick. Flat panels, with texture resembling $\frac{3}{4}$-inch beading, measure 8 feet by 4 feet, are $\frac{1}{4}$-inch or $\frac{1}{8}$-inch thick.



For names and addresses of manufacturers, see page 152

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RHODODENDRONS

continued from page 102

In any group of rhododendrons larger than one or two plants be sure to include deciduous as well as evergreen. Many plantings consist of massed evergreens alone, without the saving grace of even one or two azaleas. In flower, the evergreen varieties are spectacular enough to carry the whole burden. But by midsummer, the dull green of the massive foliage seems heavy, often taking on an impervious aspect. The lighter color and smaller size of the azalea leaves and the twiggier, airier branch structure of the plants offer essential contrast. Even in what are known as foundation plantings, where the main purpose of the plants may well be to create an evergreen setting for your house, a few deciduous accents are desirable, whatever the season.

H&G's chart on pages 100 and 101 recognizes the value of mixed rhododendron and azalea plantings in every category of landscape use. In making up your own variety lists, you will wish to keep a similar balance. As for the uses we have categorized in the chart, these points are worth noting:

A specimen plant is one that can stand on its own. It is not jammed in among a lot of other plants but grows conspicuously alone—aloof, dignified and, if you will, aristocratic. A rhododendron, to be considered a specimen, must have a fine habit of growth, good foliage and, of course, superb flowers. All those on our list may, and often should, be grown as specimens. But the ones we have chosen to set apart under that heading are simply too good—and too expensive—to be used in any other way.

Large groupings, as a term, means two or more plants of the same variety set close enough together so that the effect is that of one "larger-than-life" plant. Those we list as suitable for large groupings may be used on hillsides, by the shore of a pond, in front of other large shrubs and trees, or to fill the conspicuous emptiness of a fence corner.

Low grouping plants may be massed in patterns to be looked down at, as in the courtyard of our neighborly house, or to soften the sides of steps, rocks or stepping stones. These plants are excellent in the foreground of shrub borders and in difficult spots such as the angle of a drive.

Interplanting means just what the word suggests. Our list contains some of the finest and most brilliantly colored flowers in the whole rhododendron tribe. Unfortunately, most of them tend to be either leggy or sparse of foliage, so they find their proper place scattered singly among other plants, where their gaunt stems will be hidden and the opening flowers will create accents of pleasant surprise.

Screening sounds like a humdrum use for rhododendrons. But no plants serve this neighborly purpose better. All except the very smallest are good for screening. For that exclusive purpose, though, we have chosen some that are not conspicuously beautiful in flower (although not to be sneezed at, either). But they are dense and twiggy of growth and, because all are natural species, are more tolerant of adversity than the highly bred "fancy" varieties. All of these will thrive with a considerable amount of shade, and one, the deciduous *Azalea viscosa*, even tolerates swampy conditions.

While the major native rhododendron species, and many of the hybrids derived largely from them, are likely to be hardiest to American winters, there is an increasing list of foreign varieties that have been proven hardy in regions not generally favored by them. The particulars are all but impossible to pinpoint here. But for a detailed guide to hardiness, consult Clement Bowers' concise book, *Winter-hardy Azaleas and Rhododendrons* (issued in 1954 by the Massachusetts Horticultural Society, Horticultural Hall, Boston, Mass.).

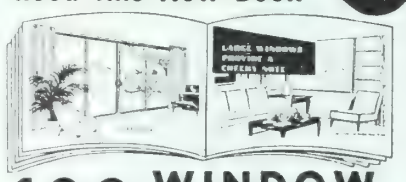
Certain generalities may be helpful to people who have heretofore doubted the feasibility of trying to grow rhododendrons at all:

1. Nurseries stressing rhododendrons among their offerings are taking pains to include hardiness ratings with their listings. The American rating system uses numbers, from 1 through 4, to denote, in order, decreasing resistance to winter conditions. The British system, still the only one employed in many catalogues and books, uses the letters A through D. Our Zone Map on pages 100-101 is our own approximation of both systems, including a gambler's margin of risk in certain doubtful areas. (Don't confuse hardiness ratings in the catalogues with so-called excellence ratings, commonly represented by *s or Xs).

2. Several strains, especially of deciduous types, are currently under development or are being distributed by nurseries for sale in relatively small sizes and at modest prices. One such group of Rothschild hybrids should be hardy in our Zone B, perhaps a

Continued on page 148

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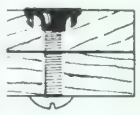
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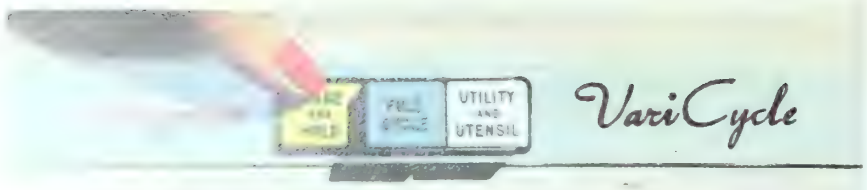
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NEVER BEFORE a dishwasher that combines such convenience, capacity and wash-ability—the new KitchenAid Superba VariCycle.

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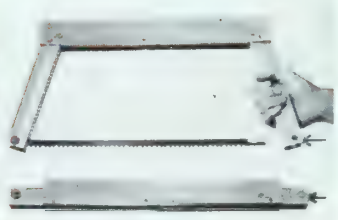
Homebuilder's scrapbook



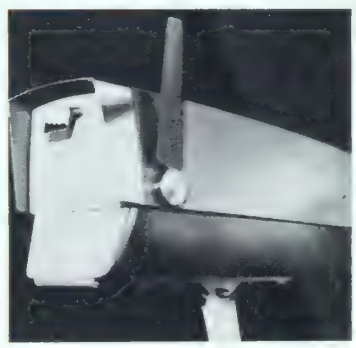
Here are five new products to consider when building, remodeling or repairing your house



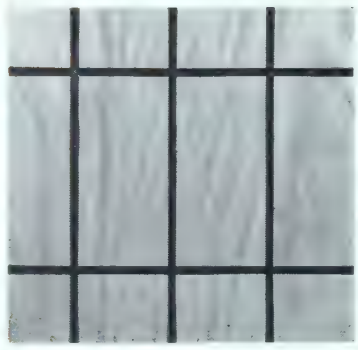
Textured exterior siding made of asbestos-cement will not burn, rot, dent or corrode. Shadows created by deep grooves make joints practically invisible and add interest to large wall expanses. There is a choice of 6 solid colors, each prefinished to provide maximum color uniformity. The National Gypsum Co., Buffalo 2, N. Y.



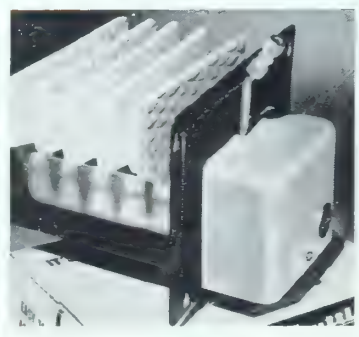
Jack knife saw when not in use folds into a package 1″ by 2″ by 28″. Opened, it locks in place for use as a bow or hack saw. Frame is made of aluminum with a steel blade for wood cutting; a meat-cutting blade is stored in the handle. Brion Engineering Lab. Box 6363, Minneapolis 23, Minn.



Trim-shaped mail box is made of heavy-duty steel with a baked-on plastic finish in five colors: blue, turquoise, white, brown and pink. Chrome-plated hood protects drop-down door. Southern Fabricators, 1010 Broadway, Steeleville, Ill.



Pre-grooved paneling in a 3″ by 6″ wood-veneer pattern now comes mounted on hardboard squares 2′ by 2′. Oak (shown here), walnut, knotty pine or cherry finishes are offered as well as a variety of patterns. The paneling is backed with canvas and is installed on continuous flat wall surfaces with a mastic. National Products, Inc., 900 Baxter Ave., Louisville, Ky.



Humidifier attachment for furnaces is packaged with all necessary components. It is designed to offset the dryness found in many homes during winter months. The smallest model will effectively serve an area up to 6000 cubic feet; larger units will humidify your entire house. Skuttle Manufacturing Co., Milford, Mich.



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A spring terrace at the Chicago World Flower Show

BAILEY

H&G's Almanac of

FLOWER SHOWS AND GARDEN TOURS

Winter snows bring spring shows. Here are some of the major flower shows, home and garden tours, and plant festivals that will mark the turn of the seasons during the next three months. For further information about any of these events, write directly to the addresses listed.

FLOWER SHOWS

Feb. 18-26
Des Moines Home and Flower Show
Veterans Memorial Auditorium
Des Moines, Iowa

Feb. 22-28
Western Massachusetts Flower Show, Exposition Grounds
West Springfield, Mass.

Feb. 24-March 5
Greater Detroit Builders Home and Flower Show, Cobo Hall
Detroit, Mich.

World Flower and Garden Show
Pan Pacific Auditorium
Los Angeles, Calif.

March 4-12
Cleveland Home and Flower Show
Cleveland Public Auditorium
Cleveland, Ohio

International Flower Show
New York Coliseum
New York, N. Y.

March 6-11
Philadelphia Flower Show
Commercial Museum
Philadelphia, Pa.

March 9-15
National Capital Flower and Garden Show, National Guard Armory
Washington, D. C.

March 11-12
The Fanciful World of Flowers
Villita Assembly Building
San Antonio, Tex.

March 11-18
Chicago World Flower Show
McCormick Place
Chicago, Ill.

March 12-19
Boston Spring Flower Show
Woodland Park
Revere, Mass.

March 21-26
Northwestern Ohio Garden and Flower Show, Civic Auditorium
Toledo, Ohio

March 23-26
State Flower and Garden Show
Arizona State Fairgrounds
Phoenix, Ariz.

March 23-30
Connecticut Spring Flower and Home Show, State Armory,
Broad Street, Hartford, Conn.

March 26-April 2
Colorado Garden Show, National Western Exhibit Hall
Denver, Col.

April 7-10
Metropolitan Miami Flower Show
Bayfront Park Auditorium
Miami, Fla.

April 12-15
Fort Worth Flowercade
Leonard's Department Store
Fort Worth, Tex.

April 24-May 1
Jacksonville Home & Flower Show
Jacksonville, Fla.

May 31-June 1
Fête des Fleurs
Montreal Museum of Fine Arts
1379 Sherbrooke Street
Montreal, Quebec, Canada

Sept. 9-17
Pittsburgh Home Show
Pittsburgh, Pa.

HOME AND GARDEN TOURS

March 4-April 2
The Natchez Pilgrimage
(30 antebellum houses)
P. O. Box 347, Natchez, Miss.

March 19-24
Williamsburg Garden Symposium
(Special tour of gardens not usually open to the public)
Colonial Williamsburg

Continued on page 160



You have to make excuses for everything but ceramic tile

Floors and walls of ceramic tile are that "something of value, unperishable, secure" that tell so much about you. No substitute can give tile's full measure of carefree living and pride of ownership. There's simply no satisfaction in "second best." See the new complete line of coordinated tile types and colors at The Mosaic Tile Co. Showroom near you. And ask your Ceramic Tile Contractor for free estimates (see phone book yellow pages).

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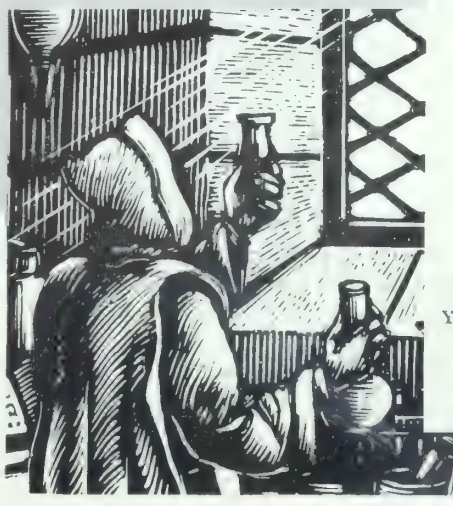
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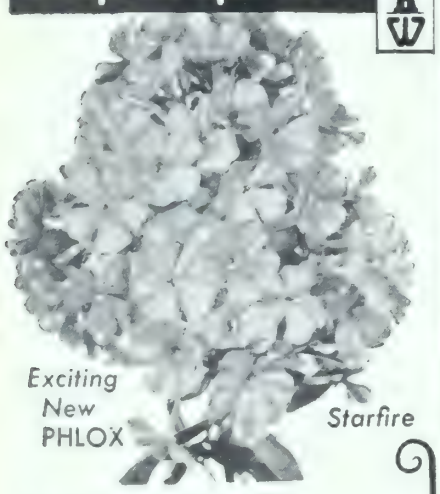
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Wayside Gardens

H&G's GARDENER'S

HOW TO GROW RHODODENDRONS PROPERLY

Climate is the one most important growth factor, with soil a close second

Let us assume (forgive us if we are being presumptuous) that you are becoming acquainted with rhododendrons for the first time. You have seen progressively, beginning on page 98, some of the landscaping possibilities of rhododendrons and their azalea kin, learned a little of your chances for supporting good rhododendron growth in your region, considered the ways in which a serviceable rhododendron inventory may be chosen. Now you have reached the point of caring for and growing the plants you have bought.

Assuming you can grow rhododendrons in your region, your first concern is the way you should make your climate work to your advantage. Your second concern is the nature of the soil you should create and maintain for your plants.

Just as a good boxer rolls with the punches, so a good gardener accommodates himself in advance to the known or predictable hazards of his local weather. All broadleaf evergreens, which include most of the group of plants commonly referred to as rhododendrons, are more vulnerable to cold, wind and sun than are deciduous shrubs, which include a majority of what we call azaleas. You will want to choose (*Continued on page 148*)

Once you learn how to keep your plants growing, you are likely to want to try raising your own



A cold frame that faces north is an all but indispensable tool for gardeners who wish to raise rhododendrons or azaleas from seed or to nurse small rooted cuttings. This shaded frame is on the New Jersey property of Mr. and Mrs. John Knippenberg.

Bringing up azaleas is a relatively slow process, requiring a year from seed to first trans-planting stage, then another year, sometimes even more, till plants like these are field planted.



Azalea seedlings are well within the province of the amateur. Gather seed of your own species, or obtain seed from hybridizers, dealers. Plant in leafmold and sand.



MONTH

Current deliberations are concerned almost wholly with rhododendrons and azaleas—a group that covers a lot of the best garden territory

LEONARD



Ideal rhododendron ground slopes gently for good surface drainage, faces away from both direct winter sun and coldest winds, is shaded by the high foliage of tall trees, has a soil that is rich in humus, leafmold, or other organic material, and is in a zone of equable, moist coastal air.

KERTESZ



Transplanting frames for rhododendrons and azaleas may be just boards with slat shading. Garden of Mr. and Mrs. Arthur Mainzer.



Adolescent rhododendrons, which means all plants too big for frame protection but too small to hold their own in garden or landscape planting, do best in shaded field rows. In Mainzer garden, snow fence gives good shade.

It's time to call DAVEY



. . . to spray and protect your trees!

It pays to be an early bird when it comes to spraying the trees you treasure! And it's so easy and satisfying—when Davey does it.

There's no better, more effective time than right now—while your trees are still dormant—to see that they get the expert spraying they need to protect them from scale insects. And you've probably seen how Dutch Elm disease can wipe out whole areas of magnificent elms. A spray application before leaves unfold is the recommended dormant spraying control for the elm bark beetle, the carrier of the disease.

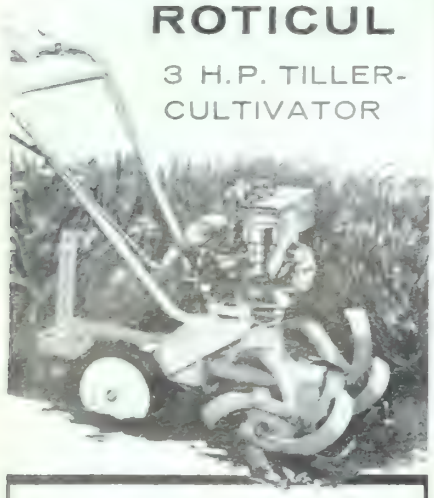
How glad you'll be next summer, when you're lazing in the cool, restful shade of *your* trees, that you called in Davey *early!* Let nationally famous experts, with the most modern equipment, give your leafy friends the Davey Spring Tonic Treatment—spraying, feeding and pruning. Just look up DAVEY TREE SERVICE in your phone book or write:

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HOW TO GROW RHODODENDRONS PROPERLY *continued from page 146*

the locations for your plants with as much care as you choose the varieties themselves—and for some of the same reasons. You will want to provide wind protection, and winter shade too, for the evergreens that carry ratings of doubtful hardiness. You will want to avoid frost pockets (low swales where cold air can settle and damage both foliage and flower buds). You will want to select areas of minimum temperature extremes as well as of highest low temperatures, if you will forgive us the expression. Such considerations are sometimes more important to a given variety than the degree of exposure to wind or sun.

You will roll with the weather in another important way: by providing a location where soil drainage is good. Only in such locations can watering control be kept largely in your own hands. Where drainage is good (both on and under the surface), water may be applied when needed without risk that it will waterlog roots. Added water may be withheld in rainy autumns, allowing the natural supply to percolate away before it can force the plants into unseasonable and therefore vulnerable late growth near frost time. Where the game is worth the candle, special protective screens may be raised to windward (or sunward) of prized evergreen varieties. And due regard for the nature and location of associated plantings can assure added windbreak service.

Above all, resort to intelligent mulching practices. Mulches have a great deal to do with the success of all rhododendrons, and are discussed in detail in connection with soil in following paragraphs. Mulches have a climate modulating value in that they may delay soil cooling in autumn and soil warming in spring. But while this tendency of mulches to retard temperature changes has a valuable buffering action, it also carries a risk that is too seldom realized: the risk that the roots of your plants may be prevented from cooling, ripening, and slowing down their development at a rate that compares favorably with the natural slowing of top growth. The ripening of evergreen leaves and the falling of deciduous leaves are natural defense mechanisms against winter. Permitting the soil to remain warm while the air becomes cold may cause fatal weakening in a season or two. So avoid heavy mulching in autumn.

The nature of the soil that is best for rhododendrons is scarcely less important, or less controversial, than climate and climate manipulation. Traditionally all rhododendrons are supposed to grow better in acid soils than in neutral or alkaline ground. And, in fact, they usually grow better in such soils—but only incidentally, we believe, for that reason. We believe that high organic content and an open texture are more important in rhododendron soils than anything else—acidity not excepted. In fact, to stick out an editorial neck, give us enough good clean sand and peatmoss (maybe some leaf-mold for good measure), and we will guarantee to mix up a rhododendron soil that needs no improvement—merely annual maintenance. Sandy soils, high in organic content, retain moisture and air, drain readily, dry out slowly. Add an annual mulch of hardwood leaves (oak and beech, to name the two best), of wood chips (with a handful of any good lawn fertilizer per large bush to help bacteria decompose the chips), or just more peatmoss and sand in thin layers, and you need do no more to the soil as such.

Extra watering may well constitute the only other conditioning needed to maintain a productive environment for your plants. Evergreens should "go into winter" with their tissues well supplied with moisture. But any extra watering needed during dry autumns should be supplied either sparingly enough or late enough so that new, vulnerable shoots and leaves will not be encouraged to start. Especially in the presence of heavy mulches, excessive autumn watering may encourage the plants to remain dangerously soft after the time when they should become properly dormant against winter.

Above all, remember that rhododendrons have shallow roots. Never hoe or cultivate over them. Never let them bake dry. Never permit surface water to stand around them. Add no fertilizer if you can supply 5 or 6 inches of hardwood leaves or 2 inches of pine needles every year. If you elect to add 3 inches of sawdust, or 1 inch of sand and peatmoss, apply either a so-called acid plant food, a good rose fertilizer or a lawn food mix—a small handful per square yard on the mulch in late fall or winter. This fertilizer is used to decompose the mulch, which in turn will feed the rhododendrons to their satisfaction.

On pages 146 and 147 you saw how some enthusiasts start new rhododendrons of their own. Growing many azaleas and some rhododendrons from seed is often easy, may be rewarding, but can lead to indifferent results if the seeds of hybrids are planted. Raising azaleas from soft-wood tip cuttings of new growth taken in June is also feasible. Without special care and skill, the rooting of evergreen rhododendron cuttings will not be worth attempting. But purchase of small plants, particularly of rare, costly or doubtfully hardy kinds, may pay handsomely. These may be grown under slats until they reach landscape size.

The foregoing is but the skimpiest suggestion of the rhododendron story. It should, however, serve to give anyone a good start. Beyond this, we can but urge every gardener seriously interested in obtaining the most pleasure from rhododendrons to consult, borrow or purchase three books: For an excellent new general guide, especially for beginners and gardeners of limited skill or interests, pick an expert-worthy volume, *Getting Started with Rhododendrons and Azaleas* by J. Harold Clarke (Doubleday, $4.95). For a definitive work on one branch of the clan, consult *The Azalea Book* by Frederic P. Lee (Van Nostrand, $8.95). For the single most complete and most authoritative reference guide to the genus and all its branches, the new (1960) edition of Clement Gray Bowers' monumental *Rhododendrons and Azaleas* (Macmillan, $25) stands alone. We have no shame in telling you that our story in these pages is but a beginning. In the garden, happily, the story need have no end.

RHODODENDRONS

continued from page 140

good part of A. And a varied group of Knapp Hill azaleas is being distributed through a number of retail outlets.

3. All rhododendrons and azaleas that have been grown for a period of four or five years in the gardens of your neighbors or nurseries in your immediate locality are pretty sure to grow well for you. Make a point to visit such gardens and nurseries at bloom time in April, May and June.

4. There is no point in trying to grow rhododendrons at all unless either you or someone designated by you will exercise reasonable care in providing a good location, good soil, and good routine care of the varieties you buy. Useful specifics are suggested in Gardener's Month, beginning on page 146. And of course we shall also be glad to attempt answers to specific questions.

5. Somebody must be a pioneer if the rhododendron horizons are to be pushed back. If not you, who else?

NOTES FOR THE MARCH GARDENER

New York, Boston, Chicago, Washington, Philadelphia: not a timetable—just a call to the flower shows



First weekend

Spring foretaste. No tocsin rings louder than a flower show poster bursting into late winter bloom. This is not only to scramble a metaphor but to serve notice that the sap is beginning to rise. All across the land even the most casual gardeners are thinking green and yellow and pink and bright blue thoughts. On page 145 H&G presents its annual show almanac—fragmentary, perhaps, but suggesting the abundance of garden shows and seasonal tours that is upon the country, beginning this month. From them the alert visitor can learn much, especially from the renowned big-city shows in which for many years fine plantsmen, both professional and amateur, have taken immense pains to groom exhibits to first-rate excellence. Matters of landscape design and architectural scale are sometimes necessarily compromised. But a plant is a plant. And many of the prize-winning show groupings offer novelty and inspiration for home owners on the prowl for new ideas.

To take in a flower show without suffering from museum feet you must keep your attention from wandering. Carry a small notebook—a camera with simple flash attachment is an excellent notebook—and record without embarrassment and in whatever way seems most helpful the exhibits or parts of exhibits that interest you. The idea, of course, is to obtain suggestive records that will be usefully at hand when you thumb your catalogues and design your actual plantings. Visitors to this month's New York International, to name but one major show, will find special exhibits and facilities of the Eastman people to help in making useful camera records.

What to watch for. Selectivity is the secret of enjoying so heterogeneous a carnival as a flower show. Try to take in everything and you will soon choke with boredom. Concentrate on the flower and plant combinations that required thought or specialized knowledge in their creation. In noting flower combinations, of either different varieties or different colors of similar varieties, bear in mind that the exigencies of forcing plants ahead of their outdoor seasons sometimes upset natural timetables. However, if an exhibit in a major show rates a top award, compatibility of flowering material can usually be taken at face value. (Only sloppy judging, in other words, would permit an award to a garden that included both crocuses and peonies in flower at the same time.) Note possibilities in paving materials, rock plantings, special plant categories (for shade, for annuals, for herb arrangements, and the like). Retain a healthy skepticism about statuary, garden furniture, the relative scale of walks, paths, terraces and plant beds. Assume that background trees are present chiefly because they were available for the trucking.

Or forget all this and go to the show because winter is over and spring is coming at last.



Second weekend

Second story work. It's easy to forget how much important gardening normally goes on above eye-level. All perennial vines, most espaliers, many large shrubs, and some of the special-purpose trees achieve their best effects overhead and consequently require regular overhead attention. At this in-between season, when the weather has ameliorated enough to make outdoor work possible but without advancing to the point where spring growth actually begins, the year's only major pruning should be done. Within arm's reach, this is no great problem. But if you must take a ladder from the back of the garage (or borrow from a neighbor), high pruning can become a heavy chore.

Continued on next page

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Makes sport of mowing lawn, and snow removal as well. Not only a precise grounds keeper, but a compact garden tractor. Fun-to-run Wheel Horse—that modern way to polish off suburban duties every season. Without walking, or working. No grime, or strain. Save yourself, and your time. Riding happy and handsome at breezy speeds. Cutting sharp capers with car type steering. Work horse Wheel Horse will pull a loaded moving van. Its advanced all-gear drive with big wheel traction never pauses—even on steepest grades. Tractor models from 4 to 7 hp.—with automatic starting on larger sizes. 22 attachments include giant rotary mower, heavy snow and dozer blade, all lawn and garden tools.

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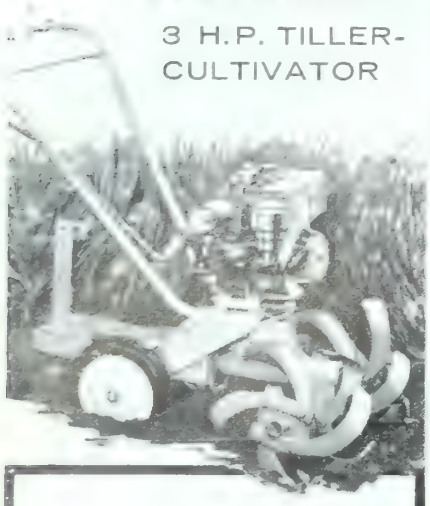
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NOTES FOR THE MARCH GARDENER

continued from preceding page

Two kinds of pruning. On the ground or in the air, there are two kinds of pruning you must practice from time to time: clean-up pruning and constructive pruning. The one kind involves, almost by definition, only the removal of dead, injured or superfluous growth. Sometimes this is dictated by reasons of plant health, sometimes by the general rules of neatness. The other kind of pruning has to do with reshaping existing growth: eliminating growth that would otherwise lead to a foreseeably undesirable result, and encouraging, by removing one branch, development of another. *The basic rule:* When you remove a branch or twig just prior to the growing season, you encourage the development of other branches or twigs from buds just below or in back of the point of removal. (*Incidental but relevant:* When you prune mature or maturing branches late in the growing season, you check general growth without necessarily inducing replacement branches below the cut.)

One problem connected with late winter or "dormant" pruning is the determination of how the cuts you make will affect spring flowering. Remember that all shrubby or tree-like plants that flower in spring formed their flower buds the preceding autumn. In other words, this spring's bloom will emerge from last year's flower buds. Any flower buds you cut off now must flower either in a vase in the house or not at all. Since there is no real substitute for dormant-season pruning, a balance must often be struck between flowering wood and vegetative wood. Many painstaking gardeners do a minimum of critical pruning now, then follow up with additional pruning immediately after flowering. This means more work, but it can also mean a more colorful spring.



Third weekend

Plant mergers. If you can't lick 'em, join 'em: that's a good rule for indoor gardeners toward season's end, when every window sill and meeting rail, every inch of greenhouse space is swarming with plant pots. It is time, anyway, to prepare containers for the outdoor season—boxes, tubs, pots for wall tops, hanging baskets for arbors, tree branches and porch brackets. Any pot plant will bloom sooner and more abundantly if it is crowded a little. And given a little fertilizer (preferably in liquid form), almost any pot plant will grow successfully in a quarter as much earth as it might have in a pot of its own. Consider how much pleasure you will have in mixing plants just for mixing's sake. This is no part of making what florists call a dish garden, where the dish seems to be the vehicle and the plants merely supercargo. It has little to do with combining different varieties of the same kind of plant where play on color is the object. Here, rather, the harmony and contrast of varied foliage textures, of plant forms, of flowering effect are chief factors. But stipulate two things: a basic simplification of potting soils—say equal parts of sand, perlite, leaf-mold, in which practically anything will grow well if it is properly fertilized; and a completely unpretentious choice of containers—say wire baskets, plain clay or gray plastic pots, simple wood or concrete tubs.

However you combine your plants for a summer's pleasure, use only the smaller, faster growing sizes; discard the too mature and those that are already pot-bound and unproductive.

Some plants, if you experiment freely, will surely fail. Moisture requirements, response to sun and root competition, not to mention sheer neglect, will cause some plants to do better than others. But over the season, plants that prevail or survive will fill in all gaps.

Finally, of course, if you have no plants on hand worth merging, go to your florist or garden shop and buy at random a few dollars' worth in small pots. Take them home and experiment. *Baker's dozen of likely label names:* pelargonium, begonia (wax and pendulous), peperomia, setcreasia, spironema, zebrina pendula, dracena, vinca, hedera (English ivy), impatiens, cyssus, coleus (for leaf accent).



Fourth weekend

Leap before you look. A sensible approach, no less than a foolish consistency, may be the hobgoblin of little minds. One of the differences between the good gardener and the inexperienced one is knowing when to follow the book and when to discard it. The book says plan your garden before you buy your seeds or order your plants. The book says allow room for plants to grow to their normal size when you lay out your summer border. The books says choose your colors carefully. The book says set no more plants in a given area than either the soil will support or you can take care of. Unfortunately the book does not do your work for you when July comes and the days are long and hot. Nor does the book guarantee that all your plants will behave as they are supposed to.

Here is a magazine that says when spring comes and you see a piece of empty garden ground, plant some seeds in it. In spaces between border perennials where you know there will be four or five weeks' growing room, sow some quick-sprouting annuals. Come July you may have ripped out every seedling. What of that? You may also be glad there is something coming along to fill a gap. Flowers that transplant well include petunia, nicotiana, cleome for earliest spring. Marigold, scabiosa, salvia, calendula, annual phlox and zinnia do better when the ground becomes warm. (All these, of course, may be left to mature where they stand if you don't want to transplant them.) Certain varieties, such as cornflower, snapdragon, salpiglossis, cosmos, larkspur resent transplanting. So either leave these to flower where they grow or discard them altogether when other plants pre-empt the space.

People who have grown many kinds of annuals over many seasons seldom worry about color matching, about precise placement of plants, about exact thinning, about the effects of wind or attacks of insects. Varieties that regularly succumb to local conditions are simply avoided. By midsummer, the natural waywardness of these quick-growing plants has scrambled all plans. Aside from the formal patterns to which annuals lend themselves well when painstakingly handled, annual gardens are usually gayest and most pleasing when they bloom free, so to speak, tumbling and flashing in cheerful disarray. Annuals are expendable. So try, for once, the slapdash approach. Leave the fussing and the planning and the close figuring for the costly perennials and the slow-poke shrubs and trees.



IS AN ARCHITECT WORTH HIS FEE?

The third in a special H&G series designed to give you a better understanding of what an architect can, and can not, do for you.

EDITOR'S NOTE: Three architects who have achieved fine houses on very low budgets served as H&G's authorities this month: Milton Ryan, San Antonio, Texas, who as both architect and builder has built many distinguished houses for less than $25,000; Charles Goodman, Washington, D. C., a versatile designer whose work ranges from large town house developments to the small, mass-produced single family house; and Elroy Webber, Springfield, Mass., whose skillfully designed houses, large and small, have been built for remarkably low prices.

How much will an architect charge for his services?

His fee is determined by the construction cost of your house. In the standard contract of members of the American Institute of Architects this amounts to about 12 per cent. It has been the experience of home owners that this sum is well worth paying in return for the value a good architect can add to a house. He also has a responsibility to keep construction costs down. Although an inflated overall price would increase the size of his fee slightly, no reputable architect would boost the cost of your house for the relatively few dollars he might gain.

Can an architect stay within my budget?

Yes, if you will make it absolutely clear to him that you must adhere to a strict financial program in building your house and if you do not sabotage the estimate yourself with extras and changes. The architect has a responsibility to design a house you can afford. But you must tell him frankly and precisely how much that is. Knowledge of construction is his business and he knows the difference between expensive and inexpensive ways to build. He is familiar with the building materials and equipment on the market and can judge costs versus true value.

When contractors submit their estimates to build the house your architect has designed for you, he compares and judges these bids. He can interpret for you what they cover and what they do not cover, help you choose the best bid and tell you what the total cost of construction will come to. If the estimates are too high he can revise his plans to cut costs so they will meet your budget. And if he supervises construction of the house he will be your advisor in choosing fixtures and finishes, materials and equipment from the bewildering array available so you will get best value for your money.

As a professional, your architect will want your house to have the best quality wherever possible. This may call for artful maneuvering and compromise if the budget is tight. But quality—in construction, in details and, above all, in design and plan—is the attribute that gives an architect-designed house greater value than the average builder's house.

Continued on page 154



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Cover
Armchair, birch frame; in muslin, $125; nest of tables: largest, 20¼" w., 26" d., 24" h., $59.50. Changer unit, 36" w., 15" d., $105; 2-door unit, 36" w., 12" d., $69; white shelf ends, $4 ea.; 35" shelves with brackets, $15 ea. Wall panels: H&G Tangerine, Bronze Green, Absinthe Green, each 59¼" h., 36" w., with hangers, $76 ea. By Conant Ball Co.
Record player: Fairchild turntable, $69.95; H. H. Scott arm, $89.95. Wollensak stereo tape recorder, $229.95. At Sam Goody, New York 17, N. Y.
Fabric on armchair: "Campo Lindo," Avisco rayon, cotton, mohair; 48" w., 36" repeat. By Jack Lenor Larsen.*
Rug, "Magic Carpet," Avicron fiber. Squares and hexagons, available in two sizes: 4' x 6', $38.85; 5' x 7', $49.95. By Caravan Carpet Inc.
Lamps, hand-carved: "Falcon," with 25" shade, $156; "Tiered Hexagonal," with 14" shade, $93.75. At Lange & Williams, 206 E. 51st St., New York.
Brass bowl, $7.50; painted wooden box, $15. At Americraft, 903 First Ave., New York.
Wooden horse, painted Tangerine. At Karl Mann, 677 Fifth Ave., New York.

Music

Page 58:
Tubo, $3.50; guiro, $3.50; claves, $2.95; maracas, $2.95 pair. Bongo drums, 5" and 6" diam., connected, $6.95. Tambourine, 6" diam., $2.20. At G. Schirmer, 4 E. 49th St., N. Y.

Page 59:
Recorders: alto, 18¾" l., $9.50; soprano, 12" l., $4.50. Autoharp, 21¾" l., 12" w., $29.50. Guitar, $24.95; ukulele, $8.95. At G. Schirmer, 4 E. 49th St., New York.
Chord organ, "Jewel," 8⅝" h., 19½" w., 10" d.; ivory, mahogany or beige plastic; $49.95. By Magnus Organ.
Electronic organ designed by Paul McCobb; 37½" w., 34½" h., 18¼" d., $545; bench, $20. Oiled walnut or fruitwood; hand-rubbed mahogany, fruitwood, walnut or ebony. By Electro-Voice, Inc.
Pianola player piano, 45" w., 26" d., 38½" h., $995; with ukelano and bench, $1,055. In walnut finish only. Aeolian player piano rolls, 98c ea. By Pianola.

Page 60:
Piano-Organ, 40" h., 58½" l., 23½" d., $995; with pedal clavier and bench, $1,124.95. Mahogany. By Thomas Organ Co.
Bell set, $11; marimba, $145. At G. Schirmer, 4 E. 49th St., New York.
Side Man, 25" w., 11⅜" d., 26" h.; mahogany, $395; walnut, cherry, ebony or blond oak, $405. By Wurlitzer.
Triangle, 5" size, 85c; Hohner melodica, 11⅜" l., 1⅛" d., 2⅜" w., $10; Conga drum, 10" diam., 28" h., $19.95. At G. Schirmer, 4 E. 49th St., N. Y.

Color
Pages 72, 73:
Tablecloth by Craig; Carina cotton, 87" diam., $20; Ottavia white tambour oval place mats, $1.95 ea., napkins, $2 ea. At Lord & Taylor, N. Y.

Page 74, *left:*
Privately owned
Right:
General Electric metal wall cabinets, white enamel finish.
Hotpoint built-in stainless steel dishwasher; cooking top.
Formica countertops, dining table top; white.

Page 75:
Privately owned
Flowers by Macdonald Forbes, 135 E. 56th St., N. Y.

Page 76, *top, left:*
Wall covering, "Farah" Everfast chintz, 36" w., $2.65 yd. Sofa, by Custom Craft, upholstered in "Farah" chintz, $297.95; wool carpeting by Karastan, "Ingrid," $17.95 sq. yd. Walnut cabinet, sliding doors, by Paul McCobb, $109.50. Marble-top table, walnut base, $279; imported ladderback chairs, H&G Sagebrush lacquered finish, $19.95 ea. All accessories. At Bloomingdale's, N. Y.

Top, right:
Privately owned.

Bottom, left:
Privately owned.

Bottom, right:
Oval drop-leaf table, American elm, amber finish; open, 68" x 59"; closed, 19" x 59", $177; matching chairs, foam-rubber seats, upholstered in H&G Marigold and Citron cotton, $60.50 ea. Flip-top table, white plastic inner surface, elm exterior; open, 40" x 20"; closed, 20" x 20", 17" h., $58. By Richardson/Nemschoff.
Linen wall covering, "Midsummer." By Jack Lenor Larsen.*
Moroccan wool rug, from a collection of one-of-a-kind designs. At Mauretania Fabrics, Inc.*

Page 77, *top, left:*
Fabrics: Coverlet, Avisco rayon and cotton, 54" w. Dust skirt, headboard, "Dijon" Avisco rayon and nylon, 54" w. Roman shades, "Biarritz" Avisco rayon and nylon, 54" w. By Boris Kroll.* Dressing table, rosewood and brass; 40" x 21", 29¾" h., $415; swivel dressing mirror, $170; chair, in muslin, $268; bedside table, 20½" diam., $240. From the New Career collection by Dunbar Furniture Corp.
Bench, Empire antique. At Doris Dessauer, Inc.*
Rug, "Crest" Avisco rayon; 4' x 6', $34.50. By Cabin Crafts.
Painting, "Red Chair," in waxed wood frame; large wooden head. At Karl Mann, 677 Fifth Ave., N. Y.
Lamp, "Small Pineapple," hand-carved wood; with shade, $113.45. At Lange & Williams, 206 E. 51st St., New York.
Brass lamp, 21½" h., with shade, $22. At Americraft, 903 First Ave., N. Y.

Top, right:
Fabrics: Wall, front of chest, "Talisman" Avisco rayon and cotton, 48" w., $3.95 yd. Pillow, divider, headboards, Avisco rayon and cotton, 53"-54" w., $3.50 yd. By Cohama.
Bedspreads: "Shadows" Avisco rayon, loop texture with deep cut cotton pile; twin or double sizes, $14.98 ea. By Morgan-Jones.
Chest, 48" long; poplar; $43.95. White enamel knobs extra, $1.50 ea. At Country Workshop, 95 Rome St., Newark, N. J.
Rugs, "Spring Furrows," Avisco rayon and Avicron; 4' x 6', $16.95. By Callaway Mills.
Picture, "Cat," in waxed wooden frame. At Karl Mann, 677 Fifth Ave., New York.
Canisters, $6.50 the set; blue cat, $9.50. At Stuart Becker, 1053 Third Ave., New York.
Wooden candlesticks, $4.75 the pair; teak mouse, $6.50; brass wall light, "Scissors," $21. At Americraft, 903 First Ave., New York.

Bottom, left:
Fabrics: Table top, overskirt, window shades, Etruscan cloth, 48" w., $3.75 yd. Chair covers, "Le Bistro" stripe, 54" w., Avisco rayon and cotton, $9.95 yd. Window dividers, peridot, Etruscan cloth, $3.75 yd. By Waverly Fabrics.
Shade trimming, galloon border, "Laurel Leaf," cotton, 1⅞" w., 55c yd. By Consolidated Trimming Corp.
Chairs, 18¼" x 16", 17" h., $16.95 ea. By Telescope Folding Furniture.
Floor: Kentile vinyl tile from "Designer Palette" series.
Service plates, $4.75 ea. Antique desserts and compotes, $85 the set; cheese plate and cover, $65. Majolica asparagus, $35, cauliflower, $25. White egg plate, $4.50. At Stuart Becker, 1053 Third Ave., New York.
Chandelier, "Jonquil," $127.50. At Gilbert-Whitbeck, 1103 Third Ave., New York, N. Y.
Painting by Stan Brodsky.

Bottom, right:
Fabrics: Window border, "Baroda" Avisco rayon and cotton, 48"-50" w., $3.95 yd. Window-seat cushion, Avisco rayon and cotton, 54" w., $6.95 yd. Chair upholstery, pillows, Avisco rayon and cotton, 54" w., $3.95 yd. By Cohama.
Iron furniture, painted white: lounge chair, $80; table, 34" x 50", plastic top (white or teak), $130; desk chair, $100. By Gallo Original Iron Works.
Blinds, "Ariel" Lattishade, white. By Columbia Mills.
Rug, "Sun Valley" Avisco rayon; oval, 27" x 48", $6.98. By Aldon Rug Mills.
"Go" game board, blue and white, $160. At The Edwardian Gentleman,

1055 Third Ave., New York.
Compote, blue alabaster, $17.50; ashtray, green alabaster, $10. At Stuart Becker, 1053 Third Ave., N. Y.
Lamp, "Knife Box," 33" w.; with white shade, $105.75. At Lange & Williams, 206 East 51st St., N. Y.
Oil painting, "Fruits." At Karl Mann, 677 Fifth Ave., New York.

Page 78, *top, left:*
Privately owned.

Top, right:
Privately owned.

Bottom, left:
Dining table, patterned French walnut, two 18" leaves; antiqued yellow base, putty white trim. Hostess chair, antiqued fruitwood finish, leather upholstery. Dining chairs, leather seats. Espresso table, marbleized top, antiqued brass base. Side chairs, antiqued putty white, gold leaf trim; leather upholstery. All reproductions of 17th-century furniture. By Baker.
Upholstery leather, full top grain. By American Leather Mfg. Co. Member of the Upholstery Leather Group.
Floor: Travertine marble set in 2' square blocks.
Wall covering: "Veneziano," cotton, hand painted. By Fortuny.*
Venetian lantern, $145. By New Metal Crafts, 812 N. Wells St., Chicago, Ill.
Stained glass windows, $2.50 sq. ft. By Drehol Art Glass Co., 2847 Lincoln Ave., Chicago, Ill.
Plants and flowers. The Greenhouse, 254 E. 51st St., New York.

Bottom, right:
Wallpaper: "Cotswold Garden," designed by John and Earline Brice; $2.95 roll. By Imperial Wallpaper & Color Corp.
Curtains, sheer white tambour embroidered, clip top; scalloped edge. 37¼" x 36¾", $15 the pair. By Ottavia.
Chaise longue, simulated bamboo frame, dark lacquer finish; adjustable backrest. Designed by Ronnie Brahms. At Pizzillo Co.*
Upholstery on chaise: wool felt, 72" w., $7.50 yd. By Central Felt Co.
Tray, yellow tôle; table, chestnut top, iron base. At Doris Dessauer.*
Rug, "Pouff," Creslan and Dynel; 27" x 48", $10.95. By Princeton Mills.

Page 79:
All privately owned.

Painted furniture

Page 80:
1. Commode, $139.
2. Blanket chest, $60.90.
3. Dough box bar, $130.
4. Cherry hutch and tambour desk, $499.50.
5. Chest and base, $141.90.
6. Chair, $50.60, as shown.
7. Bench, in muslin, $236.
8. Toilet mirror, $28.95.
9. Table, $119.90; stool, $35.90; cushion, $9.90.
10. Chair, $125, as shown.
11. Chair, $40, as shown.



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Kitchen
Pages 84, 85:
Tappan double oven (one with broiler); stainless steel finish; cooking top with four electric units.
General Electric refrigerator, 10 cu. ft.; dishwasher, front custom painted H&G Geranium Pink; electric disposer; freezer.
Robbins black and white vinyl tile flooring.
Formica countertop, white.

Carts
Page 86:
Barbecue cart: Built-in automatic electric Hotray; thermostatic control; shatter-proof surface; 15" x 20", $57.50. By Salton Mfg. Co.
Shepherd casters, satin chrome; set of four, $8.95.
Electric rotisserie broiler; direct infra-red heat; 3-hour electric timer; 20¼" x 11½", 12⅝" h. Will hold 14-lb. turkey or 10-lb. roast. $54.95. General Electric.
Wastebaskets, 9¾" x 6¾"; 10½" h., $1.49 ea. Shelf-Kushion, washable, permanent shelving 11¾" w., 98c yd. (Also available in 45' rolls.) By Rubbermaid.
Flatware: Stainless steel "Paul Revere" 6-pc. place setting, $7.95. Melamine dinnerware, "Autumn Memory," 16-pc. place setting, $19.95. By Oneida.
Glasses, "Bambu" double old-fashioned, $1 ea., 10-oz. tumbler, 95c ea. By Imperial Glass Corp.
Formica surface on interior of folding top of cart, gray.
Kitchen towel, cotton woven check, 29c. By Cannon Mills.
Chrome-plated Slide-A-Way products, installed with suction cups or screws: bin, 21" x 8" x 9", $3.95; shelf, 21½" x 8" x 13", $4.95. By Dennis Mitchell Industries.
Cutlery tray, polyethylene, five compartments; 13½" x 10½" x 2", 98c; four compartments, 12¼" x 7" x 1¾", 59c. By Hutzler Mfg.
Linen napkins, 16" square, 80c ea. By John Matouk.
Salad bowl, laminated cherry, 11" sq.; with fork and spoon, $11.75. At Willow Gift Shop, 182 W. 4th St., New York.
Baking Cart: Chrome-plated Slide-A-Way vertical rack, 21" x 8" x 9", installed with suction cups or screws; $5.95. By Dennis Mitchell Industries.
Carrara structural glass top, Dusk Blue. By Pittsburgh Plate Glass.
Shepherd casters, bright brass; set of four, $8.95.
Wood spoon, 35c; stainless steel egg beater, $4.95; 10" pie plates, $1 ea.; 9" aluminum spring form pan, $1.95; extra heavy Kugelhoff mold, 8¾" diam., $4.70; jelly roll pan, $1.95. At Bazar Français, 666 Sixth Ave., New York.
Saucepan, enamel on steel, "Regency" pattern; 6½" square, with lid, $8.95. By United States Stamping Co.
Kitchen towel, "Ear of Corn," linen; $1 ea. By Vera.
PyrexWare clear ovenware mixing bowl; set of three, $1.98. PyrexWare Color mixing bowl, set of three, $2.95. By Corning Glass Works.
Sunbeam Mixmaster, $48.95.

Continued on next page

SMART START
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Alcoa foil pie pans, 9" plain, 29c pkg., 9" colored, 31c pkg. By Aluminum Co. of America.
Shortening and dry measure, "Wondercup," colored and clear plastic, has mechanism to empty contents completely: $1.50 ppd. At La Cuisiniere, 903 Madison Ave., N. Y.
Hobby cart: Shepherd casters, bright brass: set of four, $8.95.
Formica surface on interior of folding top of cart.
Glass cylinders: blue, 8½" h., $6.50; white criss-cross pattern, 11½" h., $9.50. Glass bowls: white, 9" h., $13.50; Murano, asymmetrical, 12" h., $15; Murano, yellow and red, 5" h., $45. At Bonniers, 605 Madison Ave., New York.

Pruning shears, cane handles, $2.50; Tyonex (green wire flower tape), $1.39 roll; black florist's wire, 49c roll. Green plastic frog, for arrangements, $1.70. At Max Schling Seedsmen, 538 Madison Ave., New York.

Children's parties
Melamine, produced by American Cyanamid Co., was used in the manufacture of all the Melmac dinnerware.

Page 104:
Masks, red, blue and green papier-mâché, $5 ea. At Phoenix Pan-American Imports, 793 Lexington Ave., New York.

Page 105:
Melmac dinnerware, "Turquoise Mums"; 45-pc. setting, $44.95. By Brookpark.
Flatware, stainless steel "Festive;" 6-pc. setting, $7.95. By International.
Garden parasol, $5; dancing fans, $5 ea., chopsticks, $1 pair; dolls, $3 ea. Aluminum teapot: priced from $5 to $20, according to size. Wooden bowls, $2 ea. Hibachi, $40. At Miya & Co., 373 Park Ave. S., N. Y.

Page 106, *left:*
Melmac dinnerware, "Promenade"; 45-pc. set, $49.95. By Northern Industrial Chemical Co.
Trays, "Festivaal," $20.95 ea. Termotureens, "Festivaal," insulated to hold hot foods or ice, $29.95 ea. Flamestone coffee pot, $15.95. By Dansk Designs.
Flatware, stainless steel "Festive;" 6-pc. setting, $7.95. By International.
Striped yo-yos, in centerpiece, 50c ea. At Miya & Co., 373 Park Ave. S., N.Y.
Belgian linen napkins, 17" x 17", 50c ea. By Leacock & Co.

Top, right:
Melmac dinnerware, "Gracious Living"; 45-pc. set, $39.95. By American Commercial Inc.
Tree-table, Formica top, custom made. Samson Berman Associates, 144-03 78th Ave., Flushing, New York.
White china soup spoons, 25c ea. At Miya & Co., 373 Park Ave. S., N. Y.

Center:
Melmac dinnerware, "Hermitage"; 45-pc. setting, $29.95. By Harmony House.
Brass chafing dish, 6 qts., $60; tray, $30. Keg-basket, wood and brass, $27. Barrel on wheels: 15 gal. size, $75; 5 gal. size, $35. Brass coffee pot, wrought-iron stand: 25-cup size, $44.50; 45-cup size, $57. At Hammacher Schlemmer, 145 East 57th St., New York.
Clay trumpet, Mexican, 75c ea., small wooden guitar, Mexican, 65c ea. At Brooklyn Museum Gallery Shop, Eastern Parkway & Washington Ave., Brooklyn, New York.

Far right:
Melmac dinnerware, "Applewood" by Branchell; 45-pc. setting, $29.95. By Lenox Plastic, Inc.
Tumblers, "Homespun," $1.50 ea. By Fostoria Glass Co.

Page 108:
Piñata, in purple papier mâché elephant, $7.50; carved wooden baseball bat, Mexican, 12" size, $2. At Fred Leighton, 15 East 8th St., New York.

Page 109:
Japanese centipede kite, $5. At Brooklyn Museum Gallery Shop, Eastern Parkway & Washington Ave., Brooklyn, New York.
Fighter kites, from India: small, $1.75; large, $2; mobile kit, $1. At Shibui Shop, 251 E. 57th St., New York.

Hardboard manufacturers
Page 116:
Edward Hines Lumber Co., 200 South Michigan Ave., Chicago 4, Ill.

Page 117, *top:*
Georgia-Pacific Corp., Equitable Bldg., Portland 4, Ore.
Bottom:
Masonite Corp. % Lawrence H. Sels Organization, 221 N. LaSalle St., Chicago 1, Ill.

Page 138, *top and center:*
Weyerhaeuser Co., Silvatek Div., Tacoma Bldg., Tacoma 1, Wash.
Bottom:
Forest Fiber Products Co., P. O. Box 68SF, Forest Grove, Ore.

Page 139, *top:*
Forest Fiber Products Co., P. O. Box 68SF, Forest Grove, Ore.
Center right and left:
Abitibi Corp., Penobscot Bldg., Detroit 26, Mich.
Bottom:
Evans Products Co., 209 Crees Bldg., Corvallis, Ore.

Sculpture
Page 119, *bottom:*
Vertical louvers, woven top and bottom; colors alternated asymmetrically; $4.50 sq. ft., hardware extra. By Lozano-Fisher Studios, 64 East 55th St., New York.

Connoisseur's Corner
Pages 134, 135:

Store addresses
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SEABON SCANDINAVIAN IMPORTS
54 East 54th St., New York.
TIFFANY & CO.
727 Fifth Ave., New York.

YOU AND YOUR ARCHITECT *continued from page 151*

Will an architect-designed house cost more than a builder's house?

It is not often, to be sure, that a one-of-a-kind house can be built for you that will cost *less* than a ready-built house of comparable size and equipment. The mass builder of a development realizes savings on the two largest items in house construction—labor and materials. He uses assembly line methods in building a number of houses and he buys materials for them in volume.

The architect for a single house rarely has this advantage. But he has the ability to create a house that is uniquely yours for the amount of money you can spend. And if he plans well, using space to best advantage, incorporating his expert knowledge of sound construction and good design, his services are indeed an economy.

Can an architect save me money in buying land?

There is no longer a sure formula for figuring how much of your budget should go for your site. A good site will cost you more than it would have a few years ago, because land has grown so scarce. For these reasons—cost and scarcity—you should hire your architect *before* you buy your land and thus gain the benefit of his experience and counsel. He should have a fairly good idea of land values in the immediate neighborhood—whether these values will rise because the neighborhood is improving or fall because it is deteriorating. Equally important, he can advise you against investing a disproportionate amount of your budget in your site.

"I have known families," says Milton Ryan, "who have paid $10,000 for a lot and then asked their architect to design a $20,000 house to be placed on it. When they find they must borrow money from a bank, they are simply out of luck because a lending agency will refuse to grant a mortgage for so modest a house on such an expensive plot of land."

Continued on page 156

A HOUSE OF MANY GABLES

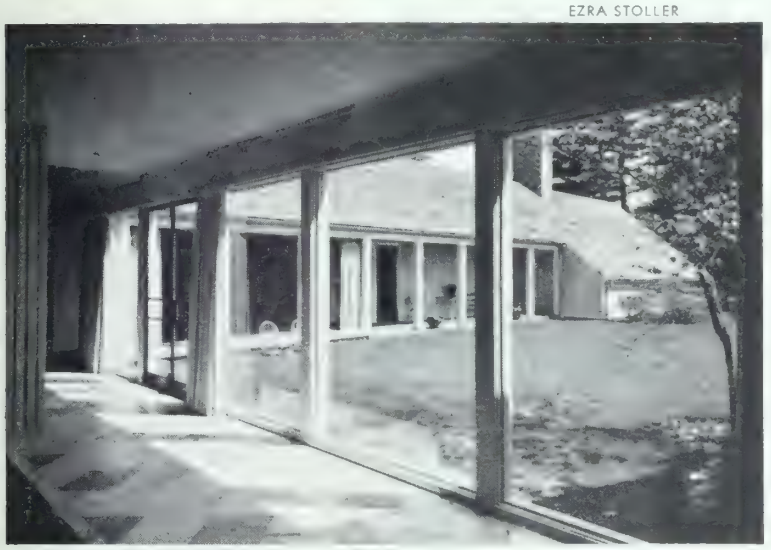
continued from page 93

Adroit orientation captures the choicest views



Pond behind house, a delightful, unexpected feature of the natural surroundings, is an additional reason for wide glass walls in all of the major rooms.

EZRA STOLLER



Living room windows and glass doors closely relate interior to secluded grass terrace and porch at rear. The paved passage that crosses the living room links the entrance to the bedroom wing.



Simple stair of walnut treads without risers is hung free of the side walls. Floor of entrance hall is paved with large squares of gray and white marble.

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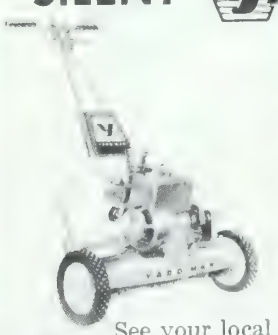
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YOU AND YOUR ARCHITECT

continued from page 154

Does the size of the house determine its cost?

Size is just one factor. After an architect evaluates all of your wishes—number of rooms, storage needs, amount of mechanical equipment, etc.—he is usually able to give you a reasonably accurate estimate of what your house will cost. Suppose, after learning the cost, that you would like to see each room a foot or two larger than the early sketches specify. If it is technically feasible to add this new footage, the cost per square foot should be considerably lower than the square-foot cost of the house as originally planned. "You add very little in materials and labor," says Elroy Webber, "and practically nothing in equipment. For this reason I often encourage a family who can afford to invest an extra few hundred dollars to buy this kind of additional space at a greatly reduced cost."

In what specific ways can an architect reduce costs?

Choice of materials: By choosing good but simple and inexpensive materials your architect—if you will let him—can cut costs considerably. As Charles Goodman points out, "Too many families have yet to learn that beauty is usually the product of simplicity."

Certain kinds of materials are coveted for their prestige value alone. Less expensive substitutes in the hands of a skilled architect often will not only fulfill the same purpose equally well but will also look equally well.

Other money-saving techniques are:

Precise planning: Your architect's efforts to economize will begin at the blueprint stage. He will draw his plans and spell out his specifications so clearly that the workmen can proceed rapidly without the risk of misunderstandings and costly mistakes.

Simplified details: Because labor costs are one of the few variables in house construction, the skilled architect can stretch the budget by keeping details simple. Moldings, trim and other flourishes can be standardized or reduced in number to save workmen's time and your money. Though a layman, you have the right to question anything that appears to be an unnecessary frill or a purely architectural conceit.

Modular construction: In some cases costs can be cut appreciably if a standard module is used. This means that some measurement, such as 4 feet, is adopted as a major element in the design and construction of the house. Wall panels, windows, doors and other parts are all designed to fit this module so they can all be ordered from the same stock size or all made up in one size. And there is less labor cost involved in installing them. Compared to the usual practice of buying the component parts of a house in a great variety of sizes and cutting them to fit the design, the adoption of a module can add up to important savings, particularly in a modern house.

Roof construction: The cost of a roof can sometimes be reduced if the architectural character of your house permits. Of course you will not want to put a flat roof on a French Provincial house, but if you are building a house of contemporary design you'll save money by eliminating the construction and the attic area required for a pitched roof.

Standard equipment: If the desire for the maximum amount of space is a primary objective, you can help your architect achieve it for you by keeping your demands for luxuries tightly curbed. Don't insist on deluxe equipment when a standard item will serve just as well. Don't ask for eye-catching novelties which serve no really worthwhile purpose in your family's living pattern. Novelties cost money which could be better invested in livable space.

Is it true that the contemporary style is less expensive than traditional styles?

There is no clear-cut answer. But most architects agree that a contemporary house *should* cost less than a well-scaled, faithfully detailed traditional house of comparable size and facilities. The argument goes like this: Most of the modern, inexpensive materials—the plastics, plywood panels, light metals, hardboard, wallboard, pre-finished ready-made doors and windows—are uniquely suited for houses in a contemporary spirit. A well-designed traditional house on the other hand may depend for its success on many more details, ornamental trim, handwork and expensive materials.

But there is an additional element that can turn the argument upside down; namely, the high cost of new techniques. Mr. Webber states the problem this way: "Building contractors resist change; they are wary of new ideas. They will look at blueprints that contain money-saving details

Continued on page 160

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FLEXIBLE HOUSE

continued from page 97

Interior wood and brick need little upkeep

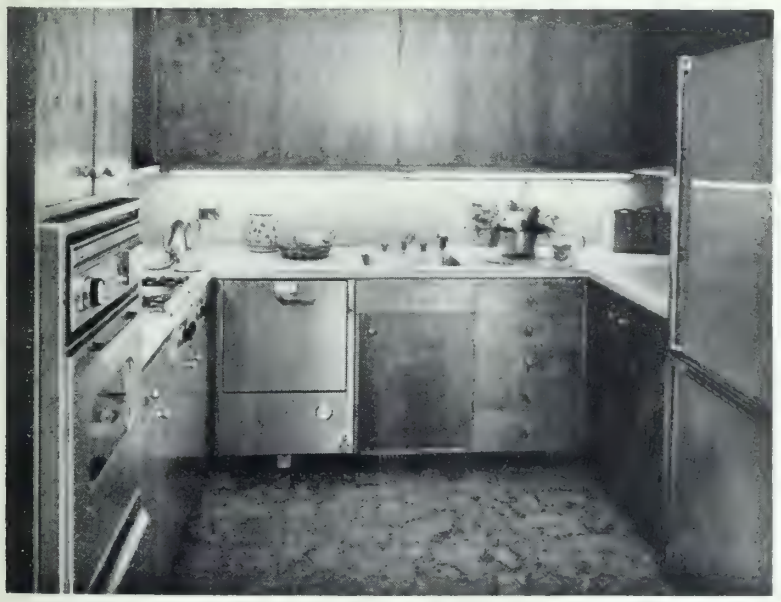


Fir posts expose the structure of the house frankly and form a decorative element of the interior. Sliding glass windows between the posts make it possible to open the living room to the lanai.



Brick floor paves entire length of entrance hall as well as living room and corridors that border it. Brick is cleaned by swabbing with wet mop and polishing by machine. Wood boards of sloping ceiling and exposed rafters have natural, light finish. Exposed, 8″ by 8″ posts stand out from wall opposite front door.

NOWELL WARD



Birch cabinets line three sides of the sizable 11′ 6″ by 10′ kitchen, and vinyl cork floor in tortoise-shell color enhances the warm mood of the wood. Pass-through opens to dining room, at left.





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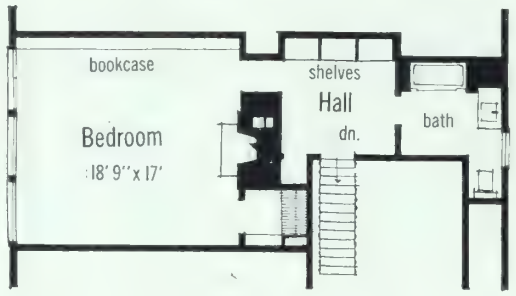




BUILDING DATA

Materials and equipment used in the Ford and Reed houses on pages 88 to 97 and the manufacturers who make them.

Maynard Ford House



Plan of second floor

Foundation: Concrete footings and 8″ concrete block; 8″ stone above ground. **Exterior Walls:** Cedar clapboards over conventional wood framework. **Roof:** Natural cedar wood shingles. **Insulation:** Batts of glass fiber 2″ thick in exterior walls, batts of glass fiber 4″ thick in roof, insulating board 1″ thick between foundation and floor slab. **Doors:** Steel frame exterior doors—Hope's Windows. Paneled wood door and flush wood doors custom made. **Garage Door:** Custom made with swing up hardware—The Stanley Works. **Windows:** Steel casements—Hope's Windows. **Glass:** ¼″ polished plate glass for fixed sash, double strength glass for operating sash—Pittsburgh Plate Glass Company. **Fireplaces:** Slate used for hearth and facing, soapstone used for fireplace opening. Tile flues, damper controls. Damper—Donley Bros. Co. **Interior Walls:** Plaster; mahogany paneling in study. **Ceilings:** Plaster. **Floors:** Oak, strip flooring in major rooms, marble in entrance hall and south end of living room, bluestone flagging in gallery and porch, asbestos vinyl in kitchen and bathrooms. Stone floors—Colonial Marble Company. **Hardware:** W. C. Vaughan Company. **Exterior Paints and Stains:** Clapboard walls painted light gray, trim painted white. Entrance door stained. **Interior Paints and Stains:** Walls, ceilings, trim, painted white or off-white in all major rooms. Natural stain on wood panels of study walls. **Lighting Fixtures:** Kurt Versen Company, Kirlin Lighting, Simes Company and Henry L. Wolfers, Inc. **Heating:** Oil fired, hot water, radiant heating system. Boiler—General Electric Company. Controls—Minneapolis-Honeywell Regulator Company. **Water Heater:** Crane Company. **Bathroom Plumbing Fixtures:** Crane Company. **Kitchen Equipment:** Cabinets—birch, custom made and stained. Dishwasher—Hobart Manufacturing Company. Stainless steel sinks—Elkay Manufacturing Company. Freezer—Hotpoint. Food waste disposer—Waste King Corp. Refrigerator—Hotpoint Division of General Electric Company. Fan—Trade Wind Division of Robbins & Myers, Inc. Countertops—Formica Corp. **Architect:** George W. W. Brewster. **Landscape Architect:** Stanley Underhill. **Contractor:** H. V. Lindberg.

Robert C. Reed House

Foundation: Concrete slab above concrete foundation walls and footings. **Exterior Walls:** Wood frame with 8″ x 8″ posts and stucco panels 3′ 6″ wide. Cement for panels—U. S. Gypsum Company. **Roof:** Cedar shingles. **Insulation:** Batts of glass fiber 3″ thick in walls, batts of glass fiber 6″ thick in ceilings, insulating board 2″ thick under floor slab. **Doors:** Flush type, hollow core, birch—Mengel Company. **Garage Door:** Flush, overhead type, plywood face—Overhead Door Company. **Windows:** Sliding, floor to ceiling type, of steel—Malibu Manufacturing Corp. **Glass:** ¼″ polished plate—Libbey-Owens-Ford Glass Company. **Fireplace:** Brick. Damper—Donley Brothers Company. **Interior Walls and Ceilings:** Plaster—U. S. Gypsum Company. **Floors:** Brick paving in living room, dining room, entrance hall, corridors. Vinyl cork tile in kitchen—Armstrong Cork Company. Marbleized vinyl tile in master bathroom, "Amtico"—American Biltrite Rubber Company. Other bathrooms, ceramic tile. Carpet over concrete slab in bedrooms. **Hardware:** Locks—Yale and Towne Manufacturing Company. Door knobs and special hinges—Midwest Hardware Company. **Exterior Paints and Stains:** Dark brown stain on wood framing—Pratt & Lambert. **Interior Stains:** Off white—Remien Paint Company. **Lighting Fixtures:** Recessed, circular ceiling fixtures—General Lighting Company, Inc. **Heating System:** Gas fired, warm air heating system. Furnace—Jackson-Church Company. Controls—Minneapolis-Honeywell Regulator Company. **Water Heater:** Rheem Manufacturing Company. **Bathroom Plumbing Fixtures:** American-Standard. **Kitchen Equipment:** Cabinets, custom made of birch. Dishwasher, "Kitchen-Aid"—Hobart Manufacturing Company. Food waste disposer—Waste King Corp. Range—General Electric Company. Sink—American-Standard. Refrigerator and freezer—General Electric Co. Fan—Trade Wind Division of Robbins & Myers, Inc. **Laundry Equipment:** Washer and dryer—General Electric Co. **Architects:** I. W. Colburn and Associates, Inc. Landscape design by architects. **Contractor:** Edward A. Anderson Co.

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Baltimore, Md. ... Hecht & Co.
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Burlingame, Cal. ... Brock's
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Chicago, Ill. ... Goldblatt's (all stores)
Chicago, Ill. ... Wieboldt's (all stores)
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Cleveland, Ohio ... Higbee Co.
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Wichita Falls, Tex. ... Perkins Timberlake Co.

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YOU AND YOUR ARCHITECT *continued from page 156*

and then submit a bid that completely ignores these economies. Any desire they may have to tackle something new is overshadowed by a stronger desire to avoid a gamble."

This situation varies widely throughout the country. In the Northeast, in the Middle Atlantic states, in parts of the Middle West and South, contractors are accustomed to building houses in traditional style. For such houses, their estimates of costs can be more exact than for a modern style with which they are less familiar —particularly if the design includes a number of trail-blazing innovations.

Exactly the opposite is true of other parts of the United States where population has risen enormously in recent years and where architects and builders are engaged almost exclusively in building contemporary houses. In the Far West, Northwest, and the Southwest and the Gulf states, contractors find it difficult to hire workmen familiar with the construction of traditional houses and cost estimates are consequently higher than for modern houses. But in general, under favorable conditions, a contemporary house of average type will be less expensive. Your architect can select low-budget materials, devise simplified methods of construction and, in addition, he can create a flexible plan that will permit multiple use of your space.

Is an architect likely to agree that a basement is worth the money it will cost?

Yes, if you have the rare suitable site; no, if you don't. Although the trend is away from basements, they can provide a bonus in space —for storage and heating and cooling equipment—at half the cost of the main living areas. But unless your site is exceptionally dry and free of rock ledges, and the drainage is good, a basement will become a liability rather than an asset. Your architect will probably make a test of the site if there is a reasonable chance that a basement might prove feasible. To double-check, you can investigate the basements of near neighbors.

A sloping site offers a much better prospect for utilizing low-cost, subsurface space. By building into a hillside you can frequently gain a second living level, partly below grade, with a minimum risk of flooding or constant dampness. Your architect will be the best judge of this possibility.

What about attics?

The attic is also disappearing—through good judgment rather than a physical circumstance, since the only possible value of an attic is as inadequate, inaccessible and badly ventilated extra storage space. Architects today generally think that spending even a small amount of money on an attic represents a step backward.

How can I be sure the house an architect designs for me will be worth its cost as a long-range investment?

Be sure you hire an architect who will resist the architectural novelties of the moment. "The more frills and fads your house has today," says Mr. Webber, "the less happy you will be with it ten years from now."

While there is greater temptation to undertake the bizarre in contemporary houses, others are by no means immune. What passes for quaint adornment in a traditional house can look merely absurd in a few years. As your family grows and your interests change, you will value a house that never seems outmoded and out-lived.

FLOWER SHOWS *continued from page 145*

Williamsburg, Va.
March 19-April 9
Tours of Charleston's Historic Houses
Historic Charleston Foundation
51 Meeting St., Charleston, S. C.
March 25
Tour of Homes and Gardens
St. Simons—Sea Island
Sea Island Co., Sea Island, Ga.
April 14-29
New Orleans Spring Fiesta
(Six tours of homes and gardens)
546 St. Peter St., New Orleans, La.
April 22-29
Historic Garden Week Virginia
(Private as well as historic homes and gardens)
Rm. 3, Mezzanine, Jefferson Hotel
Richmond, 19, Va.
April 22-23
Georgetown Garden Tour of Washington, D. C.
Georgetown Children's House
3224 N St. N.W., Washington, D.C.
April 29-May 28
Maryland House and Garden Pilgrimage
(Twelve tours to different counties and three cruises)
Room 223
Sheraton-Belvedere Hotel
Baltimore 2, Md.
May 2 and May 9
New York City Garden Tour
(6 gardens each day)
City Gardens Club
829 Madison Avenue
New York, N. Y.
May 6
Wilmington Garden Day
(26 gardens, 5 homes)
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House & Garden

APRIL 1961

On the cover:

Simplicity and comfort plus warm woods and demure fabrics—the most endearing marks of the Provincials—demonstrate their happy affinity for present-day living in Mr. and Mrs. Lewis Hand's sunny breakfast room in Great Neck, L. I. Large French Provincial table with wormy chestnut top and metal base (so simple it might be a contemporary design) is encircled with ladder-back, rush-seated chairs brought up-to-date with painted frames and tie-on cushions covered in a green Provincial plaid. To carry out the light, airy mood: a valanced wood canopy overhead painted with wide yellow and white stripes; pale vinyl tiles underfoot with the look of marble. Slender, soaring timepiece is a contemporary reproduction of an eighteenth-century grandmother clock. Interior designer: Melanie Kahane. Other ways to adapt Provincials for today's rooms: page 114.



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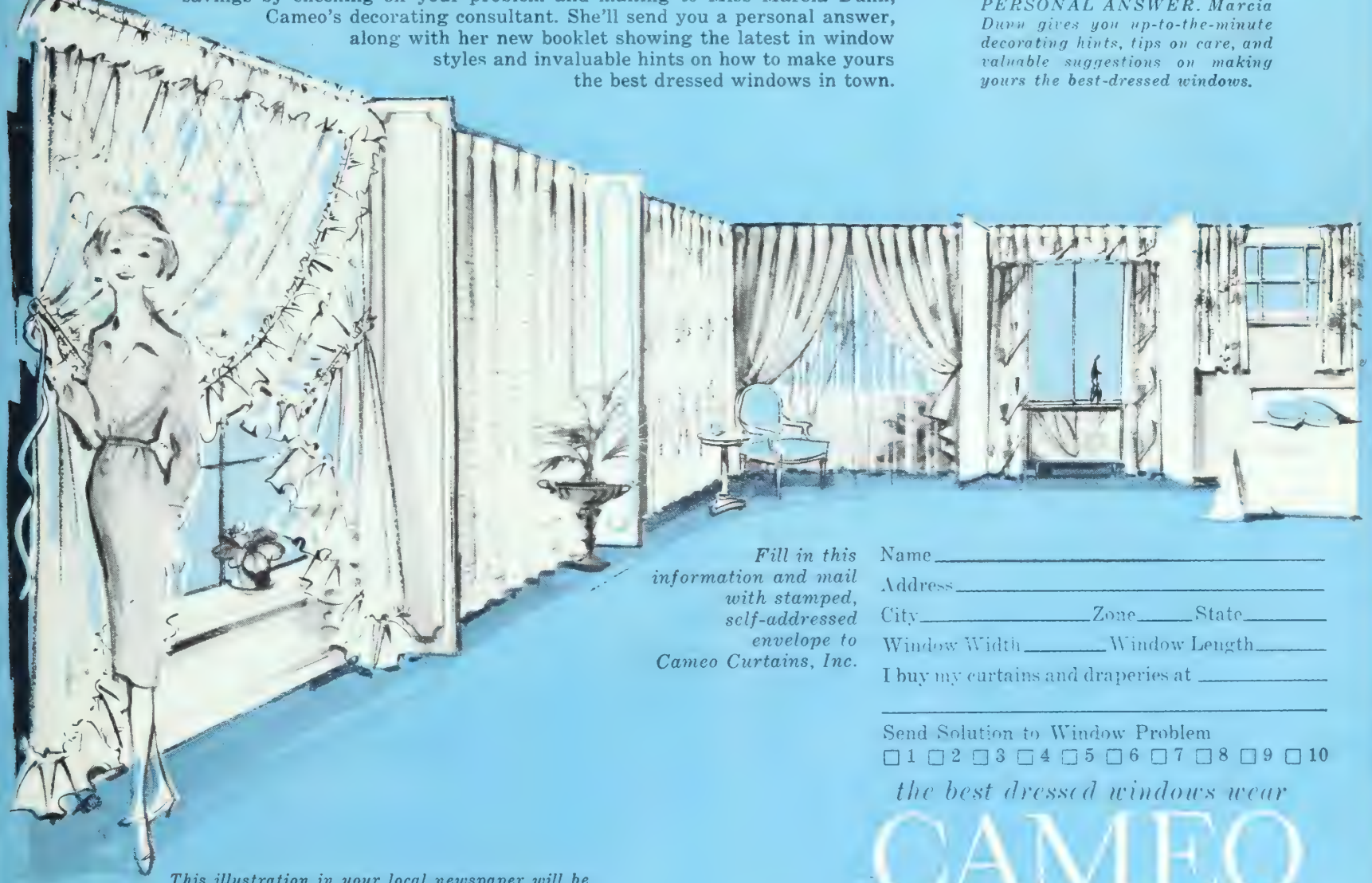
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Ocala ..... Blocker & Turnipseed
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Michigan City ..... Allan Super Furniture Mart
South Bend ..... Robertson's

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East Detroit ..... Miller's Dinettes & Casual Furniture
Grand Rapids ..... Paul Stekette & Sons
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Whitehall ..... Bell Furniture Co.

MINNESOTA
Minneapolis ..... Gabbert's Inc.
Minneapolis ..... C. J. Holgaard Co.
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St. Paul ..... The Emporium
St. Paul ..... Butwinick Brothers

MISSOURI
Kansas City ..... Contour Lounge & Tropic Shop
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Lincoln ..... Hardy Furniture Co.

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East Orange ..... Schulz & Behrle
Elizabeth ..... McManus Brothers
Little Ferry ..... Scibetta Bros.
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We've given it the name of "Copenhagen Contemporary," but it's oh so much more.

Frames are of rugged solid Philippine Rattan in a wide variety of stains to suit your taste.

King-sized cushions are Latex Foam Rubber filled, with removable zippered covers in contemporary fabrics easy to clean. Table and bar tops are Micarta . . . stain-proof and practically indestructible.

Perhaps we should have named the style "International Contemporary."

Truly, you simply have to see for yourself the refreshing simplicity, the brightness of design and materials, and test the solid comfort built into this furniture by American master craftsmen to appreciate the unusual values of *Vogue Rattan Copenhagen Contemporary.*

LO-BOY GROUP *for the dining area*
With Swivel Chairs!

Your friends will be talking about (and enjoying) the swivel chairs in this Lo-Boy dining group for many a long day. And what comfort! Boxed cushions filled with Latex Foam, contoured backs for relaxed comfort and the table is the fashionable 26" Continental height. And wait till you swing around to stretch your legs! Lo-Boy is ideal for combination living-dining-play areas!



Send 25c for beautiful color brochure, or 50c for complete 32-page catalog to

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"... accept this award, Sister Theresa, on behalf of your mission school. Surely, there is no place on earth where guardian angels play such a wicked game of soccer."
Cordially, Thornton D. Hamilton, Chairman of the Board

When it comes to bestowing deepest praise, the highest merit, a letter on Crane's paper impresses as it commemorates. This letter from Thornton D. Hamilton was written to Sister Theresa on Crane's White Bond paper, Senate size, engraved with a business heading. Crane's Fine Papers are made in Dalton, Massachusetts, and have been since 1801.

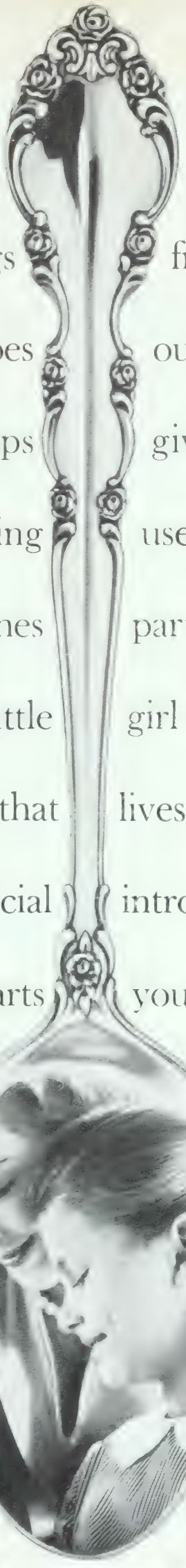
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Sofa by Directional. Chair by Treasure. Furniture by Thomasville.

This is Grandeur*, a new pattern in Heirloom. It is for people who expect special things from their sterling. A quiet dignity that never goes out of style. A deeply satisfying beauty that helps give mealtime its proper importance. Heirloom* Sterling used often grows even lovelier, more lustrous, becomes part of your happiest family experiences. And a little girl setting her first table learns a lesson in good taste that lives with her for a lifetime. For a limited time, a special introductory offer of four pieces for the price of three starts you toward one of the nicest traditions in living...



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Automatic Defrosting in Home Freezers: *is it necessary?*

By **DAVID COPPES**
Assistant Appliance Coordinator
Tennessee Valley Authority

The development of fully automatic defrost systems for household refrigerators was certainly a most welcome one. The extension of these systems to the home freezer, however, seems highly questionable. For one thing, the flow of moist warm air which causes frost to build up is sharply curtailed in the freezer because its door, in normal use, is not opened nearly as frequently as the refrigerator. Also, the maintenance of the ideal refrigerator temperatures is not nearly so critical as the holding of zero storage temperature in the freezer. Certainly the daily and expensive raising of temperatures in freezers, together with the dehydrating effects of their circulation systems, can be harmful to some food values.



A cursory check of automatic defrost freezers indicates that the addition of these systems may add as much as $100 to the original retail price of the freezer and over $2.00 monthly in operating costs—all for a feature which may do more harm than good.

More important perhaps, is the effect of these systems on *freezer management*. The housewife who twice a year defrosts her freezer uses this period for a very necessary food inventory. She "finds" forgotten packages and moves the longest stored foods where they will be consumed first. Even if not absolutely necessary, the fastidious homemaker will also use the period to wash down the walls and shelves of her freezer.

Fortunately for the conscientious housewife there are on the market, freezers, which by a pushbutton system combined with removable shelves, make the semi-annual defrost procedure extremely quick and easy and still provide opportunities for maximum safety of her frozen food and good freezer management. The evaporator system of these products is so designed that all frost forms on the interior walls of the freezers with none on either shelves or food packages.

"I just earned* $17.82"



*A PENNY SAVED IS A PENNY EARNED. AND IN A MANITOWOC YOU SAVE "*all-around*"

For instance, in this Manitowoc Imperial with *Frost-Away* defrosting, you save over $2 a month in operating costs against similar models with automatic defrosting. Yet *Frost-Away* is the one defrost system that meets all the requirements of food safety and good freezer management.

EXCLUSIVE WRAP-AROUND FREEZING STOPS SHELF FROST . . . BEFORE IT STARTS

Manitowoc eliminates shelf frost by eliminating the cause of shelf frost—shelf-coils! Instead, an exclusive system of freezer coils around the top, bottom, back and all sides of the cabinet wall *wrap food in frost-free zero cold!* Gives you more usable storage space; the convenience of adjustable and removable shelves to make the twice-yearly defrosting easy as pie.

THE GOOD-FREEZER-MANAGEMENT WAY TO DEFROST—Simply switch on the *Frost-Away* defroster. Make that important inventory check to make sure no foods are being overlooked or wasted—then rearrange your food for future storage needs. To complete the job, empty the water bin at the bottom of the cabinet—turn off the defrost switch *and the expense of continuous defrosting.*

SAVE FLAVOR, FRESHNESS, VITAMINS
Manitowoc "wrap-around" freezing and *Frost-Away* defrosting combine to prevent temperature fluctuations, food deterioration; keeps food fresher longer.

Before you buy any freezer, check the economies and good management advantages of Manitowoc—a size and style for every quality-minded family—including chests and combination refrigerator freezer models.

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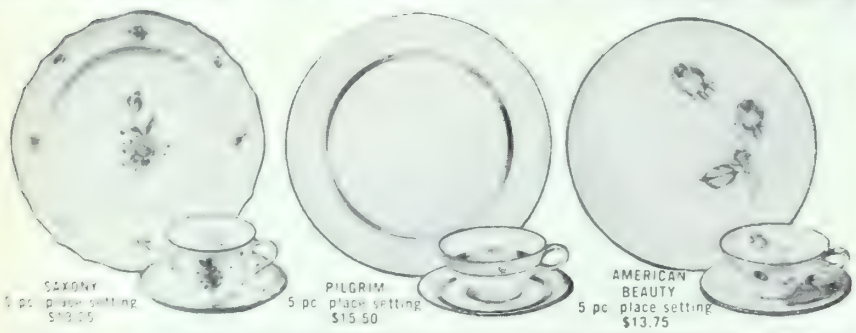
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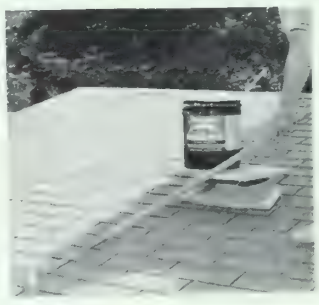
Homebuilder's scrapbook



Here are four new products to consider when building, remodeling or repairing your house



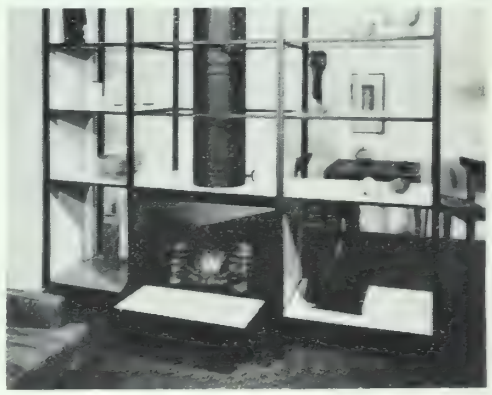
Ladder with platform steps provides a firm footing during performance of household chores. (There is no need to use one hand for support while perched precariously on your arches.) When not needed, the steps fold out of the way. Ladder comes in 5′, 6′, 8′ and 10′ models. Columbia River Paper Co., Salem, Ore.



Roof coating, available in white, red, green and gray, forms a waterproof film that protects and adds new life to old roofs. Existing roof should be dry and swept clean before coating is applied with brush, roller or roofing broom. Coating will cover most types of roof; no primer is needed. Enterprise Mfg. Co., 2841 Ashland Ave., Chicago, Ill.



Multi-purpose sprayer has a triple turret nozzle for specific spray patterns: fan-spray for large flat surfaces (walls and floors); circular spray for furniture and fences; fog-spray for weed killers and moth-proofing. Spray may be plugged into any AC electrical outlet. Burgess Vibrocrafters, Inc., Grayslake, Ill.



Steel floor-to-ceiling shelving units match dimensions and materials of prefabricated fireplace. Shelves are pre-finished in four colors and in three widths. Black vertical frames interlock with fireplace. Shelves and fireplace can be bought separately or in combination. Condon-King Co., 1247 Rainier, Seattle 44, Wash.



STYLE 86542

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FOR A FREE SAMPLE OF TESSERA CORLON—AN ELEGANT NEW VINYL FLOOR WITH INTRIGUING TEXTURE. WRITE ARMSTRONG, 6104 MAPLE AVE., LANCASTER, PENNSYLVANIA. IN CANADA, DEPT. 41-K-BOX 919, MONTREAL, QUEBEC. □ TESSERA CORLON IS ONE OF THE FAMOUS Armstrong VINYL FLOORS



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Pile 100% Du Pont 501 Carpet Nylon

If you want everything in carpets . . .

you'll find it in Cabin Crafts' "Toulon". Go on—be demanding. This carpet of new Du Pont 501 Carpet Nylon loves the chance to show its colors—and its many other virtues. The deep texture—soft and rich—resists shedding and fuzzing, cleans easily...wears as only nylon can! Look for this label on new Cabin Crafts carpets with pile 100% Du Pont 501 Carpet Nylon.



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and
lilting
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Spring
itself...





FIRST So lovely you may fall asleep to lilac-scented dreams. This charming print will a thoughtful remembrance for your favorite hostess; or the perfect gift for this sea- bride. Available in lilac, as shown here, also in pink or blue. And all Chatham light- t prints are colorfast and washable — even machine washable.



SECOND This floral print brings the charm of a Spring garden right into your bed- room. Shown here with pink roses, this hand-screened print is also available with beige or blue roses. For your protection, all Chatham blankets are Hygienated® which makes the blanket resistant to germs and bacteria through washing after washing.

a mid-summer dream in blankets by Chatham



The lightest, loveliest blankets inspire the multi-colored bedrooms of summer. Here is Chatham's newest group of lightweight hand-screened prints to brighten and lighten every bedroom in your house. Perfect for use from Spring-to-Summer-to-Fall. Each blanket is a lyrical decorating accent— pretty enough to double as a coverlet. A blend of 94% rayon and 6% nylon. All in the practical size, 72" x 90", for twin or double beds. Under six dollars.

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Cane-panelled ends enliven a classic sofa.



A triple dresser makes storage and style sense.



Slide-out trays have niches for glasses, plates, flatware.



The back panels tilt for reading in bed.



Imported rattan cradles baby you in foam rubber comfor



A sofa that goes with traditional as well as modern.



Who said a reclining chair has to look overstuffed?



The space-saving Harvest table



opens to seat a crowd.

good taste *in contemporary furniture supposes simplicity of line and detail, excellent materials, enduring craftsmanship, and warm, natural finishes — qualities possessed in abundance by R/N furniture designed by Lawrence Peabody. Available at better stores everywhere. Send 25c in coin to Dept. R for interesting chart showing entire "Peabody Collection by Richardson/Nemschoff".*

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H&G's Newsletter



What's in store for your home: new products, ideas and trends

• Life can always be made a little easier. For instance: To avoid lifting your cumbersome house plants, keep them on small round platforms with casters and move them at will. . . . A new remote-controlled built-in electric traverse rod operates without awkward cords and pulleys—lets you push a button to open and close up to 250 feet of curtains. . . . A new dishwasher, compact enough to set on a counter or fasten under the cabinet overhang, washes and dries service for fifteen.



Hardy cast-iron cookware in a sparkling white porcelain finish now comes emblazoned with a Dutch tulip design in fresh blue and green. This decorative group (including saucepans and skillets with handsome wood handles) goes *in toto* from kitchen range to table. Prizer-Ware, P. O. Box 1382, Reading, Pa.

• Here is a mirror that reflects a fresh decorating idea. Of Italian Provincial design, it is framed in gold and has in addition an inner frame covered in fabric. The fabric can easily be changed to match or contrast with the room setting. Contemporary and Colonial mirrors are also included in this versatile collection. Nurre Mirror Co., Inc., Bloomington, Ind.





• The electric fry pan keeps getting more ambitious. Now you can buy one that will cook large roasts or bake high-rising angel food cakes. The secret of this Multi-Cooker fry pan is its adjustable, extra-high dome cover which puts an almost unlimited ceiling on your culinary efforts. In two sizes, one of which has two buffet-style handles. Sunbeam Corp., 5600 W. Roosevelt Rd., Chicago 50, Ill.

• The new trend in china and glassware: Clear soft green is coming up strongly in china—in solids, borders and all-over patterns. In all varieties of tumblers and stemware, brilliant colors such as red, green, amber, amethyst, and even brown are brightening the scene.

You no longer need a dark room to make black and white prints from your favorite negatives—in any size up to 3¼" by 4¼". The Rollaprint, using special paper, lets you print in normal room light—in ten seconds. U. S. Photo Supply Co., 6478 Sligo Mill Road, Washington, D. C.



Continued on page 24

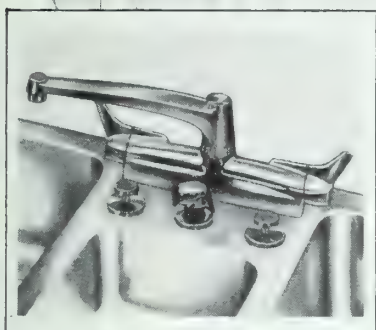
Fashion and *Function*

Elkay transforms the kitchen sink into a glamorous food preparation center

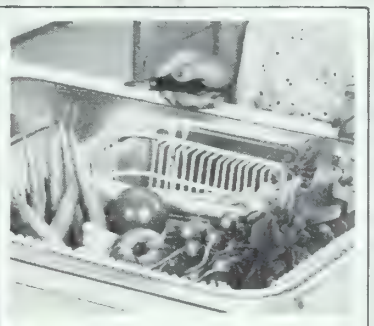
Fashion—Elkay's stainless steel Cuisine Centre' brings a new height of fashion to your kitchen. Its lustrous, satin smooth finish matches any decor. Never crazes, chips, discolors—lasts a lifetime.

Function—Elkay's Cuisine Centre' lightens your work. Here, food *arrives*, is *cleaned* and *prepared*—eliminating steps, saving time. There are 200 other Elkay sinks from which to choose. Write for literature.

Model LCR N 5422, illustrated, with NuTone unit. Model LCR 4322, without NuTone unit.



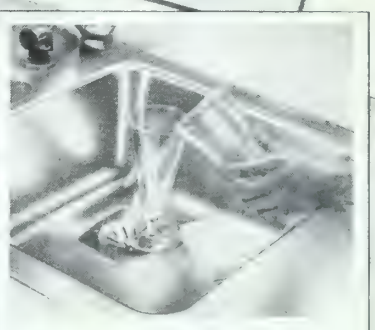
Tiara—the diamond of faucets. Splash-proof. Exclusive Micracore control dials precise water flow and temperature.



Vinyl covered vegetable basket and cutting board fit top of sink compartment to provide extra work space.



Remote control drains keep hands out of dirty water. Giant 14" x 18" compartments hold roasting pan for easier washing.



Flat bottom bowls. Flat drains. Fine glassware can't tip. Corner drain location—more usable, flat bowl surface

ELKAY *Cuisine Centre*™

Elkay Manufacturing Co. • 2700 S. 17th Ave., Broadview, Ill.

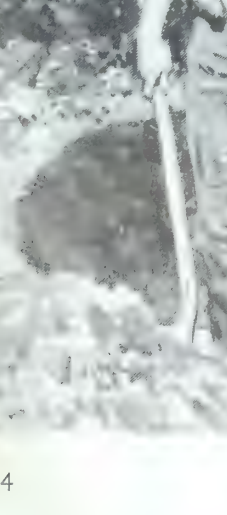
H&G's Newsletter

continued from page 22



• *Name almost any food preparation task and this versatile kitchen staff of five interchangeable appliances will help you simplify it. Powered by the Chef-Mate, a single heavy-duty base which has twelve operating speeds and measures only 6" by 9", the five components include a mixer that stirs as it beats; a blender that grinds, purées, [illegible] grates, shaves ice; a juicer, knife sharpener and a coffee grinder. Casco Products Corp., Bridgeport, Conn.*

• Color schemes may literally take to the road in the not-too-remote future when translucent automobile tires are made in high-fashion colors by Goodyear. Night driving safety, too, may be served by these developments for an electronic system may be mounted inside the rim to illuminate the tires and give them a readily visible colored glow at night.



• *A sea-going barbecue takes one of America's favorite leisure pastimes afloat. The Galley-Que, which can be secured by a simple side bracket anywhere in the boat, is built like a ship's compass to remain level despite the boat's roll and pitch. Of heavy-gauge metal in a blue porcelain finish, this 14½" barbecue has dampers on cover and kettle to regulate cooking temperature. A protective fitted vinyl cover is obtainable. Weber-Stephen Products Co., 136 Commercial Rd., Wood Dale, Ill.*

• *For eager amateur gardeners who'd like to rush the growing season—a new portable electric greenhouse, thermostatically controlled, comes with either a tall or low styrene lid on a 15" by 18" Styrofoam base. Daylight requirements for growing remain the same as for ordinary house plants. Westinghouse Electric, Mansfield, Ohio.*



Watch for a range of products treated with Permachem, a powerful, long-lasting germicide which can actually be built into rugs, fabrics, paint—even floor tile—at point of manufacture to resist bacteria, mildew, mold, odor. For home application, there is a handy aerosol dispenser. Permachem Corp., 342 Madison Ave., New York, N. Y.



• For families with young children—a new storage cabinet has been planned for getting small-fry paraphernalia out from underfoot when it is not in use. Precious room space can be freed when folding furniture such as a jumper, stroller, walker, play pen and high chair are stowed away behind the closed doors. This do-it-yourself "folding nursery" is 6′ tall, opens from both sides. Plans may be obtained by writing to Hamilton Cosco, Inc., Marketing Services, Columbus, Ind.

For additional information about any of the products, please write to the manufacturer.

Whether your home is new or old—

RID-X Can Save You Hundreds of Dollars!

Whether your home is new or old, you *can* have a costly, messy back-up in your septic tank or cesspool. But amazing RID-X® acts to prevent this . . . works to keep your sewage system working smoothly.

Yes, RID-X works to keep septic tanks, cesspools *trouble-free!* Helps prevent messy back-ups and foul odors.

RID-X can save you HUNDREDS of dollars on digging, pumping, landscaping!

TESTED AND PROVED! Impartial scientific laboratory tests show that RID-X helps break down and liquefy waste materials so they can't clog your unit and overflow.

EASY TO USE—just pour in toilet bowl and flush. That's all. RID-X can't harm porcelain, metal pipes, fittings.

GET **RID-X** at your favorite store. It's guaranteed! Don't wait for trouble to start in your septic tank or cesspool!

FREE ILLUSTRATED BOOKLET — complete data on the operation of septic tanks and cesspools. Write Dept. RXG, 1450 Broadway, New York 18, N. Y.





ANOTHER FAMOUS PRODUCT OF THE d-CON COMPANY, INC.



Emergency treatment for a stricken tree

Trees also can go into a "state of shock" as a result of severe defoliation, drought, roots cut during construction and soil compaction. When conditions are critical and normal methods of feeding will not suffice, a more forceful and immediate assimilation of nutritive stimulants is essential. Bartlett Tree Experts, when faced with this situation employ a scientific "shock treatment" which stimulates circulation from the roots to the very crown. If the tree responds, the results are apparent within a few hours in a notably improved color of leaves. The effects of this emergency treatment are temporary, but it conditions the tree to function normally and when followed by scientific feeding usually results in complete recovery. The ability to diagnose difficult situations plus the knowledge and equipment to cope with them is the reason why more and more people turn to the Bartlett Way—The Scientific Way to protect their trees. Call your local Bartlett Tree Expert for an analysis of your trees today.

The Bartlett Way

BARTLETT TREE EXPERTS

Home Office, Research Laboratories and Experimental Grounds, Bartlett School of Tree Surgery, Stamford, Conn.
Local Offices from Maine to Florida, and West to Illinois and Alabama. See your Local Telephone Directory for Local Address.



UMBRELLA STANDS FULL OF FUN

Rain or shine, they make lively conversation pieces



Sedately Victorian, this antique brass stand from France is commodious without looking bulky. It measures 16½" across, stands 24" high, and has space for a whole party's worth of umbrellas. Black lead drip pan has removable liner. $60. From Bloomingdale's.



Household goddess (perhaps a personage from the Acropolis?) lends her classic countenance to dignify a white-glazed ceramic stand. The usefulness of the stand itself is manifold: during fair weather, this heavy vase—12¾" high, 8¾" wide—could become a splendid jardinière for hall or garden. $32.50. Leigh Hammond.



Symbol of hospitality, the pineapple—a favorite decorating motif in the eighteenth century—turns up in the form of a white ceramic urn. This pretty piece of Italian pottery—18" high, 6" wide at the top—might hold leafy boughs as well as your guests' umbrellas. $40. Also from Leigh Hammond.



Bags and baggage, all in the rich reds, golds and browns of fine leather, are really a *trompe l'œil* triumph of the ingenious Fornasetti, and are printed on a shallow-curved piece of tôle. Real umbrellas go in an oval rack at the back and rest in a sectioned drip pan. Tôle screen 29½" tall, 21" wide—hooks over frame of umbrella rack. $42.50. Bonwit Teller.

Continued on page 31



·wels created by Cartier

Once you have decided to move up to Cadillac, there remains the added delight of determining *which* Cadillac will be yours. You can choose from twelve body styles . . . a myriad of color combinations . . . an impressive selection of fabrics and leathers . . . and an incomparable range of accessories. Whatever your choice, your Cadillac will be a perfect complement to your person and your personality. See your dealer—and see if we aren't right.

Cadillac

CADILLAC MOTOR CAR DIVISION • GENERAL MOTORS CORPORATION



Opera dress by Simonetta, photographed in Milan at La Scala Opera House



Now it's easy to be your own decorator because Lady Pepperell makes it foolproof. Whatever your basic color scheme, these sheets and blankets are color-coordinated to blend, contrast or match perfectly. For instance, see how Northern Lights (with six fashion colors) softly highlights the walls to make this room coolly sophisticated.

Quick as a change of your co-ordinated sheets this room bec
sweetly feminine. Petite Rose is yours in pink, blue, yellow and o
Lush "Go-together" blankets in photographs are of rayon and Ac

How Lady Pepperell takes the doubt out



Sheer magic—orchid, with Iris pillow cases, complement pink walls...set this room glowing.

A slightly daring mixture—orchid Bridal Rose in rich contrast to yellow...a combination that comes off deftly because of perfect color co-ordination.

Look what a smart change can do! Multi-Strip
confection of bon bon colors turns it gaily info

Beautiful sheets and blankets ..... all colo

Crisply tailored—that's the feeling of this bright-as-a-button bedroom. Achieved by the simple trick of combining gay Solo Stripes with a solid pastel, and striped blanket.

Hard to believe it's the same room, isn't it? Now it's softly romantic...traditional as grandmo
sampler. Antique Rose comes as a border print or all-over pattern in yellow, pink, and





vn decorator the foolproof way with
l "Go-togethers." Pink Poppy cases
th pastels for an air of quiet serenity.

A quick switch to Shasta Daisy and voilà—the same room becomes frankly sentimental. All lightweight blankets shown on this page are made of rayon and Acrilan. So luscious and long-wearing...as well as a decorating delight.

Suddenly, a breath of spring as Bridal Rose sheets and a contrasting blanket make the dramatic transformation. Bridal Rose is yours in yellow, pink, orchid, and blue.

corating with "Go-togethers"



ue walls, introduce the contrast of green, and add the gaiety of these muted stripes. Result? A charming
that's modern as tomorrow. Pastels come in blue, green, rose, pink, orchid, yellow, turquoise, and beige.

Now look...an heirloom look of elegance is created by playing beige Damask Rose sheets and cases against varying shades of blue.

ordinated to mix and match!

sing yellow, orchid, and red together! Yet this exciting combina-
ht is simply delicious, isn't it? The reason—"Go-together" colors!

At left, a more monochromatic color scheme provides a change of pace. Now you've seen the effects you can get, aren't you anxious to get started? Come on—we've taken the doubt out of decorating!



The Bell System's Spring Phone Fair brings you a World of New Services!

Now at your Bell Telephone Business Office you can see a great new variety of telephone conveniences. For instance:





HOME INTERPHONE. Lets you talk by phone from room to room. And answer "hands free"—without picking up the receiver or interrupting what you're doing





HOME INTERPHONE. Lets you answer the door from any phone in the house. For more information, ask your telephone man, or call or visit our Business Office

PLUS THESE OTHER HELPFUL SERVICES

- *Extension Phones*—Save time and steps. Choice of colors and styles: the familiar wall and table models, and the new small Princess with light-up dial.
- *Second Lines*—Permit two people to phone at once. Each line can have its own number and share all your extensions.
- *Extra Listings*—Make it easy to find other members of your family in the telephone directory.
- *Volume Control Phones*—Help the hard of hearing. Just turn up the volume by turning a button, as on a radio.
- *Speakerphones*—Let you talk and listen without using your hands.
- *Answering Sets*—Take your telephone messages while you're out, and play them back when you return.

To find out more about any of these telephone aids to modern living, just call or visit your Bell Telephone Business Office, or ask your telephone man.



PRINCESS PHONE. It's little, it's lovely, it lights! The new Princess is small to save you space, and styled with modern grace. The dial glows in the dark so you can find it quickly and, when you lift the receiver, lights up brightly to make dialing easy. Choice of five colors.



BELL CHIME. Centrally located, it announces calls for all your phones with gracious, melodic chimes. You can set it also for a louder bell when you go outdoors, or the familiar ring. In soft gold or ivory finish.

BELL TELEPHONE SYSTEM

UMBRELLA STANDS *continued from page 26*



Sandal-shod leg of a Roman soldier is literally cast by Fornasetti in the sure-footed new role of an umbrella stand. The first of Fornasetti's work in three dimensions, the leg has a dull black finish on the outside, white glaze inside. It comes in two parts, screwed together. $95. Saks Fifth Avenue.



Slender chestnut tub, banded with wood strips and studded with brass buttons, comes from Italy but would take its place handsomely in an Early American setting—or almost any other one. Tub is oval-shaped, so takes up surprisingly little room. Inside is a short tin pan to catch drips. $21.50. From Piazza Montici.



A French antique in lush *fin de siècle* colors, this bamboo-shaped umbrella stand is made of ceramic with a yellow and black glaze, red glazed lining. For an extra touch of color—and tropical realism—there is a leafy green palm branch clinging to one side. Stand is 24″ tall, 9″ wide. $150. Ann Morris.

M. EHLMANN



Umbrellas-in-a-basket is a fine idea, when you consider a shapely reed basket from Italy can bring a touch of summer to a foyer all year long. And when summer *does* come, the twin-handled basket could serve as a carry-all for beach or picnic things. It is a commodious 19½″ tall and 11″ wide at the top. $17.50. Bloomingdale's.

Store addresses, page 169

dramatize your décor with

WALNUT

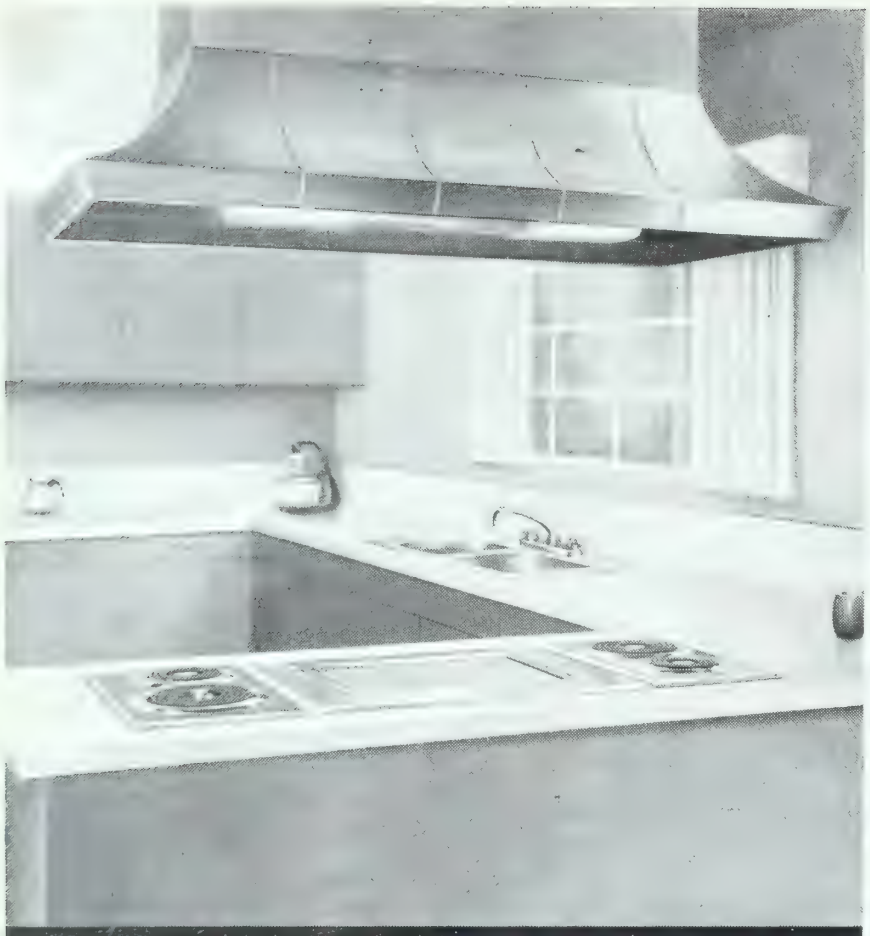
The touch of Walnut that sets you apart. Ageless elegance that enhances every piece . . . modern finishes . . . rich tones to blend with every period. *Real* walnut, a century to grow . . . an infinity to enjoy.



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NOW COMPLETE VENTILATION
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Mail the coupon today for brochure on this newest of fine Trade-Wind equipment.

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GREAT TIME-SAVER
Trade-Wind Canolectric Can Opener, flush mounted in convenient wall or cabinet, will save you time and effort.



MCKEVITT



Rich walnut veneer in flexible sheets is applied like wallpaper with an adhesive to transform an old plaster wall. Painting by Arthur Okamura, courtesy of Feingarten Galleries; Napoleonic campaign chairs, John Vesey, Inc.

A NEW WOOD PANELING YOU CAN INSTALL YOURSELF

Forecast by H&G in January, wafer-thin sheets of wood veneer adapt to the contours of any wall

If you are the kind of would-be handyman (or woman) who is intimidated by hammer, saw, and nails, a remarkable new wood veneer called Furnaflex is for you. Although this product has a real wood veneer surface, you can cut it, shape it and install it with a simple pocket knife, a paint brush and a roller. Furnaflex comes in five finishes (birch, mahogany, oak, walnut and cherry) which are bonded to an aluminum foil backing and coated with a clear vinyl surface that eliminates the need for waxing and is resistant to most staining or marring substances. Only 1/32 inch thick, sheets of Furnaflex can be bought in two sizes: 4 feet by 8 feet and 2 feet by 8 feet. You can cut them to turn corners, sheath awkward beams or to follow the contours of a curved wall or a pillar. Like the plastic laminates, Furnaflex also can be applied to unpainted bookshelves, tables and countertops. To demonstrate this new veneer, H&G covered an ordinary 8-foot-high wall with book-matched walnut, *above*. (For step-by-step directions see page 86.) A plain carpentry valance was built to conceal the old molding and form a light trough that dramatizes the finished wall. Baseboards were painted to blend with the walnut veneer. The texture and color of the wood not only improve the over-all appearance of the room but become a new background for furnishings. Valance lighting illuminates the painting, casts a shadow pattern and brings out the quality of the wood grain. Furnaflex is made by the Wilcox-Woolford Corporation and can be ordered through your local lumber dealers. For more information write to H&G's Reader Service.



overing a wall between windows, Furnaflex adds distinction to small dining room. Protective vinyl coating makes it suitable a surface for serving centers like the built-in console shelf.



Sounding a stairwell, wood veneer has a flexibility that cannot be uplicated by ordinary wood planking. Vertical brass stripping here edges butt gives a handsome finishing touch to the wall.



heathing a wall of built-ins, the material is economical, doesn't quire cabinetmaker's skill to install. Stock wood moldings, stained blend with wall, simulate traditional paneling treatment.

Continued on page 86

DISHWASHER OWNERS! SEE HOW

CASCADE ELIMINATES DROPS THAT DRY INTO SPOTS



WATER DROPS

See what happens when plain water is sprayed on a glass. This test (as done on TV) shows how drops form. These dry into ugly spots.

CASCADE

But see *with Cascade* no drops form! Just as in your dishwasher, water slides off in clear-rinsing "sheets." Dishes dry spotless, sparkling.

CASCADE GIVES YOU VISIBLY CLEANER DISHES, VISIBLY BRIGHTER SILVER—because it stops spotting (your toughest problem in automatic dishwashing) as no other leading detergent can. Only Cascade contains Chlorosheen . . . an exclusive formula that eliminates the drops that cause spots. No drops left to hold grease and food particles or dry into streaky spots. For best results from *your* dishwasher, give it the best—Cascade.

SAFEST FOR FINE CHINA PATTERNS, TOO! Only Cascade is rated safe for today's loveliest china patterns by the American Fine China Guild. Their *exclusive* recommendation was given Cascade after thoroughly testing every leading dishwasher detergent. No wonder Cascade is preferred by more dishwasher owners than any other brand!



PROCTER & GAMBLE'S CASCADE IS ENDORSED BY EVERY LEADING DISHWASHER MAKER



HOW TO GET THE LOW-DOWN ON NEW MATERIALS

The fourth in a special H&G series designed to give you a better understanding of what an architect can do for you

EDITOR'S NOTE: Our authorities this month are two architects who for many years have studied, tested and evaluated the latest materials in both experimental and conventional house construction. They are: Carl Koch, Cambridge, Mass., whose firm has designed such well-known houses as the factory-assembled Acorn house and the prefabricated Techbuilt house; and Leonard G. Haeger, H&G's own building consultant, who has contributed his expert knowledge to many housing research projects sponsored by both private and public agencies.

Will my architect know all about the latest developments in materials, equipment and building techniques?

No mere mortal can possibly keep track of, let alone be familiar with, *every* new material or piece of equipment in the housing field. The enormity of such a task is best reflected by the contents of a publication called *Sweet's* catalogue. *Sweet's* is the architect's encyclopaedia of building products; it consists of nearly 16,000 pages in ten volumes, and yet it by no means lists all the products that might be used in a house. However, as Carl Koch points out, "A major responsibility of the architect is to synthesize the literally thousands of alternative materials and items of equipment, parts and pieces which must be fitted together to make a house."

Should I gamble on a new product when there are old ones that work perfectly well?

A new product need never be a gamble. If you hear of a new plastic that interests you, for instance, bring it to the attention of your architect. Let him investigate its properties; that's his job. He will [illegible] to evaluate it not only for its own appearance and durability, but also for its compatibility with the other materials, both natural and man-made, he has specified for your house.

Both you and your architect can take comfort in the fact that most new products today are thoroughly tested before they are marketed on a nationwide scale. "When a product goes wrong, the cause usually can be traced to misuse," says Leonard Haeger. "Cold water paints, for instance, were developed for interior surfaces. When they are used outdoors the result is unsatisfactory. But this doesn't mean that cold water paint is a poor product." The same is true of asphalt tile. Although this product has been available for years, it still is being misused in many kitchens. Asphalt tile is a good inexpensive flooring for such areas as hallways, playrooms and children's bedrooms. But it does not stand up under the spattering of oils and grease in the kitchen.

What advantages should I look for in a new product?

To win public acceptance, anything new must be superior to established materials in at least one of the following respects: durability, appearance, economy, compactness.

Durability: Often the chief distinction of a new material is its hard-wearing characteristic. Examples: aluminum clapboard siding (compared with wood), the range of plastic laminates (compared with linoleum), copper pipe (compared with galvanized metal), vinyl tile (compared with asphalt). As maintenance and replacement costs continue to rise, durability becomes the primary criterion of a product's worth in many households.

Continued on next page

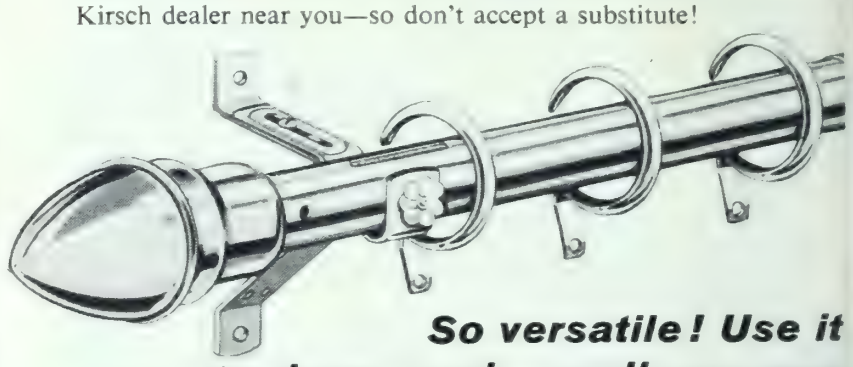
HELP YOURSELF TO

New Window Beauty WITH Kirsch



The easy way—the fun way—
to give any room a lift is with fresh new window treatments. Help yourself to the *wealth* of inspiring, adaptable window decorating ideas provided by Kirsch . . . and then bring them to life with the latest and best in drapery hardware—beautiful, dependable Kirsch.

Smart new window effects deserve the handsome appearance, smooth handling and long life *you* can ensure by using genuine Kirsch; it's the complete line offered in several price ranges by stores that have your needs in mind. There's a Kirsch dealer near you—so don't accept a substitute!



So versatile! Use it to draw a pair, or all-one-way



It's simple to install your new Kirsch decorative Dura-Brass finish traverse rods so each one pulls one panel of drapery all the way across the rod . . . as so often desired for corner or bay window treatment.

Complete step-by-step installation instructions are packed with this excitingly-different, beautiful rod; you'll find it easy to put it up just the way *you* want it.

YOU AND YOUR ARCHITECT *continued*

Appearance: As more and more families (and their architects) express a strong desire for improved design, manufacturers have responded with better-looking products. Examples: clean-lined, built-in kitchen appliances; masonry building blocks in a variety of designs; built-in lighting fixtures; exotic wood veneers laminated on a plywood base; flooring materials—both wood and man-made—in fresh patterns, textures and colors.

Economy: By judiciously choosing modern materials, your architect often can fulfill the most universal of all desires: more house for less money. Hundreds of products are created solely because they have the capacity to save you money in two important ways; they cost less to buy, and they require less on-the-site time and effort to install. Examples of such products are literally beyond count, but some of the most significant ones are: plywoods for both structural and finishing purposes, gypsum wallboard, particle and hardboard, pre-hung door and window units, pre-assembled mechanical equipment (heating, air conditioning, plumbing and wiring).

Compactness: Bulkiness is the enemy of space, and so the trend in equipment is toward more and more compactness. Today's heating-air conditioning plants occupy less than half the space of their pre-war counterparts. Freezers and refrigerators give you more actual storage space because the mechanical units take up much less room. Kitchen and bathroom built-ins conserve space and encourage greater efficiency. Sliding glass doors give you more freedom in furniture placement than hinged doors do.

How can I tell whether or not a new product is worth the price?

As a rule, any product should be judged according to the contribution it will make to your house. If, for instance, a new product contributes no more than an established one, then it should at least be less expensive. Example: plywood instead of plank sheathing. But price alone should not be the measure of value since many materials today are designed to satisfy multiple requirements. One such product is acoustical ceiling tile, which not only substitutes for plaster but also has sound-absorption and insulation qualities. Another is exterior acrylic paint, which when properly applied is now guaranteed to last up to twenty years, thus reducing maintenance appreciably. Other long-term bargains include weatherproof exterior plywoods, thicker insulation with foil liners that serve as an effective moisture barrier, heating ducts of fiber glass that both insulate effectively and eliminate the noise of rushing air commonly associated with conventional metal ductwork. You may have wondered also about the advantages of certain other new products. For instance:

Are double-glazed windows an economy?

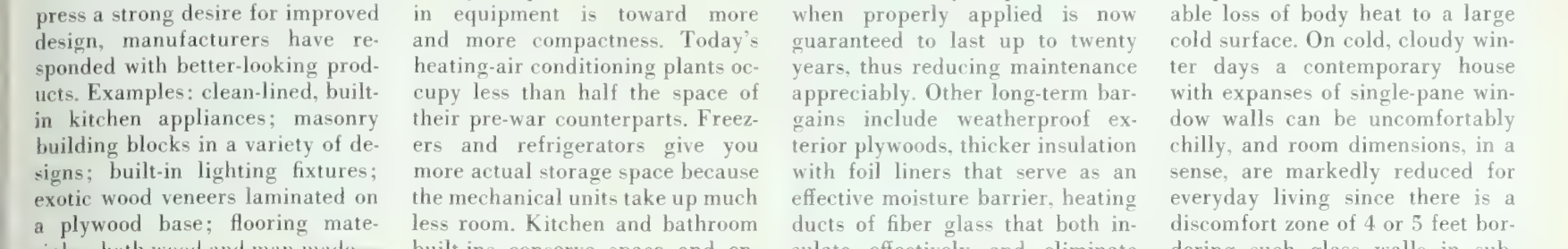
Windows consisting of two panes of glass with an insulating cushion of air between them cost something over twice as much as single-pane windows. In areas of sub-zero winter temperatures double-pane windows easily pay for themselves in fuel savings over a number of years. But most architects are inclined to approach the window question from the standpoint of comfort rather than economy. They seem less concerned with the amount of warm air that escapes than with the uncomfortable loss of body heat to a large cold surface. On cold, cloudy winter days a contemporary house with expanses of single-pane window walls can be uncomfortably chilly, and room dimensions, in a sense, are markedly reduced for everyday living since there is a discomfort zone of 4 or 5 feet bordering such glass walls in subfreezing weather.

Which is more desirable—built-in or portable equipment?

Built-in appliances, though somewhat more expensive, usually contribute to a more satisfying result in an architect-designed house. Working in close cooperation with you, your architect can plan your kitchen or laundry room with built-in equipment that not only provides maximum convenience but also the esthetic character you wish. As a practical matter it is well to know that in most areas of the country today built-in appliances are considered, for mortgage purposes, an integral part of the house; portable appliances are not.

Continued on page 85

NEW! this excitingly different MULTI-PURPOSE traverse rod in Dura-Brass finish

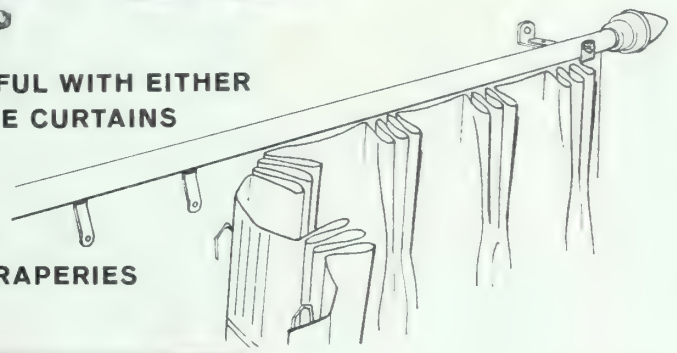


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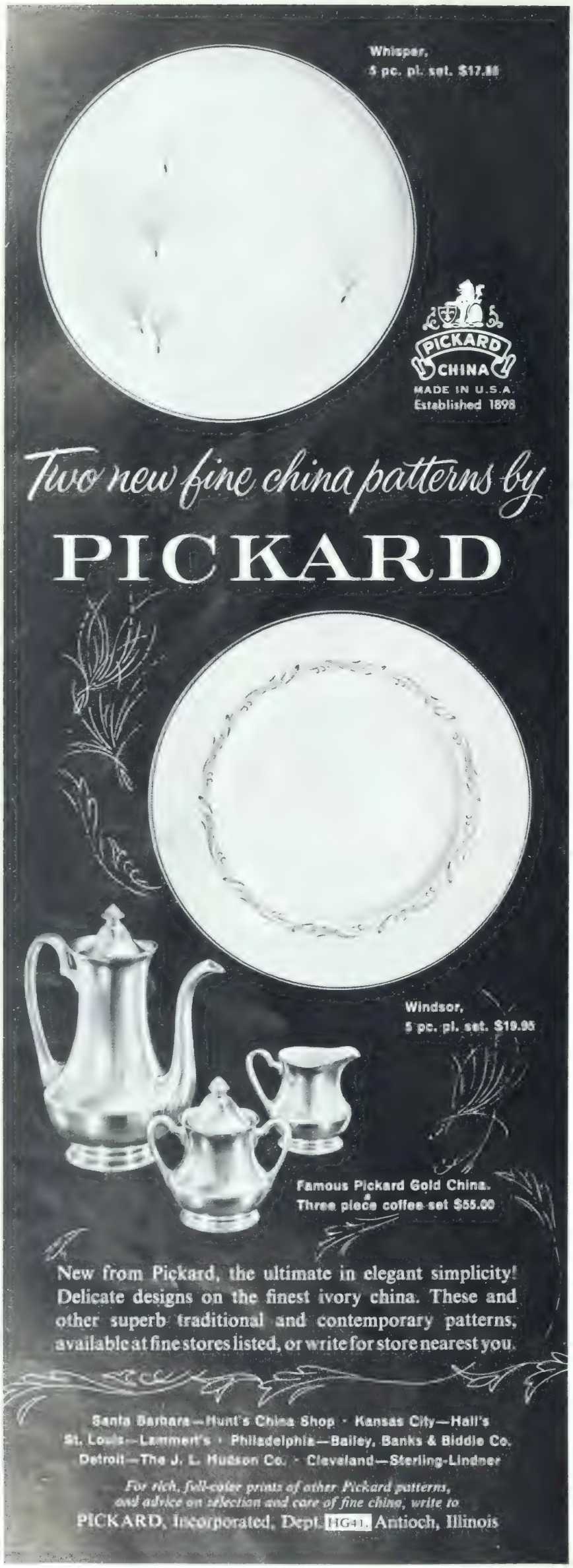
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Solid brick house of designer Jens Quistgaard on a small Danish coastal island has massive wood shutters that fit snugly in arched door and window openings. The broad steps are demounted and stored indoors during the winter months.

Going places, finding things in

DENMARK and FINLAND

BY WILLIAM HOUSEMAN

EDITOR'S NOTE: A trace of Scandinavian ancestry and a predilection for Nordic design were incentive enough for H&G's executive editor William Houseman and his wife to pay a visit to Denmark and Finland last summer on a European holiday. Having found the Finns and Danes equally appealing but in dramatically different ways, Mr. Houseman gladly gives equal time to both.

If you should happen to make Scandinavia the jumping off point for a European vacation, as we did, you will run the pleasant risk of not jumping off at all. First in Denmark and then in Finland, we wanted to stay put—not necessarily forever but certainly for more than the two weeks we had allotted ourselves.

The Danes, individually and collectively, conspire in the most inventive ways to win your affection (they are genuinely cordial), to earn your admiration (they are industrious as beavers), and to unburden you of your dollars (they lure you with irresistible wares).

We arrived in Copenhagen on a fine Sunday evening in May. By a coincidence we hadn't reckoned with, the following day was Common Prayer Day. Danes whom we questioned did not disclose how literally this holiday was observed, but they promised us the shops and offices would be closed tight. Our temptation to convert shopping dollars to kroner (the rate: 7 kroner to one dollar) thus removed, we walked the following morning to the Danish Travel Association offices with two purposes in mind. We wished help in mapping a foot tour of Copenhagen's museums and architectural landmarks, and we were interested in learning something of the now-famous, much-copied "Meet the Danes" program.

A charming matronly lady named Mrs. Drastrup was fully prepared for us. She said "Meet the Danes" was in its fifteenth year and that a minimum of 500 Danish families were permanently registered with the Travel Association as willing hosts to foreign visitors. What kind of family would we like to visit? We thought an architect's, whereupon Mrs. Drastrup went to her files and chose Mr. and Mrs. Nils Poulsen, who presumably might invite us, sight unseen, to their house. While Mrs. Drastrup was making a date with the Poulsens for several



nights hence, a phone call came in—inexplicably, it seemed—for us. It was from a young Danish businessman, a Mr. Henning Glahn, with whom we shared mutual friends in New York.

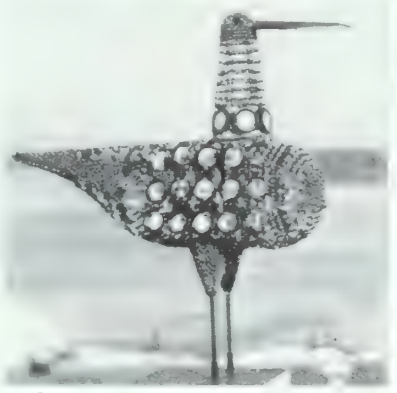
In minutes Mr. Glahn was shaking our hands, pressing on us the keys to his little French sedan and pointing the way to the Danish countryside. We went, mindful of the U. S. State Department's wish for Americans abroad to exchange courtesy for courtesy.

Swarms of cyclists

Common Prayer Day, as all Danes obviously know, is a perfect day for an outing. As we drove north along the sound that separates Denmark by a few miles from Sweden, the road was clotted with cyclists: husbands and wives, each perhaps with child in a rumble seat; speed demons on motor scooters; whole troops of Boy Scouts, each with a small bough from Denmark's national tree, the beech, fastened to the carrier over the rear wheel.

By lunch time we reached our primary target, an art museum which opened in 1958 and is surely one of the most beautifully conceived and situated in the world. Its name, improbable to Danes but memorable to Americans, is Louisiana—so called in honor of the nobleman who originally owned the estate and who had three wives, all named Louise.

On the road to Hamlet's Elsinore Castle, Louisiana is a brilliant architectural complex consisting of the old mansion and a series of new galleries at varied levels—some two stories high, some with glass walls overlooking sculpture gardens or still pools crossed by stepping stones. Each gallery evokes an element of surprise or delight much in the Japanese manner, and the last area—a combination cafeteria, library and dining terrace that stretches toward the sea—creates the greatest surprise of all. After viewing the Danish paintings and sculpture, you can gratify your appetite with hearty open-faced Danish sandwiches, cold Danish beer and, if space permits, pastries. You cannot eat a dollar's worth. You can, however, savor the sea vista and wish there were museums like Louisiana near home.



Body of whimsical seagull by Finnish sculptor Michael Schilkin is encrusted with an assortment of clock faces.

Wherever we ate in Copenhagen, incidentally, we started our meal with *smørrebrød*, which consists of a very thin slice of white or rye bread, a thick layer of butter and a topping of wonderfully composed ingredients. The variety is infinite: herring, baby shrimp, smoked salmon, tongue, roast beef—each in combination with excellent Danish cheeses or perhaps shredded red cabbage,

Continued on next page



On a busy thoroughfare in Turku, Finland, a threesome of sculptured elfin figures gazes placidly on pedestrian traffic from their shaded seat on a wall. Modern sculpture and flower beds enhance street corners and public squares in most Finnish cities.



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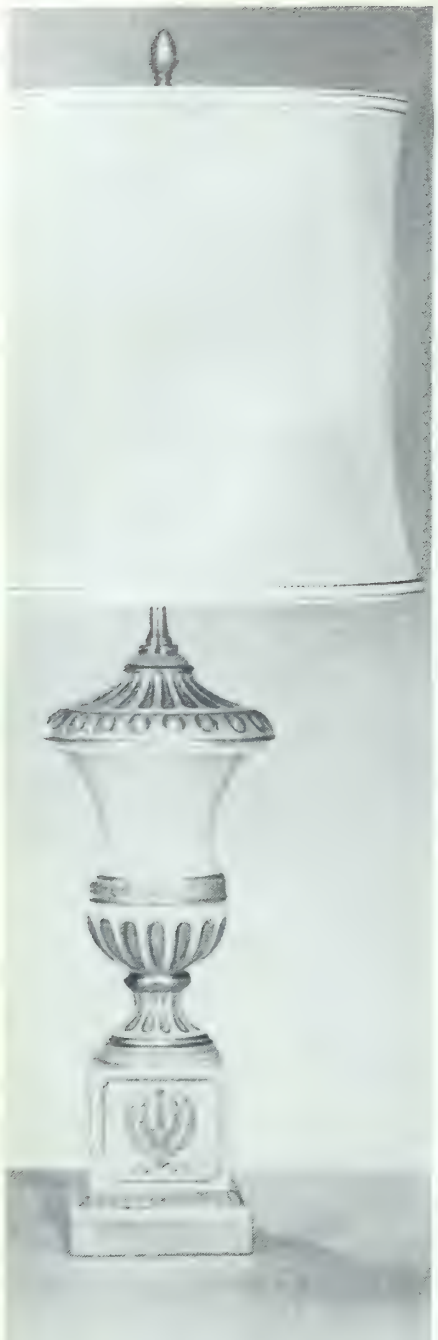
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Glass-encased winter garden in a contemporary Danish house by architect Arne Jacobsen frames outdoor stairway, slate terrace and sea beyond.

DENMARK AND FINLAND

continued from preceding page

anchovies or caviar. Danes call these tasty appetizers sandwiches, possibly not realizing that they bear no relationship whatever to our ham-on-rye.

Stop, look and shop

The urge to browse, to choose and to buy in Copenhagen shops is known to be uncontrollable. So we started with our eyes open at Den Permanente, which, like many another Danish idea, has been copied by a number of other countries. Den Permanente demonstrates the Danes' remarkable talent for parlaying two seemingly incompatible commodities—esthetics and commerce. This institution is both an exhibition center where you can admire the products of Denmark's finest artists and craftsmen, and a retail outlet where you can buy anything that strikes your fancy directly from the displays.

Den Permanente's exhibition is arranged in eight departments—furniture, ceramics, lamps, silverware, textiles, woodware, paintings and sculpture, and souvenirs. Objects from all departments are incorporated, of course, in imaginative room and table settings. After thoroughly canvassing the various departments, we found somewhat to our surprise that our major purchase was a pair of small paintings by a young woman artist.

A short brisk walk from almost any of the popular hotels brings you to the fine shops on Østergade, in a compact section known as Strøget. The variety seems limitless, and the price is right. The silver you have long coveted at home immediately seems (indeed, *is*) more attainable at Georg Jensen's in Copenhagen. So does Royal Copenhagen or Bing and Grøndahl porcelain, Danish mink, furniture designed by Hans Wegner or Finn Juhl.

For the smallest-scale shopping—the everlasting search for souvenirs—Copenhagen can feel inordinately proud of itself. Several years ago the artists, businessmen and travel people formed a souvenir committee, of all things, and undertook a clean-up campaign of local souvenir offerings. The committee has made its impact felt, apparently through appeals to the vendors' instincts for beauty *and* profit. Not long ago, just to keep the populace on their toes, one of the large local dailies offered a prize to the citizen who could bring in the *worst* souvenir. You can still find some pretty awful ones if you go looking, but the general souvenir taste level is extraordinarily high. In the souvenir shop at Tivoli Gardens, Copenhagen's beloved amusement center, we found a wide range of lovely mobiles, jointed wooden animals, charming silver pins, bracelets and the like—all at exceptional bargain prices for American visitors.

But then everything about Tivoli is contagious. Whenever we found ourselves with as little as a free half hour, we made for Tivoli. We paid our one kroner (14 cents) apiece and joined the local citizenry with free time, too—the children and the grandmothers, the innocent and the sophisticated.

What exactly is Tivoli? Danes and foreign devotees alike are frustrated by this question. In the heart of downtown Copenhagen, Tivoli is a fantastic centerpiece of flowers—flowers in borders, in beds, sprouting from walls, hanging in baskets, twining up posts and yet never obscene in their profusion. Tivoli is an amusement park, with a miniature train, children's rides, a playground with contemporary sculpture for a sliding board and jungle gym. Tivoli

Continued on page 43

ROSEBUD bedspread at these and other fine stores:

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Bakersfield, Cal.	Brock's
Baton Rouge, La.	D. H. Holmes Co. Ltd.
Beaumont, Tex.	The White House
Binghamton, N. Y.	Fowler, Dick & Walker
Birmingham, Ala.	Loveman's
Boston, Mass.	Wm. Filene's Sons Co.
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Buffalo, N. Y.	Adam, Meldrum & Anderson
Caldwell, Idaho	Idaho Dept. Store
Canton, Ohio	Polsky's
Charlotte, N. C.	J. B. Ivey & Co.
Chicago, Ill.	The Fair
Chicago, Ill.	Wieboldt's
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At Louisiana, Denmark's most popular art museum, visitors lunch on terrace by the sea. Museum sponsors chamber music, jazz, ballet recitals.

DENMARK AND FINLAND

continued from page 38

is a cultural font, with a pantomime theatre, open-air bandstands and a great symphony hall. Tivoli is a horn of plenty; its restaurants include several of the finest in Copenhagen plus others that serve good beer and sandwiches to formidable matrons who nibble, sip, survey the passing strollers and puff little black cigars. Tivoli is much more, but visitors must go there themselves, often, and find their own sources of enchantment.

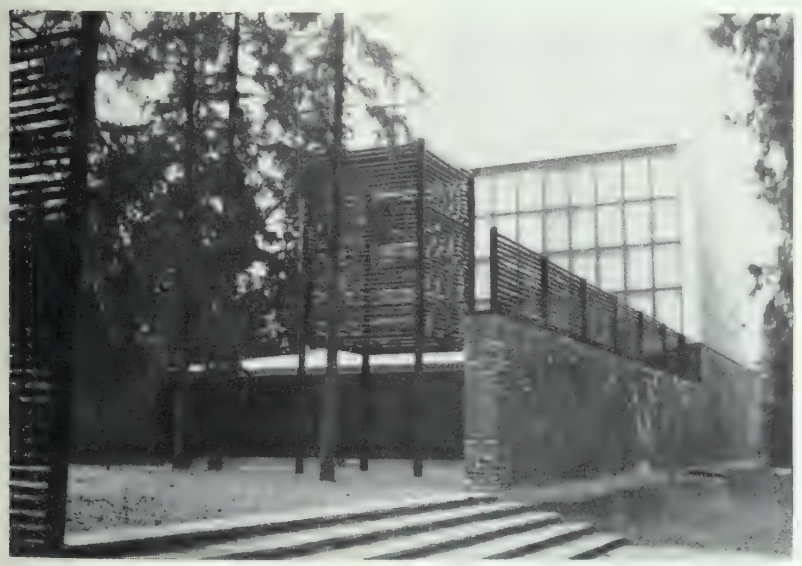
On the appointed night we taxied to the home of architect Poulsen to meet *our* Danes. We exchanged earnest greetings and presented our bouquet of flowers. Mrs. Poulsen, like all Scandinavians we have met, immediately suspended all fraternizing until she had got out a vase, arranged the flowers and graciously displayed them in a privileged place.

It couldn't have been a more pleasant evening. Little architecture was discussed in that good solid house which Mr. Poulsen had designed and built. But books by American and British authors, plays, children, modest travels (both the Poulsens' and ours!--these were all agreeable subjects over coffee and two kinds of cake. As everywhere in Scandinavia, our conversation necessarily was in English; the Poulsens spoke a quite workable brand but apologized for it. We left after meeting the two daughters, and Mr. Poulsen walked us the several blocks to the transit station. On the way to the hotel we agreed that we would welcome a reciprocal visit from Mr. and Mrs. Poulsen at home.

The countryside beckons

Like most Americans abroad we faced a decision halfway through our stay in Copenhagen: Do you remain in the capital city sampling more fine restaurants, more museums, more landmarks? Or do you tour the country? Our decision was simplified, if not taken out of our hands, by kindly Mr. Glahn, of the small French sedan. We chose to see something of Denmark with Mr. Glahn and his charming brown-haired wife. The itinerary called for a course ever westward: across Zealand,

Continued on page 86



Chapel for university students near Helsinki scarcely ruffles its forest setting. Tower of stained poles is focal center of brick-walled court.

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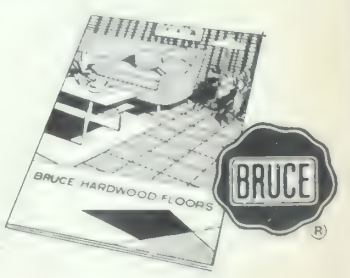
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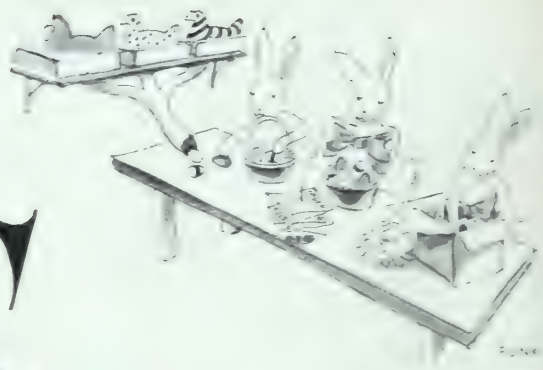
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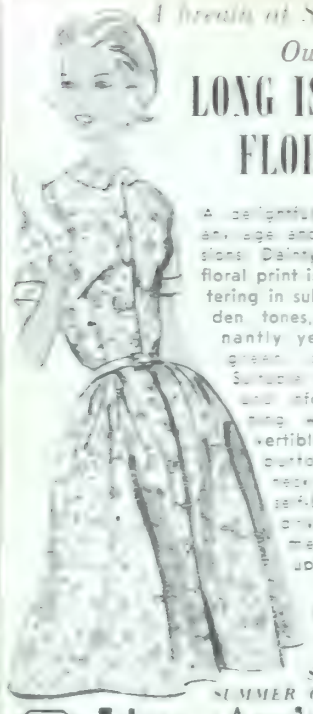


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A Beautiful Conversation Piece! Key Rack is made of solid brass in shape of old-fashioned master key. Complete with brass chain this unusual rack holds two sets of keys.

A Decorator's Item in Perfect Taste For Any Home

2.50 PPD.

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City

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OCTO PROJECTOR STAND



Portable, adjustable 4" to 40", rugged. Holds 150 lbs. Top 16" x 19", Shelf 12" x 24" Standard—model $10.95; Deluxe—painted gray, metal shelves—$15.95 (Add $1.00 for shipping) guaranteed. Thick vinyl Carrying Case—$4.95

OCTO PRODUCTS, INC. DEPT. H

48 MILES AVE. FAIRPORT, N. Y.



De luxe service

Gift for the bride and groom, or for an upcoming anniversary, these handsome salad servers are made of polished black buffalo horn and cast bronze. Made by craftsmen in Thailand. Each is 9" long, and will serve, too, on a cold meat platter. $5.88 ppd. Pulley's, HG4, 2203 E. Vernon, Los Angeles, Calif.

Something new

Don't discard an old fur coat that has become style "dated." Have it made into a smart small fur to wear with suits and dresses. Send 25c for 3D viewer, color slides and booklet put out by ABCO Furs. Select a style and send them your old fur coat. Cost is modest. Write to ABCO Furs, HG4, 312 Seventh Avenue, New York, N. Y.



Barefoot girl

For glamorous lolling in the sun, or setting a heady pace along a resort thoroughfare, wear these Italian sandals. Soles are natural color leather fitted with cork covered, half inch wedge heels. Thongs and straps on uppers come in butter soft red or bone leather. 5 to 9. $3.95 ppd. Elizabeth McCaffrey, HG4, Northport, N. Y.



Beeswax and lavender

To add luster to fine furniture and a delicate fragrance to a room, try furniture wax imported from England. Because it is made of the finest natural ingredients, a little goes a long way. Recommended by antique furniture dealers, it feeds natural or painted wood furniture, and leather finishes. $2 ppd. Edith Chapman, HG4, Blauvelt, N. Y.

Order merchandise by writing directly to shops. Enclose check or money order. Any unused item (not personalized) may be returned by insured mail for refund.

AROUND

with Ann McLaughlin

The blue and the gray
For students interested in American history here are beautifully detailed china figurines of officers and enlisted men in both armies of the Civil War. Hand painted in authentic colors, each figure is 6" high. $7.95 postpaid the set of four. Order from Greenland Studios, Department HG4, 3735 NW 67th Street, Miami 47, Fla.



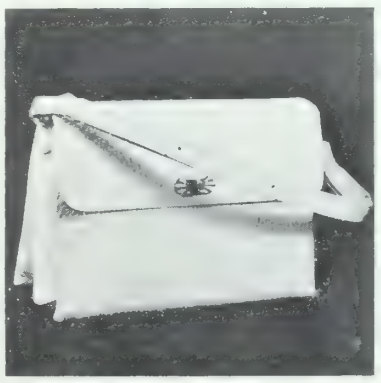
As good as gold
Decorative and practical to use as a table centerpiece, artificial fruit is made of composition finished in gold. Two clusters of grapes and six pieces of assorted fruit (pears, apples, peaches or oranges) are each embellished with velvet leaves, wipe clean with a damp cloth. $6.98 the set. Ppd. Hobi, HG4, Flushing 52, N. Y.



Gossip chair
Perfect for use at the telephone table: the pull-up chair made with a hardwood frame, a semi-circular half back. Seat is upholstered in foam rubber. Covering is spot-proof velvet available in a choice of twenty-two decorator colors. 25" high by 22" wide by 18" deep. $29.50 exp. coll. Hunt Galleries, HG4, Box 492, Hickory, N. C.



Always in fashion
Skillfully designed large leather bag is lined throughout with leather. Fitted with three roomy compartments and two pockets (one zippered), it is the bag to carry when traveling. 11" by 8" by 4½", with adjustable strap. Black, white, blue, brick. $19.50 ppd. Americana Shop, HG4, 217 East Todd, Reed City, Mich.



A TRULY RARE TREASURE FOR A LIMITED FEW

SCARABS OF ANCIENT EGYPT

FROM THE 18TH DYNASTY (1546-1319 B.C.)



MUSEUM-AUTHENTICATED BEETLE-SHAPED AMULETS OF THE PHARAOHS

These marvelous Scarabs were fashioned from stone or faience as far back as 2000 B.C. One side bears the form of a beetle, the other the name (hieroglyphic sign) of a Pharaoh or a happening of the time. Varying in size from ½" to 1", each comes with certificate of authenticity. Only 375 available. Single Scarab (for you to frame or make into jewelry), $10; pendant necklace on 14K gold chain, $20; cuff links in 14K gold, $25; 14K gold ring with mounted Scarab, $30 ppd.



MADISON HOUSE, INC., Dept. HG-4, 122 East 42nd St., N.Y. 17

Authentic Welsbach Street Lamps

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Decorative ornaments for yard, swimming pool, shopping centers, etc. Once widely used from New York to San Francisco for street lighting. Specify gas or elec. burner. Shipped motor freight *prepaid*.

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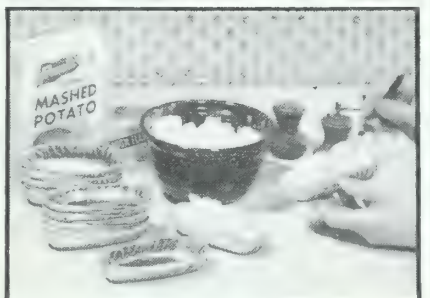


SMALL-FRY SKILLETS are savvy servers for Dad's breakfast sunny-siders, just right for keeping the kids' hot lunch hot. Baked white enamel on metal with bright fruit design, straw-wrapped handles, they're great for melted butter, relishes, warming leftovers, as decorative pin-ups. 4½" diameter. Order by No. 2134.

Only **$1.00** each; 4 for **$3.75** postpaid

Send for **FREE** gift catalog of unusual items.

DOWNS & CO., Dept. 1404C
1014 Davis St., Evanston, Ill.



Instant Potato Shells

Disposable gold aluminum foil shells let you bake instant potatoes in minutes with no fuss—and the flavor possibilities are unlimited! Prepare instant potato, add cheese, grated onion or green pepper. Mound them in potato-shaped shells and bake for 10 minutes. Unmold them or serve in the shells. Shells are 4x2¼x1". Pack of 20. Order No. **7856-6**, Potato Shells, **1** pack, **$1.00** ppd.

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57 Bond St., Oshkosh, Wisconsin

FUN at the Beach, Pool, Lake!



NEW! FLOATING BASKETBALL GAME

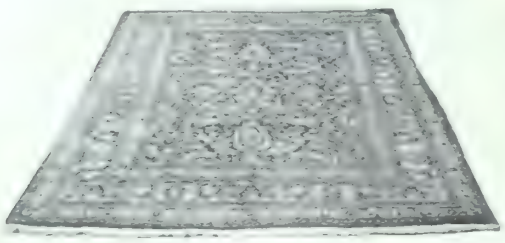
The whole family will love to join in this NEW water fun game! This soft 18" Ethafoam ring floats a tubular aluminum frame with a nylon net—unsinkable, tough and unbreakable! Comes with a re-inflatable 9½" diam. basketball which can be used in the backyard, too! An exciting gift for your favorite family!

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Write for illustrated catalog of many other water games.

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Also sets of 6 (5½") size or 4 (8½") size, $1.75. Specify when ordering.



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12 striking gold, black and white labels for making your own distinctive bar set! 8 large (Scotch, Vodka, Sherry, Rum, Gin, Rye, Bourbon, Vermouth 4 small sugar, cherries, onions, olives) for $1.65 ppd.

SEND 10c for [illegible] catalog, sample decal. Decals ppd. in U.S. and Can.; no COD'S. Ohio residents add 3%.

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Box 546, Cincinnati 43, Ohio



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Fine fabrics direct from fabulous Hong Kong [illegible] oriental scenic and [illegible] designs. Backgrounds of red, green, black, gold, turquoise—for dresses, blouses, [illegible] and [illegible] draperies and upholstery. Width 28". **$3.95** per yard, ppd.

[illegible] $1.00, deductible from order. Brocade Tie [illegible]: **$3.50** ea. ppd.

CHINESE SHOP
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Mizpah Coin

Mizpah, symbol of enduring love and everpresent thoughtfulness. Halves are match-mated to fit only each other. Face of split coin quotes the Holy Bible, Book of Genesis, Chapter 31, Verse 49. Ideal bond uniting two people.

STERLING SILVER OR 12 Kt. GOLD-FILLED
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Inscriptions on reverse side, if desired, at 10¢ per letter.
Chain with [illegible] Key Chains add $2 to above prices. In 14 Kt. add $20.
Distinctively Gift Boxed, 1 Week Delivery
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For Men, Women and Children

Here and there—and everywhere! A true Indian moccasin—hand sewed, chrome tanned leather for indoor and outdoor wear. Attractive; cream colored, with hand burned design. Sizes: Children's, 8 to 2½; Ladies', 4 to 10; Men's, 6½ to 13; whole and half sizes, medium width. Prices: Children's, $3.35; Ladies', $6.65; Men's $7.25 postpaid. Send for Free Catalog showing unusual items for both men and women.

L. L. Bean, Inc. 265 Main Street Freeport, Maine
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SHOPPING AROUND



Another you

Bonanza for the home sewer: a dress form made of alpha cellulose which adjusts to almost any size. When not in use the 15 sections are easily taken apart for storage. Regular size (8 to 20) is for 30" to 40" bust. Large (20½ to 50) is for 41" to 52" bust. $4.95. Ppd. Harrison Products, HG4, 8 Kingsland. Harrison. N. J.



Hostess aid

Make things comfortable for your guests, when serving informal refreshments, with this handy nest of tables made of knotty pine. Finished in a mellow tone of brown, the three sturdy little stands telescope neatly together. Largest is 24" by 11" by 23". $55. Express collect. Lennox Shop, Dept. HG4, Hewlett, N. Y.



Vested interests

For man and boy, the vest is back in fashion. Beau Brummel would give a nod of approval to this Schiffli embroidered vest with shawl collar, ocean pearl buttons and discreet pockets. Black, martini olive, antique gold or red. Suit size: 38 to 46, regular or long. $17.95 ppd. Lew Magram, HG4, 830 Seventh Ave., New York, N.Y.



Glamour tree

To spark up the bathroom and add comfort to grooming chores, the tip-proof towel tree is topped by an adjustable mirror. Made of metal finished in brass, it has five arms to hold towels. Mirror tilts in four directions. 68" by 22". Mirror is 8½" in diameter. $19.95 exp. coll. Colorific House, HG4, Box 825, Evansville, Ind.



Water from Lourdes

Gift for Easter, a rosary made of diamond cut crystal beads linked together with rhodium-plated brass links. Three beads between the crucifix and medallion are plastic balls containing water from Lourdes. In clear crystal, sapphire or black crystal. $2.98 ppd. Inspiration Guild, HG4, 125 E. 46th Street, New York, N. Y.



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easybaby car belt

- Here is the answer to safe driving with young children on long drives or short trips about town.
- Child can stand, sit, or lie down in comfort and safety.
- It need never be removed—is not in the way when not in use, replaces cumbersome car seats.
- Made of strong blue webbing, this adjustable belt fastens around the child's waist with a dog leash catch and travels up and down a second strap that buckles over the seat back. A perfect baby present.

Satisfaction guaranteed. Check or M.O. Postpaid in U. S. $2.50
Harvest House, Inc., 1200 Niagara R620, Buffalo 13, N. Y.



Turn Bare Shady Spots Into Bowers of Beauty *with Stern's*

Hills of Snow

Hydrangea arborescens grandiflora

- **Thrives in the shade!**
- **Guaranteed bloom the first year!**
- **Blooms all summer long!**

Now even those bare shady spots on the North side of your home can be turned into bowers of blooming beauty! Stern's magnificent Hills of Snow thrives even in shade, where other flowering shrubs won't grow. Blooms summer-long, from July to October, for a lifetime! Guaranteed to bloom the very first year.

A living snowbank of bloom, all Summer!

In full bloom it's a rolling mass of creamy white flowers—a living snowbank of bloom! Big clusters of flowers, up to 6" across, bloom so abundantly they cover the lush green foliage almost completely. Bloom continually, month after month! Flowers are exceptionally long-lasting. Shrub is graceful, compact, grows only 4-5 ft. tall.

Hardy, easy to grow, thrives even in poor soil

A dream of a shrub for people who want blooming beauty without fuss or bother! Grows anywhere—East, West, North or South—even in poor soil. Plant as a border for other shrubs, as a showy specimen in your lawn, as a glorious flowering hedge! Wherever you plant, Stern's amazing Hills of Snow is guaranteed to bloom—brightening up even the darkest corners.

Bloom this first summer or money back!

Order now. Stern's guarantees you'll have lovely bloom starting this very July and continuing right up to October! You must be delighted with results or get free replacement or money back.

VERY LIMITED SUPPLY. First come first served! Send NOW!

Strong, Vigorous Shrubs 2-3 ft. tall.
Easy planting directions enclosed with order.

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FOUNTAIN TREE ROSES

GUARANTEED TO BLOOM *This Very Spring!*

Stern's exclusive new FOUNTAIN TREE ROSE is so rare that unless you've visited Europe's finest exhibition gardens you've probably never seen one before! So spectacularly lovely, they'll make your place the envy of your whole neighborhood!

GRACEFUL ROSE CASCADES SPRING TO LATE FALL! Our unique FOUNTAIN TREE ROSE is the result of DOUBLE-BUDDING our amazing new SUB-ZERO PILLAR ROSES on sturdy three-foot stems. At first the Fountain Tree Rose develops like our regular Tree Rose, with lush foliage, big colorful blooms. As growth continues, the canes bend like a willow's till they reach the ground! Flower-filled sprays form a living fountain of roses!

GUARANTEED BLOOM IN 60 TO 90 DAYS! They start blooming early—bloom abundantly all season—even thru summer drought! Bloom continuously to late fall. Increase in size and beauty year after year.

HARDY, VIGOROUS, EASY TO GROW—VIRTUALLY FREE FROM DISEASE! Need almost no spraying or dusting. Even highly resistant to blackspot, age-old enemy of roses!

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Stern's Nurseries *Dept. D, Geneva, N. Y.*



Special! HALF-PRICE SALE!

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WHITE DOGWOOD

TREES...Reg. $2 ea.

SPECIAL ONLY $1 Ea. UNTIL MAY 1ST

Now, a chance for a major addition to your landscaping plan, at low, low cost! Send at once and Stern's magnificent White Dogwood Trees are yours for ONE-HALF REGULAR PRICE!

EARLY SPRING BLOOM, BRILLIANT FALL COLOR, BEAUTY ALL YEAR! Blossoms in May, before other trees have put out their leaves. Flowers all bloom at once, covering the tree with an exquisite pattern! All summer, the graceful tree wears lush green foliage. In fall, leaves turn brilliant, scarlet berries appear. Come winter, while other plants sleep the white Dogwood puts out flower buds...holds up a bud at the tip of each twig as though toasting Jack Frost with hundreds of tiny silver goblets!

MAGNIFICENT LANDSCAPE ACCENTS ARE HARDY—EASY TO GROW IN SUN OR SHADE! Husky 3 yr. old seedlings, 2-3 ft. tall when you get them. Need no special care to grow bigger and lovelier each year! Reach 10-15 ft. at maturity. Plant singly or in groups on lawn, or in rows along walks, paths, property line, driveway.

GUARANTEED! You must be delighted with your bargain or you'll receive free replacement or money back.

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LIMITED QUANTITY—HALF-PRICE
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Quantity	Reg. Price	Sale Price
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Easy planting directions sent with each order.

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PLANT	QUANTITY	PRICE
HILLS OF SNOW HYDRANGEA (Cat. No. 3250A)		
WHITE DOGWOOD TREE (Cat. No. 5140E)		
FOUNTAIN TREE ROSE*		

*Please indicate color choice here:
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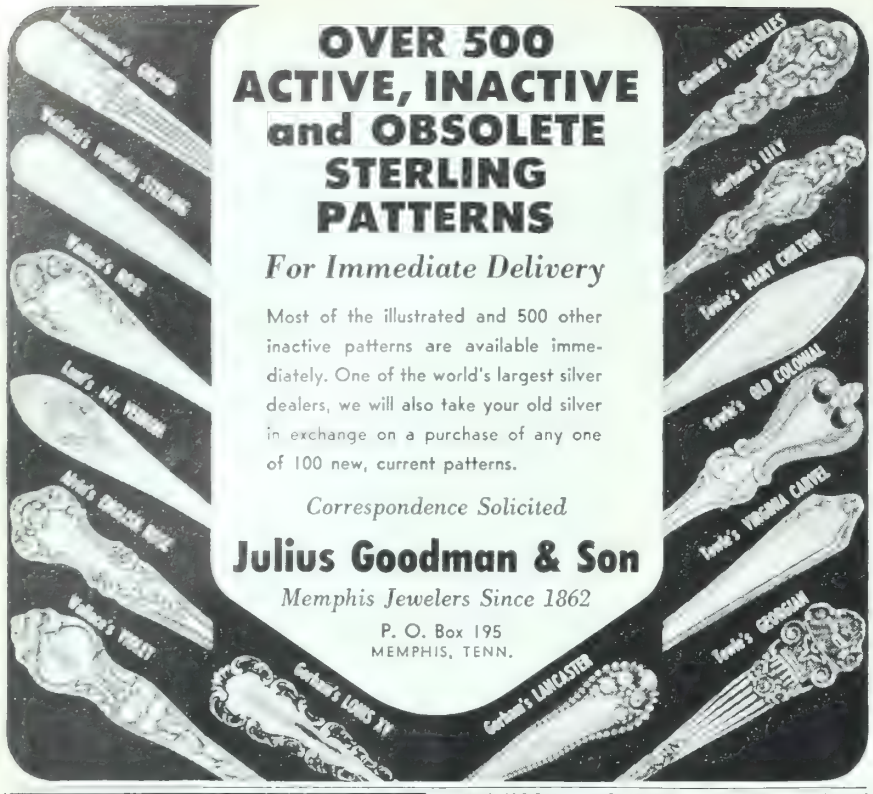
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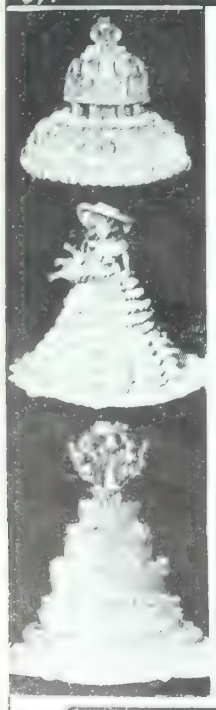
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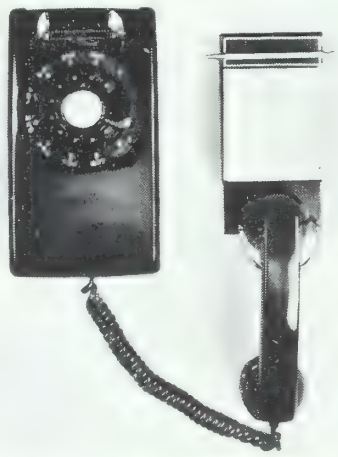
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Panda Products
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Keep incoming correspondence in order with this slim letter opener, finished in gold plate. It will slit envelopes neatly and double as a knife when reading a new book with random uncut pages. Marked with two initials, it is an inexpensive gift for office, house or student. $1.60 ppd. Lucy's, HG4, Box 48373, Los Angeles, Calif.



No talent needed

With chips of coral and crushed pearl from the South Sea Islands anyone can create a mosaic wall decoration. Kit containing coral in a rainbow of colors, crushed pearl shell, special cement and a board with the outline of a clown costs $4.95 postpaid. The World's Fair, Dept. HG4, 13171 Harbor Boulevard, Garden Grove, Calif.



Soft tread

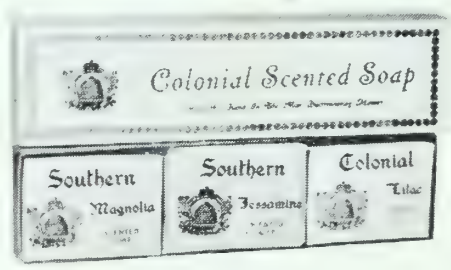
To be completely at ease in casual clothes, wear butter-soft boots copied from those worn by American Indians. Supple black leather conforms to the shape of the feet, white composition sole makes walking a pleasure. In women's sizes 4 to 9. $6.50. Men's, 6 to 13. $8.50. Ppd. Bloom's, HG4, 311 Sixth Avenue, New York, N. Y.



Bombay taxi horn

Paradox of the tranquil Far East is the strident horn beloved by the mild-mannered taxi drivers of India. Originally used at the turn of the century on horse-drawn carriages, it is solid brass finished in nickel. It's a fun accessory for hot rod or boat. 20". $12.95 ppd. Robert Gerard, HG4, 333 East 50th Street, New York, N. Y.

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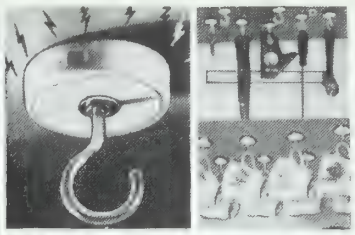


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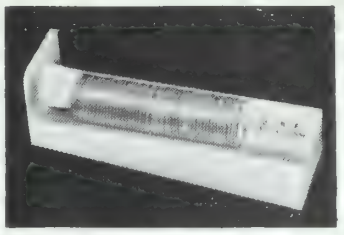
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VOODOO BULBS LIVE ON AIR bloom without water or soil! Mysterious Himalayan bulb lives, grows, blooms without even a pot! Just open package—watch them GROW! Produce rich, splashy purple calla-lily-shaped flowers, sparkling green leaves. Fantastic Voodoo Bulbs (Arum Cornutum) grow without care indoors now, outdoors later.
2 bulbs.....**89¢**
6 bulbs.....**$2.49**

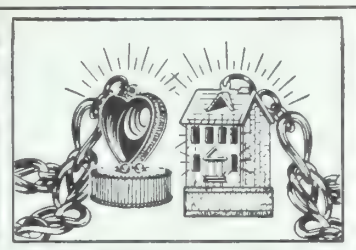




MAGNETIC HOOKS CLING to metal cabinets, stoves, refrigerators — to metal on cars, boats, etc. They fasten instantly. Then provide safe, neat storage for cups, tools, utensils, notes, pot-holders, pots and pans, towels or you-name-it! No holes to drill. Durable—permanently defy the law of gravity. Never wear out. Save space and breakage. Solve many "gripping" problems!
Set of 4.....**$1.00** 3 sets.....**$2.79**



COUNT & WRAP COINS, FAST . . . Do the job **automatically,** in half the time with Coin Counter! No more fuss or fumbling! Just slip coins into plastic tray up to indicator line, and slide wrapper under coins. No mistakes—you can even wrap easily with plain paper. Counts pennies, nickels, dimes, quarters. Far better than old-fashioned methods! Each .....**98¢**
6 for **$5.00**



CHARM BRACELETS LIGHT UP! . . . Gleaming golden-tone bracelets have battery-operated charms that radiate real light! The tiny bulb never burns out. A replaceable battery supplies the twinkle power! A great value at this low price. Order today! Choose the **HOUSE** or the **HEART** charm.
Bracelet with charm..**$4.98** + 50¢ tax
Each charm alone.....**$3.98** + 40¢ tax



AMAZING THIMBLE GARDEN . . . Now you can grow the most remarkable garden ever seen—and the tiniest! Imagine—a thriving, flourishing indoor garden planted in thimbles! Unique kit supplies everything you need: 5 special thimbles, miniature seeds, growing medium, magnifier, watering eyedropper, complete easy-to-follow instructions. It's fun!
Each kit **$1.00**



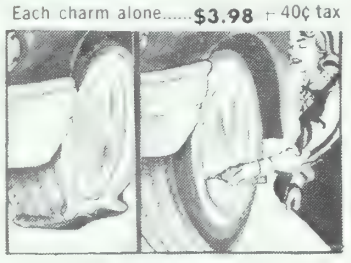
MOST FEMININE UNDIES EVER! . . . Of lacy-soft Helanca that stretches to fit as smoothly and comfortably as a second skin! 2 styles. Daring little Bikini, a tiny panty with reinforced seams, opaque crotch. Panty Brief, with heat resistant elastic at waist and legs. Each in white or black. One size fits all, 5 to 8.
Bikini ea. .....**$1.29** 2 for..**$2.49**
Panty ea. .....**$1.49** 2 for..**$2.79**



KEEP CANCELLED CHECKS SAFE This roomy check bank could save you money! It holds 800 cancelled checks. Keeps them safe, clean and available . . . ready at a moment's notice if needed for tax purposes or proof of payment. Tab index dividers included for 5 year file. Green ripplette box with golden stamp, 7½" x 4¾" x 3¼".
Each **$1.00**
3 for **$2.79**



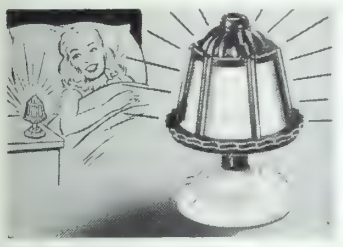
LIQUID 24 KARAT GOLD . . . Like King Midas, you can now transform unsightly metals into shimmering golden treasures! They'll never tarnish nor will they ever need polishing. Liquid Gold plates copper, brass, bronze, steel, tin, iron, nickel, etc. Easy to use. Requires no special equipment, electricity or skill. The supply sent is enough to plate 100 square inches.
Each.....**$1.00** 6 for.....**$5.00**



FIX FLATS FAST without changing tires—without jacking up your car! Just attach new Miracle Repair 'N Air to the valve of any tire (tube or tubeless). Instant sealant is forced into tire—PLUGS THE PUNCTURE AND INFLATES TIRE! The flat's fixed in minutes, with no strain or exertion for you! No woman (or man) driver should be without this first aid for flats!
Each **$4.98**



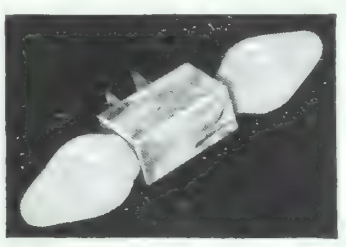
MAGIC STUMP REMOVER . . . If you have an unsightly tree stump on your property that you would like to part with, don't chop, don't dig, don't blast! Pour Magic Stump Remover, a new quick-acting compound, on the stump, The wood fibres will soon decompose all the way to the root tips. Will not harm surrounding vegetation. A real work saver! 8 oz. can.....**$1.29**
2 cans **$2.29**



6 ENCHANTING LAMPS . . . **Glow in the dark! Self-illuminating!** They need no electricity. What a wonderful way to save money on your electric bill! Cute lantern styling. Made of unbreakable plastic. They gather light by day, radiate it at night. Also useful for indicating cellars, stairways, as lamp and shade pulls. 2" high, in pretty assorted colors. Set of 6.....**$1.00**
3 sets (18 Lamps).....**$2.79**



EMBOSS YOUR NAME, ADDRESS! . . . Lifetime all-steel Embosser personalizes plain notepaper, envelopes with your name and address in raised letters. Just insert paper, press finger-touch handle . . . for rich embossed stationery. Ideal for home, office, clubs. Specify 3-line name and address (up to 21 letters and spaces per line).
Each **$4.95**



NEW NITE LITE LASTS 100 YEARS! In continuous use, consumes only 2¢ worth of electricity a week, lasts 100 years! Has 2 regular 7 watt, 110 volt bulbs operating in series, so each takes only 55 volts. Thus, bulbs use only 2 watts each—won't burn out! Gives a soft, pleasing light. Just plug it in and forget it! Marbled plastic with 2 bulbs.
Complete.....**$1.00** 3 for.....**$2.79**



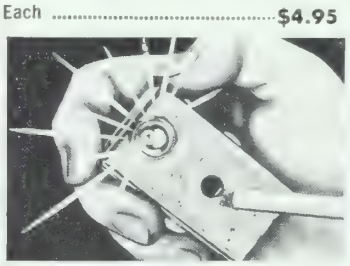
VENUS FLYTRAP EATS LIVE FLIES . . . Exquisite house plants **catch and eat** live insects! Bear white flowers. Green leaves form rosettes. Each leaf tipped with pink trap. Insect, lured by color and nectar, enters. Trap snaps shut, absorbs him, re-opens. Also eats raw beef or feeds thru roots. Easy-to-grow bulbs develop in 3-4 weeks.
3 Bulbs.....**$1.00**
18 Bulbs....**$5.00**



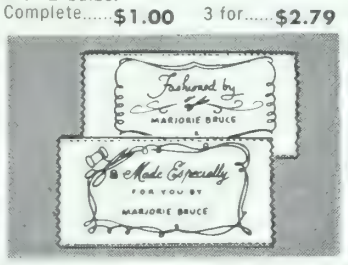
POCKET-SIZE CALCULATOR . . . Don't rack your brain! Let this handy pocket-size calculating machine do your figuring for you! Adds, subtracts, multiplies and divides to 99,999,999 lightning fast! Never makes a mistake. Helps you keep check book, bank balance, expense account, etc., shipshape. Easy to operate. Noiseless. Lightweight, steel construction. Compact—take it anywhere! Each **$1.00**



PERFORM CARD MYSTERIES . . . with Wonder Deck! This dubious 52 makes it simple. Each card is MARKED. You, and only you, can easily read each one from the back. Markings are undetectable to the uninstructed. Bridge size, quality linen finish, with instructions for thrilling tricks. For magical purposes & entertainment only, of course.
Deck **$1.49**
2 for **$2.79**



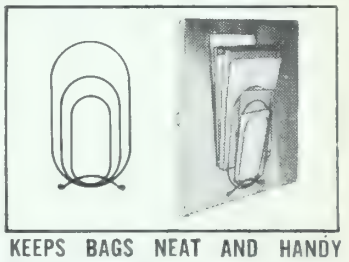
ELECTRIC CIGARETTE LIGHTER . . . No wick, no lighter fuel needed! A quick flick of the switch and secret panel opens to provide an instant light for your cigarette, regardless of wind or weather. In featherlight, handsomely engraved metal case, with built-in flashlight. Works on 2 pen light batteries obtainable anywhere. Smart, convenient for men and women.
Each.....**79¢** 2 for.....**$1.50**



PERSONALIZED SATIN LABELS . . . put the stamp of quality on the lovely things you sew, knit or crochet! Eggshell, flesh, nile, white, grey or maize, in 4 styles: **Hand Made By; Fashioned By; Made Especially For You By; Hand Knit By.** State name, style, color.
15 Labels **$1.00**
40 Labels **2.00**
60 Labels **3.00**

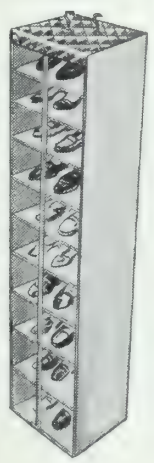


DEFROST REFRIGERATOR FAST! . . . Just one spray of Refrig Defrost instantly dissolves frost from refrigerator and freezer. Future frost buildup is retarded. Sanitizes as it cleans. Odorless, non-toxic, non-staining, will not harm metal or enamel surfaces. Defrost your refrigerator in mere minutes! A push of a button does it—with Refrig Defrost Spray!
10 oz. **$1.49**



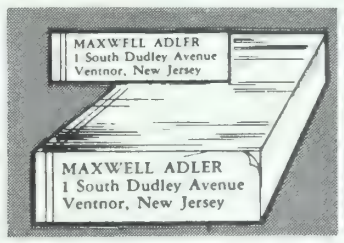
KEEPS BAGS NEAT AND HANDY Bag Kaddie holds 36 or more market and lunch bags in 12" of space. 3 oval-shaped wires eliminate bags wedged between appliances, bags inside bags, and bags cluttering drawers. Handsome black satin finish lets you slip them in and out easily. Just fasten to closet door or wall with 2 screws provided. 12" x 5½".
Each **$1.00**

10-SHELF SHOE BAG **saves closet space!** Keeps shoes up off the floor and away from dust. Pretty, practical and neat. Holds 10 pairs of shoes (men's or women's) in full view, one pair to a shelf. Of heavy gauge see-thru plastic, with smart quilted top and matching binding. Has a full-length zipper so shoes are always within easy reach. Hangs from closet rod. 12¾" x 57".
Each **$3.98**
2 for **$7.50**





GARDEN BOOTS FOR 1001 CHORES . . . Here's how to keep your feet dry and your shoes clean, whenever there's dirty work afoot. Easy to put on because they s-t-r-e-t-c-h. Wear with or without shoes. Of soft green latex! Washable inside and out. Just squirt with hose and the mud slides off. Specify: Small (4-6), Medium (6-8), Large (8½-10).
Pair **$2.98**



1000 ADDRESS LABELS . . . Printed with your name and full address, to save your time! Have gummed backs. Just wet and stick. Terrific for stationery, books, checks, records, packages. You'll never have to write your return address. Handsomely printed in blue on white stock. Easy to read—they prevent errors and losses. State name and full address in three lines. 1000 labels. .....**88¢**

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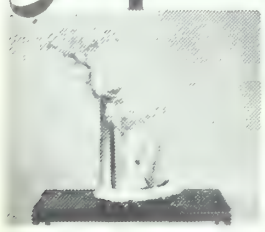
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Now — *you* can create the world's most superb flower arrangements, as originated by Japanese artists centuries ago —

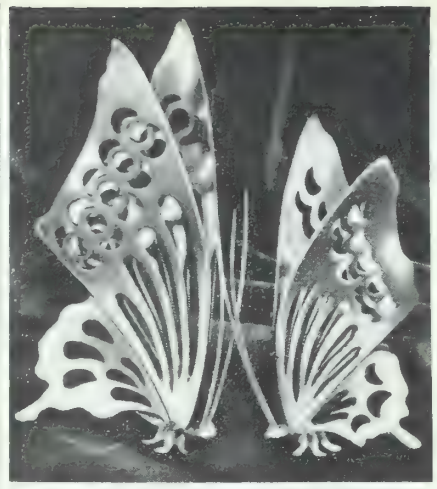
Japanese FLORAL ART

By Rachel Carr



More than 400 *lavish* illustrations and a clear text demonstrate how you can construct dozens of classic arrangements — *easily* and *inexpensively*. This unique book explains the symbolism in line, form, harmony and balance of each design and describes: the many accessories you may use, unique groupings for iris and narcissus, the floral calendar, *an authentic tea ceremony*, flower festivals and much more. Surprise your family and friends with these marvelous floral designs — and enjoy the satisfaction of true creativity. 39 arrangements *in full color*. 203 pages of black and white photos. 175 diagrams.

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D. VAN NOSTRAND COMPANY, INC.
120 Aexander St., Princeton, N.J.



GOLDEN BRASS BUTTERFLIES

to glint on your window sill or nestle near fresh flowers **$7.98** set of 2 45c ship.

Charm an entire room with this exotic fantasy! Two giant jungle butterflies forever beautiful in solid brass! So proud, serene with wide pierced wings, slender feelers, stable bases so they stand alone. 7½ and 9¾" tall; 5" wide. Satisfaction guaranteed.

Helen Gallagher
413-A4 Fulton St., Peoria, Illinois

Write for FREE Summer Catalog



ZIG ZAG WEDGE $6.95

Soft glove leather casual—cushion sole —wedge heels. Flattering to your foot and a delight to wear. Comes in White, Saddle Tan, Red, Turquoise, Beige or Black. Sizes 4 to 10 Medium, 5 to 10 Narrow, ½ sizes too. **$6.95**

Same shoe with Higher Wedge in White, Beige or Turquoise. 4 to 10 Medium, 5 to 10 Narrow **$7.95**

Add 40c postage each pair

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OLD PUEBLO TRADERS 622-HZ4-So. Country Club TUCSON, ARIZONA

WE'LL PAY $2000.00 FOR THIS COIN..!



Are you spending pocket change worth hundreds of dollars! Send $1 for illustrated U.S. coin catalog of hundreds of coins WE WANT TO BUY! (Illustrated: 1804 silver dollar —19,000 were minted, only 12 are accounted for—where are the rest?). Many coins still in circulation are worth hundreds of times face value! Profitable hobby booklet sent with your order. $1 ppd.

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1 carat "Titania" Solitaire set in 14 kt. gold mounting. Complete. ONLY **$25***

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10-DAY MONEY BACK GUARANTEE

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Charm her

Give her a 14K gold charm designed like the lucky shamrock to add to the collection on her wrist. $6. (In sterling silver it is $1.50.) A replica in 14K gold of a girl bowler or diver is $20. (In sterling silver either is $3.) Postpaid. Fed. tax incl. Send for catalogue. Charm & Treasure, HG4, 509 Fifth Avenue, New York, N. Y.



Antiquing?

To save face and money use the new edition of the Antique Dealer's price book. This 365-page handbook lists more than 30,000 American antiques: china, toys, weapons, furniture. On jaunts to country auctions it will supply the knowledge you need. $5.95 ppd. Madison House, HG4, 380 Lexington Ave., New York, N. Y.



Hidden lights

For garden path or flagstone steps, this inconspicuous electric light has a conical shade made of a composition which resembles the bark of a tree. It can be used on the ground or hung in the shrubbery. 17" long. Completely wired, it comes with a 12' waterproof cord. $17.50 ppd. Ludlow, Dept. HG4, 115 W. 23rd St., N. Y., N. Y.



Familiar quotations

Anyone with a small or large portfolio of stocks will appreciate the investor's record book. Designed to list all data pertinent to stock transactions, dividends, sales, taxes, it shows at a glance the investor's position. 8¾" by 11¼", with leather-like cover, $5 ppd. Camalier & Buckley, 1141 Connecticut, N.W., Washington, D. C.



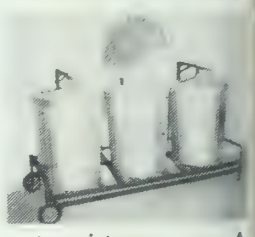
Vintage model

Old-car enthusiasts will appreciate a cast aluminum replica of an early touring car. 15" long by 7" high, it is an amusing ornament to mount on a rural mailbox, a weathervane or a light post. Beautifully detailed, it is a full casting with both sides alike. Easy to mount. $5.95 ppd. Lykke-Bo, HG4, 435 Dayton, Cincinnati, Ohio.



Sani-Rack-Kart

ENDS GARBAGE PROBLEMS



THE handiest and most needed item you could think of. The SANI-RACK or KART, patented spring tension handle device mounts on any std. 20 to 30 gal. garbage can lid. Holds lids open or closed, prevents animals from overturning cans, protects and holds cans in place, aids in preventing flys, mosquitoes, and rats, makes property maintenance easy. Approved by health depts. (QUALITY MADE). Rugged angle iron frame with welded bottom base, finished in antique black with Red plastic handle grips. SANI-RACK one can size $9.95, two can not shown $18.95, three can less wheels $24.95, (CANS NOT INCLUDED). Packed in small ctns. easy to assemble. (Red six inch ball bearing rubber tire wheels and mounting bolts as shown $2.95 extra). Wheels make one can ideal yard and garden kart, or two and three can ideal where cans must be moved on collection days, etc. Check or M.O. Shipping charges collect. Orders of any six or more we pay freight in U.S. except Alaska & Hawaii (SATISFACTION GUARANTEED). SANI-SUSAN, DEPT H.G. 502 AVE. G, LUBBOCK, TEXAS



Enchantment sofa No. 764

Furniture for people of taste. The smartest of contemporary designs bring subtle enchantment to your living room in the incomparable sofas, chairs and sectionals of *the Enchantment collection*. This exquisite design is typical of Valentine Seaver Originals. Made with pride, attractively priced... and bought by people who want the best.

Valentine Seaver originals

PRODUCT OF KROEHLER world's largest furniture maker

For the house that's really lived in–











(LUSH CARPET PILE MADE OF 100% CUMULOFT* NYLON LETS YOU



If some of these scenes make you feel edgy, they shouldn't. This carpet can stand abuse. It wears and wears. Keeps its "new" look longer than any other kind of nylon carpet. Why? Because it's made with the finest nylon carpet yarn—Cumuloft nylon. This is an improved continuous filament textured nylon yarn developed by Chemstrand.

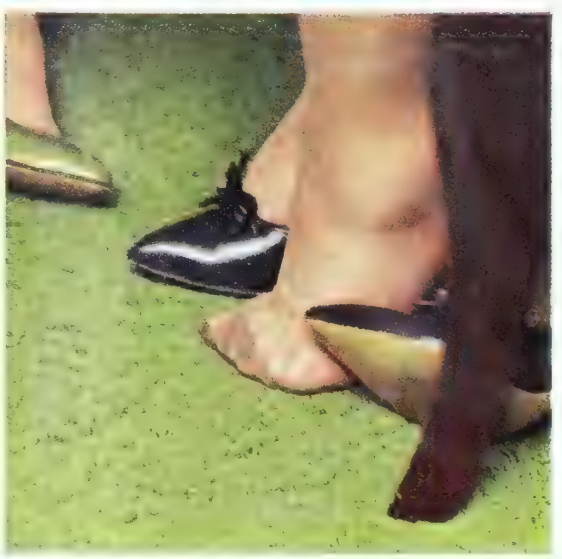
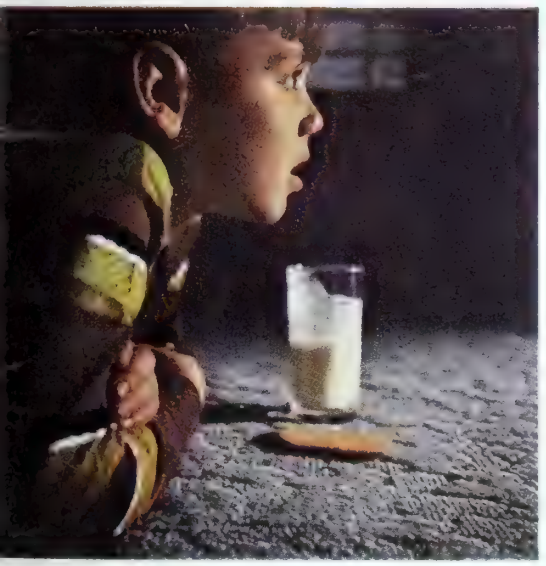
Cumuloft, textured by the exclusive Chemstrand process, gives nylon carpet the look and feel of luxury: Lush depth. Rich, soft appearance. Brilliant colors (many never before possible!). And, unlike staple nylon, Cumuloft has no short ends to work loose and

THE CHEMSTRAND CORPORATION, 350 Fifth Ave., N. Y. 1 • Plants: CHEMSTRAND® NYLON—Pensacola, Fla. • ACRILAN® ACRYLIC FIBER—Decatur, Ala.

carpet you can live with!







LAUGH AT THE SCUFFS, SPILLS AND STAINS THAT COULD SPOIL THE FUN.)

mar this beauty. No problem with pilling, shedding or fuzzing. The carpet stays resilient. It bounces back, its patterns stay sharp even under heavy-footed trampling.

Soiling is less of a problem, too. Dirt tends to stay on the surface for easy cleaning. Liquids which could cause stains can't penetrate this nylon yarn.

When you're looking for carpet, look for these names: Barwick, Callaway, Coronet, Downs, Firth, Forrest, Loomweve, Magee, Masland, Mohawk, Monarch, Philadelphia, Roxbury, Alexander Smith, Wunda Weve. These are the *only* mills licensed to use the Cumuloft trademark on carpet which meets Chemstrand's rigid specifications.

CHEMSTRAND NYLON ®

Chemstrand makes only the yarn; America's finest mills do the rest.

*Registered trademark of The Chemstrand Corporation for its continuous filament textured nylon yarn.

TWINDOW® INSULATING GLASS

helps keep you comfortable all winter long



TWINDOW insulating glass consists of two panes of Pittsburgh Glass with a layer of dry air sealed in between. The sealed-in layer of air helps keep expensive heat *inside* your home in the winter, and it brings outdoor beauty indoors without cold, dirt and noise. TWINDOW reduces frost and fogging. It minimizes chilly downdrafts, so children can romp on the floor to their hearts' content. It acts as a permanent storm window, and because it keeps heat inside, your furnace won't work as hard. TWINDOW is ideal for every window and sliding door in your home.

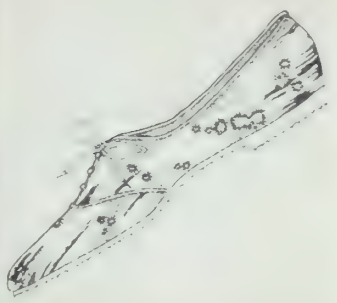
You can get TWINDOW insulating glass in sizes to fit any style window or sliding door. (Reminder when you order sliding glass doors, specify the best –PPG's PITTCO® sliding doors.) TWINDOW insulating glass also comes with SOLARGRAY® Plate Glass, a neutral heat-absorbing, glare-reducing glass tha helps your air conditioning system perform mor effectively. In addition, outdoor colors remain tru when viewed through SOLARGRAY Plate Glass. Build ing or remodeling? Write for our FREE TWINDOW booklet that tells how you can use TWINDOW mos effectively. Pittsburgh Plate Glass Company, Roon 1137, 632 Fort Duquesne Blvd., Pittsburgh 22, Pa

Pittsburgh Plate Glass Company

Paints • Glass • Chemicals • Fiber Glass In Canada: Canadian Pittsburgh Industries Limited

Footprints

Slim flat to wear with carefree cottons is the multicolor printed sailcloth skimmer. Wafer heel and composition sole add long life and comfort. Available, too, in black sailcloth to wear with printed dresses. Sizes: 8 to 12. Widths: slim, medium. $6.55 postpaid. Shoecraft, HG4, 603 Fifth Avenue, New York, N. Y.



Venetian accent

Add a sparkling accent to your curio shelf with winsome hand blown Venetian glass clowns. Brilliant colors have been beautifully blended to make each perfect figurine unusually lovely. Clowns range in size from 8" to 9" high. $3.88 each. Express collect. Order from Palley's, HG4, 2263 East Vernon Street, Los Angeles, Calif.



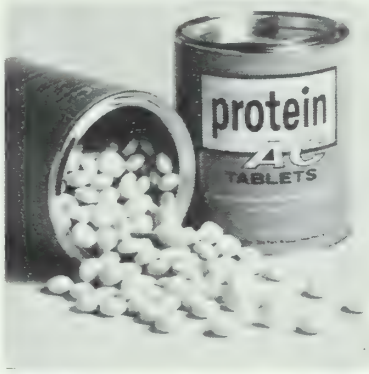
Magic melody

For a lovely effect in the garden, hang a wind bell from a tree or a beam on the patio. Imported from Mexico, bells are made of high fired clay and have an excellent bell tone. Terra cotta color complements any setting. Fin hanging from the clapper moves with the breeze. $4.45 ppd. Old Mexico Shop, HG4, Santa Fe, N.M.



A new you

Cut your calories with the AC Plan for weight control. Included with the tin of 250 tablets (made of soya beans, milk and vitamin B1) is a booklet on reducing. Four or five tablets taken before meals will satisfy hunger, supply nourishment, curb food intake. $2.95 ppd. Protein AC, HG4, 375 Park Ave., New York, N. Y.



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Amateur or veteran stamp collectors will want these new issues from Africa's new nations. In the collection are stamps from Central Africa Republic, Mali, Somalia, Congo, Malagasy Republics and other exciting new states. All are brilliantly colored. 10c the collection. Send for catalogue. H. E. Harris, T21, Boston 17, Mass.



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CATALOG

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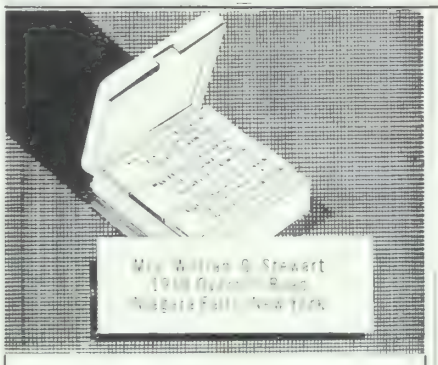
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☐ Map — of any state or U.S. possession, foreign countries. Enameled on 14K Solid Gold $12.50, Sterling Silver.. 2.20

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☐ STERLING SILVER
☐ FREE CATALOG
☐ 25¢ CATALOG

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Engraving on any charm—10c per letter or number. Please print inscription clearly. Enclose with order.



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Dancing Girl



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Lead
22" high $75.00
36" high $275.00
f.o.b. New York

This is just one of many in our unusually large collection of garden ornaments in a variety of sizes and materials.

Send for Our Catalog—
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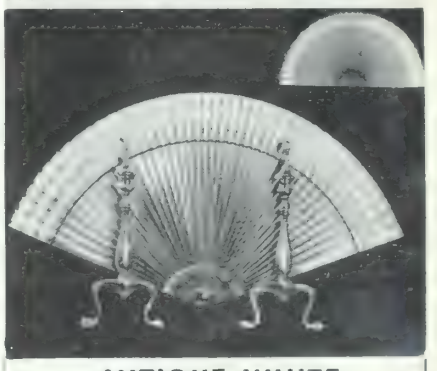
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Now, a fireplace fan in delicate antique white, the perfect way to give your idle fireplace a beauty treatment! Reversible, the white side is accented by a scrolled gold border, while the other side is in rich pyroxylin gold. Center is accented by a polished brass ornament. Sides are steel reinforced. Made of heavy kraft, it is 19" high, opens to 39" wide, may be used with or without andirons. An interesting background for floral arrangements. $5.95 ppd. Also available in charcoal black, vale green, turquoise, light beige, brick red, chocolate brown. All reverse sides in gold. Please give 2nd color choice. $5.50 ppd.

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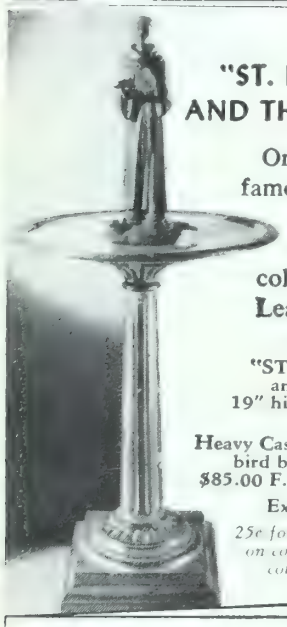


Seat: 16" x 13½" deep x 17½" high

Here's a value you can't duplicate *anywhere*. This pull-up chair features a hand-woven *double*-ply natural cane seat, curved ladders, and "mule ear" back posts 35" high. It's authentically handcrafted from selected native hardwoods (birch or ash). Unpainted **$4.95 each.** Natural finish (blonde) **$5.95**; finished in Maple, Mahogany, Pine, Cherry or Walnut **$6.95.** Minimum order TWO. 10% discount on six.

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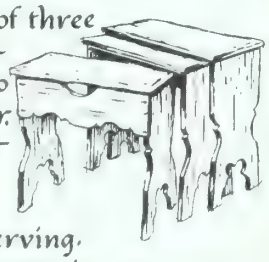
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SNACK BENCHES



This nest of three tables telescopes into one another. Perfect end-table size when not used for serving.

Antiqued knotty pine. 24"x11½"x25" high

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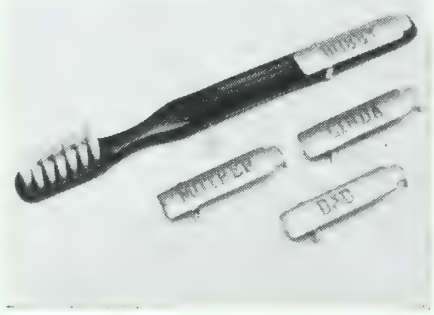
FROM MEXICO. This sturdy beauty weighs so little and carries so much! Ideal as a carry-on for air travel or as a carry-all for any outing . . . allowing you to take along all those "extras". Generously proportioned: 18" x 18" x 8". The tough, extra-heavy sisal—woven in Mexico—and genuine leather handles and straps will withstand the roughest treatment. Folds flat, too, for easy storage. All in all, the fashionable and practical pack-all for yourself or for gift giving.



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For cat naps

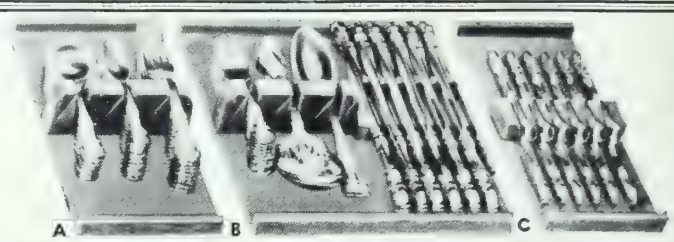
Owners of pampered pussy cats will welcome the cozy bed treated to repel fleas and mites. Comfortable mattress contains catnip, the feline equivalent of a martini. Gay cover is made of Orlon-Acrilan plaid fabric. 14" by 18", it will lure any cat away from furniture. $3.95 each. Postpaid. Sudbury Laboratory, HG4, Sudbury, Mass.



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A. Fork & Spoon 5½ x 11¾ x 2¼
B. Starter Tray 10⅛ x 11¾ x 2¼
C. Knife Tray 4⅞ x 11¾ x 1

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Our sectional trays can be fitted into any drawer, can be removed at will for place setting or silverware cleaning. No need to line the drawer itself. Trays are covered with "Pacific" cloth which prevents tarnishing. Maximum tray height 2¼".

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Weighted Pacific Cloth Blanket—18" x 27" 2.50

HERE'S HOW CO., HG4-1, 95 Fifth Ave., New York 3, N. Y. (Add 45c postage per order)

Table talk

Use this sturdy table to hold an ashtray and a cool drink while lounging on a terrace. Frame is wrought iron finished in either white or gold. Top is clear glass. Nestled in the center of frame is a cluster of wrought-iron flowers. 18″ high with top 10″ by 10″. $6.95 postpaid. Patio Sales, HG4. Box 25. Highland Park, Ill.



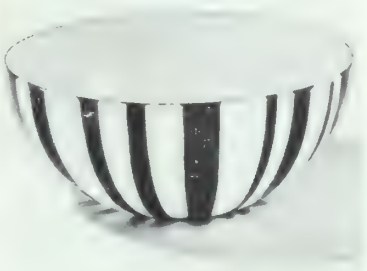
Garden whimsy

Add charm to the herbaceous border, a neat planting of roses or a lily pool with a zinc and copper ornament of a child holding an umbrella. Finished in verdigris, it is 17″ high. Spray on umbrella tip will provide "rain" when ornament is piped for water. $90 exp. coll. Erkins, HG1. 8 West 40th Street, New York 18, N. Y.



Cook's tour

To make the journey from kitchen to buffet table a gala affair, here is a dramatic casserole from Norway. Made of stainless steel finished in black and white enamel. 8″ by 3¼″. Pop it into the refrigerator, too, when a crisp salad is in order. $6.50 ppd. Shopping International, HG4, 25 Lafayette, White Plains, N. Y.



Strike it right

Gift for the pipe smoker, for the person who loves a log burning fireplace: the kitchen-match holder. Beguilingly decorative, enormously practical, it is made of white pottery with a notched surface for striking matches. 5½″ by 4½″ in diameter at base. $4.95 ppd. Richard Camp Jr., HG4, 306 E. 53rd St., New York 22, N. Y.



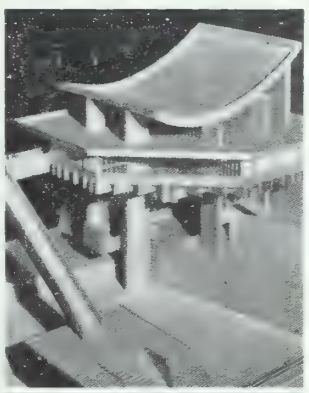
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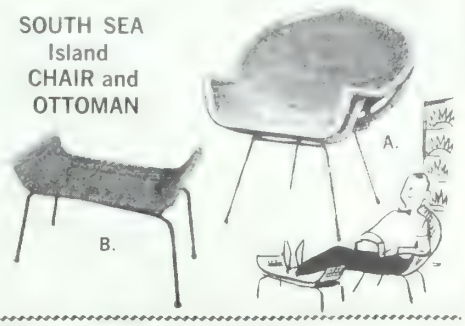
palley's *wonderful world of rattan*

From the exotic Orient and the glamourous islands of the South Pacific... come these exciting examples of rattan craftsmanship. Each piece hand woven with all the centuries old skill of the natives...*specially imported and "budget-priced" to provide our customers with comfort, style and beauty at the lowest cost.*

A. South Sea Island CHAIR— A sophisticate of golden-brown rattan. Cradled on ebony wrought iron. Seat size: 19″ wide, 23″ deep. A $22.00 value.
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B. OTTOMAN— Matches the chair above to complete the ultimate in lounging comfort. Use with chair or as a TV stool.
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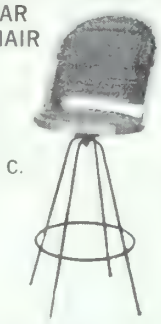
SOUTH SEA Island CHAIR and OTTOMAN



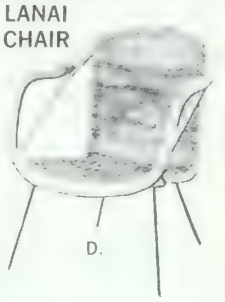
C. BAR CHAIR— A refreshing answer to any bar stool problem. Back and seat are honey gold Palembang rattan. 16″ seat revolves on a built-in swivel. Seat height is a perfect 29″ from the floor. Mounted on sturdy wrought iron legs. A $19.95 value.
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D. LANAI CHAIR— Its sweeping lines will enhance your poolside, patio, playroom or lanai. Has wrought iron legs. 19″ x 17″ seat. Overall height 29″.
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BAR CHAIR

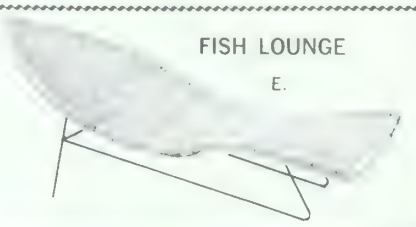


LANAI CHAIR



E. FISH LOUNGE— Roomy enough for the largest "native." Created from golden rattan. 26″ wide and 80″ of lounging length. On extra sturdy black wrought iron frame.
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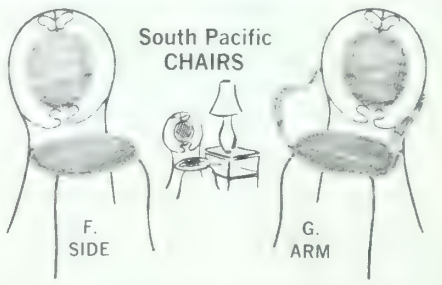
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budget priced at... 10.88

G. South Pacific ARM CHAIR— Same as Side Chair above except has rattan arms.
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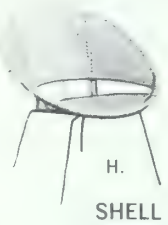
South Pacific CHAIRS



H. SHELL CHAIR— A handsome addition to rumpus room, den or patio. Honey golden rattan with a distinctive open weave. Seat 17″ x 18″.
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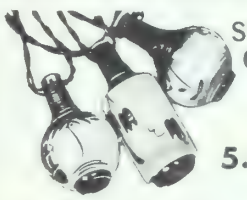
NOTE: You can buy a Basket Chair and a Shell Chair for the special price of TWO for $6.88



SHELL CHAIR



BASKET CHAIR



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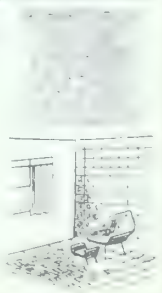
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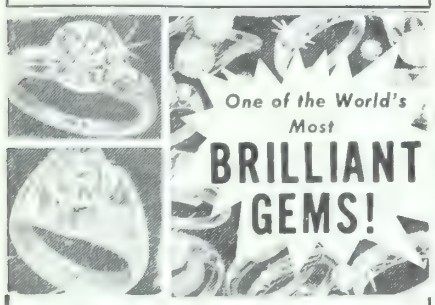
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A joy forever

Slim wood carving of the Virgin Mary, finished in hand-painted pastel colors, stands on a solid walnut base. Concealed within is a fine Swiss music box which plays Schubert's well-loved "Ave Maria." About 8″ high, it is exquisitely proportioned, makes a decorative accent. $6.95 ppd. Downs & Co., HG4, 1014 Davis, Evanston, Ill.



Reel safe

For the woman who is always searching for her keys, the reel key chain is fitted with a pin on the reverse side, easy to attach to the lining of a pocketbook. Chain plays in and out, keys are always at hand. Metal finished in silver plate marked with three initials. $1 ppd. Gloria Dee, HG4, Box 2000, Mount Vernon, N. Y.



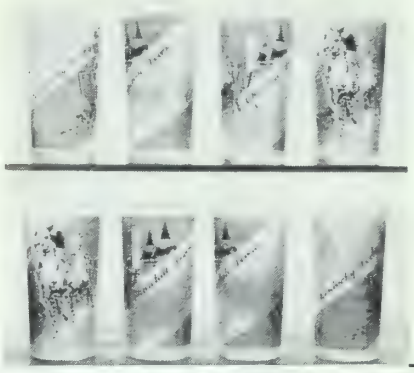
Do-it-yourself

For pets in the family a permanent opening in door or wall allows exit and entrance with no help from the human members. Neatly designed, easy to install, it keeps out wind and weather while permitting an animal to come and go at will. Send for catalogue of sizes, prices. Turen, HG4, Beaver Park, Danvers, Mass.



Wee baby bunting

A baby doll that turns its head and shoulders exactly like a real baby is sure to enchant any small girl. Fitted with a Swiss music box which plays Brahms' "Lullaby," the doll has a face made of flesh-colored silk, wisps of pale blonde hair. 12″ long. $4.95 ppd. Downs & Co., Dept. HG4, 1014 Davis St., Evanston, Ill.



For your TV
Kentucky Derby Party

The only official souvenir Kentucky Derby Mint Julep Glass. A 12½ ounce glass, frosted and decorated with 3 colors and listing all previous Kentucky Derby winners from 1875 through 1960. A true collector's item and ideal gift. **Set of 8,** Continental U.S.A. **$5.00** postpaid. No C.O.D.'s.

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Spats in flats

Highlight for casual cottons, these spat shoes have built-in comfort. Foam padded for easy walking, they have white soles fitted with glove leather tops in red, turquoise, black or white. Available, too, in beige on tan. Sizes: 4½ to 10. Medium width. $5.30 postpaid. Western Classics, 622 HGK. South Country Club, Tucson, Ariz.



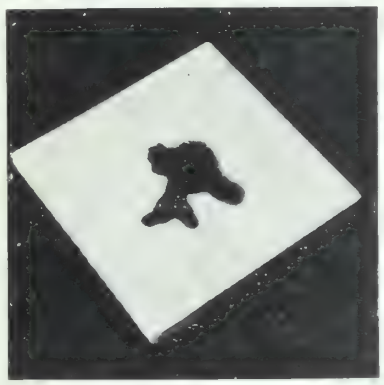
For the fairest

Make her the Queen of Beauty by awarding her a golden apple—to use as a paperweight. Made of metal finished in 24K gold plate, it is realistic in shape, has a leaf attached to the stem which reads "To the Apple of My Eye". 2″ high by 2″ in diameter. $6 postpaid. Ziff, HG4, Box 3072, Merchandise Mart, Chicago 54, Ill.

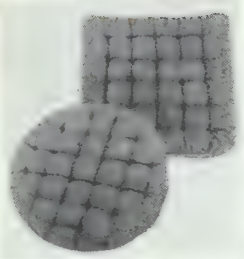


Out dread stain!

If time or careless treatment has left unsightly stains on marble-topped tables, chests or on fireplace facing, use Marble Stain Remover. Simple to apply, it brings any kind of marble back to its original color. Companion polish adds luster. $5.95 ppd. International Marble, Dept. HG4, 9 Wyckoff, Brooklyn, N. Y.



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foam-filled, tufted, completely washable indian pads in white, yellow, turquoise, orange. 3 styles. 15″ or 18″ round or square pads. Deep chintz 15″ seat cushion or 18″ captain's chair cushions with ties.

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add 15¢ per cushion for handling



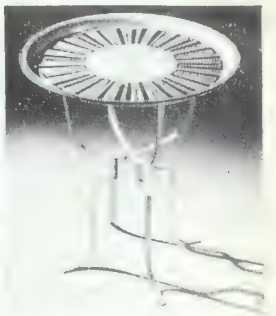
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Why buy an ordinary end table when you can get this handsome piece of furniture that doubles as a file chest too. Deep drawer has alphabetical guides to classify for the accumulation of years. It will keep all your important papers orderly, accessible and in one place. Beautifully hand-made with antique hardware, dovetailed drawers (1 file, 1 single) ride on nylon glides. A gift your efficient friend or husband will adore you for!

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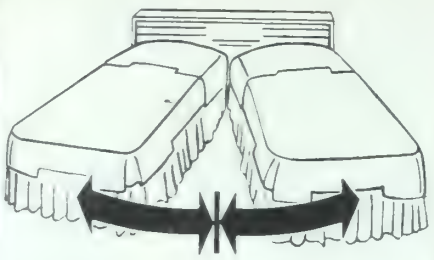
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Set $13.95 We pay postage

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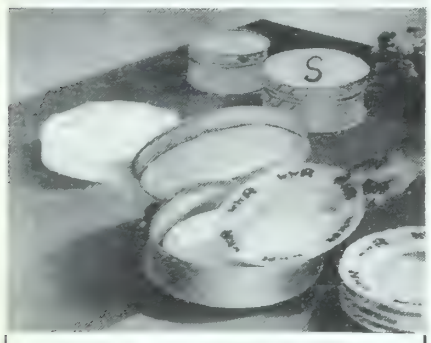


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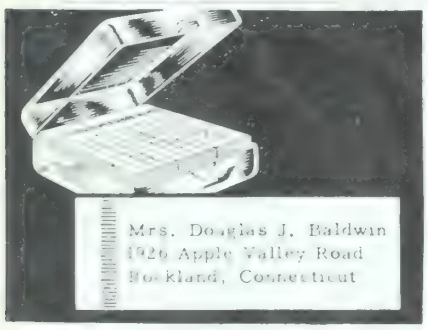
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A treat for the male members of the family, this 4" model Volkswagen goes 20 miles per hour on a straightaway. Perfectly detailed, it has micro-sensitive adjustment and differential for precision steering, is free wheeling, has rubber tires. $2.95 each, ppd. Madison House, Department HG4, 380 Lexington Ave., New York, N. Y.



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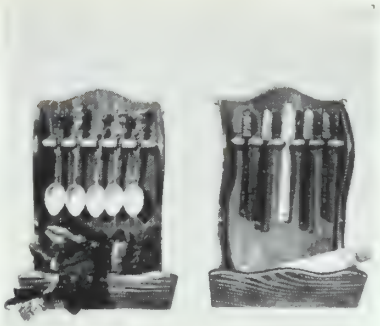


Shape up

For the girl who likes to experiment with cosmetic aids. Shapettes plastic guides help to draw a graceful eyebrow or a provocative mouth. The kit contains five eyebrow guides of different shapes, five guides for outlining pretty lips. $1 postpaid the set. Charles of Fifth Avenue, HG4, Box 67, Rugby Sta., Brooklyn, N. Y.

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Use this versatile pine rack in the bathroom to hold family toothbrushes and paste. Or display after-dinner coffee spoons in the slots and green vines in the trough at bottom. Either way the rack makes pretty decoration. Honeytone pine. 10″ by 8″. $2.98 for 1; $5.50 for 2. Ppd. Crescent House, Box 621, Plainview, N. Y.



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People who don't need to watch calories will enjoy a 26-ounce box of delectable mint candy. It includes toffees, hard candies, stuffed confections, from England, France, Italy, Belgium and Greece. Each is individually wrapped, colorful as a gem. $2 ppd. East Randolph Pantry, HG4, 61 E. Randolph, Chicago, Ill.



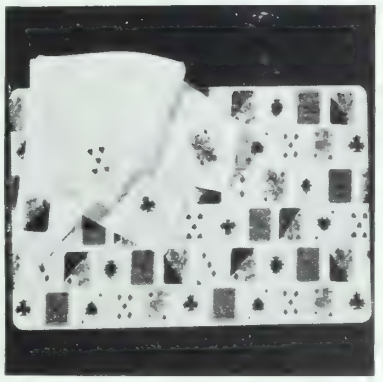
Point of departure

Let a harvest coffee table be the focal point in a Provincial room. Copied from an antique dining table, it is 17″ from floor. Made of birchwood, it is 42″ by 18″ with 8″ leaves down. Assembled and unfinished, $29.95. Finished in dark pine, mahogany or dark maple, $39.95. Postpaid. Templeton Craftsmen, Templeton, Mass.



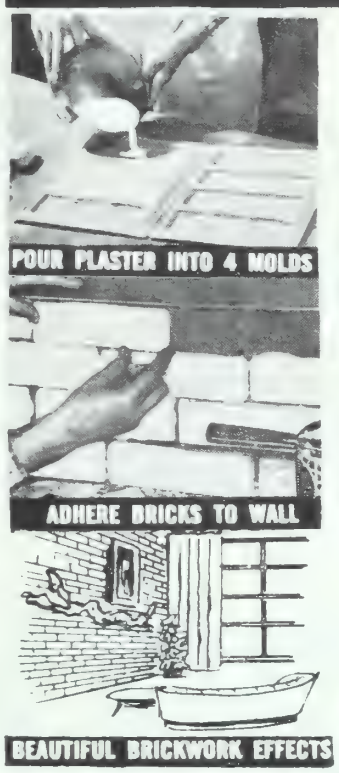
Universal favorite

Sharks at cards and those who can't play a simple game of solitaire have one thing in common: they like card symbols as decoration. For a gay luncheon, set the table with plasticized mats printed with playing cards. Complete with four 18″-square linen napkins. $16.50 ppd. Mossé, HG4, 52 East 57th Street, New York, N. Y.



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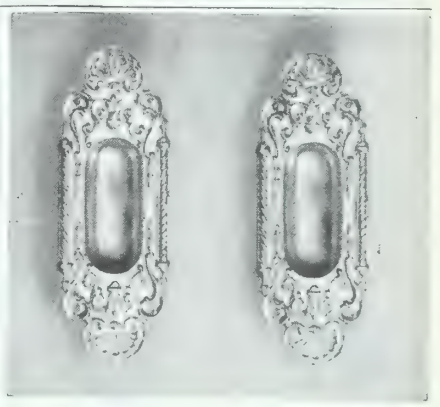
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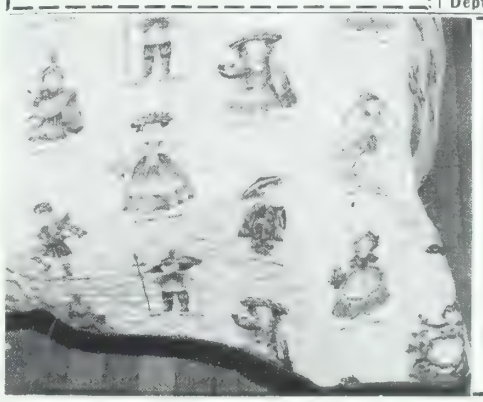
BAROQUE BRASS DOOR SLIDERS.

$1.95 per pair.

New idea to delight the home decorator. Remove your ugly sliding door handles and replace them with these golden brass beauties. Handsomely designed to enhance every sliding closet door, these handy pullers fit every door groove and add a decorator's touch. Cast in Metal and plated in beautiful golden brass, lacquered to eliminate polishing. Complete with brass mounting screws.

Set of 2 BAROQUE DOOR PULLS ..... $1.95 ppd.

LILLIAN VERNON
Dept. HG-4, 276 East Third Street, Mt. Vernon, N.Y.

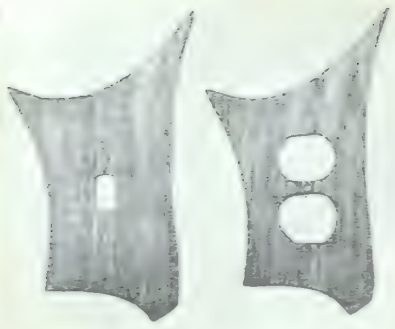


DOLLS OF ALL NATIONS

. . . are picturesquely displayed on this unusual quilt. Each doll has her "name" and country of origin spelled out under her. White washable cotton background with dolls in appropriate colors for their costumes. Single size is **$9.95**; double is **$11.95**. Pillow shams to match are **$2.50** each. 36" wide material is **$1.00** per yard. 35" long cafe curtains to match, **$4.50** a pair.

We pay postage. No C.O.D.'s, please.

EDITH CHAPMAN
ROUTE 303 • DEPT. 20
ROCKLAND COUNTY, BLAUVELT, N.Y.



Contemporary

SWITCH PLATES $1.50 ppd.

Attractive, inexpensive accessories for the contemporary home. Their unassuming lines add graceful elegance to your walls. Exquisite hand-shaped walnut finish. They are appropriate for every room in the house.

Single Switch Plate $1.50 ppd. 3 for $3.95
Double Switch Plate $1.75 ppd. 3 for $4.75
Combination Single Switch and Receptacle Plate $1.95 ppd. 3 for $5.50
Combination Two Switch Plate $2.25 ppd.

MONEY BACK IF NOT DELIGHTED

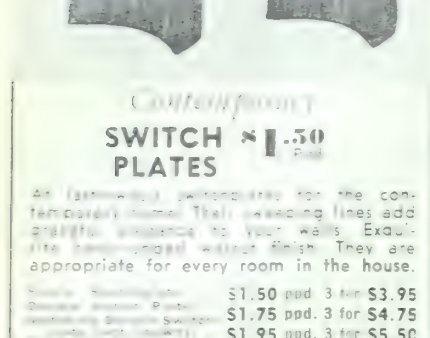
Harriet Carter

Dept. HG461, Plymouth Meeting, Pa.



Like Walking On Air

Here are handlaced moccasins that fit ever so comfortably and stylishly to flatter any foot! Over 223 sizes in stock for the gal who likes to prance around outdoors, or the lass who likes to relax indoors. Like walking on air—with light bouncy foam crepe soles. Smoke, White, Red, Black or Taffytan leather in full or half sizes 3 to 13, AAAAAA to EEE widths. Naturally, purchases can be exchanged—guaranteed to delight. Factory-to-you. $5.95 plus 50c postage. (COD's accepted.) MOCCASIN-CRAFT, 65-XD, Mulberry St., Lynn, Mass.



DEFROST IN MINUTES!

Use this new *spray-on defroster!* No more hacking or scraping! Simply spray Mr. D'Frost into freezing compartment... in minutes accumulated frost magically dissolves. Sanitizes, retards future frost build-up. Odorless, non-toxic, non-staining. Use 15 oz. can 4 or 5 times. *Guaranteed to please or money back!* REFRIGERATOR D'FROST, only $1.79, postage paid. Order direct by mail from **Sunset House, 482 Sunset Building, Beverly Hills, Calif.**



All Sizes COMPLETE or IN EASY 1-HOUR HOME KITS

MAGAZINE RACKS

These large, handsome wall racks prevent "magazine mess". Magazines will not "slouch" or bend. Each is held upright. Each is visible for convenient selection. Beautiful in the home. Perfect in office or reception room. Complete racks in satin smooth, honey-tone knotty pine or maple or mahogany finish.

OR IN KITS for easy assembly. Pre-fitted, drilled, sanded, ready for finishing. Simple instructions.

For [illegible] $17.95.
$9.95 ppd.
For [illegible] $27.50.
$16.95 ppd.
For [illegible] Wide Width $32.50
$19.95 ppd.
For [illegible]

LARGE NEW FREE CATALOG—600 PIECES—Finished and Kit Furniture in Friendly Pine.

Immediate Delivery Money Back Guarantee

Yield House

Dept. G4-1
North Conway, N.H.

THOSE HORRID
AGE SPOTS*



FADE THEM OUT

*Weathered brown spots on the surface of your hands and face tell the world you're getting [illegible] you really are. Fade them away with new ESOTERICA, that medicated cream that breaks up masses of pigment on the skin, makes hands look white and young again. Equally effective on the face, neck and arms. Not a cover-up. Acts in the skin—not on it. Fragrant, greaseless base for softening, lubricating skin as it clears up those blemishes.

SEND NO MONEY—7 DAY TRIAL TEST

Send name and address. Pay only $2.00 on arrival plus C.O.D. postage and tax on guarantee you must be satisfied with first results or return remaining ESOTERICA for money back. Or save money. Send $2.20 which includes tax and we pay postage. Same guarantee.

MITCHUM COMPANY
Dept. 6-D, PARIS, TENN.
(Canada $2.25) 557 Pape Ave., Toronto 6, Ont.

Famous

Madison Ladder Back 9.95

fully assembled



Seat 18" high 17" w. x 14" d. height 43"

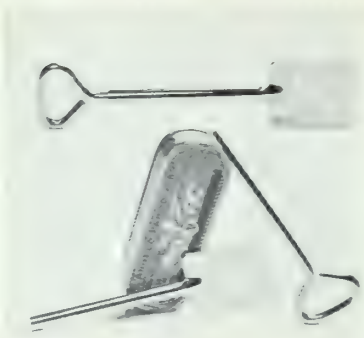
Faithful copy of the [illegible] Back [illegible] bygone days. Reflecting all the charm of the [illegible] Maple still blends beautifully [illegible] ... from the White House to your house. [illegible] fully hand made to last for generations. [illegible] 4-point pattern.

Unfinished [illegible] $9.95
Natural finished ash (blonde) 10.95
Birch [illegible]
Maple, Mahogany, Walnut, Cherry or Pine 12.95

[illegible] $4.00 [illegible] above prices [illegible] TWO. [illegible] discount on size.

Direct from our workshop to you.
Quick delivery. Express charges collect.
Send check or money order. Satisfaction guaranteed.

Jeff Elliot Craftsmen
Dept. G41 STATESVILLE • NORTH CAROLINA



At ease

To prevent nasty finger cuts and loss of temper, this can opener furls the tops of anchovy and sardine tins. Made of steel finished in chrome. Cover slips from open end. shovel-like server loosens the tiny fish. $1 postpaid. Order from Casual Living. Department HG4, 108 Chatsworth Avenue. Larchmont. New York.



In Cleopatra's day

Wall hangings were *de rigueur circa* 48 B.C. Modern copies of temple tapestries make fine contemporary decoration. An 18" square composed of eight colorful cotton designs sewn onto a spun cotton cloth background makes a nice tapestry-like hanging. $3.95 ppd. American Trader. HG4, 31 Lafayette, White Plains, N. Y.



Water music

To enjoy placid summer days, install a fountain in the garden or patio. Inexpensively priced, it is made of metal with three graduated shells of molded white plastic ranging in diameter from 18" to 22" to 28". Complete with electric motor and re-circulating pump. $50.30 ppd. Bancrofts, HG611, 2170 So. Canalport, Chicago, Ill.



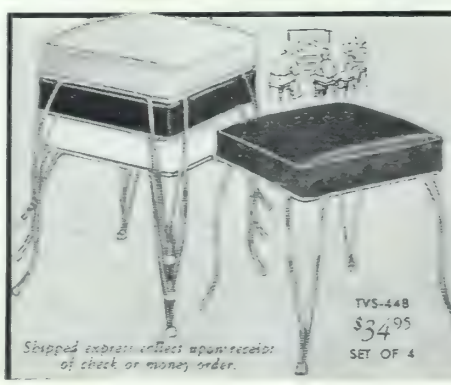
Familiar faces

Decorative mounting for a group of family photographs is the black velvet plaque lined with moire silk and fitted with brass-rimmed frames. Triple frame ($3\frac{1}{2}$" by $9\frac{1}{2}$") is $1.50. Six-picture plaque ($13\frac{1}{2}$" by $18\frac{1}{4}$") is $2. Six-picture plaque ($7\frac{3}{4}$" square) is $2. All postpaid. Spencer Gifts, HG4, Atlantic City, N. J.



Rings on her fingers

For a smashing effect, give her a brilliant, many-faceted man-made stone. These sparklers come in any size from ½ to 3 carats. For example: a one-carat stone is only $49. Settings are made of 14K white or yellow gold. Send for catalogue of designs. Write to Kenya Corporation, Dept. HG4, Philadelphia 44, Pa.



TV Stack Stools

Chrome tubular legs, plated on exposed parts, have [illegible] tips. Seat [illegible] over [illegible] in [illegible] plastic cushions [illegible] white, pink, turquoise [illegible]

TVS-448
$34.95
SET OF 4

Stamped express collect upon receipt of check or money order.

Colorific HOUSE
BOX 325 EVANSVILLE 4, INDIANA
Write Dept. HG-4.



because this orchid carpet of Textured Caprolan nylon defies dirt ...cleans easier...wears for years and years

PROOF? Over 1,500,000 people trampled on Textured Caprolan® at New York's Penn Station and it showed no signs of wear... cleaned beautifully... while carpets of other fibers wore down to the backing. *Croft's* smartly contemporary "Invincible" is the most practical carpet you can own no matter how many teenagers in the household. Choose it in any one of its sumptuous colors...so easy to clean and maintain...won't pill, fuzz or shed. P.S. Every carpet is Certified for Performance.



TEXTURED
caprolan
NYLON FOR THE 60's

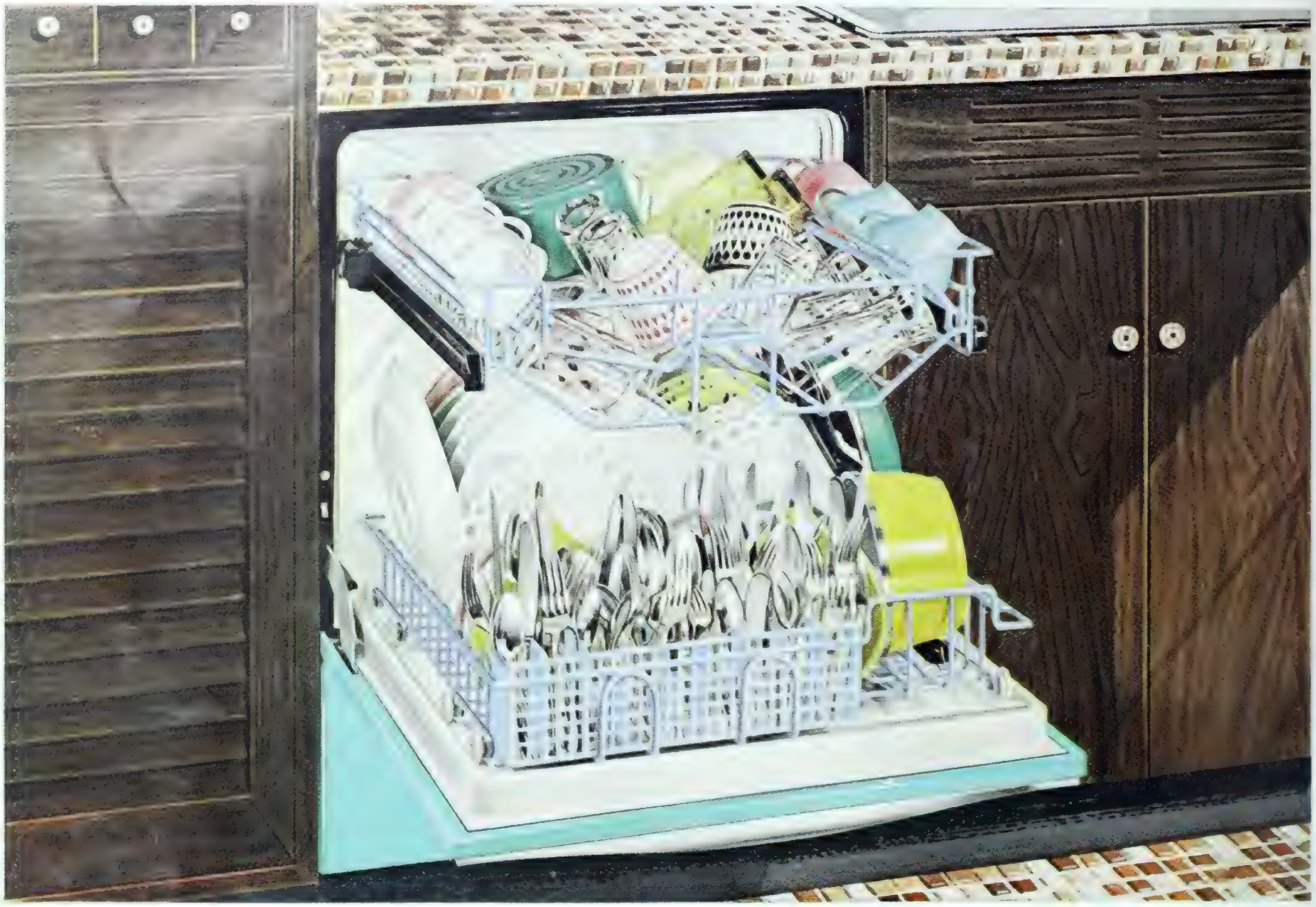
Allied Chemical Corporation, 261 Madison Avenue, New York 16, N. Y. • In the family car, seat belts of Caprolan keep all of you comfortable and safe. Install them to

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Because you like all you've got, you'll like all you'll get in NEW

FRIGIDAIRE DISHWASHERS

If you are among the millions of satisfied Frigidaire appliance owners, you will enjoy the same performance and value in this beautiful line of dishwashers.



Model above: DW-IUB

breakfast dishes!...luncheon dishes!...dinner dishes!

a **FRIGIDAIRE DISHWASHER** does an average day's dishes for a family of 4, all at once; loads easily from the front!

Beautiful! And typically Frigidaire-efficient. Just prepare dishes normally for hand-washing; there the resemblance ends. Load 12 full place-settings* — and wear your party dress, if you like! Both Roll-To-You Racks glide all the way out for easier loading. Frigidaire Swirling Water Action scrubs and sanitizes every surface. Choose from 4 cycles: Normal Wash, Utility Wash, Rinse and Dry, Plate Warmer. Frigidaire Division of General Motors, Dayton 1, Ohio. *In Canada,* write Frigidaire, Scarborough, Ontario.

**NEMA Standards*



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PRODUCT OF GENERAL MOTORS

ADVANCED APPLIANCES DESIGNED WITH YOU IN MIND



Convertible Dishmobile rolls to sink, moves when you move, needs no installation. Build in later. Maple chopping block top.



Under-counter and Dishmobile models in Mayfair Pink, Sunny Yellow, Aztec Copper, Turquoise, Charcoal Gray, Snowcrest White.



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FD-2779

Cohama uses 100% "Dacron" polyester fiber in its new spring collection of printed batiste sheers. About $4 a yard. Shown: "Fantasia" and "Kaleidoscope". At leading department stores or through your decorator. For stores nearest you, write: Cohama, Dept. 611, 214 Madison Ave., New York, N. Y.



Refresh your house with cool, sun-resistant sheers of "Dacron"®!

POLYESTER FIBER

Crisp, light, luxurious batiste sheers of 100% "Dacron" polyester fiber turn a room into spring overnight. And give you a lift just to live with them, because they practically take care of themselves.*

The fabric is resistant to sun damage and abrasion, washes wonderfully, needs little or no ironing. Decorate with "Dacron"—easily the handsomest treatment you can give your house from room to room!

DU PONT

REG. U.S. PAT. OFF.

*"DACRON" IS DU PONT'S REGISTERED TRADEMARK FOR ITS POLYESTER FIBER. DU PONT MAKES FIBERS NOT THE FABRICS OR CASEMENTS SHOWN.

Better Things for Better Living . . . *through Chemistry*

SHOPPING AROUND

English import



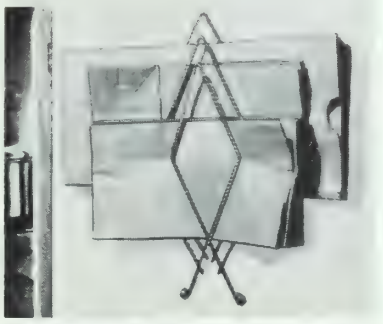
For security sake, keep fine jewelry in a fitted case which rolls compactly for storage in vault, bureau or suitcase. It is made of fine leather lined with suede, and fitted with seven compartments and a padded ring strap. Black, tan or red with contrasting lining. $10.95 ppd. Jack's Mailbox, HG4, 95 Fifth Ave., New York, N. Y.

Screw loose?



Don't run off to the optician's every time your eyeglasses need minor mending. Have near at hand this professional kit which contains an assortment of standard eyeglass frame screws, nuts and a screwdriver. Instructions included. $1 ppd. Columbia, HG4, 404 Security Bldg., 234 E. Colorado St., Pasadena, Calif.

Save sacks



For kitchen efficiency the brown paper sacks from the supermarket have no rival. File them in a good-looking wire rack which is easy to attach to any door. Graduated brackets permit paper bags to be stored according to size. Finished in chromium, $1 ppd. with mounting screws. Walter Drake, HG4, Colorado Springs, Colo.

Wonderful wok



Ideal utensil for the kitchen and a good word for crossword puzzle fans, the wok is a cast-iron frying pan native to Japan. Seamless, it is easy to keep spotless. 12″ in diameter, $5.50; 14″ in diameter, $6.50. Steel ring in which it stands is 90c. Postpaid. Opus I, HG4, 1741 Massachusetts Ave., Cambridge 40, Mass.



SAFE AT ANCHOR!

When it's graduation day to the big bath tub (or kitchen sink) your baby will be bathed easily while secure in the famous Baby Anchor. No slipping as the baby sits on a vinyl-foam cushion, her own weight assuring continuous pressure on four strong suction cups underneath seat. Seat is made of strong aluminum and tempered Presdwood under the cushion. Rust-proof brass rivets. Satisfaction guaranteed or money refunded. We pay the postage. Send check or money order..... **$3.95**

Note: Regardless of where, how, or in what your baby takes a bath—never leave him alone.

HARVEST HOUSE
1200 Niagara R622, Buffalo 13, New York

distinctive
PAGODA
high back
occasional chair
from the Ritts
TAN-SU
collection



$125
F.O.B. Factory
10-day money back warranty

A Ritts ORIGINAL

AUTHENTIC FAR EASTERN STYLING

A bewitching conversation piece to accent any decor, this Pagoda chair is steeped in Far Eastern charm and serenity. Hand-rubbed teak finish, natural bamboo lace panel, foam cushions with a choice of rare upholstery materials. Send 25¢ for folder on the Ritts collection of fine custom furniture.

Ritts co Factory, Dept. G-41
2221 S. Sepulveda Blvd., Los Angeles 64, Calif.



FOR POOL . . .
POND . . .
OR SEA SIDE

FUN-FLOAT

It's big
38″ x 26″
x 5″ thick
plus 6′ tow line

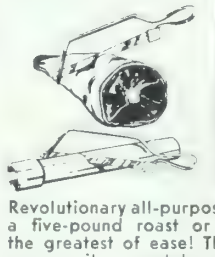
CAN'T SINK! CAN'T DEFLATE! CAN'T LEAK!

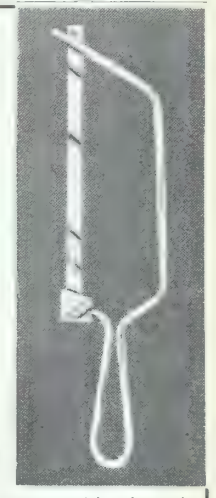
Now all the fun of water play & sports is safely yours with this new raft that can't sink or puncture. Molded solid of miraculous dylite, FUN-FLOAT is impervious to heat, cold, sun, vermin & moisture . . . can remain outdoors or in water the year 'round. Supports over 250 lbs., yet weighs less than 4 lbs. Strong plastic webbing molded into frame for additional strength. Perfect gift for pool owners or cottagers. Order now for a raft of fun for years to come. **$9.98**

Prompt shipment
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HOBI INC., DEPT. G41, FLUSHING 52, N. Y.

NEW!
WHIZ SAW
for kitchen
or workbench





Revolutionary all-purpose saw glides through a five-pound roast or an iron pipe with the greatest of ease! The family handyman can use it on metal or wood at the workbench—the special blade doesn't mind at all! You will find it wonderful in the kitchen for meat, bones, pineapples, cocoanuts, fowl, frozen foods! Costs so little, you'll want one for yourself, several for gifts. Measures 10″ long, weighs only 3½ ounces. only $1.00 postpaid
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REMOVES UGLY HAIR



FOR GOOD!

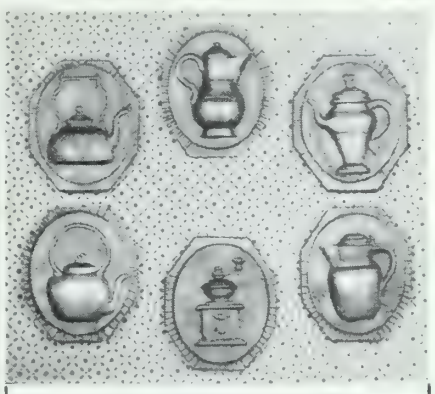
QUICKLY, SAFELY, IN PRIVATE—FROM ANY PART OF BODY

With a new pencil-like instrument you can now painlessly, safely and in private, remove unwanted hairs one by one — for good — by destroying the hair roots. Follow easy instructions. Avoid moles, warts, etc. The Pellatron works by electrolysis, the method followed by high priced professionals. Yet there are no wires, no plug-ins. Many cosmetic consultants regard it as revolutionary as the home permanent. Our guarantee: it must work perfectly *for you*, or money back!

7 DAY TRIAL – SEND ONLY $1.00

Send name and address and $1.00. Pay only $11.50 on arrival, plus C.O.D. postage. Or save money. Send $12.50 and we pay postage. Same Guarantee.

THE MITCHUM CO. DEPT. 6-DX
PARIS, TENN.

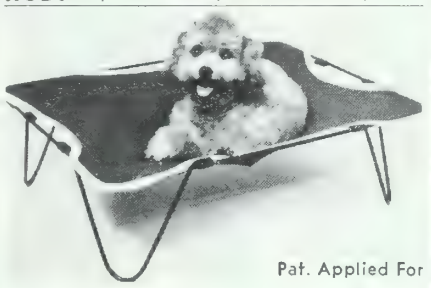


OLD KETTLE PLAQUES HAVE AUTHENTIC CHARM

Hang these delightful plaques on your wall and listen for the compliments. Coffee grinder, pitchers and kettles are authentic to the finest detail of their Early American originals. Handmade of Plastilite impregnated with real copper pigment that will mellow with age. Each plaque is 4½″ x 4″, designed with graceful fluted edges and hanging cords on back.

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Clean comfort for your Pet. Removable vat-dyed canvas sling, completely washable on sturdy black wrought iron frame. Packs flat for travel. Grand gift for dog and cat owners. Black, white, green or red canvas. Second color choice please.

Sizes	Price Postpaid (Including Sling)	Extra Slings
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27″ x 21″	8.95	2.95
Sizes listed below express collect		
36″ x 27″	$12.95	$6.95
48″ x 32″	16.95	7.95

add .35 for slings ordered alone

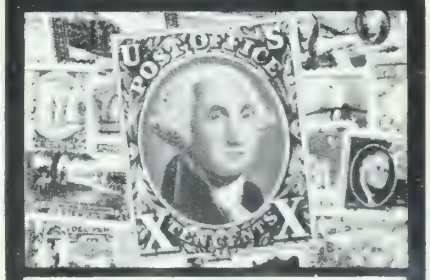
HORSE HITCHING POST



Horse Hitching Post in black cast iron 53″ high, 101 lbs. as shown, freight collect..... $42.50
Horse Head, 13″ high..... $12.95
express charges collect
No C.O.D.'s. Money-back Guarantee.

THE HITCHING POST
Dept. HG-4, 261 Glen Cove Ave., Sea Cliff, L.I., N.Y.

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CALL TO THE COLORS

Here's how every Son and Daughter of the South can proclaim themselves. "REBELITE" musical, pocket lighter (left photo) plays the South's beloved DIXIE in full musical glory. Concealed imported music box plays loudly and royally. The sparkling, full color Confederate flag stands proudly against a marble blue background. Superbly-finished metal case with hard-enameled lacquer design, wind-wick guards, gives fuel chamber, gift boxed! A cure-for-the-blues! **$6.95 ppd. Engraved with any initials, $1.00 extra.** Slim-design, non-musical "REBELITE" (right photo) has full color Confederate flag on matte-design, engine-turned background. Sturdy aluminum case, quality features, gift boxed! **$2.50 ppd.**

PAUL BROWN CO., Dept. C-3
CHESTNUT HILL 67, MASS.



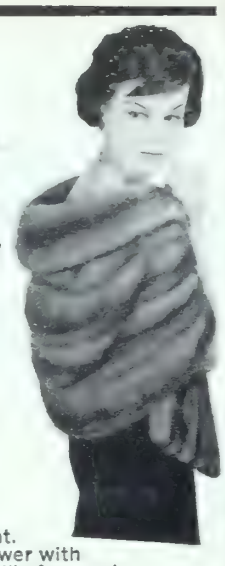
FOLDING BACK REST

Ingeniously improved Folding Back Rest gives you the joy of sitting-up support when you read, eat, doze or watch TV. Provides 3 positions, especially selected for maximum comfort. Anchored by non-skid base. Elastic strap holds your own pillow where you want it. Folds "tuck-away" flat. Conveniently light. Wood grain finish. **Gifts mailed direct.** We ship immediately for only **$3.98** postpaid.

MONEY BACK GUARANTEE

BETTER SLEEP, Inc.
Dept. 352, New Providence, New Jersey

custom fur service

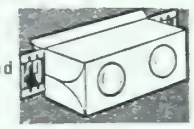


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DIRECT N.Y. FACTORY
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Furs rented for weddings, vacations, etc. thru-out U.S.A. Ask about our moderate rates.

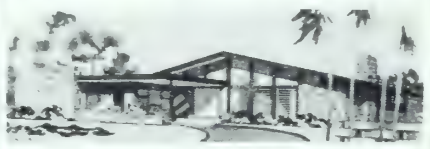
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Send 25c for postage and handling. Fur Style Brochure included.

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THE PROVEN WAY TO PLAN A HOME



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Pull up a chair

A fine copy of an early American side chair is ideal for the dining table, an entrance or bedroom. Made of hardwood, it has a hand-woven fiber rush seat. Unfinished: $7.95; finished in mahogany, walnut, cherry or pine: $10.95; finished in blond: $8.95. Exp. coll. Minimum order: two chairs. Jeff Elliot. HG4. Statesville, N. C.



Decals for decanters

Keep the home bar in good order with these attractive beverage labels in gold, black and white. Matching tabs for olives, onions, cherries and sugar identify those important accessories in a drink. Large labels are $2\frac{7}{8}$" by $1\frac{3}{4}$"; smaller ones, $1\frac{3}{4}$" by $1\frac{1}{4}$". $1.65 a set, ppd. Authentics, Dept. HG4, Box 546, Cincinnati 43, Ohio.



Foreign exchange

Stir the imagination of a youngster with coins from foreign countries. A sack of assorted coins from different countries is $2 postpaid. With it comes a 20-page catalogue showing other selections, listings of unusual coins, information of interest to the collector. Centre Coin Company, HG4, 5 Centre St., Hempstead, N. Y.



Romantic reboza

For flattery's sake or to ward off a chill breeze, wear a gossamer sheer wool stole hand loomed in Mexico. 24" wide by 84" long, it can be draped around the shoulders or wound snugly. 10" fringe is hand tied. Black, white, light blue, green or pink. $6. postpaid. From Irene, HG4, 9910 Belgrade Road, Miami 57, Fla.



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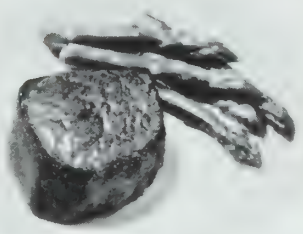
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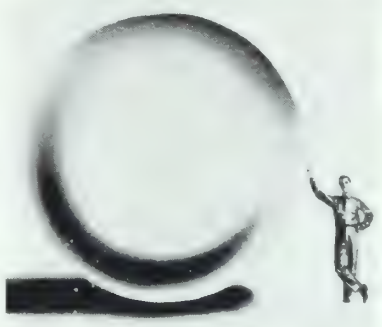
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A charming smile

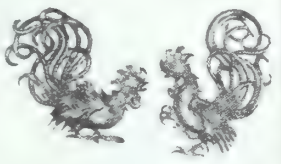
When occasion demands the most perfect grooming, consider Kopal, the cosmetic enamel for the teeth. Easy to apply, the ¼ ounce bottle comes with a small brush which gives a uniform result. Completely harmless, enamel can be removed in seconds. $3.30 postpaid. Frostie Winters, HG4, 313 East 53rd Street, New York 22, N. Y.



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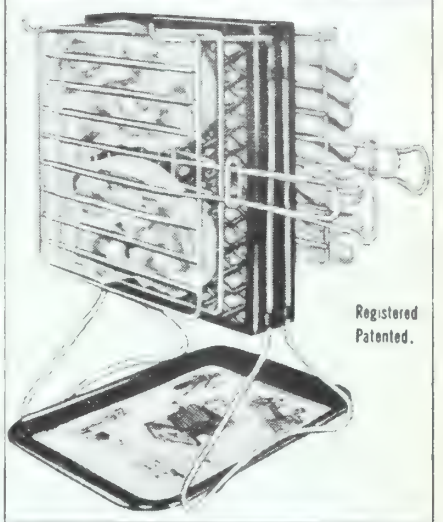
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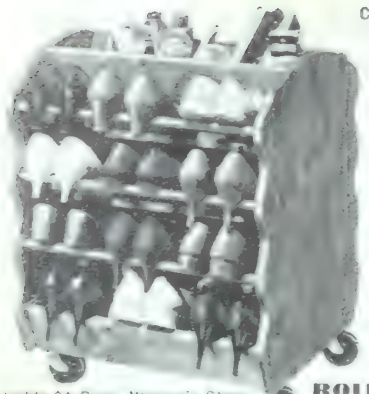
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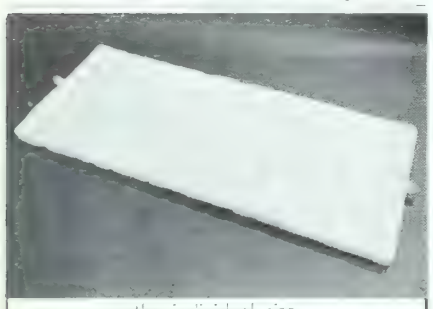
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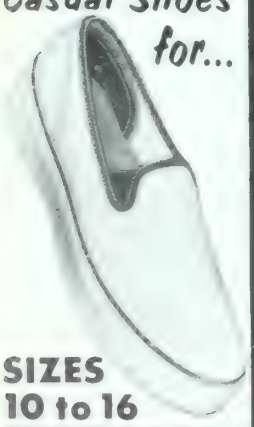
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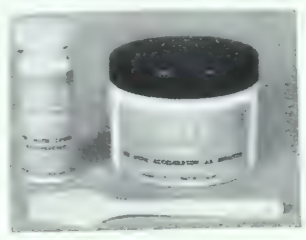
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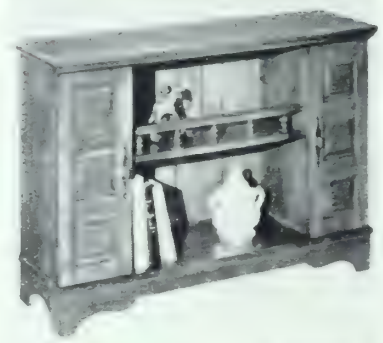
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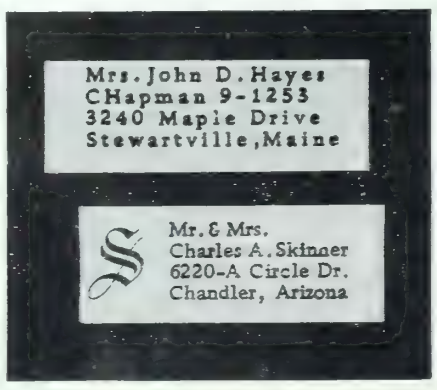


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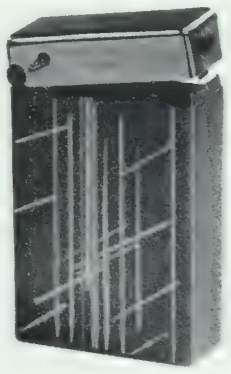
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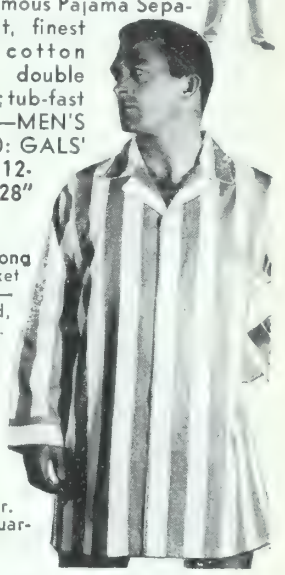
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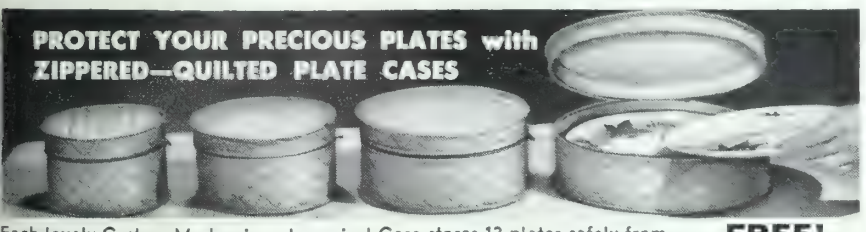
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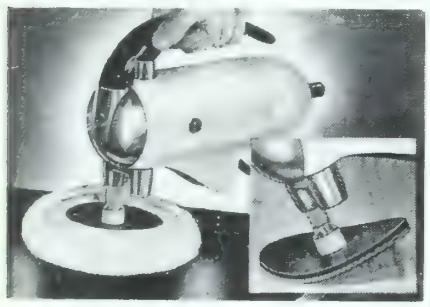
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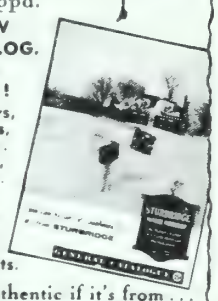
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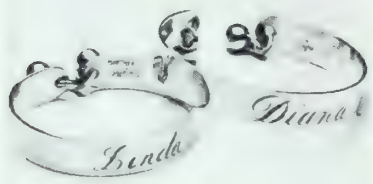
Of velvety soft suede in rich turf tan or glowing turquoise, this beautiful and serviceable travel jewel roll thoroughly protects your finest trinkets. Two zipper pockets, plus a snap fastened pouch, will hold your larger pieces, while the ring bar and special strip for earrings will keep your loveliest jewels safe. Sorry no COD's. Plus 45c Postage and Insurance **$13.95**

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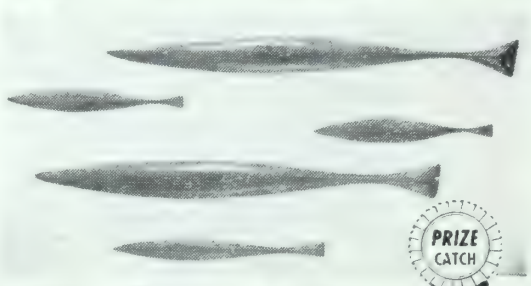
Perfect scorer

Give him the mechanical marker fitted with a pigskin strap to wear on his wrist. It may not improve his game but it will make it easy to keep the tally. Lower window registers total for each hole, upper windows give total for the course. Case is finished in gold. $2.98 ppd. Spencer Gifts, Department HG4, Atlantic City, N. J.



Under a cabbage leaf

Gay decoration for the nursery is a wall hanging of Belgian linen decorated with a colorful tree on which you inscribe baby's name, birthdate, parents' and grandparents' names. 14″ by 17¾″, it comes with marking pencil, cord for hanging. Background is white. $2.50 ppd. Artisan Galleries, HG4, 2100 No. Haskell. Dallas, Tex.



5 PIECE SCHOOL OF FISH

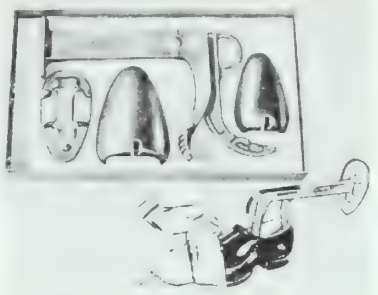
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Where the girls are



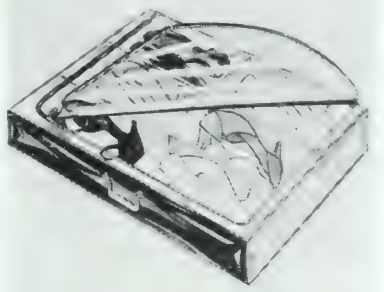
Perfect choice for the bridge prize is a box of fine soap designed like card symbols. The box contains an assortment of sixteen guest-size cakes in delicate pink, blue, yellow and white. Buy several boxes for parties scheduled during the spring. $1.25 ppd. Order from Miles Kimball, Department HG4, 100 Bond, Oshkosh, Wis.

An indoor garden



For a bright accent, fill a lattice-decorated planter with pots of real or artificial blooms. Philippine mahogany makes box and lattice. Finishes: fruitwood or red mahogany. Or painted in white, mauve, aqua or black lacquer. Liner is heavy-gauge steel. 25″ by 8″ by 6″. $5.95 ppd. Jaffre, HG4, 189 First, Brooklyn, N. Y.

Good news for shoes



Keep shoes visible and free from dust in a see-through storage chest. Made of hunter green vinyl plastic and heavy paperboard, with a clear vinyl zippered top, it is available in two sizes: 18″ by 24″ by 4″ for six pairs of shoes, $2.98; 18″ by 36″ by 4″ for nine pairs, $3.98. Postpaid. Downs & Co., 1014 Davis St., Evanston, Ill.

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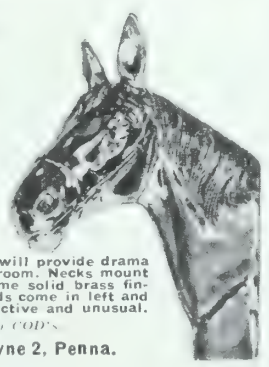
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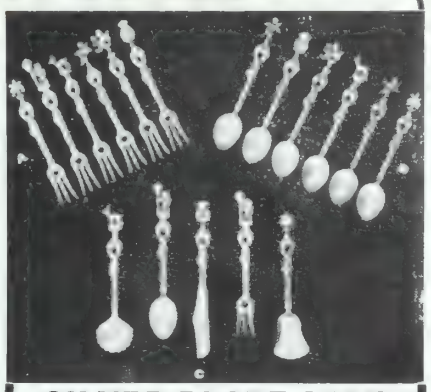


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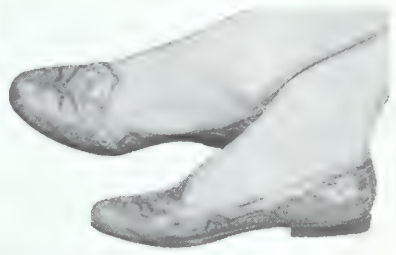
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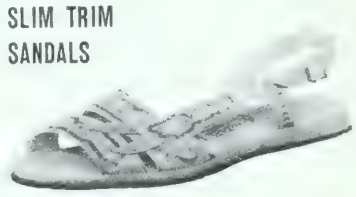
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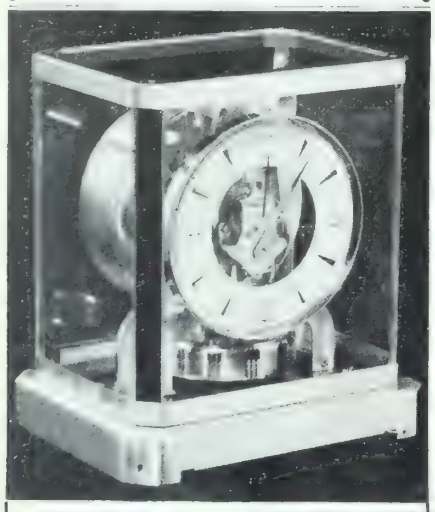
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EDITORS ON LOCATION SHOP BERMUDA

BY MARY C. BURKE

Customs men are noted for their cynical appraisals of returning travelers' purchases made abroad. It is quite true that many a little horror is lovingly carried back by zealous trippers. It is just as true that keen-eyed, discerning buyers find wonderful bargains in all parts of the world. Personally, I am dedicated to the theory that half the fun of traveling in or out of the country is enhanced by the lasting pleasure derived from a lucky purchase which may be enjoyed long after the holiday is but a memory.

All the accessories and props we used in photographing the new leisure furniture in Bermuda (see pages 132-139) were selected from local stores. The mechanics of obtaining everything we needed for the twenty-two settings to be photographed in eight days was greatly facilitated by the generous cooperation of local merchants. And since all the wonderful things we found and photographed were picked from the stores' open stocks, they are available to anybody. In fact, we were struck by the generous assortment of really fine things at remarkably low prices. Even the more fabulous items were far less expensive than they would be in the U. S.

For its size, Bermuda yielded far more genuine finds in antiques than we would have suspected. Every one of the H&G crew succumbed to at least one important purchase—some of us to two and three. They ranged in size from two snuff boxes, an eighteenth-century tortoise-shell box with chased silver mounting for under $20 and a nineteenth-century agate-and-pinchbeck snuff box (which could have been carried by Victoria's Albert) for under $25 to a mahogany Chippendale tea table and a small Sheraton chest, both of the period and in mint condition. The cost for the two pieces landed in New York: $233. My own particular find was the heaviest purchase—a beguiling 85-pound elephant in white Chinese porcelain, magnificently caparisoned and sporting a table howdah on his back. The price: under $50. The elephant is not an antique but of pre-World War II vintage, and very likely a collector's item. In the organized muddle of a Reid Street antique shop (the stirred-with-a-stick type that is so wonderful for browsing) I found my heart's desire in the shape of three deep soup plates in stunning, gold-banded, brilliantly blue Rockingham china. The sensational color is a good mixer and the price was right—$10.22 which included the packing and shipping home. Unquestionably the plates were part of a set—a circumstance that will keep me on the alert to find more.



Editor queries fellow passenger about the H&G cover design on her jacket.

Antiques, of course, are not the only good buys in Bermuda. We also found double-size, hand-hemstitched linen sheets for $26. An original water-color, not corny but done with charm and whimsy by Birdsey, a local artist of prodigious output, costs $5 up. In addition to the internationally famous stores mentioned elsewhere, Vanity Fair (the local Flea Market) and the Irish Linen Shop are fertile sources for exceptional buys.



low can such subtle pattern, such radiant color possess such time-defying stamina? This Beautiful Holmes carpet owes oth its beauty and its brawn to Creslan, newest of the modern carpet fibers. You'll find that Conquista is made to be ived with, gives more wear, takes less care. Soil-resistant, resilient, moth-proof, non-allergenic. Pile: **80% Creslan crylic fiber, 20% modacrylic.** All this lasting carpet beauty is yours for only $10.95 a square yard. yanamid makes the Creslan acrylic fiber; Holmes makes the carpet. American Cyanamid Company, N. Y.

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Dancing cherubs



Rococo note for a dressing table or powder room is a two-way mirror with base made of cast-metal cherubs finished in antique brass. One side is fitted with magnifying mirror, the other with a standard. 5″ in diameter, it swings on a swivel hinge. 11″ h. $6.45 ppd. From Kay Wallace, Dept. HG4, 330 Senator St., Brooklyn, N. Y.

It's a sizzler



For broiling a steak indoors or serving one from the outdoor barbecue, the cast-aluminum platter is recommended by expert cooks. It retains heat, keeps the meat piping hot, collects juices in the tree and well. 12″ long, it comes with a natural mahogany tray. $2.50 ppd. Medford Products, HG4, Box 39, Bethpage, N. Y.

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Small sculpture



Fine reproduction of an Egyptain head looks well on an executive desk, or reception room table. Hydracal, an art composition, finished in soft gray is used for the head. Base is wood finished in black. 11½″. Original in University of Pennsylvania Museum. $15 exp. coll. Barilen, HG4, 11 East 47th St., New York, N. Y.

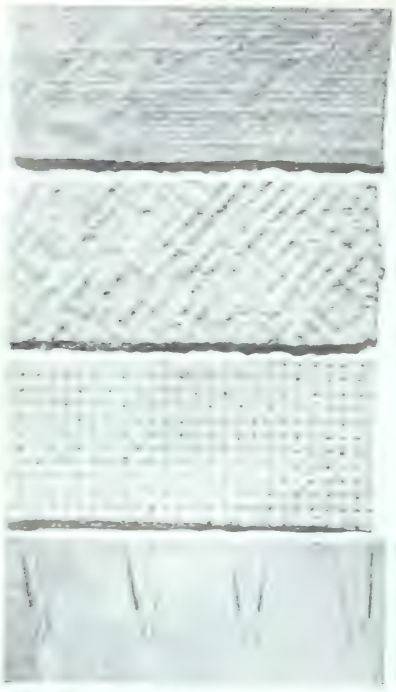
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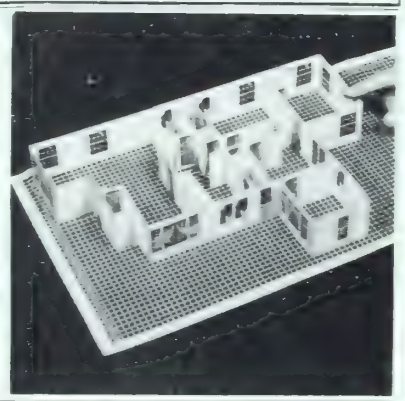
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Fish story



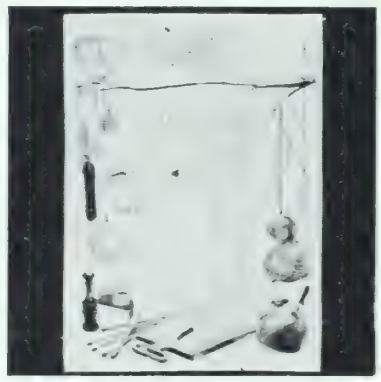
In time for the opening of the fishing season, here is an angler's best friend, the fishing knife. Made in Solingen, Germany, it is stainless steel, has a serrated blade for scaling, a device which indicates weight from 10 ounces to 12 pounds. 6" long when closed. $4.95 plus 35c postage. Corrado. HG4. 26 No. Clark, Chicago 2, Ill.

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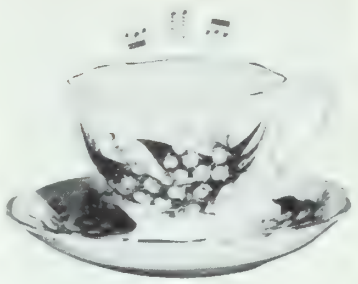


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All wrapped up

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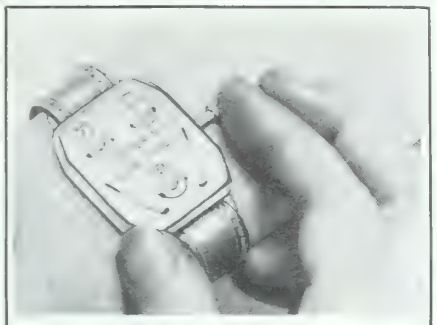
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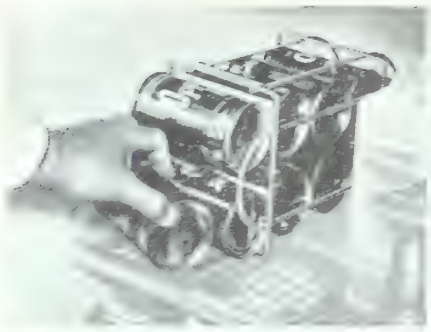
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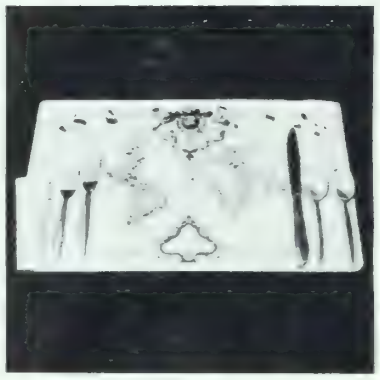
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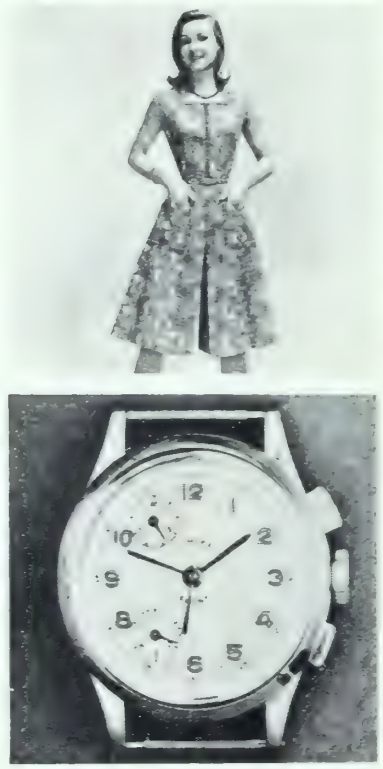


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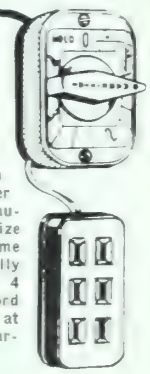
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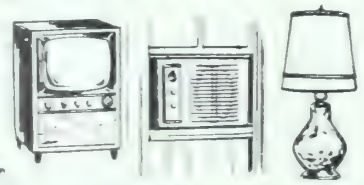
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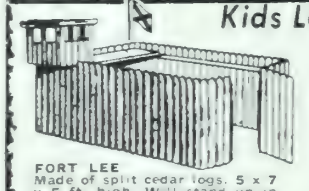


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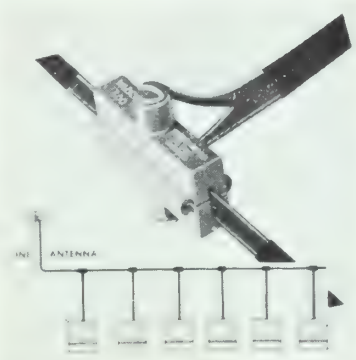
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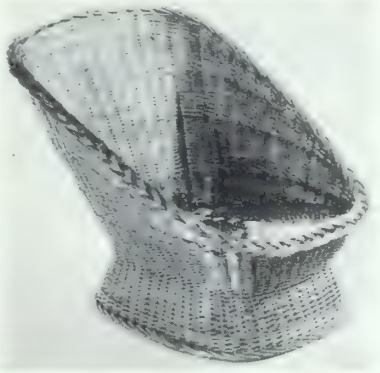
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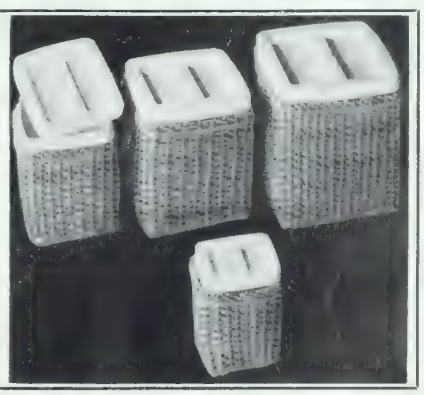
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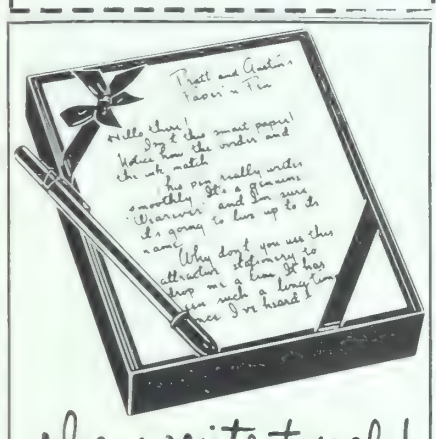
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Fresh as a breath of spring—our charming varnished willow baskets laden with colorful blossoms that even the president of the garden club will think are real! Wonderfully washable, they're the perfect touch for your luncheon table, an unusual Easter or Mother's Day gift!

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B. SWEETHEART ROSES—pink, red or yellow.
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ALL COMBINATIONS ARE DRESSED UP WITH LOVELY WHITE LILY-OF-THE-VALLEY.

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"Daydream" by Marion Greenwood
$10 matted 14″ x 18″ (plus $1 shipping)

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Order from Sawyers Inc., Dept. HG-1, Portland 7, Oregon. Write for free descriptive folder. Dealer inquiries invited.



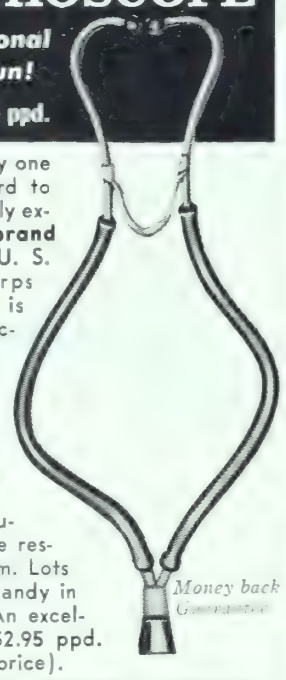
TINY PLAY FOODS—48 for $1

Mouth-watering miniature play foods will thrill any little girl... *and her dolls!* 39 different foods and 9 slices of bread... chicken, steak, lobster, vegetables, watermelon, bananas, grapes... all artistically colored to look absolutely real! Non-toxic. *Guaranteed to please any child!* Set of 48 pieces for only $1, postage paid. Order DOLLY'S FOOD SET from **Sunset House, 482 Sunset Building, Beverly Hills, Calif.**

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Educational and Fun!

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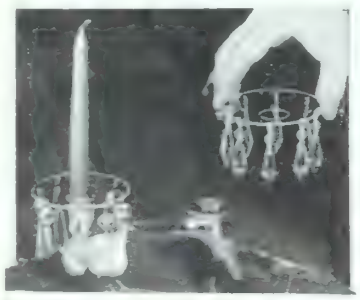


Ever try to buy one of these? Hard to find, and usually expensive, this **brand new** surplus U. S. Medical Corps stethoscope is ideal for doctors, nurses, students, makes a perfect instrument for teaching adults and children the rudiments of the respiratory system. Lots of fun, too! Handy in the country. An excellent buy for $2.95 ppd. (half regular price).

Money back Guarantee

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Glamourize with
PRISM AND BOBÊCHE SET



Dainty birds are sweet copies of the gentle dove. White cotton bodies have a "feathery" look and feet bend to attach among plants, flowers and trees. Nice for table decorations and package "toppers" too. 2½" bodies with 5½" wings. Order No. 2091

Set of six—$1.49 ppd.; 2 sets, $2.75
Send for free gift catalog of [illegible]

DOWNS & CO., Dept. 1404
1014 Davis St., Evanston, Ill.

Early American
PAPER TOWEL
Holder



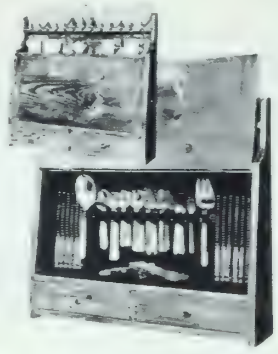
Early American fans will love this rolling pin towel holder which fits in nicely with their favorite motif. Has a lovely maple finish. 21 inches long. Raises the lowly paper towel to new heights of elegance . . . makes an inspired, certainly unique, housewarming or shower gift.

Only $2.95

Send 10c for Early American Catalog. Visit our Early American Store.

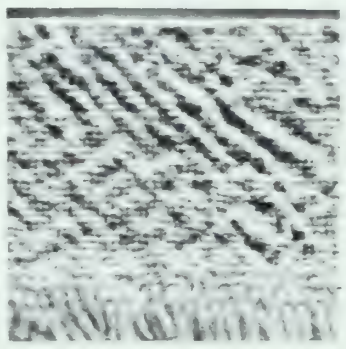
MEDFORD PRODUCTS, Dept. HG4
752 FULTON ST., FARMINGDALE, L. I., N. Y.

SHOPPING AROUND



Hang 'em all

Save space with a wall silver-chest made of knotty pine finished in maple, mahogany or pine. Lined with Pacific Cloth, the closed cabinet holds 150 pieces of flatware. Drawers are for serving pieces, shelf is for demitasse cups and saucers. 27" by 23" by 5". $36.95 express collect. Yield House, HG4, North Conway, N. H.



Penny pincher

For a lavish effect at piggy-bank price, curtain a wall or picture window with handsome textured fabric which looks hand woven. Widths range from 120" to 125", prices from $2.98 to $5.25 a yard. Send 25c for catalogue and samples. Instructions included. Homespun House, 261 So. Robertson, Beverly Hills 44, Calif.



Portable comfort

Anyone who owns this neck pillow of durable vinyl covered in corduroy will take it wherever he goes. Choice of colors includes gold, green, blue or charcoal. Perfect for the traveler, the pillow deflates for packing, can be blown up to desired fullness with little effort. $2.49 ppd. Better Sleep, HG4, New Providence, N. J.



The first gift

To please the parents of a new arrival, give an exquisite pewter cup copied from the original by Samuel Danforth, an Early American metal craftsman. 2¾" high, it is beautifully balanced and finished with a satin-like lustre. Use it to hold a nosegay of flowers. $5.85 ppd. Old Guilford Forge, HG4, Guilford, Conn.



Show off

The woman who takes pride in her preserve cellar deserves to swank a bit. Gold-color labels marked with her full name will add a touch of glamour to vegetable, fruit and jelly jars. She can attach them, also, to tins of homemade cookies for church suppers or gifts. $3. ppd. for 125 labels. Bolind, HG4, Boulder 55, Colo.



In the cards

Choice gift for bridge player, beautifully designed playing cards are imported from Spain. Faces are colorfully decorated with images of Pre-Columbian North and South American Indians; backs have geometric patterns. Plastic coated. $5.95 for two decks. Ppd. The Abbey, HG4, 4643 Beverly, Los Angeles, Calif.

YOU AND YOUR ARCHITECT

continued from page 35

Should my house have central air conditioning?

Unless you live in a region where the summers are *never* hot, the answer is "yes." No architect would advise against central heating, yet the numerous advantages of central air conditioning have been slow to gain the universal acceptance they deserve. The latest air conditioning systems are easily installed in new houses; they cost much less than they did only a few years ago; and they accomplish *total* conditioning of your indoor environment. In addition to cooling the air, today's systems control the humidity, filter dust and lint particles, remove odors and keep fresh air constantly circulating through the house the year around.

Why are so many man-made materials designed to simulate natural ones?

Old prejudices are difficult to conquer. When a plastic laminate or a vinyl has been developed as a substitute for wood or perhaps slate or marble, the temptation to copy the natural material is too great for some manufacturers to resist. Ironically, the closer a plastic comes to capturing the grain and color of, say, black walnut, the less satisfactory the esthetic effect. To most architects, each building material—whether natural or man-made—has a unique set of characteristics which can make a positive contribution to the over-all design when properly used. The great and growing plastics family qualifies extremely well for any surface in a house that calls for color, pattern and durability—particularly stain or scuff resistance.

Aren't most new materials and building techniques devised for the mass-produced development house?

Yes (only about 8 per cent of all houses built last year were designed by architects for individual families), but your architect will be well aware of the new labor-saving, hence money-saving, prebuilt components that are equally suitable for your one-of-a-kind house. "Any building component consisting of several materials," says Mr. Haeger, "is likely to be a better product if it is put together under the controlled conditions of a factory than if it is assembled on the site." Without sacrificing the individuality of your house, it is possible to save time by incorporating a host of factory-assembled products: prefinished wood flooring, standard kitchen and bathroom storage units, countertops with built-in lavatories, prefabricated skylights, luminous ceilings, prefabricated fireplaces and even chimneys.

Will the use of brand-new materials make my house seem dated a few years from now?

Only if you choose materials for their sheer novelty value. When materials and products are judged for their basic values, your house will evolve as a blending of the old and new, the dramatic and utilitarian. The net result will be an atmosphere in which all materials co-exist harmoniously.

HOUSE & GARDEN'S

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(Spring-Summer 1961)

- Trend-setting kitchens and bathrooms
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- Remodeling your attic

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Sara Adams, Furniture by TOMLINSON, High Point, North Carolin

☐ The SOPHISTICATE Collection, a milestone in contemporary desig

☐ The PAVANE Assemblage, classic themes designed for 20th Ce tury living.

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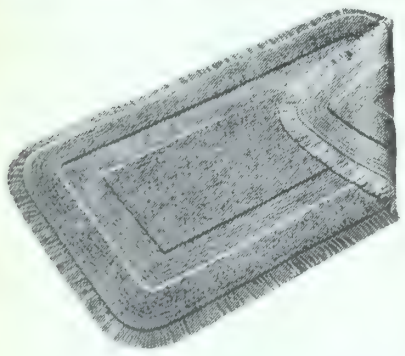


Hand-painted Flower Candle. Hand-dipt — 12" tall. Lavender, Blue or Green design. Handsomely gift packaged at $2.00 pair. Matching holder with same design is fine, highly glazed pottery at $1.25 each. Sold at fine gift shops and department stores.

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HYANNIS, MASSACHUSETTS

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The aristocrat of accent rugs–Two bright, right sides of luxurious, thick Loop 'N' Tuft pile–The perfect compliment of traditional or contemporary decor. Full selection of sizes in rich harmonious colors for bedroom and bath–and **There's Twice The Wear With Half The Care.**



There is a Bright Right Side At Every Turn

AT BETTER DEPARTMENT AND SPECIALTY STORES

RUSSELL-LACEY
FAIRMOUNT, GEORGIA

NEW WOOD PANELING *continued from page 33*

How to "hang" a wall of wood without hammer, nails or carpenter's assistance



MCKEVITT

Eight-foot sheets of Furnaflex are easily sliced to fit wall and valance with utility wood knife or even a pair of strong scissors. You simply score the vinyl surface, then snap the sheet. Edges can be sanded or left plain. Wall surface to be covered must first be cleaned and freed of any loose paint. After applying a good contact adhesive (similar to that used for plastic laminates) to both wall and foil-side of sheet and allowing the cement to dry thoroughly, the sheet can be fitted into place. Line up one edge first and press on with a 3-inch to 6-inch-wide roller (wood, steel or rubber), working from top to bottom, from one edge to the other. Negotiating corners or beams is no problem with Furnaflex since it is flexible; however, moldings may be added.

DENMARK AND FINLAND

continued from page 43

the island on which Copenhagen is situated; a half hour's ferry boat ride to the island of Funen (Fyn to the Danes); and finally northward on the island of Jutland.

On the outskirts of Copenhagen we paused to survey a wondrous Danish phenomenon—a garden colony. The easiest way to locate a garden colony anywhere in Denmark is to follow a heavy stream of cycling city dwellers toward the country on a weekend. The trail will end at a vast expanse of tiny garden plots, each a family domain above which a Danish flag flies from its staff. Garden colonies have been gratifying the Danish family's need to dig in the ground and breathe country air for nearly a century. A garden plot can be rented for a nominal sum and most families build their own cottages. Each colony has a large social center where the young dance and their parents learn how to grow splashier roses, tastier turnips. At our particular garden colony the thought once again struck us that the Danes, more than any people we had ever met, are supremely gifted at doing together—voluntarily—the things they cannot do alone.

Little pigs, old Fords

Rural Denmark is Wisconsin's dairyland, with important exceptions. There is a matter of scale. The fields are smaller and, curiously, so are the pigs and cattle. The roads are narrower, the traffic is thinner (but we swear we passed more Model A Fords, in mint condition, than still exist in the entire United States). And there is the presence of history. On Funen, we stopped for a delightful breather at Egeskov Castle, complete with moat and drawbridge, stunning formal gardens and *allées*—and a history that goes back to the middle sixteenth century. Whether old or new (we couldn't always tell) the farm buildings, mostly stone with foot-thick thatch roofs, were

Continued on page 91



"Country Garden" on Belgian linen by Fallani & Cohn

Rush the Season. Order any of these sizes, approximate prices, from stores listed below. 52"x52", $4; 52"x70", $6; 60"x84", $9; 60"x102", $11; 70" round, $10; 60"x85" oval, $10; 8 pc. mat set, $6; kitchen towel, $1.

*Available at main stores and branches

ALABAMA	
Birmingham	**Loveman, Joseph & Loeb*
ALASKA	
Anchorage	*Northern Commercial*
Fairbanks	*Northern Commercial*
CALIFORNIA	
Burlingame	*Levy Bros.*
Long Beach	**Buffum's*
North Hollywood	*Rathbun's*
Oakland	**John Breuner Co.*
San Francisco	**Macy's*
San Jose	*Robert Sawyer*
San Mateo	*Levy Bros.*
CONNECTICUT	
Bridgeport	*Howland Dry Goods*
Hartford	*G. Fox & Co.*
New Haven	*The Edward Malley Co.*
DISTRICT OF COLUMBIA	
Washington	**Woodward & Lothrop*
FLORIDA	
Jacksonville	*Cohen's May Co.*
Orlando	*Ivey's of Orlando*
GEORGIA	
Atlanta	*Davison, Paxon Co.*
ILLINOIS	
Elgin	*Joseph Spiess Co.*
Elmhurst	*Danish Peasant*
INDIANA	
Indianapolis	**L. S. Ayres & Co.*
IOWA	
Cedar Rapids	*Craemer's*
Des Moines	*Younker Bros.*
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LOUISIANA	
New Orleans	*Maison Blanche Co. Ltd.*
MARYLAND	
Baltimore	**Hutzler Brothers*
MASSACHUSETTS	
Boston	**R. H. Stearns Co.*
MICHIGAN	
Flint	*Smith Bridgman Co.*
Grand Rapids	*Paul Steketee & Sons*
Jackson	**Jacobson's*
Muskegon	*Grossman's Dept. Store, Inc.*
MINNESOTA	
Rochester	*C. F. Massey Co.*
St. Paul	*The Emporium*
MISSOURI	
St. Louis	**Stix, Baer & Fuller Co.*
NEW JERSEY	
Morristown	*M. Epstein*
Newark	**L. Bamberger & Co.*
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Erie	*Trask, Prescott & Richardson*
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Philadelphia	**Strawbridge & Clothier*
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Charleston	*Kerrison Dry Goods Co.*
TEXAS	
Wichita Falls	**McClurkan's, Inc.*
VIRGINIA	
Norfolk	*Rice's*
Richmond	**Miller & Rhoads, Inc.*
WASHINGTON	
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Charleston	*Stone & Thomas*
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Madison	*Harry S. Manchester*

Fallani & Cohn, Inc.
14 E. 38th St., New York 16, N. Y.



"Country Garden" by **Fallani & Cohn** on Belgian linen.

Rush the Season. Spring comes early to a table set with this fresh, white Belgian linen, accented by lovely sprays of garden flowers and contrasting napkins. On into Summer, indoors and out, the hand-screened print retains its beauty.

See opposite page for prices and additional stores.

Lord & Taylor, New York: J. L. Hudson, Detroit: The Fair, Fort Worth: Bullock's, Los Angeles: Burdine's, Miami: Joseph Horne, Pittsburgh.

DESIGNED BY JOHN AND EARLINE BRICE

Rare editions: Cabin Crafts new Collector's Group rugs

The collecting "bug" is contagious and no age is immune to the lure of Cabin Crafts rugs. Truly dedicated collectors hang them on the wall. More practical people use them to decorate the floor and inspire new color schemes. Imaginative tones, textures and motifs make each one of these rugs look like an original that you discovered in the artist's atelier. Yet, in keeping with all Cabin Crafts rugs and carpets, prices are exceptionally reasonable. The Collector's Group rugs shown, clockwise from bottom, are: "Octagon," 6′ x 6′, $62.50. "Marrakech," 6′ x 9′, $159.95. "Spice Plaid," 4′ x 6′, $62.50. "Madrid," 3′ x 6′ 6″, $72.50. "Footlights," 3′ x 5′, $22.50. All prices approx. Write for name of store nearest you featuring Cabin Crafts Collector's Group of rugs. Cabin Crafts, Inc., Dept. HG-21, Dalton, Ga.

A better idea in rugs and carpets...

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Below: Motorola's new Picture Frame Tube (23" over-all diagonal meas., 283 sq. in. picture viewing area) in the Declaration TV companion piece. Available with remote control.



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From art and architecture of Italy, France and Spain come rich sources of inspiration for Modavanti, Heritage's brilliant new furniture collection for now and future living. In Modavanti you see motifs borrowed from marble palazzos and landscaped gardens beautifully interpreted in warm, mellow fruitwood. A Renaissance knocker inspired the hardware. You see decorative touches of color and hand-screened designs reminiscent of Della Robbia. The collection includes living, dining and bedroom pieces, and thanks to the advanced techniques and cost-saving skills of Heritage craftsmen, the prices are at a minimum for such lifetime quality.

Mail ten cents for brochure of complete Modavanti collection, or fifty cents for extensive booklet of all Heritage living, dining, bedroom collections, to Heritage Furniture Co., Dept. HG-4, High Point, North Carolina.

HERITAGE®

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DENMARK AND FINLAND

continued from page 86

freshly whitewashed. We asked why *all* of them should be so white and learned that tradition sets a spring deadline for sprucing up: everything must be whitewashed by Whitsuntide.

The guiding Glahns had arranged beforehand to meet the designer Jens Quistgaard at the village of Vigø per Falsled on the west coast of Funen. Mr. Quistgaard, who alone creates all of the handsome tableware offered in America by Dansk Designs, was waiting for us in foul weather gear at the dock. The next leg of our journey was to be made in a superb little boat, almost a replica of the ancient Viking vessels, propelled by an outboard motor.

A Danish one-family island

Mr. Quistgaard, his wife and daughter live on an island on which theirs is the only house. We arrived in minutes, but we immediately sensed that we were light years away from civilization. The house, of beige native brick and tile-roofed, was only a year old but looked timeless. Mr. Quistgaard has designed every detail, down to the door hinges and shutter pins. (We discovered the term "designer" in Denmark often implies a far greater range of creative interests than it does in America. In Copenhagen, for instance, the new and sleek Scandinavian Airlines System's skyscraper was designed by Arne Jacobsen, Denmark's best known architect. But Jacobsen's work didn't end with the building itself; he also personally designed the furniture, the drapery fabrics, the hardware and specified the interior colors.)

A sumptuous Danish dinner at the Quistgaards' was followed by regretful leavetaking and a choppy boat ride in pitch black back to shore. Early the next morning we drove north on Jutland to the town of Fredericia, which is the Grand Rapids of Denmark. The annual furniture show had ended the day before and buyers from all over the Western world were heading home. We had missed the formalities but were invited at the showrooms to see furniture that would be on display in America months later.

We had dawdled across the gentle countryside but could dawdle no more. Like it or not, we had an airplane to catch and so we made for Copenhagen. A shallow draught of Denmark had been drunk and, while it was sweet, we were not quenched. We doubt that many Americans are.

See Finland with open eyes

Country hopping calls for fast reflexes. In Nordic lands especially, where the word "Scandinavian" seems to imply a sameness, the traveler is well advised to put aside his pre-conceived ideas and take each country and its people as they come. Do this, and you, too, may discover that Finland is one of the most exciting countries in Europe.

Air travel time from Stockholm to Helsinki is only 60 minutes in a Scandinavian Airlines Caravelle; from Copenhagen to Helsinki, the time is 2 hours. Yet we learned that many thousands of Americans who visit Scandinavia never make the final short leg of the trip to Finland.

Why this should be true puzzled us, and it wasn't until we returned to New York that an explanation of a sort began to take shape. The mere mention of Finland often produces peculiar impressions. Following are some sample reactions, together with counter-reactions based on a too-brief but eventful tour of Finland:

Isn't Finland behind the Iron Curtain? Not by a long shot. Finland is an independent republic with a well-earned reputation for staying independent at great cost. American visitors need no visa, only their passport, for entrance.

Isn't Finland primitive? Forests, we learned, cover more than 70 per cent of the land—a greater percentage than in any other country. But we also learned that the Finns read more books than any other people.

Isn't the language impossible? Finnish is *next* to impossible for linguistically retarded Americans, but no one understands this better than the Finns themselves. Officially Finland is bilingual; children learn both Finnish and Swedish in grammar schools. Since neither language is of much help in conversing with many foreign visitors, educated Finns are invariably tri- or even quadrilingual, with English and French or German being the most common spare languages.

Arriving in Helsinki, a city of nearly half a million, we sensed that we had crossed an imaginary boundary that separates the comfortably familiar from the provocatively foreign. Faint strains of the Oriental and Slavic reminded us that we were outside the sphere of direct American impact: the Byzantine domes of the great St. Nicholas Cathedral, the babushkas

Continued on page 93

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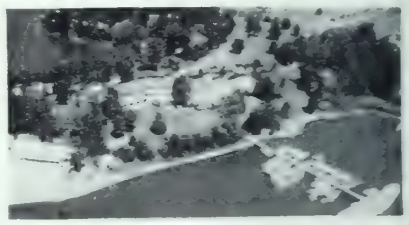


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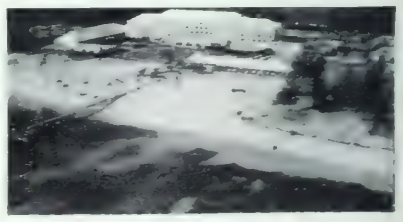


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Italian Centennial celebrations

Italy celebrates 100 years of unity from May to October, 1961. The Italian Risorgimento was first proclaimed at Turin, so it is fitting for Turin to be the seat of the many celebrations planned to commemorate a united Italy. A whole section of this old royal capital will be reserved for historical exhibits and pageants where visitors may witness the events that made Italy a nation. Another section, on the banks of the Po River, will show the achievements of modern Italy. The most spectacular exhibit here will be that of International Labor, housed in the new International Exhibition Palace designed by Pier Luigi Nervi. This gigantic pavilion, covering an area larger than St. Peter's or the Colosseum, consists of 16 columns 75 feet high with their own steel roof joined together by glass. Gio Ponti, the famous architect, is coordinating the International Labor Exhibit, whose theme is "Man at Work—A Century of Technical and Social Progress." The U. S. has been invited to take part in this exhibit and our theme will be "Technological Development in Industry." The remarkable International Palace will remain after the Centennial celebrations to house social and welfare institutions, possibly of European scope. On the lighter side, there will be a cable car crossing high above the Po from the Italian Regional Exhibition to Europa Park on the hills where a new amusement park will feature the latest novelties and rides. Be sure to include Turin on your itinerary, if you are planning a European trip.

BERMUDA

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ST. THOMAS



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DENMARK AND FINLAND

continued from page 91

of the aged women, squat Russian-made taxis (a consequence of trade agreements hammered home by the Soviets at the peace table after World War II), laborers in high thick-soled leather boots—all these seemed more Eastern than Western.

The Finns' artful ways

But we quickly decided that Finland has borrowed very little in creating a distinctive character of its own. Designers we met in the other Scandinavian countries, for instance, paid their Finnish counterparts the ultimate compliment by calling their work the most imaginative and artful of all. After a visit to Arabia—the Helsinki china factory which is famous for giving low-priced, everyday table and ovenware the quality of an art object—we could understand the compliment. We were met at the factory entrance by Arabia's public relations representative, Carita Lindborg, who in America would be a perfect Azalea Festival Queen.

Miss Lindborg supposed we would be interested in visiting the artists' studios, the museum and the display rooms, where Arabia products might be admired and singled out for purchase at a local shop. Along the way, in answer to our questions, she told us that Arabia's twenty-odd designers have their own work space where they are free to do exactly as they please. When and if a designer produces a dinner cup, an ashtray or a bowl that lends itself to mass production, the company is made very happy.

At the first studio we were introduced to a lady ceramicist who readily amplified on the unique artist-employer relationship at Arabia. "I don't want to be a machine," she said. "When my pots sell too well, I change and do something else." At the studio of a petite designer who specializes in pots and vases, we paused to examine some small handsomely rough-textured bowls on a table. We made the mistake of praising them, for the designer asked Miss Lindborg, the "company man," to turn her head figuratively while she made us a gift of two of the bowls.

Though most of the artists were absent during our visit, we studied the works-in-progress of such internationally known names as Kaj Franck, Rut Bryk, Toini Muona and Kyllikki Salmenhaara. These and other Arabia artists were busy at the moment completing exhibits for the Triennale exhibition at Milan, where the Finns win gold medals with monotonous regularity.

The museum was bursting with over half a century's worth of prize-winning objects from both Arabia and the Notsjö glassworks, which is another division of the Wärtsilä industrial combine. Here is as good a place as any to see in one sweep the evolution in design, from the rococo Victorian pieces to the gracefully sculptured objects of today. Of more immediate interest, however, were the vast display rooms, where tablefuls of Arabia's china and Notsjö's glassware quicken the visitor's impulse to strike hard at the heart of Helsinki's shopping district.

Stockmann's department store is the logical starting point for shopping, since you can buy there under one roof the broadest sampling of Finnish crafts. A dollar will buy roughly 320 Finnmarks and a couple of thousand Finnmarks, we discovered, will go a long long way.

A specific objective of our visit was the search for a *ryija* rug ("ree-uh" is not the precise pronunciation but try it and the Finns will grasp what you are driving at). These are the product of an ancient folk craft which, in the hands of gifted contemporary artists, has become an authentic art form.

We were directed to the Friends of Finnish Handicraft, a non-profit center which uses the proceeds from its sales to promote and teach craftwork in rural areas. Flipping through the piles of these hand-loomed and brilliantly patterned wall hangings (to call them by their proper name) is like surveying the oils in an exhibition. From the rugs we went to loose-leaf collections of the artists' watercolor drawings on which each *ryija* is painstakingly patterned. Although it takes about three months to make and deliver a rug, we nevertheless decided on a design from the watercolor collection—and then began our long wait for the results. (The *ryija* arrived home on schedule, beautifully executed and at a cost considerably lower than that of machine-made copies now being produced in the United States.)

Helsinki's shops are both numerous and distinctive. The Finnish Design Center which displays both mass-produced and hand-crafted products for the home, is similar to Copenhagen's Den Permanente. At least a half dozen fine jewelry shops specialize in necklaces, bracelets, rings and buckles, many of which are based on pieces discovered in archaeological diggings. Finnish furniture may come as a mild surprise to the eye grown accustomed to the flowing teakwood lines of Danish and Swedish pieces. The Finns still work with their blond native birch, bending and laminating it into forthright architectural forms.

Since Finland's architects are esteemed by their colleagues all over the world, we arranged one day to tour Helsinki and see its buildings. The railway station is a good place to start. Completed in 1914, this monumental building with vaulted ceilings and a great tower was designed by Eliel Saarinen, who lived much of his productive life in the United States and, with his son Eero, strongly influenced the direction of our own contemporary architecture.

Well-ordered suburbia

Most Finnish families in metropolitan areas live in apartments, usually cooperatives that have sprung up since World War II. We visited suburban Tapiola, which has been studied by city planners from many lands, and found a wonderfully conceived pattern of apartment houses (some two stories high, others up to ten stories), shopping centers and play areas—all in a rocky, pine-dotted setting, with flowers growing wherever they were growable.

Not far away in a wooded area are the apartments of the Institute of Technology students, both married and single. The Institute, presently in downtown Helsinki, eventually will move out to a site near the student apartments, which were financed and built in anticipation of the move by the students themselves. Deeper still in the woods stands the students' chapel of brick with a high-walled entrance courtyard.

Entering the nave, we faced an enormous wall of plain glass at the far end of the chapel. Outside this glass wall, back 20 feet or so in a small clearing in the woods, stands a simple steel cross. The lectern and pulpit were simply two gold book-rests, each on a shaft. Our guide, a graduate architectural student, told us the students think the chapel is fine, but guest ministers are sometimes a trifle unnerved. "They don't

Continued on page 182

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Antiques

QUESTIONS &

This column is devoted to questions about old things.
No attempt at evaluating antiques will be made.
Letters will be answered on this page or by mail.
One question to a letter, please. Mail letters to
House & Garden, 420 Lexington Ave., New York 17, N. Y.



EIGHTEENTH CENTURY MINIATURE

Here is a picture of a miniature antique chest of drawers I bought in Berlin. The six drawer handles enclose medallions of porcelain on which there are miniature paintings of a boy and girl. Is this piece of the Louis XV period? *L.O.S.—Fallston, Md.*

Your miniature chest of drawers bears the essential characteristics of an original Louis XV piece made by a French or German cabinetmaker. It could have been designed either as a jewel cabinet or a sample to stimulate orders for full-size pieces.



GILBERT REGULATOR CLOCK

Can you tell the age of my clock? It has an all-brass eight-day movement.
E.G.—Bridgeport, Conn.

The circular pendulum indicates it is a regulator clock, a precise time-keeper by which people used to regulate their watches. It was made by the Gilbert Clock Company of Winsted, Conn., and dates between 1890-1910. Clocks of this type were generally found in offices and stores.

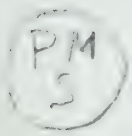


NAPOLEONIC CANDLESTICKS

I would like to know the age and any other pertinent facts about this pair of antique tôle candlesticks with gold-leaf trim.
A.B.—Boston, Mass.

Judging from the stenciled gilt design, your candlesticks are French, probably of the Napoleonic period. That would date them in the early nineteenth century.

ANSWERS BY THOMAS H. ORMSBEE



GERMAN CHINA MARK

This mark is on a large set of dishes my father bought for his bride some 53 years ago. Can you identify it?

R.D. McW.—Las Vegas, N. M.

Your dishes were made at the porcelain factory of Paul Muller at Selb. Germany. It was in business between 1890-1918.

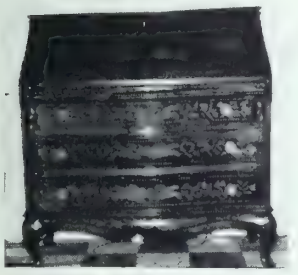


CHIPPENDALE STYLE

We purchased this corner chair at a rummage sale and believe the wood is mahogany. It has no markings. How old would you say it is?

E.J.G.—Lafayette, Ind.

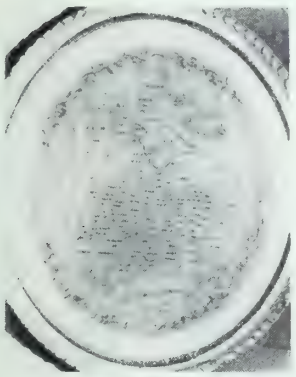
The pierced back splats and rush seat of your corner chair indicate that it was made by an American cabinetmaker in the Chippendale period between 1750-1775.



DUTCH MARQUETRY DESK

I would like some information on this antique desk with elaborate inlay on lid and drawer fronts. *A.A.—Long Beach, N.Y.*

Your slant-front desk is from Holland and was made some time during the first half of the eighteenth century. The inlay on the front is typical of the fine marquetry done by cabinetmakers of the Netherlands.



NEEDLEWORK MAP

My needlework map of England and Wales is signed "Ann Hathaway." Is this the Ann Hathaway who was Shakespeare's wife?

G.D.B.—West Palm Beach, Fla.

The map is a good example of the pictorial embroidery done by young women in England and America from about 1780-1840. Many signed their work. This Ann Hathaway was not Shakespeare's wife, for he was married in 1582, two centuries before pictorial needlework came into fashion.



VICTORIAN PARLOR SET

What information can you give me on the period and style of my antique sofa and chairs? Could you also tell me when and where they were made? *S.H.—Dayton, Ohio*

The serpentine-top sofa and matching arm and side chair are Victorian of the Louis XV substyle. They were made at some American furniture factory between 1860-1870. Unless such a set bears the maker's label it is impossible to identify.

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Architect: Theodore Steinberg, A. I. A.

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How to draw personal meaning from deep-rooted ideas

"...what's past is prologue; what to come, in yours and my discharge."

Antonio to Sebastian THE TEMPEST

Genuinely creative people are a rare and lonely few. The rest of us exercise our natural creative urge by trying to finish in our own way what others started. We are traditionalists—in the best sense, we hope. (Even those who despise tradition as a kind of hobbling conformity are willing to respect practicality, which is the oldest tradition of all.) And we welcome what has seemed beautiful or good or useful in the past as a promising source for new beauty, new usefulness.

Borrowing from tradition without giving it our special imprint is a sterile business. Fortunately, unless we are complete clods, there is little risk of our doing that. For one thing, each of us is in a happy, if minor, sense unlike anyone else who ever lived. And for another, our times are as new as today—which in turn will be old hat tomorrow.

Origins are unimportant. What counts is continuity of use and enjoyment. For example, the Petersens' house (pages 98-113) owes much to the Greek revival that established an American beachhead in the early Eighteen Hundreds after leaving the Acropolis 2,500 years before. We venture to believe that the Petersens will enjoy living in their house not because they have adapted Greek temple design for use on an Illinois prairie but because the appearance and proportions of the Parthenon have found satisfied customers among 125 generations of home owners. The Petersens will enjoy it because it will house, not priests and oracles, but Petersens, together with their comfortable chairs and modern plumbing, their freezers and central heating, their books and pictures and all their personal concerns.

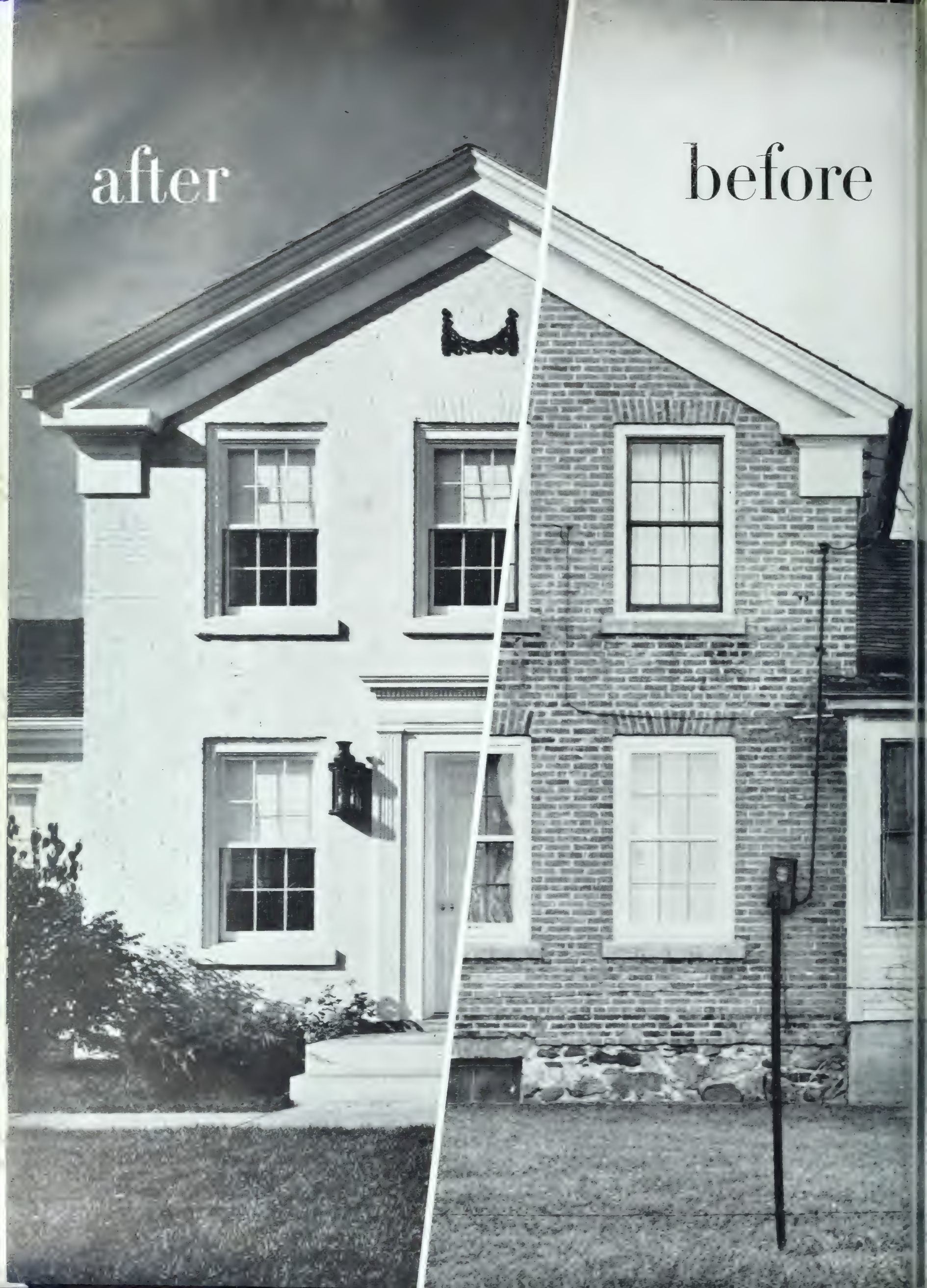
There may seem to be little in common among a Norman farmstead, a Shaker kitchen, a dining room in Tulsa, Okla.—except that the people you find in all three places spend a good deal of time sitting down, in the same ways and for the same reasons. You don't need to push historical allusion very far in order to see that elements of function, design or attitude have a useful life measured not in terms of one house or one chair, but in terms of many generations of each. People being the contentious, disputatious, proud, ambitious, gregarious, fastidious, suspicious, inventive, idealistic, imitative, insatiable, indefatigable pragmatists that they are, is it any wonder that traditions persist? By the same token, is it so strange that departures from tradition initiate some of our most exciting excursions into modern living?

We don't require a surfeit of apple logs in our backyards to inspire us to make a slat-back chair in which to rest our weary bones when the chores are done. But we know an aching back when we feel one, and the qualities in the apple wood slats that made the provincial husbandman cherish his chair leads us to cherish it equally.

Since our civilization and its machines can reproduce practically everything that was ever devised, said, written or thought, our personal lives are bound to be largely derivative. It is only in the selection and arrangement of our things and our thoughts that we arrive at wholly new combinations. Most of us are unlikely to invent the successor to the wheel, found an important dynasty, or even build a worth-while mousetrap. But we have a limitless power of selection—with room in which to exercise it. And no matter how hard we try to be like everybody else, we are, each one of us, unique.

after

before



The magic of renewal

H&G transforms and decorates an out-of-date house

As the suburbs continue their inexorable sprawl and new building sites steadily dwindle, many families are buying old houses to remodel as an alternative to building new ones. The motive is not economy—for the savings, if any, are rarely spectacular. But everything else being equal, rebuilding on the past is likely to produce more for the same money than building anew. Sometimes, in fact, remodeling an old house yields enviable advantages which you could not obtain with a new house on a new site at any cost.

The prime advantage is location. If you would like to live in the suburbs but not too far from town, an old property in an old suburb is likely to be the only answer. If, on the other hand, you prefer rural living, you may find that almost all the attractive acreage short of untamed wilderness has long since been snapped up.

There may be other advantages in the nature of the site itself. The few new ones still available are more than likely to be oddly shaped, steep and rocky, poorly oriented to the sun and prevailing breezes—in contrast to older sites selected in the first place because they avoided these drawbacks. Furthermore, the old sites, apportioned in an age more generous than ours can afford to be, are usually more ample in size, promising more privacy and greater potential for outdoor living. And an old site is likely to have the one asset notoriously absent from new developments—handsome valuable full-grown trees.

In addition, there are the intangible, emotional rewards of remodeling an old house. As exciting as it may be to watch a new house rise where no house was before, it is perhaps even more satisfying to witness the magic of renewal. Above all, rebuilding on the past gives you the opportunity to make the most of time-tested ideas and deep-rooted beauty to achieve your own particular goal.

In buying a house to remodel there are two points to bear in mind. First: Be sure to pick one whose basic style you like. There is no point, economically or esthetically, in trying to turn a Victorian horror into a ranch house or insert window walls into a relic of carpenter Gothic. To do so would take quantities of remodeling dollars that might be better spent on the amenities of living. If the site seems ideal, but the house unredeemably ugly, better tear it down and rebuild from scratch.

Second: Before you start purchase negotiations, you should know not only that you are going to remodel the house, but also—how. And, having decided on the changes you want to make, you would do well to find out if they are feasible and economically worth-while. A builder or an architect who specializes in remodeling can help you assess the house in terms of its structural and mechanical potential as well as in terms of your own needs.

Remodeling an old house almost always involves both restoration and renovation. The first is the process of bringing out the original beauty and character. The second comprises all the changes needed to make the house comfortable to live in. In both cases, the point is to take advantage of everything the house has to offer. This means tearing down only when you absolutely must—otherwise covering up or building on to achieve the result you want. It also means concentrating your remodeling money on the correction of major flaws and leaving the minor ones to be redeemed by the decorating. *(Continued on next page)*

Rebuilding on the past brings to light the deep-rooted beauty obscured by age and unsympathetic additions.



The original feeling of the house was restored by the new front door and new wing at left.

All the basic principles of sensible remodeling are demonstrated in the house that H&G planned and decorated for Mr. and Mrs. Arthur Petersen in Woodstock, Ill. We undertook the project because the Petersens' requirements and the problems they faced were typical of so many families today—and because we were convinced that they had made a sound start in their selection of old house and site.

The Petersens wanted a rural site with ample acreage. What they found, only an hour's drive from Chicago, was a 50-acre plot of rolling farm country that included an old orchard. Across the road was a wooded game preserve that afforded a pleasant view and promised long-term privacy. The site suited the Petersens so well, in fact, that they would have bought it even if they had planned to build a strictly modern house. But a traditional house was what they wanted, and a traditional house, of sorts, was there.

At first sight of the old brick house, we took it for a typical nondescript midwestern farmhouse. But a close second look—at the line of the roof, the proportions of the façade, the scale of the moldings and the windows—revealed its true heritage. It was a recognizable descendant of the Greek Revival style that had swept the eastern seaboard in the early nineteenth century and moved westward with the wagon trains. Though the original Greek Revival architects had borrowed liberally from Greek forms, they had used them primarily as a springboard for the creation of a new and distinctly American style of architecture. It had undergone many changes by the Eighteen Sixties when the Petersen house was built, but the legacy of good proportion and classic detail remained.

Yet the seven-room house as it stood when the Petersens bought it was impossibly small and cramped for a family with a college-age son and a daughter in high school. The Petersens needed more space—larger, brighter rooms, and, in addition, an area where the young people could entertain their friends without interfering with their parents' privacy or their parties for *their* friends.

To meet these needs we gutted the interior of the old house (imperative anyway for the installation of new plumbing and wiring), reshaping the space by relocating the stairway and the front door. And we increased the total space by adding a new wing. To make the house more livable in today's terms we installed new heating, new wiring, new plumbing, two new bathrooms, one of them in the new wing where we also put a brand new kitchen.

In all this rebuilding we were determined to preserve the original flavor of the house even when we used new materials. We were careful to match the roof line of the new wing to that of the old wing that it balanced, although the new wing itself was constructed of prefabricated wall panels and roof trusses. When we installed a new roof on the entire house, we chose cedar shingle as a material that was particularly in keeping with the original character of the architecture.

At the same time we economized wherever possible by making the most of what the old house had to offer. We retained the original 9-foot ceilings even in the upstairs rooms where a portion of each ceiling slanted toward the outside wall. We made new doors by lengthening existing windows. And we refinished the inside surfaces of the outside shell by nailing furring strips right over the old wallpaper to support new walls of plasterboard.

In any building project, time saved is money saved. One important way we saved time was by planning the decorating and furnishing when we planned the remodeling so that the one would complement the other and the two could proceed simultaneously. We saved time by finishing the outside of the house with a new masonry paint which needs no primer coat. Painting the walls H&G's Pastel Citron (and the trim and moldings white) also covered up the contrasting tones of the old and new bricks, thereby deluding many passers-by—even long-time neighbors—into thinking the whole house was brand new.

We reshaped the interior of the old house and added a new wing

When the Petersens bought the house it consisted of a main two-story section with a one-story wing at one side. There were seven rooms in all. But three of the four bedrooms were dark and cramped, while a good deal of space was wasted on the second floor, *above right*, by a hall for the awkwardly placed stairway. The house had no front entrance, except a door opening into the dining room in the wing of the first floor, *right*. The ugly front porch and kitchen had been added long after the house was built.

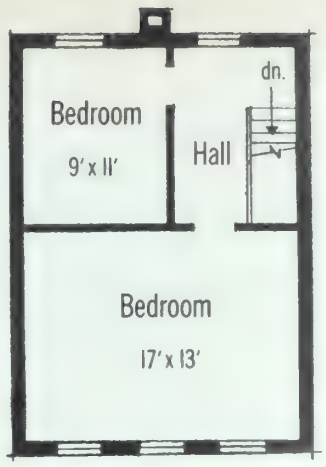
Our first step was to rip off the addenda and gut the interior of the house, leaving only the shell and one interior wall (see shaded areas of BEFORE and AFTER plans).

Key to the new plan, bottom of page, is new stairway that bisects main section of old house. We turned area in front of stairway into an entrance foyer and lengthened center window to make a new front door. New interior partitions curving away from door create new closets. Space in back of stairway is now master bedroom and old bathroom has been turned into a walk-in closet.

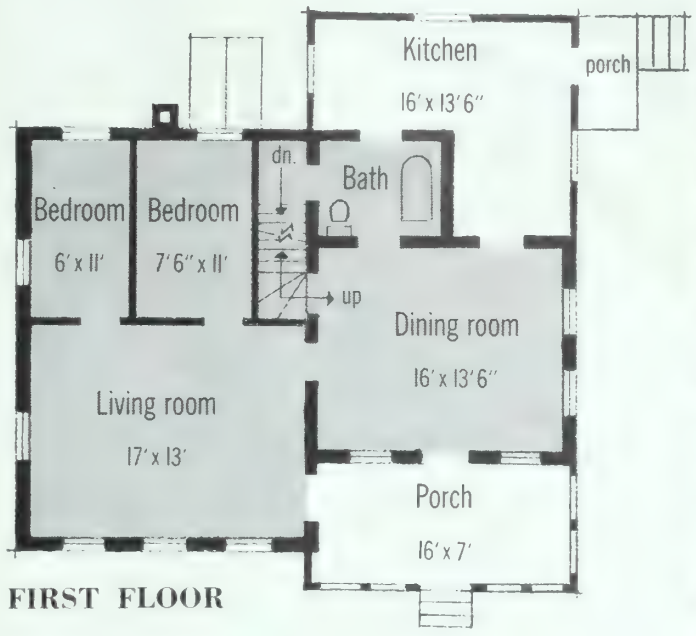
Wing at side of old house was left unchanged in shape and allocated to new living room. We blocked up old front door and four inside doors (two, with bookshelves) and cut a new door through the interior wall to foyer.

On the second floor, right, new position of stairs made room for a new bathroom and divided the rest of the space into two nearly equal bedrooms for the Petersens' son and daughter. Closets were added to both rooms.

In new wing, below, we placed master bathroom, gave it a door to gallery so it could double as a powder room. Next to bathroom is new kitchen and laundry, and at end of the wing, the biggest room in the house—the family-dining room, which can be expanded still more by opening door to a glassed-in porch at the rear. A long gallery connects the big room to the entrance foyer.

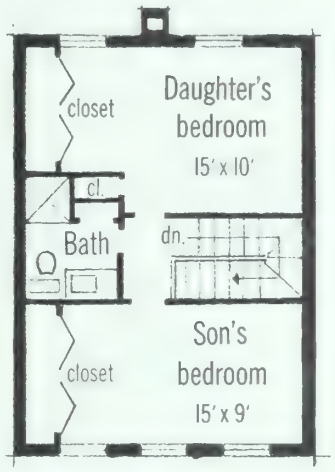


SECOND FLOOR



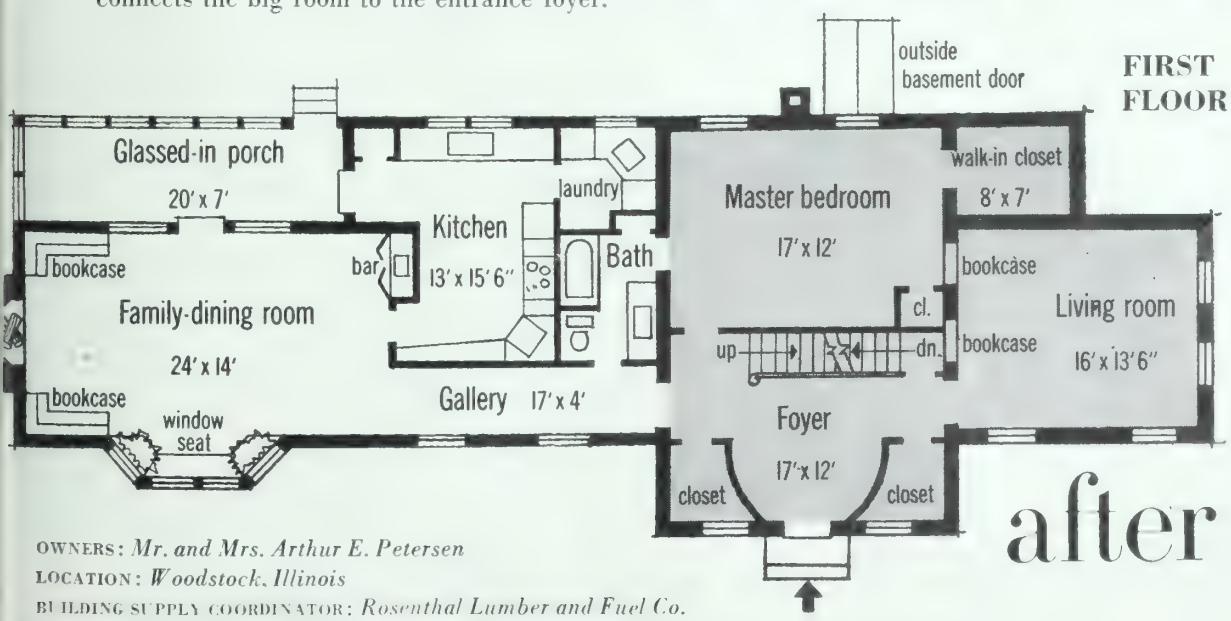
FIRST FLOOR

before



SECOND FLOOR

N



FIRST FLOOR

after

OWNERS: *Mr. and Mrs. Arthur E. Petersen*
LOCATION: *Woodstock, Illinois*
BUILDING SUPPLY COORDINATOR: *Rosenthal Lumber and Fuel Co.*
For a list of co-operating manufacturers, turn to page 183.



First step in remodeling was removal of wood additions to old brick house.



Foundation for new wing was laid next to old house without disturbing wall.



Pre-built wall panels were set into place quickly on the new foundation.

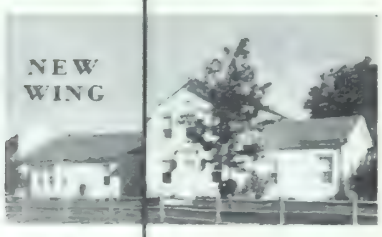


Panels were faced with brick; entire house was roofed with cedar shingles.

Bay window, big chimney and moldings of new wing match spirit of old house.







The big new family room doubles for dining and supplies a place where the youngsters can entertain

• The great versatile room at the end of the new wing does more, perhaps, than any other part of our renewal program to mark the Petersens' house as one designed for living in the Nineteen Sixties. The room is large enough for dancing but not too large to be comfortable for family dining, for watching TV, playing cards or even for quiet study. The huge fireplace, built of new bricks with a weathered finish and dramatized by spotlights in the ceiling, eliminates the need of a great deal of decoration or large-scale furniture. To keep the floor clear, we built in as much furniture as possible. Ceiling-high bookcases incorporate desks, and a window seat in the bay takes the place of a sofa. Off the dining area, *opposite page*, is a built-in bar (with a sink) that can be closed with louvered doors. The harvest dining table contracts to a slender strip when its long leaves are down, and the Early American benches we selected to go with it are easy to whisk aside when the room is cleared for dancing.







We used H&G colors to transform the rooms in the old part of the house and to bring out the architectural detail

• To dramatize the six-panel front door, typical of the era when the house was built, we painted the frame and doorway white, the panels Absinthe Green to match the curved walls. Other walls of foyer were papered with damask pattern in Pastel Olive on white. Flooring is an old material—slate—in new tile form.



• Empire Green and white sparked with Bristol Blue was the scheme we chose to give the living room a somewhat more formal air than the family-dining room in the new wing. And we balanced the decorations as well as the furniture—flanked the painting over the sofa with a pair of unpainted tôle sprays and centered a painted tôle plaque over the polished walnut desk.



• The master bedroom walls were papered in golden tones to offset the cool north light. Here we accented the door by outlining the panels in Antique Gold borrowed from wallpaper, painted all trim and moldings to match.

• Broad strokes of color in unexpected places—Geranium Pink ceiling, Raspberry desk and night table—was our recipe for the Petersens' daughter's room. We kept the walls white to expand the space visually. Spindle-back sofa beds of teak were selected to give room a living room look.





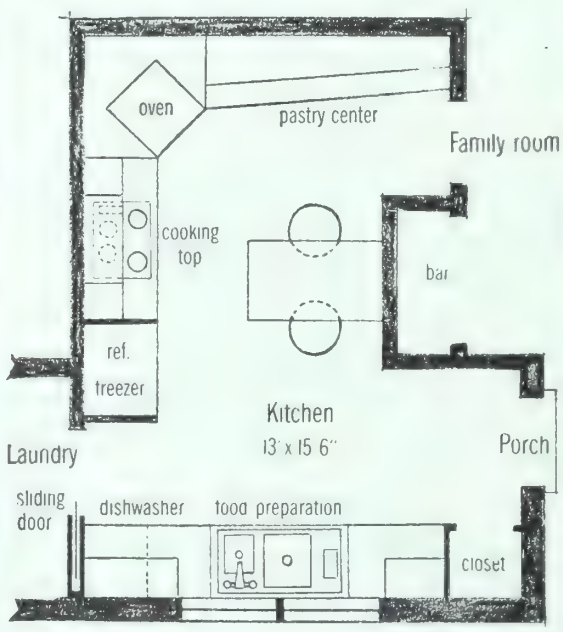
• A paled tint of Sagebrush gave us just the neutral we wanted for the walls of the Petersens' son's room, made a fine background for bold splashes of Delphinium Blue and lots of black and white. And we worked out a new, unfussy way of screening the windows: lattices of Maple Sugar felt attached to painted wood frames that slip in and out easily. New floor is prefinished random-length oak. Cane-back chairs look fragile but will take a beating—frames are metal.

Continued



The new kitchen, up-to-the-minute in plan and equipment, radiates old-fashioned warmth





● We designed the kitchen with two distinct work centers at opposite ends, separated by a large breakfast table that serves as auxiliary to both. At one end is food preparation counter, *left*, at the other, a pastry-making counter, *opposite page*, that doubles as buffet for family-dining room.

● Food preparation facilities, *left*, are concentrated in long counter under double window. Set in counter is a double sink (one large sink and a small vegetable sink with power scrubber, waste disposer, chopping board) plus appliance control center.



● We tucked the laundry into the 6-foot square of space between the kitchen and the master bathroom. A large sink was placed in the corner at an angle to make the most of the space and flanked by the washer and dryer. The little room can be closed off entirely from the kitchen by a sliding door.





● The pastry-making counter at the end of the kitchen opposite the window affords a broad work surface near the oven but tapers off towards family-dining room door at right to leave more space for traffic. Counter is only 30 inches high, a more comfortable height for Mrs. Petersen, who is a small woman, than standard 36-inch height. Instead of building special cabinets under this low counter, we used stock wall cabinets which were the right height but only 13 inches deep. To compensate for their shallowness, we set them out from the wall, thus making room for a full-depth counter on top. The orange-flowered white wallpaper we chose for one wall set the color theme of the room. Other walls are painted H&G's Marigold and the appliances have a copper finish. Birch cabinets are topped with antique white Formica. White vinyl floor tiles with orange and brown flecks were extended to cover cove under the cabinets.



We sped construction and cut costs with

new materials and techniques



• Ready-made, adjustable glass wall panels simplified the building of the porch outside the family room. Each panel, *right*, has three separate glass sections, which can be raised, lowered or removed independently, plus a fixed, one-piece screen on the outside. In summer, with all panels raised or removed, the porch will become a breezy lanai. In winter, with panels tightly shut, the porch serves as a weather barrier to shield the family-dining room from the prevailing north winds.





• A modern tool—the masonry saw—made it easy to cut the new door, *left*, from the foyer to the living room even though the wall is 2 feet thick. With the saw, an outline of the door was cut deep into the wall, *above*, so that all the workman had to do was to knock out the bricks within the outline. The new slate tiles used for the foyer floor are thin enough to be laid in mastic like vinyl tiles. Stairway balusters are new stock reproductions of an old design.



● The outside brick wall of the old house, *above*, untouched except for a coat of white paint, became one wall of the new master bathroom, *right*. We lengthened one window in the old wall to make a door from the bedroom. (Other window became opening between foyer and new gallery leading to family-dining room.) New walls of bathroom are white tile. White ceramic floor tiles were laid in white mortar to form clean, unbroken surface. The room is liberally accented with yellow, to echo colors of master bedroom. Door reveal, ceiling, countertop and lavatory are all H&G's Pastel Citron; shower curtain is a rich yellow-and-brown Paisley. Light, heat and ventilation for this inside bathroom are all provided by the twin ceiling fixtures.





● We blocked up the old doorways of the living room, *above*, and turned them into bookcases, *right*, taking advantage of wall thickness which also gives the new doorway a solid, substantial-looking reveal. To emphasize this point we painted both the reveal and the interiors of the bookcases Absinthe Green. The walls of the room were resurfaced by nailing furring strips right over the old wallpaper, *above*, and covering them with new plasterboard which we painted white.

For additional remodeling photographs, please turn to page 160.
For a list of co-operating manufacturers, see page 183.



The landscape has a built-in future

H&G designs a setting for the recreated house

Most landscaping is really remodeling. It consists chiefly of arranging growing plants and rearranging established land. Unlike conventional building materials, plants and earth are at once raw materials and finished products. Their prospects for continued life and fresh usefulness depend on what past experience has revealed about their capabilities and what enlightened planning can offer in the way of opportunity for service and beauty. Hindsight (in this case, personal observation based on somebody else's experience) suggested that it would be folly to choose for the Petersen property, near the eastern edge of a thousand miles of windswept prairie, any but the hardiest trees and shrubs. Good planning suggested an arrangement of plants that would complement without clutter the fine lines and easy proportions of the house itself. Common sense called for an investment that would pay dividends in beauty and satisfaction over many years, with slow obsolescence and a minimum of attendant maintenance. In all, fifteen new plants were needed to frame the remodeled façade. Deliberately, no attempt was made to nest the walls in greenery, or to fill an open landscape already featured by half-a-dozen well-placed trees (as in the rest of the remodeling, we preserved the best of what we started with). No less important than the trees and shrubs is the grass we chose for year-round quality, hardiness, dependability. *Below* is the finished landscape the day after planting was completed; *right*, the same landscape as hindsight assures us it will look ten years from now; *opposite* are the plan and planting details.



PAUL FISHER

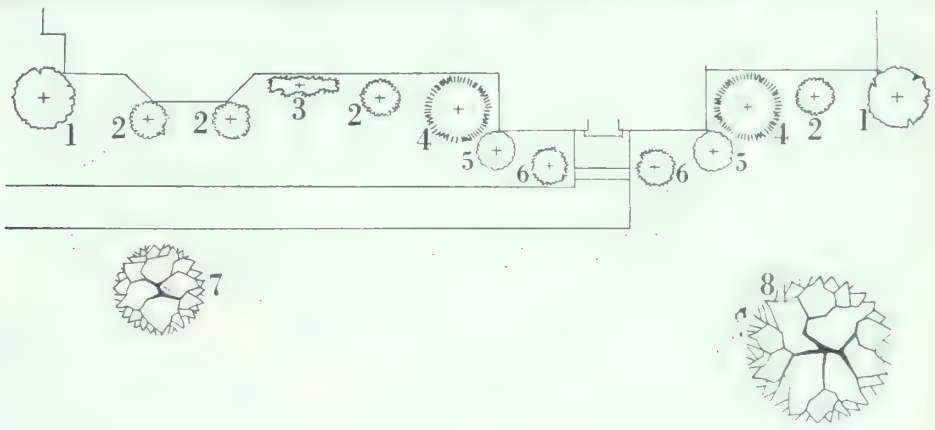


Today:

The new plants take their places

Plan: James Fanning, Landscape Architect
Planting: Ralph Synnestvedt & Associates
Lawn grass: Warren's Turf Nursery





Ten years later:

The plants still grow in beauty

First and last, this planting plan was devised to enhance the house, not conceal it; to look well, in flower, twig and leaf, throughout the year; to thrive, with reasonable care, in its environment; to retain its beauty and purpose for many years. Key to the plan *above:* 1) hybrid lilacs, 2) evergreen mugho pines, 3) flowering crab apple, 4) doublefile viburnums, 5) dwarf winged euonymus, 6) evergreen Pfitzer junipers, 7) a cockspur thorn and 8) a thornless honey-locust variety, Synnestvedt #7. The lawn is Merion Kentucky bluegrass nursery sod (details page 187). For the story of a plan that was *not* adopted—and why—turn to page 188.

Only good landscape tools—enough but not too many—can insure

High upkeep at low cost



FOR GROOMING SHADE TREES. Tree removal and major tree repairs, such as filling cavities and bracing weak crotches and disproportionate limbs, are beyond both the competence and the physical abilities of the average home owner. Since trees represent, at maturity, a major investment, a tree expert's fees are usually sound economy. But minor limb lopping, removal of storm-broken branches, protection of tree trunks from machine damage are well within the amateur's province. The basic tools of tree care suggested *opposite* will tide you over till the tree doctor comes.

FOR SAFEGUARDING SHRUBS. The more suitable the shrub. the less care it needs. The less care it needs, the better that little care must be. Even fine, slow-growing bushes like the Petersens' will require some selective pruning annually to keep them in top form. And of course storm damage is just as important a threat to the welfare of a small bush as to a large tree. Insects and diseases, too, may afflict the best of shrubs.

FOR GROWING AND KEEPING GRASS. Only a small portion of the Petersens' 50 acres is devoted to polite turf, but here, as in every other landscape, the formal lawn must be vigorous enough to cut if it is to be worth bothering with at all. The immemorial handmaiden of lawn minders everywhere is, of course, the lawnmower. But mowers (their name is legion) are only part of the battle. First you build your lawn.

FOR PREPARING THE GROUND. Many home owners—even good gardeners—get along with little more equipment than the manual knife-fork-and-spoon tools. But to care for a sizable place in which basic soil turning of one kind or another is going on somewhere most of the season, power equipment is all but essential: less than a mold-board plow, perhaps, but more than a soil-tickler. The possibilities are many. Our suggestions are tailored for an acre or two or less.

Nothing and nobody can eliminate maintenance even on a site as well-planned as the Petersens'. But one self-respecting taxpayer, equipped with appropriate tools that he knows how to use, can make the job of yard-boy both prideful and painless. The trick is to model—or remodel—your tool shed (its contents) with as much hind- and foresight as you exercised about your house and lot. Dependable equipment, both hand held and power operated, is coming more and more to the time-saving point as the cost of hired labor moves toward the horizon. Since needs differ as much as pocketbooks, your selection of tools may parallel this one only in principle. But the shedful below, in willing hands, could keep this landscape green and growing.

● ***Loop, trim, protect and feed*** with sharp, good quality tools of the sort your (forgive us) unskilled hands can profitably use. These would include first of all (1, *right*) a medium size, straight, single-edge pruning saw (double-edge saws chew up the kerf with the topside blade). The kind with fine teeth at the tip of the blade is probably most generally useful. A combined pruner-saw (2) with extension handle (either rope or lever operated) suffices for light overhead work. If you do any pruning from a ladder or in a tree, *always* have a length of stout rope handy (3)—for fastening yourself or for lowering cut limbs. An earth auger (4) lets you put fertilizer down among tree roots (a process preferable to surface broadcasting, which may cau-e uneven lawn growth). We class as tools the metal edging strips (5) that should mark trunk areas around trees and shrubs set in lawns to prevent the damage hit-and-run lawnmowers inevitably work.

● ***Shape, train, dust and spray*** with the fewest implements that will do the job. Good secateurs (a five-dollar word for a hand pruner) are an ever-present help in a dozen kinds of trouble. The anvil type (6) is best in ill-muscled or unskilled hands. Lopping shears (7) are heavy-duty kin. And of course a good electric hedge clipper (8)—and *not* the attachment you rig on a hand-drill—is indispensable if you have more than 6 feet of sheared hedge on your place. A good hand duster (9) and an efficient liquid sprayer (10) are essential for well-groomed plants (major tree spraying is a professional job). Both dusts and sprays have special advantages.

● ***Sow, nourish, cut and sweep*** your grass plants if you aspire to turn them into a good lawn. Methods of lawn care change, seemingly from season to season. But the changes all add up to the same total—good turf. Nowadays improved fertilizers and fertilizing spreaders (11) promote new turf vigor. This in turn requires more efficient mowers (12 and 13). These in their turn make means to remove abundant grass clippings essential to lawn health. In no area of landscape care is a wider choice of methods and equipment open to you than is available in turf-tending equipment. You choose and buy power according to purse and taste. You select function largely according to the time you can devote to mowing, watering (14), clipping (15) and general tending.

● ***Dig, enrich, till and tote*** with everything from the indispensable spade to the ubiquitous garden tractor. As with lawn-tending machines, you look for tillers (16) and tractors (17) to a local distributor who has a sizable collection of satisfied customers and a record of fruitful affiliation with established tool manufacturers. As a rule of thumb: Seek the reliable dealer first, on the sound theory that part of his reliability concerns the quality of his merchandise. There is no practical way in which H&G can safely advise you about what particular make or model of machine to buy. But for specific details about new equipment, turn to page 184.



The endearing, enduring Provincials

have a special meaning for the way we live today

Provincial furniture, as anyone might guess, was born in the provinces—but not only the provinces of eighteenth-century France. The familiar French Provincials are but one branch of a world-wide family that hails from such far-flung spots as India and Italy, Scandinavia and Spain, England and Mexico, even Colonial America. You cannot pin down the Provincials to a precise period in history or to a specific style with a consistency of detail. But all of them have one fact in common: they were made for country houses—castles or cottages—by local craftsmen and, as regulated in France by government ordinance, of "sound, solid woods sprung from native soil."

This indigenous quality is the key to the meaning of Provincial. Like folk art to which it is closely related, Provincial furniture originating in widely separated times and places displays surprising resemblances. Provincial the world over is an unpretentious, practical answer to perennial requirements of daily living. And its design, sometimes extremely simple, sometimes exuberantly embellished, is a direct reflection of man's deep-rooted urge to create beauty in the objects that surround him in his home.

Provincial craftsmen often borrowed ideas from the styles currently popular at court or other centers of fashion. But since they lacked the skill and fine tools of their city cousins, their adaptations were less ornate, less sophisticated. On the other hand, these country craftsmen were building furniture not for fashionable show but to fill specific needs, so they often developed designs of their own. In the French provinces, for instance, there emerged the *lit clos*—a bed surrounded with wooden walls that made a little room within a room and kept out cold, damp and the nocturnal sounds of horses and cows in the nearby barn. A quite different kind of bed—the space-saving trundle that pulled out from under the "great" family bed—was created for children in the crowded cottages of the American colonies. And as rural prosperity multiplied household possessions, the provinces of every country gave birth to practical storage furniture—highboys, armoires and huge dressers with open shelves for the array of pewter that gave visible evidence of the family's fortune.

The same spirit that makes the Provincials of every land so compatible makes them equally compatible with the way we live today. We may turn their practical assets to somewhat different uses. We may enhance the essentially comfortable proportions of Provincial chairs with modern cushioning and fabrics. But we need not confine this furniture to traditional settings since some is as simple as our simplest contemporary design while other pieces offer just the right amount of ornamentation needed to soften the severity of a modern background. And many have the simple elegance, the easy formality that marks our own popular country look.

Today Provincial furniture is on hand in happy abundance, both in reproductions and in originals culled from many corners of the globe—and to go with them, the typically Provincial fabrics, checks, toiles, calico-like florals, the rugs with a handcrafted look, even music cabinets (page 176). By using Provincials with imagination and freely mixing nationalities, you can turn their deep-rooted appeal to your personal ends.

Provincial INVENTIVENESS fills a contemporary need

The practical lit-clos, designed to fend off country house drafts, serves an equally practical purpose in today's one-room apartment: the fruitwood paneling gives the bed the living room look so essential to a room used round-the-clock. The brick-faced, terra-cotta tiled platform divides the space naturally into separate areas—the lower section for general living, the upper for dining and sleeping. The walls are covered with fabric to match that on the sofa and armchairs—black and white toile de Jouy with a rustic scenic pattern, a traditional accompaniment to French Provincial furniture. Designed by Barbara D' Arcy of Bloomingdale's.

Continued



NOWELL WARD

GUERRERO

Provincial design reflects man's DEEP-ROOTED URGE to surround himself with beauty

Opposite page:
In a dining room in the John Strauss' house in Glencoe, Ill. the open shelves of an antique country-kitchen dresser still fulfill their original purpose—to show off the family's pewter and pottery. Yellow is a wonderful foil for the dappled tones of old walnut and fruitwood, and the simple treatment of walls and windows brings out the simple dignity of the furniture. The Provincial tradition of practicality is upheld by *un*traditional vinyl upholstery on chairs and by the waxed brick floor.

Right:
In a contemporary living room an oak reproduction of an Early American dresser displays the collection of hand-bound books and antique brass and pewter that gives the whole room its very personal stamp. In keeping with the enduring character of the furniture are the fabrics—two versions of pink and white ticking. Plain stripe covers sofa base and lower half of the window; the same stripe over-printed with a bold, deep pink pattern is used for the sofa cushions, over curtains and chair. Designed by W & J Sloane, N. Y.

Below:
In a modern family room Provincial designs from four countries mix happily. The international roll call: Portuguese painted chairs; Early American table (once a carpenter's bench) ; French dining table and chairs. wing chair. cushioned settee; English brasses. Block plaid café curtains that help to give the room its contemporary air might also have been used in French country house. Designed by David Barrett.



Right:
In a bedroom hallway a French Provincial dining table is the nucleus of an arrangement that turns the space into an up-to-date office at home. Leather-covered boxes on shelves beside desk supply filing space, while long-legged chair in corner—once. perhaps, an architect's perch—is a help to finding titles on upper shelves. High back of reading chair is typical of country designers' concern for comfort. Amtico vinyl floor tiles support room's country look. Designed by Melanie Kahane.

Continued









The Provincials are a PRACTICAL ANSWER to the needs of daily living



Soaring storage in the form of an Early American yellow birch pier chest is as practical today as it was 250 years ago (saves floor space). Louis XV Provincial chairs in this guest-sitting room are updated with paint and upholstery in a sprightly combination of H&G's Geranium Pink and white. Chest by H. T. Cushman Mfg. Co.

Black and white motifs of Spanish rug, gingham curtains and matching wallpaper (on wall opposite) give a modern one-room apartment with a white tiled floor the sunny, spacious look of a Mediterranean country villa. Spanish Provincial chair with *esparto* seat and back is quite at home with contemporary sofa, onyx-topped table. Curtain fabric and matching wallpaper: United Wallpaper Co.

Continued



Opposite page:

Flower-striped toile, *top left,* used lavishly throughout a bed-sitting room, suggests an intimate, fabric-wrapped French Provincial boudoir. Decorative treatment of bed, however, is strictly a product of today's ingenuity: wall and sloped ceiling behind and above bed are covered with fabric to simulate look of a canopied sleeping alcove, yet bed itself is a trimly covered divan that doubles as a comfortable sofa during day. Furniture from several countries and periods mix freely. To wit: tiny antique child's chair from England at one end of divan, contemporary glass-topped table in front of a red velvet French Provincial settee, Dutch milking stool used as little table. Designed by Pauline Trigère for B. Altman.

Quilted coverlets, *top right*—a familiar sight in eighteenth-century French country houses—look surprisingly contemporary with their bold pattern of bright blue poppies on a field of white. And the quilts give the room a fresh color scheme which is accented by the mellow wood of the antique Provincial armoire. The international congregation of Provincials here: Louis XVI country chair and stool with painted frames; Early American dressing table painted in blue wood grain (a traditional *trompe l'œil* finish for much Provincial furniture). Portuguese Provincial bench comfortably upholstered. Displaying geraniums in corner: an English washstand. Blue shutters stand in for curtains. Designed by Mallory-Tillis.

Array of exotic prints, *bottom left*—an idea inspired by the American settlers' delight in the colorful Eastern fabrics brought back by their trading ships—decorates a tiny guest bedroom without adding clutter. Oriental patterns of bedspread, curtains and Hamadan rug stand out in rich contrast to the stark white walls and ceiling. American cannonball bed is set into a niche formed by two built-out closets. Designed by The Unicorn.

Provincial plaids, *bottom right,* and a medallion-patterned Spanish Provincial rug produce a casual atmosphere in a boy's bedroom. (Ever since Prince Albert decorated Balmoral Castle in the Stuart and Victoria tartans, plaids have been high fashion in country houses.) Plaid-covered headboard of bed makes a warm back-rest for reading; matching café curtains prettily conceal small size of a top-floor window. Antique Provincial dower chest, used as a bedside table, holds games, hobbies.
Photographed at Altman's Progress House, Short Hills, N.J.

The Provincials have the

EASY FORMALITY

of today's country look

In a contemporary dining room where the main emphasis is on rarefied simplicity, a Mexican Provincial chest used as a buffet adds lusty ornament. Hand carving of diamond-shaped panels gives the chest a sturdy, architectural look that complements the light-scaled, unadorned dining table and high-back chairs. Tall, slim door outlined with H&G's Lemon Peel looks even taller for the carved French overdoor that draws your eye upwards. Sheer white curtains and yellow floor tiles create a Mediterranean mood. Chest from Chequer.





In a traditional living room that might otherwise be too coolly elegant, a Spanish Provincial cherry credenza and a fresh floral print create a warm, relaxed country look. Flower-splashed fabric curtains the windows and matching wallpaper covers the walls and ceiling. The window-to-window mirror above the credenza brightens this dark strip of wall by reflecting the light-bathed areas of the room. The fabric-covered valance linking the windows follows the gentle curves of the mirror top and credenza door. Credenza by Henredon.

Left:

Pennsylvania Dutch motifs—the naively exuberant folk art that embellished an endearing variety of American Provincial—turn a bayberry green blanket chest into a delightful accent for almost any room. Heritage. Calico-like floral prints in bright blues might cover a nearby chair or hang at window. Cyrus Clark, Thorp.

Continued

You have

A glorious abundance

of Provincial design to choose from



Brake the breezes with an eight-legged screen adapted from a Colonial folk art idea of Western Mexico. To keep it company—in a youngster's room or a closable porch—vivid orange printed cotton fabric, a traditional Mexican ranch chair of pigskin and slats. *Screen and chair, Phoenix-Pan American Shop. Cohama fabric.*

Since Provincial design revels in mixed company, you can take one piece of country furniture (or fabric or wallpaper) and go from there—in almost any direction. To show you how easy it is, and how much there is to choose from, H&G has corralled on the next two pages eight companies of samples and swatches. Any one of these combinations might be the start of your room.

Start in the corner with a cabinet, *top left,* (to be filled with your collection of commemorative plates or your prettiest working china). Line the walls behind it with crewel-embroidered cotton. As a surprise you might go elegant underfoot with a mosaic of real walnut hexagons, then switch to candid comfort in the form of an antique caned-all-around mahogany chair. For fabrics: a bright green cotton taffeta; a twill-textured cotton; a real country plaid; a blue-on-olive oriental print. For fun: white faïence whippet; *trompe l'œil* painting. *Cabinet: Hy-Lan Furniture. Fabrics: F. Schumacher and Charles Bloom. Walnut hexagons: Wood Mosaics.*

Cover a door with calico, *top right,* (or today's version thereof) and turn more yards of same into roller shades for the windows. For your very own chair (or your spouse's) you might try out this Early American reproduction with the considerately form-fitting slat-and-cushioned back, prim check upholstery. That gives you two patterns, but you could add another—perhaps one of the demure florals proffered by the Indian Princess instead of cigars. For the floor: teak-grained vinyl planks, a fringed rug with a handcrafted look. H&G wall colors: Regimental Red, White Opal. *Maxwell Royal Chair. Fabrics by Herman Miller, Cyrus Clark, Quaintance. Kentile vinyl planks. Cabin Crafts rug.*

Lay a plaid floor, *bottom left,* (vinyl tile, of course) as a lively country counterpoint for a Provincial-cased TV. Should you have a Provincial door by chance or by calculation (this one is a stock builder's item), trim its panels with a black outline. You might paper a wall or two with a damask pattern and pick your fabrics from a Paisley print, a yellow felt, a fresh floral. H&G wall color: Maple Sugar. *RCA TV, Henredon cabinet. Fabrics: F. Schumacher, Central Felt, Woodson. Wallcoverings: United, McDonald. Kentile floor.*

Pave a room with Delft patterns, *bottom right*—in fabric on wall and at windows, in vinyl tile on floor, in ceramic on brass chandelier—and you'll have the sweet clean look of the traditional country kitchen. But swing over to the elegant side for your furniture: a French Provincial walnut commode perhaps—if it's a bedroom you're furnishing—plus a slender-framed brass mirror. To cover chairs or bed: blue-and-white striped cotton; orange-and-yellow patterned cotton; vivid orange felt. To pop on the floor, a snowy white china rabbit. *Commode by Mount Airy Furniture. Fabrics by Howard & Schaffer, Charles Bloom, Central Felt, Stroheim & Romann. Amtico vinyl tiles.*

Continued

















The same spirit that makes all Provincials compatible gives them ENDURING APPEAL

Opposite page:

Frost an English Provincial sofa bed, *top left,* with a blue-and-white Persian print, then approximate the blue with solid color vinyl floor tiles interspersed with Delft-patterned tiles. To these cool companions you might add a deluxe Provincial warmer: a brass-banded, marble-topped white porcelain stove. Pouring out of its brass doors: some fabric alternatives—a citrus-hued cotton print, a glazed red cotton strewn with giant butterflies. You might paper some walls in plaid, or paint them white. All this for a guest room, maybe, or, with the removable spindled back in place on the sofa bed, in a country living room. H&G ceiling color: Bristol Blue cut with white. *Sofa bed by Williams. Upholstery fabric by Howard & Schaffer. Others by Charles Bloom, Everfast. Throw pillows: Le Sorelle. Imperial Wallpaper. Amtico vinyl tiles.*

Say Provincial in Spanish, *top right,* and you might acquire a linen upholstered love seat with black painted birch finials. Over it could go an antique Bolivian mirror; at the window, a lacy felt grille; on the floor, French ceramic tiles. Instead-of or go-with fabrics: a dark Indian print, an unglazed chintz, a smoldering combination of stripes. *Love seat by Valley, Thaibok fabric. Other fabrics: Charles Bloom, Patterson, Greeff. Window grille: Central Felt. Floor tiles: Three Centuries Antiques.*

Start with white painted furniture, *bottom left,* if you're after contemporary freshness. Two possible candidates: a pedestal table with an *un*painted oak top, a ladder-back chair (multiplied by four if you're planning a dining room), slip seated in lilac. To ward off draughts or create a dining alcove where none exists, you might cover a screen with a Paisley-patterned cotton. Fabric alternatives: daisy-dappled ticking, blue-and-purple calico print. Cosmopolitan extras: velvet-wrapped bench from Spain, rattan bird cage from Hong Kong. Emerald vinyl tiles underfoot would be both practical and dramatic. H&G wall color: Periwinkle. *Table, chair: Dillingham. Fabrics: F. Schumacher, Tressard. Robbins flooring.*

Frame a door in printed linen, *bottom right,* (your wall, we suspect, would be wider than our set), and save half a yard for the slip seat of a chair which might be this reproduction of a roundabout chair in Williamsburg's Raleigh Tavern. Curtain the windows with snowy white linen trimmed to match the painted walls and lay a pretend brick floor of composition rubber. Other fabrics to choose from: a mustard-and-olive linen, a blue flower-banded French print. Or you might frame door with geometric wallpaper. H&G wall color: Pastel Citron. *Chair by Kittinger. Fabrics by Brunschwig & Fils, Howard & Schaffer, Stroheim & Romann, F. Schumacher. Harben wallpaper. Rubber flooring: Katzenbach & Warren.*



A pair of good starters for a Provincial-flavored living room: a French Provincial cherry console with latticed doors; a Persian-patterned cotton in lilac, olive, blue. *Console by Brandt Cabinet Works. Fabric by Thorp.*

Solo link with the past in a contemporary entrance hall might be an Early American ladder-back carriage bench. (Colonial settlers used them to soften the jolting of their buckboards or surreys.) The blue painted wall and slate floor show off the natural warmth of the cherry frame and rush seat. *Bench by Barnard & Simonds.*



For shopping information, see page 169



Imagination, a few delectable surprises,
a minimum of fuss can turn a brief
hour of refreshment into a gala event

It doesn't take a meal to make a party

If you are like most people we know, you probably give one really big party in the course of a year, three medium-sized ones and maybe eight or ten little do's. Americans are a convivial people, however, and in 365 days your twelve to fourteen displays of hospitality don't seem very openhearted—to you. You would love to entertain more, of course, but there is the work. And the time. And the expense. But consider this: How many times a year do you whip up snacks for unexpected guests? At least once a week, no? Except in midsummer, and then, at least twice. But that, you tell yourself, is different—never more than something quick and easy like tea or coffee or a cool drink, plus whatever there is on hand to eat. Isn't there also good company and conversation? Naturally. Well, isn't that a party? It could be. You might, for instance, visualize it this way:

To introduce your new neighbors to the community, *opposite page*, you ask a dozen friends to drop in Saturday afternoon (so husbands can be there). Instead of cocktails, you are going to hostess a traditional High Tea, including a few nontraditional twists, as much for necessity as for the surprise effect. Classic will be the tea, of course, via your wedding-present sterling service and best floral china (why is it tea always tastes better in wafer-thin cups?)—plus quantities of two-bite bread-and-butter sandwiches and hot buttered toast. Setting your own pattern, you will offer a second beverage because maybe tea will not be everyone's dish. Hot chocolate, you've decided, will seem more party-ish than the possible coffee, and very party-ish in the stunning sake pot Jim sent you from Japan; its lacquer finish will insulate the chocolate's hotness. Purely for surprise and dazzle, you'll cover the table with a length of striped cotton (hemmed of course), use a teak tray instead of the usual matching silver one under the tea service, bring out Great Aunt Louise's Provincial wood-and-brass pot (it's tin-lined) for one of those eighteenth-century mixed bouquets that are so much fun to do.

Newcomer to High Tea: Hot chocolate

"VIRGINIA" TEA CHINA AND "VICEROY" DEMITASSES BY ROYAL WORCESTER; "PATRICIA" STERLING BY WORCESTER SILVER CO. PHOTOGRAPHS BY TOM YEE.



Instead of tea: Bouillon

Following a day of shopping, *above*, your sister and several friends descend on you in the late afternoon with lean and hungry looks. Immediately you put the kettle on for Tea—but for the event rather than the substance, because these weary shoppers, you think, probably need something heartier. The beverage, therefore, will be bouillon (made from that handy stock base you use for gravies and seasoning) and good, tangy toast: bread spread with butter and Parmesan cheese (or oregano or minced garlic), then oven-browned. You feel it will lift their spirits so you put a sprightly chintz cloth on the table, your gleaming India brass plates, and the china cake stand, serving in this instance *pots-de-crème*, which apart from their obvious charms hold the bouillon's infusing warmth and fragrance. You also set out the sherry decanter and a covered dish of freshly chopped herbs for those who like their bouillon with extra zing.

The play was wonderful and afterwards, *opposite, above*, everyone is delighted to be asked to your place for after-theatre talk over something to eat. It is an invitation you extend with airy aplomb, knowing that the ingredients of a just-right late-hour snack are in the kitchen and will take you no longer to pull into company shape than it will to brew the coffee and to carry two tray loads of table settings into the living room. First tray will convey the cups, your glass dessert bowls and the dessert: fresh grapes and cherries to be eaten with sour cream or powdered sugar, the whole caboodle prettily housed in an old-time berry dish. (For a moment you considered flambé-ing spicy brandied kumquats in the chafing dish, but decided to reserve that drama for another evening so as not to disrupt the show talk.) Your last trip with the tray will bring it to rest on the coffee table—with the coffee, of course, and although tomorrow is busy Friday, a light liqueur.

Jim is in the mood for poker one night, *opposite, below*, and since you love spur-of-the-moment partying, you call friends, who feel the same way. Everyone wants to make it an early evening, which is fine with you since it is midweek. Light, morning-after-less refreshments you have on hand—chilled pomegranate, grape and apple juices, a good Roquefort, English biscuits (if you had thought earlier, you could have frozen sherbet in lemons)—so you concentrate on the setting. Bright felt blankets on the card tables will make a point of your bamboo chairs' Victorian charm and the brass-legged tables from the living room will be easy to move over to the card tables at snack time. The Roquefort, you decide, will look best on the malachite-green-topped table and so you put everything else, including the juices, in your antique ships' decanters, on the other.

Surprise nightcap: Fruit



Your own marvelous hot bread

Taking over the 10 A.M. club meeting, *above*, on two hours' notice could have meant a mad race against the doorbell. But it doesn't: the living room is in order anyway and the refreshments you quickly plan are a snap (business-cum-food is the club's custom). Oceans of coffee, certainly, and again you bless the salesman who convinced you every family should own a really big pot. There is a pre-baked coffee cake in the refrigerator—but for something special, you decide to make Doughboys: little gobs of bread dough (from hot roll mix) fried like doughnuts. While the dough rises, you pull together two card tables and cover both with the checkered cloth that makes a tangy background for your bold floral-decked napkins and china. You thank heaven for *fake* flowers—and young Pat's idea of using the wire wine-bottle holder as a vase.

For your big cocktail party, *opposite page, above*, on the fifteenth, you and Jim will be making certain that good company will be present—and that some common party flaws are *not*. Instead of the myriads of little snacks people (especially men) rarely like, and instead of an army of mixed drinks that are best handled at small do's, you will offer very simple but elegant fare. On the oval living room table which allows an easy walk-around, you will set out big trays of broiled sausages, ice-banked oysters (small aluminum trays hold the ice) and white wine cooling in your big brass boughpot. (If you decide on martinis rather than the wine, the boughpot will act as a punch bowl—one of the simplest methods of serving cocktails in quantity.) Instead of letting the party just fade, at the first glimmer of lag you will cart out good strong coffee—the guests will welcome it and your move will also be a subtle signal for the party to break up.

You have asked the Durrells over, *opposite page, below*, to hear your new stereo. So you also plan to regale them with the talents of your new table-sized espresso machine by holding a coffee-tasting right in the living room. It really won't interfere with the music since a cup takes only sixty seconds to brew, and the filters slip in and out of the machine's side-arm in a trice. To play up the espresso's continental charm, you will clothe the coffee table in a Provincial print that makes a vivid counterpoint to your white china and the Danish pitchers you will use for warm milk and hot water. The wooden egg susan, you decide, will make a handy stand for the different roasts—as many kinds as you have people, the quantities doubled for second helpings. Because the coffee's flavor is paramount, the food will be simple: maybe breadsticks glamorized simply by a roll in butter, then in poppy seeds or cinnamon- or orange-flavored sugar, then oven-browned. Whoever said it would take a meal to make a party?

Shopping information for pages 126-131, turn to page 169.



TOM YEE

Hot sausages, cold oysters, white wine



A different coffee for every cup

PHOTOGRAPHS BY TOM LEONARD

The new leisure furniture issues year-round

Passports to pleasure

"April prepares her green traffic light and the world thinks Go," wrote Christopher Morley in *John Mistletoe*. But it was mistletoe that was lighting up our New York offices when this April issue of H&G was in the works. Nevertheless, we were thinking Go—to some place where we could expect to find the proper unfrozen settings in which to photograph the new year's new leisure furniture. So two H&G editors and a photographer piled onto Furness Lines' *Queen of Bermuda, right*, and sailed off to guess what island? The precious cargo of furniture, however, had preceded them by a week via the *Ocean Monarch*. That cargo! Sixty-five pieces of furniture in fifty-four cartons, some as large as small rooms. Bermuda Customs men reported to the Bermuda Trade Development Board (who had made certain that everything was babied) who reported back to us that this was *the* greatest mass movement since Hannibal crossed the Alps. In that mass were tables, chairs, benches, chaises, ottomans, all unabashedly devoted to the easy life twelve months of the year indoors and out. We chose to photograph them in Bermuda not only to see how they would look but for very scientific reasons as well: We wanted to find out how hard (or easy) they were to move (in or out of the house or the sun), to see how they would stand up to the demands of outdoor life, and most of all to test their prime function, comfort. Bermuda was the perfect stage and lab: its breathtaking house and garden scenery, its climatic conditions of sun, sea air, breezes and its devotion to leisure reflected in one wonderful capsule all the varying aspects of the American leisure scene. Here is a capsule report of our expedition and our findings.

● Victorian, Far Eastern plus pure '61 American shapes were very much at home in Bermuda for its colorful history has left an international stamp on the island's scenery, architecture and interiors. Brought in by early navigator-settlers: the big white lilies and much of the other Bermuda flora from Japan, the now typically Bermuda garden moongates derived from the classic circular gate of China. From the island's long British alliance have emerged the houses looking like transplanted English country mansions and cottages and all bearing names; the county subdivisions called parishes; the over-all mood of living casually. (You might well find many of the same influences in San Francisco, New Orleans and Williamsburg.)

● The rich pastel and gently bright colors of the furniture made them seem almost Bermuda-born. The island looked like a palette of H&G hues; Peony Pink sand, Bristol Blue water, Blue Mist sky, houses in Basic Pastels. (Daytona would offer similar scenery; Charleston, similarly tinted houses.)

● The frameworks of rattan, wicker, aluminum, wood held their ground firmly though Bermuda's ocean currents wash the land with breezes that range from a caress to a shove (as they might at Cape Cod or Southampton). And when the mood hit us, they moved—like the breeze—into the house or out onto the patio.

● The finishes and fabrics held their own (except of course the few marked for Indoor Leisure Only) against those liberally salted and often damp Bermuda Breezes (and, as one editor discovered, the onslaught of her wet bathing suit).

● The sitting and stretch-out comfort of the new easy living furniture couldn't have been better. Dog-tired editors make excellent—and demanding—testers.



The Queen of Bermuda at the dock in Hamilton

Leisure design takes many exciting forms

1. WICKER BASKET CHAIRS would extend an invitation to relax on a small power boat as warmly as they did when we tried them out on the deck of the *Ocean Monarch*. Chairs' wide bases ensure sturdy stance on land or sea; white glaze finish repels spray and dew (but not rain) and as the lady editor proved, it takes no more than one hand to move either chair. McGuire.

2. FOLDING WOOD CHAIRS will give instant comfort at home or en route (they'll slip into the trunk of a car) with same suave ease they displayed on the terrace of "Waterloo," a guest house in Pembroke. Compact size (16¼ inches wide, 30 inches tall) makes them good choices for minuscule patios or balconies. Ivory seats and lacquered frames of H&G Regimental Red or Delphinium Blue are not deluge-proof but fold quickly into easily toted slivers. By Harman. Samsonite luggage.

3. DELICATE STEEL DINING GROUP with woven cane-like chair panels and table pedestal (all rust-proof) was set for an alfresco luncheon at "Shoreland," the Pembroke home of Mr. and Mrs. A. S. Cooper. Painted H&G Hyacinth, the group might reside year round in an informal dining room. Birmingham Ornamental.

H&G gratefully acknowledges the cooperation of these Bermuda stores in the preparation of this feature: Astwood-Dickinson, Bamboo Gate, Bermuda Florists, William A. Bluck, A. S. Cooper, Fashion Barn, Foo Fong's Oriental Shop, Lazy Corner, Masters Ltd., Silver & Linen Shop, H. A. & E. Smith, Trimingham's, Vera P. Card Ltd., Woman's Shop.

Shopping information for pages 132-139 on page 169



1



2



3





3



1

2



4



Sitting pretty:

Brightly painted frames

1. TOPAZ-FINISH WROUGHT IRON imparts an unusual elegance to the long couches and odd-sized tables we set up in a garden-guest room at "The Chimneys," home of Mr. and Mrs. David H. Graham. Heavy cotton covers cushions; plastic tops tables. Arbuck Collection, Gallo.

2. TANGERINE-PAINTED WOOD, with bamboo simulations, frame classic directors' chairs that we tried out on the *Queen of Bermuda.* They're versatile enough to live on a home patio or go on short-haul beach junkets. Frames resist effects of sun and damp; white duck slings are removable. Telescope Folding Chair Co.

3. SAFFRON-GLAZED RATTAN CHAIRS with low arms, airy backs, plus a companion bench, echo oriental charm of the gazebo at "Queen of the East," Dr. and Mrs. Norman H. Taylor's Pembroke house. Well-cushioned trio could live all summer on a terrace or make an enclosed porch sing with cheer all year. Ficks Reed.

4. CHINESE-RED-LACQUERED RATTAN gives Eastern airs to lounge chairs we added to gaily painted loggia at "Horizons," a guest house in Paget. Ottoman could turn either chair into a chaise. Backs adjust like Morris chair; covers of foam rubber cushions zip off. Vogue Rattan.

5. GOLD-DUSTED WHITE BENTWOOD *tête-à-tête* on stone loggia of Mr. and Mrs. Antoine E. Verpilleux's house, "Cheriton," is really two separate right-arm chairs. One or both would be golden assets to a girl's room. Red damask-covered cushions. Ritts.

Continued





A CURVILINEAR RATTAN LOUNGE in the entrance hall of Mr. and Mrs. William D. Thomson's house, "Fontana" takes in a wide-windowed view of the garden court. The lounge is an amalgam of two chairs and an ottoman. Calif-Asia.

The new deep-seaters

are made of pure comfort

CHAISE AND COMPANY on the penthouse terrace of the Bermudiana Hotel makes a leisurely setup for admiring Hamilton Harbor. Ratchet-backed chaise, chair and ottoman are of weatherproof enameled cast aluminum with Polyfoam pads. Woodland group by Brown-Jordan. For TV viewing indoors or out: All-transistor set by Motorola.









A FEATHERWEIGHT LOUNGE on the lawn, *above left*, offers solid comfort for taking in another aspect of Hamilton Harbor from another part of "Queen of the East." Weatherproof aluminum-framed lounge with blue plastic webbing would be a wonderful traveling companion: Fold it up, pop it into trunk or back seat of car. Lloyd.

A CHAISE FOR LILLIPUTIANS, 48 inches long, flanks the pool, *above right*, behind "Fontana." After a busy morning in the water, small swimmers will love nestling on the white-framed orange cushions. Ratchet back lowers for naps; table spans seat for lunch, games. To put chaise in shade, you lift front end and wheel. Goshen.

DISTINGUISHED LOUNGE CHAIRS linger in the shade of a covered terrace, *left*, with a view of the inner court of the Floyd Jeffersons' really round "Round House." Resilient wicker backs and seats, uncommonly deep, rest on elm frames, are softly padded with gaily covered foam rubber cushions. Richardson Nemschoff.

A COT THAT IS ALSO A CHAISE basks on the grassy slopes, *below*, beside a typical Bermudian moongate on the C. P. Dubbs' estate, "Chelston." Tubular steel painted a cool blue frames the up-or-down cot, chairs, table and the ottoman which could turn a chair into a second chaise. White plastic webbing. Molla.

Continued



The new tables and chairs serve summer's many dining needs with ease and elegance





COFFEE AND LIQUEUR ON THE PATIO, *above*, of "Cheriton" was our plot for watching the gorgeous sunset (an idea to emulate). The squa glass-topped table and high-backed chairs of wrought iron with graceful scrollings are finished in a rich pewter gray. Welded construction and plastic-covered seat pads allow furniture to live outdoors. Granada group by Aladdin.

LUNCHEON ON THE LAWN, *left*, at "Fontana," close to the building's two-century-old flying buttresses, seemed a natural role for a white daisy-decked wrought-iron dining group. You could leave the glass-topped table and the chairs outdoors all summer, thanks to welded joints (nuts and bolts would rust). Woodard.

Opposite page:

EVENING BARBECUE BY THE POOL, *top left*, at "Waterloo House," illumined by stars and tree lig is one we set up to demonstrate the virtues of this citron-finish aluminum furniture, all so much lighter than it looks. White plastic seat tapes are undaunted by sopping swim suits and the table with translucent plastic top is undismayed by barbecue sauce stains. Troy Sunshade.

ELEVENSES ON THE TERRACE, *left center*, of the hilltop guest house aptly named "Horizons" were planned to include tall fruitades and their echoes, a rainbow of breezy wrought-iron furniture. All could be delicious refreshments for an informal dining area indoors. Tiny Italian sunshade screws to the mesh table top. Hettrick.

AFTERNOON TEA IN A GARDEN CORNER, *bottom left*, of "Queen of the East" indulges Bermuda's deep-rooted love of that beverage. Chair and muffin stand, painted H&G's Allspice, is of rust-proof wrought iron in a bamboo guise. Could move indoor Cotton-covered Polyfoam cushions. Salterini.

COCKTAIL TIME AROUND THE POOL, *far right*, at "Horizons" includes Pimm's Cup and generous portions of comfort. Natural rattan is main ingredient of a lacy table and swivel chairs on wrought-iron bases, a body-conforming lounge that rocks on curves of bamboo. Outdoor living grou might also refresh an enclosed sun room. Tropi-Cal.

Continued on page









How to be your own old master



• ***"I often wonder what the florists buy
One half so precious as the stuff they sell"***

Flowers of course. In the pre-dawn hours of every working day florists gather not only from all New York City's boroughs but from the suburbs for miles around to make their day's selections at the wholesale flower market. All night the fresh-cut flowers have been arriving, by rail, road and air, from growing ranges as near as Long Island, Connecticut and New Jersey and as far as Colorado and Hawaii. All the blooms H&G bought for the busy bouquet, *opposite*, came from crowded benches like those *above*. And if we had wished, we could as easily have selected orchids, snapdragons, gerberas, strelitzias, anthuriums, torch ginger and several kinds of daffodils in addition to the most dependable of the stand-bys: carnations, lilies-of-the-valley and sweet violets. For plain greens, there were huckleberry, rhododendrons, asparagus fern and smilax, to name a few. But we were content with the normal foliage of the flowers we decided to use. Not all these will reach your retail shop every day, but you could scarcely use them all anyway.

Only a painter could have all his favorite flowers in bloom at once—until the florist made this possible for you

• No longer need you envy the flower painters who could make tulips and lilies, anemones and chrysanthemums all bloom at the same time. Thanks to present day greenhouse techniques and modern transportation methods, you can now enjoy almost any flower in your own living room—in season or out, every day in the year. If you have a garden of your own, or even maintain a simple cutting bed, your dependence on your florist will be lessened during the outdoor growing season. But the main point is: thanks to air-conditioned greenhouses and automatic lighting methods that can turn night into day and vice versa, the corner florist can supplement your effort, on demand, with almost any variety you wish. Tulips and daffodils are important exceptions, since they are primarily winter and spring flowers even for the professionals (although one great botanical garden is planning a completely element-proof growing room, where *every* natural condition may be simulated). Given a practically limitless supply, you are still left with the problem of arranging the flowers to suit your taste and pride. But do you have to "arrange" them at all? We think not. The old flower painters didn't. They arranged, that is painted, their flowers one at a time, as each kind came into bloom, and sometimes it took a whole season to get one vaseful of flowers on the canvas. Take a tip from the painters. Choose flowers because you like their individual color, form or texture, not because some theory of line or balance tells you to use them. Pick a container that will look well in the place you want to put it. Then put your flowers in the container. (If the container is right for the setting, the flowers will be right.) Use plenty of flowers, in adequate variety, for variety is the secret of the no-holds-barred bouquet. It is also a useful budgetary secret: you buy two or three expensive blossoms to give special accent to a lot of not-so-expensive ones. Of course, some flower juxtapositions will be more successful than others. But if one effect fails to come off, just take it apart and try again.



Use a variety of flowers and mix them freely

There are even more ways to make a flower arrangement than there are books on the subject. But one of the easiest methods is simply to provide yourself with a container that agrees with the background against which you intend to place it (a brass and copper basin was chosen for the blond oak wall panel, *opposite page*) and to fill it with plenty of what your garden or your florist affords. We chose (in mid-January) tall pink and yellow gladiolus to go in first, followed by mauve and white stocks, white lilies, blue Dutch iris, white and buff chrysanthemums for lower color masses, red and yellow tulips to overhang the container's edge. Bright, elegant accents were supplied by a few white and yellow roses, blue and red anemones, a spray of sweet peas and mist of babys-breath. All stems were thrust into premoistened blocks of Oasis. Was Franz Xaver Petter's bouquet, *left*, any better than this?

FLOWER PAINTING BY FRANZ XAVER PETTER (1791-1866)



Early American
Designed to be lived with today and for years to come
DUXBURY CHAIRS
#993-5 Arm
#993-1 Side
PRISCILLA ROCKER
#2089-3
ARROW-BACK SETTEE
#1-9D
WINDSOR ARM CHAIR
#2036-5
Nichols & Stone
The Home of Windsor Chairs
Send for Booklet!
NICHOLS & STONE CO.
Box 84, Gardner, Mass.
How To Choose The Right Colonial Chair."

DRINKS TO DELIGHT YOUR GUESTS— AT ALL HOURS

BY JAMES A. BEARD



The popular expressions, "coffee break," "tea-time" and "the cocktail hour," all convey the idea that certain times of day demand certain beverages as refreshment. But people's preferences are neither so simple nor so constant. Hercule Poirot, the meticulous little Belgian detective invented by Agatha Christie, could never understand the English dependence on tea. Not for him this pale, bland brew. Poirot insisted on a steaming cup of rich chocolate to give him a mid-afternoon lift. I have friends who find the morning coffee break just the right time for a brisk chilled white wine.

While there is general agreement on appropriate beverages at certain hours—fruit juices at breakfast, for instance, or cognac after dinner—the resourceful host or hostess can offer guests many fascinating innovations. Within the broad framework of the right drink at the right time, you can choose from a wide range of refreshing beverages.

Here is a list of the kinds of beverages that will delight individual tastes at various hours of refreshment:

FOR MORNING COFFEE BREAKS

Coffee: café au lait; café espresso; mocha, hot or iced; iced coffee with vanilla cream
Tea: with milk or lemon; iced tea; spiced tea
Bouillon: hot or iced
Tomato juice: spiced hot; iced
Iced fruit juices
Chilled dry sherry
Chilled champagne
Chilled dry white wines: Vouvray, Muscadet
Yoghurt combined with juices
Diet formula with additives

FOR TEA TIME

Tea with lemon or milk
Russian tea
Viennese coffee
Iced coffee Romanesque
Rich hot chocolate
Liquored hot chocolate
Minted hot chocolate
Mochaed hot chocolate

FOR INFORMAL AFTERNOON HOURS

Champagne in ice buckets
Beers and ales in ice buckets
White wines in ice buckets: Vouvray; Muscadet; California Riesling; Alsatians
Flavored soda drinks in ice buckets
Ice cream sodas

FOR THE COCKTAIL HOUR

Sherry party: Chilled dry sherries and perhaps one or two Madeiras: Montilla, Manzanilla, Tio Pepe, La Ina, Bristol Dry, Dry Sack
Champagne party: Simply a good supply of champagne
Cocktail party: If you do not have help for tending bar, limit the cocktails to three kinds. For example: offer martinis, Bloody Marys (shake them with ice, please) and bourbon and scotch. Have on hand one good non-alcoholic drink for abstainers (see H&G March 1961).

FOR AFTER DINNER

Coffee with cream or hot milk
Espresso
Coffee with cognac
Tea with lemon and rum
Highballs
Cognac and soda
Hot chocolate
Wine cups: Sangria; claret lemonade
Champagne
Milk bar: skimmed milk; buttermilk; yoghurt; diet formulas.

The ideal morning hours beverage should combine a hearty pick-up quality and a minimum of calories. In yoghurt drinks you can have both.

DRINKS BASED ON YOGHURT

1. Combine one 5-ounce can of tomato juice with ½ pint of yoghurt and mix well. If you use an electric blender, you may add a small sliced onion, a few sprigs of watercress and/or a few slices of cucumber for more flavor.
2. Use a 5-ounce can of V-8 juice in place of tomato juice.
3. Blend 3 tablespoons of frozen concentrated orange juice with ½ pint of unflavored yoghurt.
4. Mix one 5-ounce can of pineapple juice with ½ pint of unflavored yoghurt.

Instead of the ritualistic cup of coffee at tea-time, surprise a friend who might drop in with steaming hot chocolate. The recipes below are designed to overcome the grown-up notion that hot chocolate is solely for children.

SUPERB HOT CHOCOLATE

6 ounces semi-sweet chocolate bits
1 pint heavy cream
Dash cinnamon
or dash Grand Marnier
Whipped cream flavored with vanilla

Melt the chocolate bits over hot water and stir in 1 pint of heavy cream. Heat just to the boiling point, stirring constantly. Flavor with a dash of cinnamon or Grand Marnier and serve very hot topped with vanillaed whipped cream.

Variations:

1. If you like mint flavor, place a mint patty in the bottom of each cup before adding the hot chocolate.
2. Top with cognac-flavored whipped cream.
3. For less rich chocolate, substitute half milk and half cream, or plain whole milk, for the heavy cream.

For informal afternoon gatherings, here is a range of refreshing beverages low in alcoholic content and high in thirst-quenching capacity. They would be equally welcome in the evening hours.

CARDINAL
(an old French drink)

1 fifth California Riesling
½ cup sugar

Continued on page 152

HOUSE & GARDEN'S

Freezer Cook Book



STAN YOUNG

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HOUSE & GARDEN'S

Freezer Cook Book

BY ELAINE ROSS

Gourmet meals at a moment's notice are no pipe dream if you own a freezer and know how to make the most of it. The secret lies in freezing in quantity the time-consuming stocks, sauces and pastries which are the classic foundations for innumerable gourmet dishes. For a quick but superb meal, all you do is combine the frozen base with fish, meat, poultry, vegetables or fruit you have on hand. Replenish your stockpile whenever you have the time, energy and inclination (you might prepare a bigger batch of a special dinner treat).

As soon as the food is prepared, freeze it in a single layer on the floor or against the side wall of the freezer (always use the proper materials for freezing—see *bottom of page*). Package the food in the amounts you plan to use at one time and mark packages with contents and date of freezing. Safe storage periods range from a month for gelatin salads to a year for baked rolls. When wrapping foods, squeeze out all the air as you work to ensure that the paper, foil or plastic bag hugs the food as tightly as possible. Seal packages securely with freezer tape, a heat sealer (or electric iron) or an airtight fold. Leave a little headroom for expansion when filling rigid containers or the covers will pop off and let in the air which will result in freezer burn and loss of moisture and quality. You'll find freezing reduces the intensity of flavors, so when you defrost a dish, taste and adjust the seasoning.

SAVORY BUTTERS

Alsatian Butter, Maître Jules

½ pound butter
½ cup Alsatian wine
6 peeled shallots
⅓ cup parsley, stems removed
Salt to taste

Cut butter in pieces. Mix all ingredients and whirl in electric blender, a portion at a time. Chill in freezer until mixture begins to get firm. Spoon out in small mounds on baking sheet and freeze. When frozen solid, pack in freezer container or freezer bag and store. Frozen butter may be used directly from freezer, unless recipe requires spreading consistency; if so, leave at room temperature until softened.

Suggestions for using:

(These and the suggestions for using the Savory Butters to follow may be applied almost interchangeably.)

1. For baked mussels.
2. Serve broiled steak or filet mignon topped with a little frozen Alsatian Butter.
3. Combine seafood in coquilles, dabbing each layer generously with Alsatian Butter before baking.
4. Remove meat from boiled **lobster tails.** Slice ½" thick and replace in shells with a dab of Alsatian Butter between each slice. Place more dabs of butter on top and brown under broiler.

Roquefort Butter Beauvoir

½ cup Roquefort cheese
½ cup butter
½ cup very finely chopped pecans
Few drops Tabasco

Cream the cheese and butter. Stir in nuts and Tabasco. Spoon in small mounds on baking sheet. Freeze and store.

Suggestions for using:

1. For baked escargots.
2. Pipe softened butter on **endive leaves** or centers of crisp slices of cucumber or zucchini.

Borghese Butter

½ pound butter
3 tablespoons anchovy paste
3 tablespoons mashed capers
⅓ cup parsley, finely chopped
4 teaspoons lemon juice
2 cloves garlic, mashed

Mix all ingredients thoroughly. Freeze and store.

Suggestions for using:

1. Put some butter between 2 very thin hamburgers. Seal edges and broil in usual manner.
2. Mix softened butter with minced mushroom stems. Spoon into **mushroom caps** and bake, covered, for 15 to 20 minutes in a 400° oven.

Herb Butter Diable

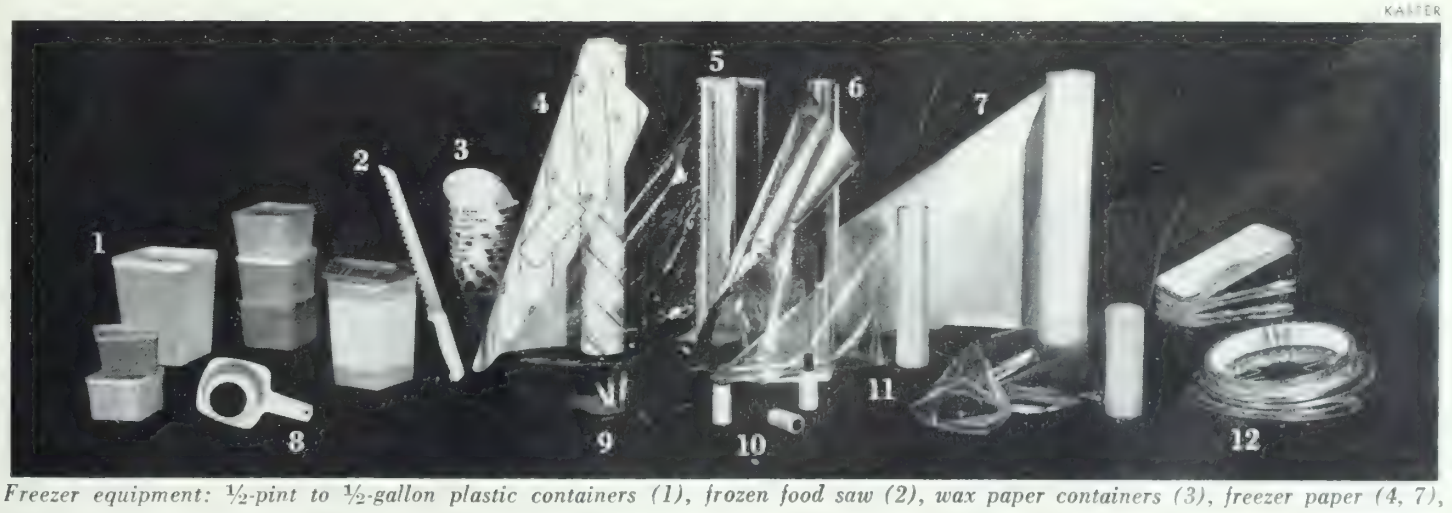
½ pound butter
3 tablespoons minced parsley
2 tablespoons minced shallots
2 tablespoons minced chives
⅓ cup fine, dry bread crumbs
2 tablespoons minced celery leaves
3 tablespoons Escoffier Sauce Diable
¼ teaspoon powdered thyme
Salt and pepper to taste

Mix all ingredients thoroughly. Freeze and store.

Suggestions for using:

1. Spread softened Herb Butter Diable on very thin slices of bread. Bake on a cookie sheet in 200° oven until toast is crisp and golden brown.
2. Put a generous dab of frozen Herb Butter Diable on oysters on the half shell. Bake in hot oven, on a bed of rock salt.
3. Slice **French bread** ½" thick but not all the way through. Spread softened Herb Butter Diable between slices, wrap loaf in foil and heat thoroughly in hot oven.

KALTER



Freezer equipment: ½-pint to ½-gallon plastic containers (1), frozen food saw (2), wax paper containers (3), freezer paper (4, 7), freezer wrap (5), freezer-weight foil (6), food funnel (8), metal closures (9), markers (10), rolls of plastic bags (11), foil pans (12).

For shopping information, see page 169

STOCKS AND SOUPS

Fish Stock

2 pounds sole bones and trimmings
1 onion, diced
2 shallots, minced
1 carrot, sliced
3 sprigs parsley
1 bay leaf
6 peppercorns
1 teaspoon salt
[illegible] water
1 tablespoon tomato paste

Put all ingredients in a saucepan. Bring to a boil, turn down heat, cover and simmer for ½ hour. Uncover, reduce to two-thirds, strain and cool. Pour into pint-size freezer containers, leaving ¼" head space at top of container, and freeze. When frozen solid, remove frozen blocks, pack in freezer-weight foil and store. To use, place frozen block in saucepan and reheat over low heat. Reduce further if a more concentrated stock is needed; add more water if a less concentrated flavor is desired. Makes about 3 pints.

Suggestions for using:

1. For poaching fish or shellfish.
2. For seafood bisques.
3. For fish and seafood sauces.
4. Clarify and use for fish aspics and molds.

Chicken Stock

1 fowl
2 onions
2 leeks
1 celery root (celeriac or knob celery)
2 stalks celery
2 carrots
1 small parsnip
1 small parsley root
Rind of ¼ lemon
4 peppercorns
Salt

Put fowl in soup kettle with all vegetables, cleaned and sliced, lemon rind, peppercorns, and water to cover. Bring to a boil, skim off scum, turn heat low, cover and simmer for several hours, until chicken is tender. Remove chicken, reduce stock to half, strain, add salt to taste. Cool, skim off fat. Freeze, store and reheat in the same manner as Fish Stock. Makes 2-3 pints.

Suggestions for using:

1. In light meat and poultry sauces.
2. For hot cream of chicken soup, cold crème Senegalese, Vichyssoise etc.
3. Clarify and use for jellied soups, aspic, White Chaud-froid Sauce.
4. Cut chicken in serving pieces, freeze in stock and reheat. To make chicken-in-the-pot, add freshly cooked carrots, celery, white turnip, 6 slices Canadian bacon ¼" thick, and matzo meal, cracker or almond dumplings. Serve with Dijon mustard and tiny gherkins.

Beef Stock

3 pounds crossrib of beef
1 pound neck of veal
2 pounds beef knuckle and marrow bones
2 onions, sliced
2 leeks, sliced
1 teaspoon sugar
6 quarts water
1 small yellow turnip
2 white turnips
3 carrots
1 parsley root
4 stalks celery
2 tomatoes
Handful of parsley
4 bay leaves
6 peppercorns
Salt

In a large soup kettle, brown beef and veal in their own fat. Add bones, sliced onion and leeks. Sprinkle with sugar and stir until all have a rich, brown color. Add water, bring to a boil, skim off scum. Turn heat low and simmer, covered, for 1 hour. Pare turnips, scrape carrots and parsley root and slice all vegetables. After 1 hour, skim off scum again, add the vegetables, parsley, bay leaves and peppercorns. Simmer 3 hours longer. Bring to a boil and reduce stock to half. Strain, reserving meat for other use, and add salt to taste. Cool liquid, skim off fat and pour into 3 pint-size freezer containers. Freeze. When frozen solid, remove frozen blocks, pack in freezer-weight foil and store. To use, place frozen block in saucepan and reheat over low heat. Reduce further if a more concentrated stock is needed; add more water if a less concentrated flavor is desired. Makes about 3 pints.

Suggestions for using:

1. For beef-base soups: oxtail, onion, mushroom and barley, etc.
2. Add water, a variety of diced fresh vegetables, and a heaping tablespoon of oatmeal. Simmer until vegetables are tender and soup thickened.
3. Slice the crossrib, freeze in stock and reheat. Serve with horse-radish sauce.
4. Combine stock with Dried Mushroom Sauce (see Sauces). Add enough light cream to bring soup to desired consistency.
5. Slice crossrib, freeze in stock and reheat. Use for meat borsch or cabbage soup. Serve with hot, boiled potatoes.
6. Clarify stock and use for jellied consommé, madrilène, aspic, Brown Chaud-froid Sauce.

SAUCES

Brown Sauce

½ cup minced onion
¼ cup minced carrot
¼ cup minced celery
2 slices lean bacon, diced
6 tablespoons beef drippings
½ cup flour
8 cups beef stock
½ cup white wine
1 tablespoon tomato paste
6 sprigs parsley
6 peppercorns
2 bay leaves
2 teaspoons salt
¼ teaspoon thyme

In a large saucepan, over medium heat, sauté onion, carrot, celery and bacon in beef drippings for 5 minutes. Add flour, blend until smooth. Add stock gradually, stirring constantly with a whisk. Remove from heat, stir in wine and remaining ingredients. Replace over heat and bring to a boil. Turn heat low, simmer until reduced to half, stirring occasionally. Skim off fat. Strain, adjust seasonings, freeze, store, and reheat as for Béchamel Sauce. This amount makes 2 to 2½ pints.

Suggestions for using:

1. For **Sauce Bordelaise** for beef, **chicken liver,** and some game dishes, add to each cup Brown Sauce 2 tablespoons minced shallots cooked in ½ cup red wine until wine is reduced to 2 tablespoons. Just before serving, add a few thin slices poached beef marrow.
2. For Madeira Sauce for meat and game, add 3 tablespoons Madeira to each cup of Brown Sauce. Heat thoroughly, but do not boil.
3. Make Brown Chaud-Froid Sauce in same manner as White Chaud-froid Sauce (see Béchamel Sauce).

Curry Sauce

2 cups minced onion
4 tablespoons butter
2 teaspoons powdered ginger
2 teaspoons turmeric
2 teaspoons crushed, dried mint leaves
2 teaspoons sugar
2 teaspoons salt
4 teaspoons cumin seed
4 teaspoons cinnamon
4 cloves garlic, crushed
¼ cup flour
2 quarts water, or part stock

In a large saucepan, over medium heat, sauté onion in butter until translucent. Add ginger, turmeric, mint leaves, sugar, salt, cumin seed, cinnamon, and garlic. Stir and cook for 3 minutes. Add flour, blend until smooth. Add water or stock gradually, stirring constantly with a whisk. Turn heat low, simmer until reduced to half (about 40 minutes), stirring occasionally. Freeze, store, and reheat as for Béchamel Sauce. Makes about 2 pints.

Suggestions for using:

1. Add cubed cooked lamb to sauce. Serve over sautéed apple slices.
2. Add poached chicken, cut in large dice, to sauce. Top with toasted, shredded coconut.
3. Add cooked **shrimp** to sauce. Spoon into coquilles. Bake, sprinkle with minced chutney.

How to freeze stocks, soups, sauces



1. Pour liquid through food funnel into the container. Fill to within ¼" of top.



2. Freeze until solid in container. Remove frozen block to heavy-duty foil.



3. Bring edges together. Make double fold, flatten. Fold sides like a package.



4. Turn in edges to make airtight. Mark contents and date on foil before storing.

Italian Meatless Sauce

2 cloves garlic
2 tablespoons olive oil
2 cups diced, unpeeled eggplant
1 cups Italian canned plum tomatoes
2 tablespoons capers with juice
¼ teaspoon dried basil
¼ cup chopped, pimento-stuffed green olives
1 teaspoon sugar
⅛ teaspoon white pepper
¾ teaspoon salt
½ cup freshly grated Parmesan cheese

Peel garlic. Sauté for 5 minutes in oil in heavy saucepan. Discard garlic. Sauté eggplant in same oil over high heat, stirring constantly, until browned. Turn heat low. Add tomatoes, capers, basil, olives, sugar, pepper, and salt. Cover and simmer for 40 minutes. Add cheese. Cook, stirring constantly, until cheese is melted. Adjust seasonings. Pour into pint-size freezer containers, cool, and freeze. When frozen solid, remove frozen block, wrap in freezer-weight foil and store. To use, remove frozen block to small saucepan and reheat over very low heat, stirring occasionally. Makes 2-3 pints

Suggestions for using:

1. Serve with any pasta, noodles, or French Gnocchi (see Crêpes, Pancakes, Gnocchi).
2. Use as omelette filling.
3. Combine with cooked **shrimp;** serve with rice.
4. Brown quartered broiler, place in shallow baking dish, cover with sauce, and bake in 375° oven until chicken is tender.

Mexican Chocolate Sauce

¼ pound bitter chocolate
¼ pound sweet milk chocolate
2 cups heavy cream
¼ cup honey
¼ cup sugar
1 teaspoon cinnamon

Melt chocolates in cream over low heat, stirring constantly. Add honey, sugar, and cinnamon and continue to cook, stirring, until sauce is of desired consistency. Pour into ½-pint freezer containers, cool and freeze. To use, remove to a saucepan, add 1 tablespoon cream, and reheat over very low heat, stirring all the time. Makes 1½-2 pints.

Suggestions for using:

1. Add slivered, candied orange rind and orange-flavored liqueur to reheated sauce. Serve warm with chilled rice mold surrounded by mandarin orange sections.
2. Reheat sauce and cool. Mask cold, drained **poached pears.** Scatter with slivered almonds.
3. Add coarsely chopped, drained marrons glacés and brandy to reheated sauce. Serve hot or cold over ice cream, cake, pudding, etc.

Dried Mushroom Sauce

1 ounce dried mushrooms
2 tablespoons minced shallots
2 tablespoons butter
Flour
2 cups chicken stock
½ cup sour cream
½ teaspoon nutmeg
Dash of white pepper
Salt

Wash mushrooms, cover with boiling water, and let stand for 20 minutes. Drain. Put mushrooms in a saucepan, add 2 cups water, cover, bring to a boil, lower heat, and simmer for 1 hour. Drain, reserving stock. Sauté shallots in butter until translucent. Sprinkle with 2 tablespoons flour. Cook together 1 minute. Gradually add reserved mushroom stock and chicken stock, stirring constantly, until thickened. In a bowl, mix sour cream with 2 tablespoons flour and nutmeg. Pour hot sauce over cream, mix, return to pot and cook, stirring constantly until thick. Add pepper and salt to taste. Mince mushrooms and add to sauce. Freeze, store, and reheat as for Béchamel Sauce. Makes 2-2½ pints.

Suggestions for using:

1. Add cooked sweetbreads, cut in large dice, to sauce. Serve rolled in crêpes, in vol-au-vent, patty shells or brioches (see Crêpes, Pancakes, Gnocchi and Pastry, Brioche).
2. Combine with French Gnocchi (see Crêpes, Pancakes, Gnocchi), use to fill large or small baked tart shells, sprinkle with grated Parmesan cheese.
3. Combine with chicken stock and heavy cream for **mushroom bisque.**

Béchamel Sauce

¼ cup minced shallots
¼ cup minced carrot
¼ cup minced celery
¼ pound butter
½ cup flour
4 cups stock (fish stock for fish dishes; chicken stock for others)
4 cups milk
2 teaspoons salt
4 peppercorns
3 sprigs parsley
3 sliced mushrooms

In a large saucepan, over medium heat, sauté shallots, carrot and celery in butter for 5 minutes. Add flour, blend until smooth. Add stock and milk gradually, stirring constantly with a whisk. Add remaining ingredients. Turn heat low, simmer until reduced to half (about 40 minutes), stirring occasionally. Strain, adjust seasonings, pour into ½-pint freezer containers, cool and freeze. When frozen solid, remove frozen block, wrap in freezer-weight foil and store. To use, remove frozen block. Put in a small saucepan, add 2 tablespoons stock or water, and reheat over very low heat, watching carefully for burning. If sauce is too thin, thicken with beurre manié; if it is too thick, add stock or milk. Makes about 2½ pints.

Suggestions for using:

1. For Mornay Sauce for egg, fish, vegetable, pasta dishes, etc. To make, add ½ tablespoon each grated Gruyère and Parmesan cheese to each cup of reheated sauce. Cook, stirring, until cheese is melted.
2. For Suprême Sauce for chicken and veal dishes. To make, add 1 egg yolk mixed with ¼ cup cream to every cup of reheated sauce. Bring to boiling point, stirring constantly. Add a few drops of lemon juice. (Traditionally, Suprême Sauce is made from Velouté and Béchamel but this is equally satisfactory.)
3. For **White Chaud-froid Sauce** for coating cold chicken or veal. To make, add ½ tablespoon gelatin, dissolved in 2 tablespoons water, to every cup of reheated sauce.
4. For **Sauce Nantua** for fish quenelles, fish or seafood. To make, add ¼ cup heavy cream and 2 tablespoons crayfish, lobster or shrimp butter to every cup of reheated sauce. To make butter, pound shells of cooked shellfish to a fine paste with ¼ pound butter in a pestle and mortar, then rub through a fine strainer.

CRÊPES, PANCAKES, GNOCCHI

French Gnocchi

1 cup milk
4 tablespoons butter
1 cup flour
4 eggs, separated
⅔ cup freshly grated Parmesan cheese
Salt

Heat milk and 2 tablespoons butter until butter melts. Add flour, stir briskly until mixture leaves the sides of the pan and forms a ball. Remove from heat and put paste in a bowl. With electric mixer beat in egg yolks, one at a time, then beat in cheese and salt to taste. Beat egg whites stiff and fold in. Drop by half-teaspoons in boiling, salted water. Turn heat low and simmer until the gnocchi swell. Remove with slotted spoon. Melt remaining butter, pour over gnocchi, mix gently and pour into freezer containers. Cool and freeze. To use, remove to saucepan, reheat over very low heat, stirring gently. Makes enough gnocchi for about 12 servings.

Suggestions for using:

1. Spoon reheated gnocchi into soufflé dish. Cover with sautéed mushrooms, top with cheese soufflé mixture and bake.
2. Serve with any pasta sauce.
3. Toss reheated gnocchi with sautéed, minced onion and tiny French peas.
4. Reheat. Combine with heated Mornay Sauce (see suggestions under Béchamel Sauce) in a baking dish, sprinkle with grated Parmesan cheese, dribble over it some melted butter and brown under a hot broiler.

Potato Pancakes

3½ pounds potatoes
1 tablespoon salt
2 tablespoons finely grated onion
6 tablespoons flour
6 tablespoons sour cream
3 beaten eggs
6 tablespoons vegetable shortening

Peel potatoes and grate on medium grater. Add salt, onion, flour, sour cream and eggs. Heat a heavy iron pan or griddle over medium heat. Melt a portion of shortening. Ladle batter into pan, spread thin, fry until golden on one side, turn and fry other side. Add more shortening as needed. Place on baking sheets, cool and freeze. When frozen, pack in freezer bags, or wrap in freezer-weight foil and store. To use, heat pan or griddle, melt a little shortening and fry pancakes on both sides until crisp. You may also make cocktail-size pancakes in a smaller pan. Makes 24 medium-size or 48 small pancakes.

Suggestions for using:

1. Top reheated **cocktail-size pancakes** with a dab of **sour cream.** Place a rolled anchovy on the cream.
2. For first course, serve reheated pancakes with caviar or slivered smoked salmon and sour cream.
3. Serve reheated pancakes topped with apple sauce as an accompaniment to pot roast.

ENTRÉES

Crêpes

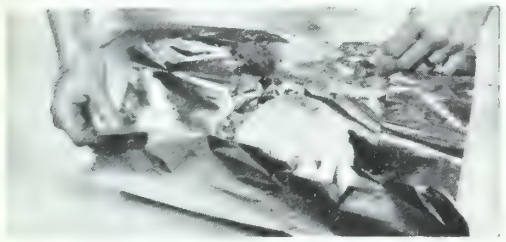
3 eggs
1 cup flour
1 cup milk
1 cup water
Butter for frying

Beat eggs with a wire whisk. Add flour and half the milk and beat until smooth. Add remaining milk and water. Stir until blended. Let rest ½ hour. Heat a 6" or 7" heavy frying pan, brush bottom with butter, pour in 2 tablespoons of batter, tilting pan so that batter covers bottom. Fry until golden, turn and fry other side 1 minute. Repeat until batter is used up. (You will have about 2 dozen crêpes.) Stack 6 crêpes together with a piece of foil between each crêpe. Wrap each stack in a freezer-weight foil and freeze. To use, unwrap outer foil, place stack on a pie tin or plate over simmering water. Cover and steam until reheated. You may also make tiny cocktail crêpes. Makes approximately 24 large or 48 small crêpes.

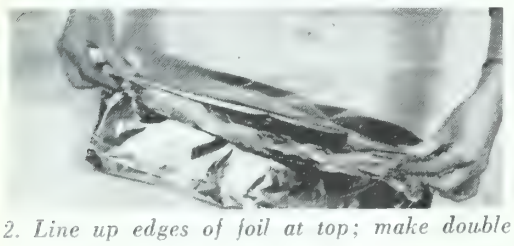
Suggestions for using:

1. Stack 6 reheated crêpes, spread desired filling between each crêpe. Serve in wedges. You can make a filling by combining minced, cooked meat or poultry, sautéed minced onions, capers and sour cream. Heat but do not boil.
2. Stack 6 reheated crêpes, sprinkle cinnamon, sugar, chopped nuts between each crêpe and dribble apricot jam on each layer. Mask with meringue. Heat in a 325° oven for 15 minutes.
3. Fill small crêpes with desired **seafood,** meat or poultry filling and serve as an appetizer.
4. Spoon soufflé mixture in center of each reheated crêpe. Roll up, place in 425° oven for 5 minutes and serve, flamed with liqueur.

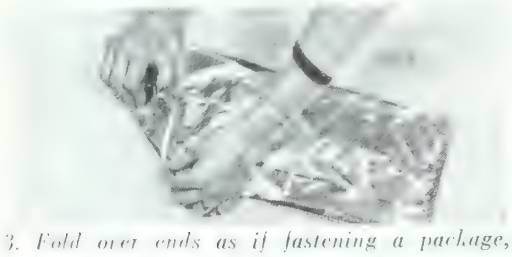
How to freeze crêpes



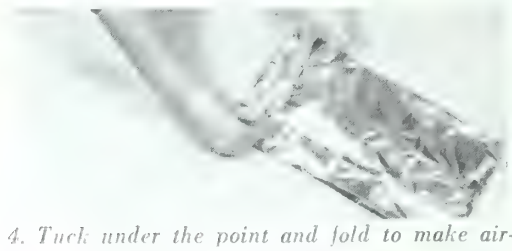
1. Stack cooked crêpes with foil between, put them on sheet of freezer-weight aluminum foil.



2. Line up edges of foil at top; make double fold. Press flat and smooth down with palms.



3. Fold over ends as if fastening a package, then bring the sides together at the center.



4. Tuck under the point and fold to make air-tight closure. Mark contents and date on foil.

Quenelles of Pike, Le Béarn

1¾ cups flour
2 cups milk
½ pound butter
1 teaspoon salt
¼ teaspoon nutmeg
⅛ teaspoon white pepper
10 eggs
1 pound filleted pike

Blend flour and milk in a saucepan. Add 2 tablespoons butter, salt, nutmeg, pepper. Cook over a medium heat, stirring constantly with a wooden spoon until mixture leaves the sides of the pan and forms a ball. Remove from heat. Beat in 2 eggs, one at a time. Put fish through fine grinder twice and add to cooked mixture. Beat for 10 minutes in electric mixer at high speed. Add remaining butter, a bit at a time, continuing to beat. Add remaining eggs, one at a time, still continuing to beat.

Spread mixture on a platter and freeze until stiff enough to handle. Divide into 48 pieces. Roll on lightly floured board into cylinders about ¾" in diameter and 2" long. Place on baking sheet and freeze. When frozen solid, pack in freezer bag and store.

To serve, poach quenelles in simmering salted water for 6 minutes, turn quenelles over and poach 6 minutes longer. Remove with slotted spoon and drain on cloth. Makes 4 dozen quenelles (allow 2-4 per serving).

Suggestions for using:

1. Place in single layer on well-buttered shallow baking dish. Garnish with sautéed sliced mushrooms and cooked crayfish. Cover with **Sauce Nantua** (see suggestions under Béchamel Sauce), heat in 400° oven for 10 to 15 minutes.
2. Alternate quenelles and very tiny white asparagus tips in large coquilles. Cover with Sauce Nantua and heat in 400° oven for 10 minutes.

Norwegian Meatballs

1 pound lean veal
1 pound beef
⅓ cup finely minced onion
2 tablespoons capers, mashed
2 eggs
¼ cup fine dry bread crumbs
½ cup water
¼ teaspoon white pepper
1 teaspoon salt
5 tablespoons butter
¼ cup flour
1⅓ cups light cream
1½ ounces Gjetost (Norwegian goat cheese)
2½ cups chicken stock
2 tablespoons minced parsley

Have beef and veal ground together. Add onion, capers, eggs, bread crumbs, water, pepper and salt. Work thoroughly with wet hands until mixture is very smooth. Roll into walnut-sized balls. Heat a large, heavy pan. Melt half the butter and brown meatballs over high heat; shaking pan often to keep meatballs round. As they are browned, transfer to a Dutch oven. In another saucepan, melt remaining butter. Blend in flour. Add cream, cheese, and chicken stock gradually. Cook, stirring constantly, until thickened. Add parsley. Pour over meatballs, cover, and simmer for 5 minutes. Pour into 1-pint freezer containers, cool and freeze. When frozen solid, remove frozen blocks, wrap in freezer-weight foil and store. To serve, unwrap, place in saucepan with a tablespoon of water. Heat over low heat, stirring occasionally. Or heat in double boiler. Makes 6-8 servings.

Suggestions for using:

1. Alternate layers of defrosted **Norwegian Meatballs** and cooked **lasagne** noodles in a large casserole. Top and bottom layers should be meatballs. Sprinkle top generously with coarsely grated Gjetost. Bake in preheated 400° oven until bubbling.
2. Serve Norwegian Meatballs surrounded by ice cream scoops of parsleyed rice.
3. Serve Norwegian Meatballs in large baked pie shell. Dust top with minced parsley.

Chicken Breasts Amsterdam

8 whole chicken breasts, boned (reserve bones for stock)
1 quart water
1 leek
1 carrot
3 sprigs parsley
4 peppercorns
Salt
1 large onion, chopped
4 tablespoons butter
10 ounces chicken livers, cut in pieces
¼ cup light raisins plumped in ½ cup Madeira
4 teaspoons Escoffier Sauce Robert
8 slices Canadian bacon
Pepper
Flour
Sour cream

Put reserved chicken bones, water, leek, carrot, parsley, peppercorns and 1 teaspoon salt in a saucepan. Cover and simmer while preparing chicken. Sauté onion in half the butter until translucent. Add livers, turn up heat and sauté until no pink shows. Remove from heat. Drain raisins, reserving Madeira, and add raisins to livers with Escoffier Sauce Robert and ¼ teaspoon salt. Blend mixture, spoon a portion of it on underside of each chicken breast, cover with a piece of bacon, press breasts together and secure with toothpicks. Sprinkle chicken with salt and pepper. Melt remaining butter in skillet. Brown chicken on all sides over high heat and transfer to a small Dutch oven. Pour reserved Madeira over chicken pieces. Strain stock, measure out 2 cups (add additional chicken stock if necessary), deglaze skillet with this stock and pour over chicken. Cover and simmer about 45 minutes or until tender. Remove chicken, discard toothpicks and place in 1 large or several small freezer containers. Strain pan juices and measure. For each cup of liquid, blend 1 tablespoon flour with 2 tablespoons sour cream in the Dutch oven. Add pan juices and bring to a boil over medium heat, stirring constantly until thickened. Pour sauce over chicken, cool and freeze. To serve chicken, remove to a saucepan, add 1 or 2 tablespoons water or stock, cover pan and reheat on an asbestos mat over very low heat. Serves 8.

Alternative uses for filling:

1. Use to fill veal birds, preparing as above.
2. Freeze small portions of filling in small plastic cups or muffin tins. When frozen solid, remove from cups. Pack in freezer-weight foil, reheat carefully over low heat or in top of double boiler and use for omelette filling.
3. Roll reheated filling in thin slices of ham, place side by side in shallow baking dish, cover with Suprême Sauce (see suggestions under Sauce Béchamel) and place in 400° oven for 10 minutes.
4. Reheat frozen filling as for omelettes, spoon into large mushroom caps and bake.
5. Reheat frozen filling as for omelettes, spoon into small cream puffs, heat in oven and serve with cocktails.

PASTRY, BRIOCHE

Continental Tart Crust

1½ cups flour
2 tablespoons sugar
¼ pound sweet butter, cut in 8 pieces
2 egg yolks

Place flour on a pastry slab or board, make a well in the center, place remaining ingredients in the well. (Omit sugar if you do not intend these for dessert tarts.) Blend sugar, butter and egg yolks with the fingertips, then gradually work in flour to make a smooth dough. Place two 8″ or one 11″ flan ring on a baking sheet. Line bottom and sides of forms, pressing dough with the heel of the hands and using fingertips. (Lacking the flan rings, use spring forms, lining the sides to a height of 1″ from the bottom, or use pie tins.) Prick the surface of the dough all over with a fork. Freeze, remove from tins, wrap and store, as for Flaky Pie Crust (see next page).

To bake shells, replace in original forms and bake in preheated 350° oven for about 20 minutes, or until golden. To bake filled tart, replace in forms, fill with fruit, quiche mixture, etc., and bake in a preheated 375° oven on bottom shelf for required time, depending on filling.

Follow the same procedure for individual tarts and tart shells, reducing the baking time accordingly.

Suggestions for using:

1. Fill large baked unsweetened tart shell with hot creamed seafood mixture. Serve hot.
2. Fill small baked sweetened **tart shells** with berries mixed with **honey-flavored sour cream** just before serving.

Brioche

1 package dry yeast
3 tablespoons lukewarm water
½ cup milk
½ cup water
½ pound butter
¼ cup sugar
¼ teaspoon salt
3 eggs
3½ cups flour
1 egg yolk diluted with 1 teaspoon water

Dissolve yeast in lukewarm water. Scald milk with ½ cup water. In a large bowl, cut up butter, pour scalded milk and water over it. Add sugar, salt, eggs and flour. Beat very thoroughly. Beat in dissolved yeast, cover bowl and refrigerate overnight. In the morning, turn dough out on lightly floured board. Cut off ⅛ of dough and reserve. Cut remaining dough into 30 pieces. With lightly floured hands, roll each piece into a ball. Place each one in a well-buttered brioche or muffin tin. With wooden spoon handle dipped in flour, make indentation in top of each ball. Cut reserved pieces of dough into 30 pieces. Roll into tiny balls, taper one end and insert one in each indentation. Set in warm place to rise until double in bulk, about 1½ to 2 hours. Preheat oven to 400°. Brush tops of brioches with diluted egg yolk and bake for 15 minutes or until golden brown. Cool, wrap and freeze.

One or two large brioches may be made instead of the small ones. Follow the same procedure, using large mold or large fruit-juice tin. Allow 2 to 3 hours for rising, about 25 to 30 minutes for baking.

To defrost and serve, place frozen brioches in a 375° oven until they are heated through.

Suggestions for using:

1. Line large or small brioche tins with dough, leaving a well in the center. Fill with pâté de foie gras or filling for Chicken Breasts Amsterdam (see Entrées), cover with more dough, let rise and bake as above. Defrost as above and serve hot.
2. Cut off top of reheated large brioche, scoop out leaving a 1″ shell, fill with canned, pitted Bing cherries, drained and heated with cherry preserves and kirsch. Replace top and serve.

Puff Paste

½ pound sweet butter
2 cups flour
2 tablespoons chilled white wine plus enough ice water to make ⅔ cup liquid

Knead and squeeze the butter in very cold water to force out any moisture that may be in the butter. Shape the butter into a ½″ thick rectangle, wrap in paper towel and refrigerate. Put flour in a bowl. Add water-wine combination gradually, mixing with the fingertips to make a dough. Roll out on a lightly floured board to a rectangle a little more than twice as large as the butter. Place butter on one half, fold over other half, seal edges well and refrigerate for 20 minutes, or place in freezer for 10 minutes. Place dough on board with folded edge nearest you. Press lightly with rolling pin all over surface of dough, then roll out away from you in a series of quick, light back-and-forth rolling movements, so as not to permit the butter to break through the surface. When the dough is ½″ thick, fold the third furthest away from you toward the center, then fold the third nearest you over it, making three layers in all. Turn the dough one-quarter way around, so that an open edge is nearest you. Repeat the rolling and folding. Chill for 30 minutes in refrigerator or 15 minutes in freezer, repeat the two rollings and foldings, chill again, roll and fold again and chill for 15 minutes in refrigerator. Use as little flour on the board as possible, brushing any excess flour from dough before folding.

Roll out as directed for desired shapes, place on baking sheets and freeze. When frozen solid, wrap in freezer-weight foil or in a freezer bag and store. To bake, place on moistened baking sheets in a preheated 450° oven for 5 minutes, reduce heat to 375°, continue baking until golden.

For vol-au-vent, roll dough ⅓″ thick. Place a saucepan lid or cardboard circle 7″ or 8″ in diameter on the dough and cut around it with a sharp knife. Cut a second circle the same size. Place one piece of dough on baking sheet. Moisten dough lightly with cold water. Place second circle on top. With the knife, cut a circular groove a scant ¼″ deep on the top piece of dough about 1″ in from the edge. Freeze and store as directed. To bake, place frozen dough on moistened baking sheet and bake as directed (this will take about 35 minutes in all). Carefully cut around the smaller grooved circle, lift out, gently pull out any partially cooked dough that may be found underneath. Fill as desired and replace the lid.

Make smaller patty shells and **bouchées** in the same manner, rolling dough ¼″ thick, cutting to desired sizes and baking a shorter time depending on the size of the shell.

To make **Napoleons,** roll dough ⅛″ thick. Cut into long rectangles 2½″ wide. Freeze rectangles of dough and any scraps. Bake both as directed and cool. Spread one rectangle with whipped cream or crème patissière, cover with second rectangle, spread with more filling. Coarsely crumble baked scraps, sprinkle over filling and dust with confectioners' sugar.

Stack any leftover scraps, roll out, line small tart molds, prick surface with a fork and freeze. Fill with quiche mixture before baking, or bake, cool and fill with a **fruit,** jam, or cream filling.

Suggestions for using:

1. Fill vol-au-vent with slivered cooked ham and truffles in Suprême Sauce (see suggestions under Béchamel Sauce).
2. Fill **bouchées** with **sautéed chicken livers,** diced coarsely and bound with Bordelaise Sauce (see suggestions under Brown Sauce).
3. Spread bottom layer of baked **Napoleon pastry** with softened **currant jelly** instead of cream, top with second layer of pastry, cover with cream and finish as above.
4. Roll out scraps to a rectangle ⅛″ thick. Spread half the dough with softened **Roquefort cheese,** fold over other half, seal edges and cut into fingers 2″ long and ½″ wide. Freeze, store and bake as directed. Serve **sticks** hot with cocktails.

Cream Puff Paste

¼ pound butter
1 cup water
1 cup flour
4 eggs

Bring butter and water to a boil. Add flour. Stir vigorously until the mixture comes away from the sides of the pan and forms a ball. Remove from heat. Turn out into electric mixer. Add eggs, one at a time, beating briskly so that each egg is thoroughly incorporated. Beat an additional 5 minutes after last egg is worked into the paste.

Place the paste in a pastry bag fitted with plain, round tube. Force out the paste on buttered baking sheets in 2″ to 3″ long strips for eclairs; in mounds varying from ¾″ to 2″ in diameter for cocktail puffs, profiteroles or cream puffs; or in 8″ to 9″ circles, leaving a hole in the center, for dessert or main course dishes.

Bake in a preheated 375° oven. Baking time will vary, according to the size of the puff, from about 25 minutes for a very tiny puff to ¾ hour for the very large. The paste should be well-puffed, dry and golden brown. Freeze on baking sheets. When frozen, pack in freezer bags and store. To defrost, reheat frozen puffs in 375° oven until very hot. Makes about 70 cocktail puffs, 18 dessert puffs or eclairs, 2 large circles.

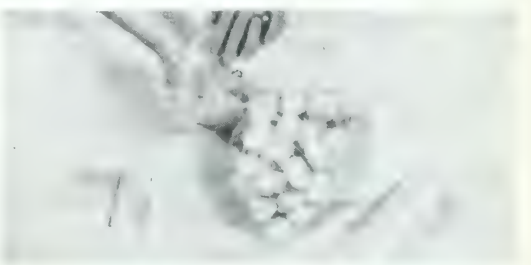
Suggestions for using:

1. For **Gougère,** add coarsely grated Gruyère cheese to basic paste. Pipe out in individual puffs or 1 large circle. Sprinkle top with more cheese. Bake, freeze and defrost as above. Serve hot.
2. For **Paris-Brest** cake, pipe out in large circle. Scatter slivered almonds over paste. Bake, freeze and reheat as above. Split puff and fill with vanilla or chocolate-flavored cream or custard.

How to freeze cream puffs

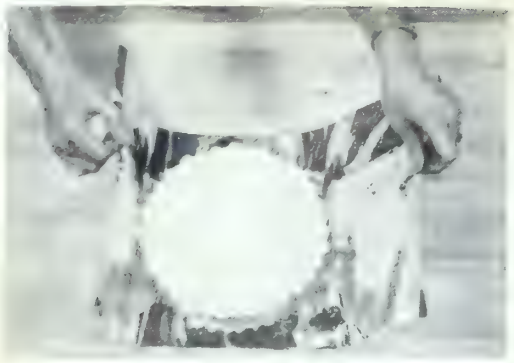


1. Freeze puffs on baking sheet. Put puffs in plastic freezer bag. Expel air, twist neck tight.



2. Take metal closure which comes with bags (or use rubber band), cross over ends to fasten.

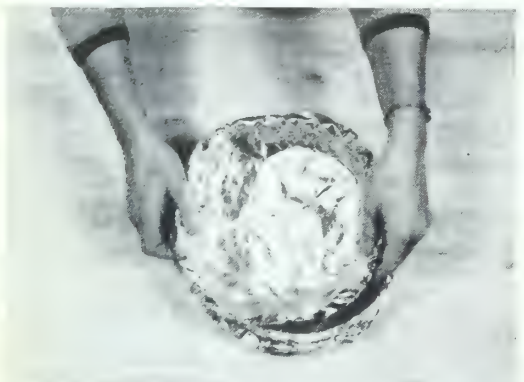
How to freeze pie shells



1. Freeze pastry in pie plate. When frozen, pry shell loose, put on sheet of freezer-weight foil.



2. Make double fold, press flat, as for crêpes. Press foil, shaping to inside contours of shell.



3. Fold outside ends of foil, tuck in to seal. Press around pie edge. Stack pies and store.

Flaky Pie Crust

2 cups flour
⅔ cup shortening
6-8 tablespoons ice water
3 tablespoons butter

Cut shortening into flour with 2 knives or a pastry blender until the particles are the size of small peas. Add the water gradually, blending with a fork and using just enough water so that the dough holds together. On a lightly floured board, roll out the dough ½" thick, dot with bits of butter, fold one third of dough toward the center, then fold the third at the opposite end over that, making three layers in all. Roll out ½" thick, repeat rolling and folding until butter is distributed. Roll dough ⅛" thick, line 9" pie tins or tart shells with the dough, prick surface of dough with a fork and freeze. (This makes enough crust for 3 pies.)

If foil tins are used, wrap each pie shell still in the foil tin in freezer-weight foil or in a freezer bag and store. Several tart tins may be packaged together. If glass or metal pie plates or tart shells are used, gently pry the unbaked shell from the container after it is frozen solid. Wrap each individually in foil, stack carefully in the freezer and store.

Before baking, return to containers before placing in oven. To bake pie or tart shells, place in preheated 350° oven for 15 to 20 minutes or until golden. Shells may be filled before baking, and baked on the bottom shelf of the oven. Baking time depends on the nature of the filling.

Suggestions for using:

1. Baked pie or tart shells—chiffon pies, cream pies, meringue pies, ice cream pies.
2. Shells filled before baking—quiche, custard pies, pumpkin pies, open fruit pies, pizza.

DESSERTS

Génoise

4 tablespoons butter
6 eggs
1 cup vanilla sugar (granulated sugar flavored by inserting vanilla bean in sugar canister)
1 cup sifted cake flour

Melt butter and cool. Beat eggs until thick and light, gradually add sugar and continue beating until very thick and fluffy. Fold in flour. Fold in butter, working very quickly. (Do not pour in white residue at bottom of butter.) Spread batter in a 10" by 15" baking pan that has been buttered, lined with wax paper and buttered again. Set in a preheated 350° oven and bake about 30 minutes or until a toothpick inserted in the center of the cake comes out clean. Invert on cake rack (an oven rack will do), peel off paper and cool. Wrap the Génoise in freezer-weight foil and store.

For **petits fours,** cut into small triangles, squares, diamonds, etc., cover with desired icing and freeze (or freeze on baking sheet, cut in desired shapes after defrosting). When frozen solid, pack frozen frosted petits fours in a large shallow freezer container, or on a baking sheet, then wrap in freezer-weight foil.

To defrost, unwrap and leave at room temperature for 15 minutes to 1 hour, depending on the size.

Suggestions for using:

1. Use a portion of the Génoise as a base for **Baked Alaska.**
2. Set a portion of the cake in a shallow baking dish, heap with drained, stewed fruit, cover with meringue and bake.
3. Cut Génoise into 3, crosswise. Spread Frozen Raspberry Mousse between layers. A few hours before serving, frost with whipped cream. Replace in freezer until serving time.

Frozen Raspberry Mousse

1⅓ cups sweetened condensed milk
1 cup puréed fresh raspberries
3 tablespoons Framboise
1 cup heavy cream

Heat milk in double boiler for 5 minutes. Cool in freezer. Beat for 5 minutes in electric mixer. Add raspberries and Framboise. Whip cream and fold in. Set in freezer until mixture becomes firm about ¼" around the edge. Beat until smooth. Pour into 1-quart mold and freeze. To serve, dip mold in very hot water for a few seconds and invert on serving platter. Serves 8.

You may substitute other fruit purées for raspberries using fresh, frozen or canned fruits (drained of syrup). Select liqueur to blend.

Suggestions for using:

1. Freeze in ring mold. Invert on platter, fill center with **fresh raspberries.**
2. Pour into freezer container. Freeze. Scoop out in balls, roll in flaked coconut, replace in freezer on baking sheet. Serve with raspberry purée made by whirling 1 package defrosted frozen berries in blender.

MENU SUGGESTIONS

Brunch

CHICKEN LIVERS, BORDELAISE SAUCE (*p. 146*)
BRIOCHES (*p. 149*)
PUFF PASTE TARTS FILLED WITH FRUIT (*p. 149*)
TEA OR COFFEE

Luncheon

JELLIED CONSOMMÉ
ROQUEFORT CHEESE STICKS (*p. 149*)
QUENELLES OF PIKE, SAUCE NANTUA (*p. 148*)
PEARS, MEXICAN CHOCOLATE SAUCE (*p. 147*)
TEA OR COFFEE

Tea

HERB-BUTTER SANDWICHES (*p. 145*)
CHECKERBOARD SANDWICHES
SMALL BERRY TARTS, WITH
HONEY-FLAVORED SOUR CREAM (*p. 149*)
PETITS FOURS (*p. 150*)
TEA WITH CLOVED LEMON SLICES

Cocktail Party

ENDIVES, ROQUEFORT BUTTER BEAUVOIR (*p. 145*)
RED AND YELLOW CHERRY TOMATOES
BAKED MUSHROOMS, BORGHESE BUTTER (*p. 145*)
NORWEGIAN MEATBALLS IN
CHAFING DISH (*p. 148*)
GOUGÈRE (*p. 149*)
SMALL POTATO PANCAKES
WITH ANCHOVIES AND SOUR CREAM (*p. 147*)
CHICKEN LIVER BOUCHÉES (*p. 149*)
CARROT, CUCUMBER, SUMMER SQUASH, AND
CELERY STICKS

This menu will take care of a cocktail party of twenty or more. For fewer people, half the selection will be adequate. To extend the menu for a cocktail-buffet supper, add a Bibb lettuce bowl, a glazed ham or corned beef, assorted petits fours, tiny cream puffs filled with rum-flavored whipped cream and coffee.

Dinner Party

SMALL CRÊPES FILLED WITH
CREAMED SEAFOOD (*p. 148*)
CHICKEN BREASTS AMSTERDAM (*p. 148*)
FRENCH GNOCCHI (*p. 147*)
WHOLE ARTICHOKE, DRAWN BUTTER
NAPOLEON FILLED WITH
CURRANT JELLY AND CREAM (*p. 149*)
CAFÉ BRÛLOT

Family Dinner

MUSHROOM BISQUE (*p. 147*)
SHRIMP WITH ITALIAN
MEATLESS SAUCE (*p. 147*)
RICE RING
STRING BEANS
BAKED ALASKA (*p. 150*)
COFFEE

Buffet Supper

LOBSTER TAILS, ALSATIAN BUTTER (*p. 145*)
CHICKEN BREASTS CHAUD-FROID (*p. 147*)
LASAGNE WITH NORWEGIAN MEATBALLS (*p. 148*)
FRENCH BREAD, HERB BUTTER DIABLE (*p. 145*)
SPINACH SALAD
PARIS-BREST (*p. 149*)
CAFÉ ESPRESSO

Late Supper

COQUILLES OF SHRIMP IN CURRY SAUCE (*p. 146*)
FIELD SALAD
FROZEN RASPBERRY MOUSSE RING
WITH FRESH RASPBERRIES (*p. 150*)
DEMI-TASSE



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H&G'S GOURMET'S GUIDE

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QUICK GOURMET RECIPE OF THE MONTH

Vegetable Blender Soup

5 pounds cucumbers
2 leeks, white part only
2 quarts chicken stock
⅓ cup fresh dill, stem removed
1½ teaspoons Worcestershire sauce
Salt

Peel, seed and slice cucumbers. Put in a saucepan with sliced leeks and chicken stock. Simmer until vegetables are tender. Whirl in the electric blender, a portion at a time, with dill and Worcestershire sauce. Add salt to taste. Pour into 6-8 pint or 3-4 quart-size freezer containers. Cool and freeze. When frozen solid, remove frozen blocks, pack in freezer-weight foil and store. To use, place frozen block in saucepan and reheat over low heat. You may, if you like, substitute other vegetables and herbs: peas, lettuce and mint; tomatoes, squash and basil; carrot and parsley, etc. Makes 6-8 pints.



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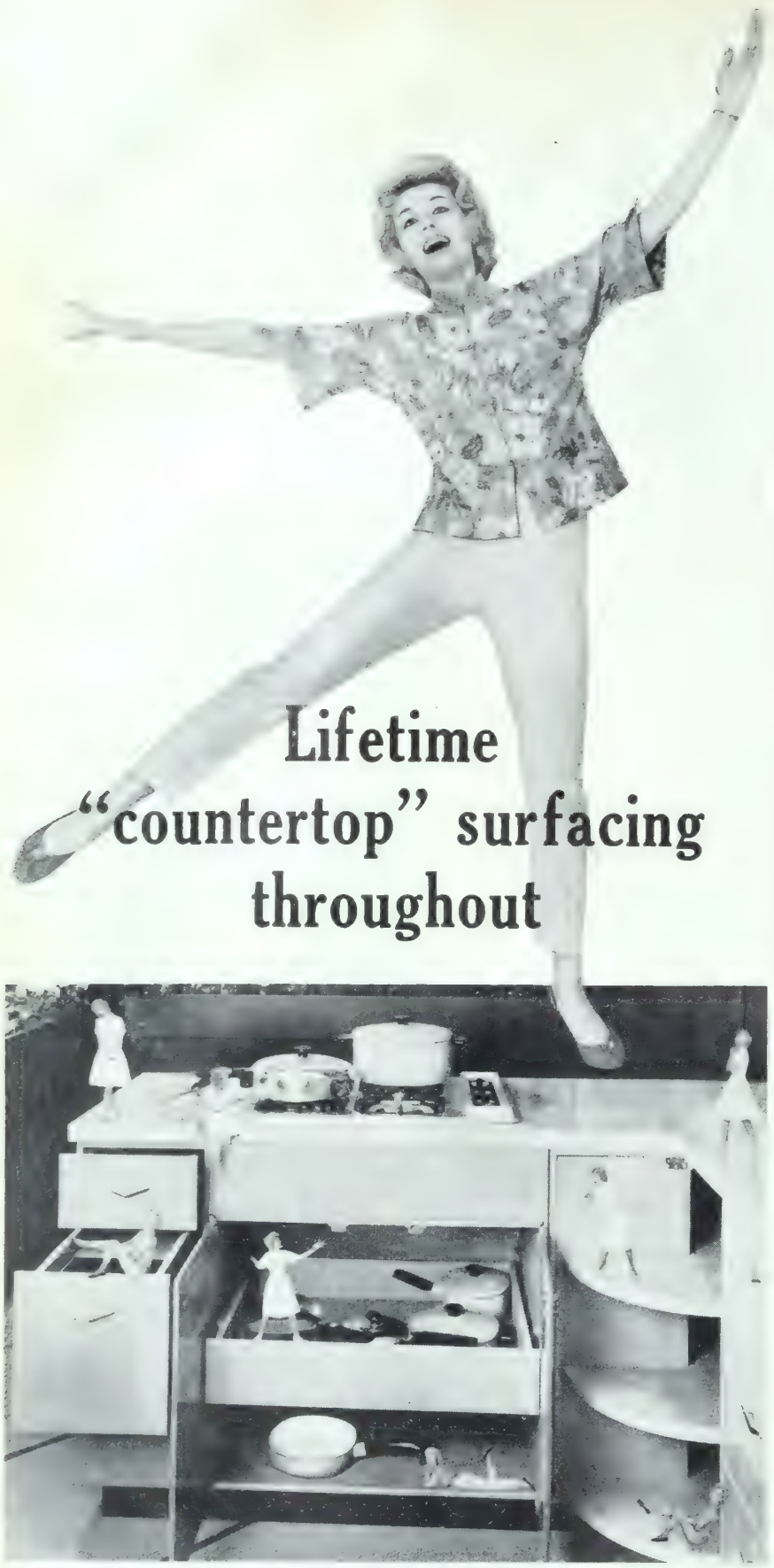
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DRINKS TO DELIGHT YOUR GUESTS

continued from page 142

1 *large, or 2 small, oranges, thinly sliced*
1 *quart ripe strawberries*
1 *fifth champagne or sparkling Vouvray*

Slice the oranges and crush the berries. Blend the fruits with the sugar and cover with the Riesling. Let stand to mellow for 3 hours. Filter through a filter paper and chill the liquid thoroughly. Blend with the chilled champagne or sparkling Vouvray and serve very cold in 5-6 ounce glasses.

Variations:

1. TOPAZE: Substitute a #2 can of crushed pineapple, or 2 packages of frozen pineapple, for the berries.
2. GARNET: Substitute 1 quart of fresh or frozen raspberries for the strawberries.

CHABLIS CUP

1 *bottle Chablis, or other light white wine*
½ *cup kirsch*
½ *cup Grand Marnier*
2½ *cups sliced fresh fruits including* 1 *orange and* 1 *lemon*
Ice

Combine the fruits, kirsch and Grand Marnier and chill for several hours. Pour over ice in a large pitcher and add the wine. Blend well and decorate with sprigs of fresh mint.

HIPPOCRAS
(or Hypercress)

2 *bottles Vouvray or Alsation wine (not too dry)*
2 *cups sugar*
2 *sticks cinnamon*
1 *teaspoon mace*
½ *teaspoon freshly ground white pepper*
2 *lemons*

Quarter the lemons and place in a bowl. Add the spices, sugar and wine, cover the bowl and let stand for 12 hours. Strain the mixture through filtered paper and bottle the liquid. Refrigerate to keep. For each drink, pour 3 to 4 ounces of the liquid into a highball glass filled with ice cubes. Add soda water or Perrier to taste.

Beverages concocted from wines, fruits and spices are welcome at afternoon poolside parties, on picnics or in the evening at home. Here are several that deserve to be better known:

CLARET CUP

1 *bottle red wine (claret)*
½ *cup port*
½ *cup maraschino*
1 *orange, sliced or quartered*
1 *lemon, sliced*
1 *cup pitted black cherries*

Mix the wines and liqueur and chill. Cut up the fruit and arrange it in a bowl; cover it with the chilled liquids. Place ice cubes in a large pitcher and pour the mixture over them. Serve very cold.

SANGRIA I
(A La Fonda Del Sol)

1 *quart red wine*
1 *quart soda water (or to taste)*
Citrus fruit (orange slices, lemon slices, lime slices)
Peel of one orange cut in a spiral
Sweetening to taste (simple sugar syrup)
Ice

Blend the ingredients and serve from a large crystal or glass pitcher.

SANGRIA II
(As served in Madrid and Barcelona)

1 *bottle red wine*
1 *cup water*
2 *tablespoons sugar*
1 *stick cinnamon*
Touch of nutmeg
Lemon rind
6 *ripe peaches, peeled (or use frozen peaches and omit sugar)*
Ice

Blend the ingredients and serve from a large crystal or glass pitcher, placing one peach, or the equivalent in frozen peaches, in each glass.

CAFÉ GLACÉ AUX LIQUEURS

1 *quart coffee (espresso, strong American or imported French blend instant)*
½ *cup sugar*
¾ *cup, or more, cognac*
Whipped cream

Stir the sugar into hot coffee and let stand to cool. Add the cognac and pour into tall glasses filled with ice cubes. Top with whipped cream.

Variations:

1. Season the whipped cream with sugar and cinnamon.
2. Use half hot chocolate and

Continued on page 157



The remarkable versatility of arrangement of Revco Bilt-In Refrigerators and Freezers is particularly significant in this HOUSE BEAUTIFUL magazine Pacesetter Home. A Revco Bilt-In Gourmet Refrigerator over a Custom Refrigerator and a Revco Bilt-In Undercounter Freezer are in the kitchen; 4 other Revco units are in the service room.

BELOW: **Open planning** promotes a buoyant, boundless feeling of space within a home. Harmony of design is enhanced by matching wood panels on the Revco combination.



Side-by-side refrigerator and freezer, each opening onto an unloading counter, were made possible when the kitchen was expanded to include part of the utility room. This is the perfect layout for a family where host and hostess share in food and beverage preparation.

BELOW: **Revco Undercounter Refrigerator** displays welcome versatility as it is neatly installed beneath the quarry tile working counter in this indoor-outdoor kitchen.







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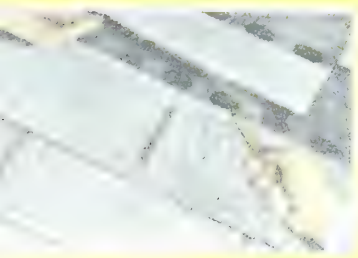
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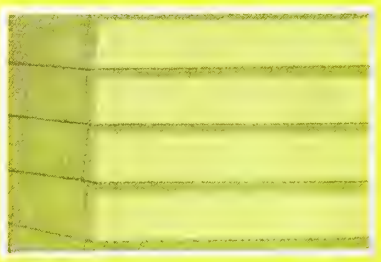
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Your pride will be doubly rewarded when you decorate your rooms with these rich, distinctive Williamsburg Paints. For they not only bring *beauty* into your home; they bring the history and romance of colonial America, too.

These are the identical colors used in the restoration of colonial Williamsburg. Some have been reproduced from quaint old "recipes" of colonial painters, and others from actual paint samples found by carefully scraping the walls of original Williamsburg buildings. They are the *only* colors that bear the official Hallmark of Williamsburg Restoration, Incorporated.

You'll like the charming "forever in fashion" look these finishes give your rooms. And from a *practical* standpoint, you'll be glad to know they are self-sealing, quick-drying and have no objectionable odor. Both Williamsburg Wall Paint and Trim Enamel will cover most surfaces with one coat. The wall paint gives a handsome flat beauty . . . the enamel, a satiny eggshell sheen.

To see all the Williamsburg shades, visit your Pittsburgh Paint dealer, and ask for a color chart. Or, if you prefer, write to Pittsburgh Plate Glass Co., 1 Gateway, Pittsburgh 22, Pa., and we'll send you a color chart free.

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PITTSBURGH PLATE GLASS COMPANY

IN CANADA: CANADIAN PITTSBURGH INDUSTRIES LIMITED

DRINKS TO DELIGHT YOUR GUESTS

continued from page 152

half hot coffee.

3. Use Jamaica rum instead of cognac and add lemon zest. Top with heavily vanillaed whipped cream.
4. Omit the sugar and use Grand Marnier instead of cognac. Top with whipped cream mixed with chopped candied ginger.
5. Use Irish whiskey or bourbon instead of cognac.

RUM FUSTIAN

6 egg yolks
1 quart strong beer or ale
1 pint gin
1 pint sherry
1 stick cinnamon
Dash nutmeg
Lemon peel

Beat the egg yolks until lemony and frothy and then beat them into the beer. Add the gin and mix well. Put the sherry in a pan with the spices and lemon peel and bring to a boil. Pour the hot spiced wine over the egg mixture, beat together and drink at once while still hot.

OLD FAVORITES

1. *Fine à l'eau:* cognac over ice with a touch of water.
2. Brandy and soda: cognac and soda with or without ice.
3. *Menthe à l'eau:* mint liqueur or mint syrup over ice with a touch of soda water.

DRINKS FROM THE BLENDER

1 pint frozen or canned pineapple juice
½ bunch watercress

Blend and serve very cold in chilled glasses.

⅔ cup fresh pineapple cut in cubes
Sugar to taste
4 ounces rum

Blend and pour over crushed ice. Decorate with a sprig of fresh mint.

1 fresh peach, peeled and sliced
Sugar to taste
⅔ cup white wine

Blend and serve very cold in chilled glasses.

Variation: Substitute frozen peaches and omit the sugar.

1 fresh peach, peeled and sliced
2 tablespoons raspberry syrup
⅔ cup white wine

Blend and serve over crushed ice.

½ cup pitted cherries
Sugar syrup to taste
3 ounces kirsch

Blend and serve over crushed ice.

Coming next month in House & Garden

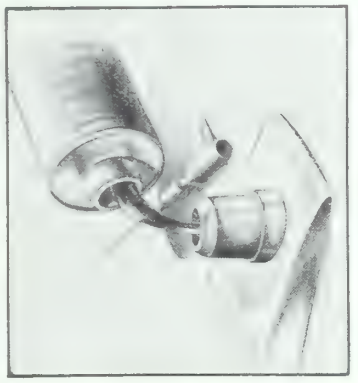
Today's young families:
the new style setters

also

Furniture finds under $50
The big news in slipcovers
Bright ideas for kitchen storage
H&G's "How-to-Cook" Book

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with Distinguished Style



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Garage door can be opened or closed from your car

THE EASIEST WAY TO OPEN A GARAGE DOOR

An automatic garage door opener is not just another gadget. It provides long lasting safety and convenience benefiting the whole family

Are you the conscientious type who always closes the garage door after you have driven in or out? Or do you just leave it open all day long? Actually, neither strategy is very satisfactory. The dutiful door closer is constantly grappling with an ever present annoyance. A quick mental count of the number of openings and closings each day (when you consider the comings and goings of cars, children, pets) can be staggering. The casual fellow who adopts an open-door policy thereby exposes the untidy contents of his garage to public view and also invites cold air, rain, leaves and rubbish to aggravate his life.

Whatever your state of mind on the garage door question, an electrically controlled garage door will ease your problem. The equipment consists of two major parts—a motor with drive shaft mounted on the garage ceiling and a small radio transmitter, either portable or installed in the car.

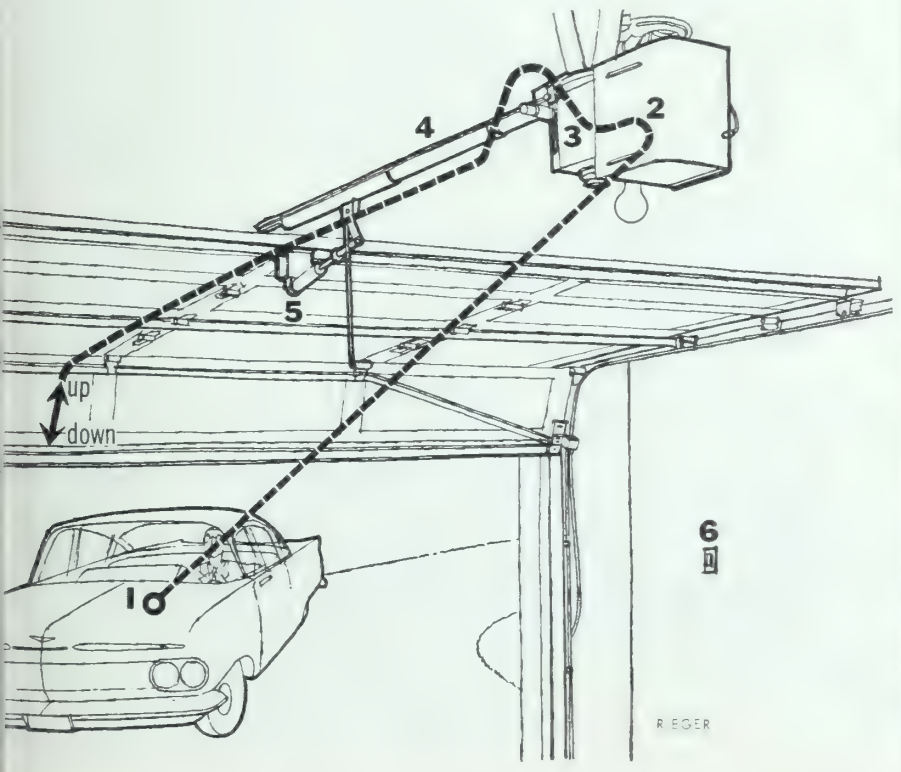
Opposite page:

How an automatic garage door opener works: 1. A button on the dashboard of your car (or located in a portable, pocket-sized case) operates a radio transmitter mounted under the hood. 2. Receiver unit is activated by radio waves sent from transmitter. 3. Power unit takes orders from receiver. Its gears are totally enclosed for greater safety, need no lubrication. 4. Shaft connects power unit to door to open or close. 5. Shock absorbers cushion the movement to keep door running quietly and smoothly without jerks or shudders. 6. A wall push-button control is included in price of some manufacturers' models; additional controls add to price.

When these controls were first manufactured, you may have heard vague stories such as: "The Smiths' garage door opens every time a jet flies over," or: "My garage door opens and closes whenever a radio or TV is turned on or off." Actually, such stories simply aren't true. Each control unit is given a separate wave length and it is impossible for any other kind of electronic device to activate the garage door opener. The wave length acts as a key and no one can open your door unless he is driving your car or is in your house.

The thrill of touching a tiny button and watching a 16-foot-wide garage door go up or down can be offset by visions of crunched bicycles or lawn furniture pinned down by a closing garage door. Such fears are completely groundless. The instant a garage door being lowered by remote control barely touches any kind of obstacle, all movement stops. Another push of the button reverses direction. For a sense of security at night, most control units contain an electric light; as the door is opened, the interior of the garage is automatically lighted. If the electric power in the house is shut off for any reason, a pull of a release latch cord quickly disconnects the controls so that the door can be raised or lowered by hand.

Automatic door-opening equipment can be installed on any type of lift-up garage door, in either an old or new house. An average price, including installation, is comparable to the cost of an automatic clothes washer. The standard package includes the motor and two radio transmitters: one transmitter for the car, the other mounted on an interior garage wall. Additional radio transmitters may be installed for two- or three-car families at extra cost. A car-mounted transmitter will activate a door 60 to 80 feet away; a less powerful portable unit operates up to 40 feet.





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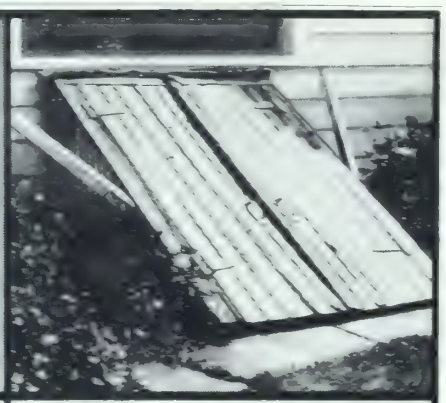
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Bilco®
AMERICA'S FINEST BASEMENT DOOR

THE MAGIC OF RENEWAL

continued from page 109

When we tore off the old porch and kitchen, the original lines of the house emerged



The two wood-framed additions which had been attached to the brick walls of the old house about forty years ago were easily removed without damaging or weakening the basic, essentially sound structure.



True style of the house as it was built over 100 years ago came to light once the porch was gone. We tore out all the old doors and window frames since they were battered and worn, and would have cost more in time and labor to repair than to replace with brand new ones.

New windows, of the same size and style as the old ones, were quickly installed in the original rough openings. (The new windows have removable muntins to speed cleaning.) Old doorway in the one-story wing was blocked up with brand new bricks.



PHOTOGRAPHS BY KRANTZLER STUDIO



Masonry paint covered the discrepancies between old and new bricks. The aluminum gutters and downspouts we added to both old and new one-story wings were painted white to match old trim.

We turned the old living room into a foyer and created a new front door with minimum change to outside walls



The old living room had three windows across the front of the house. To preserve the symmetrical design of the exterior, we decided to make the center window the location for the new main entrance.



Window frames and trim as well as the baseboard and the ceiling moldings were all stripped away. Later we covered the border of exposed brick around window openings with new trim of same width.



Brick below center window was knocked out to lengthen opening for new door of same width as the windows. On each side of door we built curved partitions of flexible plywood, then attached plasterboard.



Stock materials of authentic traditional design such as paneled doors, trim, stair railings, hardware and slate flooring add touches which might have been included in the original house, but weren't. The closets behind the curved walls provide much needed storage space without cramping the shape and size of the foyer.

Continued

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[illegible] CROCKFORD BLVD., TORONTO

THE MAGIC OF RENEWAL

continued from preceding page

Ready-made doors and fixtures simplified construction



Louvered doors used to create closets at one end of each second-floor bedroom came packaged complete with hardware and track. Louvers keep interior of closet well ventilated. Tier of drawers, belonging to the Petersens, was installed in daughter's closet to keep from crowding bedroom.

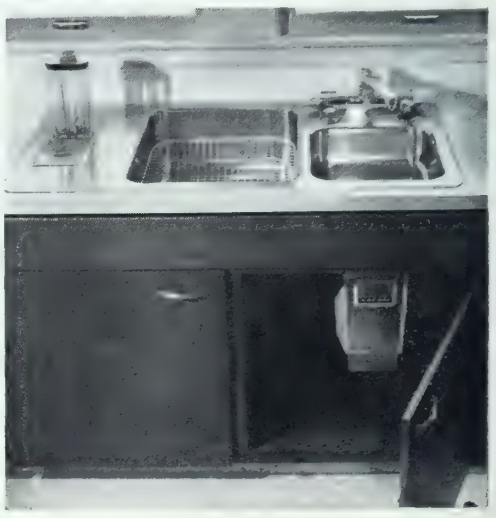




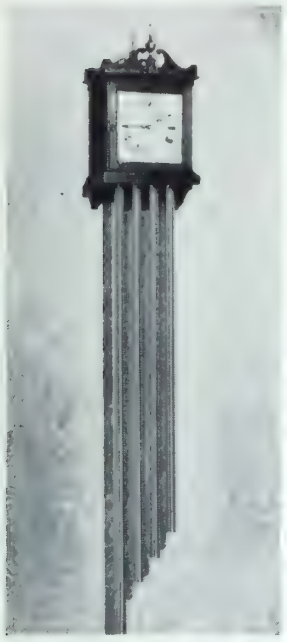
Three French doors make a window wall in new dining-family room. Center door opens to porch; two side doors are fixed in place and curtained. The three were easily installed; required no expensive custom millwork.

Bathroom fixtures were chosen to save space in the small upstairs bath. The curved lavatory bowl provides extra countertop area and the mirrored medicine cabinet has its own fluorescent side lights.

Kitchen sink consolidates food preparation in one spot. Vegetable rack, cutting board to fit over large sink plus small appliance center (at left) are all incorporated in one stainless-steel unit. To complete these conveniences, we installed a garbage disposer below.



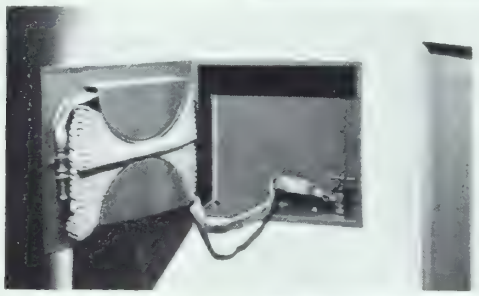
Important accessories contribute beauty and safety



Door chimes suspended from electric wall clock hang on wall of foyer opposite stairs. Chimes of brushed brass play an eight-note melody for front door, a single note for rear entrance. The clock case is a reproduction of one at Williamsburg.



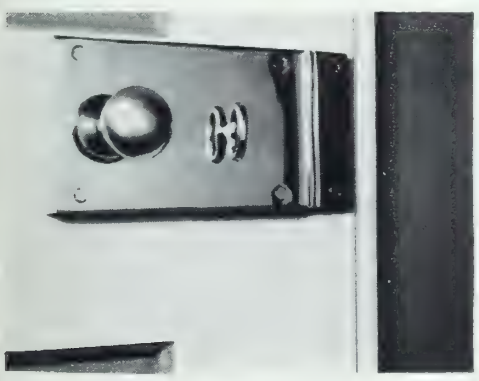
Chandelier over the dining table in the family room was chosen to go with the general color scheme and furnishings. The glass fonts are cranberry red; the arms and finials are made of fine, polished brass.



Fire hose was recessed in wall just off the foyer (by stairs leading to basement). The 50 feet of hose will reach any part of the house—a comforting safety factor for a house far from the city.



Water softener is indispensable equipment for houses in this part of Illinois. Without it all plumbing and heating pipes would have become clogged by mineral deposits contained in hard water and would have soon needed repairs.



The box lock we chose for the front door is a meticulous reproduction of a traditional design. Its solid brass parts and thorough workmanship make its cost high, but since it is the first detail of the house you touch, its fine quality is of special importance.

Continued

AFTER DINNER...
CHARM YOUR GUESTS WITH
VERRY CHEERING
CHERRY HEERING

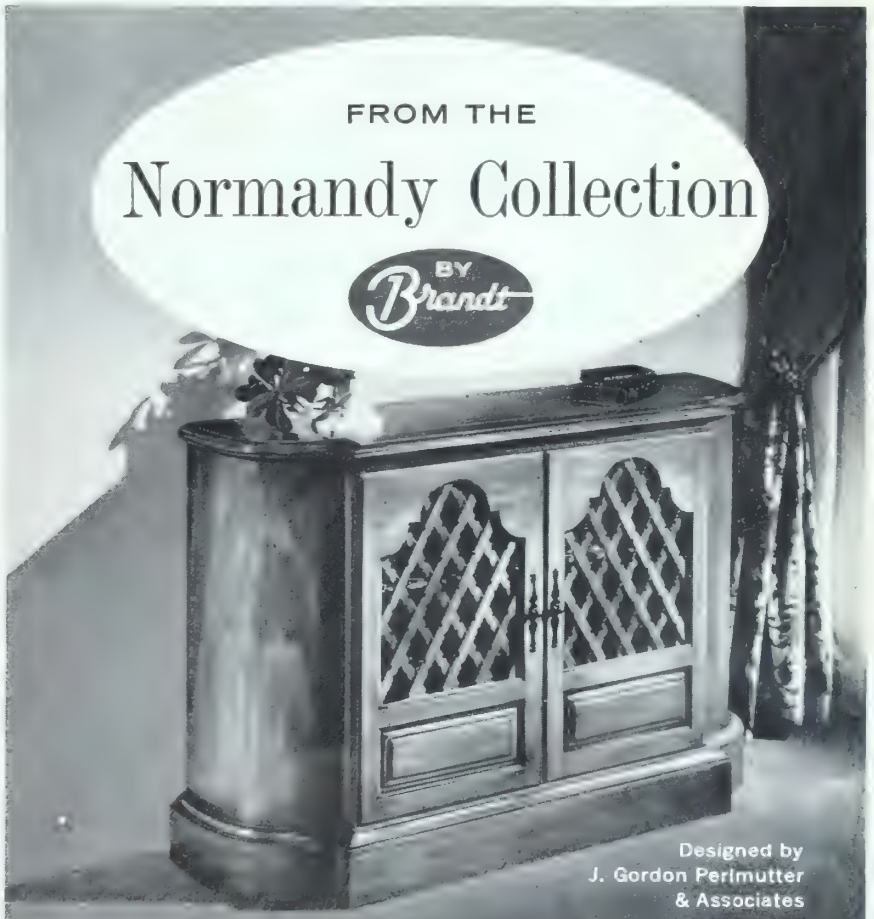


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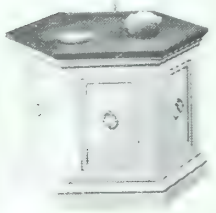
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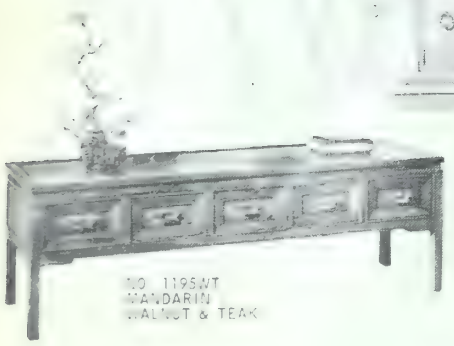
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THE MAGIC OF RENEWAL

continued from preceding page

Baseboard radiators for hot water heating were easily blended into the decorating plan



In upstairs bathroom the baseboard radiator was painted to match the beige stripe in the wallpaper. The color of the tub, ceramic tiles in tub enclosure and ceramic flooring harmonize with other wallpaper stripes.

In master bedroom, which faces north, radiator runs nearly the whole 17-foot length of the room. Like the window and door moldings the radiator was painted Antique Gold to match one of the wallpaper's motifs.





In the family room, the radiators were partially concealed by built-in desks and bookcases, but we left them uncovered in front so that the warm air could get out into the room. These radiators we painted Absinthe Green to match the wall behind shelves.

Room-to-room intercom system also broadcasts hi-fi



Master station, located in the kitchen, includes an AM/FM radio, amplifier, speaker and connections for a stereophonic record player in the dining-family room. We placed an exterior intercom station by front door to announce callers. System is powered by transistors which account for compactness, high quality of sound transmission.

Living room control panel is teamed with an 8-inch hi-fidelity speaker screened by a metal grille which we painted to match the wall around it. The grille and panel are framed by an anodized aluminum trim with a finish of brushed aluminum.



New Concert Master Stereophonic High Fidelity with FM/AM radio. Eight speakers—two 15″ bass, six treble. Powerful 30-watt amplifier. Choice of fine woods. Mahogany, $399.50.



THRILL TO MAGNAVOX TRUE STEREOPHONIC HIGH FIDELITY—Imagine enjoying in your home music so brilliantly alive, so excitingly vibrant—you rarely hear its equal even in a live performance. For Magnavox stereophonic high fidelity brings to recorded music a new richness and fullness that surrounds you everywhere in the room. Each instrument stands out with thrilling clarity and beauty. Music takes on a breathtaking depth and dimension never before achieved. All from a *single* Magnavox console. *And, now your records and diamond stylus last a lifetime* of normal use with the new Magnavox Automatic Record Player. Records show no discernible wear even after 1000 plays thanks to its fabulous 1/10-oz. stylus pressure. No wow or flutter—turntable speed is certified to be within ± 1% of absolute. See superb Magnavox consoles at your Magnavox Dealer's, listed in the Yellow Pages. From only $149.50.

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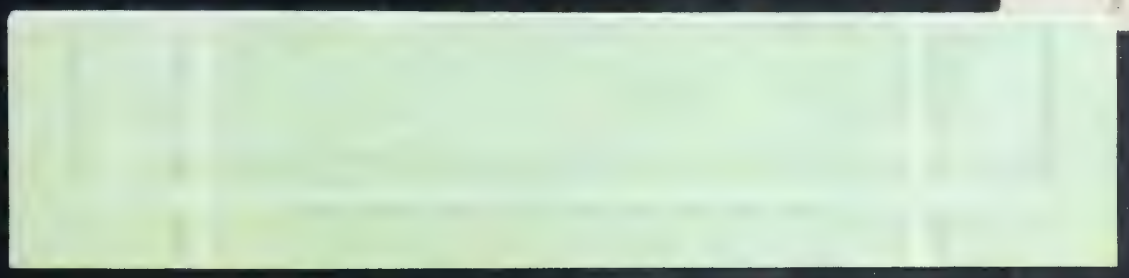
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3. **Master Meadow** . . . the bathtub with a recessed soap dish at either end. Vitreous enameled cast iron for superb luxury. It's wide and deep, with comfortable panel seat.

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Illustrated: Harvest, a Troy selection for Qual Fab. Inc. PPG manufactures the yarn only, not the fabric. Photo: Jacques Simson/Pagano

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Provincials
Page 115:
Wall covering, upholstery: "Les Comédiens Ambulants," cotton; $4.30 yd. Wool rug, "Princess," $14.95 sq. yd. Fabric: bed curtains, high-back chairs, burnt orange cotton, $6.45 yd. Furniture exclusive to Bloomingdale's, 743 Lexington Ave., N. Y.

Page 116: privately owned.

Page 117, *left:* privately owned.

Top, right:
Wall covering, ticking on paper back: $4.60 yd. Café curtains, sofa frame covered in cotton ticking, $1.80 yd. Sofa cushions, lounge chair, ottoman, draperies, valance covered in ticking appliqued with solid pink, $4.50 yd. Sofa, in muslin, $475; as shown, $565. Lounge chair, in muslin, $198; as shown, $249. Ottoman, in muslin, $136; as shown, $159. Ladder-back chair, in muslin, $250; as shown, $370. Upholstery, solid pink textured cotton, $2.95 yd. Coffee table, 40" x 13", 17" h., walnut, $195; walnut dough box, $540; footstool, $60. Oil painting of women, framed; all accessories. W & J Sloane, 575 Fifth Ave., New York.

Bottom, right:
Custom floor: Amtico "Travertine." Dining table, reproduction Louis XIII, walnut, 58" x 27"; ottoman, rush seat, 29" x 24", 11" h., reproduction. Custom cushion, H&G Hyacinth leather. Don Ruseau.*
High back armchair, "Chamberlin;" foam rubber back, arms; hair seat; walnut frame; 43½" h. Fine Arts Furniture Co.*

Page 118, *top, left:*
Draperies, wall fabric, furniture. B. Altman & Co., New York.

Top, right: privately owned.

Bottom, left: privately owned.

Bottom, right:
Pine table, $79; upholstered chair, $160; Highland plaid bedspreads, $22.50 ea., matching pinch-pleated curtains, $8.95 pr., valances, $3.95 pr. Alpujarra rug, 9' x 12', $295. B. Altman & Co., New York.
Walls, ceiling: "Tuileries" striped paper. Katzenbach & Warren.*

Page 119, *top:*
Pier chest, yellow birch, deep grain antique finish; 27 x 18½", 64" h., $228. H. T. Cushman Mfg. Co.

**Through decorators*

Bottom:
Rug, "Manta," all wool with 6" hand-woven all-wool fringe; 7' x 10', $150. End table, walnut, 21" x 14", 23" h., $85. Low armchair, walnut frame, esparto grass back and seat, $65. Walnut cabinet, hand carved, 68" h., $500. John Wanamaker, Philadelphia.
Cocktail table, brass and onyx, $475. Luberto Design, 805 Third Ave., New York.
Curtain fabric, "Gingette," $2.79 yd., made especially to correlate with Trimz Ready-Pasted wallpaper, $1.75 roll. United Wallpaper Co.
Fringe, openwork spun rayon, 2½" w., 65c yd. Consolidated Trimming.
Sunburst mirror, $450. Robert Wong, 113 E. 55th St., New York.
Antiques: standing globe, candlestick, iron hen, cachepot, iron and brass lamp. Lotus bowl ashtray, $6; green leaf plate, $7.50; stamp box, $36; paperweight, $60. Kean Associates, 138 E. 55th St., New York.

Page 120:
Cabinet, hand-carved Oaxaca pine; 68" x 22", 36" h., $475. Chequer, 816 Third Ave., New York.

Page 121, *top:*
Buffet, cherry; stonebeige finish, travertine top; 52" x 20", 33" h., $387. Henredon Furniture Industries.

Bottom:
Chest, walnut; bayberry finish; 36" x 14", 22" h., $110. Hand screened painted design. Heritage Furniture, Inc.

Fabrics:
"Salem Stencil," 36" cotton, $1.69 yd., Cyrus Clark Co.
"Provincial Border," 48" cotton, side borders. J. H. Thorp & Co.*

Page 122:
Screen, panels hand carved and painted, $150; ranch chair, hand-sewn pigskin, $29.50. Phoenix-Pan American Shop, 793 Lexington Ave., New York.

Fabric:
"Harem," 48" cotton print, 32" repeat; Tri-set finish; $3 yd. Cohama.

Page 123, *top, left:*
Corner china cabinet, cherry; 36" x 17", 72" h., $159. Hy-Lan Furniture.
Miniature cane chair, mahogany frame; creil plates, Doris Dessauer.*
Faïence whippet, 3' h., $225. Mayhew Shop, 603 Madison Ave., New York.
Panels, *trompe l'oeil* in tones of oatmeal, gray, green, black. 36" x 17"; from Palladio collection; $86 ea. Interiors' Import Co., 783 Third Ave., New York.
Wall covering: crewel embroidery on hand-woven Dasuti cotton; 54" w., 38½" repeat; $11 yd. Products of India, 452 Fifth Ave., New York.
Wood flooring. Wood Mosaic Corp.

Fabrics:
"Alet," tiny motifs, cotton; "Arroya,"

Continued on next page

Schieffelin & Co., New York



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SHOPPING INFORMATION *continued*

black and white woven texture acetate and cotton; "Aqueduct," green cotton taffeta, Sylmer finish. F. Schumacher & Co.*
"Carico," woven plaid, cotton and rayon, $2.80 yd. Charles Bloom.

Top, right:
High-back chair, maple frame, foam rubber seat; over-all size, 28" x 30", 50½" h.; as shown, upholstered in checked fabric, $129.50. Maxwell Royal Chair Co.
Fabric, door, windows: "Grasse," linen print, 50" w. Quaintance.*
Door lever, brass horse hoof, $14. Paul Associates, 208 E. 50th St., N. Y.
Wastebasket, split chestnut; from Italy, $7.50. Piazza Montici, 19 E. 55th St., New York.
Watch clock, cast aluminum, antique gold finish; 8-day; from Palladio collection, $130. Interiors' Import Co., 783 Third Ave., New York.
Chandelier, three tiers, blown-glass jugs; supported by wrought iron chain, rings. Churchill Brazelton.*
Floor: Kentile wood-grained planking, solid vinyl "Teak."
Rug, "Country Spice," 3'8" x 6'8", fringed, $37.50. Cabin Crafts.
Wooden Indian princess, solid mahogany, 66" h., on 17" base. The Kozak Studios, 1138 Hamilton, N.W., Grand Rapids, Mich.

Fabrics:
"April," cotton flower print, 48" w. Herman Miller Co.
"Salem Stencil," 36" cotton, $1.85 yd., glazed or unglazed. Cyrus Clark.
"Grasse," linen print, 50" w. Quaintance Fabrics.*

Bottom, left:
RCA television set, "The Bellini." Cabinet by Henredon Furniture Industries; 23" picture tube; remote control; "New Vista" tuner; 40½" x 19⅜", 32⅛" h., $875.
Wallcovering, *right wall*, Endura-Cloth damask pattern "Chateau" on vinyl fabric; stainproof; $8.50 roll. United Wallpaper Co.
Door, "Sonata" design. Simpson Timber Co., 1032 White Bldg., Seattle 1, Wash.
Tobacco jugs, brown lustre, $45 ea. Green glass barrel with flower arrangement, $90. Kean Associates, 138 E. 55th St., New York.
Wall sconces with candle holders; brass and wrought iron. Doris Dessauer.*
Antique copper bowl with red and green tomatoes. MacDonald Forbes, 135 E. 56th St., New York.
Floor: Kentile vinyl squares, 9"; Sage Brush, Burnt Orange, Hot Canary.
Head with antlers, privately owned.

Fabrics:
"Lunel" paisley printed cotton, 36" w. F. Schumacher & Co.*
"Castle Bay" yellow wool felt, 72" w., $6.95 yd. Central Felt Co.
"Farmington" floral printed cotton, 50" w. Woodson Wallpapers.*
"Tasco Border" wallpaper, 34½" repeat. Gene McDonald.*

Bottom, right:
Commode, walnut, 38" x 18", 33" h. Corinthian finish, from the Contessa collection; $190. Mount Airy Furniture Co.
Delft chandelier, brass trim; not wired; $180. Oval brass standing mirror, $130. Kean Associates, 138 E. 55th St., New York.
Carriage lamps, brass and glass; not wired. Warren Kessler.*
White china rabbit, $40. French Antique Co., 957 Third Ave., N. Y.
Brass door lever, Louis XV style, $17.25. Paul Associates, 208 E. 50th St., New York.
Wall covering, draperies: "Meissen" cotton print, 50" w. Howard & Schaffer.*
Floor: Amtico "Delft" vinyl tiles, 6" x 6"; $1 ea.

Fabrics:
"Hospitality Stripe," printed cotton, 48" w., $2.50 yd. Charles Bloom.
"Castle Bay" wool felt, 72" w., $6.95 yd. Central Felt Co.
Blue and white stripe, pre-shrunk cotton, 48" w. Stroheim & Romann.*

Page 124, *top, left:*
Day bed, spindle rail on three sides, back rail removable; 76" x 32", 30" h., $175. Williams Furniture Co.
Antique white porcelain stove, brass trim, Bottochino marble top. Edwin Jackson, 159 E. 54th St., N. Y.
Eagle wall plaque; hand-carved wood, antique gold leaf finish; 32" x 21", $130. Interiors' Import Co., 783 Third Ave., New York.
Artificial fern, $50. MacDonald Forbes, 135 E. 56th St., New York.
Fabric, bed: Persian print on decorators' topsail, 48" w. Howard & Schaffer.*
Pillows, hand made, hand embroidered, $17 to $24.75. Le Sorelle, 137 E. 56th St., New York.
Floor: Amtico "Delft" vinyl tiles, 6" x 6"; $1.15 ea. Plain blue 9" vinyl squares.

Fabrics:
"Hospitality," 48" cotton print, $2.50 yd. Charles Bloom.
"Monarch" butterfly print on petal down Everglaze cotton, 36" w., $2.75 yd. Everfast Fabrics.
Wallpaper, designed by John and Earline Brice; 22" w., $2.95 single roll. Imperial Wallpaper & Color Corp.

Top, right:
Spanish love seat, fully upholstered; 56" x 32", 27" h., in muslin, $350. Valley Upholstery Corp.
Fabric, love seat: "Faisan" printed linen, 52" w. $10.50 yd. Thaibok Fabrics, 3 E. 52nd St., New York.
Bolivian mirror, late 18th C., $250. Piñata Party, 920 Park Ave., N. Y.
Log basket, wrought iron, $60; gilt iron candlestick, 3' h., $41.50. John Wanamaker, Philadelphia, Penna.
Drop ring door pull, brass; $26. Paul Associates, 208 E. 50th St., New York.
Floor: French glazed ceramic tiles, "Mediterranée," $6.50 sq. ft. Three Centuries Antiques, 202 E. 56th St., New York.

**Through decorators*

Fabrics:
"Marong" woven stripe, cotton and rayon, 48" w., $2.80 yd. Charles Bloom, Inc.
"Mosque" hand-printed unglazed chintz imported from England, 50" w. Greeff Fabrics.*
"Zanzibar" cut-out felt panel, Dacron and viscose, 72" w., $12.50 yd. Central Felt Co.
"Gloucester" pen, wood block and wax-resist cotton, 36" w. Patterson Fabrics.*

Bottom, left:
Pedestal table, 44" diam.; solid oak top; base painted antique white; $175. Side chair, solid oak painted antique white; $29.50. Dillingham Mfg. Co.
Spanish bench, designed by Harold M. Schwartz; covered in raised velvet stripe. Luten, Clarey, Stern, Inc.*
Rattan birdcage, from Hong Kong; 19" h., 22" long, $45. Anne Davis, 220 E. 58th St., New York.
Floor: Emerald green solid vinyl 9" tile. Robbins Floor Products.

Fabrics:
"Bangalore" paisley stripe, 50" cotton; on screen. "Tours" calico print with border, 36" cotton; on table. F. Schumacher & Co.*
"Lazy Daisy" print on cotton ticking, 50" w.; on roll on table. Tressard Associates.* Chair cover: "Namur" Belgian linen, 49" w. At F. Schumacher & Co.*

Bottom, right:
Corner chair, reproduction of one at Raleigh Tavern, Colonial Williamsburg; 26" x 26", 31¼" h., solid mahogany: standard finish, in muslin, $225; fruitwood finish, in muslin, $245. Kittinger Co.
Chandelier, wood and brass: holds six candles; brass link chain. $300. Kean Associates, 138 E. 55th St., New York.
Basket, lacquered bamboo, $11.50. Bonniers, 605 Madison Ave., N. Y.
February Fruit print, 20½" x 26½", framed, $27.50 ppd.; unframed, $10.30 ppd. Craft House, Williamsburg, Va.
Door knob, white porcelain, brass trim, $3.50. Paul Associates, 208 E. 50th St., New York.
Curtain fabric, "Namur" white Belgian linen, 49" w. F. Schumacher & Co.*
Fabric, chair seat, around door: "Verrières" printed Belgian linen with border; 48" w. Brunschwig & Fils.*
Floor: "Texture-flex" herringbone brick design; 4' x 8' sheets. Katzenbach & Warren.*
Ceramic dog, privately owned.

Fabrics, wallpaper:
"Cloth of Gold" printed Belgian linen with border, 50" w. Howard & Schaffer.*
Stripe, blue hand-print on green linen, 54" w. Stroheim & Romann.*
"Honeycomb" wallpaper, 27" w., 7¼" repeat. Harben Papers.*

Page 125, *top:*
French Provincial console chest: cherry and cherry veneers, Vintage finish; 44" x 13", 30" h., $155. Brandt Cabinet Works.

Fabric:
"Charente," printed cotton, 50" w. J. H. Thorp & Co.

Bottom:
Settee, cherry frame, rush seat; 42" x 23", 37" h., $251.50. Barnard & Simonds.

Hours of refreshment
Page 126:
Tablecloth fabric: "Milleraies," ⅛" stripe, percale. Margaret Owen.*
Cachepot, wood and brass; red tôle box. Doris Dessauer.*
Trays: natural birch, $1.25 ea.; black or red, $2.25 ea. Bonniers, 605 Madison Ave., New York.
Japanese lacquer saki pot, $125; candy dish, $7.50. Kean Associates, 140 E. 55th St., New York.
Green lacquer chair. House of Italian Handicrafts.*
Salad plates, "Virginia," $6.50 ea., cup and saucer, $9.50. "Viceroy" demitasse, $6.25. Large leaf platter, $22.50; leaf plate, $13.50. Royal Worcester Porcelain.
Silver plate holloware: kettle, burner, stand, $36; tea pot, $12.50; creamer, $8; covered sugar bowl, $8. "Patricia" sterling teaspoon, $6.50 ea. Worcester Silver.
Oval teak tray, $17.50. Bloomingdale's, 743 Lexington Ave., N. Y.

Page 128:
Knife, fork, spoon, porcelain handles, $5 set; ashtrays, $2 ea. Blue opaline ashtray, $2.50, cigarette box, $12. Candy dish, tulip cover, $7. Henri Bendel, 10 W. 57th St., New York.
Tablecloth fabric: "Antoinette" glazed chintz. Brunschwig & Fils.*
Linen napkins, cerise, 59c ea. Bloomingdale's, 743 Lexington Ave., N. Y.
Brass plates from India, $3 ea. B. Altman & Co., Fifth Ave., New York.
White china pot-de-creme, $2.40; cake plate, $6. East House, 1075 First Ave., New York.
Antique tea kettle and stand. Soovia Janis
Crystal decanter, Doris Dessauer.*
Fruit basket, wrought iron, $12.50. Hanlan's, 51 Greenwich Ave., New York.
Faïence tumblers (flower pots), $1 ea. Georg Jensen, 667 Fifth Ave., New York.

Page 129, *top:*
Plastic chairs, marble-topped coffee table. Laverne Originals.*
Demitasse cups, saucers, "Blind Earl," $22.50 ea. Royal Worcester Porcelain.
Demitasse spoons, $5.50 ea., "Patricia" serving spoon, $32.50; sterling. Worcester Silver Co.
Benedictine glasses, four for $1.75.

Continued on next page

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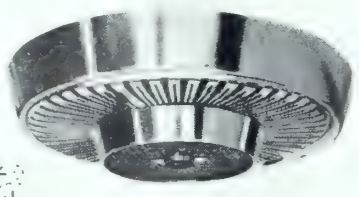
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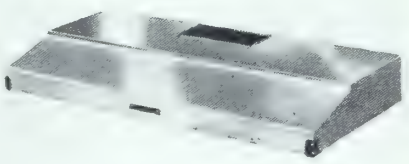
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SHOPPING INFORMATION *continued*

Julius Wile & Sons Co.
China fruit basket, sugar, creamer, $17 the set. Henri Bendel, 10 W. 57th St., New York.
Tea napkins, scalloped edge; eight for $3.98. Bloomingdale's, 743 Lexington Ave., New York.
Balancing stick, East African, $10. Africa Modern, 63 E. 8th St., N. Y.
Kashmir lacquer box, $15; tray, $45; bowl, $20. Shibui Shop, 251 E. 57th St., New York.
Coffee pot, sterling, $300. Creamer, sugar, pewter; $10 ea., designed by Porter Blanchard. America House, 44 W. 53rd St., New York.
Royal Leerdam berry bowls, $3 each.

Bottom:
Bamboo chairs, $150 pair; glass-topped brass table, $265; brass table, simulated malachite top, $150. Kean Associates, 140 E. 55th St., N. Y.
Decanters, Blenko glass, $7.50 ea.; tumblers, $2.50 ea. America House, 44 W. 53rd St., New York.
Address book, Japanese printed paper, $4.25; china dolphin cheese spreaders, $4.75 pr.; enamel plates, 6", $4 ea. East House, 1075 First Ave., New York.

Page 130:
Coffee cups, "Samba," blue and white, $3.75 ea.; teak plates, eight for $7. Georg Jensen, 667 Fifth Ave., New York.
Coffee pot, burner, 32-cup size, tin-covered steel, $41.50; tin sugar, $1.90, creamer, $4.25, baking dish, $12.75. East House, 1075 First Ave., New York.
French wire bread basket; bottle holder (used as vase). Doris Dessauer.*
Teak pencil holder, $7.50. Bonniers, 605 Madison Ave., New York.
Napkins, pink and red flowers, 98c ea.; gray and white checked cloth, 60" x 108", $8.98. Bloomingdale's, 743 Lexington Ave., New York.

Page 131, *top:*
Pasco crystal balloon brandy snifters, $7.50 ea.
Tôle pineapple, $45. Kean Associates, 140 E. 55th St., New York.
Trays, $9.98 ea., oval brass centerpiece, lion's head handles, $49.98. Bloomingdale's, 743 Lexington Ave., New York.
Custom table: oval fruitwood base; simulated lapis lazuli top. David Wider Associates.*
Blue Danish pottery bowl, $7.50. Georg Jensen, 667 Fifth Ave., N. Y.
Enamel plates, 7½" diam., $1.25 ea. Azuma, 802 Lexington Ave., N. Y.

Bottom:
Tablecloth fabric, "Cerises" 50" percale; napkins, "Milleraies" stripe. Margaret Owen.*
Sterling teaspoons, "The Lark," $4.75 ea. Reed & Barton.
Pitchers, Kobenstyle, $7.95 ea.; raffia mats, large, $3.50 ea., small, $1.98 ea. Bloomingdale's, 743 Lexington Ave., New York.
Armchairs, painted windmill decoration, $180; wooden "egg-susan," $65. Kean Associates, 140 E. 55th St., New York.
White china: cigarette box, $6.50; cups, saucers, $2.75 ea.; salad plates, $1.80 ea.; platter, $6.50. Lorenz Hutschenreuther.
Candy dish, glass and brass, $13.50; brass apples, $7.50 ea. Stuart Becker, 1053 Third Ave., New York.
Electric espresso machine, gold plated brass, $45; extra filters, $2 ea. Abercrombie & Fitch, Madison Ave. & 45th St., New York.

Leisure furniture
Page 133:
1. Pollux chair: with special white glaze finish, $61; with custom Haitian cotton cushions, $125. Natural wicker without cushions, $36. The McGuire Company.
2. Folding armchair, $19.95; folding side chair, $14.95. Harman Furniture Corp.
Luggage: "Silhouette," by Samsonite; vinyl-covered magnesium in Biscayne Blue: hatbox, 18¼" x 16¼" x 7", $20; Pullman case, 24" x 18" x 8¼", $32.50.
3. Table, 42" diam., woven stainless steel, glass top; $116. Side chairs, linen vinyl upholstery, $32 ea. Console table, 20" x 30", metal frame, glass top, $43. All in H&G Hyacinth finish. Birmingham Ornamental Iron Works.

Page 134:
1. Day bed, right arm, wrought-iron frame, foam mattress, cushion, two round bolsters; in muslin, $246. Day bed, left arm, with additional cushion; in muslin, $258. Both 75" x 32". Corner table, 36" x 36", 19" h., $75; coffee table, 40" x 20", 14½" h., $50; both wrought iron, plastic top. Arbuck Collection, Gallo Original Iron Works.
2. Folding chairs: simulated bamboo, white duck seats, backs. Tangerine finish, $16.95; walnut finish, $14.95 ea. Telescope Folding Chair Co.
Portable bar, rattan and plywood, 14" diam., 38" h., $20. Silvestri.
Terry beach towel, fringed. Martex.
3. "Rajah" glazed rattan: chair, 45" h., saffron finish, in muslin, $107; bench, walnut finish, 54" x 19", 16" h., in muslin, $117. Ficks Reed.
4. Chair, adjustable high back, rattan frame; latex foam cushions upholstered in basketweave fabric, $150. Matching ottoman, 24" x 19", 14" h., $55; both Chinese red finish. Coffee table, 35" diam., 14" h., rattan frame. Micarta top, $59.50; bisque finish. Vogue Rattan.

Page 135:
Tête-à-tête chairs, white-and-gold-finish bentwood, red damask cushions, $195 ea. Bentwood what-not, 20" x 20", 85" h., antique Burgundy finish. $175. Herbert Ritts.

Page 136, *top, left:*
Rattan chairs and ottoman: over-all length, 77". Chairs, 27" x 25", 32" h., seat 16" h. Ottoman, 22" x 22", 16" h. All in muslin, $195. Calif-Asia.

Bottom, left:
Chaise longue, adjustable back; cast aluminum, baked enamel finish; polyfoam cushions, $320; matching ottoman, $100. Table, 30" diam., 15" h.,
**Through decorators*

$90; club chair, $160; glass-topped table, 32" x 32", $125. Prices are for standard finish and fabric. Woodland group. Brown-Jordan Co.
Motorola all-transistor television set, 19" screen, $275; energy cell, $88.

Right:
Armchairs, elm frame, wicker basket; foam rubber cushion; in muslin, $99.95. By Richardson/Nemschoff Co.
Coffee table, 42" diam., 16" h., wrought iron and rattan, $45; with glass top, $60. Tropi-Cal.

Page 137, *top, left:*
Chaise longue, steel frame, plastic lacing; 75" x 21½", 12½" h., $39.95; matching table, 24" diam., 22" h., $21. Lloyd Mfg. Co.

Top, right:
Child's chaise longue, 48" x 23", 11" h., $13.95; wooden table, 20" x 13", 16" h., $3.95. Goshen.

Bottom:
Tubular steel pieces, white plastic webbing, "Twilight Blue" finish: chaise, 78" x 24", 14" h., $122; coffee table, glass top, 24" diam., 15" h., $50; ottoman, 19" x 19", 15" h., $31; armchair, $55. Molla.

Page 138, *left:*
Wrought-iron pieces, painted white: table, glass top, 42" diam., $84; armchairs with cushions, $32 ea.; side chairs with cushions, $28 ea. Lee L. Woodard Sons.

Right:
Wrought iron, pewter finish: glass topped table, 30" x 48", $70; side chairs, white plastic cushions, $34 ea. Granada group, Aladdin Iron & Bronze Works.

Page 139, *top, left:*
Chairs, painted aluminum, matching plastic tapes, $45 ea.; table, 46½" diam., painted aluminum base, Velvex glass top, $87.50. Troy Sunshade.

Center:
Ice-cream table, painted wrought iron, 30" diam., $15.95; side chairs, painted wrought iron, mesh seats, $10.95 ea. White plastic seat cushions, $1.25 ea. Hettrick Mfg. Co.
Umbrella, Italian import. Bamboo Gate, Paget, Bermuda.

Bottom:
Muffin stand, wrought iron; 9½" diam., 31" h., $30. Lounge chair, pink polyfoam seat cushion, $150. Both painted H&G Allspice. John B. Salterini Co.

Right:
Core-tan rocker-lounge, rattan; 82" x 22", 28" h., $70; coffee table, wrought iron and rattan, 42" diam., 16" h., $45, with glass top, $60; swivel chairs, rattan and wrought iron, blue plastic coated seat cushions, $40. Tropi-Cal.

Freezer cook book
Page 145:
1. Container Corp. of America.
2. Quikut, Inc.
3. Dixie Cup Co.
4. Memphis Converting Co.
5. Dow Chemical Co.
6. Aluminum Co. of America.
7. KVP Sutherland Paper Co.
8. Foley Mfg. Co.
9, 11. Div. American Shredded Paper Company.
10. Dri-Mark Products.
12. Aluminum Co. of America.

Music-makers
Page 176, *top:*
Stereo console: 52" x 20", 32" h.; each speaker extends 19" beyond cabinet; including tuner, $695. Capitol FDS Consoles.

Bottom:
Electric organ: 44" x 22", 34½" h.; locked tone generating system keeps organ tuned; $1,595. Lowrey Organ Co.

Page 177, *top:*
Piano: 60" x 26", 37¼" h., $945. The Everett Piano Co.

Bottom:
Stereo console: 44¾" x 20", 32" h.; maple or mahogany, from Decorator group; $500. Zenith.

Page 178, *top:*
Electronic organ: 18½" x 22 5/16", 34⅞" h., $1,745. Conn Organ Co.

Center:
Piano: 58" x 26", 37" h.; walnut, $1,025; cherry, $1,095. Culbransen.

Bottom:
Console stereo: built-in AM/FM radio; cabinet by Drexel; 35¾" x 20¼", 35" h., $695. Motorola.

Leisure furniture
Page 179, *top:*
Table, 36" diam., $168; side chair, white Madagaska upholstery, $124. Van Keppel-Green of Chicago.

Center:
Lounge, 75" x 24", $39.95; triangular table, 17" x 17" x 17", 16" h., $6.95; folding chair, $18.95; from Bahama Collection. Afco Aluminum.

Bottom:
Armchair, $17.95; table, 42" diam., $32.95. Arlington House, Plantation Patterns.

Page 180, *top:*
Table, 32" x 60", 19½" h., crystal top, $168.70; ottoman, 24" x 16½", 15½" h., $56. Colby Design.

Bottom:
Adjustable lounge, zinc coated steel tubing frame, $54.95. O. Ames.

Page 181, *top:*
Club chair, $35.95; settee, 60" x 24", 28" h., $54.95; coffee table, 48" x 24", 14" h., $15.95. Sequoia Furniture Products.

Center:
Chaise longue, 65" x 24", 28½" h., $144; table, white Carrara glass top; 18" diam., $71.20. Colby Design.

Bottom:
Armchair, $37.50; rocking chair, $47.50; mahogany top table, 66" x 33", 28" h., $84.50. Troy Sunshade.

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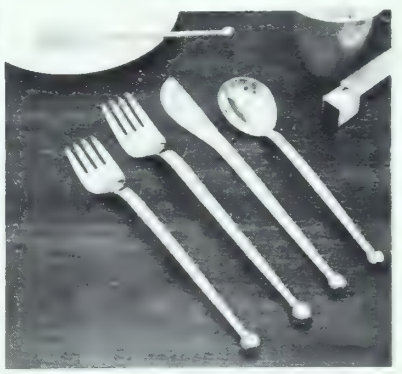
NOTES FOR THE HOSTESS

BY DIANA BRYAN

When it comes to pancakes at our house, the choice of accompaniments is fantastic, since everyone seems to have a different favorite, so I was entranced to find a fine get-together for cakes and fixings. It is a simple oval platter of white china that curves up snugly to a wooden crescent stand bearing four white china pots with wooden spoons. Tried out the set last Sunday when we brought two friends of the boys home with us after church. I put honey in one pot, real Vermont maple syrup in another, cinnamon sugar in a third and bar-le-duc in the fourth, and nestled them up to a platter-ful of buttermilk pancakes. Most successful—and I can imagine a multiplicity of other uses for this team: fondue bourguignonne with its traditional four sauces, four-boy curry, or baked potatoes with sour cream, chopped chives, minced bacon and slivered almonds.

* * *

After years of being a nurse's aide, I tend to shudder slightly at some of the more surgical shapes you sometimes find in present-day stainless steel, so when I ran across the Thai bronze flatware at Lord & Taylor it was cause for rejoicing. I like to use a good-looking stand-in for my sterling now and then and what could be more worthy of the honor than this golden tableware, absolutely unadorned but fascinatingly shaped, particularly the spatula-type knives. The flatware is imported from Thailand, of course, and they say it will stand up to American dishwashers. I hope so, since I bought enough to take care of the whole family.



BRONZE FLATWARE, UNADORNED

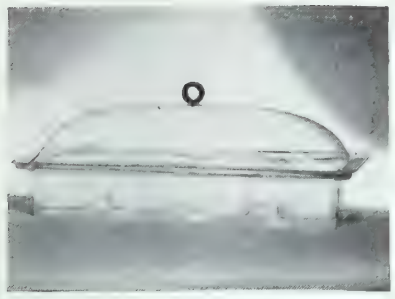
My friend Alice Hare says I'm seeing things very clearly these days, a rather trying pun she effected when she called to thank me for the luncheon. Ladies' luncheons aren't particularly prevalent with us—the general frantic tenor of our lives seems to preclude them. But the arrival of an old schoolmate in town gave me a reason to put on a pretty, pretty, very feminine party and everyone seemed to enjoy it immensely.



VERSATILE DOUBLE CHAMPAGNE

Alice's reference to the clarity of my vision was brought about by my table setting—almost all of it glass. Aside from the place mats which were ruby linen, everything else was quite transparent. The china, so to speak, was glass.

The first course, jellied borsch, shimmered in my oversized Kosta champagne glasses set on plain glass plates carpeted with Bibb lettuce. The next course, thin pancakes filled with a chopped, sautéed mushroom mixture, I served in a shallow oven-glass dish, the better to see the Béchamel sauce bubbling about them. I thought the salad—raw spinach and mandarin oranges—had a lot of sparkle to it on my French glass salad plates in the classic crescent shape. Dessert had to be a macedoine of fruit. I decided—it looks so luscious in my grandmother's Waterford crystal boat. To anchor the whole scheme before it floated off the table, I concocted a solid centerpiece: a mound of shiny black coal in a large clear bowl with flowering fruit branches twigged in between the anthracite.



CLEAR-VIEW BUFFET SERVER

Alice has a point, I guess, about my translucent trend, because I can also see very clearly that I must have that perfectly marvelous new Plexiglas buffet dish I saw in New York. It consists of a deep-dish well for hot water or crushed ice into which fit two generous serving dishes—the whole thing capped with a domed Plexiglas lid to keep things piping hot or frosty.

It's lightweight and easy, easy to clean with no polishing or chipping. It should be flattering to fine food, and it's got to be mine next time I get to Designed for Living.

* * *

Just as people shy away from caviar as a first course, they are apt to bolt from the idea of using orchids as table flowers. Seems silly in a way, because you don't need much of either, the effect of both is pretty dramatic and in the case of orchids you have drama that will last and last. Little green or brown orchids worked in with driftwood and pale green grapes are tremendous. Even a single perfect orchid in a bud vase on a coffee table has the ability to gold-plate a room. It was those two months in Brazil that got me used to the idea—almost worth the price of the trip.

* * *

Some of the best parties we've ever given—if a party can be anything so spontaneous—have been what Don and I call spot entertaining: the unexpected arrival of a few friends out for a walk, the conversation that had to be continued ("so stay on for supper"), the irrepressible urge to see more of our neighbors. Sometimes we've given them tea, sometimes cocktails, sometimes pot luck. Part of the success of these sudden events lies in the fact that I'm completely relaxed, having done no stewing ahead of time.

But lest the occasion become too catch-as-catch-can, I always make a point of bringing forth my choicest possessions. If it's going to be just tea and toast, they might as well be served up on the Lowestoft and George III —treasures I'd rarely use for a large group for lack of kitchen control.

I love unexpected hospitality anyway, and as a cheese-and-biscuit fancier, I find I can make out reasonably well whether it's for mid-morning coffee, tea, sherry or before-dinner drinks. Besides it gives me a lovely excuse to collect exotic crackers and their beautiful containers.



SALAD BOWL WITH SAFETY SLOTS

More often than I like to contemplate, at a self-service party my salad servers will slip into the bowl with the most unpleasant, sticky results and subsequent rush for another pair. But that won't happen to us any more since I latched on to the cavernous ceramic salad bowl I found at The Mayhew Shop. On the sides of the bowl (it's brown outside and slick white inside) there are semi-circular openings, rather like oar slots in a dinghy, in which to anchor the spoon and fork against disaster when not in service. Practical? It occurred to me that I might even use mine for serving pasta too.

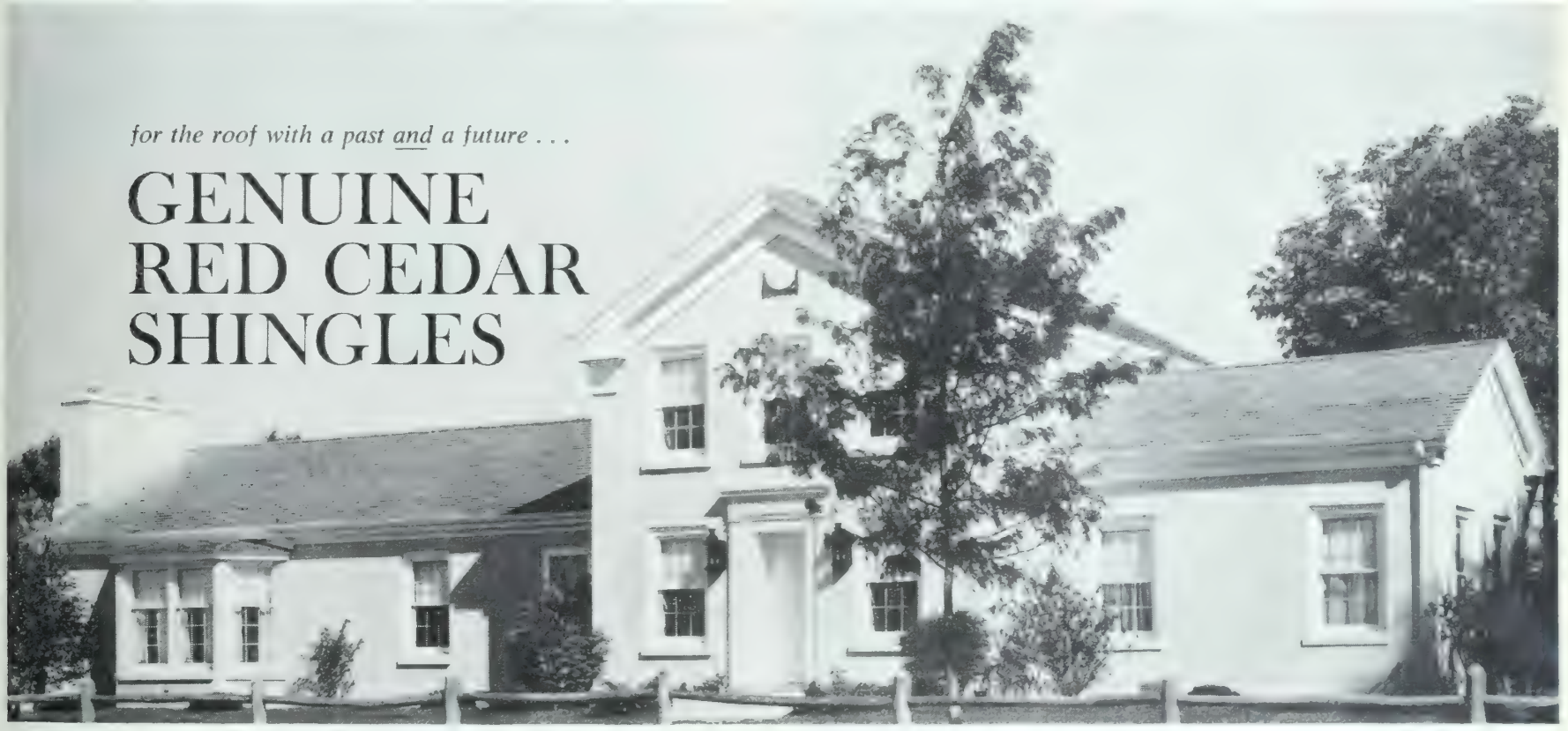
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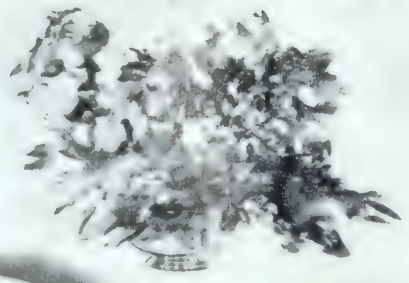
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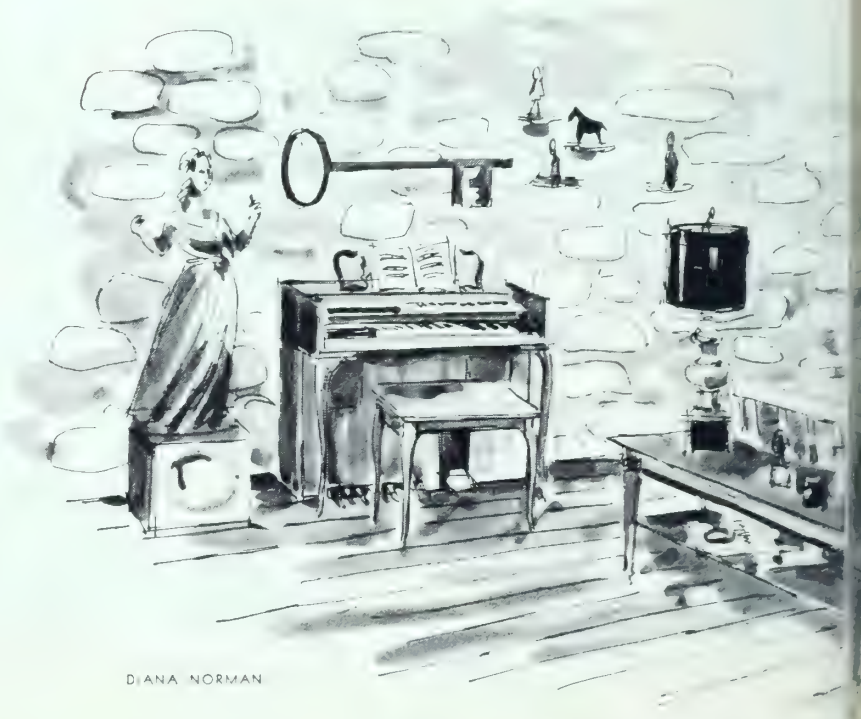
PROVINCIAL MUSIC-MAKERS

to carry out your country look

Our ability to borrow the best of the past and blend it with the up-to-the-minute inventions of today is happily evident in Provincial cabinets for music equipment. You can enjoy, with your ears, the latest and most sensitive stereo and hi-fi equipment, or the rich tone of a fine piano or electronic organ—and at the same time the visual charm of cabinetry in the country design tradition. Here are a number of ways you might make the most of a Provincial music-maker in various corners of the house.



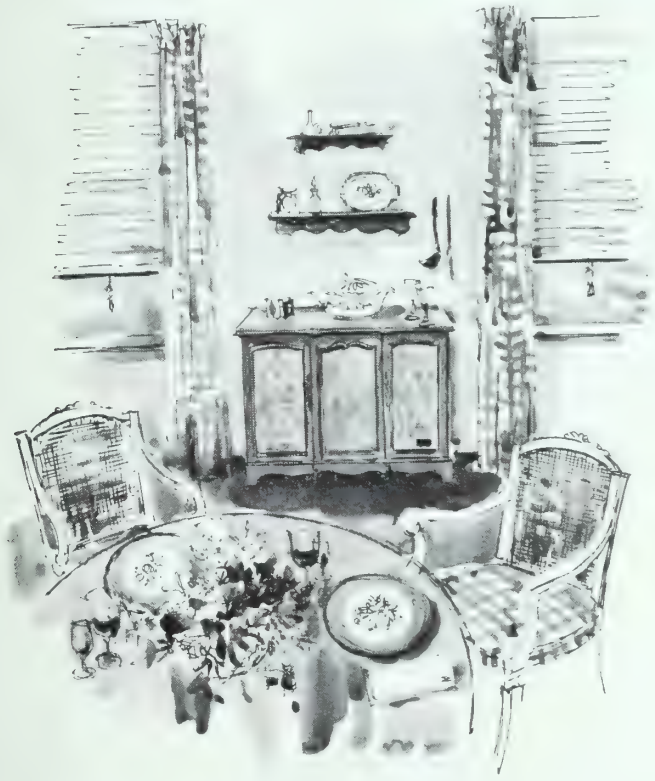
In a small living room a large Early American cherry finished stereo console becomes main center of interest. Flowered linen on wall and screen supports Provincial mood. Speakers swing out at ends. Capitol.



DIANA NORMAN



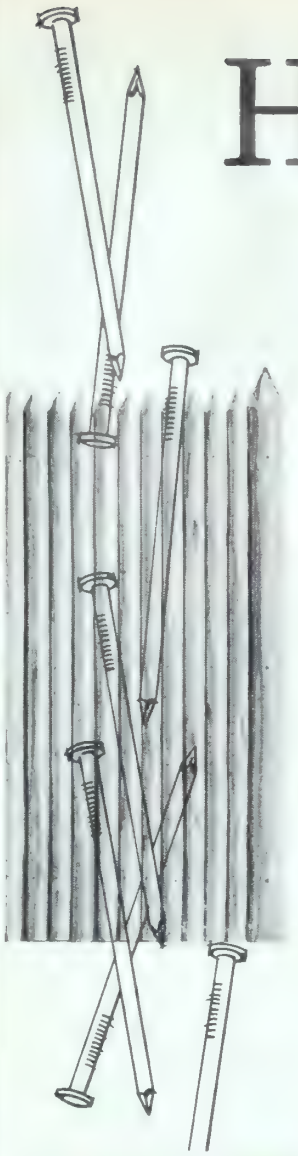
In a country sitting room a French Provincial cherry piano set in a paneled niche looks almost as if it were built-in. Cabriole-leg stool is a natural companion in place of the regular bench. Everett.



In a large dining room you can have music while you eat, from stereo record player and AM-FM radio in a French Provincial maple console. Since controls are reached from front, set doubles as a buffet. Zenith.

In an informal family room, *left,* a Provincial fruitwood organ is stationed against a stone wall away from conversation corner to encourage song fests without interfering with other activities. Lowrey.

Continued on next page



Habitant

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now features aluminum nails by Reynolds!

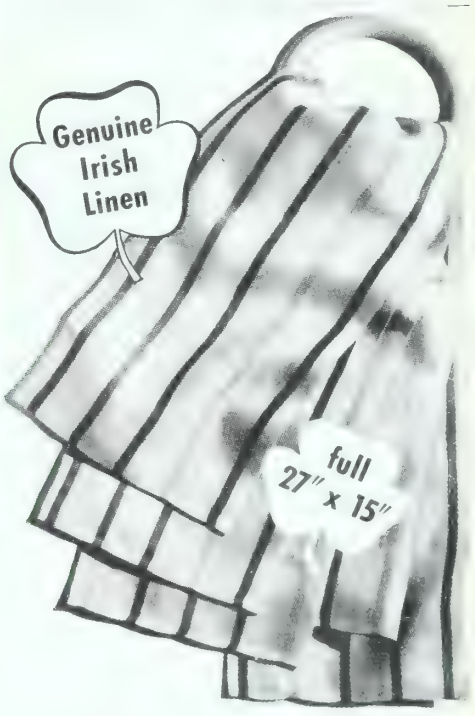
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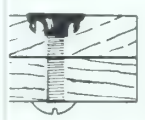
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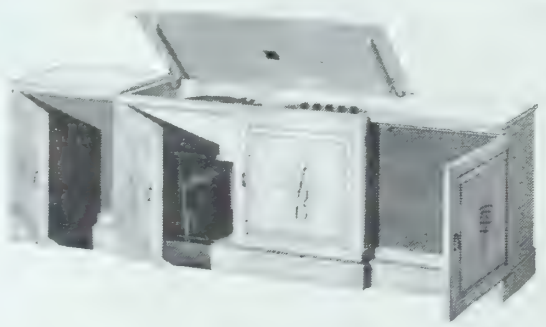


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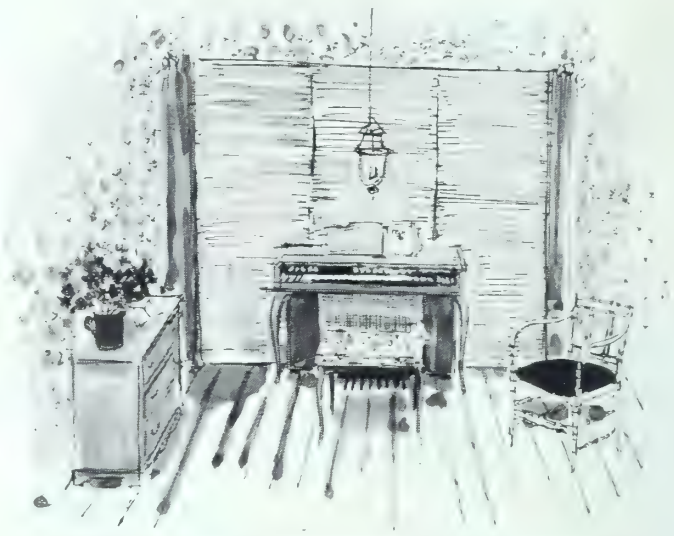


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PROVINCIAL MUSIC-MAKERS

Continued from preceding page



A window bay makes a pretty frame for a fruitwood organ with a distressed finish—a practical home, too, as electronic organs are not affected by atmospheric changes. Full-length, slatted blinds provide a textured backdrop. Flower print on walls is repeated on the bench. Conn.



The dining area of a modern apartment becomes a music corner between meals with a French Provincial walnut piano as the source of entertainment. Pretty, practical stand-ins for a bench: two rush-seated stools (one for pianist, one for a singer) that pull over to table when four people are having dinner. Gulbransen.

From a central hall a French Provincial stereo console beams music into adjacent dining area and nearby living room. Black and white tile floor and white-on-white patterned wallpaper are happy foils for warm walnut console. Motorola.

Shopping information, page 169



PASSPORTS TO PLEASURE

continued from page 138

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SWING-OUT COASTERS expand 36″ diameter indoor-outdoor Italian table of bronze green finished wrought iron. Chair has plastic-covered cushions. Van Keppel-Green of Chicago.



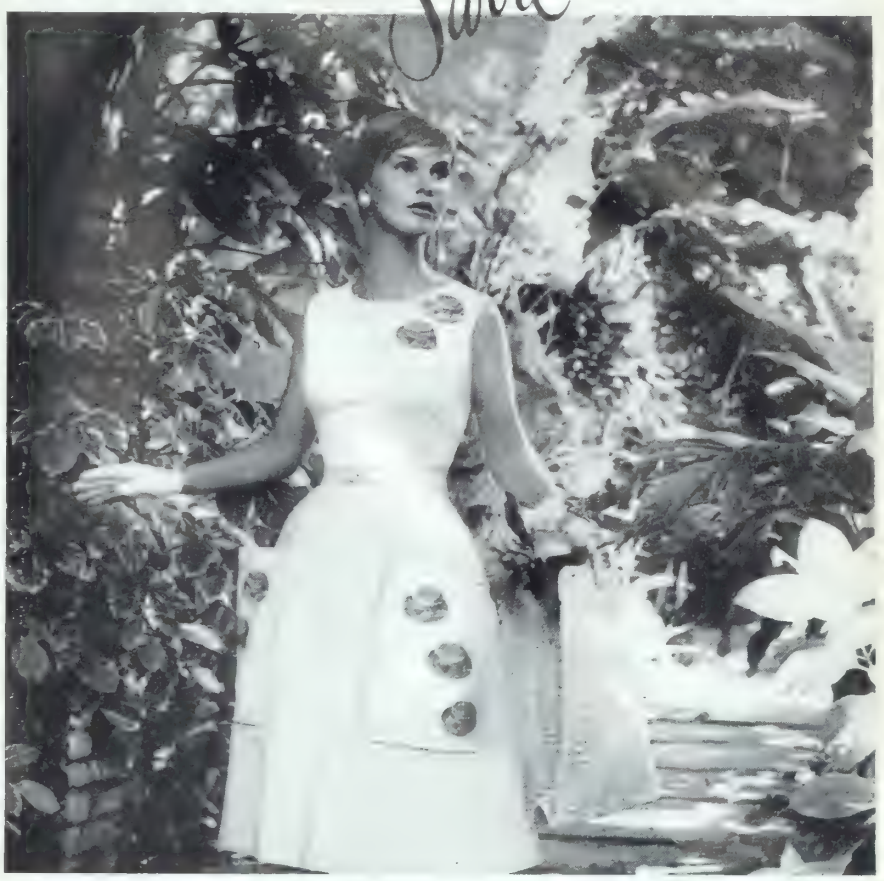
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Continued on next page

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PASSPORTS TO PLEASURE

continued from preceding page



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ENAMELED STEEL indoor-outdoor dining group of piquant Provincial design is further spiced by gay red finish (baked on frames for durability), the red-checked pads—and the surprise show of mahogany on the rocker curves and the table top. Troy Sunshade.

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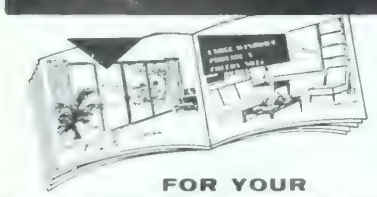
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DENMARK AND FINLAND

continued from page 93

know what to do with their hands," he explained, "because they don't have a conventional pulpit to hang onto or hide behind."

Steaks and zithers

No American visitor could possibly suffer privation in Helsinki. The city abounds in fine restaurants which collectively offer such disparate cuisines as Karelian, Chinese, French, Swedish and, thanks to the wanderings of research-minded chefs, American charcoal broiled steaks. We particularly remember two dining places. One is called Kestikartano, in the center of Helsinki's shopping district, where Finnish provincial atmosphere is expressed in the heavy-timbered interior, by waitresses in folk costumes, a musician playing the native equivalent of a zither, a groaning smörgåsbord table and mugs brimming with a hearty, nonalcoholic country brew. The second memorable restaurant goes by the name of Kalastajatorppa. Translated this means "fisherman's hut," a misnomer if ever there was one since the establishment is a combination restaurant-night club that seats 1,000 merrymakers.

Mr. Ake Tjeder of the Design Center drove us to the Fisherman's Hut, some four miles from our hotel, but forewarned us that it would be necessary to make the return trip by taxi. A former graduate student at Stanford, Mr. Tjeder explained that the Finnish statutes deal harshly with any driver who has imbibed even a little. The limit is a single cocktail, there is no ticket fixing, and many is the Finn who has spent months at hard labor in a road gang for taking a dram too much. (Abraham Ribicoff, who instituted an admirable get-tough policy on Connecticut's highways, suddenly seemed a softie.)

Finland is roughly the size of New England plus New York and Pennsylvania: too much to digest during a short visit. One can take his pick, however, of many one- or two-day trips. We chose to go north and west to the city of Pori, on the Gulf of Bothnia which separates Finland and Sweden, then east to Aulanko, a lakeside resort, and Hameenlinna, where the Iitalla glassworks is located. At Pori we visited the Porin Puuvilla cotton mill, guided by Mr. Sumelius, the energetic managing director. Apparently the textile designers are just as well off artistically as the Arabia group, for Mr. Sumelius confessed that he was purely a businessman and didn't pretend to understand, much less criticize, his designers' output. After lunch we walked the short distance to Pori's other major industrial plant, the Rosenlew ironworks, where we were given a preview of cast-iron pots from a design group called "Saturn" by Timo Sarpaneva. (Recently we saw these pots in a New York store.)

When we reached Aulanko and its formidable, chalk white modern hotel, the inevitable had caught up with us. This was the place, we had been reliably informed in Helsinki, to take a *sauna*. Like most Americans, we were armed on our arrival in Finland with two indisputable facts about the country: The Finns have a predilection for paying war reparations and for punishing themselves through a peculiar form of torture known as the *sauna*, or steam bath.

We took our *sauna* and can report that we'd take one regularly at our house if we had the proper installation. Far from being an unearthly pagan ritual, the *sauna* unravels the knotted nerves, soothes the senses and induces a state of euphoria through which no worldly cares can easily penetrate.

Finland, with a population of four million, has 500,000 *saunas*, mostly in private homes. The Finns tend to be a very friendly but self-effacing people who are inclined toward the philosophy that virtue—in the form of a beautiful vase or a useful idea—is its own reward. The Danes are supposed to be the salesmen in Scandinavia. A breakthrough by the Finns, however, may be imminent, for now they are shipping to the United States the one product that is uniquely their own—a prefabricated *sauna*.

Model small-fry

A word about children in Finland: We had never seen the like of them, for good behavior and good looks. One lunchtime at Aulanko we entered the huge hotel dining room and passed by dozens of tables all set with poured glasses of milk. We soon noticed a group of school children slipping in noiselessly to take their places at tables surrounding ours. We became preoccupied in conversation, and it wasn't until we prepared to leave that we discovered the dining room was completely empty. At least fifty children, all in their rambunctious tenth or eleventh years, had eaten their lunches and departed without having uttered a single shriek or spilled a drop of milk.

The plan was to resume our smooth-working S.A.S. itinerary and fly to Stockholm, but a knowing Finnish gentleman persuaded us to fly as far as Turku, spend a day sightseeing in this historic city which was once the capital of Finland, and then take an overnight boat to Sweden. We benefited in every possible way. Turku is a beautiful city; in some ways it traces the historical thread of Finland more dramatically than Helsinki. The dominant landmark in the center of town is the majestic thirteenth-century cathedral; and across the street from it stands a new University of Turku library wing, as contemporary as the mind can conceive. The University itself, not far away, was built only six years ago. Its buildings enclose a broad center courtyard and a pattern of walks, fountains and reflecting pools. With time for only one more stop, we visited Turku's famous burial chapel designed by Professor Erik Bryggman. A funeral service was in progress, so we could only peer through the doorway for a glimpse of the sanctuary, with vines growing up the white wall. The tall white bell tower and the chapel itself looked strangely medieval and, at the same time, spanking modern.

The route to the boat dock took us past Turku Castle, a mere 600 years old; its stone walls were of such immense proportions that we suspected an astigmatic condition from too much sightseeing.

Even though Turku is toward the southernmost tip of Finland, daylight in June persists into the very late evening. We shared our night boat ungrudgingly with a migrating troupe of professional motorcycle racers and their ladies. Islands by the hundreds slipped by in the soft twilight. We were leaving Finland slowly, a little at a time, which is a wonderful way to leave a place you enjoy.

OMISSION

In publishing Mr. and Mrs. Donald E. Miller's house in the February, 1961 issue of House & Garden (pages 84 to 87) we inadvertently omitted to give credit to the firm of Bye & Hermann for the landscape planning that contributed so much to the success of the house.



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THE MAGIC OF RENEWAL

Below is a list of the merchandise selected for this remodeling project. For manufacturers' addresses, write to H&G Reader Service, 420 Lexington Ave., New York 17, N. Y.

GENERAL CONTRACTOR: Richard Hiller, McHenry, Ill.

PAINTING AND PAPERING: Hawver's Decorating System, Harvard, Ill.

PLUMBING AND HEATING: Lee Dittman & Co., Woodstock, Ill.

ELECTRICAL CONTRACTOR: Carey Electric Company, McHenry, Ill.

Building materials and equipment

Doors, windows, trim, stairway: The Curtis Companies, Inc.
Walls, ceilings (sheet rock): U.S. Gypsum Co.
Built-in lighting fixtures: Moe Light Division, Thomas Industries Inc.
Roofing: Red Cedar Shingle Bureau.
Exterior and interior paint: Martin-Senour Co.
Ventilating fans, door chimes, electric bathroom heaters, hi-fi intercom system: Emerson Electric Manufacturing Co.
Plumbing fixtures and heating equipment: American-Standard.
Hardware: Russel & Erwin Division, American Hardware Corp.
Insulation and sheathing: Wood Conversion Company.
Studding and plywood: Weyerhaeuser Company.
Kitchen appliances: Preway Inc.
Kitchen food preparation center: bar sink and laundry sink: Elkay Manufacturing Co.
Built-in food center: Nutone, Inc.
Garbage disposer: In-Sink-Erator Corp.
Kitchen cabinets: Kitchen Maid Corp.
Countertops in kitchen, bar, bath, laundry: Formica Corp.
Built-in kitchen clock: Howard Miller Clock Company.
Laundry appliances: Hamilton Manufacturing Company.
Wood flooring in family room, gallery, upstairs bedrooms and hall: E. L. Bruce Co.
Vinyl-asbestos flooring in kitchen, laundry: Uvalde Rock Asphalt Co.
Ceramic tile flooring and walls in bathrooms: U.S. Ceramic Tile Co.
Slate flooring in entry hall: Fair Haven Slate Co., Inc.
Water softener: Culligan Inc.
Porch enclosure: DeVac, Inc.
Allweather Allwood siding and perforated hardboard: Edward Hines Lumber Co.
Outside basement door: Bilco Co.
Gutters, eaves, troughs, downspouts: Reynolds Aluminum Co.
Cement: Portland Cement Co.
Rustic fence: Early American Fence Co.
Polyethylene vapor barrier: VisKing Corp.
Acoustical tile in kitchen, laundry: Wood Conversion Co.
Fire hose: W. D. Allen Manufacturing Co.
Septic system: Orangeburg.

Home furnishings

GENERAL—THROUGHOUT THE HOUSE

Carpeting: E. T. Barwick Mills.
Lamps: Paul Hanson Co., Americraft.
Window shades: Joanna Western Mills.
Cushions: Craig Manufacturing Co.
Pictures, paintings, mirrors, engravings: Rhoda Sande.
Candles: Clare Candles, Inc.
Princess telephone: Bell Telephone System.
Doubleday books: The Little Brown Book Shop, Woodstock, Ill.

FAMILY ROOM

Club chairs: Arbuck Collection, Gallo Original Iron Works.
Upholstery fabric: F. Schumacher.
Side chairs: The Hitchcock Chair Co.
Television set: General Electric Co.
Prayer chairs: Grand Rapids Chair Co.
Upholstery fabric: Greeff Fabrics.
Antique tables: David Barrett.
Curtains: Craig Manufacturing Co.
Bookcase lights: Harry Gitlin.
Wrought-iron planter, fire tools, brazier table, wire bull: John Wanamaker, Philadelphia, Pa.
Rug: Little Portugal, 15 Christopher St., New York.
Colonial Williamsburg accessories: Craft House, Williamsburg, Va.

DINING, BAR AREAS:

Harvest table: Founders Furniture Co.
Settees: The Hitchcock Chair Co.
Cushion fabric: Avondale Co.
Ship's decanter: Craft House, Williamsburg, Va.
Cold drink dispenser: John Wanamaker, Philadelphia, Pa.

ENTRANCE HALL

Wallpaper: Matrix Paper.
Armchairs: Arbuck Collection, Gallo Original Iron Works
Bruton sconces, Tayloe House lantern: Craft House, Williamsburg, Va.

LIVING ROOM

Furniture: Grand Rapids Chair Co.
Upholstery fabric, bench, side chairs: F. Schumacher.
Draperies, sofa upholstery: Cohama.

Continued on next page

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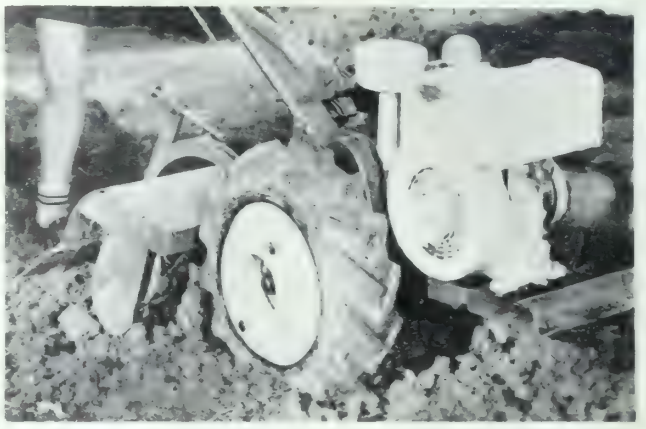
HIGH UPKEEP AT LOW COST

continued from page 113

Rakes, hoes, spades don't change much from year to year. They are simple, functional, beautiful tools, and have been for a long time. But specialized equipment develops in step with specialized jobs and specialized ways of life. In the area of machines—and that includes any contraption that translates one kind of operation into another kind—changes are constant and hard for the casual bystander to follow. And it is with the machinery of landscape maintenance that the home owner's judgment and his purse are chiefly engaged.

First problem you must decide is how much power you need to help you keep your place looking the way you want it to look. Second problem is where the net amount of power you think you will need should be applied or distributed. Third problem is what quality (useful life) your power equipment should inherently possess in order to protect your investment properly. Fourth problem concerns your ability to handle the equipment you intend to buy. Let us take up these four points one at a time.

1. Unless you enjoy yard and garden work for its own sake, it is almost axiomatic that the more power equipment you can have, the pleasanter your life will be. But unless, for example, you *like* to push a lawnmower (and some people do), you will let power help you. Then you can have more time to spend either on less humdrum landscape jobs or on entirely unrelated pursuits. Most people make a power lawnmower their first power tool. Usually they are right, although a poor power lawnmower that won't cut a lawn properly is scarcely preferable to a push-type that will. If you must have a rule of thumb, let it be that on lawns of more than 5,000 square feet, a power mower, either gasoline or electric, will serve you well. And if you cultivate an equivalent amount of bare ground—shrub borders, flower beds or vegetable patch—some kind of power tiller may also pay for itself in terms of satisfaction if not economic necessity. For a couple of acres or more, a small tractor may be generally useful. Ramifications of power use go on from there.



Heavy-duty tillers *do major digging on large places or where high volume production of plants, vegetables is vital.*



Self-sweeping mowers *are making most of the lawnmower news this spring. Several rotary-cut models work on vacuum cleaner principles.*



Small-size tractors *are not toys, nor are they much use to you unless they are as sturdy, limber and adaptable as this.*

2. Assuming you want a power lawnmower, do you want the power to be applied only to the cutting assembly while you push the tool itself, or do you want the power unit to push the whole shebang? With a reel-type mower the question is largely academic: the

Continued on page 19

THE MAGIC OF RENEWAL

continued from preceding page

Curtains: Royal Fairclough.
Brass hold-backs: Ottavia, Inc.
Decanter, glasses: Craft House, Williamsburg, Va.

BOY'S ROOM

Furniture: Hickory Manufacturing Co.
Upholstery, sofa: Stroheim & Romann.
Wrought-iron table, chairs: Arbuck Collection, Gallo.
Felt Panels: Central Felt Co.
Fasteners on panels: Velcro Sales Corp.
Ceramic lamp: Haeger Potteries.
Rug: Usher of Usher.
Mineral specimens, jar mounts, butterflies, dissecting set, microscope: Ward's Natural Science Establishment, Rochester, N. Y.

GIRL'S ROOM

Furniture: Hickory Manufacturing Co.
Bedspread, pillow fabric: Tressard Associates.
Desk clock: Sheffield Clock Co.

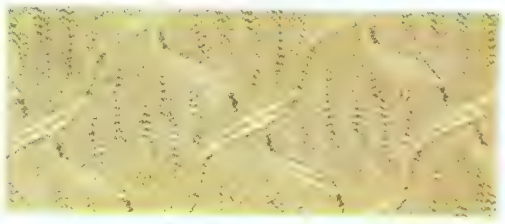
MASTER BEDROOM

Furniture: Grand Rapids Chair Co.
Upholstery fabrics: F. Schumacher & Co.
Coverlet, petticoat, cushions: Crai... Manufacturing Co.
Curtains: Ottavia, Inc.
Wallpaper: Woodson Wallpaper.
Colonial Williamsburg accessories ... Craft House, Williamsburg, Va.

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LANDSCAPE HAS A BUILT-IN FUTURE

continued from page 111

Close-ups of some of the trees and shrubs that can be counted on to look well now and give faithful service for years to come



New honey-locust spreads feathery leaves just beyond the men unloading turf in the Petersens' front yard for lawn the tree will grace. As shade trees of first rank, thornless honey-locusts now being developed are useful for light shade, airy top growth. Exigencies of construction made laying of sod advisable for the lawn.



Merion bluegrass turf is delivered to site in rolls 1 inch thick and swiftly set on properly graded and enriched soil bed. Nursery-grown sod such as this is weed free and needs only meticulous watering for first few weeks after laying to establish and anchor roots.



Deciduous shrubs supplement evergreens either side of entrance. Double-file viburnum at left has white flowers, red autumn berries. Compact winged euonymus at right has fan-like foliage (red in fall), red berries and strongly ridged bark.



Flowering crab apple will bloom within a year, may be trained to fan shape suggested here or espaliered in formal U-cordon (page 111). In either case, masonry wall is drilled for the eyes or bolts to which wires may be fixed to hold branches near house wall.



Cockspur thorn thrives in rugged Illinois winters, has fine flowers and fruit, grows slowly and remains manageable in size for years. Like all other plants chosen for site, this is a choice nursery specimen, carrying a premium price justified by fact that relatively few plants in all are needed.



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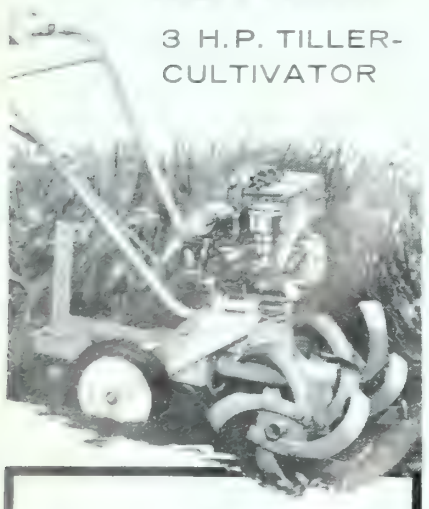
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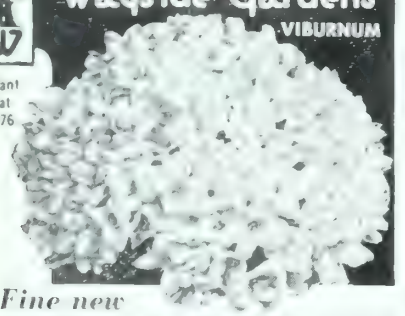
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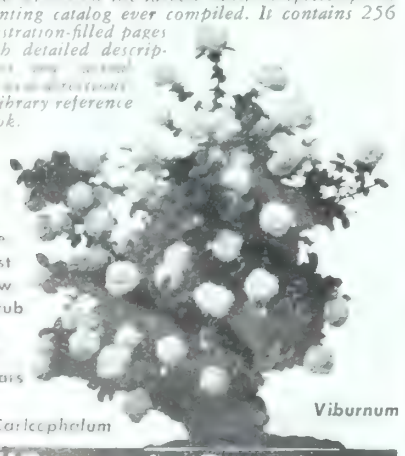


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H&G's GARDENER'S

WHAT NOT TO PLANT AND WHY NOT TO PLANT IT

Behind every good decision you make stands a bad one you might have made. And sometimes, though copy-book precepts do not say so, you can learn valuable lessons from the mistakes you avoid making—especially if they are plausible mistakes. H&G avoided a number of common but nonetheless important pitfalls in designing the landscape plan for the Petersen remodeled house (pages 110, 111)—pitfalls that bear fruitful discussion. To make immediately apparent certain obvious differences between the plan we followed and the plan we didn't follow, the approved planting and its ten-year aftermath are reproduced *below*. On the opposite page are two drawings: first, the presentable collection of self-respecting plants, *top*, that current landscape practices might have led us to install; second, how that same arrangement would have been likely to develop, *opposite below*, with good care in the ensuing decade. This projection into the future is the pay-off. Even with regular attention, including seasonal pruning, these plants could not be kept in bounds. Rapid or rampant growers all, they would quickly obscure the fine lines of this gracious house, block the windows, lose the decent grace and integrity they might have possessed in a setting adequate to their individual growth requirements. A list of plant species accompanies the drawings. Chief faults of this plan are that too many plants are included in the first place, that at maturity all will be too large for their locations, that when massed they will lose character, serving only to detract from rather than contribute to the total result. Good and bad plantings would cost about the same to buy and put in the ground.

Well chosen plants like these are effective now and will be for many years



Choice, well-placed plants enhance the house design



A decade from now, plants will retain good looks

MONTH

Principal concerns: what makes good landscape planting, what poor—and why? Plus: seasonal data on equipment trends; 1961 charts of lawn and garden upkeep



Too many plants crowded into the wrong places would have kept the landscape *above* from earning a passing grade as a setting for the remodeled Petersen house. Pointed, nervous-looking evergreens are retinosporas and upright yews; low squat ones are pfitzer junipers and spreading yews. Viburnums flanking entrance would be good choices. The forsythias would be fine for now—but wait. **Landscape choked with overgrown plants** *below* would be inevitable result after ten years or less. Pruning to restrain growth would serve only to ruin natural beauty of both evergreens and forsythias. Fast-growing Norway maples would clutter the lawn. Fine house lines would vanish in wilderness.



PAUL FISHER

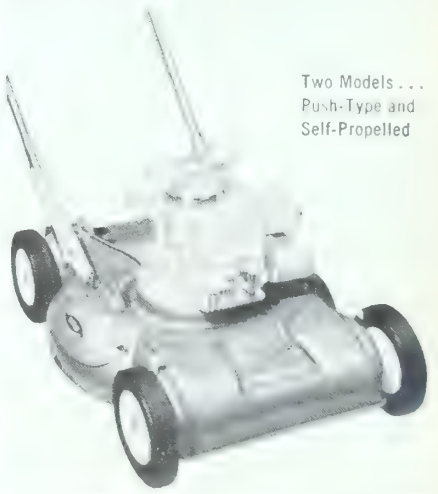
For close-ups of plants actually used on the Petersen property, see page 187

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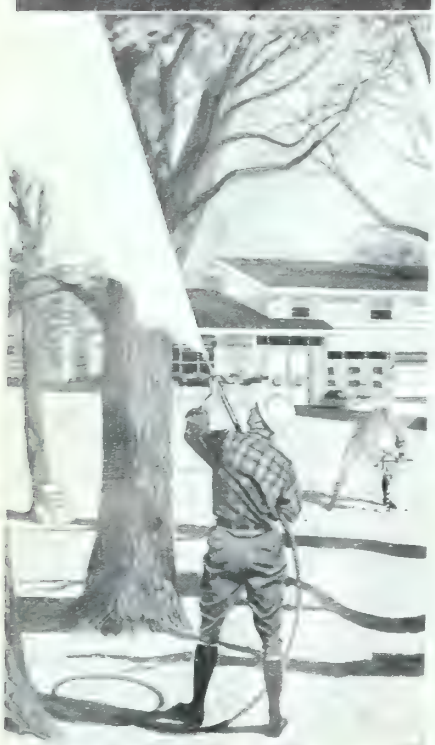
Dirk Nebbeling of Grand Rapids, Michigan, mows approximately 22,000 square feet of lawn weekly. Until he traded for an ORBIT-AIR, it was a twice-over job . . . once with the old mower and once with a rake or sweeper. "I've cut hours and miles of walking from my lawn chores with my ORBIT-AIR," says Mr. Nebbeling. "I rarely apply fertilizer and hardly ever sprinkle, yet my lawn stays greener than most. Two or three hours a week with my ORBIT-AIR now gives me a clean, healthy lawn that I'm proud of."



Automatic Impulse Starter. 4-Cycle Engines. Fingertip Height Adjustments at Each Wheel. Front-Axle Drive on Self-Propelled Model. Flip Guard Discharge. The Safest Power Mower Ever Built.

fmc Food Machinery & Chemical Corporation
Port Washington, Wisconsin

Get the experts—get
DAVEY



...to keep your trees safe and beautiful

If you really cherish the trees that grace your outdoor living room, you'll want the best possible care—expert care—to keep them healthy and handsome.

If they deserve the best, they deserve Davey. For three generations Davey trained experts have been giving professional care, with the most modern techniques and equipment, to Americans' beloved trees. Davey men are schooled and experienced to provide everything trees need to thrive and flourish.

Right now, as things begin to grow, your trees need Davey's nourishing deep-root feeding. And expert Davey spraying—now—is just what trees need to ward off unsightly, and sometimes fatal, insect damage.

This summer, when you're relaxing in the cool shade of healthier, lovelier trees, you'll be glad you called in the experts particular people prefer to care for your trees. Look up DAVEY TREE SERVICE in your phone book, or write:

DAVEY TREE
EXPERT CO.
Kent 2, Ohio
MARTIN L. DAVEY, JR.
President
THE OLDEST AND LARGEST TREE SERVICE IN THE WORLD

DAVEY TREE EXPERT CO.

HIGH UPKEEP AT LOW COST

continued from page 184

whole works will be power operated if any part of it is. With rotaries, you have a choice, as you also do with some of the vertical



***Hand-held tiller** has two-cycle gasoline motor on shaft end, does a surprisingly efficient though noisy job.*

cutters that are neither reel nor rotary. Another rule of thumb: if you must have a rotary-type mower that demands no work from you except following it around, you may as well go whole hog and ride. Self-propelled rotary mowers are much harder to operate precisely or in close quarters than are manual ones. Many, in fact, require just as much button pushing and lever twitching as the mowers



***Boom-type tiller,** new this year, has quiet motor, rides lightly on rubber wheels, adjusts for several kinds of digging and light cultivating work.*

you ride on. If you are a brown-earth gardener, you may want to put your power investment into cultivating equipment and mow your grass by hand. Power operation of spray tanks, snow removal attachments, generators, sickle-bar cutters and the like is chiefly a big-place problem.

3. Horse power is part of the quality picture, but only part. Tools that you will infrequently use may call for considerable power when they are in use but may not need to support continuous duty. Where heavy use is contemplated (and especially if several different people may operate the equipment) or where good results are dependent on durability, then it is hard to condone bargain thinking. In general, of course, good quality (not necessarily the same as heavy-duty construction) is the only grade to look for.

4. Handling powered machines is not child's play—except as the child may be competent physically to do an adult's work. Even a lightweight power lawnmower is as strong as three great Danes or a small mule. Furthermore, in careless hands it is a dangerous weapon. Big cultivators, lurching in a stubborn furrow or tripped by a hidden root, can throw a 200-pound man off his feet. And even when all that is required is to sit on a padded cushion, both strength and endurance must be on call. If you are not prepared for the necessary demands power tools may make on your constitution, then you would do well either to tool up for outside helpers or stick to time-consuming but simple hand machines.

Easiest Control Ever!
Simplicity
WONDER BOY
575



5¾ H. P.
Riding Lawn Mower

Advanced features prove Simplicity quality. "Joystick Control" puts steering and throttle in one hand . . . faster, easier, safer operation! Two speeds forward and reverse . . . ground-gripping stability . . . cool, comfortable operation . . . all-season utility. Patented "free-floating" mower action mows without scalping! Write for free catalog!

SIMPLICITY MANUFACTURING CO.
6123 Spring St., Port Washington, Wis.

Maker of Simplicity Garden Tractors, Roticul Tiller-Cultivator, Simplicity '700' Riding Tractor

NEW! exclusively by
Mandeville



HALO ZINNIA
Imported from Denmark

Available **Only** in Displays of **Mandeville** Triple-Tested Flower Seeds

This year Mandeville heads the parade with Halo Zinnia, a sparkling new variety **plus** three more new flowers: Gloriosa Double Daisy, Rosie O'Day Alyssum, and Coral Satin Petunia . . . each an All-America Award Winner, adding beauty to your 1961 garden. See these and 300 other new, popular, and unusual varieties at your Mandeville dealer.

See, too, the **Roll-On-Garden** and **Hatch-a-Cactus**—both with **Mandeville** Triple-Tested Flower Seeds!

Mandeville & King Co., Rochester 1, N. Y.
Flower Seed Specialists Since 1876.

At Stores Only — Everywhere



***Hose-pressure spray tank** applies pre-mixed solution through conventional hose and nozzle, using hose solely to exert pressure on inner diaphragm. Model is stainless steel.*

Continued on page 192



***High efficiency duster** puts out uniform amounts of dust at an economical rate, is fed from threaded container in which dust is packed.*



BRIGHT IDEA!

LAWN-BOY'S "CARE PAIR" DOES THE 5 BIG CHORES OF HOME GARDENING QUICKLY AND EASILY!

Now, Lawn-Boy offers a revolutionary new idea in home gardening, teaming famous Lawn-Boy mowers with the amazing new Lawn-Boy Hobby Gardener, the machine that does away with practically all conventional hand tools.

It tills. Lightweight, easy-handling Hobby Gardener prepares and cultivates flower beds, vegetable gardens and borders with a new kind of speed and ease.

It edges. Make a fast attachment change and you've got an edger that cuts a neat edge along driveway, walk, or garden. It's safe, simple and satisfying.

It hoes. Another attachment and you'll never have to hoe by hand again. Hoe digs holes for bulbs, too.

It weeds. Shears and clears weeds from your garden the fast, back-saving way. And it's priced at a low $99.95.

And for the 5th big chore: A dependable Lawn-Boy mower. Easy-starting, easy-handling, level-cutting. Choose from a variety of models; self-propelled, quiet, grass-catching, riding, and push-type mowers. Prices as low as $62.50.

For full details, call your Lawn-Boy dealer. He's listed in the Yellow Pages under **LAWN MOWERS.**

LAWN-BOY

OMC ENGINES & EQUIPMENT DIVISION

Outboard Marine Corporation, Waukegan, Illinois



WISS HY-POWER PRUNING SHEARS, nickel plated, hand edged blades, hardened and tempered. This No. 908, $3.50 at hardware, garden supply and department stores everywhere. Others from $2.95 to $4.25.



PRUNERS, NO. 907-G—$3.25. Wiss Hy-Power Pruners cut the toughest limbs with ease—never tear or bruise. Blades never distort. Emerald Green "Comfort Grips."



"GRASS MASTER," NO. 701—$2.75. Easiest cutting grass shears made! Vinyl "comfort" grips protect hands. Others from $1.49.



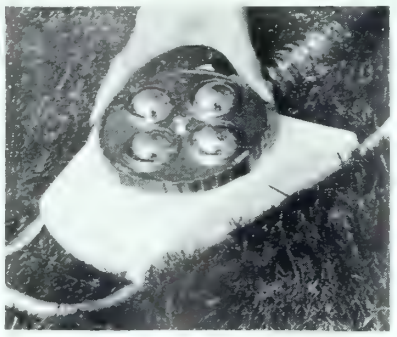
WISS HEDGE SHEARS, NO. 8½-E—$5.95. Finest cutting shears with shock absorber. One edge serrated and notched to prevent slipping. Others from $3.95.

J. WISS & SONS CO., NEWARK 7, N. J.

HIGH UPKEEP AT LOW COST

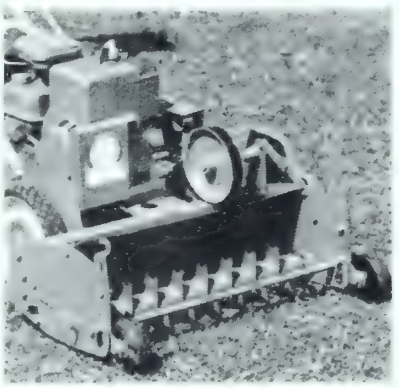
continued from page 190

Whatever tools you decide you will need to meet your needs



***Shaped water spray** is delivered by new lawn sprinkler. Rotating head sets proper nozzle pattern in place.*

(and the decision to buy will be yours alone), there are a few trends that may be worth keeping in mind. One major trend: battery operated electric machines may be just around the corner. Compact, chargeable batteries will be the secret. Horse for horse, electric power is cleaner, quieter, more compact than gasoline power. There have been a few pilot models, none yet in general distribution. As for gasoline power, muffling continues to be improved—and to need still further improvement. Gas engines, with few exceptions, are an offense to the ear—especially small, high-speed, two-cycle horrors. Starting the engine has been made simpler by the wind-up impulse devices. But unless the old stand-by rope wind is provided for, starter failure can immobilize the whole machine. Electric starters, except in de luxe lines, are gaining no ground.



***Vertical turf slicer** is not a lawnmower but merely cuts interlacing grass "thatch" that may develop on all healthy lawns, foster disease.*

In lawnmowers of whatever power, grass collection by means of vacuum action and some kind of bag or basket is being featured by a number of reputable manufacturers. Lawns that are kept in vigorous growth not only provide large amounts of clippings but tend to suffer more than lean and hungry turf if cut clippings are left where they fall. These new pick-up mowers are worth your attention. And if you stick to the standard mowers, consider the purchase of a separate lawn sweeper, built for heavy duty and perhaps powered with its own engine. (There is no harder lawn chore than pushing a lawn sweeper that is operating efficiently.)

Except for meaningless experimentation with colors, trim details, streamlining (heaven help us), and somewhat more convenient controls, home tractors and cultivators are not sensational news. One manufacturer, however, has introduced a new light-duty gas powered tiller and soil stirrer that promises to be of practical and relatively quiet help to serious gardeners. There is always a new lawn sprinkler or two on the market; this year is no exception.

There is at least one highly promising (proven, too, for that matter) new pesticide duster this year. You hold it in one hand, turn a crank with the other. It puts out a properly constituted and efficient dust cloud in a very practical way. There are at least two new liquid sprayers—one a plastic version on wheels of an existing type, the other quite revolutionary. The latter operates on ordinary garden-hose pressure, but does *not* depend on hose water either to dilute or to distribute the spray material. Both this and the duster are, in our opinion, welcome introductions.

The fact that the equipment news is less than world shaking does not mean that there are not new refinements of existing models, worthwhile winnowing of overcrowded lines, helpful disappearances among the ranks of inferior products. From the home owner's point of view, competition was never more fruitful.



5¾ H. P.
Riding Lawn Mower

"Picture-book" lawns come easy with Wonder Boy! Two speeds forward *and* reverse; ultra-modern one-hand joystick control. Rear engine mounting means cool, comfortable operation, ground-hugging stability. Quick-change attachments for all-season utility! Be sure you get Simplicity quality. Write for free catalog!

SIMPLICITY MANUFACTURING CO.
6123 Spring St., Port Washington, Wis.

Maker of Simplicity Garden Tractors, Roticul Tiller-Cultivator, Simplicity 700 Riding Tractor



It's Spring Again!

Enjoy House and Garden Chores

with YUBA

Mighty MOE

INDOORS or OUTDOORS

This economical electric tool packs man-sized power in its woman-sized weight... makes light work of any chore. Power Head—only $29.95—features powerful 1/3 hp G.E. motor. SAVE up to 50% over single purpose tools.

ATTACHMENTS

Tiller digs ground to 6" deep $19.95

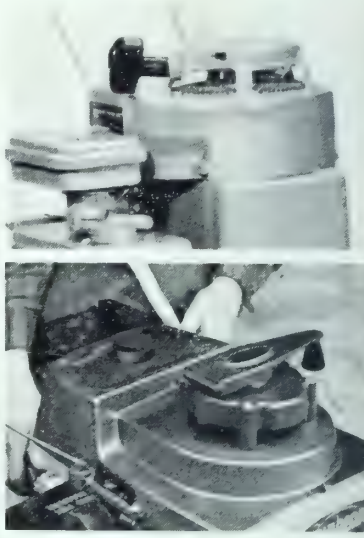
Trimmer/Edger for flower beds, under fences, walks and drives..... $11.95

Scrubber/Polisher for easy floor care . $19.95

Ask your dealer for FREE trial or write:

Mighty Moe Division Dept. MHG-461

YUBA POWER PRODUCTS, INC.
806 Evans St., Cinti. 4, Ohio
A Subsidiary of YUBA CONSOLIDATED INDUSTRIES, INC.



***Two motor starters** that have largely replaced old rope-and-pulley method are cord-and-ratchet rewind device,* top, *and spring-loaded impulse crank design,* directly above. *Latter is slower but far easier to operate, usually adds about $10 to the price.*

NOTES FOR THE APRIL GARDENER

This is the time of universal spring, when calendar and climate conspire to keep the gardener in his garden



First weekend

The nature of roots. Every high-school sophomore knows all about geotropism—knows that roots always go down, never up. But every gardener eventually learns that most roots go sideways more than they go up, and up more than they go down. This means that instead of digging planting holes as deep as a well we must make them as wide as a church door if they are to serve their ultimate purpose. This purpose, of course, is to encourage the development of roots in all the ways that produce good plants with the least possible waste of energy—either the plants' or yours. Consider a few basic facts. Plants get their major sustenance through their root systems in the form of dissolved nutrients and minerals. Nutrients are usually present in a form that roots can use only in the upper few inches of garden soil. Plant roots that find themselves below the level of maximum nutrient availability will tend to come toward that level. In search of nutrients, plant roots will range far (several feet in the case of one small beet, for example). This spread will be, for the most part, lateral—and shallow.

So dig your hole, enrich your ground, create hospitable conditions for the new plant in those areas where the roots will tend to grow anyway. You can encourage deeper rooting to some extent by deeper soil preparation. But the nature of the soil itself—the equilibrium to which it tends to revert no matter what you do to change it—suggests your best course. So, too, does common sense.

A good root run may be initiated by the way you dig your planting holes. But it will be maintained by the way you renew your plant's supply of nutrients (food-in-water) and by the mechanical environment you sustain to encourage the whole process. Air and water holding capacity are important. Warmth in spring and coolness in summer are important. Freedom from weed competition is important. Accordingly you will surely resort to summer mulching above your wide-ranging plant roots to preserve and enhance the basic equilibrium.



Second weekend

Pedal pushers. If we were to rewrite an honorable slogan, "Head, Hand, Heart and Foot" would have to be our watchword for the spring gardener. At a season when most of the year's planting is carried on, and when the earth is still cold and wet with the lingering miseries of winter, the importance of the foot in doing the day's work can scarcely be overemphasized. No ordinary coming and going is involved here, but rather the well-directed step that firms a root-loose plant in its new location with a maximum of fruitful speed and a minimum of soil packing. While a bucket of water is admirable for settling dry earth about plant roots in summer, additional soil water in spring is seldom beneficial. All that is required is careful firming to anchor roots and establish the capillarity that will thenceforth bring soil-water upward. Heavy watering may only drive air out of the root levels of the ground, destroy the soil clumping that winter and frost action have laboriously caused, lead to excessive soil settlement, prevent proper warming of the ground.

Some plants and soil conditions require only the gentle pressure of the ball of the foot. Some conditions take whole-foot treatment. A few situations—with bare-rooted trees and big shrubs—demand the entire platoon.

Like most generalizations, this one is subject to modification. If large quantities of dry soil or organic materials (peatmoss, for instance) are being incorporated into the planting hole, water will be helpful—but only *after* any

Continued on page 196



For a lush, thick carpet of grass

the **modern** choice in lawn products is Seaboard's! Carefully-selected Seaboard seed mixtures offer a seed for every need at a price to suit every budget. Treated with DuPont Arasan, they'll give you healthier, thicker grass without wilting. For true lawn perfection, feed your grass with free-flowing Seaboard Lawn and Plant Food. Its golden color shows where you've fertilized . . . 100% organic base lightens soil texture. Lightweight and easy to handle, too. Apply it soon.

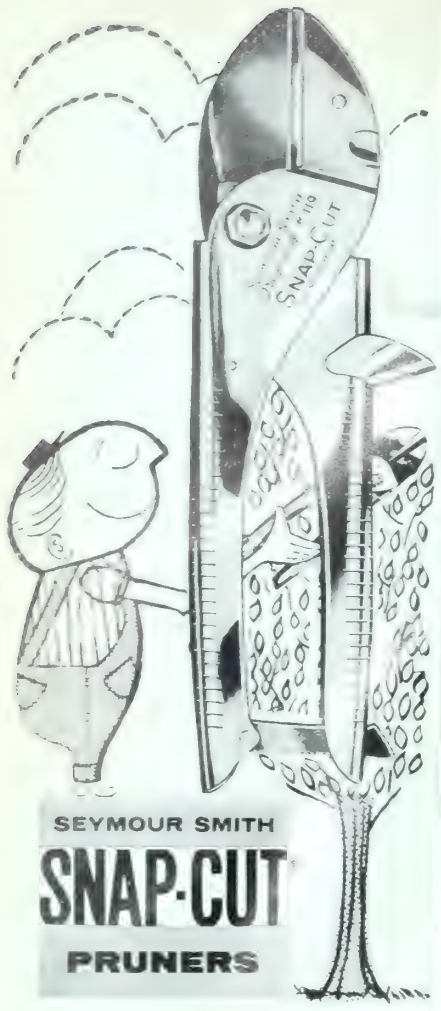
Seaboard's **New 21" Lawn Spreader**
available now at **$5 OFF** regular price
when you purchase 5 lbs. of Seaboard
Grass Seed or 5000 sq. ft. package
of any Seaboard Lawn Product

Grass Seed, from 69c lb.

Lawn and Plant Food, 5000 sq. ft. package, $4.75

. . . and the BEST is Seaboard
QUALITY LAWN PRODUCTS





SEYMOUR SMITH
SNAP-CUT
PRUNERS

do wonders for your SHRUBS

Proper pruning is the key to beautiful shrubs . . . makes your place a showplace! Take the 'huff and puff' out of your pruning this year. These fast cutting pruners are so light, so easy to use, you'll realize instantly this is a real gardener's tool.

At your hardware store, garden supply center or building supply dealers.

SEYMOUR SMITH
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Quality Tools Since 1850
SEYMOUR SMITH & SON, INC.
Oakville, Conn.

SEND 25¢ FOR THIS PRUNING HANDBOOK

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Herewith my 25¢. Please send me a copy of your PRUNING HANDBOOK

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H&G'S 1961 GUIDE TO PLANT PROTECTION

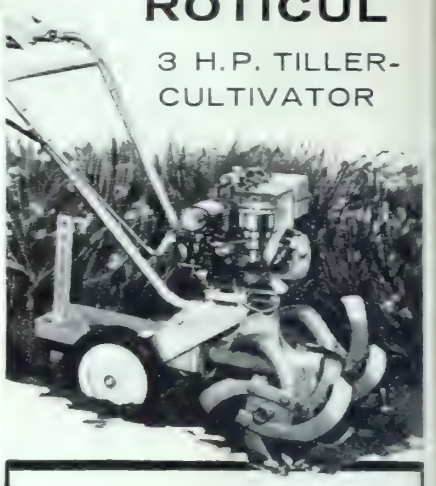
This is the third annual revision of our pest control chart for home gardeners. Tack it to your tool shed door in place of last year's version. As always, remember that prevention is the best control. Regular spraying or dusting with general-purpose mixtures will control most insects and diseases. Typical formulations may contain such groups of chemicals as phaltan, DDT and malathion or captan, karathane, DDT and malathion. Crash programs against specific pests may call for specific remedies. Most common pests are covered below.

In every instance, follow the manufacturer's directions for the use of pesticides. Carelessness may lead to inadequate control and subject you to painful or dangerous injury. Modern pesticides are safe to use if proper precautions are observed. Timing is important, and will vary from region to region. Follow the dates suggested by the chart below.

PEST	CONTROL
ANTS: Wingless 6-legged creepers with three-part bodies. (Winged males appear at times.)	Dust runs and hills with chlordane or dieldrin.
APHIDS: Plant lice with soft bodies. Feed by sucking. Pine and green aphids on roses; black on ivy, chrysanthemum, nasturtium; red on delphinium; yellow on lily. Leaves become curled, buds deformed.	Spray with pyrethrum-rotenone, malathion, lindane or nicotine sulfate. Use aerosol bomb on house plants. Look for aphids on roses in spring and fall.
Pine bark aphid: White, wooly patches resemble whitewash.	Spray with lindane or malathion when apple blossoms are open.
Gall: Swollen tips on blue spruce twigs; at base of Norway spruce twigs.	Spray with dormant oil before growth begins. Remove by pruning before July 1 and burn promptly.
BAGWORMS: Bags of sticks and twigs up to 2" long. On arborvitae, hemlock, larch, etc. Eat leaves in summer.	Cut off bags as soon as seen. Spray with malathion or lead arsenate when young worms hatch (about June around New York).
BEETLES: Soft grubs, hard-shelled adults. Chew foliage and bark.	
Elm bark beetle: carries Dutch elm disease.	Have 12% DDT spray applied with mist blower before April 15 (professional job). Burn dead branches, twigs or trees.
Various adult beetles eat all types of flowers June to September.	Spray or dust weekly with DDT, methoxychlor or lead arsenate.
BLIGHTS: Cause of sudden wilting and death.	
Peony: Blasted buds. **Tulip:** Grayish mold on leaves, watery petals on flowers.	Spray soil with phaltan or zineb as soon as shoots break through the soil in spring.
Lily: Oval brown leaf spots.	Apply bordeaux mixture spray.
Azalea petal: Flowers brown and slimy.	Apply zineb every 2 to 3 days when azaleas bloom (South only).
Camellia flower: Brown flowers with hard centers.	Plant only healthy stock. Use only bare-root plants and remove any buds showing color.

Patented Power Reverse!
FIRST *in Operating Ease!*
PROVED *Quality*

Simplicity®
ROTICUL
3 H.P. TILLER-CULTIVATOR



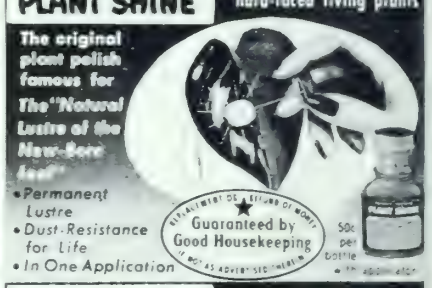
No more "pull-back" strain!
Tills close to hedges, fences!

Full working visibility, finger-tip control, plenty of power for all tilling or cultivating—even heavy soils. Non-winding self-sharpening tines guaranteed against breakage, adjustable tillage width — 8½" to 29". Scientific tilling action won't pulverize soil. When you buy, insist on Simplicity quality. Write for FREE catalog!

SIMPLICITY MANUFACTURING CO.
6123 Spring St., Port Washington, Wis.

Maker of Simplicity Garden Tractors, Wonder Boy Riding Lawn Mowers, Simplicity 700 Riding Tractor

SCHULTZ-INSTANT PLANT SHINE
safe, harmless, for all hard-faced living plants



"Schultz-Instant" LIQUID PLANT FOOD 10-15-10
for rapid, vigorous growth, profuse blooming



"Starts and feeds" all plants. Just add a few drops to the water when feeding your plants. So pure, safe, you can feed your plants with every watering, ends underfeeding and overfeeding, eliminates need for having to remember when you last fed your plants.

(If your dealer is not supplied, send 50¢ for each bottle postpaid to Plant Shine Co., Inc. of Schultz Co., 404 S. 4th St., St. Louis 2, Mo.)

"LOST my heart to lilies when I got my new 1961 Catalog from Romaine B. Ware (Lily Specialist since 1927). Now I can grow beautiful lilies and have a garden more beautiful than my neighbor's." Send 25¢ today for copy of this 32-page book offering over 200 stunning lilies.

ROMAINE B. WARE
Box 523, Canby, Oregon

BUY U. S. SAVINGS BONDS

PEST	CONTROL
Fireblight: Flowers of quince, pear, apple, cotoneaster, hawthorn and pyracantha turn black.	Destroy all affected blossoms. Cut off infected limbs several inches below dead portion. Where disease is prevalent, spray open flowers with Agrimycin.
Hawthorn leaf: Defoliation occurring in August.	Apply zineb when leaves unfold; repeat in 10 and 20 days.
BORERS:	
Iris: Water-soaked ragged foliage.	Burn off old tops in fall. In spring, spray with DDT once a week until flowers fade.
Dahlia: Holes in stalks, causing stalks to break.	Spray base of stems with DDT every 2 weeks.
Dogwood, lilac, rhododendron (and those in other woody plants): Holes in stems near ground; sawdust at base of plant.	Spray trunks with dieldrin-petroleum compound or with DDT in late spring. Squirt lindane paste in borer hole.
BUGS: Sucking—with half-membrane wings folded over back.	Spray with malathion when bugs hatch. Andromeda bug has broods from April to October; rhododendron, late May through July. Azalea lace bug has third brood in late summer. Pyracantha, April; again October for late brood.
Lace: Spiny larvae, lace-winged adults on underside of leaves that are flecked with brown. Upper surface stippled gray (on andromeda), yellow (rhododendron), coffee (azalea), white (pyracantha, hawthorn and cotoneaster).	
CANKER: Dead spots on stems.	
Rose: Canes sometimes girdled.	Avoid too moist a winter cover. Cut out affected canes in spring.
Dogwood crown: Lesions on trunk.	Avoid injuring bark (wire guards will sometimes help).
Boxwood: Pink spots on dying leaves and twigs.	Clean out all dead growth. Spray with 1-50 lime-sulfur.
CATERPILLARS:	Have oaks and elms sprayed during years when infestation is especially heavy (professional job). Don't burn on tree.
Tent: Webs that form tents in crotches.	
Fall webworm: Webs around ends of branches June to Sept.	Cut off and burn when noticed.
Cankerworm: Inchworms feeding on trees soon after leafing out.	Have oaks and elms sprayed during bad years.
Dodder: Parasite with orange tendrils that envelop chrysanthemums and other plants.	Never allow dodder to seed. Cut out and burn as soon as seen.
LEAFHOPPERS: Wedge-shaped insects on underside of leaves, flying when disturbed.	
Potato: Feeds on dahlias, browning and curling leaves.	Spray with DDT every 10 days throughout the summer.
Rose; apple: Leaves stippled with white—the damage growing more apparent in autumn.	If rose spray does not contain DDT, add it from late August on.

Continued on next page

Elegantly quiet & quietly efficient... ..the Quiet

TURFMASTER®

rotary mower



20 inch cutting width

The new low tone, the clean good looks and the handling ease of the new Quiet Turfmaster are the finest you can find. There's Turfmaster quality in every detail of its sound conditioning, low silhouette styling and expert engineering. The powerful engine is completely enclosed, cutting heights are easy to change—without tools—and smooth-rolling 8" wheels allow maximum maneuverability. Don't consider any other rotary mower until you have looked at, listened to and handled the new Quiet Turfmaster mower.

THE WORLD'S STANDARD MOWER SINCE 1874

Dille & McGuire

MANUFACTURING COMPANY • RICHMOND, INDIANA

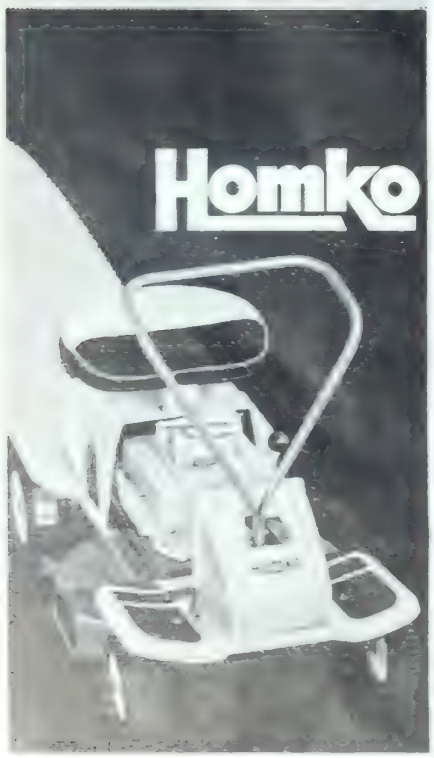
NEW MOWBILITY

Homko Riding Rotary Mowers aren't for people who like to *work* at cutting grass. Just the opposite. In fact, they make child's play of keeping your lawn perfectly manicured.

Turn on a dime, mow big lawns in minutes instead of hours and look at the outstanding features: Ride-A-Matic Handle, Swing-Away Flexor Blade with Lifetime Crankshaft Guarantee, rugged All-Steel Construction, and on and on and on. What's more, they *look* as good as they perform!

You'll be surprised at how little they cost at your favorite hardware store or lawn and garden dealer. Illustrated—Model 1236 24".

Send for free color brochure . . .
Western Tool and Stamping Co.
Dept. 4, 2725 Second Ave.
Des Moines 13, Iowa.



APRIL GARDENER

continued from page 193

footwork is completed. never before. And of course as the soil dries out. water may be required—if not to settle the earth around the roots. then to abet the establishment of the soil equilibrium referred to previously.



Third weekend

Flowering hedges. Most of the plants commonly used for hedges produce either decorative flowers or handsome foliage effects that conventional shearing and clipping may diminish or destroy. Some of this loss in decorative effect is inevitable. being part of the whole hedge concept. Some is due to ignorance on the part of the hedge tender. some to bad timing of his shearing operations. some to improper techniques.

Here is a job-lot of flat-footed generalities for shear-happy home owners. Few hedges look well when sheared to flat. uncompromising planes by amateurs. Frequent hard shearing spells destruction unless care is taken to offset the damage that shearing causes to the plants' systems. Vertical shearing of hedge sides will ultimately lead to defoliation of lower branches. Hard spring pruning of flowering hedges will eliminate or render worthless 90 per cent of the plants' flower potential. Regular summer pruning of hedges that produce spring flowers will hamper if not prevent formation of next year's flower buds.

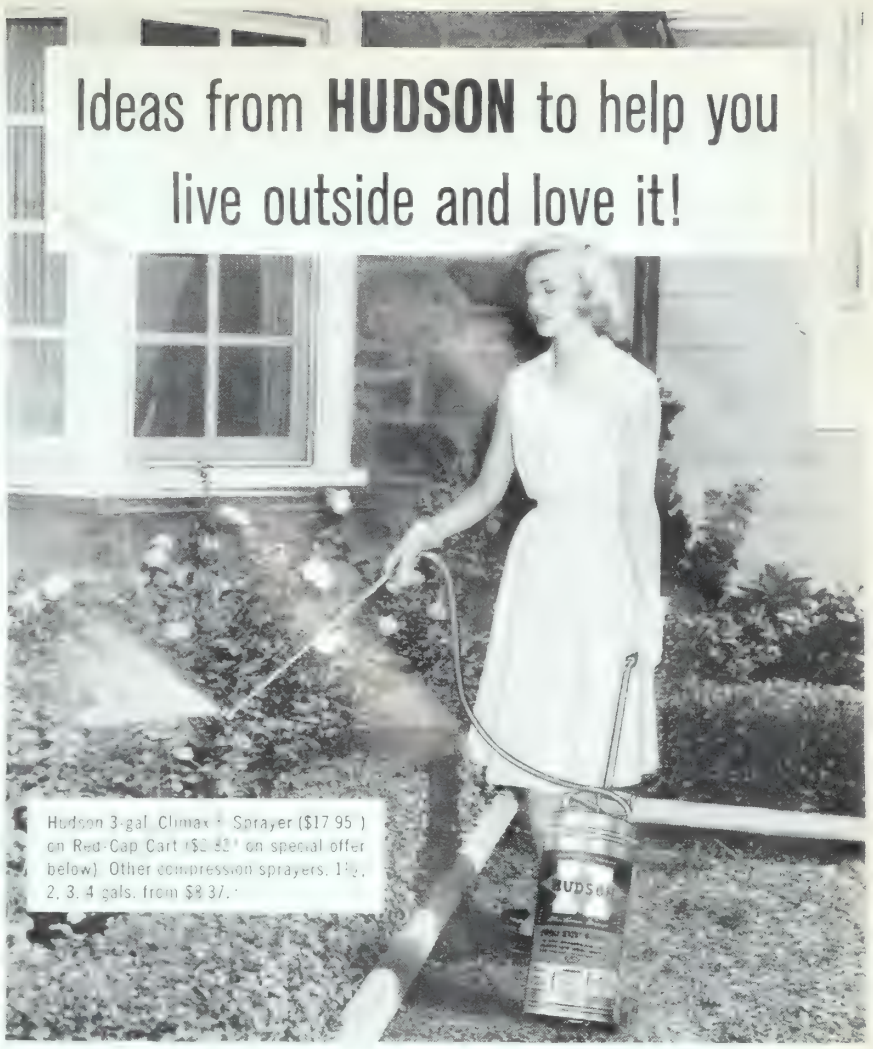
There is another side to this negative coin. Avoid the sheared look: it seldom satisfies. Prune or shear only three times a year. for better plant health. richer appearance (early spring. July. early September for non-flowering effects). Clip or prune selectively (branch by branch) to shape hedges that have good flowers (hawthorn. viburnum) or fine evergreen shoots (yew. hemlock) or desirable berries (barberry. rose. thorn—all of which must bear flowers to have fruit later). Taper the sides of your hedge inward toward the top. so that sun can reach lower branches. Withhold the shears entirely from hedges where flowers are especially prized—until after flowering peak has passed. Then trim with

Continued on page 198

continued

PEST	CONTROL
LEAF MINERS (inside leaves):	
Boxwood: Blisters in leaves. orange flies.	Spray with DDT just *before* flies emerge (mid-May in New York).
Holly: Blotches and tunnels in leaves. black flies.	Apply DDT just *after* emergence and again in 10 days. Watch from early May on around New York.
Birch: Leaves browned:	Malathion in mid-May and June.
LEAF SPOTS:	
Iris: Small brown spots.	Add zineb or phaltan to borer spray mixture.
Laurel: Brown blotches or spots.	Spray with copper. captan or phaltan when leaves are half open, and again 10 and 20 days later.
Rose blackspot: Black spots with fringed margins on leaves which may or may not turn yellow and drop. Black patches on canes.	Regular spray program every 7 days is vital. Mixed spray should contain phaltan. captan. ferbam. maneb. zineb or one of the copper compounds.
MEALYBUGS: Soft cottony masses on house plants or outdoors on yew and catalpa.	Indoors. use aerosol. Spray yews in May or June with malathion covering all parts thoroughly.
MITES: Tiny specks (shake over white paper to detect).	
Cyclamen: Deforms. stunts. blackens buds of delphinium: also African violet and other house plants.	Spray delphiniums in very early spring with Dimite. repeating once a week until June.
Spruce: Causes needles of evergreens to turn rusty brown.	Spray with aramite. malathion or ovex in late May or early June.
Two-spotted: Turns rose. phlox foliage yellow or gray or burned: dark specks on underside. Web sometimes visible.	Aramite. malathion or kelthane from mid-May until cool weather returns in the fall.
MOTHS: **Pine shoot:** Dead tips marked by oozing pitch.	Apply DDT in late April. Cut off affected tips before June and burn.
NEMATODES: Barely visible eel-worms (visible in full sun as wiggling white threads).	
Chrysanthemum leaf: Leaves die upward on stem.	Propagate only from young tips and don't use divisions of old crown. Spray base of stems with malathion in late May.
Meadow: Yellow foliage on boxwood. azaleas. other plants. Growth stunted.	Treat soil with Nemagon (follow directions for living plants).
Rootknot: Swollen knots on roots.	Treat soil with Nemagon (if living plants are present). If soil is not in use. treat with D-D or ethylene dibromide.
POWDERY MILDEW: White felted or powdery growth; leaves somewhat curled. buds deformed. Common on rose. phlox. annuals and lilacs late in summer.	Add karathane or phaltan to regular sprays. If not in regular rose spray. include in May and again in late summer. Spray phlox June to August. Will not help lilacs.

PEST	CONTROL
ROTS: Cause of plants dying.	
Crown: Attacks delphinium, ajuga and many other plants. Reddish brown seedlike bodies and white threads in crown.	Remove diseased plants and surrounding soil immediately. Treat suspected soil before using with terrachlor worked thoroughly into top few inches.
Soft: On iris, vile-smelling.	Don't plant in shade, avoid crowding and prevent iris borers.
RUSTS:	
Cedar-apple: Galls with orange horns on red-cedars. Orange spots on leaves of apple, crab apple, hawthorn. Trees may die following defoliation year after year.	Cut off galls on cedars in winter. Spray with actidione or elgetol as horns emerge. Plant only resistant oriental crab apples and avoid planting red-cedars (*Juniperus virginiana*) near apple orchards.
Hollyhock: Rusty pustules on leaf stems.	Remove rusted leaves when seen. Burn. Dust with sulfur or phaltan.
Snapdragon: Dark brown pustules on leaves.	Plant only resistant varieties. Spray with zineb or phaltan.
SAWFLIES: Caterpillar-like larvae.	
Pine: Larvae hatch from eggs on needles, feed and move to next branch when old needles are gone.	Watch for very young larvae and spray as soon as seen with DDT or lead arsenate. May hatch from May to August.
Rose slugs: Leaves skeletonized.	General all-purpose dust or spray program will control.
SCALES: Hard-shelled insects on bark. In young crawling stage, looks like a louse. Many species.	Apply dormant oil sprays for adults; when young crawlers are seen, spray with malathion (late spring, early summer).
Juniper, pine needle, rose.	Apply lime-sulfur as dormant control, malathion for crawlers.
SLUGS: Shell-less snails that leave slimy trails, eat large holes in leaves near ground.	Put metaldehyde baits under boards or shingles (to protect birds).
SOOTY MOLD: Sticky honeydew drops on car windshields and foliage. Black mold grows in honey-like deposit.	Many insects excrete honeydew. Spraying trees overhead stops this nuisance at its source.
THRIPS: Minute, bristle-winged. Cause damage by rasping.	
Gladiolus: Leaves silvery or tan. Flowers streaked, spotted.	Apply DDT spray or dust every 10 days until flowering time. Treat corms in storage with DDT dust.
WEEVILS: Beetles with snouts.	
Black vine: Small white grubs feed on roots of yew, hemlock, etc. Hard, dark wingless adults notch margins of rhododendron and yew leaves at night.	As soon as adults appear, spray ground and foliage with chlordane or dieldrin.
White flies: Tiny white "moths" and pale green scale-like nymphs.	Difficult to control. Spraying with malathion best. Be sure to cover underside of leaves.



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care. For summer-flowering hedges (abelia, eleagnus) adapt these same principles to the plants' own calendar.



Fourth weekend

Catch-all bed. This is not the first time we have spoken up in favor of the bits-and-pieces plant bed—that sequestered corner of the garden where you may put odd seedlings, a clutch of lettuce or other salad plants, random rooted cuttings, immigrant plants that are yet to have permanent places assigned them, surplus divisions of plants that you may wish to give away rather than consign to the compost heap. This is a long sentence to describe what might well be a very small area of your garden. But since it will serve the same purpose outdoors as the hall closet serves in most houses, it should be deemed indispensable. Try digging and enriching a patch say 3 by 8 feet or thereabouts and surrounding it with a board rim that protrudes 2 or 3 inches above the surrounding ground (with your increment of soil improvers, the bed level would be raised to match). If one end of the bed should catch noonday shade from a nearby tree, so much the better for general adaptability.

Reading notice. Two recent books deserve welcome along with returning spring. One is Alex D. Hawkes' *Orchids, Their Botany and Culture* (Harper, $6.95). It will be of use especially to beginners or near-beginners. But its phylogenetic lists of the subtribes, groups and genera of the orchid family will be of convenient use to any grower. While the author deserves "A" for effort in offering a phonetic key to the pronunciation of orchid names, unfortunately the actual pronunciations suggested are neither consistent nor always plausible. But the timid should be encouraged to attempt pronunciation of the botanical names and this book should help. To carp once again—malathion surely should *not* be bracketed with deadly parathion as unsafe to use in combatting insects.

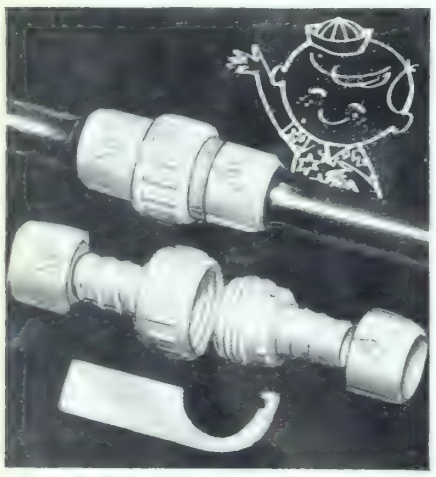
A second book, also admirable but with a drawback that is hard to reconcile with good publishing, is *Wildflowers of North America* (Hanover, $9.95). The delightful, easy and informed text is by Robert S. Lemmon, formerly managing editor of H&G and for many years one of the country's most expert plantsmen and communicators. Charles C. Johnson's photographs are brilliantly achieved if unevenly reproduced (were the photographer's strobe lights the cause of the sometimes faulty colors?)—and there are almost 450 of them. The book unquestionably deserves an immediate place on the garden shelf. But why oh why are the botanical names neither included in the text nor listed alphabetically in the shockingly inadequate index?

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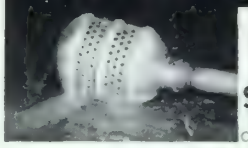
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H&G'S 1961 GUIDE TO LAWN MAINTENANCE

You can't neglect your grass if you want it to become a good lawn. A lawn survives only under highly artificial conditions and must have regular care to do well. A definite program of maintenance should be followed. If the steps outlined below are given careful attention, a healthy, luxurious turf should be your reward.

HOW TO FOLLOW A SCHEDULE

1. Determine *when* to feed, seed or weed and make a record of the dates (in an engagement book or on a wall calendar).
   To fix dates in mind pick holidays—St. Patrick's Day or Easter for early spring feedings, with Memorial Day, July 4th, August 1st (not a holiday, but easy to remember because it *is* an exception) and Labor Day, all good reminders of approximate dates.
2. Have materials on hand, ready to use, before they are needed: if they are ready to use, a schedule is more likely to be followed.
3. Be ready for emergencies not on regular schedule, such as snow mold in spring, invasion of bluegrass turf by bent in summer, etc.

FERTILIZING

What you feed, so long as you use enough, is not as important as that you do supply the lawn with plenty of nitrogen, enough phosphorus and potash, plus other elements. Turf research since World War II has shown, however, that former recommendations only supplied about one-fourth the nitrogen required for maximum growth.

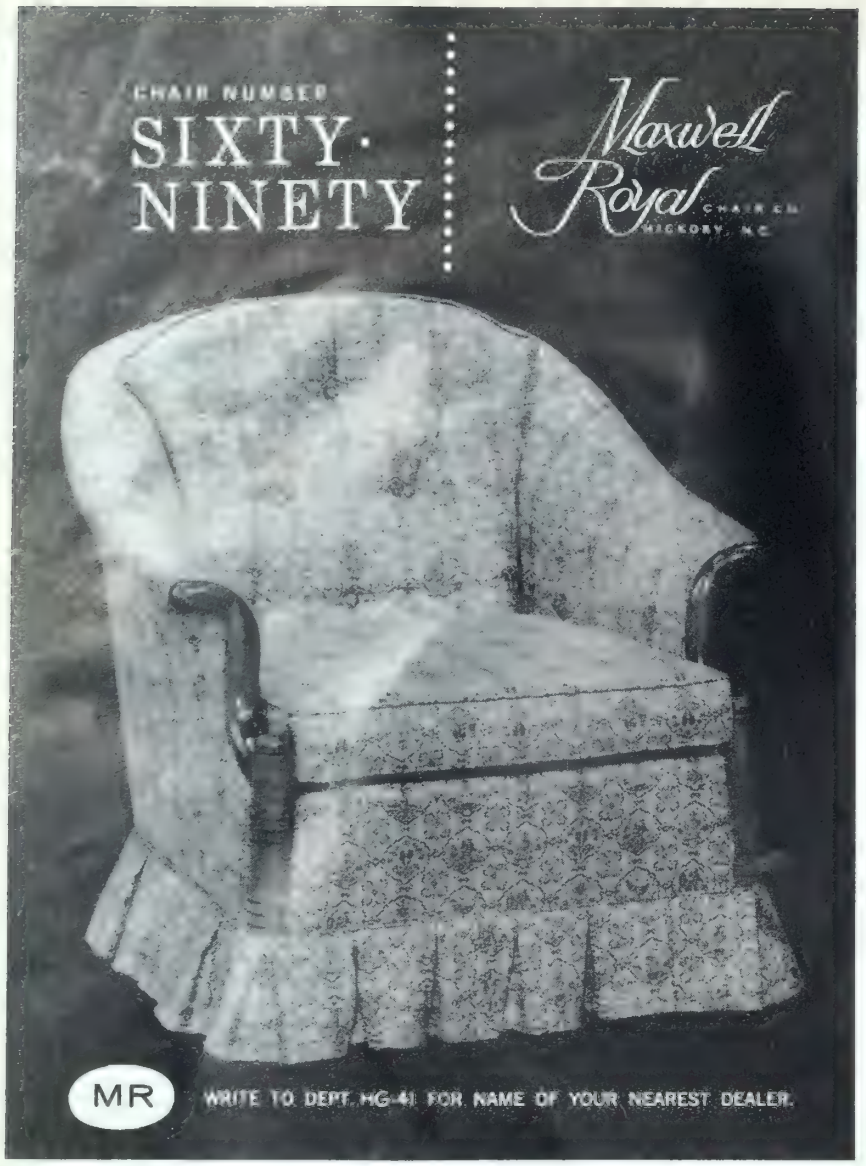
There are four ways to do the job; pick the one that best fits your strength, time and temperament.

1. Use the new mixed ureaform fertilizers, applying either in late fall or early spring. These release nitrogen slowly, so entire application can be made at once. For example, apply 20 pounds of a 20-5-5 mix to 1,000 sq. ft. It will release nitrogen at about the rate needed by grass, so slow, steady growth results.
2. Use modern lightweight fertilizers, usually about 20-10-5. Several manufacturers recommend applying a 22-pound bag to 5,000 sq. ft. of lawn. This is easy on the back (an important advantage where women do the applying). However, this supplies only 8/10ths of a pound of nitrogen per 1,000 sq. ft. For complete fertilizing apply five times during the growing season, spacing applications about a month apart.
3. Use regular garden fertilizers such as 5-10-5 or a 4-12-4. Although these supply more phosphorus than lawns require, the excess does no harm. Most directions, however, recommend too low a rate. With a 4 per cent or 5 per cent nitrogen brand, use about 20 pounds to 1,000 sq. ft.; with a 10 per cent material, 10 pounds. (This is for one application.) Repeat three more times during the growing season. Since these fertilizers are high in soluble salts, be sure to water into lawn well to avoid burning.
4. Use straight ureaform nitrogen. Since this supplies *only* nitrogen, it needs to be supplemented with one of the above fertilizers to provide other elements needed by grass. With the straight ureaform, apply 10 pounds to 1,000 sq. ft. early in spring or late in fall. In spring, also apply *one* application as listed under **3** above, but do not repeat this.

LUXURY LAWNS

For bent grasses, Bermudas in the south and wherever top growth is wanted on Merion bluegrass, above recommendations can be doubled. There will be a gain in growth resulting from up to 8 pounds of nitrogen per 1,000 sq. ft. Above that, nothing is to be gained, except that along the Gulf Coast and in California, Bermudas will continue to improve with up to 12 pounds of nitrogen. (*Continued on next page*)







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LAWN MAINTENANCE *continued*

WEEDING

The best control for weeds is a thick, healthy turf in which no undesired plant can gain root room. This ideal cannot always be reached in the case of new lawns or neglected, underfed turf. Hence the need for mechanical or chemical weed control.

PRE-EMERGENCE CONTROL

Easiest and most effective way to fight certain weeds is by applying a special form of calcium arsenate (other compounds are also coming into use) which forms a toxic barrier to weed seedlings as the seed sprouts. This is effective against crab grass, annual bluegrass, chickweed and knotweed. With newest formulations, up to 100 per cent control of crab grass and chickweed are possible. *Poa annua* and knotweed, while not killed, are stopped from producing viable seed, thus breaking their cycle.

Other proprietary pre-emergence crab grass controls with similar properties are available, but may not check the other weeds mentioned above. Observe two precautions: Follow directions to the letter and *don't* apply too late in spring. If apple trees are beginning to show pink or if saucer magnolia is already in bloom, these chemicals will not be effective.

POST-EMERGENCE CONTROLS

Where weeds other than those mentioned are encountered (or if time for pre-emergence treatment has passed), spraying with 2,4-D—or even better, with a mixture of 2,4-D and 2,4,5-T—will kill practically all broad-leaved weeds. Only common exception is creeping Jenny (*Nepeta hederacea*), which can be killed by adding potassium cyanate to 2,4-D. Several applications may be needed.

Weedy grasses (crab grass, goose grass and barnyard grass) can be killed by spraying with Sodar (disodium monomethyl arsenate) or with liquid Sodar (a mixture of ammonium arsenate). Don't use these chemicals on pure bent lawns, however, or on pure fescue turf. On the latter, PMAS (phenyl-mercuric acetate) will kill crab grass but not goose grass and barnyard grass.

Lately, some grass seed (largely from abroad) has been contaminated with bent grasses and with *Poa annua*. Best control is to insist on grass seed free of these contaminants. Bent grass can be killed without injury to other grasses by the use of 2, 4, 5-TP (2, 4, 5-trichlorophenoxypropionic acid). Incidentally, this same chemical will destroy chickweed, both common and mouse-ear types.

WATERING

Lawns of mixed grasses or of fescues or bluegrasses need no artificial watering in years with normal rainfall, even though they may show signs of beginning to wilt. Too much water stimulates both crab grass and turf diseases. Bent grasses require watering almost every day rain does not fall. Heavy watering encourages bent, now considered a weed in lawns of improved Kentucky bluegrasses such as Merion.

When watering is necessary because of drought, be sure to soak the soil to a depth of 4 inches to 6 inches. Allow grass to dry almost to wilting point before watering again. Don't confuse *watering* with *syringing*. The latter is the application of a light spray of cold water to overcome effects of high temperatures of 90° or over. (This is a golf course practice, not too easy to follow on home lawns, though it does help.) Do *not* substitute syringing for deep watering.

PEST AND DISEASE CONTROL

While the healthy lawn can and usually does resist attack by diseases and insect pests, emergencies will arise where these troubles can override natural resistance. *Continued on page 202*

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LAWN MAINTENANCE *continued from page 200*

The following chart lists pests most commonly found in lawns.

PEST	CONTROL
BROWN PATCH: Small "smoke rings" that spread, killing out patches of grass. Blades are light brown when dead.	Apply Formula Z, Kromad or Arasan 42. Organic mercury compounds also effective.
EARTHWORMS: Need no description. Watch for worm casts.	Pre-emergence treatment with calcium arsenate also kills earthworms. Or apply chlordane, DDT or dieldrin to sod.
JAPANESE BEETLE GRUBS: Small whitish curled grubs in sod.	Same as for earthworms.
LEAF SPOTS: Various fungus diseases that brown out bluegrasses and fescues in warm weather.	Same as for brown patch. Merion is often spot resistant.
RUST: Rusty red dust that stains shoes. May be severe on bluegrasses in late summer.	Prevention is best cure. Keep grasses cut. Feed generously. Don't overwater. Phaltan and zineb help.
SOD WEB WORM: Small moths that fly up when disturbed. Silky webs at base of grass blades.	Chlordane or DDT applied to turf.
WHITE GRUBS: Larger than Jap. beetle larvae; white with darker heads, curled. Grass dies in patches, or may come away entirely if pulled.	Same control as for earthworms.
SNOW MOLD: Tan, gray or pink patches of dead grass in spring. Roots not always killed.	Treat spots with reliable turf fungicide after raking out dead grass and reseed. (Fungicides listed under Brown Patch are effective.)

MOWING

Under a good feeding program mowing at least once a week is essential. Don't allow grass to grow long and then cut back sharply. Bents may need mowing two or three times a week to keep at desired height.

Height of cut: Changing cut from season to season (once recommended for crab grass control) is no longer necessary—chemicals do a better job. If height is changed, don't make the change too abrupt: lower or raise mower about ¼″ at a time. These are recommended heights for various grasses:

Common Kentucky bluegrass	1½″
Merion Kentucky bluegrass	1″
Other improved bluegrasses	1½″
Fescues, in sun	1½″
Fescues, in shade	1″
Poa trivialis, in shade	1½″
Bents (twice a week)	½″ to ¾″
Zoysias	1¼″ to 1½″

These recommendations are for lawns along the New York-Chicago line. Farther south, maintain ¼″ to ½″ longer cut; farther north, maintain same length or up to ½″ shorter. Cut bents same height everywhere.

Manuscripts

HOUSE & GARDEN assumes no responsibility for unsolicited contributions except to accord them courteous attention and ordinary care. Manuscripts must be accompanied by postage for return.

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MAY

60 Cents

House & Garden

Today's young families:
The new style setters

Furniture finds under $50

The big news in slipcovers

Bright ideas for kitchen storage

H&G's "How-to-Cook" Book



Henredon's

PROVINCIAL

The collection that creates news out of the past



This china cabinet comes with glass doors or these grille doors...in Deauville or Stone-beige. The sofa will be made in your choice of fabric and finish to suit your décor.



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All the exquisite detail work of the original designs is here. Notice the delicate carving on the mirrors, on the bed headboard...the graceful lines of even the largest pieces.

The buffet on the left above, for instance, is 84″ wide, generous yet perfectly proportioned. Inside are drawers and adjustable shelves to help you find space for all your needs.

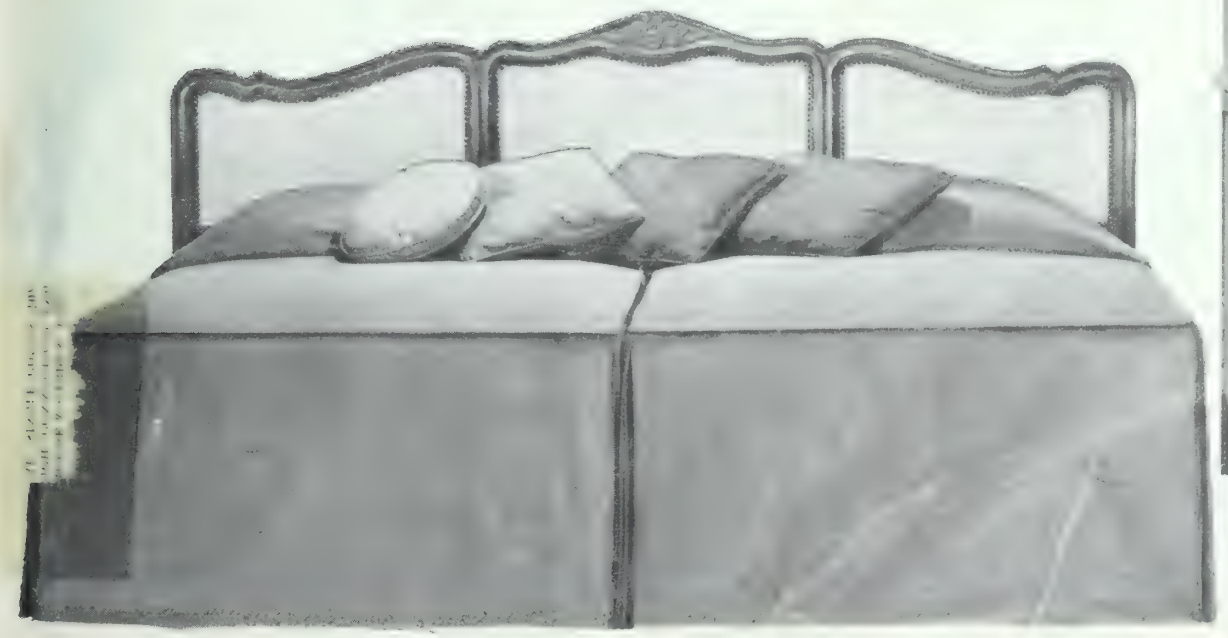
All pieces come in a basic finish—Deauville, a rich, clear fruitwood tone. Some pieces also come in gold-accented Stonebeige and Oyster, a warm white with hints of blue-green.



These mirrors are also used singly, in living room or hall as well as the bedroom. The triple dresser is a luxurious 72″ wide. All of these bedroom pieces come with a Deauville, Stonebeige or Oyster finish.

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House & Garden

MAY 1961

On the cover:

Today's young style setters gather their treasures as they find them: Nostalgic as well as contemporary designs, all of them inexpensive, furnish a gay party corner in designer Staniford Squires' New York apartment. Linking them together is one broad stroke of brilliant color—the window shade in H&G's Tangerine—which is echoed by the napkins and the painted frames of the rush-seated Italian chairs. Over the sleek, travertine-topped metal table hangs a romantic wrought-iron chandelier. Other nostalgic touches in this bright young room: shutters salvaged from an old house, primitive paintings acquired on a trip to Mexico. Vinyl floor, with its look of terra-cotta paving, gives tiny corner a garden-like atmosphere. For another bright way to furnish a party room on a young budget, see page 126.



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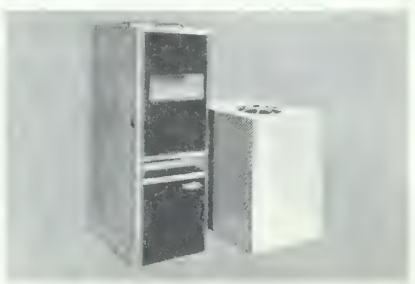
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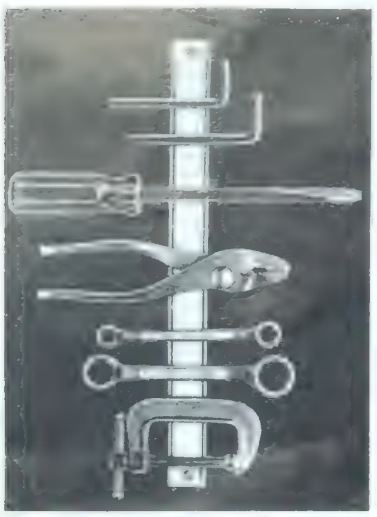
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Three-position light switch operates ordinary lamp bulbs at full brightness in the high position and 30 per cent brightness in the low position, "Off" is at center. It is as simple to install as the familiar single pole switches. The plate can be painted or papered to match walls. General Electric Co., 95 Hathaway St., Providence 7, R. I.



Safety step lights, 1″ by 8″ by 1⅝″ thick, can be mounted on either new or old stair risers. Soft, glareless light is produced by a process called electroluminescence. Flat panels are coated with a special phosphor, glow when connected to the wiring system. Angel Brothers Lighting, 321 W. 50th St., New York 19, N. Y.

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Stowers Furniture Co., Houston
Stowers Furniture Co., San Antonio

Virginia
Miller & Rhoads, Richmond

Washington
The Crescent, Spokane
Selden's Inc., Tacoma

West Virginia
Woodrum's, Charleston
Dils Bros. & Co., Parkersburg



Garden House

a charming new chintz by Cyrus Clark

Bring the garden into your house with this new chintz by Cyrus Clark, noted for superb taste in designs and colorings. This light, gay floral has wonderful possibilities for any room, stays fresh and pretty always. An "Everglaze" fabric, it is easy to care for because of lasting resistance to dust, creasing, spotting. Blue, red, yellow, green (as shown). See the Garden House collection: bedspreads, draperies, coverlets, and by the yard; all cotton; **LORD & TAYLOR** and other fine stores on opposite page. *Cyrus Clark Co., Inc., 267 Fifth Ave., N. Y. 16.*

A PATTERN THAT'S IN GOOD TASTE CORRECTLY COMPLEMENTS ANY DECORATIVE SCHEME . . . MODERN, TRADITIONAL, OR PROVINCIAL



...is color

Barwick tells a color story that says "Sit up and listen" to all who dream of a perfect background for living. Barwick's color range is inspired by Faber Birren and Pipsan Saarinen Swanson, America's famous color consultants and manufactured with devoted care in 235 different hues and shades.

Barwick colors are fast to light and washing. Textures are heat-set, permanent, never will wash out or wear out. And Barwick plush nylons have the highest crush-recovery of all fibers. Barwick nylon carpets are guaranteed to wear from 5 to 10 years, depending on the quality purchased, under normal household conditions. Barwick nylon carpets wear three to five times longer than comparably priced wool carpets. And they are yours at a surprisingly modest price... just $7.95 to $24.50 a square yard at better stores everywhere.

E T Barwick mills, inc.

OLD PEACHTREE ROAD, CHAMBLEE, GEORGIA

. . . is BARWICK



Teakway

It's fun to be thrifty—when it doesn't show. That's why young marrieds who prefer carefree smartness call TEAKWAY *fun*-iture! Elegant teak look is finest Parkwood laminate—and people-proof. Like the cat, these pieces are at home wherever they find themselves. See TEAKWAY *fun*-iture—and buy!

KENT-COFFEY

of Lenoir, North Carolina

Designed by John Van Koert

For color-filled Teakway booklet, send 10¢ to Dept. HG-51
Kent-Coffey, Lenoir, N. C.



All folding doors solve this problem . . .



But only Modernfold is a permanent solution!



Notice Modernfold's double walls . . . thick and durable . . . where cheap doors are like stiff drapes.



And, underneath, a welded steel frame that defies abuse . . . "X" hinges that thrive on hard use.



Your Modernfold keeps its looks, too. That vinyl upholstery washes, paints . . . and outwears leather.



Color choice? No problem. You have a wonderful selection designed to fit into any decor.



Say goodbye to banged furniture and pinched fingers, too. You *can't* slam a Modernfold.

Modernfolds give you 20 years of service.

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Manufacturers of Modernfold Doors and Partitions, Air Doors, Modern-Cote Wall Coverings, Peabody School Furniture and Pyrox Sheathed Thermocouples.



NEW CASTLE PRODUCTS, INC. • Dept. C451, New Castle, Ind.

Gentlemen: Please send me your 1961 Idea Booklet.

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CITY _____ STATE _____

H&G's Newsletter



What's in store for your home:

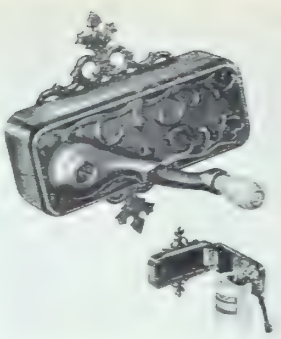
new products, ideas and trends

• New strategy for hurried living: Spray and it shall be done. For example: there is an aerosol product for fixing flat tires without a jack (you seal the puncture and inflate the tire simultaneously); a spray pancake batter (you spray batter directly into the pan—after you have already sprayed the pan, of course, with cooking oil); a spray-on solution for repelling snakes; a purse-size dispenser for spraying on fine French perfume and cologne; a disinfectant spray-on bandage for protecting cuts and abrasions; a spray-on flock-like paint.



Out of the fat and into a new frying pan. Now you can fry even the stickingest foods—scrambled eggs or chicken, for instance—without butter or cooking oils. The cooking surface of this aluminum fry pan is coated with a film of pure plastic Teflon which refuses to stick to anything. Soap and water (no abrasives) will clean the pan. T-Fal Corp., 3500 Harford Road, Baltimore 18, Md.

• Have you discovered the clear plastic bags that come by the roll, like foil or waxed paper, with tie twists for easy top closing? These bags—one brand is called Snap-Offs—are handy for kitchen, beach or travel use. Lion Packaging Products Co., Hicksville, N. Y.



• This compact black wrought-iron wall plaque conceals a completely up-to-date can opener behind its hinged door. The Americana, with its scroll design, adds charm to a most functional tool, makes an appropriate accessory for traditionally inclined kitchens. The Dazey Corp., New Britain, Conn.

• Any raw fruit or vegetable—even the leafy ones—can be turned into pure juice without pulp in seconds with this Juicerator. Operating with centrifugal force, it is almost noiseless and has no vibration; stands 10 inches high. Acme Juicer Manufacturing Co., Lemoyne, Pa.





• Tall tales in the temperature are quickly told by this elongated indoor thermometer. In gold-tooled leather, the 24-inch-tall precision instrument is highly decorative. Eaton Paper Corp., Pittsfield, Mass.

If your nerves are shattered by a clanging alarm clock, try a beaming one. The new Moonbeam clock flashes a light to awaken you. Should this not rouse you, after five minutes a bell will ring. Westclox, General Time Corp., La Salle, Ill.

Continued on page 26



the Whitehall group
in House & Garden
AUTHORIZED COLORS

Smart Danish Mood . . . in Whispering Pastels

Comfort and beauty that invite pleasant relaxation, plus enduring quality that never lets you down. This steel-with-aluminum patio group includes a deep-contoured, cool-ventilated glider with silent Ball-Glide "floating" action, rocker, non-tip chair and matching table . . . all available individually. Seafoam green, crystal pink, citron yellow and white accented with mirror-finish aluminum.

• *"America's Finest" in innerspring cushioned chaises, gliders, rockers, chairs . . . webbed furniture . . . outdoor tables. At department and furniture stores, patio and garden shops everywhere.*

Write for catalog . . . send 10c for mailing costs

THE BUNTING COMPANY, Inc.
(HG) PHILADELPHIA 32, PA.



Don't let the everyday things you do pollute the air your family breathes

Cooking fills the air you breathe with smoke and grease. A cough or sneeze propels millions of bacteria into the air. Tobacco smoke, cooking odors, dust and lint . . . they're all in the air inside your home. And through every open window or door come pollen, ragweed, smoke, fumes and a host of man-made irritants in the outdoor air.

These are the contaminators of the air you breathe. They soil your walls, discolor your furnishings . . . and may even affect your health. Yet most originate from the everyday things you must do to live.

How do you escape them? With Climate by Chrysler . . . the amazing new kind of home air conditioning and air purification system.

The exclusive Chrysler Electronic Air Purifier literally "magnetizes" dirt, dust and pollen out of the air. It destroys airborne bacteria. And it removes gases, fumes and odors. The Chrysler Air Conditioning system keeps your home refreshingly cool, delightfully fresh, spotlessly clean . . . and healthfully free from the contamination of the atmosphere.

Chrysler Air Conditioning and the Electronic Air Purifier, together with your furnace, *automatically* bring you and your family a new kind of comfort, a new kind of security. This is Climate by Chrysler! It's the only modern way to live! Call your Chrysler Air Conditioning Dealer today—he's listed in your Yellow Pages. Or mail the coupon.

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Chrysler Corporation, Airtemp Division, Dept. CR-51, Dayton 4, Ohio



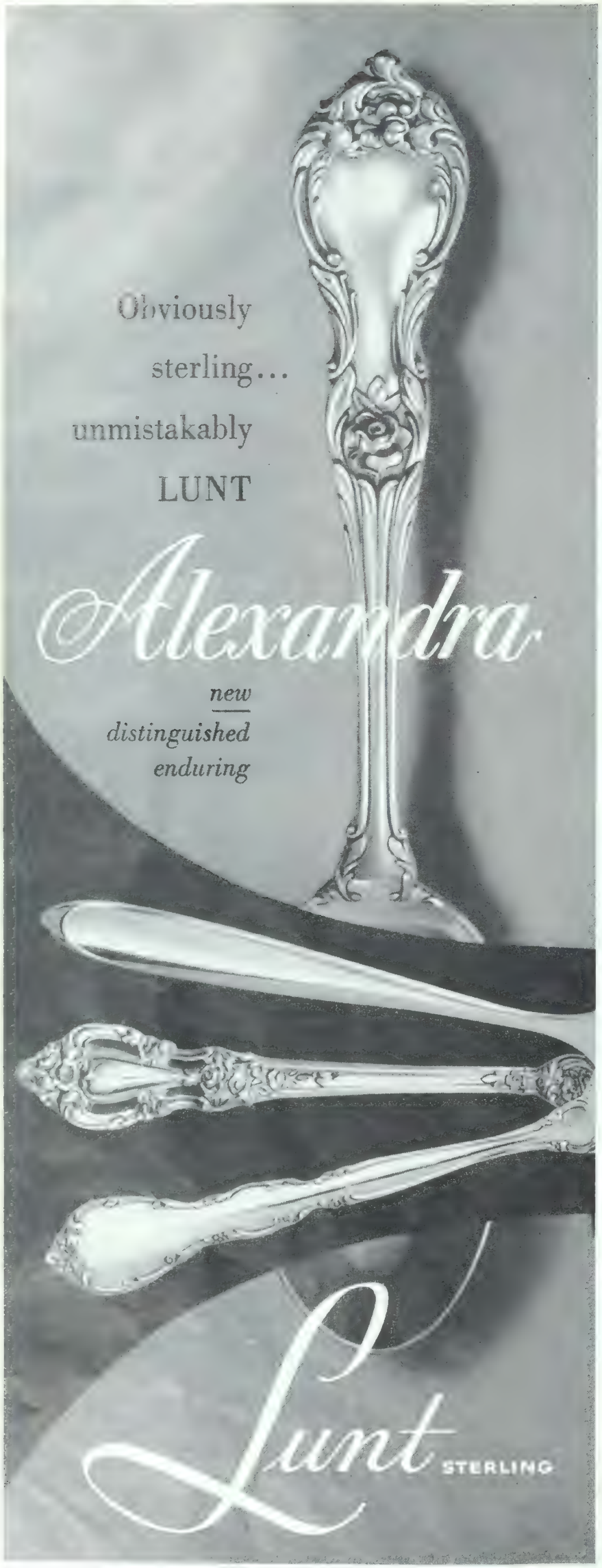
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Learn the dangers of dust, dirt, pollen and fumes in the air you breathe. Send for your copy of "Refresh the Air Around You."

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FEATURING THE NEW "ALEXANDRA". *Other patterns from top to bottom: Raindrop, Eloquence, Mignonette. For literature write: Lunt Sterling, Greenfield, Mass., Dept. HG-4.*

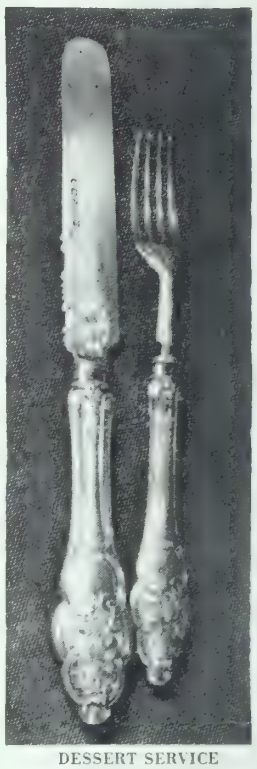
Antiques

QUESTIONS &

This column is devoted to questions about old things.
No attempt at evaluating antiques will be made.
Letters will be answered on this page or by mail.
One question to a letter, please. Mail letters to
House & Garden, 420 Lexington Ave., New York 17, N. Y.

Here are two pieces of my antique dessert service which I purchased in London in 1941. Can you tell by the marks on the knife when and where it was made?

E.M.—Arco, Idaho



DESSERT SERVICE

The five punches of hall marking indicate that your service is English solid silver made by Hy. Wilkinson & Co., Sheffield, in 1856-57. The punches are: a crown for Sheffield; N—the date letter; lion passant—the quality mark; sovereign's head—for excise tax; and the maker's mark —a shield lettered H.W. & Co.



POPCORN WAGON

Please tell me whatever you can about this old popcorn wagon. I don't know the make.

R.W.—Sacarro, N. M.

Wagons like this were built to order by local wainwrights for popcorn men from about 1880 to 1910. Carnivals, county fairs, band concerts were not complete without the little glass house on wheels dispensing fresh popcorn.



VICTORIAN BREAKFRONT

Is this china cabinet an antique? I know it came from England. The wood looks like cherry and the drawer pulls and head at the top are hand carved.

A.S.J.—Alhambra, Calif.

Yes, your breakfront qualifies as an antique. It is an English Victorian piece of the Renaissance sub-style, probably made about 1860-70. The wood is most likely European walnut.

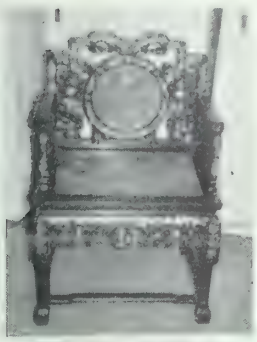
ANSWERS BY THOMAS H. ORMSBEE



AMERICAN PORTRAIT

I would appreciate any information on my portrait which is unsigned and undated.
A.E.I.—Winchester, Mass.

Your portrait, like many commissioned in pre-Civil War days, is by an itinerant American artist. From the sitter's formal pose, the coat style and black cravat, the portrait probably dates around 1835-50.



CHINESE ARMCHAIR

The seat and back of my antique chair are marble inlaid with mother-of-pearl. Can you tell its age and origin?
J.F.L.—Fort Collins, Colo.

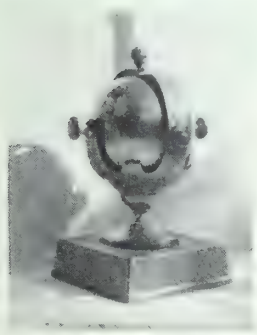
Craftsmen made these teakwood chairs in larger Chinese cities during the nineteenth century for well-to-do merchants. Many were also exported to the United States.



BRONZE FISHER BOY

My bronze statue of a boy fisherman is 26 inches tall and weighs 32 pounds. Can you tell me anything about it? *H.R.—Nampa, Idaho*

The figure of a boy coming home from fishing is American genre done by sculptors about 1875-90. Such pleasing anecdotal pieces were used as decorative accessories in many American homes of that period.



DINING TABLE BELL

How old is this bell which has two rotating halves producing two tones? I've been told it was a slave bell. *R.W.—Vienna, W. Va.*

You have a Victorian dining table bell, dating about 1870-80. It could hardly be a slave bell, since slavery ceased in this country several years before your bell was made.





ENGLISH CHINA
FOUND IN JAPAN

What can you tell us about six plates and a small covered dish which we found in a junk shop in Japan? The mark is enclosed.
M.V.C.—A.P.O. San Francisco, Calif.

The mark shows these items were made by Bates, Elliot & Co., Burslem, Staffordshire, in business 1870-75. The china was doubtless brought to Japan by an English family stationed there.



From the PAVANE *assemblage*

For colorful decorating brochures of TOMLINSON furniture for th living room, dining room, bedroom, and listing of franchised retailer send 50c for each brochure desired to

Joan Harris, Furniture by TOMLINSON, High Point, North Carolin

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NAME.....

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. . . available exclusively from your Pittsburgh Paint dealer!

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• **Rich and distinctive** in appearance, these *Williamsburg* Paints bring history and romance, as well as beauty, into your home. They are the *only* paints that bear the official Hallmark of Williamsburg Restoration, Inc. One coat of either *Williamsburg* Wall Paint or Trim Enamel will cover in most cases.

• **To get a free color chart,** visit your Pittsburgh dealer, or write: Paint Division, Pittsburgh Plate Glass Company, 1 Gateway Center, Pittsburgh 22, Pa.

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is enhanced by partitions of 7/32" patterned glass by Mississippi in Bay area residences, Palo Alto, California. Architects: Jones & Emmons and Anshen & Allen.

In these distinguished Eichler Homes owners live, entertain, and relax amidst the elegance of translucent light diffusing glass. Privacy is protected . . . living areas are flooded with "borrowed light" . . . a feeling of spaciousness and friendliness is achieved. And glass never needs painting, wipes clean with a damp cloth. Add lustre to your living with beautiful figured glass by Mississippi. In a wide range of patterns at better distributors of quality glass.

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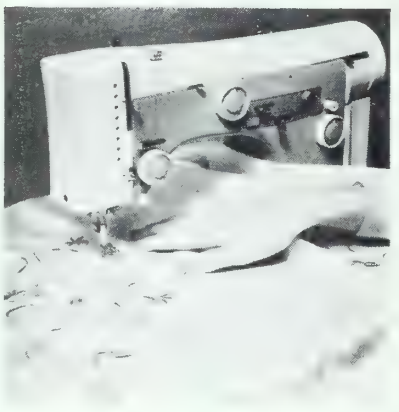
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WORLD'S LARGEST MANUFACTURER OF ROLLED, FIGURED AND WIRED GLASS

H & G's Newsletter

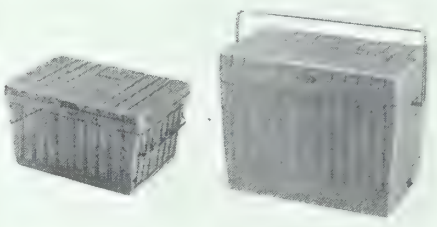
continued from page 22



• An uncanny new sewing machine almost does your thinking as it handles your intricate sewing chores. With its "micro-electric" control, the Supernova Julia will automatically execute a button hole in the exact size you wish, then turn itself off. Or it will stitch limitless decorative embroidery designs. The Necchi-Elna Sewing Center, 164 West 25th St., New York 1, N. Y.

• *News for camera purists: Kodachrome II film is now available with a speed 2½ times as fast as regular Kodachrome giving increased depth of field, brighter colors. Eastman Kodak Co., Rochester 4, N. Y.*

How to keep food hot and fingers cool: An electrically heated white Thermo China platter has a hot center, cool edges for easy handling. Cornwall Corp., 48 Wareham Street, Boston 18, Mass.



• *Indoors or out, these next-to-weightless foam plastic coolers stand ready to keep picnic fare cool or warm. With handy carrying handles, they serve wonderfully as oversize ice buckets. The Hamilton-Skotch Corp., 11 East 36th St., New York 16, N. Y.*

If you don't find the aerosol-packaged product you need (see top of page 22) don't despair. With this hand-size electric aerosol sprayer, you can spray anything you wish from oils to inks, even adhesives or coatings. Frosted glass container lets you view the contents. Burgess Vibrocrafters, Inc., Grayslake, Ill.



• *Aluminum foil with one surface in black offers a new approach to foil cookery. The black surface on the outside of Jet Foil absorbs the heat, which is then reflected back into the food by the shiny undersurface. Advantage: It cuts cooking time in half—in the oven, under the broiler or outdoors on grill or coals—and browns meats, fish or fowl inside the foil. B. F. Gladding & Co., Inc., South Otselic, N. Y.*



• Making camp for the night takes scarcely 90 seconds with this new Pop Tent. There are no poles, stakes or ropes. This 13-pound, two-person tent has Fiberglas ribs which link easily and can be threaded through the fabric. Popped into place, the diameter is 7 feet, height, 58 inches. The American Thermos Products Co., Thermos Ave., Norwich, Conn.

For further information about any product, write to the manufacturer.



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In the restoration of Williamsburg, Virginia, capital city of colonial America, you can see how the decorative arts flowered in the 18th century. Today, in every area of new decorating, the all-important trend revives the art of those times. Fortunately, unique designs of that influential era are available to you in authentic WILLIAMSBURG Reproductions. Superb examples are pictured on the following three pages. Each is a faithful replica of an antique masterpiece in the restored buildings and homes of Williamsburg. The magnificent detailing and crafting are a tribute to the distinguished manufacturers licensed to produce exact copies for Williamsburg Restoration, Incorporated. The famous Hallmark identifies every piece.

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WILLIAMSBURG · RESTORATION · C W R

BERNAT needlepoint, imported from Belgium, is inspired by period pieces of needlework as seen in the Governor's Palace at Williamsburg. Shown: Floral and leaf design for chair.

KATZENBACH & WARREN brings you handsome wallpapers that are faithfully recreated from a fascinating collection of 18th century documents. Shown: Palace Garden.

FRIEDMAN'S mirrors are detailed reproductions of Queen Anne, Chippendale and Adam styles. Shown: Mahogany-framed mirror copied from original in Wythe House. 18½" x 35".

VIRGINIA METALCRAFTERS recreate in gleaming brass the beauty of old candlesticks, sconces, lanterns, candelabra. Shown: Candlestick copied from original in Wythe House.

STIEFF revives the art of colonial silversmiths in sterling and pewter reproductions. Shown: The Williamsburg pattern in sterling.

WEDGWOOD. Descendants of the original designer make replicas of patterns from the eighteenth century. Shown: Potpourri dinner plate.

BLENKO'S superb lead glass reproductions are mouth-blown and hand-formed. Many available in color. Shown: Baluster-stem glasses.





PITTSBURGH PAINTS reproduce in WILLIAMSBURG Paint Colors the actual hues that once graced the homes of our 18th century ancestors.

SCHUMACHER'S drapery and upholstery fabrics are reproduced from original colonial documents adaptable to contemporary homes.

FOREIGN ADVISORY SERVICE. From Nijmegen, Holland, come copies of pieces from 18th century Williamsburg. Shown: Delft bowl.

KITTINGER'S hand-crafted WILLIAMSBURG furniture replicas are all perfectly exact down to the very last mortise and tenon.

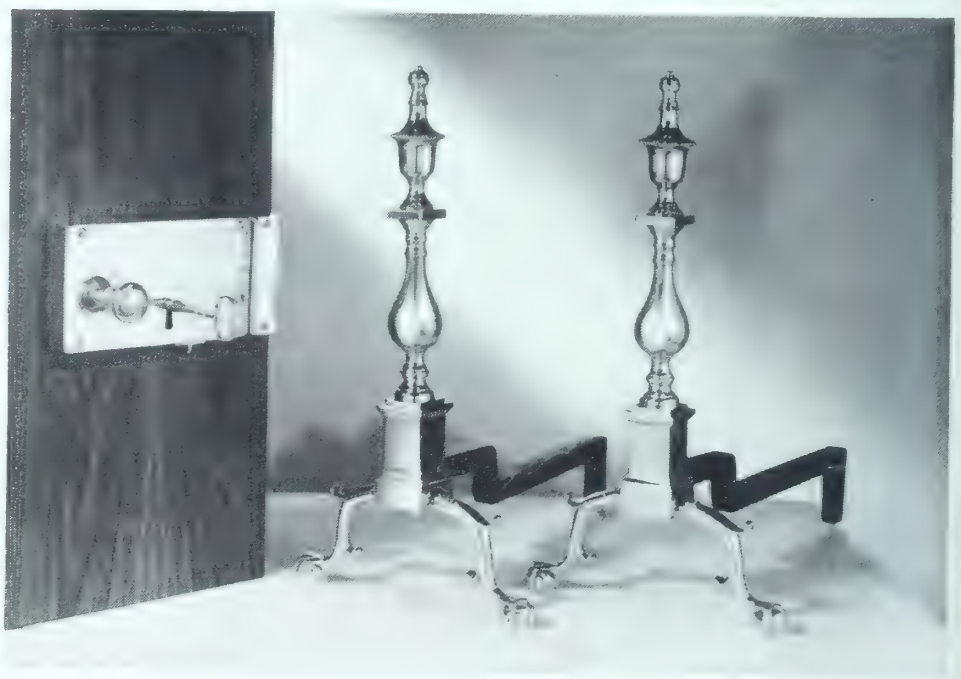


WILLIAMSBURG · RESTORATION · C W

THE DIETZ PRESS recreates enchanting 18th century prints that make perfect wall decorations for contemporary homes. Shown: Fruit Print, one of a set of 12 seasonal fruit prints.

CHELSEA CLOCK reproduces the Wythe House Clock in mahogany. Holly-wood inlay. Key wound or electric. 10 1/2" high, 7 1/2" wide, 3 3/4" deep.

ROYAL DOULTON figurines of hand-painted English bone china are dressed in the authentic costumes of 18th century Williamsburg. 6" to 8" high.



FOLGER ADAM reproduces colonial brass rim locks with modern mechanism. Hand-filed and polished. Shown: Right hand lock, brass knob, stainless steel key.

HARVIN makes replicas of English and colonial fireplace accessories from the WILLIAMSBURG Collection. Shown: Wythe House brass andirons. Height 24", depth 22 1/2".

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*SLIGHTLY HIGHER ON THE WEST COAST



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Top: ROYAL DOULTON'S FAMOUS BONE CHINA—the most cherished, most meaningful fine china you can own. $16.95 to $35.00 a five piece place setting. Patterns illustrated: Coronet, Glen Auldyn, Adrian, Strasbourg.

Center: ROYAL DOULTON FIGURINES AND CHARACTER JUGS—treasures of a lifetime to own or to give, each one is hand painted by Royal Doulton. Enchantment figurine $18.50. Others from $6.50 to $1,400. Come Away, character jug, $42.50. Others from $3.50 to $42.50.

Bottom: ROYAL DOULTON'S NEW ENGLISH TRANSLUCENT CHINA—an exciting [illegible] $[illegible] to $[illegible] five piece place setting. Patterns illustrated: Old Colony, Bergamo, Fairfax, Tapestry [illegible]

Royal Doulton

Send 25¢ for beautiful 98-page full color figurine booklet. Also available, 90 page full color booklet featuring Royal Doulton's famous bone china and new English Translucent China, 25¢. Write Doulton & Co., Inc., Dept. HG, 11 E. 26th St., N.Y. 10, N.Y.



HER CARPET...HACIENDA BY LOOMWEVE IN COPPER DUST. 100% VIRGIN WOOL FACE. APPROXIMATE PRICE $12.95 PER SQ. YD.

Wise decision. She knows nothing in the world can compare to the down-to-earth pleasure of possessing luxurious Loomweve. Such a carpet is a credit to every woman's sense of taste and chic. Its dense, deep, closely tufted pile is invitingly resilient. It resists crushing... it's permanently mothproofed... wear does not affect its good looks. And if your imagination and personality is reflected in your decor, Loomweve will be an exquisite accent. Yes, people who know quality, know Loomweve. It offers so much more for so much less than ordinary carpet of comparable quality made on conventional looms. Treat your family to Loomweve Carpet.

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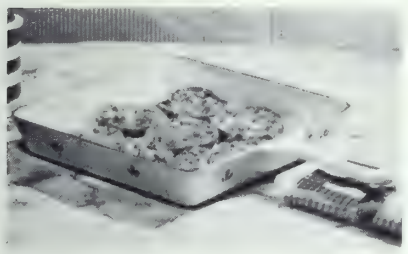
This is Dream Garland... newest Fieldcrest coordinated 'one look' fashions for bed and bath. Lovely spring flowers entwined on sheets, blanket, coverlet, towels and shower curtain. Beautiful separately... romantic together.

Fieldcrest

COORDINATED FASHIONS FOR BED AND BATH

NOTES FOR THE HOSTESS BY DIANA BRYAN

Years ago I found a square iron skillet that proved to be a terrific shape for cooking many things—bacon, French toast, Dutch apple cake, corn bread—but then it disappeared from the market. Skillets were round or else. At long last Dru has come out with a white and blue enameled iron skillet that is even better. Same size and shape as old faithful but pretty enough to use as a cook-and-serve piece for breakfast or supper. It is quite superior for baked bananas (they fit in it so nicely), elegant for fried sandwiches too.



SQUARE SKILLET OF MANY TALENTS

Much as I love my silver candelabra I quite often get the urge to use candlelight more flexibly, sometimes in arabesques, sometimes in starry clumps; Dansk "Designs with Light"—those long, slim tapers set in their special, variegated holders of umber iron—satisfy my urge beautifully. Smokeless, almost dripless, and 24 inches tall, the candles come in a bold range of colors: white through orange down to purple. They can be fitted into turret sticks, into S-footed holders or into four-leaf clusters, all made just for them. The S-base candlestick is my choice as one can be so ingeniously juxtaposed with another to form a fluid line, in and about, round about and every which way, with or without flowers.

* * *

Liz Bennett is on a social crusade of sorts. CCC entertaining (casserole, crockery and casual) is all very fine for summer and Sundays, she says, but come spring she believes an honest dose of elegance is called for to lift the spirit and put us all on the *qui vive*, the hostess included. It gives everyone a chance to look handsome, prompts us to sit up straighter mentally, and provides a champagne ambiance to make the conversation effervesce. To prove her case she just gave a rather *grand luxe* dinner. Of course she used her very best of everything, imported extra help and worked out a memorable menu. But what really set the key was the change-about she contrived for her dining room. First she stripped the room almost bare, leaving only the sideboard, and stored her long table and largish chairs in a spare room. Then from the local caterer she rented a round plywood table top with base and twelve little ballroom chairs appealingly gilded and cushioned in red velvet. (All this hired elegance cost under $15, she later confessed.) Her theory was that a dinner in the round somehow recalls a more leisurely, luxurious era. Certainly her dinner did—and with Sacher-like overtones.

The plywood table top was magnificently masked by an oversized sheet tinted a luscious, strawberry-mousse pink and lightly starched to give it a damask sheen. A smaller, circular cloth of white lace was laid over the sheet. This *tour de force* gave Liz a superb excuse to bring out her Baccarat candelabrum, five lights bright, as the central attraction. (I thought the candelabrum was an heirloom but she said it was a recent present, recently made.) Radiating from its base were ferns, laid flat on the table and sprigged with roses. At each place, set with precise formality, was a full complement of wine glasses and a four-course line-up of Liz's lovely old silver. For extra fillip the napkins were intricately folded like bishops' miters [*see H&G, November 1960*] and placed on handsome place plates.

The illusion of spaciousness and the rosy shimmer of the table created a perfect milieu for the superlative meal and gave us all a sense of easy wittiness and grace. It's so much more compatible to talk around and around rather than back and forth and across corners. Altogether a splendid evening.

* * *

The most beautiful table decoration I've seen in years was at Ann Davison's brunch party: bread of every kind and shape placed lovingly in a large, shallow basket and interspersed here and there with real wheat stalks, fringed oats and rye. The breads: French rolls, Italian panetonni, round Greek loaves, flat Armenian bread, American cottage loaves, Austrian fruit bread. The basket became almost an age-old symbolic expression of hospitality. Quite lovely, and appetite whetting too.

PERFECT GIFTS THAT MEAN SO MUCH ON

Mother's Day



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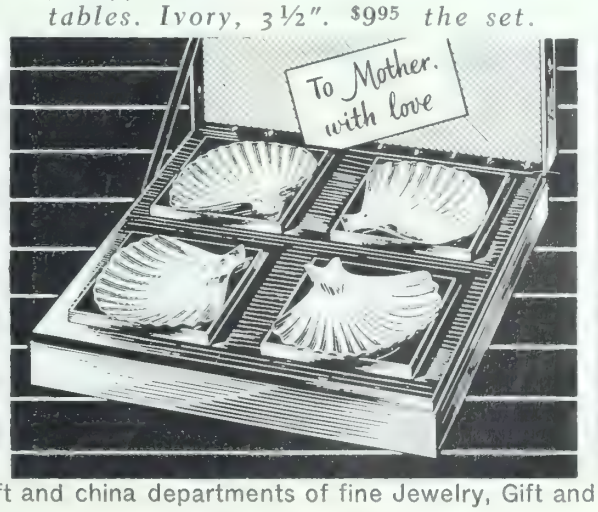
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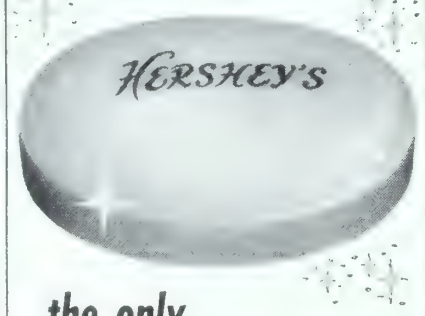


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AROUND

with Ann McLaughlin

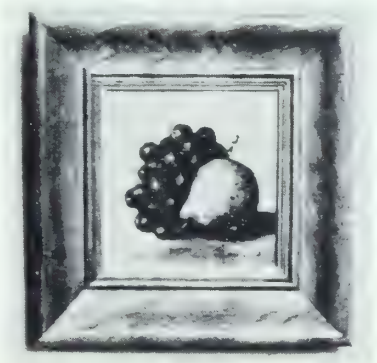
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Any youngster from two through the sub-teens will look trim and fashion-right in the leather-like jacket made of Bolta-Flex. Precisely tailored, neatly lined, it is easy to keep clean. Mint, yellow, lilac or ivory. Sizes: 3 to 6X: $10.95. 7 to 14: $12.95. Plus 50c postage. Charlotte's, Dept. HG5, Franklyn Avenue, Millbrook, N. Y.



Proud possession

Grapes and Pear is one of Henk Bos' well-known still-life prints. Others are Apples and Strawberries, Apples and Cherries and Tomatoes and Walnuts. Framed in honey tone birch, 6½″ square overall; frame is 1¾″. $3.20 each; $12.80 for four. Ppd. House of Weir, HG5, 2477 Lombard, San Francisco, Calif.



Pretty bangles

Foil for a sun-tanned wrist, imported wooden bracelets are hand set with tiny colorful dots of wood which make a charming mosaic design. ½″ wide by 3″ in diameter, they are attractive worn alone or mixed with gold bangles or chains. $2.95 for three. Ppd. Shopping International, HG5, 25 Lafayette, White Plains, N. Y.



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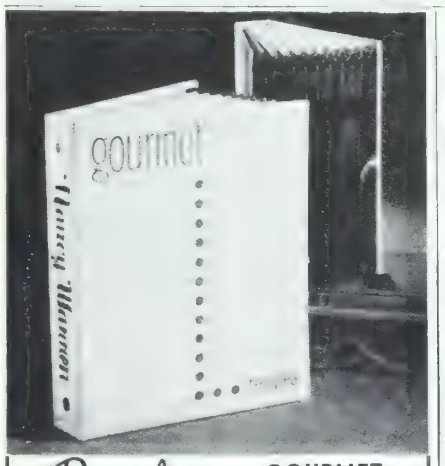
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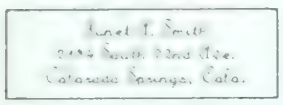
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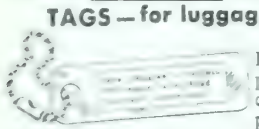
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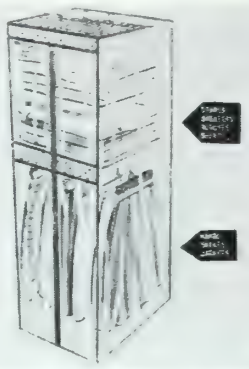
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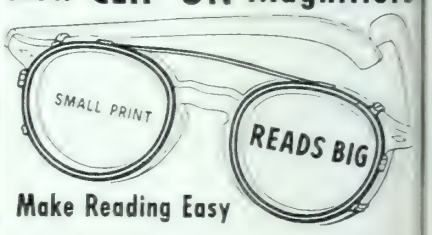
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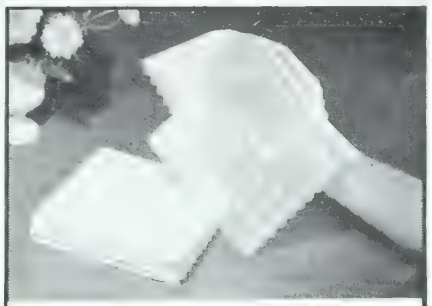
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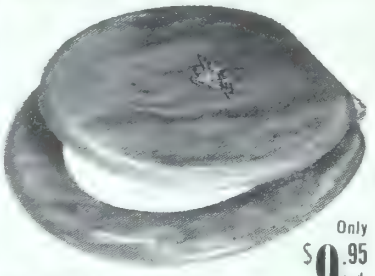
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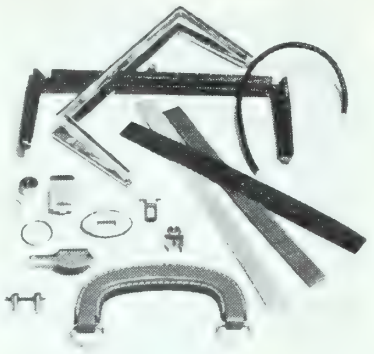
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Native art

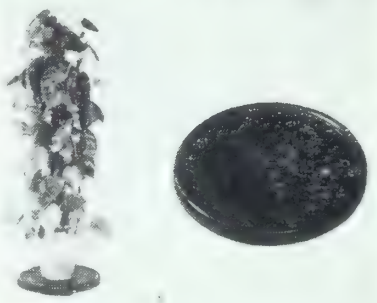
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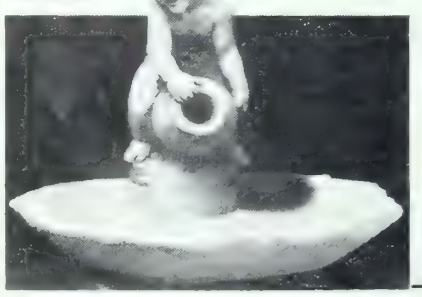
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Your choice of 12 oz. tumbler or double old fashioned

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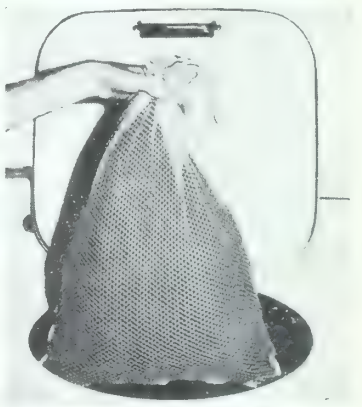
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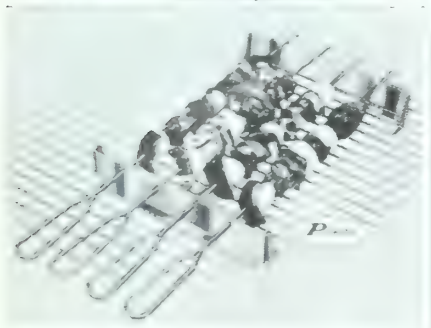
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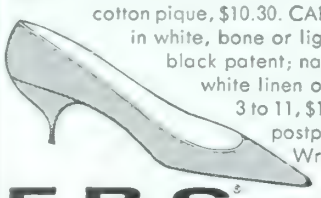
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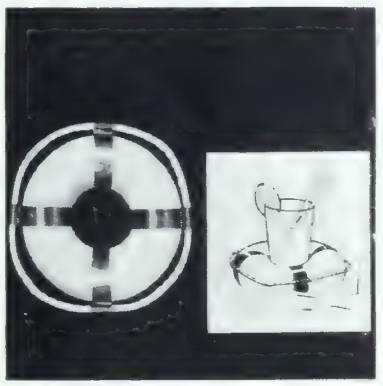
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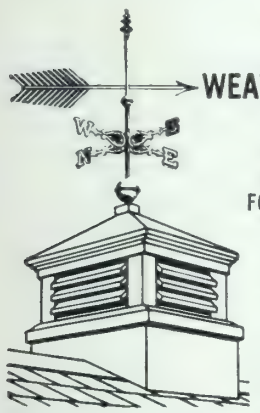
When this beautiful Antique cradle-Telephone chimes your attention, All the mystery and romance of the Continent will surely touch your inner self. Ready for use, you can Dial, Call and receive calls with that Continental Flair. In Black enamel and Nickel plated brass these are selected phones in Exceptionally fine condition. Re-wired, tested and fully GUARANTEED, $34.50 Ppd. 4 Prong Jack Plug attached $3.00 extra. Order yours Now, as Gift or for Personal Use. Simple hookup instructions included.

A. SEIFERT, BOX 41 (G) N.Y.72, N.Y.

Fiske WEATHER VANES and Cupolas

Original Designs AMERICA'S FINEST FOR OVER 100 YEARS
Established 1858

Fiske originals have topped homes for over 100 years. Time does not dim their beauty or reliability. All are of hand-hammered copper, finished with 22k gold leaf. All are furnished complete with the four points of the compass.



Fiske offers a wide range of handsome ready-built cupolas. Write for catalog. Vane illustrated . . . #131 ARROW, 24″ long. Price $36.



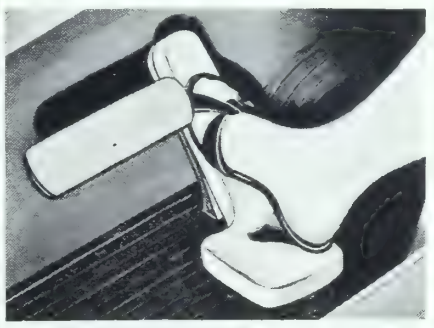
#55 EAGLE WITH ARROW Full-bodied. 20″ wing spread Price $89.



#200 ETHAN ALLEN, Jr. HORSE ¾ full-bodied. 26″ long. Price $76.

#332 ROOSTER, ¾ full-bodied. 13″ high. Price $35.

Write for Complete Weather vane and Cupola Catalog.
J. W. FISKE ARCHITECTURAL METALS, INC.
115 Pennsylvania Ave • Paterson 3, New Jersey



NO MORE SCUFFED HEELS!—$1

Now you can drive in your fanciest shoes without fear of scuffing. Self-adhering soft foam pad is easy to install—just press it against the gas pedal in your car—that's all! Gives complete foot-driving comfort; reduces driving fatigue. A boon to short drivers . brings the gas pedal closer. You can even drive barefoot safely. Saves floor mats from wearing, too! *Guaranteed to please or your money back!* Only $1, postage paid. Order FOOT EASE CUSHION from **SUNSET HOUSE, 849 Sunset Building, Beverly Hills California.**



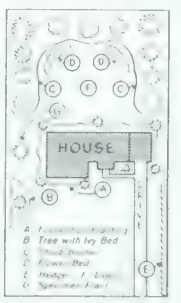
Invented by Dr. J. H. Jenkins Univ. of Ga.

SNAKE-STOP Repels Snakes from gardens, lawns, shrubbery

1 lb. sifter-top can of this granular material treats 420 sq. ft. area, repels snakes for months or more. Harmless to children or pets in prescribed usage.

How to use:
Snakes frequent areas A, B, C, D. Snakes seldom stay in areas such as E, F, G. Measure areas to be treated. Estimate quantity of SNAKE-STOP needed at rate of 1 lb. per 420 sq. ft.

One Lb...$ 2.98 P'paid
6-Pk. Ctn. 16.00 P'paid



H. G. HASTINGS CO.
palley's TO ORDER: Send chec
2263 E. VERNON AVE., Dept. HG-5

SPRINKLEZE



Waters 5 Separate Plants or Areas at One Time

Versatile 5-spot waterer sprinkles foliage or soaks roots only . . . waters separated plants or any shape bed or border. Connects to end of your garden hose. Has three 10 ft. and two 15 ft. lines of small green plastic hose and 5 brass sprinklers. Any one may be moved in operation, set at any angle. Light and durable. Complete unit, ready to use.

Guaranteed satisfactory. Send check or M.O. and we pay postage. **$9.98** ppd.

JONS MFG. CO. Dept. B-5
405 Dantzler St., Saint Matthews, S.C.



Johnny Appleseed's
Jamaica Stripe

A Johnny Appleseed exclusive ... all fresh and pretty and possible for spring and summer. Gay stripes in colorful reds, blues, and greens add tropical verve to a cool, comfortable dress of easily maintained cotton sailcloth. Graceful neckline, two roomy patch pockets, self-belt. Sizes 10-20. $10.95 ppd.

FREE SPRING & SUMMER CATALOG
Johnny Appleseed's
Box 700, Beverly, Mass.



COCONUT SERVERS *from Italy*

Pretty ceramic coconut shells make your table sparkle with cheer. They're perfect for soups, fruit cocktails, ice creams, exotic desserts condiments. Use them at your next luau, barbecue or luncheon. Imported from Italy, these porcelain reproductions have creamy bisque interiors. 4" x 2½".

$2.50 each

Add 50¢ postage. *Sorry, no C.O.D.'s.*

THE LANDING COMPANY Dept. G-5
150-57 Northern Blvd., Flushing 54, N. Y.



NOW . . . SAVE ON GENUINE IRONSTONE
Imported from England!

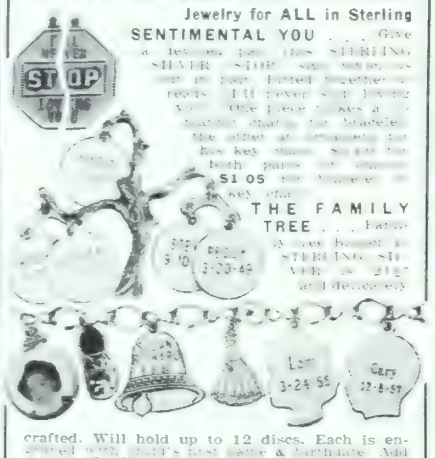
Fresh, creamy white Royal Staffordshire Ironstone ... made from recipe several hundred years old. Built to endure for gala parties, sturdy enough for outdoor use. Place setting includes tea cup and saucer, 6" bread and butter plate, 8" luncheon or salad plate, 10" dinner plate. Exquisitely with the delicate Wheat pattern they're perfect for a bride, hostess, or as an extra set of dishes for patio entertaining. Buy now and save $20.00 on the regular open stock price. Complete 50-pc service for 8 (eight 5-pc place settings, 8 fruit saucers, platter, vegetable dish). Perfect as a wedding, shower, or anniversary gift . . . or for your weekend home. Open stock price $44.50

$22.50 shipping charges collect

20-pc. starter set (four 5-pc. place settings) $12.95 ppd.
Large 3-Quart Tureen with Tray $19.95 ppd.
Sauce Tureen, 2 Cups, Wheat Pattern $7.95 ppd.
Creamer and Sugar $4.50 set, ppd.

Jenifer House
New Marlboro Stage, Dept G-5
GREAT BARRINGTON, MASS.

SENTIMENTAL HEIRLOOMS
Jewelry for ALL in Sterling



SENTIMENTAL YOU . . . Give a heirloom pin ... STERLING SILVER STOP ... Two words cut in two, fitted together to read: I'll love you forever. One piece makes a matching bracelet, the other a companion for his key chain. Sized for both ... $1.05 ... Tax & Postage Incl.

THE FAMILY TREE . . . Father's first present ... STERLING SILVER ... 2½" ... as children arrive.

crafted. Will hold up to 12 discs. Each is engraved with child's first name & birthdate. Add more as family grows.

Base, Sterling or Gold Filled	$1.00 ea.
Base, Sterling with Gold Filled Trim	$1.75 ea.

CHARMS (Sterling or Gold Filled) . . . For each one of your darlings comes engraved with child's name & birthdate. Wedding bell with Hers & Hers' name and date. Ideal for wedding party gifts. Pearl engraved baby shoe. Ladies' 7/16" size & fine.

Bell, Photo Charm, Bridesmaid (1")	$1.50 ea.
Baby Shoe	$1.40 ea.
Boy & Girl Silhouette (1")	$1.05 ea.
Bracelet, Sterling or Gold Filled	$1.05 ea.

ALL ENGRAVINGS FREE Tax & Postg. Incl.

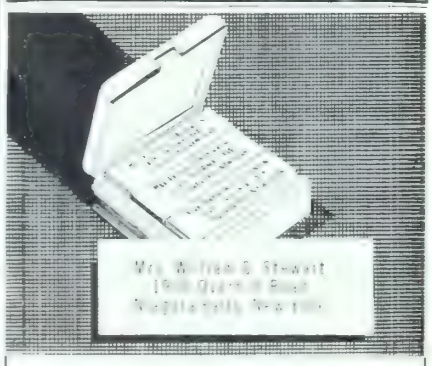
The Jamaica Silversmith
50 Delancey St., G-5, New York 2, N. Y.
(Member: Jewelers Institute of America)

YOU CAN GET $59
FOR ONLY 59 LINCOLN PENNIES



Coin collecting is lots of fun and may pay off! This Lincoln penny album ($1) is worth $59.00 or more when properly completed. Some cents are easy to find, others harder to come by but ALL ARE AVAILABLE. Fill spaces with 59 pennies (dates and marks found in album). Save other sets worth hundreds of dollars. All information plus hobby catalog in 1st album. Send $1 today:

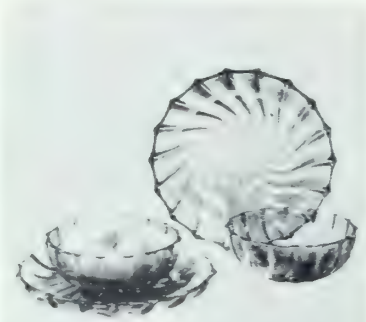
CENTRE COIN CO.
Hempstead, L. I., N. Y.



1000 Name & Address Labels $1
ANY 3 DIFFERENT ORDERS $2 ppd.

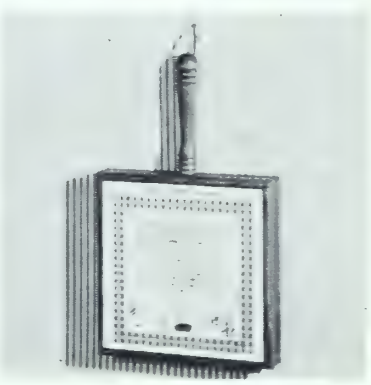
Personal Bargain! Your name, etc. in clear, handsome printing on fine quality gummed labels. Convenient, practical. Packed in FREE plastic GIFT BOX. Use them on stationery, books, loose sending cards, records, etc. Impressive printing on best quality paper. 1000 labels only $1 ppd. SPECIAL—SAVE MONEY! ANY 3 DIFFERENT ORDERS $2. *A terrific bargain!* Makes an ideal gift. If not delighted return the rest of the order & your money will be refunded.

PRIZER-WARE P.O. BOX 1382 READING, PA.



Perfect service

To create a colorful effect on the luncheon table, use ruby-red cranberry glass dessert dishes. Graceful bowls will hold individual servings of ice cream, fruit compote, puddings. Set of six, $4.30. Matching plates can be used separately for salads or cake. Set of six, $4.30. Ppd. The Added Touch, Dept. HG5, Wynnewood, Pa.



Kitchen prayer

Trivet with Cecily Halleck's charming prayer printed on tile provides practical protection for hot platters and casseroles and solace to the spirit bogged down with kitchen chores. Ceramic tile is 6" square. Frame is pine fitted with handle and thong for hanging. $2.98. Ppd. Crescent House, HG5, Box 621, Plainview, N. Y.



Tape it

Carry the lightweight transistor tape recorder anywhere. Less than three pounds, it is compact (5⅜" by 9" by 2¾"), attractively designed. It records, plays back, erases, has built-in speaker, double track. $49.95 with batteries, ear attachment, microphone. Ppd. Empire, HG5, 140 Marbledale, Tuckahoe, N. Y.



Spring spruce up

To make cement floors look like new, here is a cleaner which removes oil and grease stains in a jiffy. Use it on the garage floor to remove stains left by the car or the lawn mower, on the patio to eliminate food spots. Sprinkle, and rinse with water. $1. Walter Drake, HG5A, Drake Building, Colorado Springs, Colo.



In good part

Pamper the head of your household with the sleeping raiment he likes best. You can select a modern version of the old-fashioned pima cotton nightshirt, or just the pants—if he doesn't like tops. Blue or maroon and white stripes, or solid blue or gray. Either is $4.20 ea. Ppd. Allison, HG5, 175B Rawson Rd., Brookline, Mass.

UNIQUE "WHAT IS IT" EASES GARDEN SPRINKLING TASK



Sprinkle just as you would by hand, with your favorite adjustable spray nozzle—but let the patented Lykke-bo HOSE STAND do the work! Hose fitted with spray nozzle is easily friction-clipped to stand's adjustable head. Place firm, four-legged base anywhere—on lawn, drive, hillside—just point hose at area to be watered! No need to get wet to change sprinkler position! Sturdy; handsome green finish. $7.95 postpaid (US and Can.); no COD's. Order yours today!

THE LYKKE-BO COMPANY
Dept. 134, 435 Dayton St., Cincinnati 14, O.

Spirited fragrance

To start the day with a feeling of well-being splash on Colonial Bayberry Water after the bath. It has a delightful scent. Made from an early 18th century formula, it makes an ideal after-shave lotion, too. $1.25 for 3⅞-ounce bottle; $5 for five. Ppd. Carolina Soap & Candle Makers, HG5, Southern Pines, N. C.



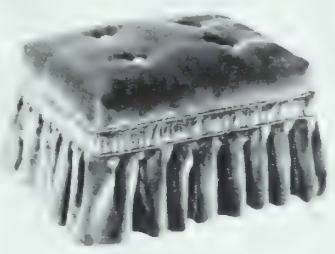
Golf gag

Expert or divot digger will be amused by this white cotton shirt re-inforced with nylon thread. Bold blue letters (colorfast) spell out "Just A Duffer" on the back. Easy to launder, it is comfortably absorbent, gives freedom of action. Medium or large. $2 postpaid. Greenland Studios, HG5, 3735 N.W. 67th St., Miami, Fla.



Best foot forward

Stretch out weary legs on a cushion-soft ottoman. Made of hardwood, coil springs and steel webbing, it is velvet covered in red, topaz, brown, sage, leaf or emerald green, or gold. 20″ by 25″ by 17″, it has a flounce and button-tufted top. $20.50 each. $37 a pair. Exp. coll. Hunt Galleries, HG5, Box 492, Hickory, N. C.



Have a cookout

Hang-It-All portable broiler and stove will ensure carefree summer days. Designed for party or family use, it will grill 4 steaks, 2 chickens or 40 hot dogs. It is fine, too, for pot-and-pan cooking. Grill comes with two adjustable racks, a serving tray. $6.95 ppd. Lakewood Sales, HG5, 25100 Detroit Rd., Westlake, Ohio.



Strawberry jar

Copied in miniature, the strawberry jar makes a charming planter for ivy or philodendron vines. Highly glazed semi-porcelain is used in the reproduction which will add a decorative note to a patio wall. 4¾″ high, it has eight pockets for plants. $1.65 each; $3.10 a pair. Ppd. Downs, HG5, 1014 Davis, Evanston, Ill.



LIGHT YOUR GARDEN POOL

These realistic plastic water-proof lilies attached to the natural looking lily pads float on the water surface. By day your pond or pool has a beautiful flowered appearance, after dark the underwater lights attached to the pads light up to give a soft enchantment you'll surely enjoy. The pads measure 7½″, have rubber watertight 12 foot cord. Single pad **$9.75**, double as shown, **$18.50**. Prepaid in U.S.A.
Dept. HG5

Ludlow STUDIOS, INC.
115 West 23rd St., New York 11.

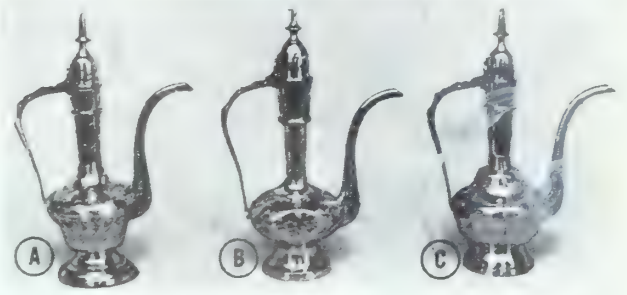


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hand engraved brass AFTABAS from India

Three authentic examples of metal artware...each detail of the hand engraved Kashmiri floral design sharply defined in glowing brass. Up to 10″ tall. Specify style A, B or C.

3.29 each



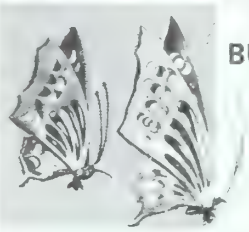


dramatic HANGING LANTERNS

With gold finished filigreed iron covers and translucent glass fiber inserts. Hang singly or in groups as decorator accents or wire for soft, glamorous electric lighting.

13½″ x 6½″ diam. $ 8.88
16½″ x 7″ 10.88
18½″ x 8″ 12.88

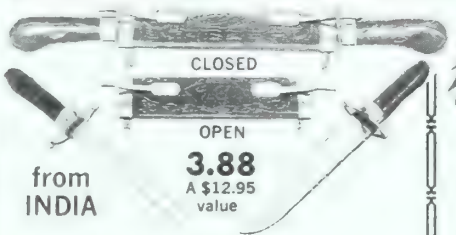
CHAIN for hanging lanterns — 27″ long . . . 69c — 70″ long . . . 1.50



BRASS BUTTERFLIES

6.98 PAIR

An irresistible two-some for "gift-giving" or that special accent piece for your favorite table or what-not shelf. Fragile in appearance yet designed for years of lasting beauty. In glowing polished brass . . . the largest a full 9½″ tall, its petite companion stands 7½″.



from INDIA **3.88** A $12.95 value

CARVING ENSEMBLE

A gorgeous gift for a discerning hostess. Has hand carved walnut case with intricate designs by skilled craftsmen. Gleaming brass trim for greater beauty and solid brass legs for proud display. A large carving knife (8″ blade) and meat fork lock into place when inserted into each end of the case. O A length 18



elegant brass FIGHTING COCKS

Unbelievably beautiful. Each detail clear and sharply defined in highly polished brass . . . will suit the most discerning collector's taste. A giant 11″ height. A $45.00 DECORATOR VALUE

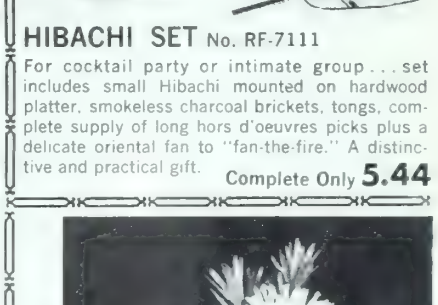
11″ height..... $15.99 pr.
8″ height..... $11.99 pr.



SOUTH SEA Island CHAIR and OTTOMAN

From glamourous South Pacific Islands to your patio, lanai or den . . . comes this sophisticate of golden-brown rattan. Wrought iron mounted. Seat size: 19″ wide, 23″ deep. Add the ottoman for extra comfort. A $22.00 value.

CHAIR— TWO for $13.88... 7.88 ea.
OTTOMAN — TWO for $6.50... 3.88 ea.



HIBACHI SET No. RF-7111

For cocktail party or intimate group . . . set includes small Hibachi mounted on hardwood platter, smokeless charcoal brickets, tongs, complete supply of long hors d'oeuvres picks plus a delicate oriental fan to "fan-the-fire." A distinctive and practical gift.

Complete Only **5.44**

"MUMS the WORD"
artificial flowers

A permanent flower arrangement to brighten your home...combines 4 lovely Cimbidium orchids with 3 Japanese Mums and Podacarpus leaves...all happily combined in matching ceramic compote bowl. Overall height 17″. Choose from all white, lavender and pink or orange and yellow flower combinations (please specify). No. A-205 **5.95**



imperial TUB CHAIR

Tops in comfort and economy. Close woven seat and open weave back. Metal tipped legs. 26″ high with 18″ x 17″ seat. For patio or parlor.

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PRINCESS SIDE CHAIR

Hand woven "natural" rattan with Victorian Heart Design. Use for indoor or outdoor seating. Has 17″ seat. Color tint to match decor or leave natural.

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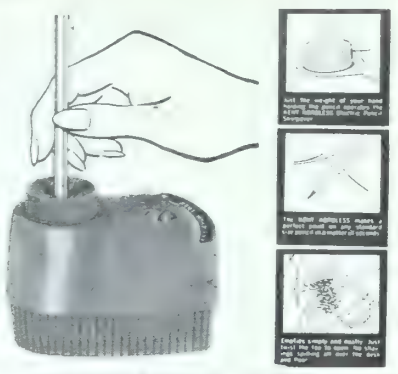
palley's **TO ORDER:** Send check or M.O. ½ dep. with C.O.D.'s. All items sent freight or postage collect.

2263 E. VERNON AVE., Dept. HG-51 LOS ANGELES 58, CALIFORNIA



Like Walking On Air

Here are handlaced moccasins that fit ever so comfortably and stylishly to flatter any foot! Over 223 sizes in stock for the gal who likes to prance around outdoors, or the lass who likes to relax indoors. Like walking on air—with light bouncy foam crepe soles. Smoke White, Red, Black or Taffytan leather in full or half sizes 3 to 13, AAAAAA to EEE widths. Naturally, purchases can be exchanged—guaranteed to delight. Factory-to-you. $5.95 plus 50c postage. (COD's accepted.) MOCCASIN-CRAFT, 65-XE, Mulberry St., Lynn, Mass.



PORTABLE ELECTRIC
PENCIL SHARPENER
A Wonderful Father's Day Gift

Made in the U.S.A., this battery-operated pencil sharpener is completely automatic. Just insert pencil in sharpener and . . . voila . . . a perfect point in seconds without grinding or scraping. Powerful enough for every hardness of wood and lead. Works 6 months to a year without changing (ordinary size C) batteries. Doesn't have to be fastened, as it is portable and may be used anywhere. Batteries. 6 extra precision ground tool steel cutters included. **$12.95** Ppd.

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SHOE AWAY
FOOT MISERY!
Helps healthy as well as
"ACHING" FEET



NEW IMPORTED
'PEDI-MOLD'
ARCH-SUPPORTING INSOLE

Your first step with Pedi-Mold will be your last step with fatigue and aching feet! Expertly modeled to the shape of the foot. Pedi-Mold is a masterpiece of design. Its exclusive construction adds spring to each step—for your toes move freely at last. Your circulation is increased and muscles strengthened. Now, bunion discomfort disappears—a direct result of Pedi-Mold's recessed ball area and metatarsals cushioned at pressure points. Flexible arch, cupped-out heel area give you maximum comfort and correct heel position. Made of soft foam rubber that won't flatten out, covered in leather. Specify shoe size and width; men or women.

$3.00 pr. *2 for* **$5.70 ppd.**

PEDI-MOLD of New York Dept. G-5
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SILVER PLUS
It Plates As It Polishes

Silver Plus deposits new, pure silver where original plating has worn down to the copper, brass or bronze underneath. Polishes at the same time and helps to maintain enduring silver beauty.

As an all-silver polish we believe you will find Silver Plus the finest you can buy. It's easy to use. Leave your hands clean, your silver beauty bright.

Large 4 oz. bottle enough for scores of pieces, only $2 plus 25¢ pp. and Hdlg. Satisfaction guaranteed or your money back.

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OVER 5000 STYLES
$50 TO $100,000.
1 CARAT BRILLIANT
WHITE DIAMOND
$395.

Wear This **DIAMOND** Solitaire
At Home—**FREE** For 10 Days

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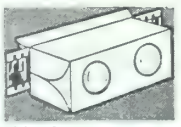
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Serene beauty
Choose a beautiful chest topped with Italian marble to stand in an entrance hall, a living room or a bedroom. Small in scale (20″ by 15″ by 30½″), it is made of Honduras mahogany finished in fruitwood, mahogany or antique white and gold. $65 exp. coll. Catalogue: 50¢. Jones Brothers, HG5, Box 246, Pine Level, N. C.



Bon voyage
Sentimental gift for the bride and groom is a pair of sparkling crystal goblets to toast the beginning of their voyage into matrimony. These will be used, too, on succeeding anniversaries. 6″ high, each goblet is hand-etched with appropriate designs. $3.95 gift wrapped. Postpaid. Joan Cook, HG5, Centreport, N. Y.



Stuck up
For the travel proud, the would-be-traveler or the romantic type, here are hotel luggage stickers from famous hostelries throughout the world. Use them to make colorful decoration in the family room, on a lampshade or screen. Fifteen labels are $1 postpaid. Gibson & Chase, HG5, 115 W. 29th Street, New York, N. Y.



Double duty
Gift for the house, for a weekend hostess, the set of six white china trays has a modest price tag. Decorated with gold fleur de lis, the 3¾″ diameter saucers can be used as ashtrays or as coasters. When not in service these fit neatly into a decorative gilt basket. $3 postpaid. Morita Products, HG5, 545 Fifth Avenue, New York 17, N. Y.



On the mat
Brighten a kitchen with a gaily decorated mat designed like an old-fashioned sampler. Hand-hooked of creamy beige cotton, it reads "No Matter Where I Serve My Guests, They Seem to Like My Kitchen Best." 53″ by 33″. It's suitable, too, as a wall hanging. $12.70 ppd. Helen Gallagher, HG5, 413 Fulton St., Peoria, Ill.



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. . . in exquisite down-proof satins, taffetas. Wool comforts recovered, too. And OLD FEATHERBEDS converted into cloud-soft, feather-fluff, heirloom comforts by ALDEN secret process. ABSOLUTE SATISFACTION GUARANTEED. Mail Order Only. No salesman will call!
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Needed . . . because you live all over your home

Far from being merely shelter, most homes today reflect the individual needs and interests of the owner.

In this room you sleep, in that you eat. In another you cook, in a fourth you relax. Downstairs a workbench for the handy. Upstairs a den for the studious.

Wherever you spend much time at home, an extension phone nearby can save you daily steps and minutes—do much to make home more livable for the whole family. Whenever there's a call to be made or taken, there'll be a phone at hand.

Such home-wide telephone convenience, with extensions where you need them, is surprisingly modest in cost. Phones in your choice of colors, of course, and also in your choice of styles: the familiar wall and table models and the graceful new Princess, small in size with a dial that lights up.

To order, just call your Bell Telephone Business Office. Or ask your telephone man.

BELL TELEPHONE SYSTEM



New Bell Chime. Centrally installed, it announces calls for all your phones with a delightful chime. You can also set it for a louder bell when you go outdoors, or for the familiar ring. In gold or ivory finish. When you're ordering extension phones, why not include the Bell Chime?

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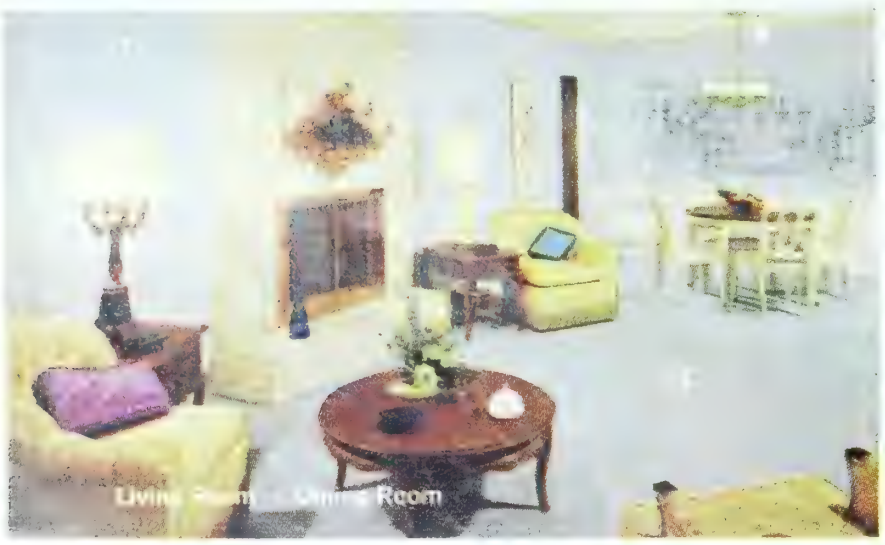
Horizontal Siding Materials
MASONITE

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Ceramic Tile Swimming Pool
COLONIAL POOLS

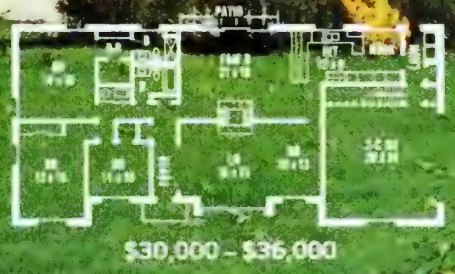
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OWENS-CORNING





The French Provincial



$30,000 - $36,000



$35,000 - $40,000

book of these famed designs !

Prices shown reflect variation in geographical area costs, addition or deletion of basement, and do not include land.

This is the FRENCH PROVINCIAL . . . available in four price range sizes from $18,000 to $40,000 anywhere from coast to coast. It is now being shown by over 300 experienced franchised Scholz Homes Custom Builders, one of whom is near you. Consult the list in the editorial story of this issue, your local classified telephone directory or write us direct.

The French Provincial is also shown in the new Famed Scholz Design Collection . . . just one of dozens of the renowned Don Scholz award winning designs shown in this breathtaking collection . . . nearly all of which have been featured in national magazines. You can receive your copy by mailing the coupon at right. If you plan to build you can't afford to miss seeing this group of America's most outstanding homes before you do.

Enclosed find $1.00. Please send me the 36-page, full color "Famed Scholz Design Collection".

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STREET _____

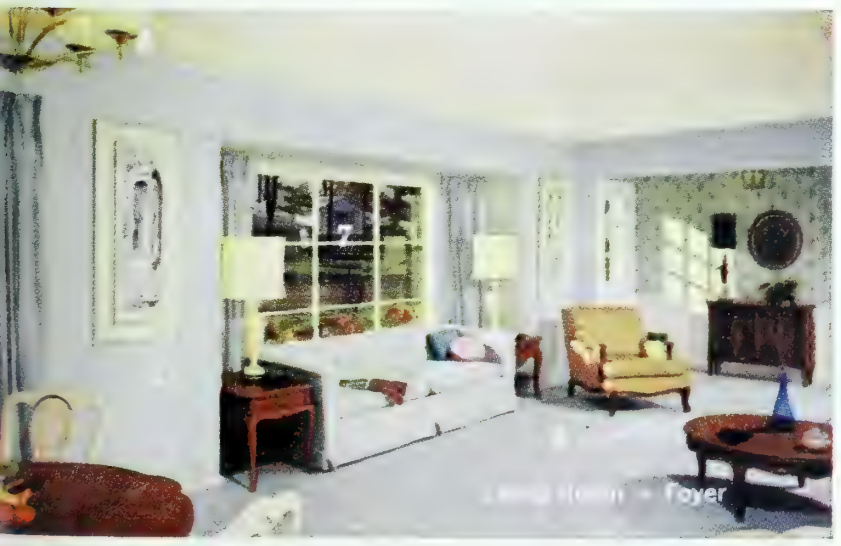
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HG-561-FP



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PROOF? Over 1,500,000 people trampled on Textured Caprolan® at New York's Penn Station and it showed no signs of wear...cleaned beautifully...while carpets of other fibers wore down to the backing. *Callaway's* lush-textured "Dramatique" is the most practical carpet you can own no matter how many pets (or people) in the household. Choose it in any one of its sumptuous colors...so easy to clean and maintain...won't pill, fuzz or shed. P.S. Every carpet is Certified for Performance.



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For a touch of elegance, this fly swatter is beguilingly decorated with a brilliantly colored flower. Made in Italy, it is sturdy standard-size swatter on one side, a decorative long-stem flower on the other. Available in yellow sunflower or red and pink hibiscus. $2.25 postpaid. Patio Sales, HG5, Box 25, Highland Park, Ill.



At ease

Relax in comfort with a cozy ottoman made of sturdy metal finished in brass. fitted with a removable foam-filled cushion covered in vinyl. 12″ square by 11″ high, $7.95. 12″ square by 11″ high for rocking chair, $8.95. Cushion colors: white, black, pink or chartreuse. Ppd. Colorific House, HG5, Box 325, Evansville, Ind.



Mexican hand-made

Delightfully feminine blouse to wear with skirts, pants or shorts is made of a snow white cotton nainsook embroidered in two tones of pale blue thread or in multi-color. It is available. too. in charcoal nainsook embroidered in silver thread. Sizes: 10 to 18. $7.50 ppd. Old Mexico Shop, Dept. HG5, Santa Fé, N. M.



Fanfare

Give sparkle to the cocktail hour with an appetizing arrangement of crisp raw vegetables, pink shrimp, olives and pickles. Display them on the 14″ diameter brass tray which comes with a clear glass bowl for savory dips. Tray is tarnish-resistant. $2.98 ppd. From Lord George, HG5, 1270 Broadway, New York, N. Y.



In the bag

Moroccan leather pocket book lined with leather is designed for good looks and hard wear. Hand tooled, it has sturdy handles. thong closing, a change purse. In natural beige which complements spring and summer cottons. 10″ by 6″ by 3″. $7.95 ppd. Fed. tax incl. American Trader. HG5. 31 Lafayette, White Plains, N. Y.



LOOK AND FEEL LIKE "A NEW PERSON" IN THIS PATENTED*

NEW! All-Elastic Abdominal Belt



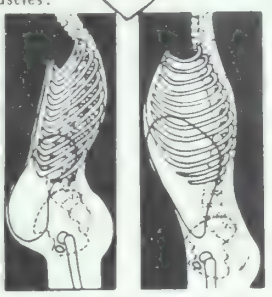
Acts like "an extra set of muscles!"

- *Gives wonderful back support!*
- *Comfortably flattens your front!*
- *Helps relax your heart!*
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Men and women...now a new, scientifically designed ALL-ELASTIC abdominal belt provides the utmost in back support, combined with complete comfort! New Relax-Cinch lifts up your abdomen–holds it in gently, yet firmly! Relieves downward pressure of the diaphragm to permit deeper, easier breathing – improved circulation! Removes pressure from back and spine...discourages backache, tension, fatigue!

100% ELASTIC FABRIC
NO HEAVY STAYS OR STIFFENERS

Fits perfectly! So light and comfortable you hardly know you have it on! Yet it gently, constantly massages the abdominal muscles with every breath. Helps firm up weakest muscles without heavy stays or stiffeners. No bulky, strapped-in feeling! Promotes good posture. Gives you a trimmer, younger, healthier look!



A New Lift for Living, Starting NOW!

Often recommended for back ailments, abdominal sag, heart strain, hernia, post-surgery. Athletes, golfers, working people, housewives swear by it! Order yours today–feel the wonderful difference the moment you put it on! Money-Back Guarantee.

ORDER RELAX-CINCH FOR MAN OR WOMAN (State which)

Sizes 24 to 44 — $10.95 ppd. Sizes 46 to 54 — $11.95 ppd.

Please give exact waist measure, weight, height and sex when ordering.

SPENCER GIFTS AV-23 Spencer Bldg., Atlantic City, N. J.

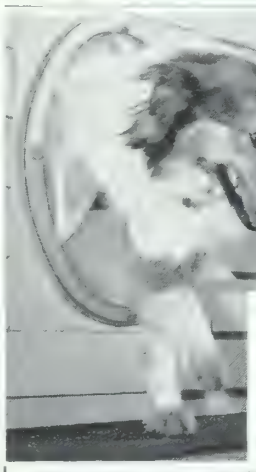
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Spencer Gifts, AV-23 Spencer Bldg., Atlantic City, N.J.
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My Waist Measures:_____ Weight:_____ Height:_____
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☐ I enclose total price: $_____ You pay postage.
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I must be delighted with my Relax-Cinch or I may return it within 5 days for a refund.

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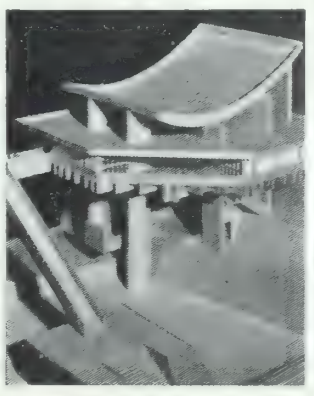
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opening gambit for terrace parties. Prepare your exotic specialty beforehand, put in cooker, light charcoal, let it simmer. Brass or copper, 50.00 to 115.00—

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Lord & Taylor, New York



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PATIO CHAIR

Proudly own this handsome chair imported from Europe. Beautifully varnished willow adds freshness to your decorating theme. Stands up under hard usage in playroom, porch or den. Seat is a comfortable 11" from the floor—most wonderful year 'round chair at an unbelievably low price. Over-all dimensions 26" high x 28" wide. **$14.95**

SET OF FOUR $49.95
SHIPPED EXPRESS CHARGES COLLECT
COVERED FOAM CHAIR PAD, REVERSIBLE BLUE & NATURAL OR CORAL & NATURAL COVERING $6.95
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handfashioned, imported from Holland. Illustrated pitcher, height 7", weight 2¼ lbs., $24.50 ppd.

SPECIAL INTRODUCTORY OFFER TO SAMPLE OUR FINE PRODUCTS: Heavy 8½" ladle (reg. $4.95) and catalog ($0.50) for only $2.50 ppd. Send check or MO to: Holland Pewter Company, P. O. Box 721, Old Greenwich, Connecticut.



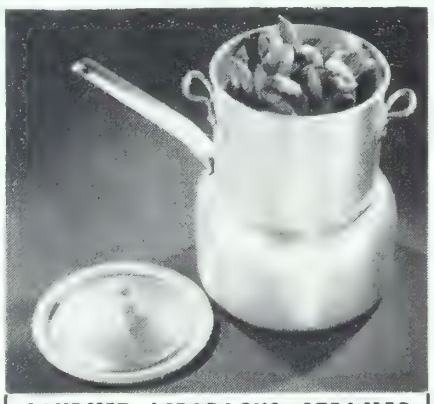
SPANISH INFLUENCE

A black wrought iron candelabra stands 23" high, holds 8 candles, and has 10 glimmering, hand cut crystal prisms which glow like a diamond among the many candles. You need only one of these in the center of the table for both decoration and illumination. Your husband will no longer complain that there is not enough light. $12.95.

3-candle holder wall sconces, 16" high; [illegible] wide, to match are $8.95 each. We pay postage.

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GOURMET ASPARAGUS STEAMER

Asparagus is here again and the weight-watchers in the crowd couldn't be happier, to say nothing of the cook, when you present her with this beauty. Asparagus by the bunch fits perfectly in the upper unit for perfect steaming. Unit collapses and raises the asparagus for easy removal.

Copper (holds 1 bunch).....$29.95
Aluminum (holds 1 bunch).....$10.95
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Enamel, Asparagus Boiler.....$7.95

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Easy does it

Move large plants in heavy pots and jardinières on a brass-finished wrought-iron trivet fitted with ball-bearing wheels. Designed to hold any object up to 150 lbs., it is 8" in diameter. Use it to shift suitcases, trunks, furniture. Will not mark floors. $4.25 ppd. Hitching Post, HG5, 263 Glen Cove Ave., Sea Cliff, N. Y.



Kitchen pep-up

Add charm to the room in which so many hours are spent. Decorate metal canisters and glass jars with bright labels for herbs and spices. Each label is 1⅜" square, finished in gold and red and marked with black letters. Specify set desired: herbs or spices. $1.75 for 42 labels. Ppd. Authentics, HG5, Box 43158, Cincinnati 43, Ohio.



Don't get trimmed

To save money and keep the boys in the family well groomed, use Rolcut. Easy and safe to operate, it will take any standard single-edge razor blade. Precision mechanism guards blade as it follows contour of the head, gives professional hair-cut. $3.95 postpaid. Greenland Studios, HG5, 3735 N.W. 67th St., Miami 47, Fla.



Perfect ringer

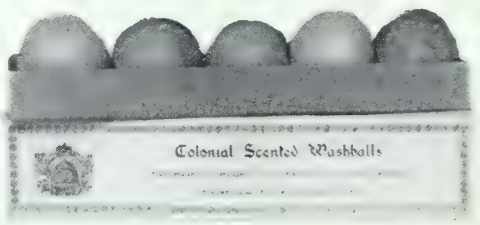
A willow basket filled with flowers, artificial but convincingly natural, deserves to occupy a place of honor. Choice of: sweetheart roses in pink, red and yellow; blue cornflowers with yellow, pink and white daisies; daisies with pink, blue and yellow sweet peas. $4.30 complete, postpaid. Alyne Olsen, HG5, Box 536, Allendale, N. J.



For the nursery

Gay furnishings for small-fry include sturdy white wicker stool with plastic-covered seat. Red Ridinghood or Three Little Pigs provide happy decoration in red, pink or blue. 18" high by 16½" diam. $9.95. Basket with doll dressed in pink, blue or red. 12" high. $7.95. Ppd. Elba, HG5, 35 Crown, New Haven, Conn.

Colonial Scented Washballs Soap



Bayberry Lemon Lilac
Magnolia Lavender

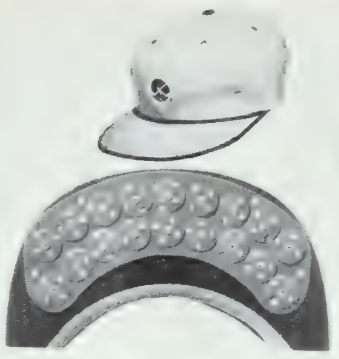
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Under your hat

For Father's Day give him a revolutionary golf-score keeper. It is a comfortable hat made of linen-like rayon in white, tan or gold. On the underside of the sun visor there is a permanent score keeper for 18 holes. Small, medium or large head sizes. $4.98 ppd. Fireside Distributors, HG5, 146 West 29th Street, New York, N. Y.



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Water boy

To keep lawn properly moist, use Water Boy, a sturdy hose bracket. Attach hose in back, turn on water. As arms rotate they sprinkle 400 square feet of lawn. Spray in back adjusts the flow of water. Metal stake permits "boy" to be moved from place to place. 24" high. $6.98 postpaid. From Spencer Gifts, HG5, Atlantic City, N. J.



Ginger jar

Classic decoration for any room is this covered urn made of white china decorated with coral-color flowers. With it comes a split-wood stand finished in black. Over-all height is 8". Use a pair on mantel or sideboard. Appropriate, too, as a wedding gift. $3.75 each; $7.50 pair. Ppd. Ziff, 15-116 Merchandise Mart Plaza, Chicago, Ill.

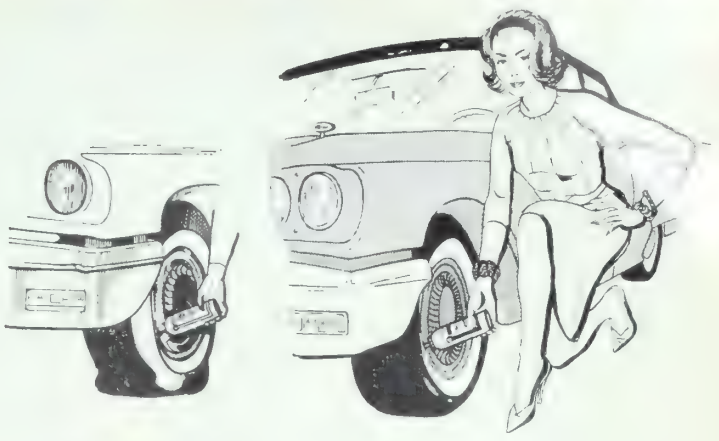


For safety sake

Perfect night light for every room in the house, Sylvania's new "Panelescent Disc" uses no bulbs and will give light for over five years. Plug disc into wall or baseboard outlet and a soft light will illuminate a dark room. Cost 1¢ a year to operate. AC only. $1.19 each. Ppd. Walter Drake, HG5B, Colorado Springs, Colo.



Hammacher Schlemmer



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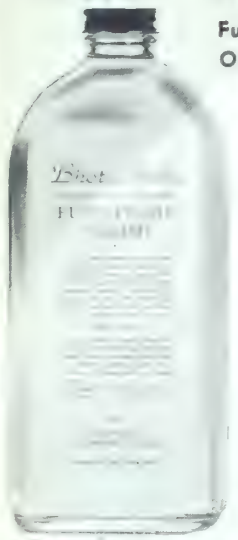
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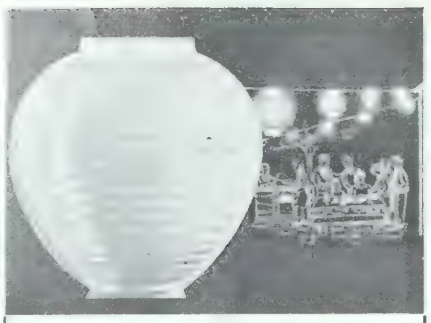
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name which means [illegible] it gives a lovely, long-lasting, mirror-like [illegible] finish to your finest [illegible] and lacquerware. Never gummy or abrasive; works like magic at concealing scratches or liquor spots. "Bhot Atcha" contains no benzine, no acid, no alkali, no varnish, no shellac, no alcohol. Generations of use have proven it the most efficient, easy-to-use furniture polish ever handed down by wise and loving ancestors. Treat yourself to one 16-oz. bottle and you'll never be without it again. Just $1.50 ppd. (add 25¢ west of Mississippi).



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STERLING SILVER OR 12 Kt. GOLD-FILLED
1" dia. $2.50 · 1¼" $4 · 1½" $5
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PLANTER LANTERN

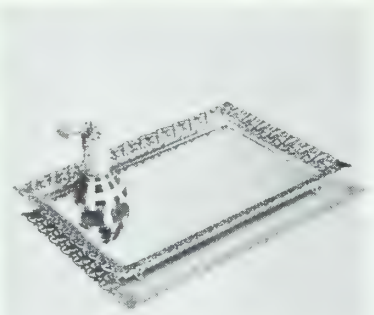
Add charm to your grounds with this beautiful combination planter-lantern. Different, distinctive. For lawn, patio, garden, pool, etc. Long life copper with bright brass trim and frosted glass. Lantern 14" high, 12" wide. Bracket extends 9" from post. Lantern completely wired. Planter area 2" wide, 2" deep on all sides. Plant not included.

Available in white or black lacquer. Please specify. Satisfaction guaranteed. Send check or money order. Shipped express collect.

Lantern, bracket and post (as illus.) . . $36.95
Lantern and post only (no bracket) . . . $31.45
Lantern alone $22.95

JEFFERSON HOUSE
RAYNHAM CENTER, MASSACHUSETTS

SHOPPING AROUND



Feminine foible

Nearly every woman likes a mirror tray to grace the top of a dressing table. An excellent one comes framed in metal finished in antique gold or silver. Fine quality mirror makes pretty reflection of a collection of perfume bottles. 10" by 15", tray has ball feet. $3.95 ppd. Baer Gifts, HG5, Box 4814, Chicago 80, Ill.



Fisherman's pride

Give him the boat bag in which to carry non-fishing impedimenta: cigarettes, matches, a tasty lunch, a Thermos of cold lemonade and his camera. Made of waterproof sailcloth fitted with galvanized metal hangers to slip over the rail of a boat. 12" by 5", it folds to fit into tackle box. $3.10 ppd. Downs, HG5, 1014 Davis, Evanston, Ill.



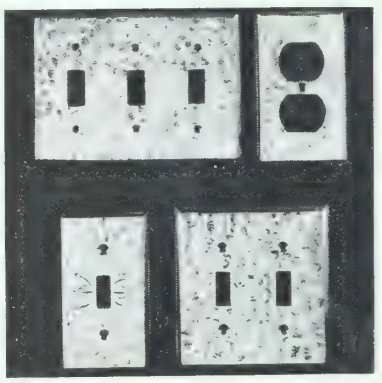
Good protection

Help break the habit of nail-biting and encourage brittle nails to grow with the new solution Kant-Bite. One application protects nails from damage, gives them a chance to grow long and healthy. Easy to apply, it wears off as nails grow out. $1.50 ppd. Charles of Fifth Ave., Box 67, Rugby Sta., Brooklyn 7, N. Y.



Rest a while

There is a theory going around that short periods of relaxation add up to longevity. Use a leg-and-foot-rest to make these minutes deliciously comfortable. Portable, the rest fits onto any chair. Made of board finished in wood grain, it has a plastic-covered top. $4.97 ppd. Better Sleep, HG5, New Providence, N. J.



Permanent switch

Nice refinement for any room is a switch-plate imported from India. Made of solid brass beautifully hand-engraved in an all-over design of scrolls and leaves. $1.98 for single toggle or outlet; $2.98 for double toggle; $3.98 for triple. Plus 45c postage. From Foster House. HG5, 6523 North Galena Avenue. Peoria. Ill.



RATTAN BEACH or GARDEN CHAIR

. . . for cooler, more comfortable outdoor living. Relax in lazy comfort on lawn, pool side, beach or picnic. Lightweight, weather resistant, folds flat and is easily carried. Rattan woven over sturdy bamboo frames, contoured to the shape of the body. Large 16" square seat, 20" high back.

Free Catalog of Imported Gifts

Only $5.95 Ppd.

DEPT. HG
The OLD MEXICO SHOP
SANTA FÉ—NEW MEXICO



Westmoreland's Handmade "Golden Sunset" Crystal

Elusive, lacy transparent—like the glow of a lovely summer sunset—is the golden hue of Westmoreland's "Princess Feather" in Golden Sunset Crystal. This authentic reproduction of an old Sandwich pattern is available in complete luncheon and dinner services and in many individual items.

Fifty-eight exquisite "Golden Sunset" individual items and sets are available in a selection of different patterns. Ash Trays, Decanter Sets, Vases, Cake Salvers, Banana Bowls, Hurricane Shades, Ivy Rings, Fruit Bowls, Candy Jars, Snack Trays, all in the best handmade Westmoreland tradition of 1889.

WESTMORELAND GLASS COMPANY, GRAPEVILLE, PA.





Send for swatches of Cabin Crafts nylon carpets for all through the house

Name _____ *Address* _____

City _____ *State* _____

I enclose 25¢ to cover mailing costs.

Who can resist the urge to redecorate, chimney-top to bottom, after seeing Cabin Crafts new carpets of Dupont 501 nylon! Colors and textures are incredibly beautiful, handled the Cabin Crafts way. Take this new "Viewpoint" carpet. The yarn is space-dyed, so you get all sorts of fascinating variegations of tone. Other unusual Cabin Crafts processes produce equally intriguing effects, as you'll see when you get the five swatches we send. And remember when you see them that all Cabin Crafts nylon carpets have our exclusive Formula N stay-clean finish. Prices from $9.95 to $17.95 a square yard. Mail coupon and 25¢ to Cabin Crafts, Inc., Dept. HG-22, Dalton, Georgia.

Made in U.S.A. Prices somewhat higher in the West.

A better idea in rugs and carpets . . .

CABIN CRAFTS



Ballad Collection sofa, covered in Bolta Vinelle, by Kroehler Manufacturing Company, Naperville, Illinois

Bolta®

You get glove-soft luxury, gorgeous color, wipe-clean freshness . . . all in Vinelle

KROEHLER enhances the slim, clean styling of this handsome sofa with the inviting softness of Bolta Vinelle. This is the vinyl upholstery that tells at a touch what luxury really is, that flows into the kind of supple "comfort wrinkles" you've found before only in fine leather. Colors, too, are superb. But nicest of all, Vinelle withstands scuffs and scratches, and even spills wipe off in seconds. Mail the coupon today and treat your fingers to the softness of Vinelle and your eyes to its 15 beautiful colors.

THE GENERAL TIRE & RUBBER COMPANY
Dept. HG5 / Bolta Products Division / Lawrence, Mass.

Enclosed find 10¢ in coin. Please send me samples of Bolta Vinelle.

Name_____

Address_____

City_____

Zone____ State_____

THE GENERAL TIRE & RUBBER COMPANY / BOLTA PRODUCTS DIVISION / Lawrence, Massachusetts

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BOLTA Vinelle



Wallace Sterling is designed for the woman behind every successful man

Behind every successful man is a woman with a plan. If you're headed for a president's residence in Washington, Detroit or elsewhere, Wallace has designed Grande Baroque for born leaders—just like you. It's one of America's best-loved patterns...quite understandable when you know that Grande Baroque was inspired by the courts of the kings and queens of Renaissance France. Grande Baroque four-piece place setting, $33.75. Federal tax included. Tip: when you buy in quantity Wallace place settings (four or more) cost less. Ask about extended payment plans. At leading stores in the U. S. and Canada. Write Wallace Silversmiths, Wallingford, Conn. for free "Silver Selector Gift" booklet

Grande Baroque by Wallace

Learn with music



The child who has difficulty in learning to multiply will be helped by a wonderful set of five records which teach the tables from two to twelve. Each table is set to a catchy tune, has a musical quiz which delights the child and helps him remember each lesson. Send for catalogue. Bremner-Records, HG5, Wilmette, Ill.

Days in the sun



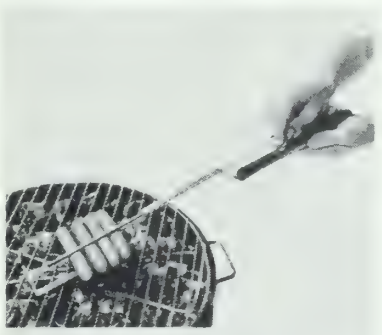
Prepare for bathing and sun suit days with Jolen's Cream Bleach. It is the perfect cosmetic to use for "peach down" on face, arms and legs. Follow the simple directions and notice with delight how quickly the "down" disappears. A little goes a long way. $2 for a ¾ ounce jar. Postpaid. Jolen, HG5, Box 204, Arlington, Mass.

Beauty palette



For the woman who likes to experiment, the plastic palette holds 5 pots of lip rouge. These 5 tones of red can be used separately or mixed to match a costume. One pot of iridescent pearl rouge is included for evening glamour. Complete with sable brush. $2.98 ppd. Bleuette, HG5, 509 Fifth Ave., New York, N. Y.

Wonderful wieners

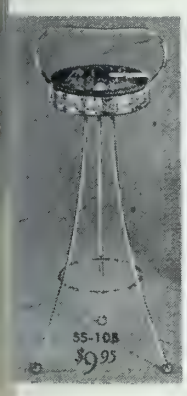


Add a gourmet touch to the picnic frankfurter by grilling it over charcoal. To get perfect results use "Rollster" the nickle plated grid which holds the hot dogs in place, prevents them from rolling. 24″ long, it has a polished wood handle, a leather thong. $2.50 ppd. Panda Products, HG5, 1200 Niagara, Buffalo 13, N. Y.

Old-world charm



Exquisite accent for the entrance door, a patio wall or garden gate, stone basket of fruit, vegetables and flowers is imported from Italy. Hand-carved in stone, it is a mellow off-white which weathers beautifully. 24″ high by 17″ wide. $95. each; $180. the pair. Exp. coll. Whiteburn Hall, Ltd., HG5, Box 184, Wilmington, N. C.



Smokers' Butler

The sparkling brass plate of these fashionable ash stands adds a decorative accent to home or office. Large quality ceramic ash trays.

Shipped express collect upon receipt of check or money order.

L-4

Colorific HOUSE
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HIDE A BAR COMPLETE OR IN KIT



Locking—Rolling—
Fold-up Bar Holds 40 Bottles—4 Doz. Glasses

Now—a bar for the biggest party—or cozy twosome. This charming little giant is the most completely versatile bar ever. Use it 3 ways: locked, as liquor cabinet; open, for self-service; rolled out from the wall, turned around, for bartender service. Hinges open to reveal 20 bottles of liquor, 20 bottles of mix, nearly 4 doz. assorted glasses, and all bar accessories. Adjustable shelves, brass guard rails and fittings. Simple, compact, fits smartly into home, apt., office, cottage. 21″ W., 19″ D., 36″ H.—open 38″ W. Finely crafted of knotty pine. In satin smooth honey tone or lovely maple liquor-resistant finishes **$49.95** *Shipping Chgs. Collect*

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No. Conway, N. H.



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$1.00 each

. . . that's what you'll be the whole summer through—with the imported Italian golden handwoven Straw-Handbag. So useful in town, a day on the Beach or Picnic. Decorated with colorful embroidered flower design. Fully plastic lined. Top picture. Tote 15½″-9½″. Bottom picture. Lido 15″-10″. No C.O.D. Plus 50c Federal Tax and postage.

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A new anti-perspirant that really works! Solves underarm problems for many who had despaired of effective help. Keeps underarms absolutely dry for thousands of grateful users. Positive action coupled with complete gentleness to normal skin and clothing is made possible by new type of formula devised by a young genius in pharmacy and produced by a trustworthy 40-year-old laboratory. 90-day supply. Guaranteed.

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COOKING AIDS FROM SWEDEN by "SKULTANA"



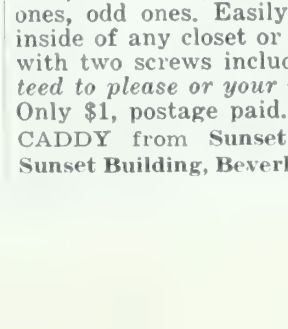
THE SKULTANA NO-STICK FRYING PAN

For Fat-Free Cooking
This is what it can do. 1. **Grill** (pan broil). 2. **Saute** (pan-fry without added fat). 3. **Bake.** 4. **Toast.** And the food doesn't stick—not even those pesky eggs!

A joy to every cook who loves truly pan-grilled and pan-broiled foods, the new miraculously easy-to-clean fry pan is a special boon to all fat-restricted dieters and weight-watchers. You can cook more flavorfully without added fat, a **small lipped spout allows easy pouring off of fat or liquid.**

Of hard cast aluminum with Skultana's exclusive machine grooved bottom, the new Sila Pan's silicon treated inside surface is fully rounded and rivet free. The long, easy-grip bakelite handle stays cool and has a ring for convenient wall storage. Complete instructions included.

No Stick Fry Pan 9½″ diam. **9.95**
No Stick Fry Pan 11″ diam. **11.95**
(add 55c postage)



COOK THE NEW, EXTRA-TASTY WAY!

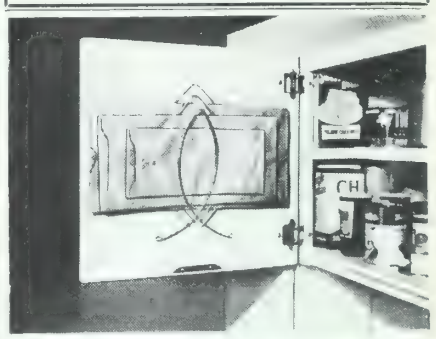
THE SKULTANA STEAMER FOR NUTRITIOUS FLAVOR-FUL MEALS

What it does to Gourmet Perfection:
1. Steams Fresh and Frozen Vegetables.
2. Steams Fresh and Frozen Fish and Shellfish —mm . . . those steamed clams!
3. Frozen foods need no defrosting.
4. Upper section is a collander, can be used for washing vegetables.
5. Cook vegetables in top section, stew or soup in the bottom at the same time.

The Skultana steamer has a unique perforated bottom in its upper section permitting live steam to pass through foods, cooking them tenderly, firm and flavorful. *You never pour away the vitamins or flavor!* Natural juices are retained. Of heavy duty, high luster aluminum. Book of choice recipes included.

2½ quart steamer **9.95**
4 quart steamer **11.95**
(add 55c postage)

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KEEP PAPER BAGS NEAT—$1

Organize your paper bag storage with this newly designed BAG CADDY...holds up to 40 bags neatly in place. No more jamming bags into drawers, wedging them where they pop out again, stuffing little ones into big ones. Plated wire loops hold every bag you have—big ones, little ones, wide ones, narrow ones, odd ones. Easily fastened to inside of any closet or cabinet door with two screws included. *Guaranteed to please or your money back!* Only $1, postage paid. Order BAG CADDY from **Sunset House, 849 Sunset Building, Beverly Hills, Calif.**

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Silky cotton and Arnel. Metal belt made in Hong Kong. Optional 2 letter monogram. Black, Blue, Bamboo. 8 to 18.

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Sterling silver, personalized, wedding decorated. Exquisite sterling handle, over 9" long, and serrated to do the job neatly. Send bride's 3 initials, groom's 3 initials, and wedding date to be engraved—it's an heirloom to remind her forever of the first cake to ever cut! Gift boxed, story card legend enclosed; 64 page Bride's catalog included. $4.95, Check, Money Order or C.O.D. Satisfaction or money back. Immediate delivery.

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Centerport 23, Long Island, N. Y.
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CLEANS FIREPLACE STONE and BRICK

New patented Klenztone Fireplace Cleaner restores dirty, sooty, grimy fireplace stone and brick to original color, cleanliness and beauty in minutes. Simply brush liquid formulation on surface, let dry, then rinse clean. No rubbing or scrubbing required. Not an acid, alkali, bleach, detergent or abrasive. Will not damage clothing, wood, upholstery or carpeting. The same proven formulation used commercially to clean leading buildings and monuments without sandblasting or acid. Cleans all stone, cement, stucco, asbestos shingles, slate, tile, terra cotta, etc. No other product like it. 15 oz. av. plastic bottle only $2.00 ppd. —covers 35 to 75 square feet. Money-back guarantee.

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MAGNIFYING GLASSES FOR READING, SEEING, WRITING, SEWING WITH LESS EYESTRAIN



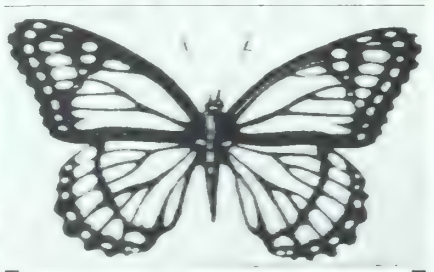
For Men and Women. Now you can read, knit, sew and do other fine work without eyestrain. Made of first quality optical glass, with heavy-duty dark frame. Rugged men's frames or smart, dainty women's frames are an asset to your appearance. A wonderful aid to farsightedness. For those who do not have Astigmatism or eye disease. Regular model only **$2.98.** Deluxe Model only **$4.98 PPD.** State Age, and Sex, send to **Best Values Co.,** Dept. G-3, 403 Market St., Newark, N. J.



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★Vivid Exotic Colors
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Tropical splendor to make stunning conversation pieces of your table and dresser tops, serving trays, waste baskets or framed! Gorgeous specimens up to 3" across are genuine, imported beauties. Each processed to lay flat.

Add stunning beauty to your home at this fantastic never-before price—a dozen all different for just $1. Order several sets while they last and remember some for the youngsters too.

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Dept. H-51, Miami 47, Florida

SHOPPING AROUND



Neat pick up

Subtle embellishment for the hors d'oeuvre tray. Small sterling silver spears gracefully handle tasty morsels. About 3" long, each is topped with a bold sterling silver initial available in any letter of the alphabet. $1.25 each; $7 for six; $8.80 for eight; $12.50 for a dozen. Ppd. Wayne, HG5, 546 So. Broadway, Yonkers, N. Y.



A new switch

A lazybones who hates to walk to the TV, radio or air conditioner to turn off the switch needs the remote control timer. Set it for a selected time and appliance will shut itself off. Comes with 6-foot extension cord, three-way outlet. Works on four-hour time cycle. $7.20 ppd. R M S Interiors, HG5, 214 W. Ontario, Chicago, Ill.



Fantastic fauna

Fun for the pool, the cruiser or the beach: Minnie the Mermaid. Life-size Minnie has a plastic body which can be stuffed with crushed newspaper, blond raffia hair and a pretty hand-painted face. When not in use as decoration, it folds flat for storage. $15 ppd. Ritts, HG5, 2221 So. Sepulveda Blvd., Los Angeles, Calif.



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Tuck Speak-Easy language cards in your suitcase. The pocket size deck of cards has essential phrases phonetically spelled in one of five languages: Spanish, Italian, German, French and Russian. $2 a deck. A companion is Europe '61 calendar which lists important events. $3. Ppd. Gotham Gifts, 67-85 Exeter, Forest Hills, N. Y.



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BIKE STAND

Solves Storage Problem, Quickly, Easily, Economically

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(MODEL A ILLUSTRATED ABOVE) 6-10-15-20 BU. ESTATE MODELS ALSO AVAILABLE

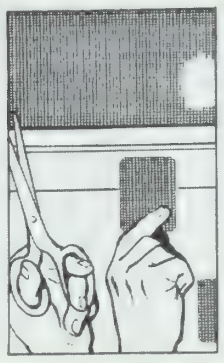
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End fire hazards—neighborhood nuisance of blowing burning bits of paper—sooty ash. Scientific draft design minimizes smoke, smell—burns damp, green, dry garbage or refuse to fine ash. Needs no watching. Burns in any weather. Quickly pays for itself. Made of rust-resistant aluminum bonded to steel for longest service. Over 150,000 satisfied users. Approved by fire depts. 2 bushel Model A (21½" x 27")—$14.95 postpaid. 3 bushel Model B (24" x 32")—$18.95 postpaid. Money back guarantee. Add $2.00 W. of Denver.

ALSTO CO., Dept. HG-5, 4007 Detroit Ave., Cleveland 13, Ohio

Patch it

When Junior pokes a hole in the expensive screen door or window, don't be disheartened. Du Pont plastic screen patches will cover the damaged area and make the screen as efficient as new. Four patches (each 5″ by 6″) come in a package. Specify light or dark color. $1 ppd. the package. Spencer, HG5, Atlantic City, N. J.



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Decorative and practical wall ornament for the kitchen, this copper finished skillet is fitted with a dependable indoor thermometer. Easy-to-read dial is white marked with black numerals. 2½″ in diameter by 6″ long, it makes a cheerful accent on a wall. $1.25 ppd. Harrison, HG5, 752 Fulton, Farmingdale, N. Y.



Monkey shines

For summertime fun and excitement hang a "monkey swing" to a tree limb or a rafter in the barn. Beside swinging up and down it goes round and round. The 15′ rope is tested to hold 1,750 lbs. Metal seat finished in red enamel and is 10″ in diam. $3 ppd. Order from Harvest House, HG5, 1200 Niagara St., Buffalo 5, N. Y.



Bright lights

Hang a crystal chandelier for fairy-like charm in an entrance hall or dining room. The curved arms, ceiling post and canopy are all made of clear crystal bedecked with hand-cut prisms. A kaleidoscope of color is reflected when chandelier is lighted. 19″ by 18″. $49 exp. coll. Paulen Crystal, HG5, 36 White St., New York.



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You need no longer settle for the commonplace, or spend beyond your means. Discover how little it costs to own truly fine 14K JEWELED CHARMS, created with a flair for fashion by one of America's most distinguished designers.

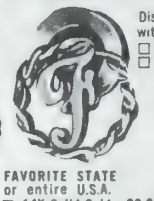


SPECIAL OCCASION CHARM. Available in: Happy Birthday, Happy Anniversary, Remembrance Date. Set with precious stones.
☐ 14K solid gold—$11.50



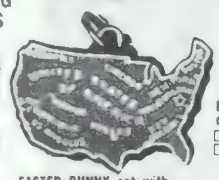
HEART with Cultured Pearl
☐ 14K Solid Gold—$7.00
☐ Sterling Silver—$2.00

Distinctive TIE-TACK with choice of any initial
☐ 14K Solid Gold—$7.50
☐ Sterling Silver—$1.75







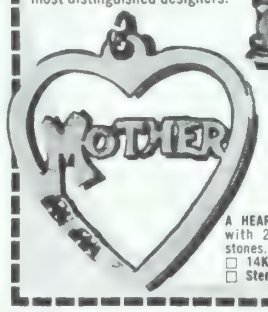


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EASTER BUNNY set with genuine precious stones and cultured pearl
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A HEART FOR MOTHER. Set with 2 genuine precious stones.
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HOUSE OF CHARM 550 A. Fifth Ave. New York 36, N. Y.

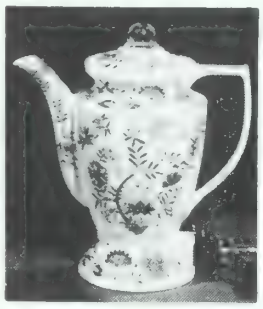
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All charms shown actual size. Prices incl. fed. tax & postage. Money back guarantee (unless personalized). Engravings on any charm 10¢ per letter or number. Print inscription, and enclose with order.

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ELECTRIC PERCOLATOR



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CHINA MUGS

Fill out your Meissen collection, pretty up your table. Will add a delectable flavor to morning coffee, soup, cider or milk. Set of four 10-oz. china mugs only $4.95 postpaid

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Dept. G-5 New Marlborough, Mass.



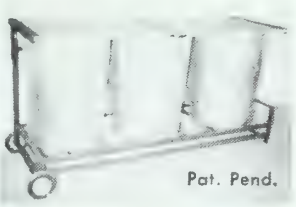
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Use this new *spray-on defroster!* No more hacking or scraping! Simply spray Mr. D'Frost into freezing compartment... in minutes accumulated frost magically dissolves. Sanitizes, retards future frost build-up. Odorless, non-toxic, non-staining. Use 15 oz. can 4 or 5 times. *Guaranteed to please or money back!* REFRIGERATOR D'FROST, only $1.79, postage paid. Order direct by mail from **Sunset House, 849 Sunset Building, Beverly Hills, Calif.**



Sani-Susan

ENDS RUBBISH PROBLEMS

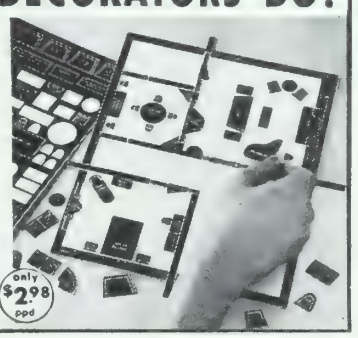


Beautify your premises and end your rubbish problems with this all new modern SANI-SUSAN that eliminates the rubbish-can lid. Protects and holds cans in place. Quickly pays for itself. Prevents animals from overturning cans. Aids in preventing flys, mosquitoes and rats. (QUALITY MADE). Rugged angle iron frame with welded bottom base, finished in antique black. Natural California redwood lid that opens for easy access or removal of cans. Adjustable to fit all std. 20 to 30 gal. garbage cans. Two can size $21.95, Wt. 45 lbs.. Three can $26.95, Wt. 62 lbs. (CANS NOT INCLUDED). Packed in small ctns., easy to assemble. (SIX IN. BALL BEARING RUBBER-TIRE WHEELS AS SHOWN $2.95 EXTRA). Send check or M.O. Shipping charges collect. Orders of six or more we pay freight in U.S. except Alaska and Hawaii. (SATISFACTION GUARANTEED).

SANI-SUSAN. DEPT. H.G. 502 AVE. G., LUBBOCK, TEXAS

PLAN YOUR ROOMS LIKE DECORATORS DO!

See at a Glance What Every Room Will Look Like! Created by a decorator, Plan A Room Kit makes decorating easy and fun. Lets you see how rooms will look before buying or moving heavy furniture. Durable multi-ply board contains 69 punch-out furniture silhouettes—made to professional decorators' and architects' ¼″ scale. Every size and shape of sofas, tables, chairs, beds, pianos, windows, doors, fireplace, etc. Plan living room, dining room, bedroom, den, playroom, hall. Just outline room size on 8″x10″ multi-ply graph board supplied—or use directly on your architect's plans; arrange templates—and there's your room. Use over and over again. Includes instructions and valuable decorator tips on planning beautiful rooms. *MONEY BACK GUARANTEE—Sorry no C.O.D.* $2.98 Ppd.



only $2.98 ppd

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BIRDS OF FEATHERS, real honest-to-goodness ones, perch convincingly on your growing greenery, light on an oriental table arrangement. Assortment of six selected from swallow, vireo, warbler, bluebird, indigo bunting, blue warbler, wren, hummingbird, cardinal, scarlet tanager. Darling package toppers! Order #2301.

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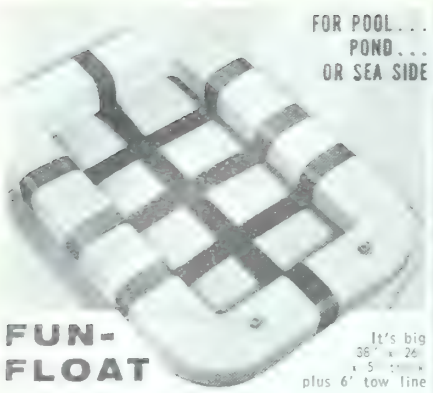
Our portraits in oil are TRUE WORKS OF ART, painted on pure linen canvas from your photograph and NOT painted on top of an enlargement of your photo, as is the method of other commercial portrait services. No longer need you envy those fortunate enough to own a family oil portrait. Have you a photo of some loved one whose memory you wish to perpetuate? Compare our works of art with others selling up to $1000. Living Likeness Guaranteed.

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It's big 36" x 26" x 5" plus 6' tow line

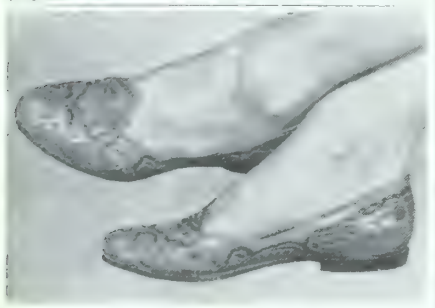
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[illegible] all the fun of water play & sports is [illegible] with this heavy rail boat and [illegible] puncture. Molded solid of miraculous dy- [illegible] FUN FLOAT is [illegible] to float solid [illegible] & [illegible]. An [illegible] Supports [illegible] [illegible] less than 1 lb. Strong plastic webbing molded into frame for additional strength. Perfect gift for pool owners or cottagers. Order now for a [illegible]

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Our import from Mexico. A delightful flat heel pump dressy enough to wear to town, yet still "at home" with your casual clothes. Handtooled floral design, tiny buckle trim. Cozy and comfortable—for it's foam cushioned and completely leather lined. Sizes 4 to 10 (half sizes too), medium width. In golden *tan* or summer's newest color, *white*. **$9.95** Ppd. $3.00 deposit on C.O.D.'s. Satisfaction guaranteed.

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Portable, adjustable 4" to 40", rugged. Holds 150 lbs. Top 16" x 19", Shelf 12" x 24" Standard—model $10.95; Deluxe—painted gray, metal shelves—$15.95 (Add $1.00 for shipping) guaranteed. Thick vinyl Carrying Case—$4.95

OCTO PRODUCTS, INC. DEPT. H

48 [illegible] AVE FAIRPORT, N. Y.

Your Little Girl's Own "PHOTO-DOLL"



★ 9" stand-up doll with your child's face.
★ Ready-to-color wardrobe.
★ Coloring set. Paints or crayons.

all for only **$1.98**
plus 25c handling

Your favorite little girl's twin—a colorful paperboard doll with her own picture face, hand colored in oils. Thrilling "photo-doll" set includes 10-piece fashion wardrobe plus new Bridal Set, including wedding gown, bridesmaid dress and flower girl dress for your girl to cut out and color. Choice of 8-color paint set or 12-piece crayon set. Order now, simply send photo or snapshot (returned unharmed), color of child's hair & eyes, $1.98 plus 25¢ postage & handling. 2-week delivery. Money-back satisfaction guarantee.

House of Kramer
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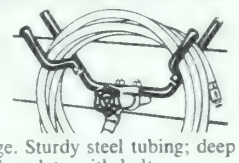
PORTABLE HOSE RACK



does 5 different jobs for you! Stick it in the ground anywhere to hold 100 ft. of hose; needs no attachment to house. For compact winter hose storage, it hangs in garage or basement. Metal clip holds nozzle while sprinkling; metal prongs at bottom make it lawn aerator and paper pick-up. Sturdy steel tubing, enameled in red. Chrome handle. Non-tip base. Light; easily carried around the yard.

A909 Hose-Tender ... $3.95
2 for ... $7.00

FAUCET-MOUNTED MODEL
No holes to drill—holds 100 ft.



Rack bolts securely to garden faucet to hold up to 100 ft. of hose; or can be permanently mounted to any wall for indoor or outdoor hose storage. Sturdy steel tubing; deep garden-green finish. Complete with bolts.

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fade dry-skin wrinkles quickly

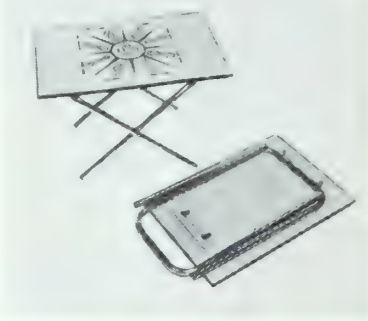


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Hormonex, with penetrating Sesame Oil and moisturizing lanolin, applies female hormones to the skin to work most effectively. Just apply 7 drops daily to face and throat. Those superficial wrinkles caused by dry skin fade quickly, smoothly. Hormonex is the product of a trustworthy 40-year-old laboratory. It is sold in over 500 leading department stores and recommended by thousands of pharmacists at $3.50 for a 100-day supply. NOW a special 10-DAY SAMPLE will be sent you postage paid, without obligation so you can see the astonishing results it brings. To get your 10-DAY TRIAL SAMPLE write to address below. Please send 25c in coin or stamps to cover packing, handling charges to: MITCHUM CO., Dept. 5ES, 610 Fifth Avenue, New York 20, N. Y.

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Mariner's choice

Aid for the Skipper in dispensing the evening potables: the folding deck table. Polished tubular aluminum and sturdy marine plywood are used to make it. Top is covered with red, white, green or blue vinyl decorated with a nautical emblem. Top is 16" by 24". $10.95 plus $1 post. The Ship's Wheel, 1325 West 59th St., La Grange, Ill.



Fish story

Add pleasure and stability to meals eaten from paper plates by setting in rigid plastic holders. Accommodating all sizes, holders eliminate the soggy limpness usually associated with paper plates. Perfect for picnic or barbecue table. Green, yellow or red. $1.95 for four. Ppd. Patio, HG5, Box 25, Highland Park, Ill.



Fun in the sun

For lolling on the sands, or soaking up salt water after a swim, take along this 5½ foot white terry cloth towel. Decorated in color with the Confederate flag and a cartoon of an old soldier. it will evoke happy banter. Modestly priced at $3.95 plus 45c postage. Greenland Studios, Department HG5, Miami 47, Fla.



Professional touch

To give a perfect finish to ruffles on curtains, bedspreads, blouses, try the Puff Iron. Easy to use, it is a fine appliance finished in chrome. Use it, too, on youngsters' puffed-sleeve dresses and babies' delicate finery. It clamps on any table. UL approved. $9.50 ppd. Vin-Max, Department HG5. 631-85th Ave., Oakland, Calif.



BLUE WILLOW MUGS
Set of 6 for $3.50
OF GENUINE IRONSTONE

These hardy mugs keep coffee, cocoa, or soup piping hot for indoor or outdoor serving. Made of heavy, heat-retaining white Ironstone with the legendary Blue Willow design under glaze. Big 8-oz. size. In sets of six. Ea. set $3.50; 2 sets $6.75. Add 35c shipping for each order.

Foster House Write for FREE Summer Catalog
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STRIKING WALL MURALS

- **BONSAI-SYCAMORE and BONSAI-MAP** (Shown) INTRODUCING the JAPANESE DWARF trees, first time anywhere on wall mural. Reproduced from ORIGINAL OIL PAINTING by LYDIA noted MURALIST. **SYCAMORE** is in Golden Harvest tones, 2 branches. Persimmon fodder on natural weathered stump. **MAPLE** is in RICH RED Leaves, natural toned limbs, set in INDIGO BLUE porcelain planter on oriental table. Silk scroll painting cascade complementing scene. On 80 lb. stock, cutting leads for application. Each mural 48" x 32" or overall size 96" x 32". Simply ss plus 75 cents handling or both $14.95, plus 65 c
- **ORIENTAL MING-PINE** A dramatic blend of 4 shades of green earth tones, dashes of persimmon featuring 2 white water birds in classic oriental scene on neutral background. DELUXE EDITION 16" x 42" **ONLY $14.95**, plus cents handling.
- **BLOSSOM TIME—The ORIENTAL WEEPING CHERRY and ORIENTAL APPLE BLOSSOM** 21 shades of pink cherry rose, salmon crimson ruby, apple green, etc. On neutral background. Size 102" x 42" on 80 lb. stock in 4 sections. **ONLY $14.95**, plus 55 cents.
- **EXTRA SPECIAL—ROMAN FOUNTAIN MURAL**—4 fountain sprays cascade arches 96" x 42" Centre of BLACK and GRAY with dashes of COCOA and BEIGE with Gold to [illegible] **ONLY $5.95**, plus 55 cents handling.

[illegible] SEND WALL MURALS [illegible] $5.95 Send 25 cents [illegible] of sample for complete brochure.

ALL MURALS SOLD ON MONEY BACK GUARANTEE
JOHNSON PRODUCTS
P. O. Box 922—Dept. HG5 Pasadena, Califor

The Confederacy, Sir



For the die-hard Rebel of the deep South or for any student of Civil War days: cuff links and tie bar decorated with the old Confederate flag. The bright red, white and blue flag is made of fine enamel mounted on nickel plated metal. $3.98 the set, ppd. Lee Products, HG5, 103 Park Ave., New York, N. Y.

Winners, all



Horse-lovers everywhere will admire the 12½-ounce frosted tumbler decorated in brilliant color. Each is marked "Churchill Downs" and has a complete listing of Kentucky Derby winners from 1875 through 1960. $5 for eight glasses. Ppd. Harry M. Stevens, Dept. HG5, Churchill Downs, P.O. Box 966, Louisville, Ky.

Mexican thongs

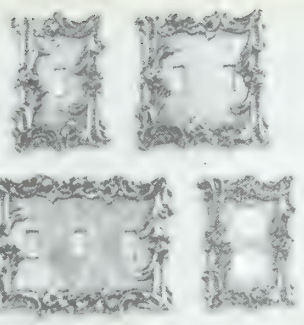


South-of-the-border sandals made of fine leather are hand sewn and padded with foam for added comfort. Colors: white, turquoise, beige or black decorated with 14k gold tooling. Wide straps keep soles from slipping. Women's sizes: 4½ to 10. $4.95 plus 35c postage. Western Classics, HGN, Box 4035, Tucson, Ariz.

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Make an alfresco centerpiece with a shallow bowl holding floating flowers and candles. Made of the finest, hand-dipped wax, the candles are heart-shaped (1″ high by 2½″ in diameter) and come in beautiful shades of flamingo pink, maize, green or ivory. $1 for three. Ppd. Carolina Soap & Candle, HG5, Southern Pines, N. C.



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PUSHPLATE FOR DOOR, 3x10″..... **$3.50**



Also our new handsome matching DOOR KNOBS. $4.95 for set shown, complete with spindle. Easily installed in minutes.

on orders of not less than **$4.50**, deduct 15%
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We pay all postage, supply matching brass screws

ELIZABETH McCAFFREY
Dept. HG-M **Northport, New York**

GRANDFATHER CLOCK
$3.98

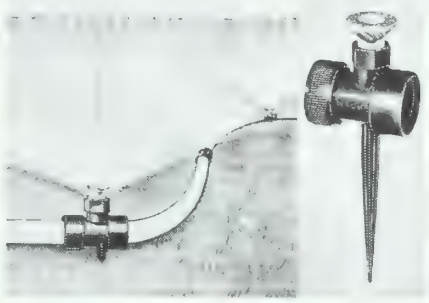


Charming EARLY AMERICAN replica . . . just like the ones that Great, Great Grandma cherished so. 8″ tall, has gleaming brass weights, pendulum, and secret compartment for winding key.

Handmade and Hand Painted, this clock has a special movement. Keeps perfect time. Give them as gifts or add a decorative touch to your home or office. . . . They blend with any decor. Your choice of Ivory, White, Yellow, Dark Green, Light Green, Dark Blue, Light Blue, Black, Red, Pink, Light Maple, Dark Maple, and Mahogany.

Mailed promptly **duty free** and **postpaid** from Europe to you. Guaranteed for one full year. Send only $3.98 (3 for $10) to:

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SPRINKLE UP TO 1500 SQ. FT., $1

New turbine-action Sprinkler spins a fine mist of water up to 1,500 square feet! Attaches to any hose. Set up singly, or in series...it's the world's lowest-priced sprinkler system. Versatile—can be moved where needed. Rugged, moulded-nylon design . . . can't clog, rust or get out of order! *Guaranteed the most effective sprinkler you've ever used or money back!* Only $1, postage paid . . . three for $2.79. Order WHIRL-A-JETS from **Sunset House, 849 Sunset Building, Beverly Hills, California.**



SHOE CHESTS

Aerated, Louvered Cabinet Holds 24 Pairs Women's Shoes or 18 Pairs Men's Shoes

Are your shoes jumbled in closets, under beds, lost, strayed, stolen? Now, store shoes neatly in one place. Our lovely Shoe Chests hold men's, women's or children's shoes. Adjustable rods store slippers, high heels, wedgies, sneakers, etc. Proper ventilation is attained by louvered doors, open back and bottom. 29″ W. 15″ D. 36″ H. Beautifully crafted in mellow honeytone knotty pine—or in maple finish. As pictured. **$32.95.**

SHOE MATE (same design, smaller size) holds 12 pairs women's or children's shoes. Fits under windows or in narrow spaces. 23″ W. 11″ D. 27″ H. Complete **$26.95.** *Express Charges Collect.*

IN COMPLETE KITS—prefitted, drilled, sanded, ready to assemble and finish. Simple instructions. Doors assembled. **SHOE CHEST KIT $21.95.**

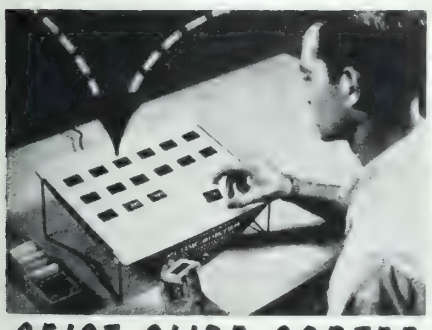
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EBONY SWALLOWS hand-carved in AFRICA

Magnificent plaques bring the excitement of a jungle beat to your walls. Trio of graceful swallows was carved of blackest ebony by natives in Tanganyika. Arrange them in a drift to fit your wall area. Each is 7″ long. At this low price, you'll want several sets—for yourself—for gifts.

SET OF 3 Only $1.50 ppd.

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ROOSTING STOOL $5.95

What a fun way to sit! Keep these colorful stools in kitchen, playroom or den and you'll be set for good talks, good food, and good drink. Comfortably cushioned with a beige hand-hooked pad, strikingly accented with rooster motif, this cocky perch of a hundred uses is skillfully crafted of sturdy, solid oak. Your choice of 24″ or 30″ height for counter or bar . . . or 18″ height so perfect for all occasional seating. You'll want several for your own home and for unique gifts. **Specify height and finish.**

Unfinished, ready to paint, stain, wax or oil $5.95
Red or black lacquer..... $6.95

Minimum order is two. Express charges collect. Fully assembled. Direct from workshop to you. Quick delivery. Satisfaction guaranteed. Send check or money order.

Jeff Elliot Craftsmen
DEPT. G5I, STATESVILLE, NORTH CAROLINA



"BOY with JUG" on Shell only $74.00

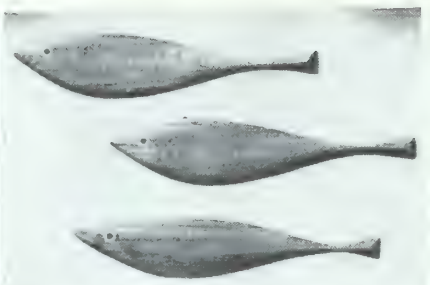
f.o.b. Chicago (pedestal extra)

Pompeian stone fountain comes complete with re-circulating pump and fittings. Needs no plumbing. Just plug in. 2-pc Unit (without pedestal) Special Selling . . . $74.00. Choice of pedestals from $8 to 30.00. Prices f.o.b. Chicago. Slightly higher in White Carrara stone.

Boy, 17" h., base, 7½" dia.; Small scalloped [illegible]

Send 25c for complete catalog with new Oriental and Polynesian statuary. Also ornamental friezes.

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Handcrafted in Haiti!

PISCINE BEAUTIES

So in the fashion swim are these three attractive fishes that they'll spawn great new decorating themes for any room. Importantly scaled—they're 12" long—and stunningly hand sculptured of rare Taverneau, an oil finish Haitian hardwood with fascinating graining. Hang and rehang them without a care 'cause they're self-adhesive and there'll be no nails to mar walls. You'll love them for your own home . . . enjoy giving them as gifts!

Set of 3

Send check or money order. Immediate delivery. Satisfaction guaranteed

Only $2.98 ppd.

DEER HILL CO., Dept. G51, College Point 56, N.Y.

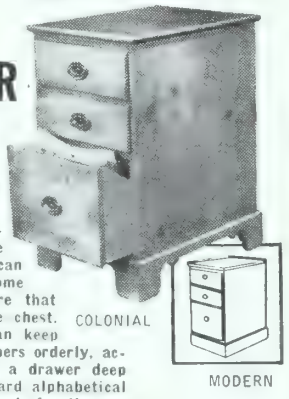


Stop Dog And Cat Damage—$1

DOG WICKS are the perfect solution for repelling pets. One sniff and away they'll run! Hang this chemical Wick on shrub or branch and rest easy for the whole season. Safe, harmless to animals. Use inside or out—protects lawns, garbage pails, flowers, furniture. Trains your pets and neighbor's dogs. *Guaranteed to do the job or your money back!* Pack of 20 for $1, postage paid. Order DOG WICKS direct by mail from **Sunset House, 849 Sunset Building, Beverly Hills, Calif.**

FILE-DRAWER TABLE

16½"x22½"x28"h



COLONIAL

MODERN

Why buy an ordinary end table . . . when you can have this handsome piece of furniture that doubles as a file chest, too! Now you can keep your valuable papers orderly, accessible . . . in a drawer deep enough for standard alphabetical guides, long enough for the accumulation of years. Hand-made with antiqued hardware . . . dovetailed drawers ride on nylon glides . . . available with 1 file drawer and 2 single drawers OR 2 file drawers—specify which. A gift your efficient friend or husband will adore you for.

Specify Modern OR Colonial style.

KNOTTY PINE		TUPELO WOOD	
unfinished	$31.95	unfinished	$36.95
Pine finish	33.95	finished in Maple, Mahogany, Walnut	$38.95

(Add $3 for Legal Size—18½" x 22½" x 28" high)

Quick delivery. Express charges collect. Satisfaction guaranteed. Send check or money order

Jeff Elliot Craftsmen Dept. G51 STATESVILLE • NORTH CAROLINA

Catch Wax Drippings

IMPORTED CRYSTAL BOBECHES



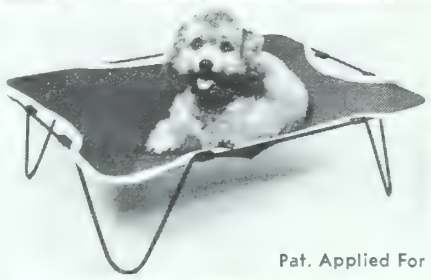
#010 (ROUND) **29c** each

#012 (ETCHED) **59c** each

[illegible] will prove the [illegible] you've ever made. [illegible] to catch the candle drip [illegible]. And [illegible] it's brilliant crystal, [illegible] with the [illegible] candle flame above. [illegible] with a 1" opening to [illegible] Perfect [illegible] candles, [illegible] Satisfaction guaranteed.

- Minimum order 6 bobeches.
- Check or money order.
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Sling Bed

Clean comfort for your Pet. Removable vatdyed canvas sling, completely washable on sturdy black wrought iron frame. Packs flat for travel. Grand gift for dog and cat owners. Black, white, green or red canvas. Second color choice please.

Sizes	Price Postpaid (Including Sling)	Extra Slings
18" x 18"	$6.95	$1.95
27" x 21"	8.95	2.95

Sizes listed below express collect

36" x 27"	$12.95	$6.95
48" x 32"	16.95	7.95

add .35 for slings ordered alone

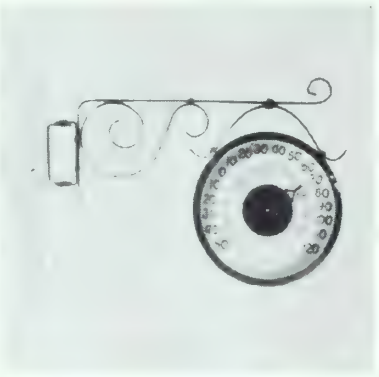
HORSE HITCHING POST



Horse Hitching Post in black cast iron, 36" high, 101 lbs. as shown, freight collect $42.50
Hitch Head, 13" high, ... $12.95
express charges collect

No C.O.D.'s. Money-back Guarantee.

THE HITCHING POST
Dept. HG-5, 261 Glen Cove Ave., Sea Cliff, L.I., N.Y.



Time for a swim?

Hang the Mondaine thermometer near the pool or on the patio and it will tell the exact temperature of the air. Round frame is finished in chrome, open face dial (5" in diameter) is easy to read. Decorative hanging bracket is wrought iron finished in black. $2.95 postpaid. Patio Sales, Dept. HG5, P.O. Box 25, Highland Park, Ill.



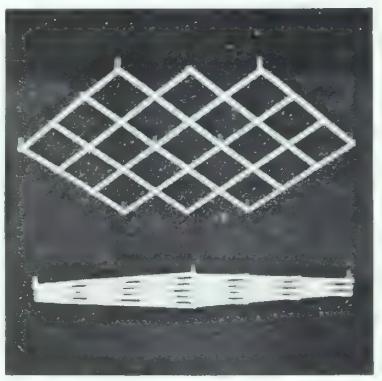
Sweet aloha

Recall Hawaiian holidays with this salad bowl designed like a coconut shell. Made of fine porcelain with an interior of creamy bisque, an exterior textured like a brown coconut shell. 9" in diameter by 4" high. Fork and spoon are cherry. $8.95 ppd. The Landing Co., HG5, 150-57 Northern Blvd., Flushing, N. Y.



For nonconformists

This romantic French cradle telephone was used in one of the great chateaux at the turn of the century. Completely re-wired and fitted with a dial, it can be used in place of the standard instrument. Finished in white enamel touched with gold. $44.50 ppd. Paris Imports, HG5, 509 East 80th St., New York, N. Y.



Handsome protector

To prevent scratches and stains on good wood surfaces, a silver-plated trivet holds hot platters and serving dishes, potted plants and vases of flowers. ½" high, it expands accordion-fashion to 15". Good choice for shower or hostess gift. $5.50 plus 50c post. Camalier & Buckley, 1141 Connecticut Ave. N.W., Washington, D. C.

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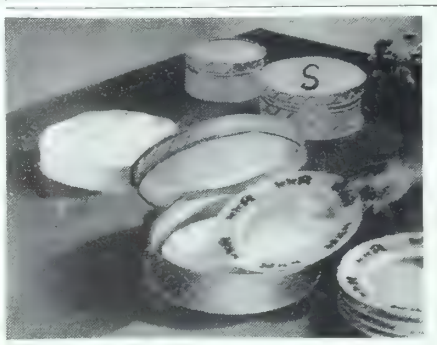


Handsome repository for the data that will make your family come alive now and be preserved for your children. Provides for records which may save your family thousands of dollars. Size 8½x11, 61 pages, beautifully illuminated, on heavy erasible ledger. Gold stamped, cloth bound for permanence, and gift boxed. "A place for everything about the family." Instructions for using.

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A real china-saver—each lovely plate case stores 12 plates safe from scratches, chipping, and dust—always ready for immediate use. All plate cases are in matching satin-finish, quilted, washable vinyl plastic, with large zipper openings. 4 sizes to set (11½", 9", 7½", 6½" dia.). Your choice of White, Pink, Turquoise, Gold, Silver. Introductory offer includes *FREE* matching 6-cup case.

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plus 35c for mailing

INCLUDES FREE MATCHING 6-CUP CASE

Write for **FREE CATALOG**

SPECIAL MONOGRAM Add 40¢ per case for embroidered single initial in Charcoal or Navy.

RMS DESIGNS 214 W. Ontario, Dept. HG-51, Chicago 10, Illinois

Slice it thin

To help the host give a perfect performance when carving the roast, hand him a princely knife and fork imported from Thailand. Handles are polished black buffalo horn decorated with bronze medallion of the Thai goddess. $6.88 the set. Postpaid. From Palley's, HG5, 2263 East Vernon, Los Angeles, Calif.



High stakes

Fun gift for Father's Day, cuff links and money clip designed like a $100 pari-mutuel ticket. Finished in silver or 14k gold plate, the links have swivel backs, the money clip has a safe spring. $2.50 for links or clip. Postpaid. Federal tax included. Jamaica Silversmith, Dept. HG5, 50 Delancey Street, New York, N. Y.



Thanks a million

To express delight for gifts received at the holiday season, use fine Strathmore notepaper marked with an initial in gold. Paper is white, marking is raised against a background of pink, green and gold. All initials available except I, Q, X and Z. $1 ppd. for 20 notes and 20 envelopes. Kimball, HG5, 100 Bond, Oshkosh, Wis.



Who lives here?

There will be no complaints about mail delivery when the rural box holds a Day and Night marker. Letters and numbers (up to 17) are visible from both sides, have a permanent finish which shines at night. Easy to install, marker fits standard mailbox. $1.95 postpaid. Spear, 102K Spear Bldg., Colorado Springs, Colo.





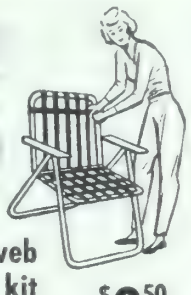
do-it-yourself . . . it's easy!
quickly, efficiently, and economically, you can re-cover or re-web your outdoor chairs. Easy instructions included.

• **re-cover kit** . . . fits all size chairs with 1-pc seat and back. Laces on. Weatherproof saran in green, yellow, or multi-plaid, complete with lacings.

• **re-web kit** . . . use one for chair; two for chaise. Includes 12½ yds., wide, colorfast, plastic webbing with screws. In green, yellow, white, black, red, pink, or turquoise.

free 48-p sun-time catalog





re-cover kit 1.99 ppd.

re-web kit $2.50 ppd.

patio sales box 25, dept. HG-51 highland park, ill.

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Removes Stains—Polishes—Protects

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Satisfaction Guaranteed

Add 35c West of Mississippi River. Sorry no C.O.D.'s.

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9 Wyckoff Ave. Brooklyn 37, N. Y.





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Lovely Crystal-Clear

MEMORY CASE

You no longer have to keep those endearing mementos locked away. Here is a fitting way to display those prized watches, ribbons, jewelry, cameos, crucifixes, rare coins, awards, medals, stones, etc., for all to enjoy. Luxurious memory case is 3¾" high with a base 1⅞" x 3⅛". Crystal clear case is made of ⅛" aircraft plexiglas; base and removable top cover in gleaming ebony black. Can be used in so many lovely ways, on mantel, chest, table, desk; in home or office. And, just imagine what a delightful gift it will make. Only $3.95 ppd.

Send check or M.O. gold, or C.O.D. plus postage.
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a pool game similar to bowling but more fun. Each player tries to knock down the pins while afloat! Colorful, lifetime polyethylene plastic game includes two plastic balls. A wonderful gift idea, too, for your pool-owning friends.

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revive chaise lounge innerspring mattress with colorful 2-piece cover of vinyl plastic, the durable outdoor covering. Reversible . . . floral print on one side, solid green on reverse. Fits 24" or 26" wide standard innerspring pads. (Specify width).

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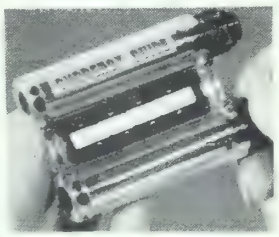
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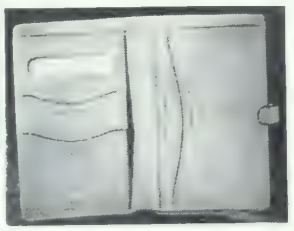
CANDLE INST. Dept. X-405, Fallbrook, Calif.

INSTANT CURRENCY GUIDE



Confused by francs, pounds, marks, kroners, and other strange-sounding money? Practical, ingenious Currency Guide instantly computes exchange value of U.S. money from 1¢ to $300 into 15 European currencies, as well as exchange from one foreign currency to another! Sturdy lucite and nylon, size of a pack of cigarets. Easy to carry in purse or pocket. For every traveler—saves time, money, embarrassment!

$5.25 ppd.



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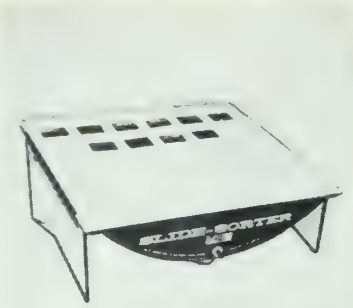
Hold everything in this compartmentalized case—tickets, letters of credit, baggage checks, traveler's checks, folding money. In smart, rich pigskin. A wonderful bon voyage gift! $4.50 ppd., tax included.

Both for $9.25 ppd.

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To make home slide-viewing efficient and entertaining, use the "Slide-Sorter." A translucent work surface under which a 40-watt electric light bulb is fitted makes it the perfect aid for a projecting machine. Slides can be arranged in sequence for continuity. $13.95 ppd. Thom Geist, 2168 W. 25th, Cleveland, Ohio.



Breath of spring

Aerosol spray, Pillow Mist freshens bed pillows, mattresses and blankets. Stainless and non-allergic, it has a lavender scent which gives a clean brisk garden fragrance to the bedding. Economical to use, it comes in a 7-ounce can. $1 postpaid. Order from Dryrox, Department HG5, P.O. Box 8751, Houston, Tex.



For country dining

Put an armless deacon's bench on one side of a harvest table and chairs on the other. Hand-scooped seat is pine, back and legs are hardwood. 72" by 32" by 15". Sanded and assembled, $44.95. Finished in antique maple or pine, $54.95. Trimmed with black and gold, $59.95. Exp. coll. Templeton Craftsmen, Templeton, Mass.



Well graded

If you plan to build a house on a steep slope or rolling terrain, study this booklet published by Home Building Plan Service. It illustrates split-level and hilltop houses, with floor plans included, and offers suggestions for exterior finishes. $1 ppd. Home Building Plan Service, HG5, 2454 N.E. Sandy Blvd., Portland, Ore.



Make no mistake

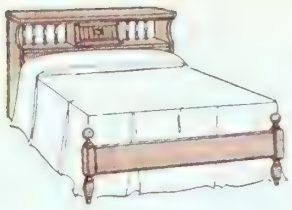
Gift for the junior or senior executive: a name plate to embellish his desk. Made of solid brass engraved with one or two lines (up to 20 letters on each line), it is mounted on a solid walnut base. Letters are filled with black for easy reading. 8½" by 2⅝" by 1⅞". $5.95 ppd. Spear, 102M, Colorado Springs, Colo.



Just in time

Excellent gift for the bride and groom, the June graduate or a weekend hostess is this table alarm clock which is lovely to look at, practical to depend on. Case is metal finished in antique gold. Dial has Roman numerals, movement is imported. 3¼" diam. $11.95 ppd. Hobi, HG5, Flushing 52, N. Y.

1776 COLLECTION

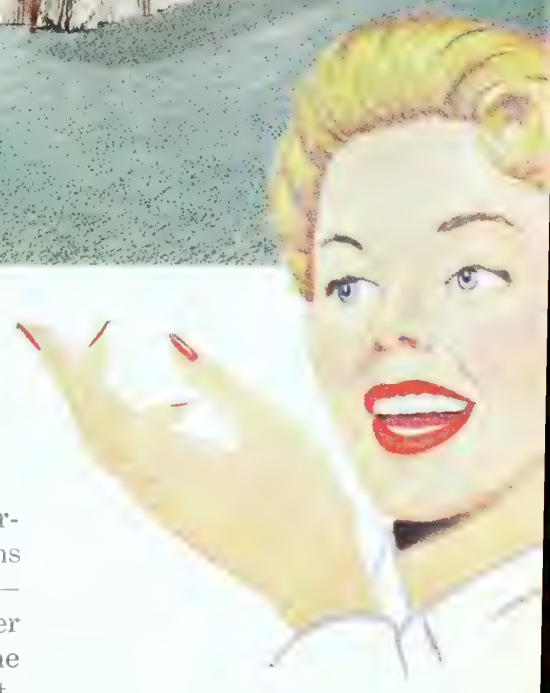






You'll be Proud to own this Early American Beauty!



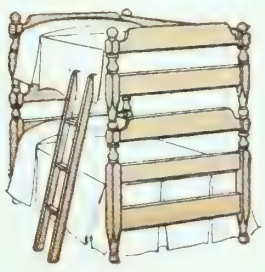


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The 1776 Collection is the perfect expression of Colonial charm with that carefree quality you've come to expect from Johnson-Carper's famous Fashion Trend line of fine furniture. Here is true versatility in a wide variety of pieces that make fullest use of wall space, including corners. Case tops are mar-resistant plastic. For children's rooms there's beauty and brawn in bunk — trundle beds, desks, chests and other pieces. Ask your dealer to show you the 1776 Collection now, the year's outstanding value in bedroom furniture.



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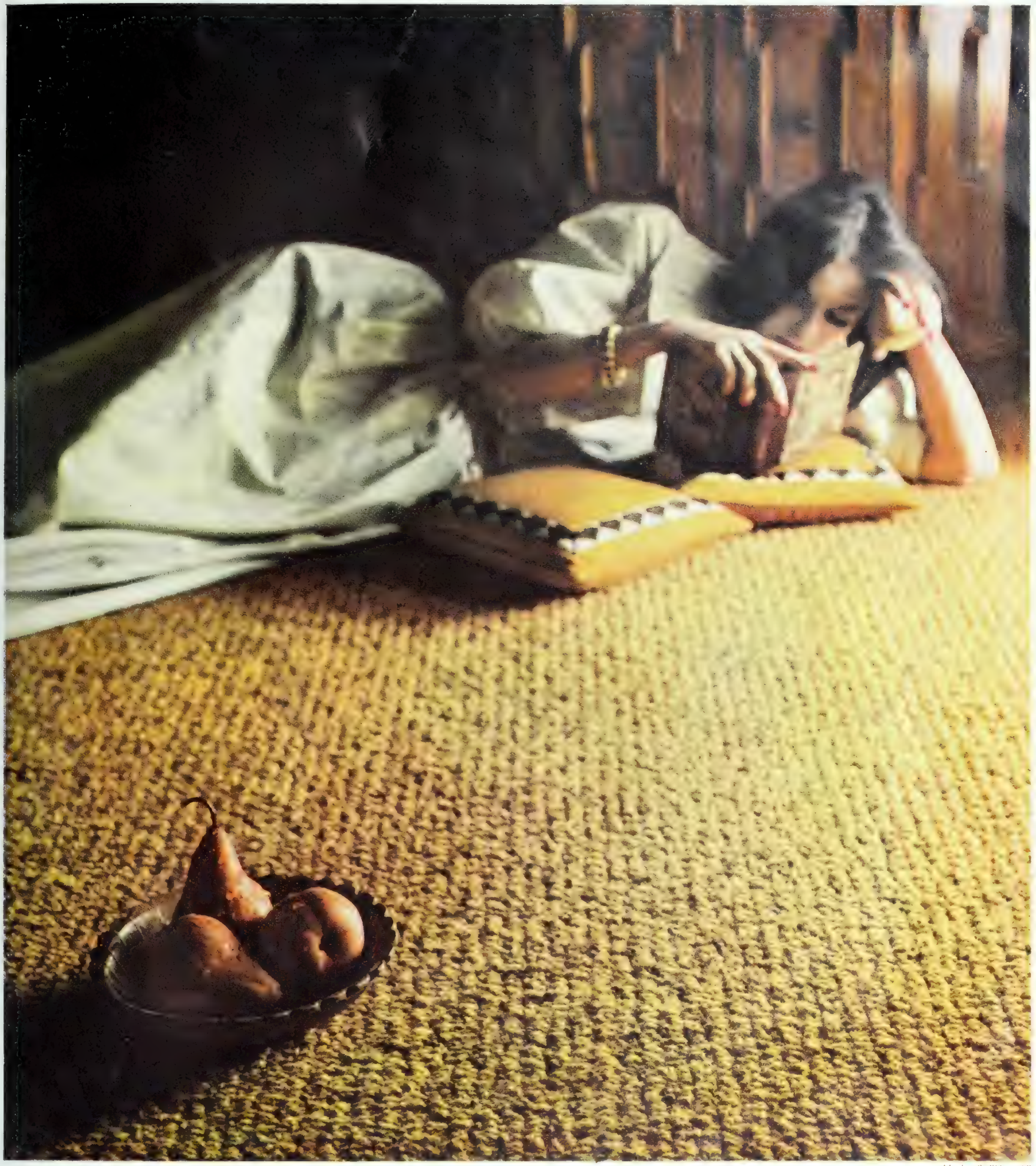
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Masland's "Howell"

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J. P. STEVENS & CO., INC., NEW YORK 36, N. Y.

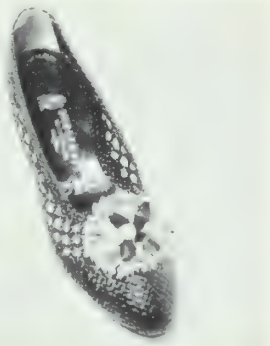
Friendly accent

Hang a combination screen and storm door made of solid pine at the entrance to the house. Scalloped trim has a Provincial air, is decorative and practical. 1½"-thick pine is used in door. Panels are glass and aluminum screen. Standard size. Ready for finishing. $28.95 express collect. Yield House, HG5, North Conway, N. H.



Keep cool

To wear with spring and summer cottons: handmade raffia pumps from Haiti. Designed for long service, the pumps have slim composition soles and wafer heels. In jet black or straw-color with bunches of tiny multi-color flowers. 8 to 12. Slim, narrow or medium. $16.55 ppd. Shoecraft, HG5, 603 Fifth Ave., New York.



Closet clippings

For men's trousers and women's slacks, this new hanger designed to eliminate pinched cuffs is made of steel finished in no-slip vinyl. Hanger is open on one side, does not have to be removed from clothes rod. It is a space saver, too. $1 for two hangers; $3 for six. Ppd. National Hanger, HG5, 15 W. 18th Street, New York, N. Y.



Perfect design

The free flying eagle is a symbol of American ideals. Copied from the Bellamy eagle used as a frontispiece in the Index of American Design, it is hand carved from fine wood, hand painted in dull gold, red and blue. 52" wide by 27" high, it is a handsome ornament. $295. Exp. coll. From the Lennox Shop, HG5, Hewlett, N. Y.



Joy forever

Give any woman this huge Belgian tapestry pocketbook and she will carry it with delight. 16" by 17" by 3", it has a brass frame and snap catch. Lining is taffeta. Beige or black with multi-color design of Troubadour and Lady. Inside is a zippered pocket. $6.95 ppd. Tax incl. Here's How, 95 Fifth Ave.. New York. N. Y.



Traditional minded?

For the woman who loves the Meissen Blue Onion pattern, the famous Blue Willow design or the graceful Spode Tower motif, natural linen tea towels are printed with these decorations. Each is 17½" x 31½". Two or more sewn together will make a café kitchen curtain. $1 each. Ppd. Kimball, 100 Bond St.. Oshkosh. Wis.





MAILBOX MARKER
Style M . . . . . $1.95 postpaid



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POST-n-WALL MARKER
Style B . . . . $3.45 postpaid



NAME & NUMBER POST-n-WALL MARKER. Style NB $4.95 postpaid



TWO-LINE POST-n-WALL MARKER
Style OB . . . . $6.95 postpaid

DAY-n-NIGHT Markers as low as $1.95

Perfect gifts for **Father's Day** (June 18)

Gift card free on reques.

because they're personal

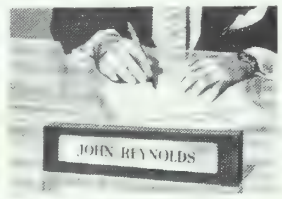
Your name, number (or any wording you want) gleams on both sides of your DAY-n-NIGHT Marker, in permanent raised letters that shine bright at night! Rustproof aluminum; plates have baked enamel finish with black background, white reflecting letters. Up to 17 letters and numbers on nameplates, 6 on number plates; same wording on both sides.

engraved solid brass DESK-n-DOOR **Markers**

one or two lines, up to 20 letters per line



BRASS DOOR MARKER 7" x 1"
Style DO . . . . $2.95 postpaid



BRASS DESK MARKER
walnut base 8½" x 2"
Style DE . . . . $3.95 postpaid



EXECUTIVE DESK SET, Brass plate, walnut base, Sheaffer pen.
Style EX . . . . $8.95 postpaid

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☐ Remittance enclosed; ship postpaid in U.S.

☐ Ship C O D I will pay C O D. fees and postage.



TINY PLAY FOODS—48 for $1

Mouth-watering miniature play foods will thrill any little girl... *and her dolls!* 39 different foods and 9 slices of bread... chicken, steak, lobster, vegetables, watermelon, bananas, grapes... all artistically colored to look absolutely real! Non-toxic. *Guaranteed to please any child!* Set of 48 pieces for only $1, postage paid. Order DOLLY'S FOOD SET from **Sunset House, 849 Sunset Building, Beverly Hills, Calif.**

unbelievable GLAMOUR at $7.99

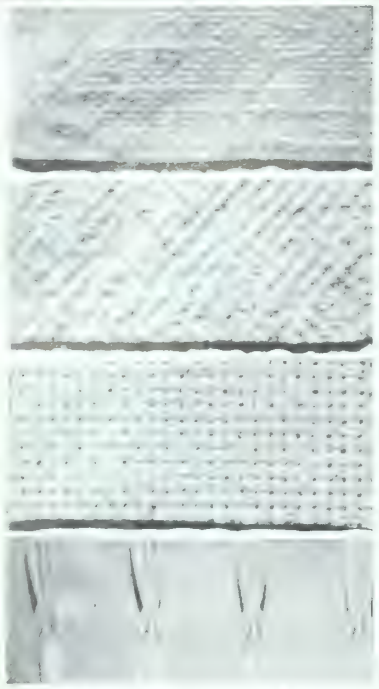
Crisp, fresh excitement in dip-drip-and-dry cotton with wide ten inch hem in Ice Blue, Coral, Turquoise, Mint, Sun Gold or Black. Sizes 8 to 16.



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Please send me #2778 size____ color____
I enclose $____ plus 40c postage
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only $2.98 a yard and it's 10 feet wide!

Decorators and architects "up end" **one piece** to drape the widest window floor-to-ceiling—no seams to sew or show! These heavy, sturdy cottons launder fluff-dry, never ironed—in primitive weaves that look handwoven. Smart, too, for slip covers, bedspreads, tablecloths. Natural, white, or custom matched to your own swatch or paint chip. 4 weaves, 2.98 to 4.98 yd.

world's widest seamless draperies!

Your choice of yardage, do-it-yourself pleating materials—or prepleated yardage—or complete, made to measure draperies (handsomer at low, low cost because they're seamless!) For brochure and 14 samples, **send 25c** to Beverly Hills address.

HOMESPUN HOUSE
261 So. Robertson, Beverly Hills 4, Calif.
(San Francisco store at 1124 Sutter)

FUN at the Beach, Pool, Lake!



NEW! FLOATING VOLLEYBALL GAME

Why be a landlubber when it's so much more exciting fun playing volleyball in the water! Floating vinyl trimmed nylon net is 6 feet long, 18" wide, 36" above water. Supported by a tubular aluminum frame, it features soft non-sinkable Ethafoam floats. Use it for water tennis, too! Reinflatable 8½" diam. volleyball, which can be used on land, completes the set. An excellent Father's Day gift which the whole family will enjoy!

$12.95 plus 75¢ postage and handling. Sorry, no COD's. Write for illustrated water games catalog including a Floating Water Polo Game for $14.95.

THISTLEWOOD FARM Dept. G-5
509 FIFTH AVENUE, NEW YORK 17, N. Y.



HURRY HOT POT-$2.98

Electric Hot Pot boils a full 4 cups of water *in only 2½ minutes!* Perfect for making fast instant coffee, tea, soup, heating canned foods, baby's bottle. Stay-cool base lets you use it on the table. Made of polished aluminum—unbreakable! Complete with electric cord. Great for home, office, travel. *Money-back guarantee!* HURRY HOT POT, only $2.98, postage paid. Order direct by mail from **Sunset House, 849 Sunset Building, Beverly Hills, Calif.**



NO DRIP

Quick connect coupling for garden hose or laundry hose eliminates bothersome faucet fighting. One end stays on faucet, the other on hose. Sliding sleeve unlocks for coupling or disconnecting in 1½ seconds. Sturdy, rolled brass, non-leak coupling will last for years. Send $3.95 (and 10¢ handling charge for 2 for $4.00 ppd.) to **Parkway Specialty Sales,** P.O. Box 8007, Pittsburgh 29, Pa.

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BOGIES are made on the GREEN

Try the **"LITTLE MAGICIAN"**

It can reduce your score!

You can achieve surgical precision in your putting with this scientifically tooled and balanced putting instrument.

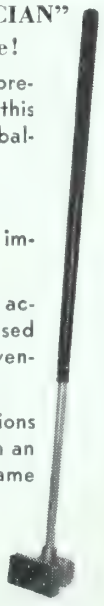
IT'S UNCANNY!

Feather light, but firm solid impact!

New horizons in putting accuracy; this putter is NOT used in the same manner as conventional putters.

Full and complete instructions tell how to use this beauty in an amazing way to make your game more pleasurable.

Literature on request.



$5.95 prepaid—
Check or M.O. No C.O.D.

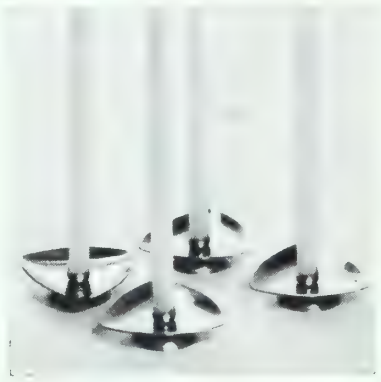
HOME INDUSTRIES
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SHOPPING AROUND



Travel insurance

For a long or short trip be sure to mark the suitcases with your name and address. Use distinguished tags made of red or brown plastic marked with 24k gold letters and numbers. Each is 3½" long by 1¾" wide, comes with gold-color bead chain. $1 the set of three tags. Ppd. Gifts Galore, Dept. HG5, Box 272, Culver City, Calif.



Prize winner

Table appointment of merit, these four candle holders of fine stainless steel won an award at the Brussels Fair. Each is 2⅝" by 2⅝". Designed by a leading Danish metalcrafter, the holders have a smooth finish. $3.95 the set. Box of ten white tapers is $1.50 postpaid. From Scandicraft, HG5, 16 N. Astor, Irvington, N. Y.



For status seekers

To impress the best-loved member of the family or a flint-eyed boss, have on hand a box of Pfaelzer's delicious steaks (otherwise supplied only to clubs and hotels). Box contains eight 6-ounce filet mignons (each 1¼" thick), six center-cut top sirloin steaks (each 8 ounces). $31 ppd. Pfaelzer, HG5, L.E.A., Chicago, Ill.



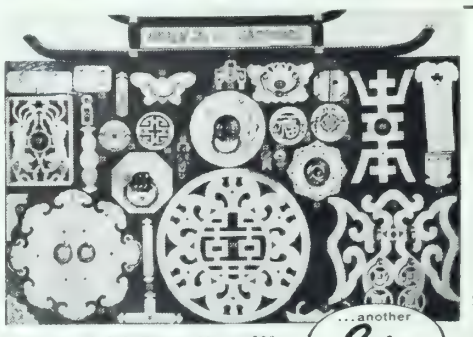
Garden thrift

Before planting expensive seeds, test the soil for acidity. Sudbury's "Soil Tester" is a professional kit which will show lime requirements quickly and accurately. Easy to use, the kit contains a small test tube, a bottle of lime testing solution, a color chart and instructions. 98¢ ppd. Sudbury Laboratory, HG5, Sudbury, Mass.



Proud as punch

Name and address labels for stationery and packages make an apt and inexpensive gift for the newly wed. Made of fine white paper marked with black letters and a wedding bell. $2 for 500. In gold paper marked with black letters labels are $2 for 250. Add 14c for air mail postage. Bolind Incorporated, HG5, Boulder 55, Colo.



restyle your furniture in the new Oriental trend

Hand-crafted and engraved in the Orient by skilled artisans to provide the ultimate in fine quality, heavy brass decorative hardware. Available in gleaming solid brass and antique silver finishes, clear lacquered. You'll be delighted! Send 25¢ for color illustrations and prices. Include $1 for hardware sample of each finish.

Prices: Solid Brass $2 to $28.
Antique Silver Finish $3 to $42.

...another Ritts ORIGINAL

RITTS CO.
Dept. G-51, 2221 S. Sepulveda, Los Angeles 64, Cal.

Needlework

Even a tyro can make a creditable wall decoration with the sampler kit. It contains a stamped linen panel with a cross-stitch motto, floss, needle. When the simple design is worked, sampler can be framed in the classic wood molding fitted with clear glass. 23″ by 11″. $4.95 complete. Ppd. Victoria Gifts, HG5, Wayne, Pa.



Perfect pair

Dress up sliding closet doors with hardware designed with a Florentine feeling. Made of cast metal finished in antique brass, the escutcheons have deep finger grips, are suitable to mount on any standard sliding door. 5½″ by 2″, each comes with screws. $1.95 the pair. Ppd. Vernon, HG5, 276 E. 3rd, Mount Vernon, N. Y.



Barefoot girl

Enhance pretty feet and keep cool at the same time by wearing these colorful thong sandals. Made of satin-smooth leather, they have rubber soles and leather-covered foam-rubber inner soles. In white, red or black, they are available in sizes 5 to 9. $2.75 postpaid a pair. Elizabeth McCaffrey, HG5, Northport, N. Y.



A firm stand

Four-drawer chest of solid walnut comes completely finished except for a quick application of oil. Fitted with two shallow and two deep drawers, it comes in three widths: 24″, $54. 30″, $66. 36″, $80. 31″ high by 16″ deep. Oil-wax emulsion to finish is $2 qt. Country Workshop, Dept. HG5, 93 Rome, Newark 5, N. J.



R.F.D.

Add a glamorous note to the standard galvanized mail box. Handsome name plate made of rustproof aluminum is finished in black baked enamel, has raised letters finished in reflecting white enamel. Marking up to 6 letters or numbers on top line, up to 17 on bottom. $3.95 ppd. Spear, 102L, Colorado Spr., Colo.



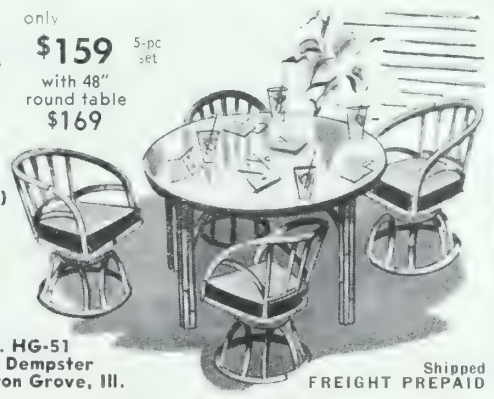
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—for family fun and feasting—

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42-inch round Formica top table (26″ h)
4 use-everywhere swivel chairs
foam-filled seat cushions
zippered barkcloth covers in
brown, turquoise, tangerine,
or forest green.

State fabric color desired.

only **$159** 5-pc set
with 48″ round table **$169**

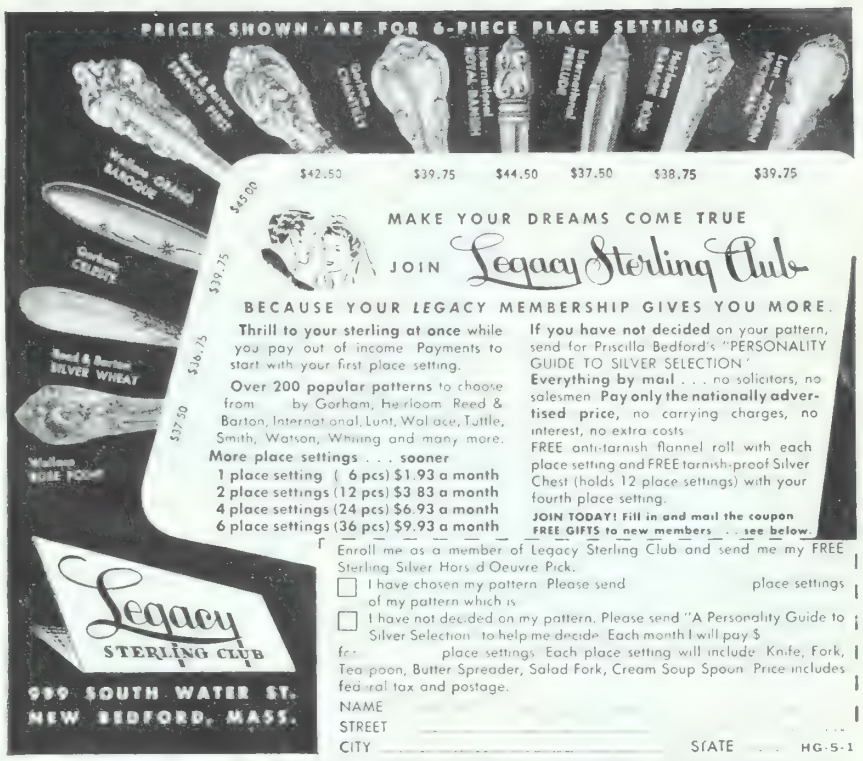


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FREE anti-tarnish flannel roll with each place setting and FREE tarnish-proof Silver Chest (holds 12 place settings) with your fourth place setting.

JOIN TODAY! Fill in and mail the coupon FREE GIFTS to new members . . . see below.

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STREET _____
CITY _____ STATE _____ HG-5-1



This New Unusual Sugar Scoop Is The
SWITCH PLATE COVER

Replace your regular switch plate cover with this precious hand-finished Idaho sugar pine planter made from a real old-fashioned sugar scoop. Inside it, resting below the switch, a box to hold ivy or philodendron. 12½″ high, 4½″ wide, 2½″ deep. Leagues of ivy will grow near your doors. Send 10¢ for new Early American catalogue.

Only $2.90 postpaid
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SPARKLING YARD LIGHTS

Placed around walks and drives or patio and pool add festive color and shadow patterns to any occasion. Perforations wind-proof the durable 10″ high Sparkl-Saks that come in green, pink or bone-white. Fill partially with sand, press candles in . . . just presto, gay lights till the air. Same day shipment. No C.O.D.'s.

12 SPARKL-SAKS $1.00
12 CANDLES $1.00 ppd.
LEIGHTON COMPTON, MFG.
1519 So. Frisco Tulsa, Okla.



WRAP-AROUND **TERRY**
Leisure-All® only **$2.99**
ONE SIZE FITS ALL SIZES 8 to 40
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Free style Catalog sent on request!

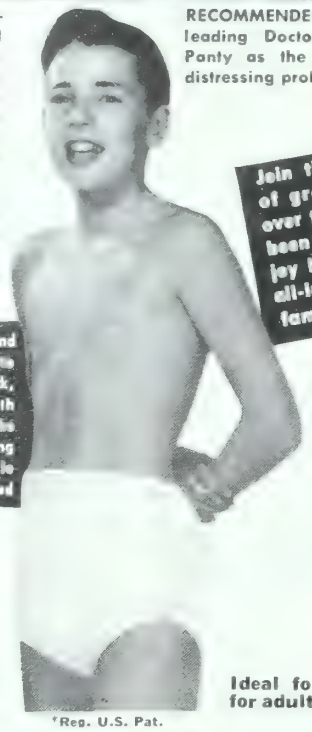
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Protect your child from the psychological disturbances caused by bed wetting. Give your child the wonderful security of waking up in a dry bed. Staydry panties assure sleeping comfort—this patented all-in-one panty is a safeguard against unhealthy wet clothes and bedding.

DAY AND NIGHT PROTECTION! Trim-fitting Staydry Panties may be worn invisibly under clothes during the day as well as under pajamas at night.

STAYDRY PANTIES are comfortable and well-fitting—without pins or buttons to cause discomfort. They contain thick, thirsty, highly absorbent material with tested waterproof outer covering of the finest non-toxic, soft plastic. Non-binding Staydry Panties are completely washable—they may even be boiled and bleached



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Ideal for invalids—wonderful for adults with an embarrassing problem.

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Check box for exact waist size in inches

Infants:
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- ☐ 18 ☐ 20 .... $3.49
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Please send me _____ STAYDRY Panties

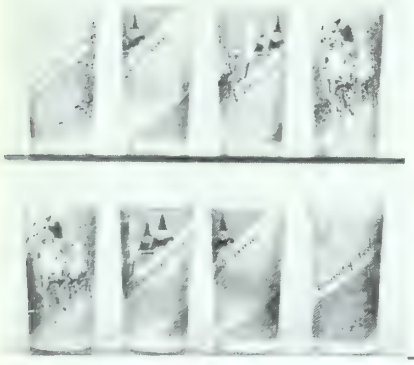
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For your TV

Kentucky Derby Party

The only official souvenir Kentucky Derby Mint Julep Glass. A 12½ ounce glass, frosted and decorated with 3 colors and listing all previous Kentucky Derby winners from 1875 through 1960. A true collector's item and ideal gift. **Set of 8,** Continental U.S.A. **$5.00** postpaid. No C.O.D.'s.

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Churchill Downs Race Track
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Authentic Welsbach Street Lamps

Send for FREE Brochure



Decorative ornaments for yard, swimming pool, shopping centers, etc. Once widely used from New York to San Francisco for street lighting. Specify gas or elec. burner. Shipped motor freight *prepaid.*

Price **$88.00**
as shown

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CLASSIC POST LAMP CO.
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Deer-Ease for Women

RESTFUL in the home on the job

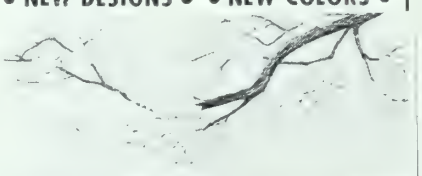


Comfort unsurpassed in deerskin, the softest, lightest, loveliest of leathers. Deer-ease, flexible as a glove and hand washable, weigh but a few ounces. Wonderful around the home; a boon to nurses, waitresses. Full cushion inner sole; cushioning composition outer sole. Color choice: White, Tan, Black. Sizes 4 to 11, Narrow and Medium. **$12.50**

add 50c handling charge

DEERSKIN TRADING POST
Rte. 1 at 114G Danvers, Mass.

• NEW DESIGNS • • NEW COLORS •



Our Fabulous Tree Murals are now available in beautiful new designs and colors. So easy to apply—just cut out and applique—no long rolls to put up—15" x 100", they can be adjusted to fit any size wall. Just $9.95 and postage.

CHOOSE YOUR OWN MATCHING DECOR

FLOWERING BOUGH (as shown)
A brand new concept, White blossoms delicately shaded with charcoal. A lovely flowing tree that creates the effect of a hand painting.

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One of our most popular for all types of decor. Lovely new design as above with delicate pink blossoms. Excellent for Living, Dining, Bedrooms.

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The longtime favorite for smart contemporary homes. Patterned after the Ancient Ming Tree with its gnarled branches and lovely foliage. Grey with charcoal and black shadings.

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The ultimate in exotic splendor. Never before available in rich all gold hues and shadings. Designed after the Buddha Ming, an exquisite Decorators item.

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Your requests have been answered for lovely shades of green to blend with your own furnishings. Also patterned after the famous Ming Tree and enriched with shadows of charcoal and black.

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Ever considered selling *your* particular product or service by mail?

Write us for complete information on how you can sell profitably, here, in House & Garden's Shopping Around Section—America's favorite shop-by-mail-center.

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SHOPPING AROUND



Deep-country charm

To add warmth and friendliness to a room, hang unbleached muslin curtains edged with New England cotton calico ruffles. Machine-washable, colorfast. $6 the pair for 45", 54", 63" and 72" lengths. $7 the pair for 81" and 90". Matching calico (36" wide) is 75c a yard. Ppd. Country Curtains, HG5, Stockbridge, Mass.



Economy minded?

Re-cover your old deck chair with a handsome canvas seat and back. Easy to attach, the sturdy fabric is vat dyed and water repellent. Colors: red, blue, turquoise, green, coral, black or yellow piped in white. Fits chair back 7" by 22"; seat 16" by 26". $2.95 ppd. Ematol Products, HG5, Box 95, So. Weymouth, Mass.



Lotus flowers

These unusual solid brass candle holders, fashioned in the ancient lotus flower design, will add a romantic touch to a candlelight meal. Sixteen graceful petals reflect soft light as the candles flicker. 4" in diameter. $6.35 postpaid the pair. Jack's Mail Box, Department HG5, 95 Fifth Ave., New York 3, N. Y.



Off with its head

Replace the standard dust-mop head with Acrilan Wonder Head. It has an extraordinary affinity for dirt and dust, gathers and holds both with an almost magic quality. Easy to attach to any handle or frame, the fluffy head is colorful, washes and dries quickly. $1.25 ppd. Sunset House, 81 Sunset Bldg., Beverly Hills, Calif.

Looking and listening

HOW TO DO TWO THINGS AT ONCE

The hours devoted to routine chores speed by in double time when you are also listening to music or recorded stories



Built-in music equipment in one corner of a bedroom-study allows Mr. and Mrs. Phillip Wise's son to enjoy records, radio or TV while doing hobbies, entertaining friends. Designer: Harold M. Schwartz.

When you are torn between the things you *should* do and the things you would *like* to do—ironing versus going to a concert, or refinishing an old bureau versus curling up with a book—consider this: One way to combine work and the pleasures of the arts is to play recordings of music or books while you go about the job at hand.

There are many routine, mindless tasks to do around a house (like sewing, ironing, polishing silver, chopping vegetables, painting furniture, weeding flower beds) that leave your mind blissfully free to wander. But if you can turn your attention to a Richter piano recital, for example, or a recording of *The Winter's Tale* with Sir John Gielgud, you reap double rewards—the enjoyment of listening and also the fact that even the dreariest job seems to get done in half the time. The prospect of such pleasures, in fact, may encourage you to finish a job you've been postponing for weeks.

We do not, however, advise that you make a habit of non-stop and indiscriminate listening while you go about your day's routine. If you do, you may find that when you eventually get to a concert, the music will have lost its sparkle from having become a too-familiar companion. And don't try to listen to music while doing something that really does demand your attention. Despite the teen-agers who make a fetish of playing records at top volume while studying, writing or talking on the phone, we doubt that many people hear much of any music that is playing in the background while they are talking or reading a book. If you cannot really listen and enjoy the music, turn it off.

How to bring music to the center of your activities

If you are likely to be working for several hours in the same spot, it pays to work out a way of bringing the music to your side so you don't have to keep jumping up *Continued on page 80*

United



Our Best Front Forward!

In a mansion or newlywed's apartment – this contemporary bedroom group reflects heirloom elegance. Distinctive *moulded fronts* enhance the magnificent Walnut woods.

Perspective

BEDROOM GROUP BY UNITED

Just completed—new portfolio of Decorating Ideas—send 25 cents

• UNITED FURNITURE CORPORATION, LEXINGTON, NORTH CAROLINA



IBERIAN SUITE... The romantic rhythm of Old Spain—in the lace-like loveliness of Molla MANTILLA. Superb composition, in colors that serenade the eye.

METAL FURNITURE

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ASK YOUR FURNITURE DEALER OR INTERIOR DECORATOR. FOR ILLUSTRATED BROCHURE, WRITE DEPT. G5, MOLLA, INC., 425 EAST 53rd ST., NEW YORK 22, N. Y. ON DISPLAY IN: NEW YORK, CHICAGO, BOSTON, PROVIDENCE, ATLANTA, GRAND RAPIDS, DALLAS, LOS ANGELES, SAN FRANCISCO

Connoisseur's corner

Imaginative flower arrangements blossom with ease when you have

A WARDROBE OF VASES



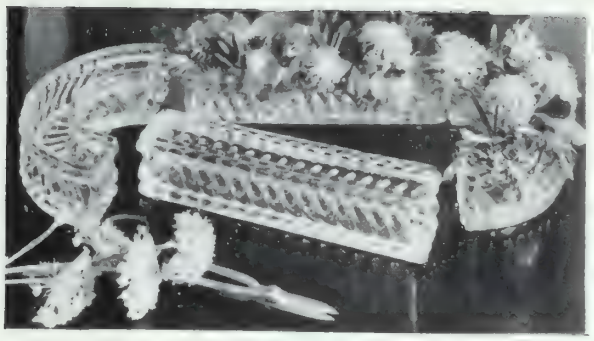
Two classic shapes full of possibilities: the footed bowl and the stately glass urn. The white and gold open-work bowl, a copy of an English design, is 8″ high, 9½″ wide, $10. (You can line it with a glass dessert bowl.) The bottle green urn is 9½″ high, 7″ wide and a wonderful buy at $4.95. Both are Italian-made and available from Lord & Taylor.



Graceful goblets like these lend a Scandinavian simplicity which makes the flowers all the prettier. The clear glass goblet from Denmark, 8½″ tall, $2.50; the low, rounded one, from Finland, is olive green glass, $3.50; and the deep emerald goblet from Sweden is $1.75. All of them at Bonniers.



Stainless steel and pewter can be as elegant as silver when they are shaped by craftsmen, as these versatile containers are. The steel bowl from Denmark is 11″ across and 5½″ high, $14. The bright pewter vase from Finland is $7.50. Both at Bonniers.





Oval centerpiece—a *rivière*—of French crystal comes in four parts which can be used individually or in pairs. The full oval measures 16½″ long, 7¼″ wide. Price for each section, $13.50. From Baccarat.

Pair of crystal cornucopias to grace a mantel or a dinner table. In Dutch Royal Leerdam crystal, they measure 8″ high and 3¾″ across. $22.50 each. Both at Lord & Taylor.

An ornate pair in traditional shapes belong in any well-rounded vase collection: a low pot and a generous bowl. Italian cache-pot, 6½″ high and 6″ wide, is decorated in blue and green with gold, $20; rippled white Spode bowl is $11.25. Both, Alice Marks.





Twin cache-pots, with their dainty fleur-de-lis motif, can be displayed with distinction anywhere in the house. These Limoges pots have a citron yellow glaze, black motif, gold trim. $17.50 each. From Lord & Taylor.

MCKEVITT



Finger bowls offer imaginative possibilities as flower containers. From left, an antique in amethyst glass, 5″ wide, 4″ high, $35; another in deep blue, $20; a modern bowl in cerulean, $1.50. W & J Sloane.
Flower arranging tools from Max Schling Seedsmen, Inc.
For store addresses, turn to page 173.

DISHWASHER OWNERS! SEE HOW

CASCADE ELIMINATES DROPS THAT DRY INTO SPOTS



WATER DROPS

See what happens when plain water is sprayed on a glass. This test (as done on TV) shows how drops form. These dry into ugly spots.

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LOOKING AND LISTENING *continued from page 77*

and down to alter volume, switch radio stations or change records.

One solution: Install an extension speaker in the room where you usually tackle your tasks—for instance, the kitchen or laundry. You might also put an extra speaker in your family room or home studio so you can enjoy music while working at hobbies or crafts. Instead of changing the volume on an extension speaker, you can buy a little volume control that you attach to the speaker.

- If your music equipment is portable, you might load it onto a rolling buffet cart that you can push into any room or even, while you are gardening, outdoors. To hook up this arrangement: Get yourself an extension cable and wind it onto a reel so you can pack up in a twinkling when it's time to go indoors or move to another room.
- You might also investigate radio and phonographs with remote controls. Among the latest: a radio tuner by Karg with a remote control for changing stations; a console by Magnavox with a remote control that changes records and radio stations, raises and lowers volume even when you are several rooms away from the set; a console by Zenith with a remote control that changes volume and rejects records from across the room.

What would you like to hear—music, a story, a great play?

The make-up of your while-you-work programs should depend on the type of job you are doing as well as on the mood you are in. If you are doing something that keeps you moving around, you might play a series of short compositions since you will not miss so much if your attention should wander for a moment. By and large, music from a solo instrument, the piano for instance, is less complex to follow than that of a large ensemble. But if you are working at a stay-put, strictly manual job, you can easily follow a full-length symphony or the reading of a story or play.

To whet your appetite: a sampling of recent musical and dramatic records happily suited to playing while you work

(Where two numbers are listed: first is monaural, second, stereo.)

MUSIC

Mussorgsky: Pictures at an Exhibition (performed by Sviatoslav Richter, piano) Columbia ML 5600

Piano Portraits (performed by Leonard Pennario) Capitol P-8541; SP-8541

Liszt Piano Music (performed by Ivan Davis) Columbia ML 5622; MS 6222

Danube Waves—Music by Strauss, Smetana, Liszt (performed by the Hollywood Bowl Symphony Orchestra) Capitol P-8540; SP-8540

Rossini Overtures (performed by the Philharmonia Orchestra conducted by Herbert Von Karajan) Angel FS-35890; SFS-35890

Serenade for Strings—Music by Tchaikovsky, Borodin, Barber, Vaughan Williams (performed by the Philadelphia Orchestra conducted by Eugene Ormandy) Columbia ML 5624; MS 6224

Symphonic Marches (performed by the Cleveland Pops Orchestra) Epic LC 3763; BC 1121

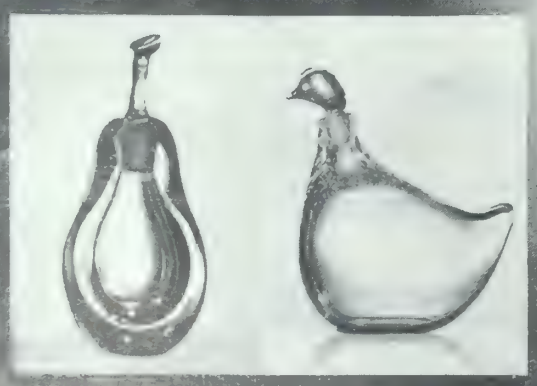
Berlioz Overtures (performed by the Boston Symphony Orchestra conducted by Charles Munch) RCA Victor LM 2438; LSC 2438

Continued on page 87

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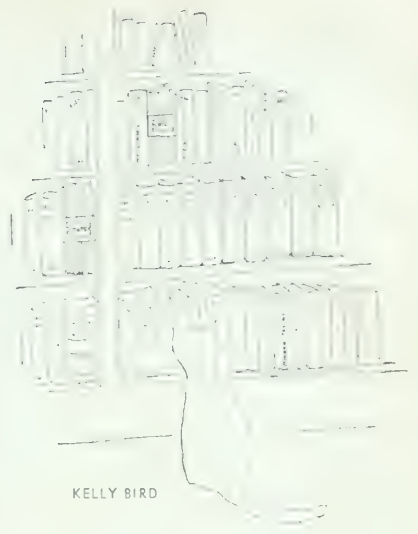
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HOW TO KEEP BOOKS IN THEIR PLACE

The best home library is one in which you can find the book you want instantly—even in the dark



"When we are collecting books, we are collecting happiness," wrote Vincent Starret. Judging by the number of books sold annually in this country, Americans should have a corner on happiness. Although not as yet finally compiled, 1960 sales figures on hard and soft cover books for adults alone promise to surpass the 1959 total of 30,000,000 plus.

Yet, even to committed addicts, book collecting is not always the pure joy it can be. Of the many kinds of storage many people seem to be short of, storage for books is commonest. But it never occurs to some unhappy though dedicated bibliophiles that it often is not lack of space that keeps their treasures in chronic disorder, but rather lack of organization.

Therefore, in honor of National Library Week during which this issue of H&G makes its appearance, we have requested three happy bibliophiles to divulge their methods for keeping order among their volumes. Their libraries differ in size—so do their homes. But all three agreed that unless you possess more than 10,000 books, conventional cataloguing is more trouble than it's worth. Their own methods of organization are designed to suit their individual purposes yet all lead to the same end: untrammeled enjoyment of books.

A collection that must be kept in check

Our first bibliophile is a young designer. She has two loves—art and books—and accommodating both in her small New York apartment is no mean feat. She manages it with 1) hip-high bookcases that leave the upper wall space free for pictures; 2) frequent weedings of her book collection. As soon as she realizes that too many books are homeless (and due to the rate at which she acquires them, this occurs every few months or so), she prunes the older books ruthlessly. "The parting is sometimes a wrench," she admits, "so books I think I may want to reread I give to friends who will let me borrow back. Others I know I can live without go to the Merchant Marine Library." Her collection consists mostly of books on theater and art, poetry, biography and some fiction, and she groups them according to those categories. Absolute neatness is her credo for book storage in small quarters, and once a week she straightens the books and brush-vacuums their backs. For more thorough cleaning she tackles one shelf a month so it is less of a chore. The only drawback: "I always come upon at least a dozen books I have to reread or scan, so the one-shelf job turns into an all-day outing."

A library-size collection that must fit reduced space

An enormous book-and-storage problem faced our second bibliophile, a foreign correspondent for a news weekly, when he had to move recently into smaller quarters. His previous water front was Greece where he and his family had a house large enough to allow them one whole room just for their books. And a whole room was what they really needed for their 2,500 some volumes of which

Continued on next page



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HOW TO KEEP BOOKS IN THEIR PLACE *continued*

at least half were fat reference books. Now stationed in Rome, our correspondent and his wife had to dribble their books throughout a not very large apartment. They like having books in every room, however, and in every room they found a place: Two large bookcases stand side-by-side in the entrance hall. Three 7-foot cases cover about 11 feet of wall area in a long corridor that connects the two ends of the apartment. Other books reside in a row of long bookcases that is also a device for separating living room and drawing room. Several small cases in the couple's own bedroom as well as in the rooms of their two children hold books in-the-reading.

All those volumes, because of their quantity as well as their world-wide scope, are carefully categorized—but only by placement. Alphabetizing or numerical index system this couple feel would take too much time to keep up with and keep in order, and would be too rigid for what is essentially a family library.



The main categories are geographical: the Middle East, Africa, England, Italy, Greece, etc. Within each section are government and U.N. reports as well as related fact and fiction. In the Africa section, for instance, are to be found novels by Alan Paton, Peter Abrams, Nadine Gordimer.

Other fiction with no particular national theme is sub-divided by origin of author into American and British. There is also a catch-all group since the library contains no great concentration of fiction from any other country. Poetry is all together regardless of origin. Other single categories are United States histories, books by friends and family.

Cook books are separated into two categories. The working cook books live in the kitchen on three wall-hung teak shelves. Cook books of the gourmet type are stored elsewhere—for reading.

One firm rule exists in this household: a record of borrowers' names and the dates of borrowing is kept in a spiral-bound notebook. "We have used the check-out system for some years," the correspondent reports, "and while occasionally someone needs a reminder, we have lost hardly a book—or a friend."

A collection that grows and Grows and GROWS

Our third system for keeping books in their place comes from a public relations consultant and his wife, a free-lance artist, who live in an old New York brownstone. Book addicts both, they house their 2,000 plus tomes in several tall cases that take full advantage of typically high brownstone ceilings. (Another 1,500 books are in the family's country house.) Shelves supported by perforated metal strips "are the best storage arrangements for us," says the man of the house. "They adjust nicely to a growing library and ours never stops. Also, the shelves can be re-arranged to fit various book heights or knocked down when you move. We found it wisest to keep the lowest shelves off the floor, at least at baseboard level, to avoid traffic dust."

Like our other authorities, this couple believes that arranging books is a matter of personal taste. But since their library covers about sixteen subjects, it is organized accordingly. Some categories such as anthropology and psychology melt into each other, but in general these home librarians managed to separate religion, philosophy, natural history, the various national literatures, the classics, theology and reference books. Fiction they have read, but reread infrequently, goes on the topmost shelves.

"Of course, everyone who loves books has certain idiosyncrasies about them," the husband observes. "I have a pet peeve about book jackets. They are uncomfortable to have hanging about a book while you are reading it and they get shabby so quickly that as soon as I get a new book home I shed the jacket."

"And I'm an inveterate margin scribbler," adds his wife. "It's great fun to pick up a book you haven't looked at in years and discover what your reactions were way back when—to see how silly or astute (rarely in my case)."

Both are enthusiastic about a special plastic spray (Bro-Dart) to protect the backbone printing and generally protect the books. It gives a slight shine which forestalls the dullness that seems to descend on books exposed to steam heat and New York City air.

This couple used to write their names in pencil in the front of all their books but recently got around to getting something they have wanted for years: bookplates. One particular design they will reserve for small volumes of a special kind. The legend reads, "*In angello cum libello*" ("in a little corner with a little book")—which was Thomas à Kempis' definition of peace.

From various other sources we picked up a few miscellaneous pointers. A recent college English major reports that he keeps all in one place his multitude of Modern Library editions, arranging them alphabetically by author. More than one book lover noted that very tall volumes are better off in each others' company, regardless of subject matter, since distributing them among smaller books encourages the big fellows' bindings to warp. And most people agree that paperbacks look better and last longer in a section of their own (to be organized as you please) rather than sprinkled among the hard backs. Such methods of course demand that you remember at least in general what a given volume looks like. But depending on the nature of your library, that may be no more difficult than remembering that fiction is on the top shelf of the living room bookcase and biography in the hall. The main point is to devise a system that will cut out the time you spend hunting and save it for reading instead.

LOOKING AND LISTENING

continued from page 80

Evening at the Café Carlyle (performed by George Feyer, piano) Cadence 3051; 25051

Songs of the Fabulous Thirties (performed by David Rose and his orchestra) Kapp 1205; 3205; also 1206; 3206

This is Broadway's Best (performed by members of the original casts) Columbia B2W-1; B2WS-1

Top Pop Instrumental Hits (performed by Cyril Stapleton and his orchestra) Richmond 20085; 30085

Pourcel's Pastels—Light French music (performed by Frank Pourcel and his orchestra) Capitol T-10260; ST-10260

DRAMA

The Winter's Tale (with Sir John Gielgud, Dame Peggy Ashcroft, others) Caedmon SRS-M 214; SRS 214

Macbeth (with Anthony Quayle, Gwen Ffrangcon Davies, Stanley Holloway, others) Caedmon SRS-M 231; SRS 231

The Human Voice by Jean Cocteau (read by Ingrid Bergman) Caedmon TC 1118

Stories of Katherine Mansfield (read by Celia Johnson) Caedmon TC 1133

Quite Early One Morning and other memories, by Dylan Thomas (read by the author) Caedmon TC 1132

Krapp's Last Tape by Samuel Beckett (performed by the original cast) Spoken Arts 788

More of Hal Holbrook in Mark Twain Tonight Columbia OL 5610; OS 2030

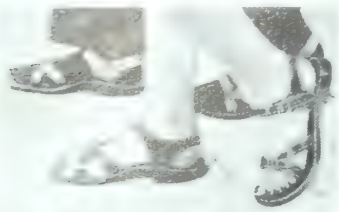
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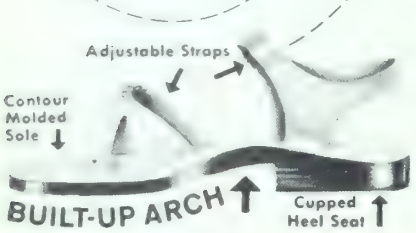


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"Blunden Harbor," by the late Emily Carr, British Columbian painter and author whose favorite subject was the Canadian Indians.

Going places, finding things in BRITISH COLUMBIA

BY ERICA MANNING

EDITOR'S NOTE: H&G asked Mrs. Manning, wife of the Residentiary Canon of the Bermuda Cathedral, to give us a report on her return-of-a-native visit last summer to British Columbia, Canada.

It has often been said that if you were born in British Columbia, you will always feel like an exile anywhere else. For many years my home has been in Bermuda but once I decided to revisit the Northwest. I could hear immediately the splash of rising trout breaking primeval silences and re-echoing from the Douglas firs and lofty pine trees. I was excited by the prospect of visiting friends on ranches surrounded by orchards, of walking once more along the gay and flower-lit streets of Victoria.

Familiar facets

Many people think of British Columbia as solely a man's country—the sportsman's country, full of fish and game. It has these plus sailing in waters that are beyond compare, but it also has shops, gardens, antiques and a way of life which is not English, neither is it American nor even like that of Eastern Canada. "I feel I'm going to a foreign country when I visit British Columbia," an American friend of mine once said, "but how much more comfortable it is. The language is English, the money is in dollars and the comforts of home are American."

It was August when I flew by jet from Bermuda to Vancouver, British Columbia's great and growing seaport and industrial city. From there I took a twenty-minute ride in a small plane over the Gulf Islands to Victoria, British Columbia's capital. Victoria is on the southern tip of Vancouver Island.

"Spring comes first to Victoria" is a local saying and a true one. It is a city of gardens, including the Butchart Gardens which is made up of flower beds, blossoming trees and shrubs and boxwood hedges originally planted by Mr. and Mrs. Robert Pim Butchart in a worked-out cement quarry. The gardens flowered like the Biblical green bay tree and the Butcharts brought home from their many trips abroad Florentine statues, urns and fountains to decorate their Italian garden, a Torii gate and lacquered bridges for their Japanese garden, a frog fountain that spouts into a waterlily pool for their English rose garden. To me these gardens strangely resemble the beautiful and romantic garden on the island of Garnish in Glengarriff, County Kerry, where George Bernard Shaw wrote *St. Joan*.

Now the gardens are magically illuminated at night by lights concealed in hedges, under broad hydrangea leaves and in ponds and waterfalls. The most exquisite effect, I think, is in the sunken gardens where the lights accentuate the height of the tall spiraling cypresses, and make the scarlet Japanese maples smoulder. On the English lawns the Victoria Symphony plays, smoothing the

Continued on the next page



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BRITISH COLUMBIA

continued

peaceful evening, intensifying the scent of flowers. And the rock gardens, in spring, are a symphony of color, with aubretia and azaleas in every shade of orange, gold, flame and magenta, variegated Chinese azaleas, small rock cyclamen, daffodils, heathers and gentian. Here you see an idea that ought to transplant quite easily: the circles of earth surrounding standard rose bushes are planted with begonias that provide a rich carpet of color between rose-blooming periods, and the foliage of the rose bushes gives the begonias the shade they require.

At a little shop by the entrance gate you may buy seed from the garden's flowers. This is of special interest to collectors of flowering alpines for rockeries. But for any gardener friends, a packet or two of seeds from the Butchart Gardens is likely to be welcome, as I found when I brought back to Bermuda packets of Mexican poppies, scabiosa and a brilliant strain of sweet-william.

In May, dogwood trees with their starry blossoms grow wild, turning the Vancouver Island roadsides into a milky way, and you can buy dogwood brooches ingeniously made of leather or china as a permanent reminder.

Care free gardens

The Chinese servants that used to take care of the homes of British Columbia have long since been lost to factories and industry. The lady of the house is now the maid of all work and houses are built on one floor with labor-saving kitchens. You often see floors and paneling of cedar, white pine or rare South American woods. Cones, boughs and shells are used to decorate the mantels and tables. Just as houses are without servants, so are the gardens without gardeners, and frequent use is made of easily maintained shrubs, heathers, fuchsias, begonias and small trees like yews and cypresses. Every spring the Garden Clubs sponsor tours for both visitors and residents.

Flowery streets

Flowers even deck the lamp posts in Victoria. Spilling out of moss-lined wire baskets are lobelias, geraniums, schizanthus and petunias. From early spring until the late summer the baskets are a blaze of color and give the streets a carnival air. When I saw them again last year, it occurred to me that I could easily copy the idea in Bermuda with baskets of flowering geraniums.

I have always found Victoria full of unexpected treasures. In the old days many families returned from the Orient to retire and settle in British Columbia. They brought with them their Chinese furniture and bibelots which frequently crop up today in antique shops—shawls, fans, ivories and oriental figures.

Fort Street has marvelous antique shops. There, in a charming old house, you will find the Connoisseur Shop where you can wander from room to room and cast your eye over antique furniture, copper, English pewter and silver. I found the most beautiful apothecary's scales I've ever seen at the Connoisseur Shop. Across the road, the Vagabond Shop offers gems collected around the world, glass, silver and jewelry. Last summer I saw exquisite sets

Continued on page 91



During many trips abroad Mr. and Mrs. Robert Pim Butchart collected fountains and statues for their gardens near Victoria, now open to the public.

Architect: Edward Page, A. I. A.

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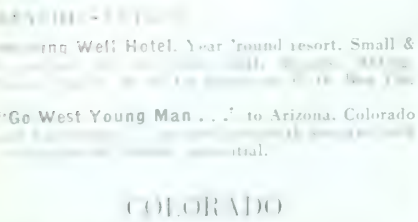
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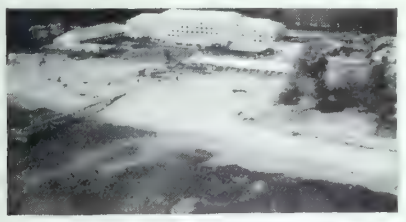


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BRITISH COLUMBIA

continued from page 89

of antique fruit plates there, and fruit knives with mother-of-pearl handles. In an old oak chest, I found a beautiful set of matador's gold collar and cuffs which now adorn my favorite cocktail dress.

Last summer it was evident that many English antiques are now crossing the ocean and the continent to British Columbia. They include furniture and both English and Irish silver, especially Georgian silver. I noticed some huge china soup tureens and longed to buy them for friends whose hobby is flower arrangements. I also learned about an ingenious use for the old silver-plated platter covers you so often find lurking under tables in antique shops: have them cut in half and made into wall brackets for flowers and foliage.

Canada seems too young yet to possess much in the way of indigenous antiques (though you will find old furniture brought from Britain and Europe by the early settlers in sailing ships around the Horn), and such as there is cannot compete with the lovely Early American furniture and silver.

Indigenous art

Local art and native crafts in British Columbia center largely around the Indians. One of our leading authors and painters was Emily Carr. Her soaring Douglas firs, Indian settlements and grotesque totem poles are paintings of merit, becoming more difficult to acquire since her death ten years ago. Her paintings in Canadian museums and her book, *Klee Wyck*, describing the Indians and early life in British Columbia are famous now and depict true "Canadiana."

Indian totem pole designs and shell patterns are copied in sweaters hand knitted by the Indian squaws from unwashed sheep's wool. White wool provides the background, and the family's black sheep provide the black wool for the patterns. The Indian name for these sweaters is *tzuhalem*—pronounced "zoo-halem." Nothing is more suitable for the Pacific Northwest climate or for sailing and camping. The unwashed wool retains the natural sheep oil and the sweaters shed rain like ducks. I've had my *tzuhalem* for over twelve years and it's still going strong. The best shop for these sweaters is The Canoe on Van-

Continued on the next page

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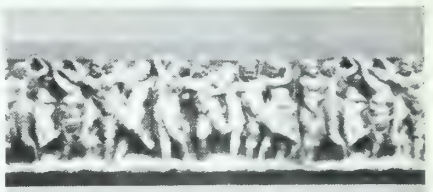
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BRITISH COLUMBIA

continued

couver Island, two miles from the town of Duncan where Robert Service, of "Songs of a Sourdough" fame, lived. The Canoe also sells Indian baskets and leather work.

In the old days the Indian baskets were so finely woven they were used for carrying water. The craftsmanship is not so perfect today but baskets are still a great feature of Indian arts and crafts. They range in size from small ones that might hold trinkets on a dressing table or serve as a sewing box to the large sizes which are good for picnic or wastepaper baskets. The old and finely woven baskets have now become antiques. Last summer I was surprised to see two beautiful baskets—one round, one oblong, both with lids and sturdy handles—in an antique shop, and selling at antique prices.

While Fort Street is the street for antiques in Victoria, Government Street—that majestic street with the French château-style Empress Hotel on one side, the harbor on the other and the Parliament Buildings and fountains at the end —has the tweed and china shops. For Americans, the great advantage of buying tweeds and tartans in British Columbia is the wide selection at prices which are lower than in the United States. George Straith and W. & J. Wilson specialize in tweeds, both Scottish and English. They also have Scottish tartans. The Tartan Shop is well stocked with all the well-known clan tartans. Wilson's also has Liberty silk and lawn.

In addition to imported woolens and tweeds, Victoria also offers the products of its own famous Island Weavers. About thirty years ago, an enterprising English lady, Mrs. Murray, came with her husband from Kashmir to live in Victoria. (He had retired from the Indian Colonial Service.) With her she brought her loom and fleece from Kashmir goats and Hebrides sheep. Today her tweeds, dyed in beautiful shades from natural dyes, are sold in three British Columbia shops, which she personally supervises. Mrs. Murray imports Scottish weavers for her looms now, and goes herself to the Hebrides to buy fleece. Women wearing these soft light tweed suits, dresses or coats have been known to step up to one another in a street in Rome or Paris and say, "I see that you too have been to the Island Weavers."

At the Hudson's Bay Company department stores, in both Victoria and Vancouver, you will find the famous Hudson's Bay blankets that vary in thickness from the light and fleecy to the heavy type designed for the arctic climate. The thickness is indicated by the number of stripes woven into one corner.



All summer long, moss-lined baskets filled with flowers swing gaily from lampposts on Victoria's main street.

One of the best buys in British Columbia is china—antique or modern. The Wedgwood Shop on Government Street has a glorious selection. I was interested in comparing the patterns and prices of Wedgwood in Bermuda and British Columbia. Both have many patterns which are not imported by the United States and the prices are approximately the same, for although British Columbia is much further from England, there is no import duty on china there as there is in Bermuda.

Oriental transplants

Victoria and Vancouver each have a Chinatown, though both are small compared with San Francisco's, and are without the charming Chinese street lamps and pronounced oriental atmosphere. A few of the lovely old jade green flower pots are still to be found, however, and well repay the search. In Victoria's Chinatown I found those labor-saving dried mushrooms which have only to be soaked for half-an-hour, before adding to soups, stews and ragouts. Dried chestnuts are another Chinese delicacy, which, after soaking, I have used in chicken and turkey stuffing. They may also be simmered for an hour in a heavy sugar syrup and served with vanilla ice cream.

The afternoon tea habit is strongly established in British Columbia, especially in Victoria.

Continued on page 97



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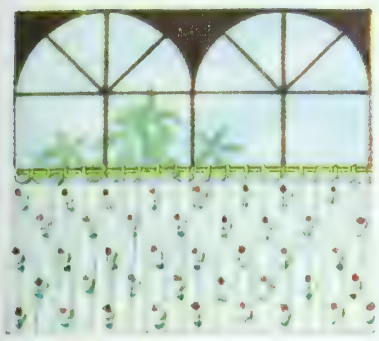
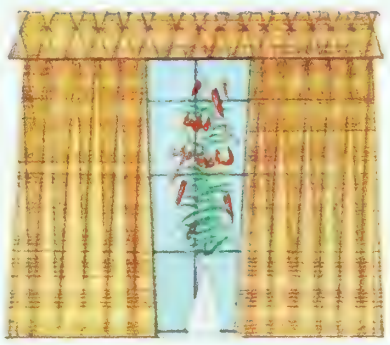
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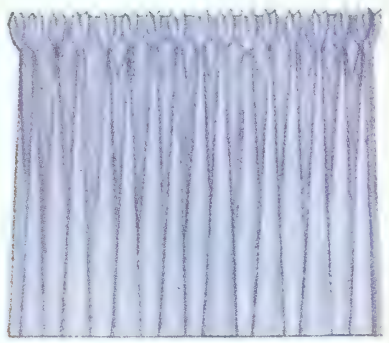
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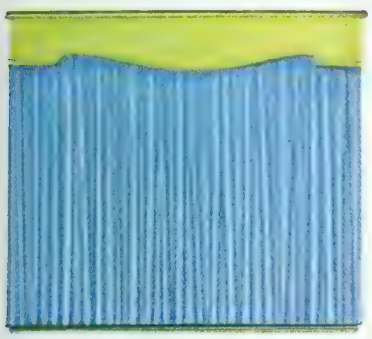
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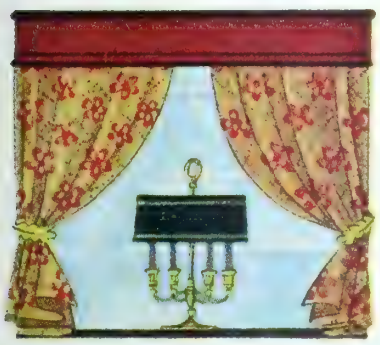
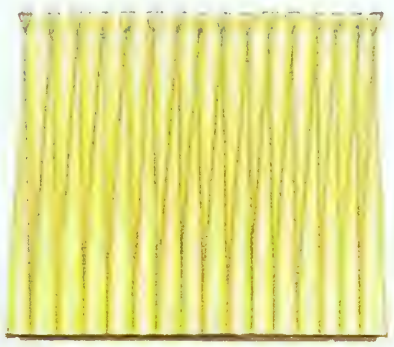


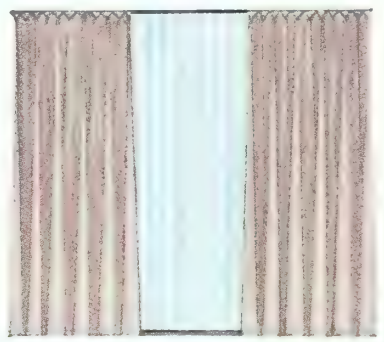
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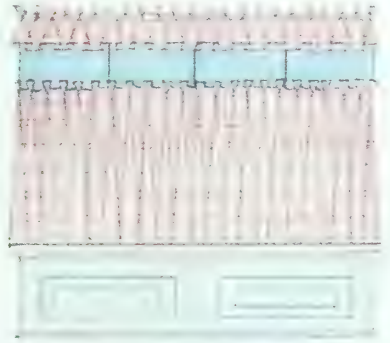


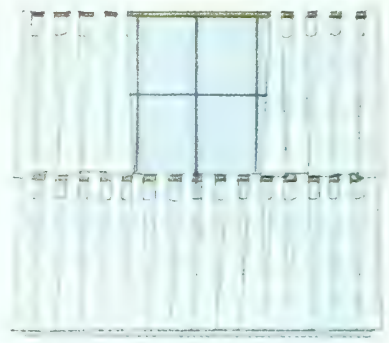

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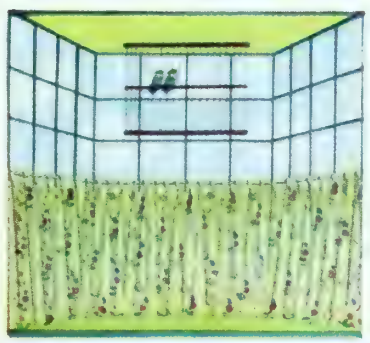


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BRITISH COLUMBIA

continued from page 92

and I heartily recommend a pause at four o'clock for hot English scones and Devonshire cream and strawberry jam. Fairly common in Victoria is seed cake, a pound cake made with the addition of one tablespoon of caraway seeds.

Fish and fjords

British Columbia waters abound in salt-water fish—salmon, sole, cod, halibut, herring—a fact I became aware of during a boat trip up the coast to Alaska, when fish appeared daily on the menu. A favorite of mine for breakfast was a fresh shrimp omelette.

Passenger boats make this trip up the Inside Passage along the British Columbia coast from May to September, putting into the coast towns of Ocean Falls and Prince Rupert. The fishing boats, the long silent Gardner Canal with its deep fjords, the small Indian villages, the coastline of unbroken forests, and the remote red and white lighthouses are romantic sights to be long remembered. On the beaches I collected driftwood bleached to silver and rounded to elegant shapes by the sea and sands.

Two seafood restaurants in Victoria, which are well worth a visit, are the Princess Mary and the Net Loft. The Princess Mary is an old passenger ship which has swallowed her anchor and now reposes on dry land. A specialty there is curried crab, which I have discovered to be one of the easiest emergency dishes to prepare quickly at home. It requires only curry powder to mix with white sauce, and the tinned crab meat to stir in.

Last night when I served this in Bermuda I realized that it's not the Wedgwood or the length of tweed that give you the greatest pleasure after your trip is over, but the ideas you pick up en route—the gay baskets of flowers, the sprig of sweet geranium at the bottom of a jar of apple jelly, the perfect luncheon combination of thick pea soup heavily flavored with sage and served with hot slices of French bread and garlic butter.

Echoes of history

Next year the Fair in Seattle will bring many people to the West Coast, and many, I hope, will make the trip across the Straits of Juan de Fuca—by ferry or by plane (the Seattle-to-Victoria flight takes only forty minutes). For in British Columbia there is still to be found the faint echo of ancient Spanish rivalries, gold-rush days and fur trading to add historical perspective to the awesome accomplishments of modern science and industry.

ADDRESS BOOK

Here is a list of shops worth visiting in Victoria, British Columbia:

For antiques
The Vagabond Shop, Fort Street
The Connoisseur Shop, Fort Street
Newberry's Antiques, Fort Street
Fibbiger's Antique Shop, Government Street

For china
Reynolds, Government Street
The Wedgwood Shop, Government Street
Robertson's China Shop, Government Street

For oriental objets d'art
Morely's, Fishguard Street
The Orient, Government Street

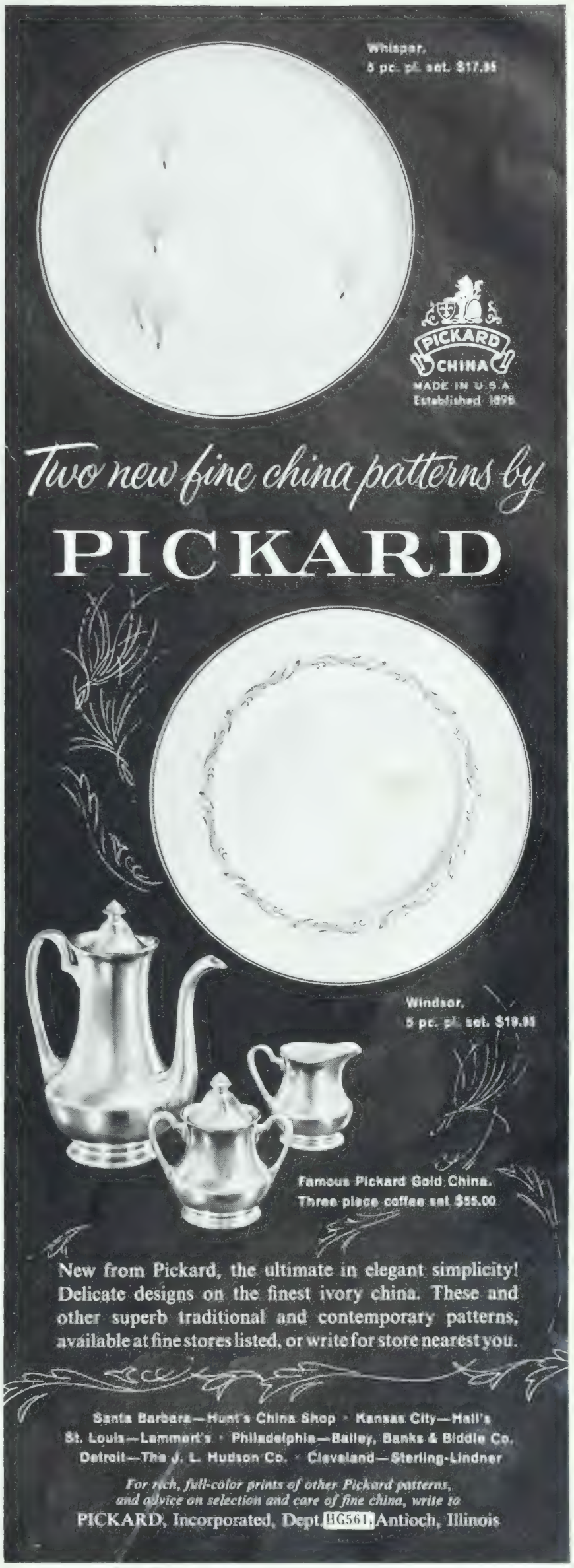
For Indian sweaters, baskets, horn, bone and handicrafts
The Quest, Fort Street

For Hudson's Bay blankets
Hudson's Bay Company department store.
Douglas Street (or Georgia Street, Vancouver)

For tartans, tweeds, English wools
George Straith, Government Street
W. & J. Wilson's, Government Street
The Tartan Shop, Government Street
The Island Weavers, Government Street

*For plants and seeds**
Butchart Gardens
Layritz Nurseries, Wilkinson Road
Fuchsia Gardens, Colwood
Mattick's Market, Cordova Bay

**(Check quarantine regulations covering specific plants and seeds.)*





collect DUNBAR

Within the arms of a Dunbar sofa nine little leaguers can nest, or the full measure of a man. Built deep in comfort, long on splendor and singular in fine detailing, Dunbar is an enthusiasm shared by all its happy possessors. Edward Wormley, Dunbar's designer extraordinaire, holds a place second to none in bringing to each new generation a rich inheritance unique in concept, elegant in mood. This new sofa, bold in scale, is from the "Today-and-Tomorrow" collection. Write for brochure. Dept. 23, Dunbar Furniture Corporation, Berne, Indiana. Showrooms: New York, Boston, Chicago, Dallas, Denver, Kansas City, Los Angeles, Philadelphia, San Francisco, Seattle, Brussels, Honolulu.

HOUSE & GARDEN, MAY, 1961

Today's young families:

The new style setters

"A new generation has now emerged from the Nineteen Fifties with a style of its own," recently observed Harold Taylor, former president of Sarah Lawrence College.

The new young President in the White House is the focus of an international spotlight, and, whether or not they are in sympathy with him, most observers agree that he has style. Everyone agrees that the new young First Lady has style—in antiques no less than hats. And New Yorkers are talking about the special style of the bright young men of Manhattan who have written best sellers before they are 30, or topped a million-a-year before they are 35.

What is this new style of the new young?

It appears to embrace qualities of straightforwardness, simplicity, independence ("they have given up looking to their elders for leadership," says Dr. Taylor), a practicality that cuts through protocol—plus evidence of much wider horizons than those of any generation of youth we have known to date.

You can see these qualities expressed in the way today's young families live. They have married young, on a shoestring, and a large proportion of the wives have jobs. But these couples neither apologize for their limited means nor scrimp any more than they have to, since they do not consider their impecuniosity permanent ("... when we get out of the service, get the degree, finish the training course ..."). Meanwhile they delight in buying for their homes, present or future, objects they fall in love with just for their beauty (a pair of antique andirons, in the case of one young couple, as yet without a fireplace).

In sharp contrast to their parents when *they* were young, these young husbands and wives almost all love to cook, are proud of each other's prowess, proud of their inventive arrangements for cooking with distinction and ease.

Children, this emerging generation takes in its stride. Today's young parents seem to have hit a happy mean between the rigid rule-book approach and the self-sacrificing permissiveness of the generations that preceded them. (*Continued on the next page*)

EZRA STOLLER

They participate with considerable enthusiasm in their children's affairs—but less perpetually than was considered ideal during the heyday of togetherness. The new young parents feel they have a right to adult lives of their own.

Perhaps it is also a reaction to yesterday's togetherness that has prompted today's young families to set so much store on privacy (a taste once considered a sign of middle-aged stuffiness). Nevertheless they love to give parties—of a size that would have panicked their grandmothers. But while today's young hostesses take informality for granted (they have scarcely known anything else), there is a noticeable tendency among them to upgrade informality with a creative flair.

These new young style setters are not afraid to be called eggheads (look at all those Rhodes scholars in Washington). Good hi-fi equipment is as important to them as a good refrigerator. They can hardly wait to buy their first painting, and the first question they are likely to ask when they look over a new house is: "Where shall we put the books?"

If these qualities on the whole sound more like the qualities of maturity than of youth, perhaps it is because we are becoming at last and in spite of ourselves, a more mature people. Certainly, the new style of today's young families comprises a host of lively ideas that might well be borrowed by families of any vintage. Most of this issue of H&G is devoted to depicting that style in its many ramifications, starting with:

A style-setting house of polished simplicity

in which a practical plan for an informal pattern of living is enhanced with beautiful materials and superior detail

• At the end of a quiet street in a pleasant suburb of San Francisco, you come upon a concrete block wall graced by an old wrought-iron gate. Barely visible above the wall (if you are far enough away), is the long low line of a flat roof. Floating, apparently, above it is another roof, square and rising to shallow peaks on all four sides like a jaunty parasol. In the background, Monterey pines tower skyward—their height, three times that of the house, giving the whole scene a head-in-the-clouds-feet-on-the-ground atmosphere.

This is the home of a young family—not exactly typical, but expressive of the values exhibited today by increasing numbers of their contemporaries. The husband, in his early thirties, is a hustling, humorous, enthusiastic young executive who has made an impressive success of running an inherited family business. He has to travel a good deal, and his calm, attractive young wife likes to go with him. Both are intimately involved in the affairs of their two children—a slender, gentle, imaginative girl of 9 and a remarkably talkative young man of 2—but children by no means dominate the household (no trace of the Bohemian permissiveness so prevalent among young families a decade or so ago). This young couple takes part in community affairs and enjoys their neighbors (who are as near and numerous as in any suburb where lots average somewhat less than an acre), but they also value highly what so many of today's suburbs are purported to lack—family privacy. This alone accounts for a great deal about the design of their wood-framed stucco house (as well as for the fact that they shall hereinafter be referred to as He and She).

Their building budget, though not lavish, was happily adequate to buy what they wanted without cutting corners. Aside from privacy, their specific demands were few. She was determined to have the kitchen in the center of the house so she wouldn't have to run a marathon to see what the children were up to. (And that is where the kitchen was put.) He wanted a house that would pose no worrisome problems of maintenance when they were away. (It does not.) (*Continued on page 102*)

For an individual style of living: an unpretentious house with beautifully executed details ▶





[illegible] ht-iron gate found during a trip to a [illegible] leads to a small entrance court at the front of the house. The parasol roof over the living-dining area is balanced by the low-peaked roof of the carport and bedroom section at the right.

▶ The parasol roof brings added light and glimpses of tall trees to all sides of the living-dining area without sacrificing privacy. Yet the dining area can be closed off entirely from the rest of the room

The rest they left up to the architect who designed for their individual style of living an individual house with a certain quality of romance and 2,700 square feet of space including five bedrooms (one of them only roughed in). The house is as unpretentious as a Windsor chair. But in the quality of its materials and superbly executed detail, it is as polished as the manners of the young people who live in it.

Once in the living room you understand immediately the reason for the parasol section of the roof, for through the clerestory windows that fill in its four gables you get a brief but satisfying view of the trees around the house and another stand of tall pines across the street. In addition to uplifting the eyes and the spirit, the uplifted room also provides additional light to balance the light from the window wall along the side of the room that faces the terrace, lawn and swimming pool at the back of the house.

As you sit in the living room, your view of the pool is interrupted by two large grass-covered mounds created for just that purpose (as He explains it, "so we won't feel we're living in a beach club"). But for active, imaginative children, these mounds serve a (*Continued on page 104*)



The parasol roof spreads over both the living area, opposite page, and the dining area, above, and a 7-foot-high partition is all that separates them, so wherever you sit you catch a glimpse of the outdoors through the clerestory windows. A lower section of ceiling across the fireplace wall frames that area, giving it a more intimate atmosphere, and provides a place for built-in lighting fixtures. The dining area may be screened off completely by a sliding door which runs on a track in the floor.

Even the kitchen cabinets are of Philippine mahogany. At Her insistence (and some expense) the plastic laminate that tops the counters was molded over the edges to make a smooth rounded finish. The peninsula sink counter that divides the breakfast area from the kitchen proper gives it the combined virtues of a small step-saving kitchen and large spacious room with a commanding view of the terrace beyond the breakfast table. Lighting the sink counter: a pair of skylights by day, a pair of Danish lanterns by night. The range top and a wood chopping-board are set into the counter along the back wall; built-in ovens and a refrigerator terminate the counter at the left.



EZRA STOLLER

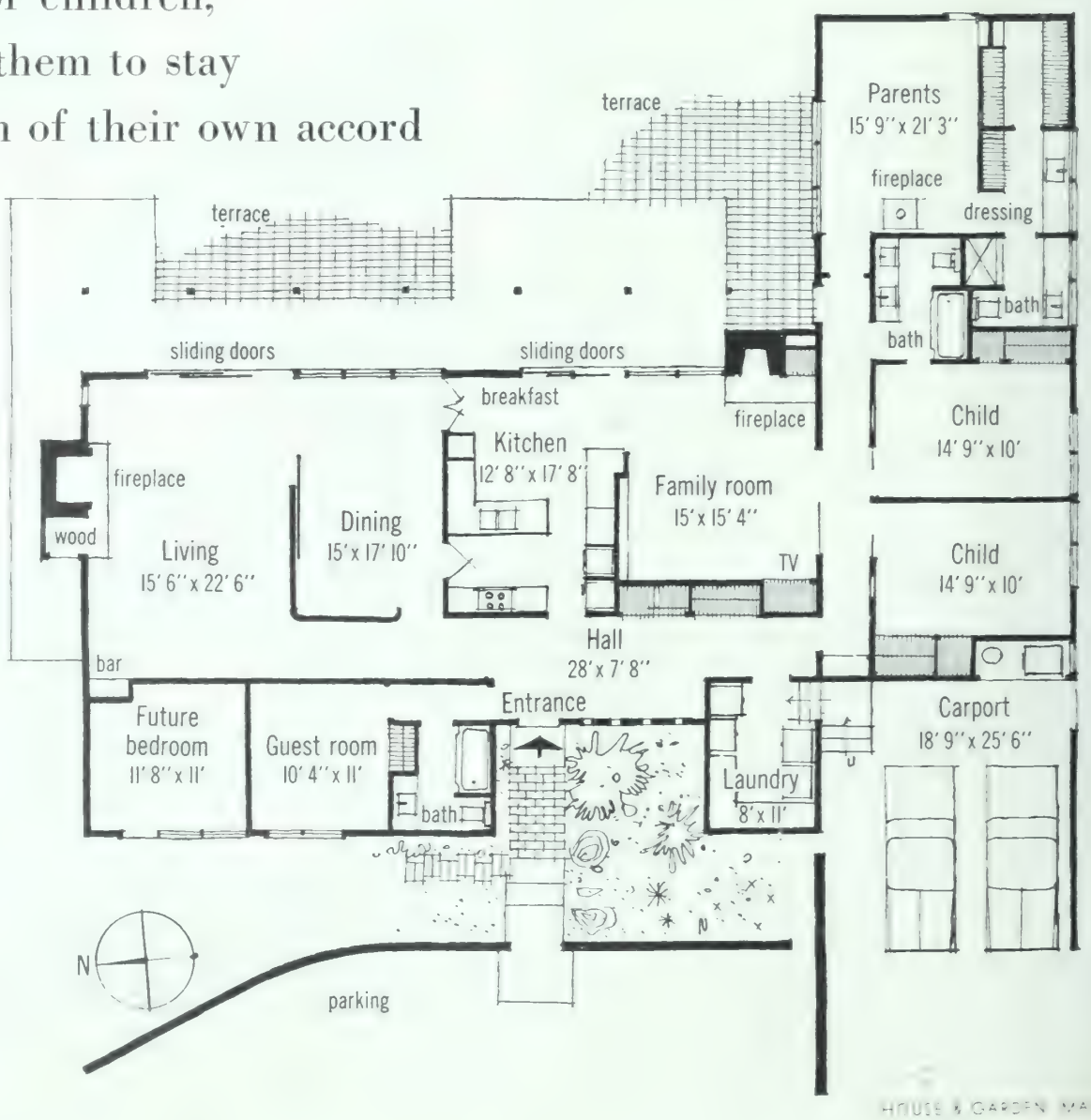


EZRA STOLLER

In placing the house close to the front of the lot, the architect left a fat crescent of land at the back and sides for a family playground. From the street it is screened by the house itself, from the neighbors, by fences and planting. (The man of the house loves being able to go anywhere on the grounds, unseen, clad only in shorts.) On far side of the bedroom wing is another, lower, bowl-shaped lawn which is the little boy's special province.

▶ Both the house and the grounds are full of delights for children, but the plan induces them to stay out of the living room of their own accord

Close to the center of the plan is the kitchen—midway between front door and back terrace, equidistant from the farthest corners of the house. With family room and children's rooms, kitchen forms a central area where the children spend most of their time, well away from the living room. Children's bathroom has two lavatories; parents' bathroom, one—for Him—since Hers is in dressing room adjoining huge walk-in closet. In their bedroom, a tall narrow "policeman's window" provides a quick view of whatever is going on at the pool (which is quickly reached via door from bedroom hall to terrace). Laundry equipment and freezer are in windowless room at front of house next to the carport. At left of front door are guest bathroom (that doubles as powder room), guest room, future fifth bedroom.



hundred and one more exciting purposes. The house too, both in plan and detail, lends itself readily to flexible use by people with ideas of their own—and everyone in this young family has them. It did not take the 2-year-old long to discover a wonderful non-stop route for his tricycle: down the bedroom hall to the entrance hall and back through the kitchen and family room. The oak parquet floors in the halls and family room remain quietly impervious to this traffic.

The entrance courtyard, *below*, designed solely as an inviting approach to the house, is periodically transformed into a theater where the 9-year-old and her friends put on plays for an adult audience of two or three sitting on the steps just inside the iron gate. The wall at the right of the court also makes a wonderful background for special decorations at Halloween or Christmas time.

Originally, the family room, *right*, was intended to function primarily as a playroom. But as He explains, it is now an "everything room." He credits Her with discovering how well it doubles as an auxiliary dining room when they give large parties. (With the help of bridge tables and a caterer they have served as many as forty seated guests, some in the family room, some in the dining area on the other side of the kitchen, some on the terrace.) The family room has also been used for dancing, to the music of a trio stationed in the hall.

It took the family cocker, however, to discover that the family room has a built-in dog house: the wood storage cupboard next to the fireplace, under the TV set. On warm days he comes in from the terrace through the swinging door in the outside wall (designed for easy loading of cupboard with logs) and naps contentedly in the cool darkness of the wood bin.



A brick walk, two steps down from the wrought-iron entrance gate, leads past a planted courtyard to the front door. Ceiling-to-floor panels of amber-stained Pilkington glass punctuate the front wall of the house and cast a romantic light in the entrance hall.

ARCHITECTS: *Robert Marquis & Claude Stoller*
LANDSCAPE ARCHITECT: *Richard Haag*
LOCATION: *Hillsborough, Calif.*
SIZE: *2749 square feet; carport, 415 square feet*

Continued on page 201

▶ Parents and children with ideas of their own have discovered the house has hidden assets the architect never dreamed of



The family room, like the living room, is paneled in Philippine mahogany. Polished oak floor of 6-inch parquet squares is, according to Her, the easiest floor in the house to keep shipshape. Hi-fi equipment is in cabinets built into wall at right; TV fits neatly into compartment in opposite wall next to fireplace. Sliding doors that open the room to the bedroom hall are faced with cork on hall side where they serve as the family bulletin board.

Unobtrusively built into one corner of the living room is a drop-front bar with cupboards above for glasses and bottles.



FOR YOUNG STYLE SETTERS:

A minimum of reconstruction plus a maximum of redecorating can turn dowdy middle-aged rooms into an inviting contemporary environment. Here and on the next three pages you will see how one couple and their decorator gave a 35-year old house a new lease on life. They decided at the start that . . .

All they wanted to keep were the oriental rugs



BEFORE

Cheerless wallpaper, dark woodwork, ungainly furniture made the living room as dreary as a stage set for "Alice Adams"

A young budget in most people's language means a slim budget—which is to say that whether it is $300, $3,000 or $30,000, it won't buy everything. Many a young couple, recovering from the excitement of their first financial windfall, have to make a heads-or-tails choice between a new house or new furniture. Yet who could expect any new furniture to live up to its promise in a background as dreary as the room above? If you remodeled it, yes. But major reconstruction, as everybody knows, can swallow up your dollars as fast, or almost as fast, as building from scratch. So where does that leave you? In the doldrums—until you wake up to the fact that remodeling and reconstruction are not absolute equivalents. The simple removal of one non-supporting wall, for instance, can change the looks of a room so that you would hardly recognize it, while a coat of paint can erase from sight offending trim that no one, in forty years, has dared to tamper with. It was this type of remodeling, plus new furniture, that Mr. and Mrs. Lazarus Aronson settled upon when they decided something had to be done about their 1925-bungalow-vintage house in Winchendon, Mass. The perspicacity with which they tackled the project emphatically underlines the two big rules for remodeling on limited means: 1. Tear out only what you consider most objectionable and let canny decorating camouflage the rest. 2. Whatever you do, do as well as you can afford, which may mean enlisting professional talent to help you make the most of your money.

The Aronsons enlisted their good friend Larry Peabody, who designs interiors as well as furniture. With his encouragement they disposed of all their old furniture—a hodgepodge of ill-assorted hand-me-downs—keeping only their oriental rugs. (They held on to the piano, too, but to these music-lovers, that was not furniture.) Next they removed most of the wall between the living room and an enclosed porch; replaced bulky radiators with baseboard heating; stripped away fussy moldings; installed a line-up of up-to-date equipment in the kitchen. To complete the transformation Larry Peabody worked out a unified decorating scheme for the whole living-dining-kitchen area that gave the three rooms the serene visual flow of an open plan in a contemporary house.

White walls and solid color upholstery left the center of the stage to the oriental rugs and rejuvenated their rich complexion as well as transformed the whole atmosphere of the living room. (See it in color on page 109.) Shelf-and-cabinet assemblage of walnut plywood, right, was built along the back of the alcove created by removing most of the wall between the living room and the old porch. New sofas, chairs and tables of a more graceful medium scale were chosen because they lent themselves to more livable arrangements. For instance: a pair of sofas, below, set at right angles to the wall near the door to the dining room, help to reshape the space, making the room seem less long and narrow. Another help to the same end: the horizontal bands of bare, newly refinished floor between the rugs.

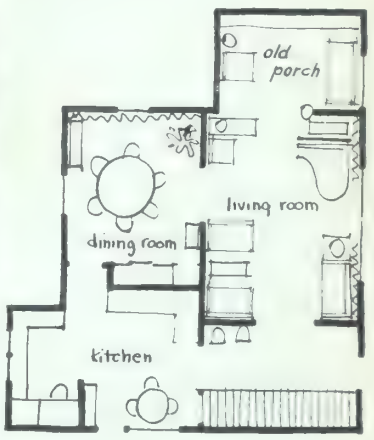
LEONARD





AFTER

Light and livability moved in when part of one wall and ugly trim were moved out



Redecorating gave the three rooms a new unity

Continued



BEFORE



AFTER

The dining room was enlarged without touching a wall

Light paint worked wonders with the old built-in dining room cabinet, far left. At first Larry Peabody considered tearing it out, but because it provided valuable storage space, he replaced glass doors with new ones of wood, left, painted the whole works white as well as the doors that flank it, thus unifying entire wall of room. Electrical outlets, plastic topping turned cabinet counter into after-dinner coffee bar. Dreary little windows were disguised with a wall of white linen curtains, opposite page, that also increase, visually, the height and width of the room. Gateleg table accommodates eight dinner guests or folds into a narrow harvest table when larger numbers convene for a buffet. Oriental rug and off-white grass cloth on walls echo those in living room.

A new plan tripled the value of the kitchen

A kitchen is as handsome as it does but the Aronsons' big New England kitchen (plus walk-in pantry) had been disfigured by poor arrangement. Peabody remedy was to combine kitchen equipment with overhead walnut cabinets in a compact L, below, that offers maximum efficiency, demands minimum steps, includes a bonus: work corner, backed by dining room on one side, entrance hall on the other (see plan, previous page), is hidden from both areas. What shows, right, is a setting as attractive for informal entertaining as it is practical for family dining. The old pantry was turned into a hostess' Utopia with walnut cabinets for slews of party props, a yards-wide work counter, a telephoning-planning center.







BEFORE

Small windows with dark frames contributed nothing but gloom

AFTER

A wall of curtains lifts the windows and the room to new heights

Pastel colors, light woods ng out the rich glow of the oriental rugs in both rooms

LEONARD



PAUL RADKA

FOR YOUNG STYLE SETTERS:

The new party policy



opens the door for today's lively manner of entertaining with great verve and freedom. Starting here: the basic theory and detailed examples of how it works for two young hostesses

1 One likes her table settings to be as personal as her signature

2 → Another loves variety, has a flair for inexpensive improvisation



How to carry out the new party policy

Start with your basic china, silver and glass. Add a variety of good mixers. Round out with special accessories to suit your own style of entertaining

The intimidating rules that used to be known as the "etiquette of table setting" faded away with the butler and the six-course dinner. Changing patterns of living, eating and entertaining have generated a relaxed, free-wheeling approach to the question of what-goes-with-what on the table. We no longer buy china, glass and silver in space-devouring, 102-piece sets. Instead we assemble our table-setting components as we assemble our wardrobes—with an eye to use, suitability and variety. This practical attitude, heralded by H&G a year ago, has now developed into a whole new party policy, adaptable to any style of entertaining. You can plot your table-setting wardrobe around your own tastes and budget, starting with simplified sets of dishes, glass and flatware, then expanding each category with secondary acquisitions to combine with the basics in all kinds of ways, for all types of parties. Last you choose the significant extras—serving pieces and accessories suited to your favorite menus and your favorite ways of serving. The check lists at the right outline the details. We have not included linens, which are a matter of personal taste. Nor have we stipulated quantities—which will depend on the usual size of your guest lists, your style of dining and your storage space. You may find you need two or even three sets of dinner plates—preferably both patterned and plain—which you can alternate to suit the occasion or mix for big buffets.

Variety and versatility should be the criteria for your secondary selections. Generally speaking, the only dishes that need to match are those habitually teamed at the table—cups, saucers and dinner or luncheon plates. Incidental plates, bowls and coffee cups don't have to match your basic china so long as they are complementary in shape, color, material or feeling. Pass up with determination the single-use object. Instead of a well-and-tree platter, for instance, look for a serving platter with a carving board insert that can double for cheese or bread. As the essence of the wardrobe plan is to buy only what you will need and use again and again, you can afford to splurge now and then on a fabulous extra that will give your table a special cachet. For seated dinners, this felicitous investment might be an antique centerpiece or a one-of-a-kind set of fruit knives. For buffets, you might venture all on a set of decorative cook-and-serve casseroles or dessert plates. To see the new party policy in action, turn the next page.



CHINA

CHOOSE FIRST

Dinner plates, 10-inch

Cups and saucers

in one or more matched sets, patterned or plain

CHOOSE NEXT

Plates, 6-inch

of any material, for bread, salad, hors d'oeuvre

Plates, 8-inch

decorative enough for dessert and for first course place plates

Bowls

of any material that blends with your basic china

After-dinner coffee cups

in demi-tasse size or larger, as you prefer

FREE CHOICE

Conventional soup plates

to match dinner plates (or deep plates, to contrast)

Pots de crème

Ramekins

oven-proof, in shell or leaf shapes

Extra-large coffee cups or mugs

Individual butter crocks

SILVER

CHOOSE FIRST

Teaspoons
in quantity since they have lots of uses
Place spoons, dessert size
in extra quantity if soup figures largely on your menus
Place forks, large
Place forks, luncheon size
to double for salad, dessert
(In patterns that have no luncheon size, buy salad fork instead)
Place knives, large

CHOOSE NEXT

Carving set
Steak knives
Small ladle
suitable for mayonnaise, gravy, dressing
Large ladle
for soup, punch, stews
Serving spoons and forks
Iced-tea spoons
Butter knives
matched to silver pattern for seated dinners; in wood, for buffets and casual meals

FREE CHOICE

Demi-tasse spoons
Seafood forks
Fish knives and forks
in a pattern to complement basic silver
Fruit knives and forks
in any material or design
Grape scissors
Nut cracker
Tea strainer
Salt spoons
Cake server





GLASS

CHOOSE FIRST

Stemmed water goblets
Stemmed wine glasses
an all-purpose size, matched to water goblets
Single old-fashioned glass or small tumbler
for juice, short drinks
Double old-fashioned or large tumbler
for iced tea, soft and long drinks

CHOOSE NEXT

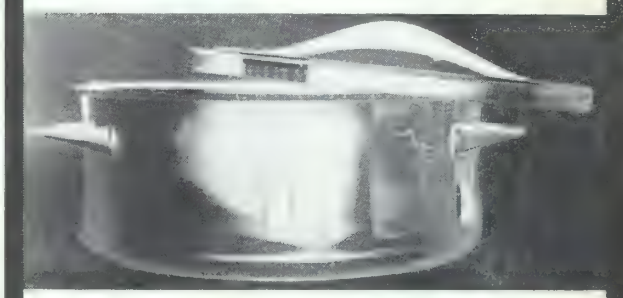
Cocktail glasses
in a size and shape that can double for aperitif wines
Glass plates
Glass bowls
for dessert, cold soup, or to use as finger bowls
Brandy or liqueur glasses

FREE CHOICE

Champagne glasses
in flute or tulip shapes which are more adaptable than saucer type
Sherry glasses
Beer mugs
Punch cups
Brandy snifters
Second set of wine or cocktail glasses
in colored glass
Seafood glasses

ACCESSORIES

Teapot
Tea kettle, spirit lamp
Coffee pot
Pitchers—tall, medium, small
Cream and sugar set
Ice bucket
large enough to double as wine cooler
Decanters
Cocktail shaker
plus bar equipment: knife, corkscrew, bottle opener
Large oval platter
in silver, stainless steel or china
Large round platter
in silver or china, for desserts
Small oval platter or au gratin dish
(Platters are best for seated service, au gratin dishes, for buffets)
Wood board
to fit large oval platter, for carving, also for cheese
Trays
in assorted sizes for coffee, cocktails, individual buffet meals
Bowls—large, medium, small
of silver, china or glass
Vegetable dishes



Casseroles and soufflé dish
to double as vegetable dishes at buffet meals
Chafing dish
Warming stand
of electric, alcohol or candle type
Tureen
Set of square dishes *(raviers)*
for hors d'oeuvre service, also for salads and desserts
Cake stand
of compote type, also good for centerpiece
Wine basket
Bread basket
Pepper mills
Salt cellars
Ashtrays
Menu or place-card holders
Candlesticks
that can be grouped in various ways
Hurricane chimneys
Épergne, compote, sectional *rivière*
for centerpieces

1 Color is the big issue

in one party policy



A hostess with a taste for easy elegance builds all her table settings around a single theme: her collection of opaline

A collection of antique china, colorful glass or decorative ceramics, provided it is sufficiently strong in color and character, can be a lively springboard for a table-setting wardrobe. Cherished blue opaline, constantly on display and constantly in use in one hostess's traditional dining room is the keynote of all her table settings. For a seated dinner, *below left* (and page 110), the color scheme is restrained, subtle. China dinner plates with a broad gold honeycomb band, silver in a traditional pattern and classic crystal goblets and wine glasses are accented by the strong opaline blue of the cigarette cups, ashtrays and napkins. Pattern, minimized in the basic wardrobe, is introduced in the white place mats embroidered in pale blue. White Italian ceramic candlesticks (later they may be replaced by opaline if the right ones turn up) ring a low flower centerpiece. At the close of the meal, an opaline bowl of fruit will move from breakfront to dining table, accompanied by china-handled fruit knives and forks. Since this hostess concentrates on seated service, she has no need of cook-and-serve casseroles, uses only white platters and gold luster vegetable dishes, adds a chafing dish for flambé desserts. For luncheon, *below*, the scheme is bold, singing. Color and design are provided by purple place mats, napkins printed with pale blue and green butterflies, an opaline compote piled with green apples and white flowers, silver and gold birds for individual salts and peppers. An opaline vase on the buffet becomes a wine cooler. Other items from the basic wardrobe play new roles. The dessert plate, with the honeycomb band plus a second band of pale green, becomes a place plate for hot hors d'œuvre in gold-and-white coquilles. More of the pale blue bread-and-butter plates, which are a little larger than average, will be used for salad. (Because this wardrobe is designed primarily for seated parties, butter knives are in the basic pattern.) The rest of the wardrobe is in materials, colors and designs that will not compete with either the basic china or the opaline, since variety in this type of setting, which works well for anyone with a strong color preference, comes from variations on a theme rather than a clash of colors.

PAUL RADKAI



hina, silver and glass on both tables: "Golden mb" plates by Spode; "Secret Garden" sterling by Gorham; "Chateau Lascombes" crystal by Embroidered linen mats on dinner table by

r shopping information, turn to page 173.

2 Patterns that mix well

shape second party policy



An adventurous hostess who prefers a mood of casual informality experiments with dramatic improvisations

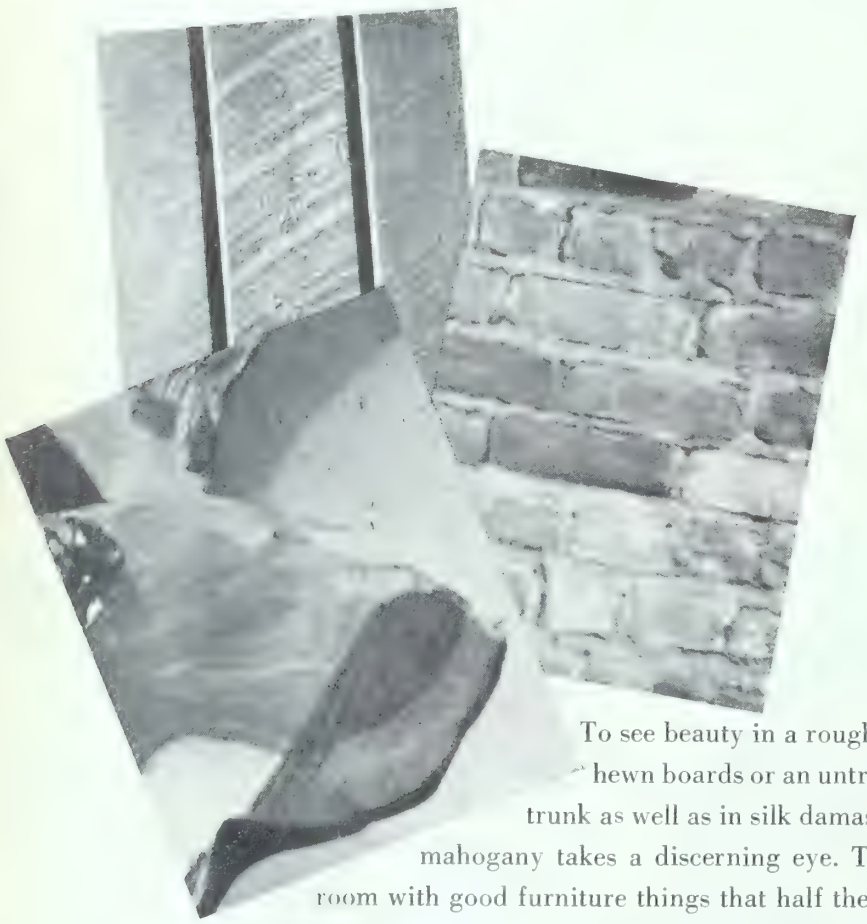
If you have no definite starting point for your table-setting wardrobe, but would like to enjoy the widest possible latitude, study the selections of a second hostess who entertains for the most part at buffet parties in her contemporary living-dining room—and occasionally at a seated meal. She wanted an inexpensive but varied wardrobe that would lend itself to easy, dramatic improvisations, and she found her answer in colors, materials and patterns that mix well together and share a warm, informal quality. Her most expensive investment is a set of sizable, spectacular French earthenware casseroles that have become the dominant factor in her settings. For a buffet supper, *below left* (and page 111), she teams them with patterned earthenware dinner plates of similar character; white shell-shaped salad plates (green leaf plates would have been an alternate choice); colored glass decanters; hexagonal hurricane candleholders bought with an eye to the many ways they can be grouped. This daring mixture of color, shape and pattern is offset by the restraint of the silver pattern (one of the contemporary stainless steel designs would have been equally effective) and of the napkins, cloth and other accessories. Surprising but harmonious are the wine glasses, Williamsburg reproductions with a twisted stem design akin to the casserole pattern and plate border. For luncheon, *below*, this hostess works out a quieter, countrified combination of casseroles and plates with dark brown Swedish soup bowls, white butter crocks and wood spreaders, yellow place mats, a centerpiece of vegetables in a black ceramic bowl. Wine glasses are used for beer; the shell plates stand by for dessert. A wardrobe of this type offers limitless possibilities for variations and varying degrees of formality. Extra sets of plates, plain or in a good-mixer pattern, might be added. Serving pieces might run the gamut from plain white *raviers* to copper au gratin dishes. A second set of wine glasses in a color would introduce a brilliant note of contrast. For buffet parties, where dessert does not appear until after other dishes are removed, a complete change of mood might be created by teaming black basalt after-dinner coffee cups with a formal, decorative dessert service.



Basic dishes, silver and glass on both tables: "Yellow Avocado" plates by Wedgwood; "The Lark" sterling by Reed & Barton; "Air-Twist" Williamsburg wine glasses by Blenko. All furniture by Herman Miller. For shopping information, please turn to page 173.

A YOUNG STYLE SETTER SHOWS HOW YOU CAN

Mix humble materials with elegance



To see beauty in a rough brick wall, rough hewn boards or an untrimmed slice of tree trunk as well as in silk damask and well-rubbed mahogany takes a discerning eye. To use in the same room with good furniture things that half the population would label junk takes courage—and discrimination. But many of today's young families have discovered that capitalizing on the decorative qualities of humble materials is one way to find (or save) the wherewithal for the painting, the oriental rug, the antique chest. They do not hesitate to place the one, cheek by jowl, with the other. Few are blithe about mixing the proud with the lowly, however, as young designer David Whitcomb in the duplex apartment he carved for himself out of an old New York brownstone. Mr. Whitcomb is clearly a man who enjoys shapes and textures for their own sake, quite apart from the connotations of the objects or, as he puts it, their context. One of his favorite words is juxtaposition which he uses in referring to one of his favorite delights: putting two objects together in such a way that each gains something from the other (just as a color changes character when you put it next to another color). Among his juxtapositions: old iron hospital furniture next to French antiques. Such a course, followed with over-enthusiasm, could lead to cluttered chaos. But in Mr. Whitcomb's apartment it does not and for good reason. All of his backgrounds—the elegant as well as the rugged—are simple. And there is not too much of anything. His generous remodeled rooms contain plenty of pleasantly empty space and he has given the center of the stage to things he values most: his music (piano and stereo), his paintings, his books and his collection of mercury glass.



KER



Only the wall frames a painting in the living room

Few paintings are accorded the honor of more impressive frames than the canvas by Stephen Durkee in David Whitcomb's living room. Yet the only investment the frame represents is a coat of navy blue paint on the section of wall on which the painting hangs. Wall behind piano is covered with sheets of Japanese mulberry paper which contribute a subtle texture worth twice their price. And the solitary North African rug is twice as effective for the yards of bare floor that surround it. Unorthodox combination of furniture: old French country bench covered with modern fabric next to marble-topped steel table from a French café.







Rough bricks, rough boards decorate the dining-kitchen

Old bricks salvaged during the remodeling face one long wall of the kitchen-dining area on the ground floor. Their rugged texture complements the sleekness of kitchen equipment and modern plastic-topped dining table and challenges the elegance of the travertine floor (actually chosen for its easy upkeep). The open plan of the big room (it extends from the oven wall, above, to the window wall facing the garden, right) suits Mr. Whitcomb who likes to cook and be part of the party. But when dinner is served, he draws the cellophane curtains across the back of the peninsula cooking counter. Huge grater on chimney breast screens a ventilator from the range. Dining chairs are old iron hospital seats with arms added; perforated tin cabinet near dining table is one of type that used to hang from ceiling to keep food out of harm's reach. Dark-stained, rough hewn boards on two other walls of room are actually doors to cupboards (doors have magnetic catches but no pulls). Oak chest for linens, right, was made by cabinetmaker, left unfinished so it could be scrubbed. At one end: mercury glass candlesticks.

Old-fashioned store fixtures accent the bedroom

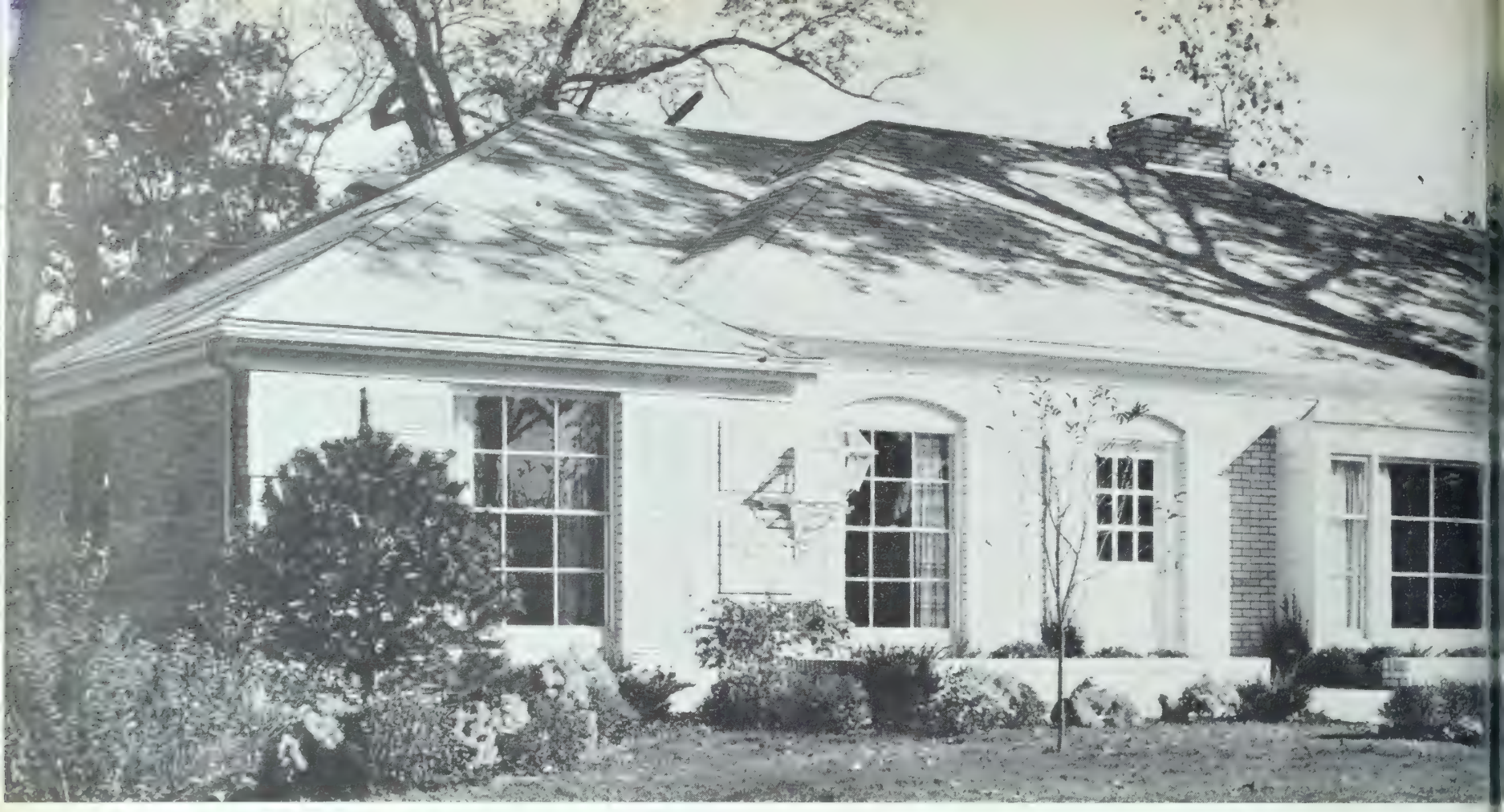
The simple expedient of bookshelves, wall-to-wall, ceiling-to-floor, alleviates the fragmented look of one wall of the bedroom, right, cut up by three doors. If the top shelves are not too handy for the bedtime reader, they provide excellent display space for part of Mr. Whitcomb's store of mercury glass (which is the more decorative by repetition). Typical of the decorative use he makes of unlikely objects: the obelisk counter case for Hohner Harmonicas on the table at the foot of the bed. Through the center door of the book wall you can glimpse the hall, below right, where an untrimmed slice of a French walnut log makes a shelf below a carefully arranged group of pictures punctuated near one end by a Directoire pilaster, a favorite "out-of-context" delight. At the other end of the bedroom, below, an erstwhile hospital chaise shares a corner with an old Italian chest left in a semi-seared state after a fire. The 5 at the left of the chest is from an old store sign. But in contrast to the humble origins of such artifacts, the bedroom walls are elegantly covered with blue grass cloth, and the floor, with a rug.





KERTESZ





The French Provincial façade is teamed with a plan designed for today

A ready-built house for young-hearted living

H&G decorates a packaged house for the family who wants to know just what its money will buy

• Today's down-to-earth young families, when they set out to buy a house, may prefer to shop for one that is already built, and with good reason. They will have the whole real estate market to choose from, and they will be able to see what they're getting without having to try to visualize a finished house from bewildering blueprints. Once they move in, the house will serve as a good proving ground for ideas of their own which they may someday ask an architect to incorporate in a house designed just for them. Many of the new ready-built houses are the joint product of a national house manufacturer and a local builder-dealer—so they offer an added, twofold advantage. Buyers not only reap the savings brought about by the manufacturer's large-scale buying of materials and equipment, but they can also exercise personal choice in the design and the details, since so much of the finishing is done by the local builder. An example of this new kind of ready-built is the French Provincial house, *above*, by Scholz Homes, Inc. It offers the look of substance and the traditional detailing of a custom-built house while its plan is well worked out for up-to-date living. The house has two full living areas (one, a paneled family room) which share a dramatic fireplace. There are three bedrooms, a full kitchen and two bathrooms. And the master bedroom suite boasts a storage-lined dressing room such as you would expect to find only in a custom-built house. The manufacturer provides the basic structure of the house—all of the framework, the interior walls, the roof shingles, all the doors and windows (including garage door and sliding windows) and the hardware. Important bonuses such as paneling for the family room, six prefabricated storage walls, all the kitchen cabinets, even a handsome new range are included in the manufacturer's package. The local builder supplies the rest: foundation, brickwork for outside walls and chimney, plumbing, heating, wiring and bathroom, kitchen and laundry fixtures. For this 2,074-square-foot house, built on a concrete slab, the average national price is $32,000 (without land). For $35,000 it comes with a full basement. A similar house with four bedrooms costs a little more.



The generous living-dining room

• H&G decided to carry the French Provincial flavor all through the house since Provincial furnishings lend themselves so happily to decorating with casual flair. In the living room, *below*, we capitalized on the importance of the high fireplace by painting it the same pale yellow as the ceiling, and thereby gave the room a feeling of added height. For the floor, we chose parquet tile which costs roughly the same as good wall-to-wall carpeting. But the expanse of dark burnished wood tones adds distinction to the room, and also appears to stretch its already generous 26-foot length. We chose furniture, too, with an eye to making the room seem larger and higher: a love seat instead of a full-size sofa, a low but important coffee table (topped with left-over floor tiles), tall dining chairs, a high screen to hide entrance to the kitchen.

HEILEMANN





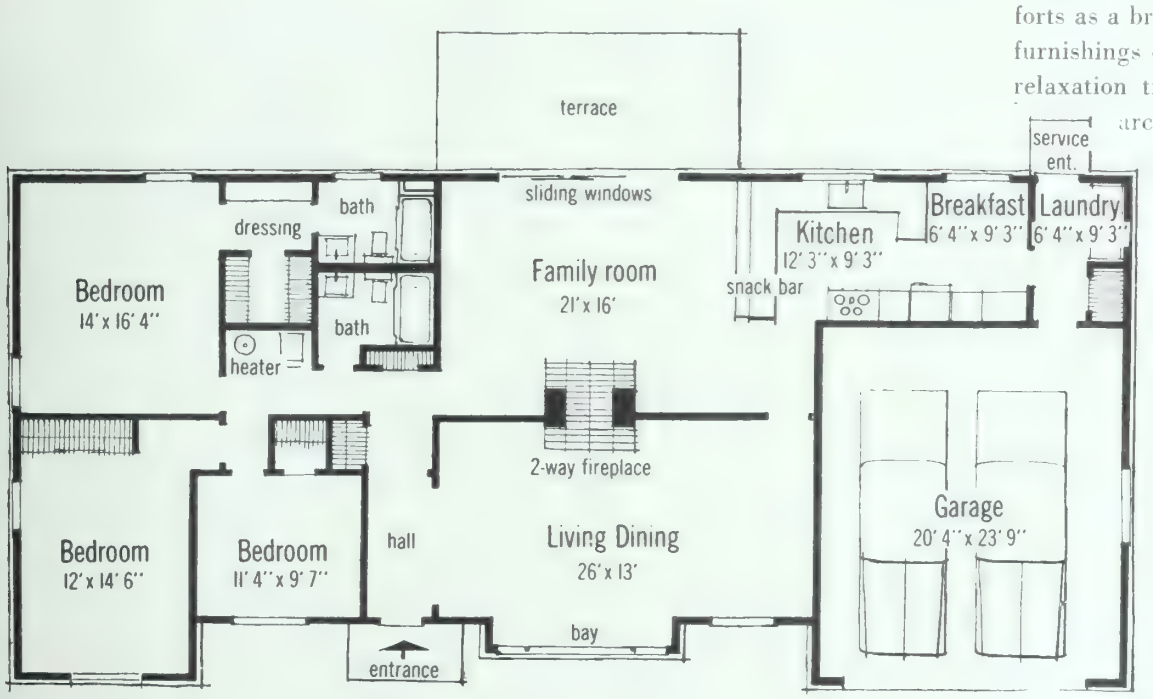
The versatile family room

● The family room, back-to-back with the living room and open to the kitchen across the bar-counter, was clearly planned for a young family's way of life. A big fireplace, *right*, sets the scene for quiet evenings for two after the children have been tucked into bed. In the opposite wall, *below*, sliding glass doors open to a patio and double the room's party space. Walnut-paneled walls and rugged ceiling beams set the informal mood of the room. We washed the woodwork with white to create a fresh-looking setting for the crisp blue-and-white color scheme. Since the family room can be considered almost an extension of the living room (especially for entertaining) we chose furniture with a living room look but young, easy manners. The chairs at the fireplace are broad enough for a mother and child to curl up together for reading at bedtime. The coffee table consists of an old pedestal (the antique shops are full of them) topped with a round of plywood. Next to the bar there is plenty of space for a father's deep chair and ottoman—covered in plastic so children can clamber over them with impunity. A flush door on a pair of painted sawhorses makes the dining table and also makes a fine surface for painting, model-making, sewing projects. The vinyl floor comes with the house as basic equipment; we added the washable rug for the look of warmth it contributes. For an unexpected finishing touch: a chandelier rescued from a junk shop and painted to match the color scheme. The Formica-topped bar that separates the family room and kitchen is part of the kitchen's U-shaped work counter (see plan, *opposite*).



HEILEMANN

The parents' bedroom



The plan makes the house seem larger than it measures

● A master bedroom far more generous than those usually found in builders' houses gives a young couple a chance to indulge their taste for luxury. To begin with, it offers the rare pleasure of an adjoining dressing area, with a built-in dressing table and a walk-in closet. Because storage is built in, there is room for such queenly comforts as a broad writing desk, a deep chair and ottoman—furnishings calculated to make a young mother's hour of relaxation truly refreshing. The bed canopy consists of arched strips of wood or metal fixed to the bedposts and draped with colored sheeting. More sheeting with a stitched-on tape design makes the bedspread. The canopy also helps to make the room seem higher. Matching wallpaper and curtains with their airy, open design make the room feel larger, too.

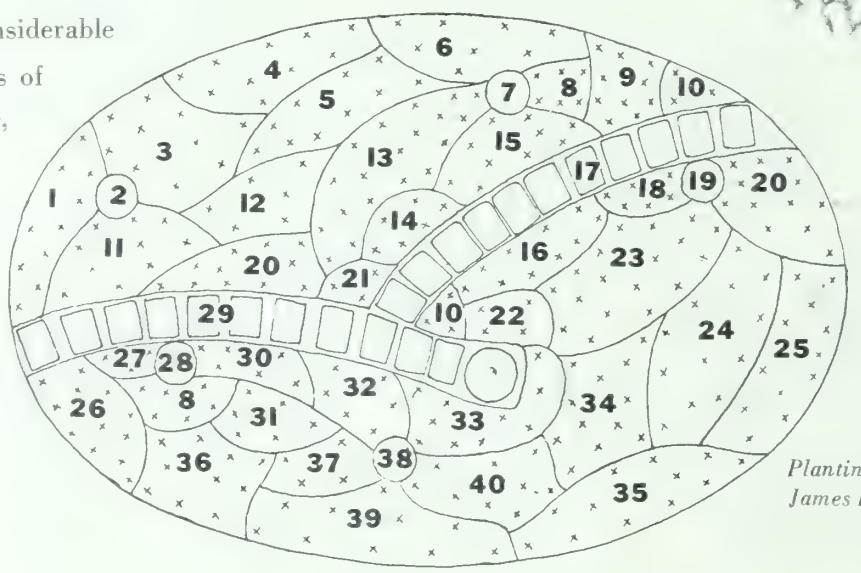
● The central hall divides the house into two zones—bedrooms on one side, living areas on the other. The living room, family room and kitchen are linked in a variety of ways. Family room and living room can work as one big area, and the fireplace they share gives them a look of unity. But the family room and kitchen comprise another world of their own where a mother can keep an eye on young children while she goes about her work. The kitchen, with its U-shaped work counter and long appliance counter, gives her generous work space that includes a planning desk. And since the laundry adjoins the kitchen, all her chores are concentrated in one area. From the family room a hall leads to three bedrooms. One of the children's bedrooms is large enough for two; the other might start as a nursery—evidence that the house is adaptable to growth.

For a list of prospective builders, see page 175

Flowers for your First Garden



Some gardeners crawl before they walk. Some come out running. This garden was designed for impetuous home owners who believe that if a nosegay of flowers is good, a gardenful is better. You can plant this entire oval in a single weekend (if you really put your heart in it) and thereafter enjoy its successive tides of color through the length of many seasons. For the most part, these are old-fashioned flowers—old-fashioned in the sense that they suffer beginners gladly, producing flowers in their respective seasons despite imperfect care and notwithstanding catch-as-catch-can soil, climatic vicissitudes and occasional shadows from passing cloud or neighboring tree. It is a good idea of course to prepare a deep planting bed that is free of tree roots, of reasonably consistent texture, and enriched with organic matter (such as peatmoss) and complete garden fertilizer. It is an even better idea, especially if you are going to do this all at once, to buy substantial plants from a grower-nurseryman of established reputation and to pay his not inconsiderable price ($200 or more for upwards of 400 plants). As for shape and size, any oval might do as well as ours, which is about 30 by 20 feet. The curving flagstones lead to a delightful stone figure in the center—if you are lucky enough to find one.



Planting plan by James Fanning, Landscape Architect

THESE PLANTS GIVE LIFE TO A PLAN YOU'LL NEVER TIRE OF

1 Chrysanthemum Apricot Glow (*upper left on plan*) will high-light fall garden; [illegible] plants. **2** Peony Festiva Maxima is white spring sentinel; one plant. **3** Shasta daisy Mt. Shasta is pure white; ten plants. **4** *Hosta caerulea* is an early blue plan[illegible]y; ten plants. **5** Phlox White Admiral helps carry the burden of bloom in summer and early fall; ten plants. **6** Chrysanthemum Chippewa, rosy purple, shows only [illegible] spring; eight plants. **7** Peony Walter Faxon opens pink in mid-spring; one [illegible]. **8** Doronicum Mrs. Mason spreads yellow daisies in spring; six plants each location. **9** Veronica Blue Peter flies blue pennons in early summer; ten plants. **10** Siberian iris Caesar's Brother (*whose* brother?) is the darkest blue of its kind in May; ten plants. **11** Oriental poppy Burr's White opens crinkled blooms in May; ten plants. **12** Hemerocallis Croesus is a golden summer day-lily; six plants. **13** Foxglove spires soar in spring pastels; eighteen plants. **14** Veronica Icicle is ice white; six plants. **15** Phlox Miss Lingaard adds its pink in spring and fall; ten plants. **16** Oriental poppy Watermelon blooms in May; ten plants. **17** Mother-of-thyme carpets part of path; fifty plants. **18** Columbine McCana's Hybrids is a pastel blend; six plants. **19** Peony Le Cygne is a fine white; one plant. **20** Pulmonaria Mrs. Moon supplies



spring pink; twelve plants each place. **21** Dicentra Bountiful blooms all season; three plants. **22** Astilbe Deutschland is a summer white; four plants. **23** Lupine Royal Hybrids make May spikes; eighteen plants. **24** *Campanula persicifolia* shows blue and white; twelve plants. **25** *Nepeta mussini* ripples blue; twelve plants. **26** Heuchera airily mixes June pinks; twelve plants. **27** Penstemon Rose Elf is pink all summer; three plants. **28** Peony Phillipe Rivoire is pink; one plant. **29** *Arenaria caespitosa* runs among flagstones; fifty plants. **30** Phlox Salmon Beauty brightens August; six plants. **31** Iris Great Lakes offers late May blue; six plants. **32** Phlox Starfire is a new flame-color; six plants. **33** Hemerocallis Dwarf Hyperion is pure summer gold; ten plants. **34** Iris Golden Majesty reigns in mid-spring; twelve plants. **35** *Sedum spectabile* Carmen brings late pink; twelve plants. **36** Dianthus Old Spice is the pinkest of pinks; ten plants. **37** *Gypsophila paniculata* drifts white; four plants. **38** Peony Martha Bulloch is clear pink; one plant. **39** Hosta Thomas Hogg, while it is used primarily for foliage effect, as are other hostas, has late white flowers; ten plants. **40** Pyrethrum (really a chrysanthemum) bears daisy-like flowers in a white and rosy mixture beginning in June, then sporadically till fall; ten plants.

A party corner with young flair

The first in a new H&G series of BRIGHT-ON-A-BUDGET maneuvers

The word "budget"—used as a label for rooms, furniture, decorating—appears to have as many different meanings as there are people who use it. Some toss it off blandly to describe whatever costs a little less than a small fortune. To others, budget is the equivalent of "dirt cheap" and all that cheap implies. To H&G, budget means neither of these—nor does it convey skimpy, jerry-built, or the kind of design readily recognized as a copy of a copy of a copy. Budget, in our terms, is far more than a matter of price. When we use the word we are talking about well-made, well-designed furniture that we can heartily recommend as a rewarding investment for average incomes—an investment for people who cannot afford to waste their substance on short-lived gimcracks. These are people who have discovered that doing some of the work themselves pays the bill for the one mild splurge that magically turns their economies into triumphs.

With the room on the opposite page, we are introducing a new series of BRIGHT-ON-A-BUDGET ideas for your home. Some months it may be a room—again it may be a group of furniture, a family of fabrics or a new technique in decorating. But always the accent will be on BRIGHT. And our unwavering aim will be to show you how you can get more satisfying returns for every decorating dollar you spend.

As you study the series, chapter by chapter, you'll discover that the basic strategy of making every penny count owes its effectiveness to:

▶ ***The refreshing impact of the unexpected.*** Simple, inexpensive materials take on a distinction you'd never predict when you use them in a way or a place that most people usually do not.

▶ ***The power of color.*** A delight in itself, color charms the eye into overlooking the absence of more expensive delights such as rich materials, exquisite craftsmanship, fine antiques, good paintings.

▶ ***The importance of scale.*** Furniture of a size that is happily related to the size of the room and the other furniture avoids two of the commonest pitfalls for the small pocketbook: dinkiness, on the one hand, the cramped room, on the other.

▶ ***The big potential of open shelves.*** Whether they hang by themselves on the wall or top a cabinet, they give you a priceless chance to create a decorative composition of books and well-favored objects of little price but great personal meaning.

▶ ***The vital quality of growing plants.*** Blossoming or not, they contribute more beauty, more color, more aliveness per dollar invested than almost any other tool of decorating you could name.

▶ ***The soundness of the small investment that pays big dividends.*** To pay as much for one not-entirely-essential extra as you might, for instance, pay for a chair may at first seem an extravagance. But if the extra is knowingly chosen it can easily make the whole room and everything in it look twice its actual total price tag.

The dollars-and-cents value of the unexpected ▶

Enamel (instead of a conventional finish) in two colors (instead of one) is a bright new idea for dining furniture which might be the starting point for a festive party corner in a family room or a spirited dining area in a living room. The walnut table's plastic top patterned with wedges, half blue, half white, and the chairs in two versions of the same combination supply the quiet variation the eye so often misses in all-of-a-tone furniture without ornamentation. But the light finishes do not demand a pallid background—they seem all the more lively for the bold support of the textured cotton rug in H&G's Tangerine, and the storage arrangement consisting of two walnut chests, a cabinet and three decks of shelves. It would have cost a good deal more to paper all four walls instead of the ceiling, the corners and the dado, and the room would have had far less flair. As it is, there is just enough of the radiant plaid in H&G's Tangerine, Blue Mist, Maple Sugar and white to blend the rug and the furniture. Likewise unexpected: the simplicity of the window treatment (roller shades of natural wood slats sprayed with H&G's Blue Mist, café curtains of white no-iron cotton finished with colored braid) and the one smashing, big-dividends accessory, the red, white and blue tôle chandelier. The furniture is by Basic-Witz, the wallpaper by Imperial, the rug by Cabin Crafts.

Shopping information, page 173



FOR YOUNG BUDGETS:

15 furniture finds under $50



$35 Prim, straight-backed chair of birch, its upholstered seat topped with a splash of gold velvet. 17″ wide, 35½″ high. Tell City Chair.



$29.95 Two-tiered table with white Micalite-covered shelves to load with cocktail mixings. 20″ long, 24″ high. Virtue.



$49.50 Chairside maple table with a cork-inset top to hold cigarettes, ashtrays. 20″ square top, 17″ high. Sprague & Carleton.

$49.95 High-backed hackberry rocker upholstered in a textured brown and black check fabric. 37″ high. Baumritter.



$30 Gracefully molded Japanese rosewood stool. 15″ high. Imported by Furniture Promotions.



$32 Cherry Canterbury with compartments for magazines, a pencil-and-paper drawer. 16″ wide, 19″ high. Superior Furniture.

$30 Sturdy chair with white-painted steel frame, black plastic seat, teak-finished ash back. 21″ wide by 27″ high. Heywood-Wakefield.







$49.95 Miniature French Provincial three-drawer chest that would delight a little girl. Antique white painted finish, gold trim. 20″ wide, 20″ high, 13″ deep. Sanford.

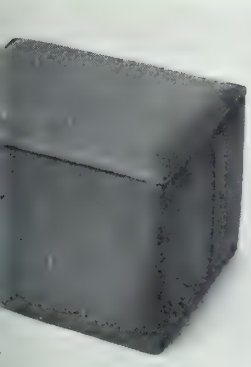


$30 Cocktail table that separates into two parts: a plastic-laminated walnut top that doubles as a tray, a walnut-finished folding base. 25″ diameter by 19″ high. Richbilt.

$47 Birch rocker with gold-painted decorations, comfortably curved splat back, to adorn a fireside. 20¾″ wide, 37½″ high. Tell City Chair.







$28 Chunky cube ottoman covered in old-colored plastic—a gay extra seat for a family room. Perhaps. 15″ wide, 18″ deep. 21½″ high. Thayer Coggin.

$49.50 Long-legged walnut dressing table with drawer for cosmetics. 32″ wide, 31″ high. Basic-Witz.

$35 Cherry rocking stool to pamper tired feet, with a movable sponge-rubber foot pad covered in shiny black Naugahyde. 15¾″ high. Kindel.

$42 Red-enameled steel frame chair with perky red-and-white checked cotton covers on back and spongy seat cushion. 23″ wide by 21″ deep by 39″ high. Troy Sunshade.

$45 Pecan chair with an oiled walnut finish, black Naugahyde seat and back covering. 21½″ wide, 19″ deep, 28½″ high. Founders.



FOR YOUNG STYLE SETTERS:

A young wife who designed a house for her own family proves the wisdom of



A recessed entrance and screening wall assure privacy

Turning your dollars into space

Every house reflects the values of the family who live in it—but none more clearly than a house built for a young family on a young, i.e., limited, budget. Since they can't have everything, everything they put their money into is the result of a considered choice, and the sum of these choices both mirrors and molds their style of living. A shining example is the George Davises' house in Tacoma, Washington. In many ways, the Davises are typical of hundreds of today's young families: Mr. Davis commutes to his business downtown; Mrs. Davis works, too, but part-time and at home; they have two little girls—Kit, 4½ and Gail, 2. Untypical, however, is the fact that Mrs. Davis, who is an architect, designed their house and was thereby able to incorporate her requirements as wife and mother directly into the blueprints with no need to confer with anyone but herself. The Davises' building budget was $25,000 (which did not cover cost of land and landscaping nor, naturally, include an architect's fee). This money they turned into space (3,238 square feet of it) plus privacy (none of the main rooms face the street) and plenty of places to put things (thirteen storage walls) in preference to a showy array of built-in gadgets and fancy finishes. By using simple materials and the simplest type of construction (post and beam) and capitalizing on the economies of a two-story plan, Mrs. Davis produced a four-bedroom house with space bonuses you rarely expect to achieve on a limited budget: a playroom, a home office and two full dressing rooms. The main floor is divided into three zones: the general living area (A on plan) that embraces dining area and kitchen; the office (B) which is near enough to the living area to double as extra party space; and the bedroom zone (C). The lower floor, which includes the playroom, two bedrooms and a bath, will become a separate private domain for Kit and Gail when they are older. But the real key to the house is storage, for it is the storage walls that divide the space in what is otherwise a long, open shell. "Storage," says Mrs. Davis, "is the basic element of design. Its relationship to the family pattern of living determines the plan." (*Continued on the next page*)



To make the most of every inch, space was divided by storage walls

Sturdy materials and frankly exposed structure freed more dollars to invest in space



Main living area opens to porch and patio, overlooks pool

How to live on a grand scale in one room

The Davises' pattern of living is most clearly expressed in the one huge room designed for living, dining and all the functions of a kitchen. Nothing interrupts this sweep of space except the kitchen work counter—though counter is scarcely adequate to describe an operating center that includes work surfaces, sink, dishwasher, range top, waist-high oven and more than a dozen drawers and cabinets. Above countertop level a continuous back-splash baffle runs from the window wall at one end to the top of the oven at the other so that none of the pre-meal clutter can be seen from the dining and living area—only a smooth vertical surface of white Formica. Behind the counter, a fir storage wall holds everything else Mrs. Davis needs to run her kitchen, including the refrigerator. There are drawers for napkins, towels and aprons, deep cupboards for bulky bowls and kettles, shallower ones with adjustable shelves where her food supplies, china and glass are visible at a glance. In planning this—and all her other (*Continued on the next page*)



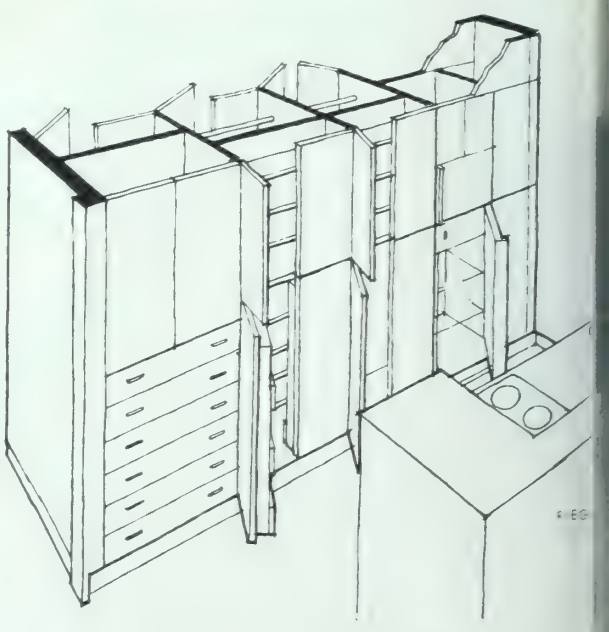
From dining area, no one can see what the cook is doing



For food supplies, the kitchen storage wall includes a shallow cupboard with space-saving racks on the doors



More shallow cupboards hold china and glass. Next to them: a deep recess for refrigerator which is finished to match wood of cupboards



Storage wall plus cooking counter comprises whole kitchen

OWNERS:
Mr. and Mrs. George Davis
ARCHITECT:
Mary Lund Davis
LOCATION:
Tacoma, Washington
SIZE:
1,668 sq. ft. on upper level
1,570 sq. ft. on lower level

Behind the counter: the cook is within conversation range of family and guests

Outside the kitchen: snack bar on porch



storage walls—Mrs. Davis first listed and measured everything she wanted to store, then designed her compartments accordingly. The kitchen storage wall forms the partition between the general living area and Gail's bedroom. (Cabinets and closets on bedroom side are for her wardrobe.) The living-dining area, together with the porch and patio to which it opens, is large enough for scores of guests. But the room itself, with its vinyl floor and other sturdy surfaces, is clearly as hospitable to children as to grownups. Many of the girls' toys are kept there, in another storage wall which also conceals a sewing center for their mother. A big dining table, designed by Mrs. Davis, serves as handsomely for company dinners as for family meals; two table tops, one plastic-surfaced, one wood, alternate to suit the occasion. The house was so planned that during big parties the office-studio, a few steps beyond the kitchen, could be pressed into service as a children's dining room (the Davises often invite whole families) or as a buffet center. (*Continued on the next page*)

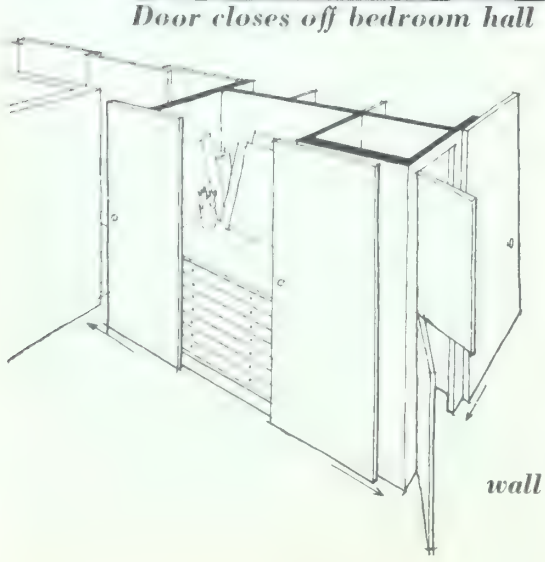
The office is used by mother in the daytime, by father during the evening



At end of storage wall: a sliding door



Door closes off bedroom hall



A second door on office side of storage wall slides across doorway to entrance hall



Like most young mothers, Mrs. Davis likes to be able to watch her children while she works. Since her chief work area is the office-studio, she furnished it with two broad tables, at one of which Kit and Gail can draw or paint while she pores over blueprints at the other. In the evening, the office is a quiet haven for Mr. Davis. It is virtually soundproof since one wall is lined with inch-thick refrigerator cork and there is a deep storage wall behind the desks. This multi-purpose wall dividing the office from the bedroom area serves three parts of the house. At one end is a sliding door that draws (at right angles to the wall) across the bedroom hall, closing off that area from the entrance hall. Another sliding door closes off the office. On the office side, the storage wall has a cabinet with drawers for Mrs. Davis' blueprints, on the hall side, bookshelves, and at the end facing the entrance hall (and close to front door) a deep cupboard that stores bulky gear for the Davises' favorite sport: sailing. A third wall of the office is lined with storage for files, art materials, hi-fi, but the (*Continued on the next page*)



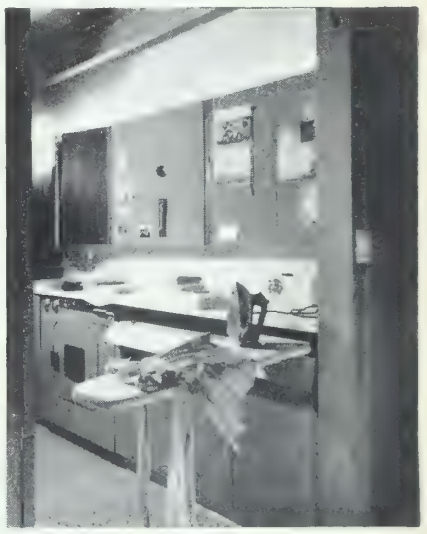
DEARBORN MASSAR

One of the two dressing rooms doubles as a laundry



Sink is big enough for bathing children

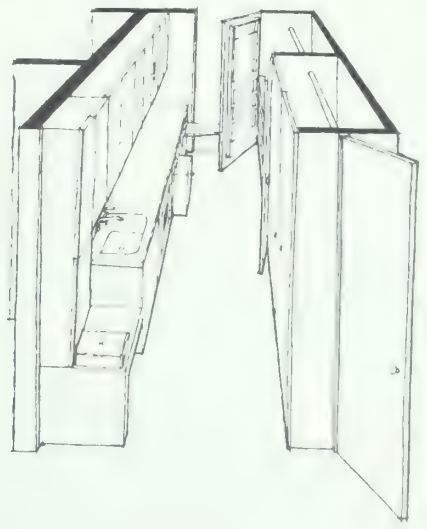
wall opposite the desks is glass, opening to a deck that overlooks a sea of firs. Knowing that you can stretch space by the way you use it, Mrs. Davis also splurged on the luxury of two full dressing rooms. But with inventive economy she designed her husband's dressing room to double as a laundry and family clean-up center, which in no way conflicts with his use of the room in the morning and evening. Located in the center of the bedroom area, the room is handy to all of the places where clothing and linen are stored. Under the lavatory counter, Mrs. Davis tucked a washer-dryer, a swivel-out ironing board and two laundry bins, one for clean clothes awaiting the iron. In place of a conventional basin, she installed a standard laundry tray that is big enough for bathing the children at comfortable waist height (instead of in a low bathtub). There is also a pull-out step by which the little girls can reach up to the sink to wash their hands and brush their teeth, leaving the bathroom free for their mother. Wall-hung cupboards with cork-lined doors keep medicines and cleaners safely locked away from inquisitive fingers and tongues; a mirrored cabinet holds Mr. Davis' toilet articles. For him, the dressing room is packed with conveniences. He can enter it from either the shower room or the bedroom and pick out whatever he wants to wear from his superbly organized wardrobe without an instant's rummaging.



Ironing board swivels out from under the lavatory counter



Special racks and sliding trays keep Mr. Davis' wardrobe always in good order



Door on right at end of wardrobe wall closes dressing and laundry area from bedroom

For additional photographs see page 203

A NEIGHBORLY LANDSCAPE THAT DOUBLES AS

A garden for virtuosos

Where plants not only enhance the site, but challenge the gardener, too

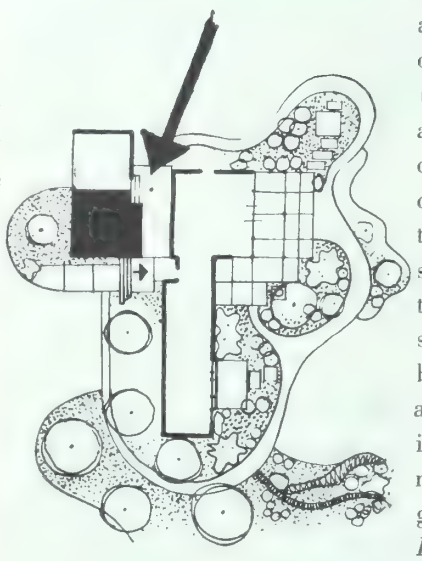
Most home owners can appreciate a good landscape when they see it. Many home owners have a special regard for the intrinsic value of the plants that implement a good landscape. Some home owners extend their regard for plants into the collateral world of gardening. But not one home owner in a thousand is able to combine simultaneously all the features of a virtuoso garden and an appropriate home setting in a single plan. It can be done, however—and here is a complete landscape to prove it.

In every element of its design, in each plant and plant grouping, in all its facilities for extending the livable purposes of the house into the open, this landscape in Westridge, Calif., is both a permanent setting and a seasonal garden. To the casual passer-by it appears to be a neighborly ambiance for an attractive house—no green thumbs sticking out anywhere. To gardeners, it is all garden.

What makes this landscape-cum-garden ambivalence possible is the special work center, *right.* The conventional type of landscape maintenance would require only a place to park the handyman's truck. But with the home owner doing all the work himself, a practical headquarters is needed. In this instance the home owner is a team of two, consisting of Admiral Charles Williams (USN retired) and his wife. And since their work center would have negligible charm for non-gardening visitors they have hidden it behind an espalier fence. (Gardeners discover it with green-eyed wonder.) Into this center come the seeds, plants, tools and horticultural supplies. Here seedlings are grown, cuttings rooted, special plants rested or brought into prime condition before final placement.

The landscape scheme as a whole is the result of several important factors. First, of course, you must assume the special interest of the owners. Second, remember that they have the time as well as the inclination to carry on an ambitious program. Third, credit them with a wise choice of professional guidance (Lawrence Halprin and Associates were called in at the start). Fourth, give the climate of California its due: no rain on this part of the San Francisco peninsula between May and October. Frost, of course, is never a problem. How the Williamses use their work center is explained on these two pages. For details of the rest of their garden and their landscape as a whole, see the two following pages and page 190.





THE GARDEN WORK CENTER is just as well-organized and efficient as the operations room of an airplane carrier (and why not?). Mrs. Williams works at the specially lighted propagating case where cuttings may be rooted under ideal conditions of light, temperature and humidity. The Admiral himself stands at the potting bench that extends along one wall. Pot racks and supply shelves line fence over bench; bins for soils, fertilizers and the like are conveniently canted beneath. Bench is slat-roofed to afford protection for newly transplanted seedlings. In foreground and at right: open plant beds. *Left:* relation of center to the house.



A FRIENDLY APPROACH is the first requirement of neighborly planning. A broad walk leads from the parking area to the front entrance past espaliered firethorns. The solid board fence, softened by a single top rail, screens work center from visitors while assuring accessibility from both driveway and garage.





PROPAGATION CASE, which combines many important features of cold frame and illuminated greenhouse, stands at side of area.

Continued

SLAT SHADES are indispensable adjunct to good gardening in the intense California sun. Spacing reduces direct light 50 per cent.



Here is a working landscape that everyone—even gardeners—can enjoy

HOUSE AND SITE ARE FULL PARTNERS on this sunny California hillside. For almost six months the daylight hours offer an unending invitation to live outdoors, and both the design of the house and the basic development of the site make the invitation hard to refuse. Center of the Williamses' relaxed living is the sweeping living porch and tiered terrace, *below*. Here both owners and guests may, according to the mood of the moment, sit and enjoy the view over the rolling countryside or step off into the landscape planting to practice the intimate delights of hand-to-plant gardening. A list of the individual plants in this single area (view 1 on plan) would fill a page, but among them are sunny gazania surrounding a mugho pine at left of steps. with ceanothus and viburnum massed on other side of steps and path. *Euphorbia myrsinites* and artemisia are left of path, flowering plum on horizon.





PATHSIDE VIOLETS form unusual but effective groundcover leading to the bedroom terrace (2).

CONTRASTING TEXTURES of cotoneaster, blue fescue and lemons accent corner bed (3).

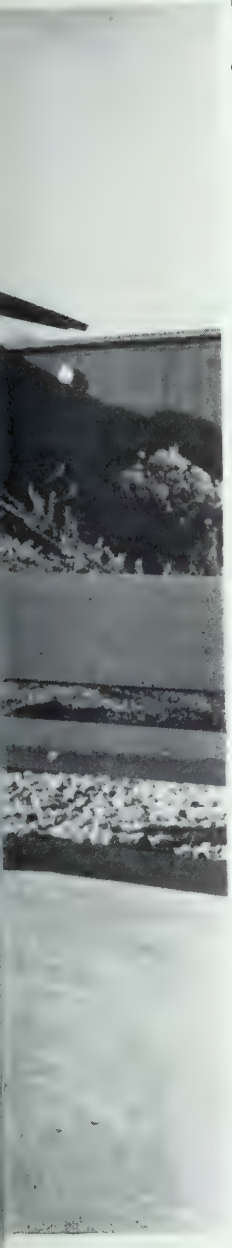


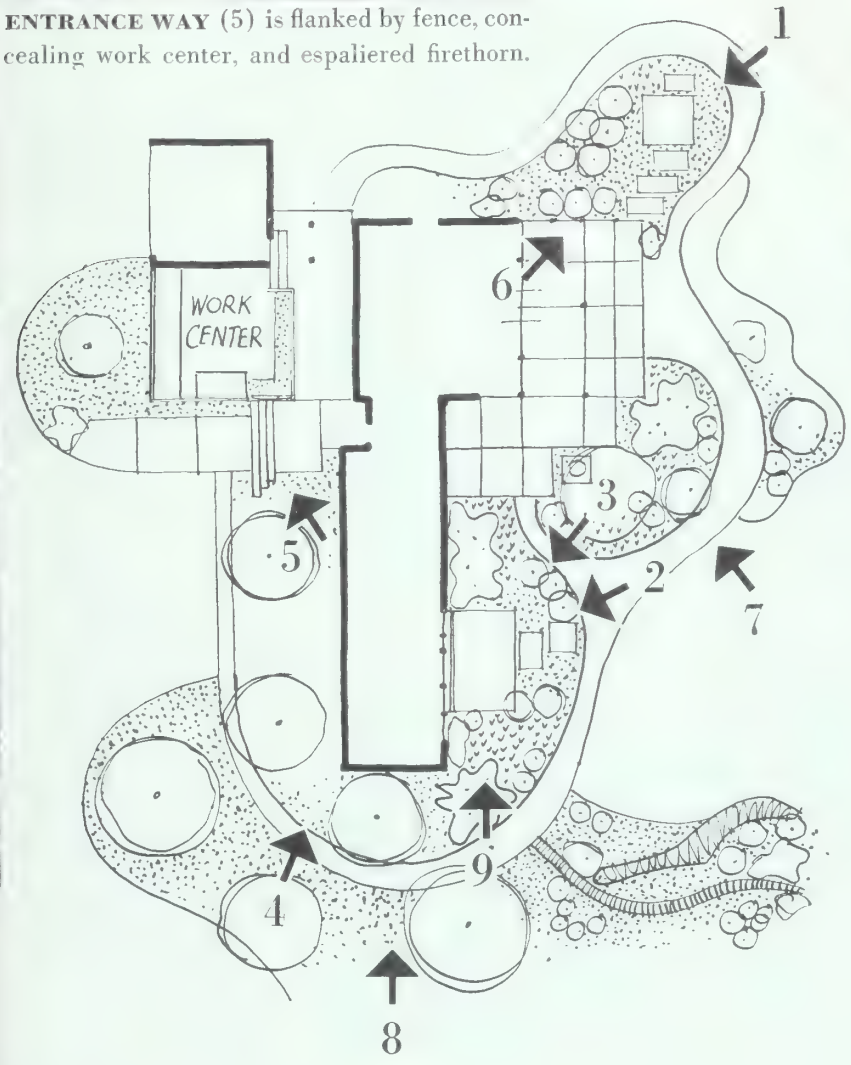


TRICK FOR RAINY SEASON is pebbled swale beneath drip line (4) that Savin junipers will hide.



ENTRANCE WAY (5) is flanked by fence, concealing work center, and espaliered firethorn.





OVER-ALL SITE PLAN shows how planting envelops house of Admiral and Mrs. Charles Williams, Westridge, Calif. Arrows indicate areas in photographs. Whole outdoor plan was designed by Lawrence Halprin & Associates, Landscape Architects; house by architects Wurster, Bernardi & Emmons.



TERRACED OVERLOOK (6) befits a sailor home from the sea—and gardener at home on the hill. Path and terminal area are concrete pads with exposed aggregate set in pebbles.

FLOWER-FILLED SLOPE (7) offers pleasant vista from sweeping circumferential path back toward broad porch roof. Among plants at top of slope are choisya, agapanthus and plum.



MORLEY BAER



FROM ROADSIDE (8) visitors are greeted by spectacular bedroom wing with olives and evergreens in foreground.

MAJOR PLANTING AREAS adjoin bedroom terrace (9) and living terraces beyond. Plants in this area include *Arbutus unedo*, nandina, daphne, choisya, juniper, agapanthus, and cotoneaster.



For additional photograpns, see page 195

Form fitting elegance:

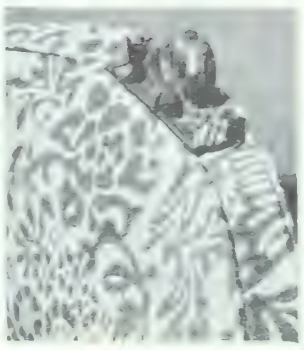
The big news in slipcovers

Capitalizing on today's new methods for making slipcovers,
you can rejuvenate your furniture with fresh colors and patterns
and at the same time preserve its original, elegant lines





Snug fit for padded arm



Neat opening for carved trim

A *magical tape* gives slipcovers a foolproof fit

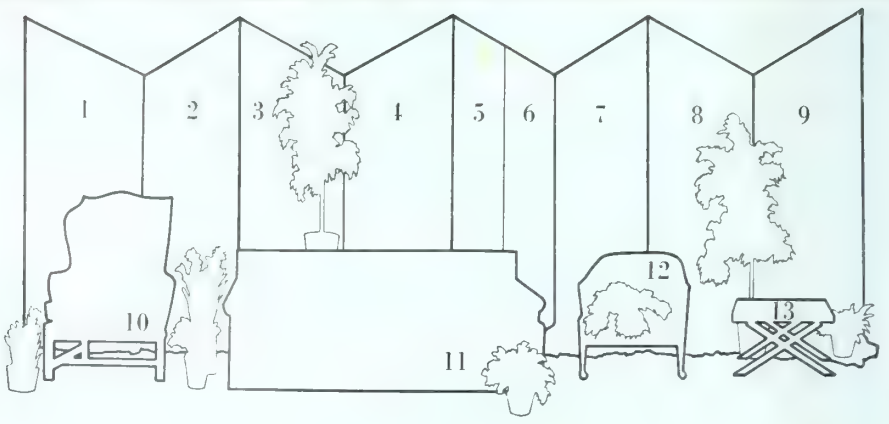
One print used in profusion, *above* and *opposite page,* is interior designer James Amster's formula for summertime freshness in his New York City living room. Come summer, each piece of his prized collection of antique furniture is slipcovered with the same brown and white Italian linen. Yet the individual characteristics of each piece—the exposed wood frames and embellishments, the open arms, the contour bases—remain in full view since the slipcovers follow exactly the lines of the original upholstery. The secret behind this strategy is the magical new fastener tape called Velcro. (More about this exciting item on page 145.) For instance, a strip of tape sewn along reverse edge of arm cover on an armchair, *left, top,* fastens to another strip of tape glued to frame, keeping cover firmly in place. On same chair, tape attached to base and sewn along reverse edge of seat cover guarantees a neat fit around exposed wood legs. On another armchair, *left,* tape is attached to four inside edges of an opening at top of cover back to anchor fabric snugly around a carved wood trim. Curtains of matching fabric are trimmed with wide borders and crowned with a valance of the same border pattern.

Continued



You will find a marvelous range
of colors and patterns
in slipcover fabrics at

$3 a yard or less



For more fabrics, see page 172. For additional shopping information, plus a c
of yardage requirements for slipcovering basic pieces of furniture, see page



Many of today's modestly priced fabrics—available now in an abundance of rich colors and imaginative patterns—are ideally suited to slipcovers. Here is a sampling of easy-on-the-budget finds—all washable, color-fast and pre-shrunk. *Back row, left to right:* **1** Bright yellow "Samson" cotton. Charles Bloom. **2** Tangerine-patterned snowy white "España" cotton. Cohama. **3** "Riviera Stripe" cotton in varying tones of green. Waverly. **4** Pale blue "Violetti" crease-resistant cotton banded with massed violets. Everfast. **5** Deep violet (or any one of twenty other colors) "Petal Down" polished cotton. Everfast. **6** Rich blue "Glosheen" cotton. Waverly. **7** Grille-patterned "Brigade" cotton in muted browns and greens plus crisp black and white. Cohama. **8** Deep orange (or choice of thirty-nine other hues) "Flemish Nub"—a textured combination of rayon and cotton. Cohama. **9** Fresh-as-spring, blue and purple flower printed "Etienne" cotton. Cohama. To demonstrate the importance of selecting a fabric pattern of the proper scale for the size of your furniture (large patterns for large pieces), we made our own choice of fabric for furniture of four different types and sizes. *Front row, left to right:* **10** To slipcover a wing chair with mahogany legs and stretcher, reproduced by Kittinger from an eighteenth-century antique in Williamsburg's Raleigh Tavern: blue and white "Check" cotton, Cyrus Clark. **11** For a long, straight-lined sofa by Kaplan: a trim slipcover of heavy, poppy red "Ingenuity" cotton splashed with outsize flowers, Charles Bloom. **12** To brighten a low tub chair on walnut legs with casters, hazelnut finish by Erwin-Lambeth: a gay slipcover of blue green "Clipper Cloth" cotton by Waverly, edged with white cotton braid. **13** To top the foam rubber seat of a small bench with white and gold painted X legs by Baker: vivid, mosaic printed "Confetti" cotton, Charles Bloom.

Continued

1 *Slipcovers echo medallion motifs of wallpaper in the hall*

2 *Bold flowers strewn over broad areas inspire a whole color scheme*





3 *Leopard spots in triplicate mark off a cool corner*

Three ways you can add

Splashes of pattern

to make a room sparkle with life

1 ***Duplication of starry medallions*** that pattern the wallpaper in the hall (and curtains on wall opposite) make a pretty point of black-and-white slipcovers in the living room of Mr. and Mrs. Edward D. Bodman's New York City apartment. The two chairs under chintz wraps are upholstered in black so when slipcovers are being cleaned, the chairs are still part of the simple color scheme of crisp black, white and orange. Matching fabric and wallpaper by Woodson Wallpapers. Interior designed by Paul Kent.

2 ***Concentration of bold flowers*** on two large pieces of furniture—an armchair and a sofa—provides a palette of vivid hues for the rest of the living room to draw upon. To wit: varied tones of golden yellow for carpet, ottoman and Victorian chairs; blues and a bright pink for throw pillows. This glowing background is spiced with accessories culled from world-over travels: brasses from India, a collection of fragments from English linen-fold panels hanging over the fireplace. Slipcover and upholstery fabrics all by Jack Lenor Larsen. Interior designed by Alexandra Gignoux.

3 ***Multiplication of tiny motifs***—leopard spots in un-leopard colors—on three different pieces of furniture turns a corner into a cool-looking spot to sit over cocktails in designer James Amster's New York City dining room. The slipcovers of sailcloth—a crisp, summer furniture topping—are contoured snugly with the help of Velcro fastener tape. Blue, black and white print offers vivid evidence that a small, all-over pattern looks well on furniture of all shapes and sizes. Sailcloth by Woodson Wallpapers.

For shopping information, turn to page 173

Slipcover notebook

—a roundup of the latest news on slipcovers plus a reprise of time-honored tips

Topping the list of points-to-know about slipcovers in 1961 is news of a magical new undercover accessory: a nylon fastener tape called Velcro. With this tape, slipcovers can have the elegant fit of upholstery yet preserve their original practicality—they can be whipped off in a twinkling for cleaning. Tape consists of two halves—one half covered with tiny wiry nylon loops, the other with tiny hooks—that mesh when pressed together. Hooked tape is attached to furniture frame, looped tape is sewn to slipcover—together they ensure a foolproof fit. Velcro is available in black and white at many department stores and in twelve colors from F. Schumacher through decorators. For a sample of Velcro plus complete instructions on how to use it, write to H&G Reader Service.

Most important to the life and looks of a slipcover is the right fabric. It should be closely woven and not stretch or give when pulled taut between your hands. • If you are planning to launder a slipcover, be sure not only the fabric but *all other ingredients* (tapes, zippers, braids) are pre-shrunk and color-fast. • Bear in mind relation between size of furniture and scale of pattern. A large pattern is apt to overpower a small delicately scaled piece of furniture, while a very small pattern might look lost on a large piece of furniture.

When you want to camouflage badly proportioned furniture, a small, all-over pattern is a better choice than a solid color or a bold print. • If you are setting out to make your first slipcover, stay away from plaids and stripes—they need to be matched at seams and this is a tricky job. • Inquire about soil-repellent finishes—many fabrics already have this protective treatment, others can usually be treated to order.

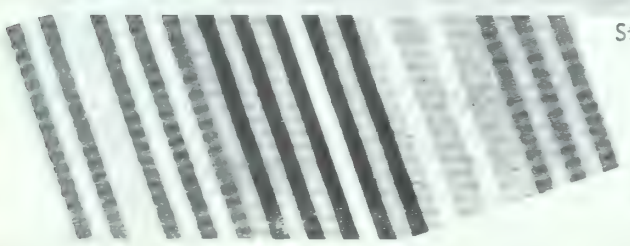
Before embarking on slipcover making for the first time, it is a good plan to arm yourself with an easy-to-follow instruction book. Two possibles: "How to Make Your Own Slipcovers" by Kay Hardy, published by Pellegrini & Cudahy; "Sewing For the Home" by Mary Brooks Picken, published by Harper & Brothers. (*Notebook continued on page 172*)

How to slipcover hard-to-fit furniture

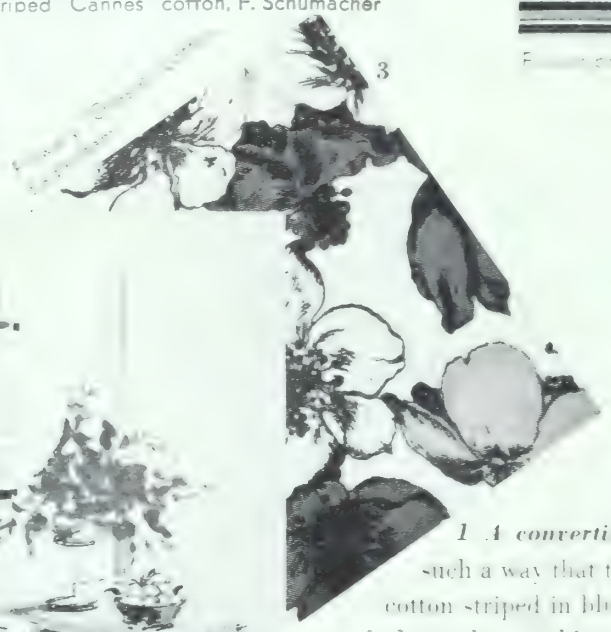








Striped "Cannes" cotton, F. Schumacher





1 A convertible sofa needs to be slipcovered in such a way that the fabric — in this case a heavy woven cotton striped in blues, green and gray — will not slip out of place when cushions are removed and bed is opened. To ensure a precise fit around the clock: attach strips of Velcro tape along inside of arms and back near base and along the front edge of the folding section under the seat cushions.

2 A roll-arm Chippendale sofa looks best with a slipcover that shows off the classic wood base and fits like a glove over the arms. Antique gold-textured rayon would be a properly elegant fabric. To tailor: staple or tack lengths of Velcro to grip fabric under roll of arms. To accent base: apply a wide cotton border printed with rosy flowers on a mustard ground.

3 A curved sectional sofa keeps its light look with a slipcover (we picked flower-splashed blue-and-white cotton) that exposes wood base and tapered legs. To ensure trim fit: attach Velcro tape to underside of upholstered base (permanently, since it won't show) and sew along bottom edge of slipcover.

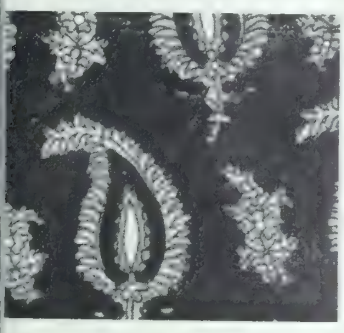






RICHARD WEST

4



Dark "Paisley" patterned cotton
Brunschwig & Fils



5



6

Pert checked linen, Brunschwig & Fils

4 A daybed with a slim, scalloped-top frame would look fresh and feminine with a skirtless slipcover of blue-and-white ticking overprinted with deep blue flower tracery. To keep the separate back and side covers in place: secure strips of Velcro to daybed base and along back and sides behind cushions; sew corresponding strips to the inside edges of each cover.

5 A button-tufted armless chair looks trimmer in a slipcover that exposes legs in manner of original upholstery. A small, all-over Paisley print on a dark ground would camouflage button-tufting indentations of upholstery. Use Velcro tape to hold down tuck-in behind the seat cushions.

6 French Provincial dining chairs take prettily to slipcovers as long as fabric does not hide any of the carved wood base. A two-part cover made of a crisp, countrified black-white-and-beige checked Belgian linen—would be a trim solution. One cover slips over cane back, ties at sides with pert bows. Seat cover made on exact lines of upholstery can be held in place with Velcro tacked to seat just above wood frame. Tape is camouflaged, when the slipcover is removed, by a Velcro-backed decorative braid.

Shopping information, see page 173

25 Bright ideas for kitchen Storage

The success of every good cook depends to a large degree on possession of a well-organized stock of essential supplies and utensils from which any item can be plucked, on demand, without a scramble. The first step towards improving your kitchen storage, therefore, is to go through your cooking gear with a ruthless eye and divide everything into two lots—an active lot of the favorite pots, pans and casseroles you use all the time and a rarely used lot of specialized things like molds and party casseroles. Plan to store everything in the active lot in handy spots near the main centers of your activities—pots, for example, close to the range. Then weed out the rarely used lot (kitchen clutter accumulates as speedily as wardrobe clutter, so don't be reluctant to throw out what you don't need) and stow away the essential leftovers where they will be accessible, yet out of your way. If you are having cabinets specially designed for your kitchen, such an assessment of your possessions will be a great help in estimating the exact cubage you need. To make the most of every inch of cabinet space, plan partitions and special shelves for the interiors so you can file the contents in separate compartments. Swing-out doors on cabinets can lead to bumped heads when you are in a hurry, so you might consider doors that slide back, pivot or push-up out of the way. Whether you buy ready-made cabinets or have them custom-made, remember that they will comprise most of the background of your kitchen, so keep in mind their decorative assets.

Doors

that stay out of your way

Pivoting panels of white fir backed with adjustable, plastic laminated shelves revolve electrically in a Frigidaire idea kitchen to produce pantry supplies ranging from cleaning gear to coffee. In a smaller kitchen, just one revolving unit, pivoted by hand perhaps, might be installed in a narrow strip of unused wall space. Fluorescent lights illuminate shelves when exposed. Panels close flush with matching, warm-stained white fir wall.



NOWELL WARD



Sliding doors of translucent German bottle glass subtly reveal color and shape of china and glass stored inside hanging cabinets in the Jack DeLotts' kitchen. Glass doors also add a sparkling contrast in texture to walnut doors of the other Mutschler cabinets.

SHULMAN



Both solid and see-through doors are used for various sections of a storage wall in the Roderick L. Royers' kitchen. Behind sliding walnut doors on under-counter cabinets are pull-out drawers for pots and pans. Sliding glass doors on upper cabinets make it easy to find supplies. Blender and toaster pull out on sturdy shelves from overhead cupboards. Designer: Roderick L. Royer.

Gliding wall panel of stained white fir, in a Frigidaire idea kitchen, moves electrically out and up, exposing a movable storage unit for china and glass. Unit consists of five shelves that can be raised or lowered to make three shelves accessible at a time.



Push-up doors of stainless steel cover a line-up of storage compartments back of counter in Mrs. Lillian Florsheim's kitchen. Compartments hold bulky bar supplies; liquor is stored in cabinet below. Architect: Bertrand Goldberg.



White plastic-faced doors behind sink in the Victor A. Bonhams' kitchen slide back to reveal storage created in the usually wasted space between sink and window. Adjustable shelves hold everyday dishes. Architects: Kenneth A. Gordon, Robert F. Gordon.



Continued

Innards

that put every inch to work



Pull-out shelves under the oven keep casseroles and pots and pans filed at point of use in Mr. and Mrs. Victor A. Bonham's kitchen. Under white plastic countertop: deep, fruitwood-finished birch drawers with metal linings for storing bags of flour and grains.



A revolving storage unit turns a narrow closet into a pantry in the John Schapps' kitchen. Ready-made unit, with six adjustable, aluminum shelves, fits into a standard width cabinet. Back of door covered with perforated hardboard makes a place to hang outdoor fireplace and barbecue tools. Architect: Roy Starbird.

Pull-out bins beneath counter keep paper bags and cartons out of sight. Under plastic-covered, lift-up top: a special sink for flower arranging. Designer: Fred Green.

Slide-out trays under counter in a Frigidaire idea kitchen store linens in smooth, accessible layers. Illuminated china and glass shelves are part of a movable unit of five shelves (see previous page).

Deep narrow pull-out shelves convert an unused corner into an efficient storage area for spices and canned foods in the Lawrence Harveys' kitchen. Architect: William S. Beckett.



Wide drawers fitted with adjustable plywood dividers organize pots, pans and lids into separate compartments under cooking top. Designer: Fred Green.

PHOTOGRAPHS BY SHELDAN COLLINS AND ERIC STEPHENSON

How to make

Deep cupboards

pay bigger dividends



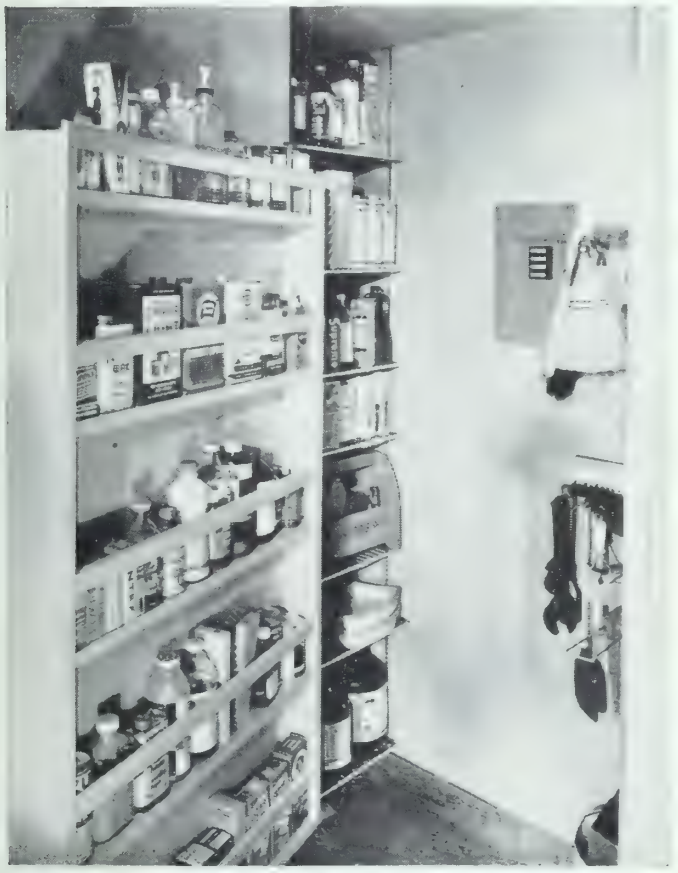
When doors are closed: warm wood surfaces



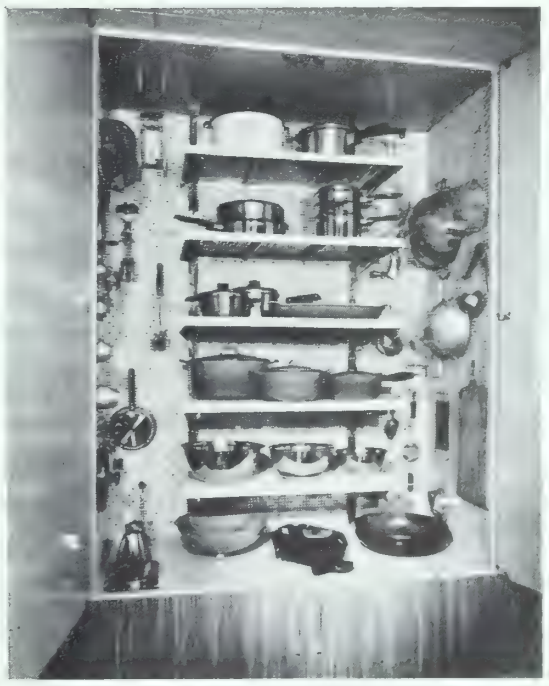
When doors are opened: six separate sets of shelves



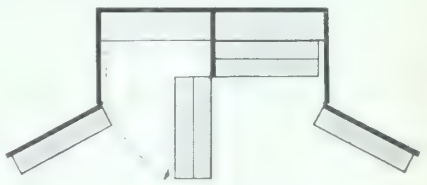
An ingenious ready-made cabinet converts into a many layered pantry for canned and packaged foods in Mr. and Mrs. Joseph E. Sylvester's kitchen. This storage unit by Quaker Maid makes the most of every inch, yet keeps all supplies accessible. Behind driftwood-finished birch doors are six sets of shelves arranged in three layers: two sets attached to backs of doors; two sets hinged at center so that each can swing forward like the page of a book and fold back flat against the other; two sets of stationary shelves at back of cupboard. Kitchen planned by Bette Sanford.



A door backed with shallow shelves, the contents of which you can see at a glance, increases the storage dividends of a small closet used for cleaning supplies in designer Paul Laszlo's kitchen. Wooden bars keep supplies from falling off shelves when the door is opened. Brushes and tools hang inside the closet from strips of perforated hardboard.



Shopping information, page 173.

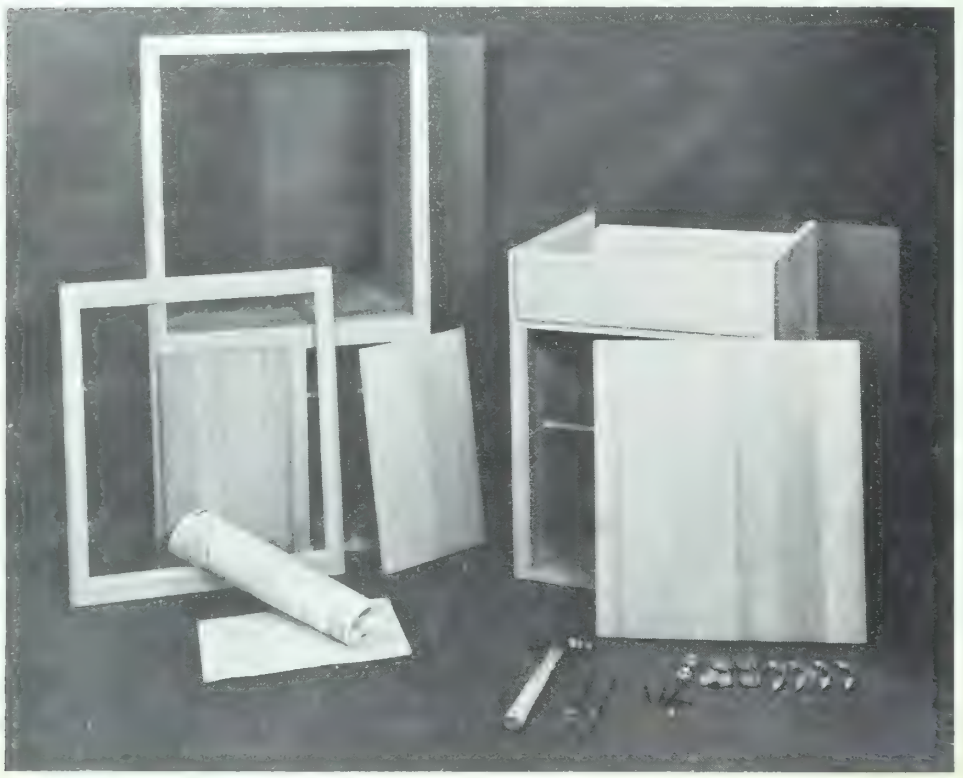


Everything is visible at once the minute you open the doors of a deep cupboard next to the oven in the Paul Laszlos' kitchen. Cupboard lined with perforated metal is reserved for cooking ware that is in constant use. Side walls are hung with small tools. rear wall is fitted with adjustable shelves for big pots and casseroles.

Continued

Ready-to-finish cabinets

you can assemble yourself



With a hammer, a screwdriver and a dash of imagination, you can be your own designer and create kitchen storage with a custom look at a fraction of the cost of custom-made cabinets. And you don't have to be an expert carpenter either. All the components for ponderosa pine cabinets that you assemble yourself come in a carton, factory-finished to a satiny smoothness and ready to put together like an Erector set. The parts cut for tongue-in-groove assembly slide into place and all you need to finish the job are nails and the afore-mentioned tools. The wood is sanded and ready to take paint, wax or stain, so you can let loose your imagination and create any look you want—the richness of a dark walnut tone, the gaiety of off-beat colors or a combination of both.

Hardware comes with the cabinets or you can shop for special hardware to complete the custom look. To protect the finished cabinet, you might add a coat of a plastic finish that forms a smooth, durable, wipe-clean surface.

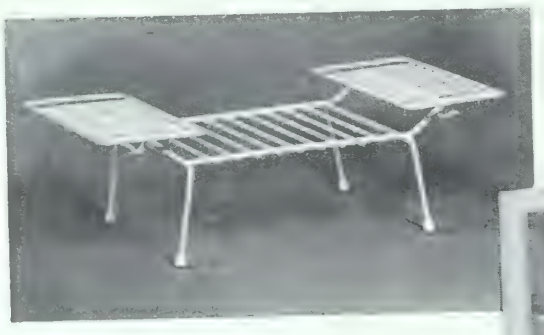
These cabinets are available in a range of modular sizes—little cupboards only 14⅜ inches high, big ones over 6 feet—so you have a good chance of finding something to fit almost any spare cubic feet you happen to have in your kitchen.

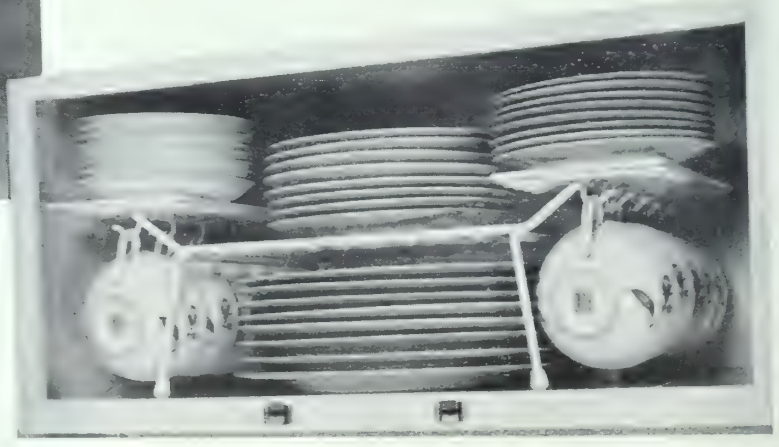
To complete your new storage arrangement, or make better use of what you have now, you will find —in your local housewares shop—a versatile assortment of vinyl-covered racks designed to hold all your china and glassware in the smallest possible space.



Out of a carton come all the ingredients you need for versatile, good-looking kitchen cabinets that you can assemble yourself. You can get Bilt-Well cabinets in a variety of designs—wall cupboards, bases with drawers, angled corner cabinets, tall cabinets—complete with hardware and easy-to-follow instructions. *Above:* the partly assembled components. Sketched, *left:* a finished cabinet that includes a fold-away table.

Shelf Organizers That Stretch Space





Vinyl-covered caddies that help you to organize your storage as efficiently as an engineer are widely available in department and housewares stores. This space-saving rack, for instance, holds an entire dinner service, yet is only 19 inches wide and 6 inches deep. Other racks are specially designed for cups and saucers or for additional plates. Vinylmaid caddies come in three H&G colors—Citron, Tangerine and Tawny Beige—as well as in light pink, sky blue and white.

For more kitchen storage ideas, see page 170. For shopping information, see page 173.

HOUSE & GARDEN'S

How-to-cook Book



Strawberries Romanoff, page 13, "The Gourmet's Guide"

The delightful *difference* is Cointreau!

Take this recipe, for example. It is Strawberries Romanoff, a delightful yet simple dessert. On page 13 of our "Gourmet's Guide" you find that the magic touch is your use of Cointreau Liqueur. Do write us for a free copy and look at the other 48 recipes for main dishes, desserts and drinks. Cordials by Cointreau—all 20 of them, will open up for you a new approach to entertaining. Cordials by Cointreau, 50 to 80 proof, produced and bottled by Cointreau Ltd., Pennington, N. J.



HOUSE & GARDEN'S

How-to-cook Book

BY DIONE LUCAS

I was once told that there are three stages in the progress of a cook: 1) when you make mistakes; 2) when you make mistakes but know how to correct them; 3) when you never make mistakes at all. Most of us, myself included, are still in the second stage, for cooking is an art where perfection remains elusive. Many variables—from the vagaries of the weather to the composition of a new brand of flour—can affect the outcome of a well-tested recipe. In cooking, experience is certainly the best teacher for it takes a practiced eye to gauge at a glance the state of a sauce or the consistency of a cake batter. Lacking experience, most cooks depend on standard cook books which, though excellent in themselves, seem to adopt an Olympian attitude, assuming that no one is uncertain or unaware of certain cooking processes. They seldom bother to spell out precisely what is meant by such cryptic injunctions as "beat until stiff but not dry," "lard" or "make a roux". The possibilities of a custard curdling or a cake falling are also ignored and it is left to us to figure out where we went wrong or what we might have done to save the situation. In this cook book I shall endeavor, through words and pictures, to pass on some of the knowledge, techniques and tips I have amassed through thirty years of constant cooking. The recipes that follow are designed to show you the application of these techniques.

No matter how skilled you are, however, never underestimate the importance of good ingredients and tools. Always be sure that foods are as fresh as possible (this applies to dried herbs, spices and garlic just as much as to butter and cream, eggs and fish) and are properly stored. Transfer flour, sugar and other dry ingredients from packages to screw-top jars and, for refrigerator storage, keep each food separately and tightly covered with cellophane wrap, in freezer bags or airtight jars to prevent transference of flavors and spoilage. When you buy new supplies, move the old batch up front so it will be used first. Sharp knives and standard measures, wooden spoons and sturdy pans (including heavy cast-iron types for browning meat and poultry, metal for aspic and caramel) are essential if you are to cook easily and successfully. If a recipe specifies a certain size or kind of pan or dish, don't use something else unless you are sure it will work just as well. Be equally careful about ingredients. Certain fats and starches can be substituted in some recipes but the measure may have to be changed. Some ingredients may be omitted without altering the end result, others can't. I still remember one woman who left the main and most important ingredient—ground almonds—out of a recipe because her husband didn't care for nuts and then wondered why the cookies crumbled!

Techniques demonstarted by Dione Lucas

BASIC COOKING TECHNIQUES

The techniques of cooking are many, varied and seldom spelled out in cook books. There is always a good reason why something is done in a certain way and once you know and understand techniques, they quickly become second nature. Here are some of the most useful and everyday.

Blanching. This process, which consists of bringing something to a boil, has three distinct applications.

1. To clean a stock or pot-au-feu. The mixture is brought to a boil slowly, the heat reduced to a simmer and scum skimmed off the surface.

2. To whiten or to remove a strong flavor. For this, vegetables or diced salt pork are put into cold water, brought to a boil and drained.

3. To make skins easy to remove. Nuts such as almonds or chestnuts are put in cold water and brought to a boil. (For chestnuts, first cut a criss-cross slit on top.) Almonds are then put in cold water; their skins will slide off easily. Chestnuts, tougher customers, have to be kept in the water and as hot as you can handle, otherwise their skins are hard to remove.

Braising. This is a form of cooking done in a deep, covered dish in the oven so that the food cooks with slight moisture but is not steamed. Wax paper may be put under the lid to collect excess moisture during the cooking process.

Browning. As the first step in a casserole or ragout recipe, meat and poultry are often browned in butter on top of the range to give more flavor. For meats, use a small amount of clarified butter (1 tablespoon is enough for 2 pounds of meat), put in the pan and get it very hot. Brown the meat quickly, at a high temperature, putting in only a few pieces at a time. The meat must not overlap. For poultry, brown slowly in plenty of butter at a lower temperature. When you put the meat or chicken in the pan, move it around a little so it does not stick to the bottom.

Basting. Indispensable for keeping roast meats and poultry juicy and flavorful. The liquid for basting (water, stock, wine) should be added to the pan juices each time the food is basted (every 15 or 20 minutes is usual), stirred around and then poured over the food with a spoon or the type of baster shaped like a big eye dropper. Tip the roasting pan slightly so the juices and liquid flow to one end. It is always best to roast on a rack so the meat or poultry does not touch the bottom of the pan and is easier to baste.

Glazing. This usually implies browning under the broiler. A cooked dish may be dotted with melted butter which will brown and glaze the surface. Sugar or jelly produce a more caramelized glaze when melted under the broiler.

To bake a soufflé. The method depends on whether you want a moist or crisp crust. For a moist soufflé, stand the dish in a pan of hot water during baking. For a crisp crust, merely stand the dish on a cookie sheet.

Poaching. This method of quick cooking in water, stock or wine simmering below the boiling point is frequently used for delicately textured foods such as fish. If the food is to be completely immersed, it is done on top of the range; if only a small quantity of liquid is required, in the oven.

Clarifying. To clarify stocks for consommé or aspics, add sherry, tomato paste and stiffly beaten egg whites and beat over the fire until they come to a boil. Allow to stand off the fire, and then strain. Butter is clarified by slow melting and straining (see Fats and Oils).

Scalding. To scald milk or cream for custards or sauces, heat on a medium fire until little bubbles appear under the surface and the liquid almost comes to a boil.

Tenderizing. For meat or chicken which is to be cooked quickly, a tenderizing and flattening process is required. Spread slices between wax paper and beat with a flat heavy mallet until thin and flat to break down the tendons.

Shopping data for Cook Book cover, page 173

Lining a bowl or dish. For yeast doughs, [illegible] out the bowl with a damp cloth and then sprinkle with flour, which will cling to the side. [illegible] soufflés, butter the inside of the dish, then [illegible] for dessert soufflés or dry bread [illegible] (for savory soufflés), roll around and tip out the excess.



To line dish, rotate, tipping out excess sugar.

To make bread crumbs. Put trimmed day-old bread through the meat chopper. For dry crumbs, dry them in the oven at low heat. For buttered crumbs, pour cool melted butter over them, stir with a wooden spoon.

To cook rice. There are three main ways:

1. For plain boiled rice and pilafs, use the long-grain variety, cover with a double amount of water or stock, bring to a boil, reduce heat to a simmer, season, cover and cook without lifting lid for 25 minutes. For pilaf, first sauté the rice with butter and minced onion before adding the liquid.

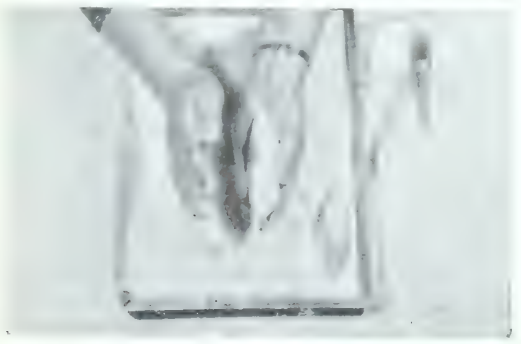
2. For risotto, do not cover the rice but add the liquid slowly until it is all absorbed and the rice is tender.

3. For rice desserts, use white rice and cook it very slowly until soft with the stated amount of liquid, then slowly add as much liquid again, letting it become slowly absorbed.

Dredging. This is usually done to foods to be sautéed, such as veal and chicken. The trick is to give them a thin coat of flour but not to smother them. Put a scoop of flour on a paper towel, season with salt and pepper, completely coat the food, then beat gently with the hand to remove excess flour. Do this just before you are ready to cook or the juices will ooze through the coating. To prepare food for deep-fat frying, first dust it lightly with flour, then coat with beaten egg (use a soft paint brush for this) then roll in bread crumbs and allow to dry.



To dredge food, put heap of flour on paper towel, roll food around until it is well covered.



Beat floured food (here, chicken Kiev) gently between hands to remove excess flour, coat evenly.

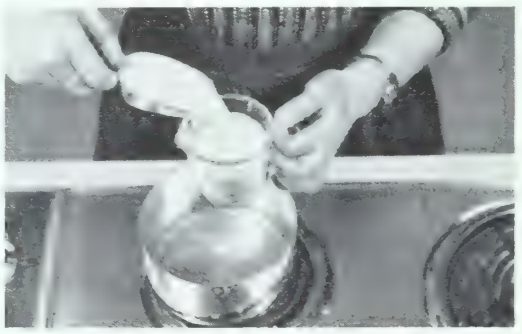
MEASURING

Cup measures are the most common in this country but the incredible variation in amounts with this method can be gauged by the fact that I once weighed two separately measured cups of flour. One weighed 7 ounces, the other 10. In many recipes this kind of variation is not too important but for delicate cake batters it can make all the difference. A pair of good household scales can be a boon to the cook and you'll find you use them more often than you might imagine.

If you want to keep your measurements accurate, always use standard measures and follow the same procedure. Dime-store teaspoons and tablespoons are standardized and can be kept on hand in quantity.

For liquid measures, pour liquid into cup then hold it at eye level to check amount.

For dry measures, carefully follow the stated amounts. Teaspoons and tablespoons should be evened off level, unless otherwise stated. A heaping tablespoon is just that—whereas a rounded tablespoon rises just slightly over the level of the spoon. Let flour and sugar fall into the cup when measuring. Don't shake down. The only exception to this is brown sugar, which is always measured packed down.



To measure sugar, let it fall from scoop into cup.

Dry ingredients which tend to lump, such as cornstarch, potato flour, baking powder and confectioners' sugar, should be sifted before measuring for cakes. Flour is sifted only if the recipe indicates.

Eggs are the hardest of all to measure, as their size varies so. You'll find a recipe may specify 2 large or 3 small eggs, leaving you to make your choice. If a recipe calls for half an egg, beat it and then split the amount. Sometimes a cake recipe may specify equal weights of eggs, sugar and flour, in which case only the kitchen scales can help.

Substitutions:

Certain other starches may be substituted for flour in cooking but as their thickening power is greater you use proportionately less.

1 tablespoon flour equals 1 teaspoon potato flour or arrowroot or 2 teaspoons cornstarch or rice flour.

Rice flour, which has the least pronounced taste of all, is often substituted in vegetable soups.

Cornstarch is the standard thickener in Chinese recipes as it does not need long cooking.

Potato flour, which cooks clear, is often used to thicken brown sauces. It can also be added at the last minute if a sauce is too thin or shows signs of separating, as it cooks quickly and smoothly and leaves no raw taste. Potato flour does not mix well with sour-cream sauces.

Arrowroot, a thickener with the quality of being clear and almost tasteless, is useful in desserts such as blancmange.

Quick-cooking tapioca, another handy thickening agent, is good for vegetable soups and applesauce. Use 1 tablespoon to 1 pint liquid.

TEMPERATURE

For successful cooking, it is of paramount importance to have ingredients and foods at the right temperature during preparation. Soggy fried foods, dried-up poultry and sad pastry can all result from incorrect temperatures.

Meat and poultry require different cooking temperatures. Red meats like beef should be seared at a high temperature (375°) in the oven or on top of the range to seal in the juices. After searing, the heat may be lowered.

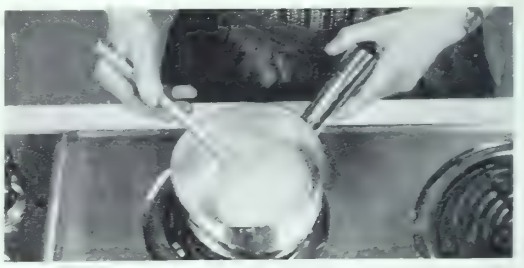
Veal, game and poultry do not need searing and are cooked at 350°.

Deep-fried foods should be cooked quickly at a high temperature. As temperature tends to drop as soon as the food is put in the fat, preheat the fat to 375° (or higher, according to recipe) and fry a little at a time. This gives a crisp, golden result and ensures that any filling (such as the butter in Chicken Kiev) stays in. From the calorie point of view, frying at the correct temperature means that the food absorbs a minimum of fat. Drain food well on plenty of paper towels after frying.

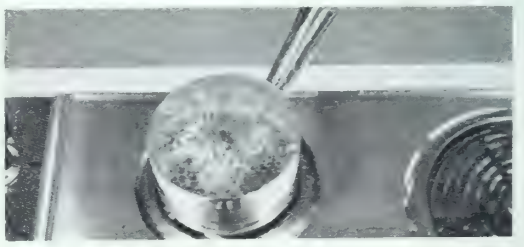
Heavy cream whips best when it is cold. Beat in a metal bowl over ice. The cream thickens faster and holds its shape.

Chocolate needs to be melted slowly at low heat. Melt chocolate for coating on a heavy plate set on a pan of hot water over a slow fire, working it with a small palette knife. For a more liquid mixture, add water, coffee or rum, melt slowly in a heavy pan or double boiler, over low heat.

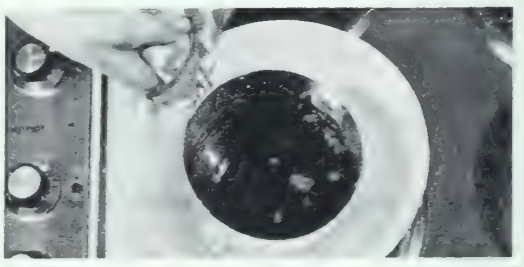
Sugar syrup and caramel are made by cooking sugar, water and cream of tartar in a metal pan over very low heat. The mixture is stirred with a metal spoon only until the sugar is dissolved, and then cooked *without stirring* until the desired stage is reached (for butter cream, until the syrup spins a thread; for sauces and glazes until the bubbles break slowly and sluggishly and the syrup turns amber). Caramel darkens quickly. When it is beginning to turn amber, remove the pan from the fire and stand in a bowl of cold water to stop the cooking.



For caramel, dissolve sugar and water, stirring.



When bubbles break slowly, syrup caramelizes.



When amber, immediately stand pan in water.

FATS AND OILS

Butter, oil, suet, chicken fat and larding pork are indispensable in cooking for they add the flavor, moisture and richness essential to a good dish.

Larding pork and barding fat are traditionally employed to add tenderness and juiciness to meats and poultry or game. Larding pork (fatback) may be inserted in the center of meat or the outside of sweetbreads or liver with a special larding needle. Barding fat (beef fat or strips of salt pork or bacon) is wrapped around the top of meat or poultry to prevent drying out during roasting. "White" meats such as veal benefit from this treatment.



To lard meat, insert needle, push larding pork into groove. Pull out needle, leave pork in meat.



To bard meat, tie bacon slices with string, then tie rolled roast lengthwise to hold shape.

Beef suet and vegetable fat are recommended for deep-fat frying as they can be cleaned after use. Suet, the fat around the kidneys, needs to be rendered before use.

To render suet, chop it criss-cross with a knife, closely but not all the way through. Put in a roasting pan in a 350° oven. Take out every 20 minutes and crush until only the membrane is left. Strain and store in jars in the refrigerator.

To clean beef or vegetable fat used for deep-frying, add twice as much water as liquid beef fat, an equal amount for vegetable fat, and 1 small skinned and sliced potato and 1 small apple, sliced with the skin on, for each cup of fat (the potato cleans, the apple sweetens). Boil for 15 minutes and then put through a fine strainer. Allow to set. Remove fat and discard liquid and particles. Only fats that will resolidify can be treated this way but they will keep indefinitely if cleaned after use to remove particles and flavors that have been transmitted during cooking.

Butter, the most popular and useful of fats, crops up in everything from a puff pastry to a Hollandaise sauce. It is not always necessary to use lashings of butter—its effectiveness often results from the way it is used.

You can reduce the amount of butter in a cream sauce by omitting the standard white roux (mixture of butter and flour) and instead, blending the flour with the stock and adding a smaller amount of butter to finish the sauce after it has cooked.

Frozen or whipped butter has a richer flavor, so you need use less of it in a sauce or a soup.

For sautéing, clarified butter is the most economical and best as there is no whey (whitish residue) to make food stick to the pan.

To clarify butter, melt it slowly in the top of a double boiler. Strain off butter into jars, discarding the whey (whitish sediment). Store in the refrigerator and use to brown meats and poultry, to broil and sauté fish (clarified butter is essential for sole meunière), for brown sauces, sauce Bercy and as an accompaniment to artichokes, asparagus and lobster.

Chicken fat is rendered in the same way as beef fat. It may be substituted for butter in soups or stews or a white roux (1 tablespoon chicken fat equals 2 tablespoons butter); beef fat may be substituted in a brown roux.

Oil is becoming more widely used as the trend to cooking with unsaturated fats grows. Oil is the prime ingredient in salad dressings and mayonnaise (many people prefer to use part olive, part vegetable oil for a blander flavor).

Vegetable oil can be used for frying and is essential for the rapid stir-fry method of Chinese cooking.

Olive oil, mixed with butter for sautéing, prevents the butter from burning—it is often used in this way to sauté rice for pilafs.

A tablespoon of oil put in the cooking water for pasta prevents sticking.

For iced soups, oil is preferable to butter when sautéing vegetables or other ingredients as it will not solidify when chilled.

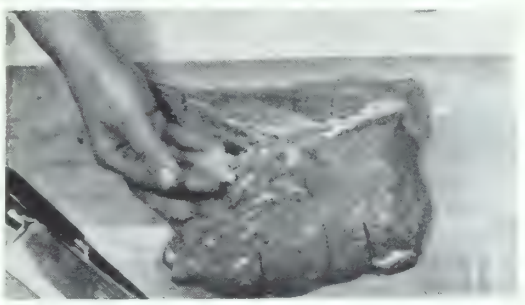
SEASONINGS

Small tricks can help to get the most out of the seasonings you use.

Dried herbs yield more flavor if they are soaked in water (1 tablespoon water to 1 teaspoon herb) before use.

Dry mustard blends better in a sauce or dressing if you combine it with the same amount of Dijon mustard.

Seasoning for roasts or poultry is more effective on the inside rather than on the outside. Put desired seasonings in the cavity of the bird (fat poultry such as ducks and geese may also be stuffed with citrus fruit to draw out the fat and flavor) before trussing. For meats, make small holes with the point of a knife near the bone or fat, and insert seasonings—salt, pepper, garlic slivers, herbs, whatever is desired.



To season boned veal roast, sprinkle on inside.



Make holes with point of knife, insert garlic.

Vanilla bean can be used in two ways. The pod (1 or 2 inches is usually sufficient) is cooked in milk or cream for flavoring. The seeds may be scraped with the point of a knife inserted into the split pod and added to custard or whipped cream and the pod discarded (or put into a jar of sugar for vanilla sugar).



Slit the side of vanilla bean with a sharp knife.



Scrape out tiny black seeds into custard, cream.

Garlic should always be as fresh as a vegetable. Buy a little at a time and use as quickly as possible. When cooking garlic, the flavor is improved if you cook it slowly with an allied vegetable such as onion, scallion, shallot or celery.

To give garlic a smooth consistency for sauces or garlic butter, chop the garlic with salt (this prevents it from sticking to the knife) and crush to a paste with a heavy knife.

When the garlic is to be used merely for flavoring and later extracted, you can just bruise it with a heavy knife. If it is to be blended with other ingredients, chop very fine with salt.

Parsley and other fresh herbs lose a lot of their flavor if they are washed. Mostly this is not necessary if the herbs are well picked over. If you have to clean parsley, the best way is to chop it first, then put it in paper towels and squeeze under running water. Dry well on paper towels.

Meat glaze gives concentrated flavor to brown sauces (a combination of meat glaze, tomato paste, flour and stock is a time-saving approximation of the classic Brown Sauce or Sauce Espagnole). Meat glaze is extremely powerful—a scant ¼ teaspoon is enough for 1 pint strong brown sauce—and very salty, so season only with pepper when using meat glaze.

Paprika and curry powder taste raw unless cooked. Fry them slowly in fat with vegetables when making a paprika or curry sauce.

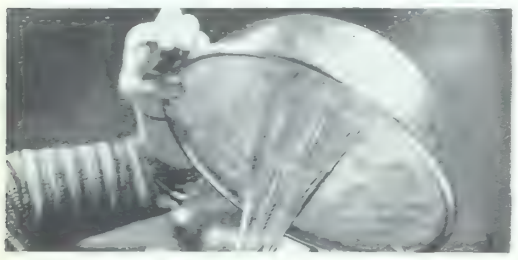
Pepper retains more pungency if you buy whole peppercorns and grind them fresh each time. Cayenne pepper and paprika, which always come ready ground, have less life than peppercorns and should be used quickly.

Overseason anything that will be clarified or frozen as these processes reduce the strength of flavors. This applies to home-made ice cream.

EGGS

re enormously versatile in cooking but they must be treated with tender loving care. Always chilled, never at room temperature.

To beat egg whites for a **soufflé**, you will get the most expansion if you beat them with a large piano-wire whisk in a big metal bowl. The phrase "beat until stiff but not dry" puzzles many people. A simpler test is to beat until the egg whites stay in the bowl when it is turned upside down (don't worry, they won't fall out if properly beaten). When adding beaten egg whites to sauce for a soufflé, be very careful just to fold in, using a rubber scraper or a wooden spatula, not a metal spoon. Do not mix in completely; lumps of white should remain in the sauce. To fold, tip up the bowl with one hand and use a cutting and smoothing motion, down, up and over with the hand holding the scraper. This should take no more than a few seconds. The less the whites are blended, the lighter the soufflé.



Beat whites until they stay in inverted bowl.



Fold in soufflé sauce with up and over motion.

To separate eggs, tap the center of the shell smartly against the edge of a bowl. Pour egg carefully back and forth between half shells, letting the white drop into the bowl, until only the yolk is left. You should have no egg white around the yolk, not even the glutinous thread that holds them together: carefully sever this with the edge of the shell.

Leftover yolks can be stored in a jar with a little oil on top and used to enrich sauces or for mayonnaise or Hollandaise.

Egg whites will keep for a week in a jar in the refrigerator or may be frozen. Add them to soufflés or use for meringue, batters.

To thicken with egg yolks, take great care not to overcook. When thickening a sauce, add a little of the hot mixture to the beaten egg, stir in well, then return to pan and gently heat through. If you are making a Sabayon or Hollandaise sauce, whisk the eggs and seasoning or sweetening until thickened in the top of a double boiler or a bowl set in a pan of hot water over a slow fire. The water must not boil.

To make omelets, beat eggs until just mixed with 1 tablespoon water, 1 teaspoon salt for each egg. Do not add pepper until after the omelet is cooked, or it will toughen the eggs. Cook the mixture in a heated pan, very quickly.

To make mayonnaise or Hollandaise, the eggs should be well beaten (until light and fluffy for mayonnaise, until thick for Hollandaise) and the oil or butter added very slowly and beaten until completely absorbed.

SAUCES

If ingredients are cooked, mixed in and amalgamated properly, there should be no danger of even the most delicate sauce going lumpy or curdling.

The roux is the basis of most sauces. Often what causes a sauce to separate is too much butter for the amount of flour in the roux. The correct proportion is 1 tablespoon flour to 1 tablespoon butter. It is always best to make a scant roux and add more butter later, if a richer sauce is needed. Melt the butter, mix in the flour and stir in the liquid off the fire and your sauce won't be lumpy. Then beat it well with a wire whisk or a wooden spoon, on the fire, until it comes to a boil. Add cream only after the sauce has come to a boil and do not reboil. If a cream sauce (or a custard) shows signs of curdling, turn it out into a very cold bowl and beat with a rotary whisk.

If a sauce is too thick, thin with a little stock, milk or cream, whatever is indicated.

If a sauce is too thin, add, for a brown sauce, a little potato flour mixed with water (it cooks clear and will not affect the consistency) and, for a white sauce, small balls of butter and flour kneaded together (this is called beurre manié). Cream sauces tend to become thin if cooked longer than 20 minutes. If a sauce has to stand, cover it with wax paper and the lid; the paper helps to collect moisture which would dilute the sauce.

If a brown sauce separates, add ½ teaspoon potato flour mixed with 1 tablespoon water for each pint of sauce.

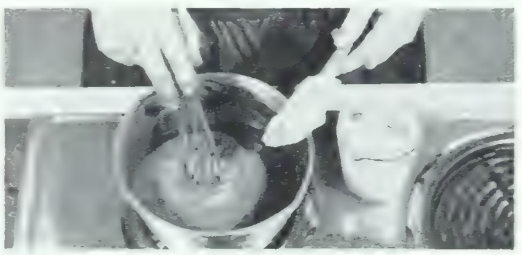
To make a sauce creamier but not unduly rich, you can substitute 1 tablespoon whipped cream, added just before serving, for each 2 tablespoons heavy cream indicated in recipe.

Sauce of a coating consistency should be thick enough so that when the mixture is dropped from the spoon it leaves no line in the body of the sauce. A sauce that is to be glazed under the broiler needs to be thicker than a coating sauce.

To make a sour cream sauce, add a spoonful of sour cream to the liquid in the pan, putting it in the very center and stirring rapidly until it is absorbed into the hot sauce. Add more as the first spoonful is mixed in. Always have a sauce thicker than you need it before adding the sour cream as this tends to dilute sauces rather than thicken them.



To add sour cream, drop spoonful in sauce.



Stir quickly with whisk, blending into hot liquid.

VEGETABLES AND FRUIT

Most vegetables and fruits called for in recipes merely require standard preparation, but some need specialized treatment. Here are points to remember when dealing with them.

Potatoes should be soaked in several waters before cooking to remove excess starch (this is especially important when making French fries). Old potatoes are always put in cold water and brought to a boil; new potatoes are cooked in water that is already boiling.

Mushrooms lose much of their flavor if they are peeled. Wipe mushrooms with a damp cloth or, if they are on the dirty side, wash quickly in a small amount of water with lemon juice to keep them white, and dry thoroughly. Do not allow them to soak. When sautéing mushrooms, add a little lemon juice (2 teaspoons to ½ pound mushrooms) to the butter and season with salt and cayenne pepper. Cook briskly.

Spinach is a very sandy vegetable. Wash spinach thoroughly in warm, salted water, then clear cold water. Drain thoroughly. To cook, put in a heavy pan with no extra water, only what clings to the leaves. Season with salt and cook briskly and quickly, covered. Follow the same procedure for sorrel.

Eggplant needs to be salted heavily before cooking to remove the bitter juices. Slice or cut in half, salt, let stand about 30 minutes, strain off juices, wash in cold water and dry well on paper towels.

Cucumber can also have a bitter flavor. To remove this, slice off the tip before peeling. The easiest way to peel is with a potato peeler; the same gadget is useful for scraping the woody stalks of asparagus and broccoli before cooking.

Peppers must be seeded before cooking. To skin peppers, plunge them into boiling water, count ten and immediately put in cold water. The skins then peel off easily. Another way to skin peppers is to hold them over the gas flame until the skin is shriveled.

Tomatoes are often skinned and seeded for recipes. To seed, cut in four and cut out seeds and pulp. To skin, follow procedure for peppers.

To chop or dice vegetables, put the peeled vegetables on a chopping board, slice and then chop or dice evenly with a heavy triangular-bladed chef's knife, keeping the point of the knife on the board and moving the blade up and down and backward and forward. To mince, chop very fine indeed.

To skin peaches, plunge in boiling water, count ten, then remove to cold water and peel.

To remove zest from citrus fruit, remove with a potato peeler only the colored part (the zest) of the rind, none of the white pith.

To stop discoloring of cut vegetables and fruits, sprinkle with lemon juice. This applies particularly to sliced or chopped onion, celery, mushrooms, avocado, peaches, pears and apples. Lemon juice added to the cooking water helps to keep celery white; for endive add vinegar.

WINE

Wine is one of the invaluable elements in gourmet cooking. Like paprika and flour, red or white wines must be cooked or they will taste raw. Contrary to what many people think, wine retains no alcoholic content after it has been cooked as the alcohol is volatilized by heat; all that remains is the flavor of the grape.

In sauces, wine is used in various ways. To get a strong flavor, the wine may be cooked down until most of the liquid has evaporated, leaving strength rather than bulk. The wine may be cooked with water and flavoring herbs for stock, then the stock strained into the sauce (a standard way of making a white wine sauce for fish dishes). Wine may be added with other liquids to the roux for a sauce. For a richer sauce like a velouté, a fortified wine such as sherry or brandy is mixed with egg yolk and used as a liaison to bind and enrich the cooked sauce (the egg yolk softens the flavor of the wine).

For sautéed or browned meats, poultry, a fortified brandy or sherry may be blazed and poured over the food to give it flavor (to blaze, first heat the spirit to release the fumes, then ignite it and pour blazing into the pan) and to lift the glaze in the pan. Brandy or liqueurs are often employed to blaze fruit or crêpes for dessert. Any fortified wine, spirit or liqueur with sufficient alcohol content can be used for blazing.

Red wine is frequently used to baste roasted meat. In this case, about 2 tablespoons wine is added to the pan juices and mixed in each time the roast is basted—the cold wine should not be used for basting.

For gravies, wine may be added to the pan juices with water or stock after the meat is removed (1 tablespoon wine and 3 times the amount of the pan juices in water or stock) to make a clear *jus* (non-thickened gravy).

If only a small amount of gravy is needed, you can add ¼ cup sherry or brandy to the hot pan juices and ignite. Similarly, sherry or brandy can be added to the pan juices of veal scaloppine to lift the glaze and provide gravy.

For a richer sauce, boil 1 cup sherry or Madeira down to ¼ cup, slowly, mix into heavy cream and add to the glaze in the pan.

When added with other liquids, wine should always be measured and added separately, not combined with stock or water in the cup.

Red or white wines have an acidity that helps to tenderize. This can be done during the actual cooking process or by first marinating the meat, poultry, game or fish in a mixture of wine, herbs and seasonings. The strained marinade can be used as a liquid for the sauce or gravy.

RECIPES

Hollandaise Sauce

2 large egg yolks
2 teaspoons tarragon vinegar
2 tablespoons light cream
Salt, cayenne pepper
¼ pound sweet butter, frozen and cut in 8 pieces
2 drops lemon juice

Put egg yolks in glass heatproof bowl (or top of double boiler) and beat in the vinegar and cream. Season with salt and a little cayenne.

Stand bowl in pan of hot water (or top of double boiler over hot water) over a slow fire and beat with a small wire whisk until the mixture is as thick as heavy cream. It is important that the water should not boil; add cold water if it gets too hot.

Beat in the frozen butter, piece by piece, adding another piece only when the previous one has been absorbed. When all the butter is absorbed, add lemon juice. To hold, stand bowl in a pan of lukewarm water, cover top with foil.

Mayonnaise

(shown on cook book cover)

2 egg yolks
½ teaspoon dry mustard
1 teaspoon Dijon mustard
1 level teaspoon salt
⅛ teaspoon cayenne pepper
½ teaspoon lemon juice
1 tablespoon tarragon vinegar
¼ cup olive oil
1 cup vegetable oil

Beat the egg yolks, seasonings, lemon juice and vinegar in a mixer until light and fluffy. Very slowly add the olive and vegetable oils, drop by drop at first, beating all the time. As the oil begins to take and the mayonnaise thickens, pour more quickly. This mayonnaise will keep well in a screw-top jar in the refrigerator. If you want to thin for use, add light cream until mayonnaise reaches the desired consistency.

Basic French Dressing

1 level teaspoon salt
½ teaspoon cracked black pepper
¼ teaspoon sugar
¼ teaspoon dry mustard
¼ teaspoon Dijon mustard
Few drops lemon juice
2 tablespoons tarragon vinegar
6 tablespoons vegetable oil
2 tablespoons olive oil
Chopped garlic to taste (optional)

Put all ingredients into a screw-top jar and shake vigorously to blend.

Vinaigrette Dressing

To Basic French Dressing add finely chopped onion, parsley and tarragon. Finely chopped green olive and capers may also be added.

Basic Marinade for Meat and Fish

2 cups full-bodied red wine
½ cup good olive oil
1 cup sliced onion, celery, leek, a little carrot
12 mixed peppercorns
1 small onion stuck with 2 cloves
1 bruised garlic clove
Bouquet garni

Heat all ingredients gently over a slow fire. Put the meat to be marinated in an earthenware crock and pour marinade over it. Cover with a lid that is not airtight and marinate 24 to 48 hours, depending on recipe, turning meat several times.

This red-wine marinade is used for beef, lamb, pike, sturgeon, carp, salmon, etc.

Substitute white wine for red wine when making marinade for veal, chicken, turkey, guinea hen, cod, halibut, scallops, abalone, etc.

For game, make the marinade with a mixture of red wine and sherry or Madeira and brandy. Include spices such as allspice, cinnamon stick, nutmeg, ginger root in seasonings.

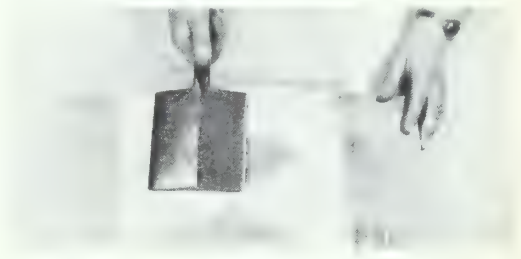
Chicken Kiev

4 large chicken breasts, skinned and boned
¼ pound sweet butter, frozen
Finely chopped garlic
Finely chopped tarragon
Salt, freshly cracked white pepper
Flour, whole beaten egg, fine bread crumbs

Carefully cut the chicken breasts in half, slicing lengthwise (this will give you 8 pieces of chicken). Put pieces between sheets of wax paper, cut side up, and beat with a cleaver until thin and transparent. Cut the frozen butter into 8 fingers. Put one on each piece of chicken and top with a tiny bit of chopped garlic and tarragon. Season with salt and pepper. Roll up to completely envelop the butter. Roll in flour, brush with beaten egg and roll in bread crumbs. Chill thoroughly in refrigerator before cooking.



Halve chicken breast lengthwise through center.



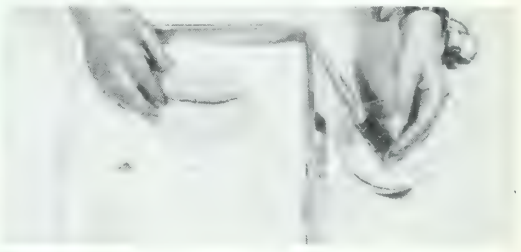
Beat slices paper thin between wax paper layers.



Put butter slantwise in center, roll up tightly.



After dredging in flour, brush with beaten egg.



Roll in bread crumbs. Chill before deep frying.

Heat deep fat to 375° and fry chicken until golden brown. Drain on paper towels. Arrange on serving dish, put a toothpick and cutlet frill on the end of each piece. Garnish with watercress. Serves 4. You may, if you wish, freeze the chicken breasts after rolling and before coating with flour, egg and bread crumbs. Finish preparation and chill before cooking. Or you may roll, coat and finish the chicken, then place it in the refrigerator and chill until cooking time.

Veal Calvados

[illegible] pounds boned shoulder or cutlet of veal
Salt crystals, cracked pepper, garlic slivers
[illegible] ounces larding pork (fatback), frozen
[illegible] tablespoons
½ cup Calvados
[illegible] tablespoons
½ cup heavy cream
Chopped parsley

Remove all skin and sinew from veal. Season inside with salt, pepper and slivers of garlic inserted into holes made with knife point. Cut larding pork into thin strips, use to lard meat. Flatten bacon slices with a knife blade. Bard veal with bacon, covering the top with thin overlapping slices. Tie each slice securely with fine butchers' string, then tie roast lengthwise to hold in shape.

Put veal on roasting rack and pour about 2 tablespoons Calvados and 2 tablespoons water in the pan. Roast at 350° for 1½ hours, basting every 15 to 20 minutes with 2 to 3 tablespoons liquid mixed into the pan juices (reserve 2 to 3 tablespoons Calvados for flaming). Just before veal is done, heat and flame the rest of the Calvados and pour it over the veal.

Remove veal and snip off string. Put the pan on a slow fire and slowly mix into the pan juices ½ cup heavy cream, beating hard all the time. Add chopped parsley. Cut meat in slices, as much as required, arrange in row on serving platter with uncut piece at one end and coat with the gravy. Serves 6.

Coq au Vin

3½-pound chicken
2 ounces salt butter
¼ cup brandy
18 baby white onions
1 ounce and 1 teaspoon sweet butter
6 ounces salt pork
12 mushroom caps
2 teaspoons potato flour
1 level teaspoon tomato paste
1 level teaspoon meat glaze
1 cup good Burgundy such as Châteauneuf-du-Pape
1 bay leaf
A few peppercorns
¼ teaspoon salt
½ cup chicken stock
½ cup port wine
Chopped parsley

Tie up the chicken. Brown all over in the salt butter in a heavy pan. Blaze chicken with brandy. Remove. Blanch the onions and drain well. Add 1 ounce sweet butter to the pan and brown the onions quickly. Dice, blanch and drain the salt pork. Wash the mushroom caps in a little lemon juice and water and dry well, do not peel. Add salt pork and mushrooms to pan, sauté a few moments but do not brown.

Stir in, off the fire, the potato flour, tomato paste and meat glaze.

Put in a pan the Burgundy, bay leaf, peppercorns, salt and 1 teaspoon sweet butter. Boil down to ¾ cup over high heat. Strain liquid into the pan with the vegetables. Add chicken stock and ¼ cup port. Stir over the fire until it comes to a boil. Carve chicken into serving pieces and put in the pan, skin side down. Put the backbone and carcass on top to add flavor. Cover with wax paper and the lid and cook in a 350° oven for 25 to 30 minutes, basting frequently and adding 2 tablespoons port each time until you have used ¼ cup. Serve from the casserole with chopped parsley on top. Serves 6.

Veal Goulash

2 pounds veal cutlet, cut from leg
3 ounces salt butter
¼ cup cognac
2 cups sliced onion, carrot, celery
2 tablespoons Hungarian paprika
3 tablespoons flour
1 level teaspoon meat glaze
1 tablespoon tomato paste
2 cups veal or chicken stock
Cayenne pepper
1 cup heavy sour cream
½ cup finely diced green pepper
Garnish: sour cream, paprika, shredded pimiento

Trim skin, bone and sinew from veal and cut into large 3" long pieces. Heat 1 ounce butter in a heavy pan and stir until on the point of browning. Brown meat well on all sides, two or three pieces at a time. Remove. Flame pan with cognac, to lift the glaze. Add rest of butter, dissolve. Add onion, carrot, celery, cover and cook slowly 4 or 5 minutes. Add paprika, cook slowly 5 minutes. Add flour, cook slowly 5 minutes. Stir in meat glaze, tomato paste until smooth. Pour on stock. Stir over fire until it comes to a boil. Season with cayenne. Simmer 5 minutes. Strain sauce.

Slowly and carefully, beat in the sour cream, putting a small amount at a time in the center and amalgamating with the sauce with a wire whisk. Do not add more cream until the first amount is blended in. Replace veal. Cover pan with wax paper and lid and cook gently until veal is tender, about 20 to 25 minutes.

Meanwhile, blanch and drain the diced green pepper. Add green pepper to the sauce and serve from the casserole. Garnish each serving with 1 tablespoon sour cream, a sprinkling of paprika and shredded pimiento. Serve with buttered noodles, cooked in boiling salted water with 1 tablespoon oil added to the water to keep them from sticking. Serves 4.

Lamb Shashlik

3 pounds boned shoulder of lamb, marinated
2 small eggplants
12 baby white onions
2 green peppers
2 red peppers
Vegetable oil
12 firm white mushroom caps
3 firm tomatoes
Bacon slices
½ cup melted salt butter
4 crushed cloves garlic
Salt, freshly cracked white pepper

Remove skin, fat and sinew from lamb, cut in large squares and marinate in Basic Wine Marinade for 24 hours.

Cut eggplant in large squares, sprinkle with salt and allow to stand for ½ hour. Wash thoroughly, drain and dry on paper towels. Blanch onions. Drain. Cut peppers in 4, remove seeds, cut in 8, blanch and drain. Sauté eggplant in a little oil for a minute or two. Shake mushroom caps in seasoned butter and a little lemon juice over a high flame for a minute. Cut tomatoes in 4.

Drain lamb well, reserving marinade. Wrap each piece in a ½ slice of bacon. Alternate lamb and different vegetables on skewers, ending with a mushroom cap. Arrange on a broiling rack.

Blend melted butter with garlic, salt and pepper, brush onto lamb and vegetables. Brown for 3 minutes on each side, brushing once or twice with the butter mixture. Serve with plain rice or rice pilaf. Strain marinade into broiler pan, boil until reduced a little. Arrange skewers on the rice or rice pilaf and pour marinade over the shashlik just before serving. Serves 6.

Crème Caramel

2 cups granulated sugar
¾ cup cold water
¼ teaspoon cream of tartar
3 whole eggs
2 egg yolks
1" vanilla bean
1 cup milk
1 cup light cream

Put in a metal pan 1½ cups granulated sugar, the water and cream of tartar. Stir over a slow fire with a metal spoon until the sugar dissolves, then cook slowly without stirring until syrup turns amber color. Quickly pour into a porcelain soufflé dish (hold with pot holders as the dish will become very hot) and gradually tip the caramel around the dish until completely lined. Pour excess back into the pan and add a little water to keep it liquid. Chill.

Put in a bowl the eggs, egg yolks and remaining sugar. Blend well with a wooden spoon, making sure there are no bubbles. Scrape vanilla bean seeds into mixture. Put pod in pan with milk and cream and scald. Stir scalded liquid into egg mixture. Strain custard through a fine sieve into the lined soufflé dish. Stand dish in a pan of warm water and put to set in a 250° oven for 2¼ to 2½ hours or until firm to the touch (it is very important that the custard set for a long time in a slow oven or the consistency will not be smooth). Remove and chill. To serve, slide knife around edge of dish, turn crème caramel out onto a flat dish and pour around the rest of the chilled caramel sauce. Serves 6 to 8.



Tip liquid caramel around soufflé dish to line it.



Strain custard into lined dish. Set in low oven.

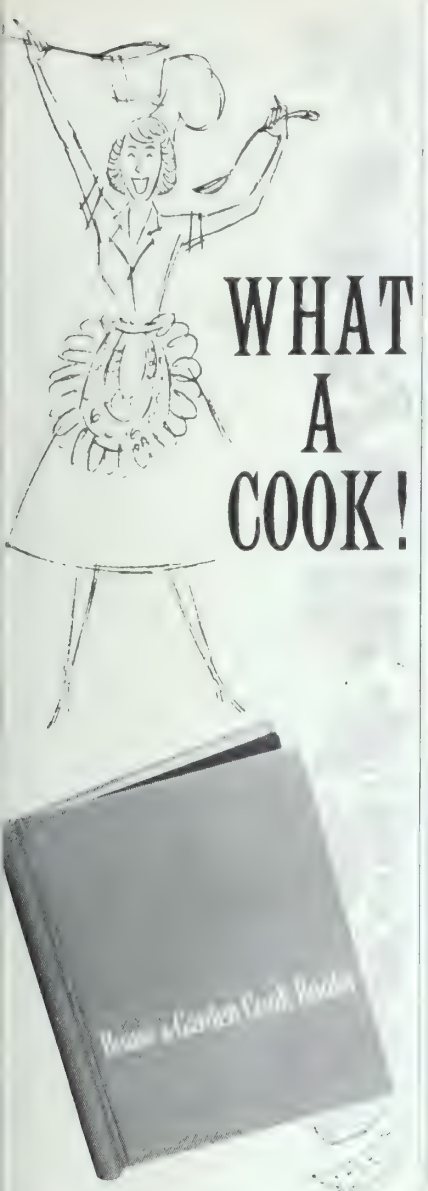
Lemon Soufflé

3 tablespoons sweet butter
3 rounded tablespoons flour
1 cup milk
Pinch of salt
Grated rind and juice of 2 lemons
4 rounded tablespoons granulated sugar
4 egg yolks
6 egg whites

Melt butter in a pan and stir in flour, off the fire. Mix in milk and salt. Stir over the fire until the sauce thickens. Mix in grated lemon rind, juice and sugar. Mix in egg yolks, one at a time. Beat in well. Beat egg whites until stiff but not dry. Pour sauce mixture onto egg whites. Carefully fold in with a rubber scraper.

Have ready a soufflé dish dusted with sugar and surrounded by a wax paper collar. Pour in mixture, dust top with granulated sugar.

Stand soufflé dish in pan of hot water and bake at 350° for 40 to 45 minutes. Remove; dust top with confectioners' sugar, remove paper collar and serve immediately. Serves 4.



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H&G'S GOURMET'S GUIDE

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QUICK GOURMET RECIPE OF THE MONTH

Mousse au Chocolat Basque

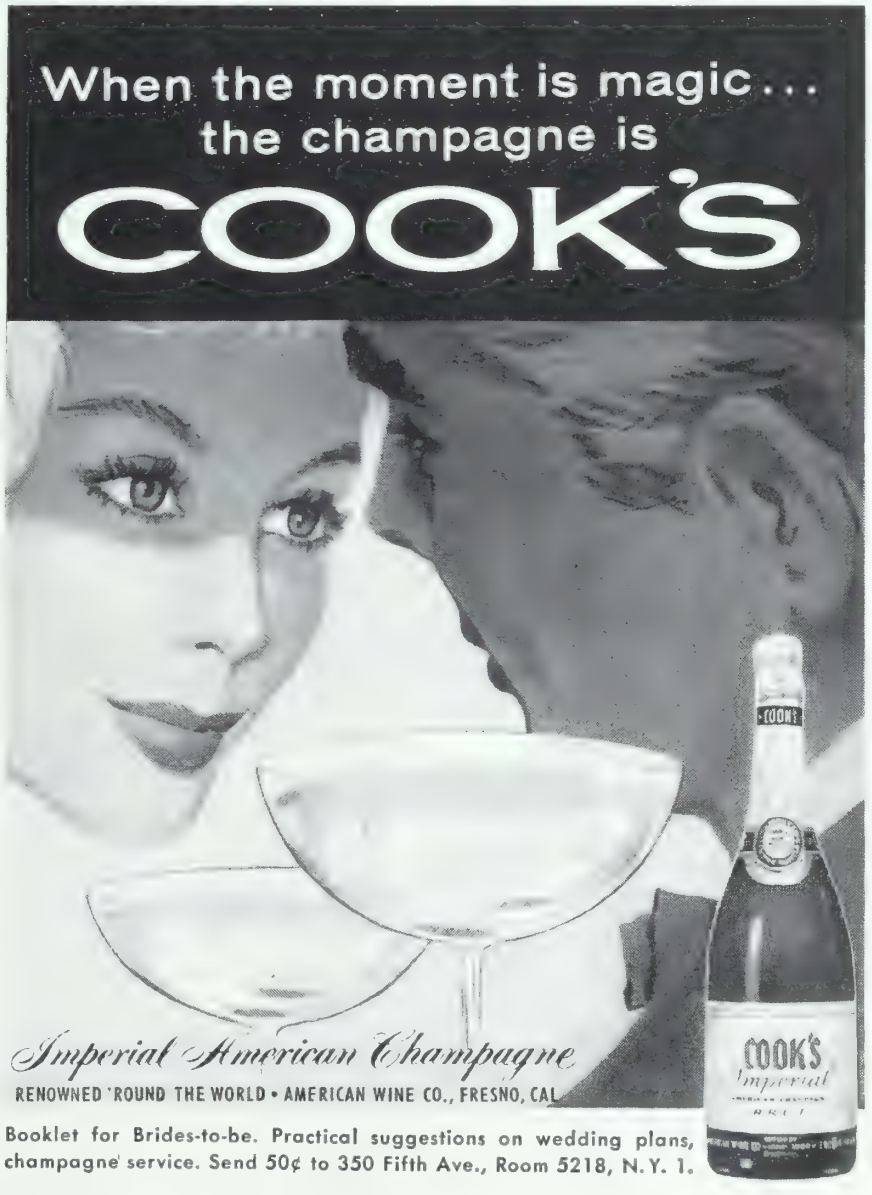
½ pound dark sweet chocolate — *3 eggs, separated*
5 tablespoons water or coffee — *2 tablespoons dark rum*

Cut the chocolate up roughly. Put it in a pan with the water or coffee and stir over a very slow fire (or in the top of a double boiler) until dissolved. Remove from heat. Mix egg yolks into chocolate, one by one. Add rum. Beat egg whites until stiff but not dry and mix in well to chocolate mixture with a whisk. Be sure egg whites are thoroughly incorporated. Pour into small pots. Chill in refrigerator for 1 hour. Serve, if desired, with swirl of whipped cream and a little shredded chocolate on top. Serves 6.



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HOW TO BE ADVENTUROUS WITH WINES

BY JAMES A. BEARD

Today's young families furnish their houses according to ideas of their own. The color schemes are adventurous, Provincial furniture rests easily beside contemporary, and the backyard can be mostly brick. The same goes for food and wine. You can respect tradition and serve only red wines with meats if you wish, but you can also take a flyer on white wines without committing a social impropriety.

In the food and wine chart below, the safe, accepted wines to accompany each kind of food are listed in the middle column; in the right column are listed a selection of wines that are less well-known and therefore more adventurous. These food and wine combinations are merely suggestions, not musts. Even devoted wine lovers disagree at times about the right wine for a given dish. Don't be afraid to follow your own preferences; the important thing is to enjoy the wine.

APPETIZERS

With appetizers serve light, dry wines. Don't waste your best here.

FOOD	ACCEPTED, SAFE WINES	ADVENTUROUS WINES
Hors d'oeuvre, canapes, les crudités, dips, etc.	Champagne (Brut) Chilled dry sherry (Fino, Amontillado, Montilla) Light, dry Moselle Alsatian California Riesling	Vouvray Pouilly Fumé Rosé Chilled Manzanilla (sherry)
Patés	Champagne (Brut) Chilled dry sherry	
Oysters on the half-shell	Chablis Champagne (Brut)	
Smoked fish	Champagne (Brut) Pouilly Fuissé	
Caviar	Champagne (Brut)	Chilled vodka

SOUP

Traditionally, dry sherry or dry Madeira (sercial) is served with the soup course. This course is often omitted in our streamlined era, but if you are having it you might offer a dry sherry for aperitif and continue drinking it through the soup course. For an elegant splash, add dry Madeira to the soup and serve the wine to drink as well.

FISH

Fish is generally best with a dry white wine. Exceptions: a few classic fish stews made with red wine and best accompanied by a dry red.

Continued on page 167



A rare mingling of spices and herbs . . . **blended with all the care the French use in making a fine cognac**

Here is the new Wish-Bone Deluxe French dressing you'll end up telling your friends to get. It's made with tiny garlic buds and young onions. Red ripe tomatoes and pure golden oil. A delicate vintage vinegar. And it's blended with all the care and patience the French use in making a fine cognac, because this French dressing is made by Wish-Bone—the people who make nothing but fine salad dressings. Pour this velvety smooth dressing on your next salad. See how it clings to green lettuce. Wish-Bone Deluxe French Dressing with the distinctive, truly French flavor.

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WILL AN ARCHITECT DO A LOW-BUDGET HOUSE?

In this fifth article of a special series, H&G answers questions of particular interest to young families with modest budgets

EDITOR'S NOTE: This month's informal board of authorities is made up of three architects whose intensive experience gives them special insight concerning the pleasures and pitfalls of designing small houses for young families. They are: Mario Corbett, San Francisco, whose small houses—including one which appeared in H&G in March, 1959—are outstanding in an area notable for excellent residential design; George Matsumoto, Raleigh, N. C., whose own prize-winning small house has been published by H&G (January, 1958); and Peter Blake, New York City, who has designed many fine small houses and also written about them for several periodicals including H&G.

Would an experienced architect be willing to design a small house on a low budget?

Building costs vary, of course, across the country. But few architects in any region would attempt to design a house to be built for less than $25,000. Many would probably set a cut-off point of $30,000.

But isn't it an architect's job to do his best for every client, whatever the size of the project?

Not at the risk of losing his shirt. The standard fee recommended by the American Institute of Architects is 12 per cent based on the total cost of a building. For designing a $25,000 house, an architect receives a fee of $3,000. A pleasant profit, you think? An architect would think so, too—if it were his actual profit. Unfortunately most or all of this fee can be consumed by his drafting room costs, office overhead and the many hours of time he has to spend consulting with the family and supervising construction. "Designing a small house", says Peter Blake, "is tremendously time-consuming. Most young families must be carefully led by the hand through the whole experience. A small house is a much more complex problem than a luxury house, since the client expects his limited dollars to stretch so far."

What is the best way to go about finding an architect for a budget house?

One good way is to seek an appointment with the most highly respected architect in your area. George Matsumoto points out that while the head of a thriving architectural firm probably cannot afford to design your house himself, he is in an excellent position to recommend a young and talented architect who will make up in enthusiasm and personal attention for the experience he may lack.

Unless recommended, and preferably supervised, by an experienced architect, however, a young designer may be of questionable benefit. For, as Mario Corbett says, "During his first years in practice, an architect makes most of his mistakes."

Pick an architect who really *likes* to design houses, Mr. Corbett advises—not one who is primarily interested in solving the problems of schools or hospitals.

Should I expect an architect to devote as much time and thought to a low-budget house as to an expensive one?

No. He simply cannot afford to. But this does not mean your house will be poorly designed or shabbily built. No architect would jeopardize his reputation by knowingly creating an inferior house. To build a good small house without devoting a disproportionate amount of time to the project, however, an architect may have to insist on several fairly ruthless conditions. "Designing a low-

Continued on page 180

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FOR OTHER ROOMS, TOO!

The elegance Sculptured Spicewood brings to kitchens can be extended beautifully and naturally to family and dining rooms. Cabinets can be grouped to form lovely built-ins or free-standing units—hutches, bars and sideboards.

The luxury of Sculptured Spicewood—Here is the unmistakable look of luxury in fine design and cabinetry. See how doors and drawers are fully paneled—no applied moldings. And, how the lustrous, hand-rubbed finish enriches the sculptured beauty. See Sculptured Spicewood soon at your I-XL dealer.

*Trademark

NEW I-XL's 24-page guide to modern kitchen planning, including helpful check lists of ideas. Just mail 25c in coin to Dept. 14.

i-XL

THE I-XL FURNITURE COMPANY, INC.

Goshen, Indiana

NATIONAL INSTITUTE OF WOOD KITCHEN CABINETS

ADVENTUROUS WITH WINES *continued from page 162*

FOOD	ACCEPTED, SAFE WINES	ADVENTUROUS WINES
Shellfish	Champagne (Brut) Chablis Pouilly Fuissé	White Rhônes Dry Rhine wines
Fish in general	White Burgundies Dry Moselles Dry white Italian wines California Pinot Blanc Alsatian wines	Pouilly Fumé White Rioja of Spain Verdicchio of Italy
Salmon (see note, *below*)		
Cioppino (California fish stew made with red wine)	California Barolo	Valpolicella of Italy
Lamporie, Bordelaise	Red Bordeaux California Cabernet	

NOTE: The oily, rich quality of salmon makes it difficult to team with wine. If it is baked or served in a sauce, try a light red, such as a Beaujolais. A fine poached salmon is complemented by a dry white, such as a white Burgundy or Rhône wine. Cold salmon in red wine aspic calls for a light red. With fried or grilled salmon, drink beer.

MEATS

The old rule—red wines with red meats and white wines with white meats—is generally safe. There are some exceptions.

FOOD	ACCEPTED, SAFE WINES	ADVENTUROUS WINES
Beef	Red Bordeaux Red Burgundy Red Rhône wines Red Italian wines California Pinot Noir California Cabernet	Red Rioja from Spain Marques de Riscal from Spain Chinon from Loire Champigny (red) from Loire
Lamb	Same as for beef	Same as for beef
Young Spring Lamb	Especially good with a light red, such as Beaujolais Light Bordeaux	St. Nicolas de Bourgeuil from Loire Rosé
Mutton	Same as for beef	Same as for beef
Veal	White Burgundy Dry Moselle Dry Rhine wines Dry white Italian wines California Pinot Blanc	Chateau Haut Brion Blanc Pouilly Fumé White Rioja from Spain Monopole from Spain Muscadet from Loire
Veal stews such as Veal Marengo	Light dry reds Chilled Beaujolais	Chilled Valpolicella
Pork	Champagne Rosé Beer	Sparkling Vouvray Sparkling cider
Ham and other smoked meats	Champagne Rosé	Alsatian wines
Liver, kidneys	Dry reds (see Beef) Red from St. Emilion Red Hermitage from Rhône	Barolo from Italy Full, fruity Moselle

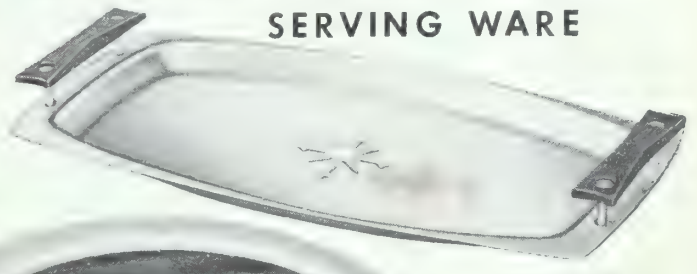
Continued on page 183



GIVE GRACIOUSLY,
LIVE GRACEFULLY
with moonlit

MIRRO
Medallion
STAINLESS, SILVER-TONE
SERVING WARE







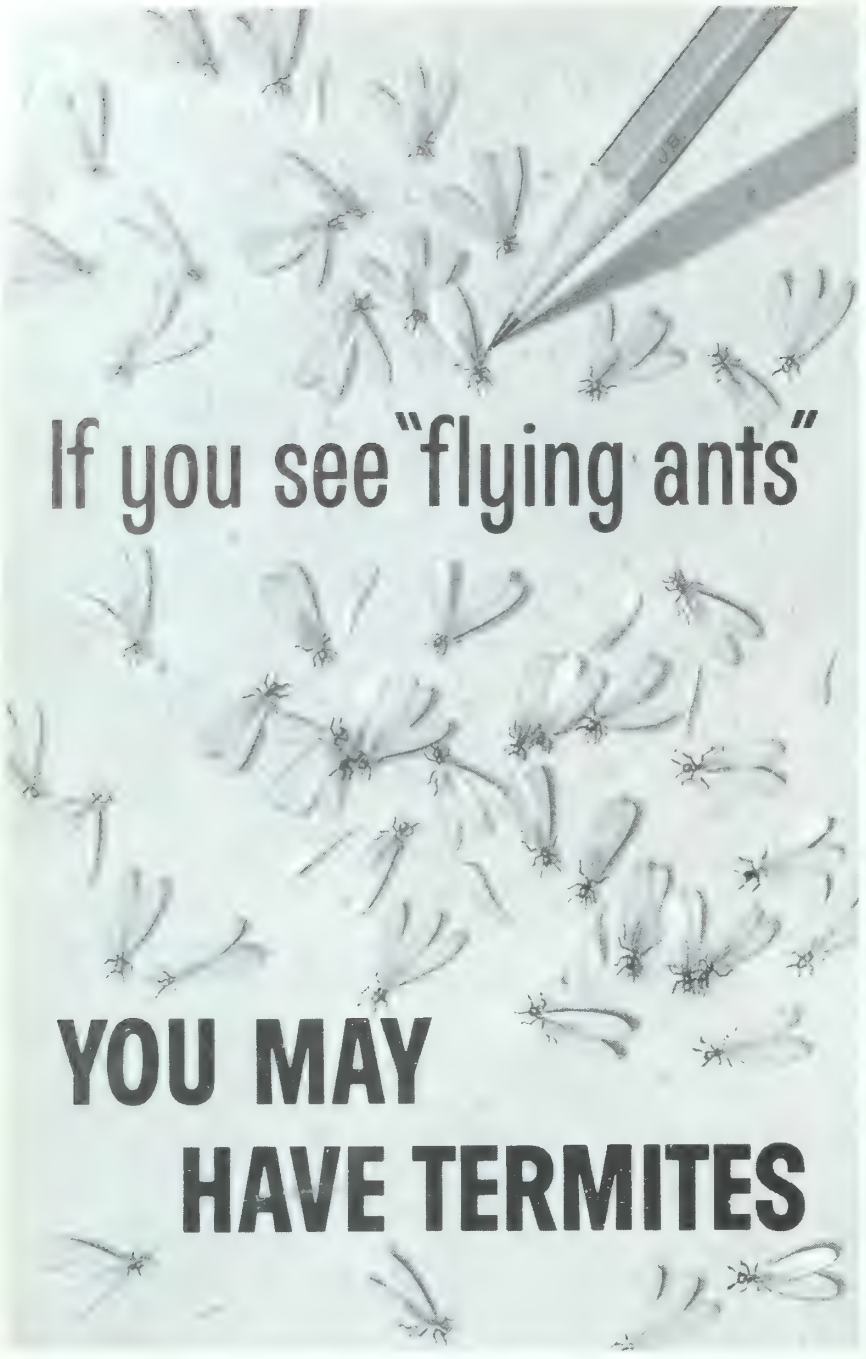
American hospitality today finds its most forthright expression in the crisp styling and fresh approach of this brilliant, new giftware. There's milky moonglow in its smooth, silvery surfaces, glittery contrast in its gold-tone accents, welcoming warmth in its teaked walnut trim. Every line and every design is eloquent of function, softened by smart style.

See the complete Medallion grouping, at America's finest shops. You'll find it graceful to live with and gracious to give, for any occasion that asks your most thoughtful choice.

OVER 25 PERFECT PIECES FROM $2.95 TO $18.95
(Slightly higher in West)

- Oblong Waiter
- Martini Mixer
- Serving Casserole
- Canape Tray
- Snack Plate
- Tidbit Server
- Serving Tray
- Tiered Server
- Beverage Server
- Canape Server
- Chip and Dip
- Fruit Bowl and Server
- Covered Candy Dish
- Round Tray
- Cocktail Shaker
- Water Pitcher
- Buffet Jar
- Vegetable Server
- Carve and Serve Platter
- Buffet Server
- Ice Bucket
- Candelabrum
- Serving Platter
- Barbecue Set
- Chafing Dish
- Salt and Pepper Shakers
- Silent Butler

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Those so-called "flying ants" you see around your home in spring or fall may be swarmer termites. These termite reproductives come up from their ground nests to shed their wings and start destructive new colonies nearby.

Have your home inspected—Swarmers are a sure warning . . . but the worker termites remain hidden inside timbers, carpeting and woodwork in your home. To find out whether you have a termite problem, phone your local Terminix company for an expert inspection of your property.

$5000 Guaranteed Protection—Old homes, new homes and ones under construction are being safeguarded by Terminix licensees against termite damage up to $5000. Performance is guaranteed by E. L. Bruce Co. and insured by Sun Insurance Office, Ltd. A special low-cost protection plan is available to cover termite-free homes against future damage.

Termites? Call BRUCE TERMINIX®

WORLD'S LARGEST IN TERMITE CONTROL • Also pest control service

Phone for inspection—Look for Bruce-Terminix Service under "Termite Control" in the phone book yellow pages. Or write Terminix Division, E. L. Bruce Co., Box 397-S, Memphis 1, Tenn. for booklet on termites.

SMALL TOOLS WITH BIG EFFICIENCY

can help an amateur keep house like an expert

If your culinary skill falls somewhat short of Cordon Bleu perfection, the matter may be not entirely how you cook but what you cook with. The same goes for your cleaning and polishing. Today, in all department stores and variety stores, in many gourmet shops and supermarkets, you will find a wide choice of kitchen helpers that can not only increase your cooking skills but make all the attendant chores easier, too. Here and on two pages to follow are the talented tools of contemporary kitchen craftsmanship divided into four main categories: food preparation, cooking, electric appliances, cleaning. The established housekeeper should find in each group a number of ideas for refreshing tired kitchens. For the beginner, the four categories add up to a basic wardrobe of utensils and tools that will get a new kitchen off to a beautiful start.

For store addresses, see page 175





To bake, boil, roast, simmer, fry

1 Aluminum pan for fatless frying with plastic "Teflon" surface. At Macy's. **2** Baking-roasting pan of Wear-Ever aluminum; **3** Tin spring-form layer cake pan; **4** Porcelain soufflé dishes in one-, two-quart sizes; **5** Pie pan of Wear-Ever aluminum. All at Bazar Francais. **6** Pyrex loaf dish by Corning Glass Works. **7** Angel food cake pan. Wear-Ever aluminum. At Bazar Francais. **8** Enameled cast-iron oven casserole. six-quart size, by Royal Dru. At Bloomingdale's. **9** "Cake roll" cookie sheet by West Bend Aluminum Co. At Bazar Francais. **10** Covered cookery pot; and **11** Double boiler. both of stainless steel with copper core. From Revere "Designers' Group." **12** Enameled cast-iron oval dish to match casserole. At Bloomingdale's. **13** Whistling tea kettle by Revere. **14** Covered saucepan to match pots from Revere's "Designers' Group."

Opposite page

To spoon. slice, mix, measure, mash

1 Two reinforced tin strainers with wood handles: **2** Stainless steel rotary beater; **3** Six tools of Flint stainless steel with melamine handles. to hang on their own mahogany susan under counter. All by Ekco. **4** Four hardwood implements with black wrought-iron holder. At Pampered Kitchens. **5** Metal tongs. At Bloomingdale's. **6** Set of peeler and four knives (of Sabatier carbon steel) with dark wood handles. on wood-and-steel magnetic holder; **7** Aluminum measuring spoons; **8** Wire whisks. All at Bazar Francais. **9** Quart- and pint-size Pyrex measuring cups; **10** Four Pyrex mixing bowls, sandalwood glaze outside. white lining. Cups and bowls by Corning Glass. **11** White. sixty-minute Lux kitchen timer. At Bloomingdale's. **12** Metal garlic press; **13** Porcelain mortar, pestle. All at Bazar Francais. **14** Plastic baster with pink bulb. Bloomingdale's.

Continued on page 178

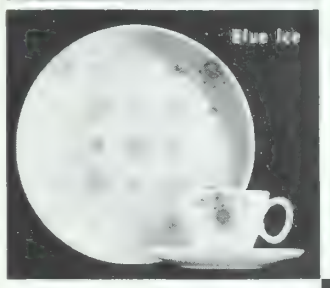


for discriminating young moderns

with **more taste** *than* **money**







Not one . . . not two . . . not three—but FOUR luscious Royal Sophisticate patterns to choose. Why are they for you? Because you like nice things around you in your home. Because you can't bear the tedious and mediocre. Because you have good taste . . . and a limited budget. Royal comes to your rescue. Look at the delicate pattern illustrated above. It's the Martinique. It reflects the tastes of a continental designer, with tasteful use of turquois and gold. It is one of four beautiful Sophisticate patterns. The price? Yes, a 16-piece starter set is yours for $6.95. And the complete 45-piece service for 8 is only $19.95. Made by American craftsmen in America. Choose your favorite today.

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Sears-Roebuck & Mart
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Do your own color-coordinated decorating with matching flat and soft-gloss paints. See the complete selection of decorator colors for 1961 at your Minnesota Paint dealers.

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Minnesota PAINTS

Just fill in this coupon and bring it to your Minnesota Paint dealer who will validate it for you. After it's validated, mail it with your $1.00 to: Towel Set, P.O. Box No. 601, Elizabeth, New Jersey.

Gentlemen:
Please send me my set of 5 linen kitchen towels from Ireland. I enclose $1.

Name_____

Address_____

City_____ State_____

This customer has purchased one gallon or more of Minnesota ☐ interior ☐ exterior paint.

Offer expires August 31, 1961 Store Validation

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offer finger tip control of soaps — detergents, handcreams, etc. . . .
eliminating unsightly bottles and cans on the counter.
See your plumber today . . .

There's a Delta faucet designed to fit your every need. Free literature upon request.

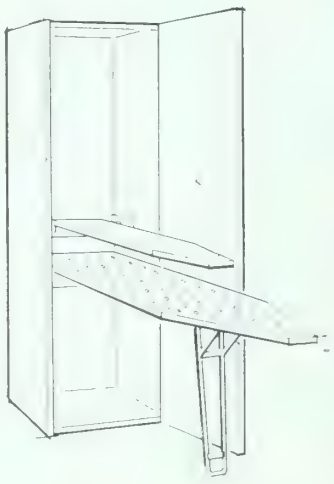
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KITCHEN STORAGE IDEAS

continued from page 152

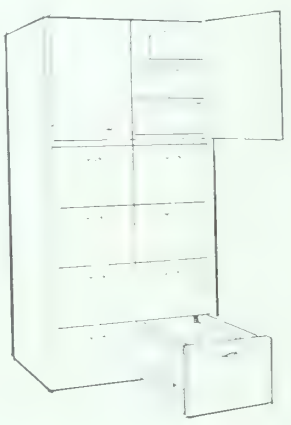
A group of cabinets designed to meet the special needs of schools could also do an excellent job in your kitchen



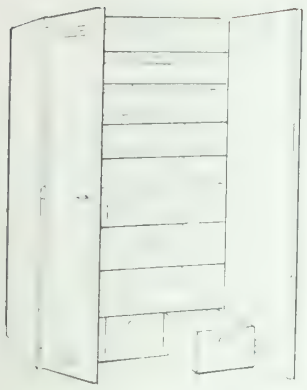
Ironing board cabinet is one of a group of school storage pieces made by a famous kitchen cabinetmaker—the St. Charles Manufacturing Co. These steel cabinets offer more specialized storage than most of the ready-made storage units for home use. You can get them finished in any color you choose, so you might well use them in any room in the house. This cabinet, with two built-in boards that adjust to three heights, is 24 inches wide, 77 or 80 inches high.



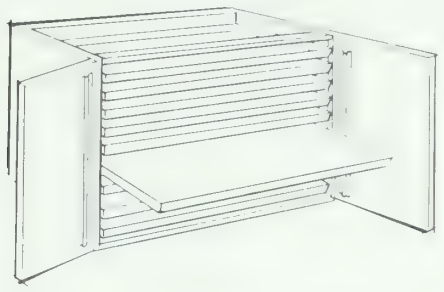
Child care cabinet, with three drawers, six open compartments and two adjustable shelves, could hold all of a child's toys, clothing and games. It might also be used for a man's furnishings or as a neat catch-all for family-room miscellany. All units in this series are designed to go together so several might be combined into a single storage wall. All are 24¾ inches deep and 77 or 80 inches high. This one is 48 inches wide.



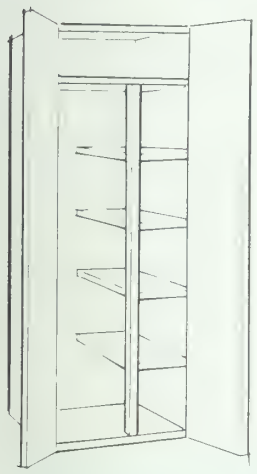
File drawer units come with double banks of drawers, *left*, or single. There is a choice of drawer sizes, too: either 18 or 21 inches wide. Drawers have extension slides, so they pull out fully. Above the drawers are cupboards with shelves. A capacious storage unit like this one would keep pots, pans and other kitchen equipment easy to get at —or it could go in a playroom and store toys, art materials, sports gear.



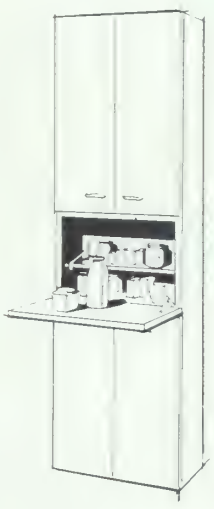
Food storage cupboard is virtually a complete pantry in itself. Its five adjustable shelves would hold all the household groceries, and it has special food compartments as well. In the center are tin-lined bins for flour, sugar and rice, and on the bottom are three more bins, ventilated, for vegetables. Cupboard is 48 inches wide.



Low cupboard with nine shallow sliding trays was designed to hold charts, drawings and the like—but it could be a wonderful solution to the problem of keeping place mats, napkins, and other linens tidy and easy to find. The cupboard comes in another version, too, with three trays and two deep, slide-out shelves. Cupboard is 18 inches wide, 30½ inches high.



Another ironing board cabinet has an open space to hold your own board (one wall is lined in asbestos) plus shelves for the iron and other equipment. But a cabinet like this would also make a fine cleaning closet, keep vacuum cleaner attachments, soaps and waxes ready for quick use along with brooms, mops, brushes. This cabinet is 27 inches wide and 24¾ inches deep.



Mid-counter cabinet carefully scaled to match standard kitchen cupboards could be built in flush with its neighbors. Drop-down panel lines up with 36-inch-high counters—you might even have it covered to match your own counters. Above and below center section are cupboards with adjustable shelves. You can get this cabinet in 12¾-inch and 24¾-inch depths, and heights of 77 or 83 inches. Its width is 24 inches.



MCDORMAN

Tote tray cupboard is stacked with light, sturdy polystyrene trays that could hold anything from baby clothing to barbecue equipment. Each tray has a holder for a name card, so that you can identify the contents without removing the tray. Cupboard is 31½ inches high, 18 inches deep, and comes in widths of 18, 33, 48 inch.



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Representative: Henry Hoffer
1170 Broadway, New York 1

THE BIG NEWS IN SLIPCOVERS

continued from page 145

or you might turn to a pair of booklets available in most fabric departments: "How to Make Slipcovers," published by Singer Sewing Machine Company, or "1.001 Decorating Ideas," published by Consolidated Trimming Corporation. ● Before cutting fabric, it is wise to make a muslin pattern and fit it carefully to furniture so you have a precise cutting guide. ● If you want to center a large motif on back and cushions, drape uncut fabric over furniture and plot precisely where to cut. ● Smooth, trim lines are of prime importance to the look and fit of a slipcover, so be sure it hugs furniture as sleekly as possible. ● If your slipcover includes tuck-ins (fabric flaps that tuck down behind seat cushions) be sure they are deep enough to hold covers taut at all times.

Never let a slipcover get too soiled. But if the damage is done, pre-soak cover for about 20 minutes before washing in a solution of 3 gallons of cold water and ½ cup of borax. ● For best washing results: Set washer on medium heat and let run through all cycles; put slipcover in a warm dryer (not hot), watch carefully and snatch out cover before quite dry. (Be very careful never to let a slipcover get completely dry. Once wrinkles are heat-set into fabric, they are there for life.) Replace still-damp covers on furniture and smooth out along seam edges. (A flat-handled wooden spoon or a smooth wood paint stirrer are excellent tools for this purpose.) Fit covers on pillows and allow them to dry separately before replacing on chair. Touch up skirt and minor wrinkles with steam iron.

Miscellaneous addenda: Beware of trying to slipcover button-tufted or channel-backed furniture yourself—this is a job best left to professional upholsterers. ● Welting is usually prettiest when made of the same slipcover fabric. If you want a contrasting trimming (perhaps against a solid color) be sure it will not look too busy before you decide to apply it to *every* seam.

Four different types of patterns on slipcover fabrics at $3 a yard or less

If you have a yen for pattern, you can find all manner of prints—from prim plaids to leafy florals—among today's modestly priced fabrics. *Left to right behind chair:* black-and-white "Playtime" plaid of woven cotton by Cone; blue-and-green "Homewood" print of birds and leaves on cotton by Cyrus Clark; "Barclay" medallions in muted reds (or six other color choices) on white cotton, by Cyrus Clark. Covering deep-cushioned armchair by Shaw: vivid, poppy red cotton "Larsen Stripe" by Charles Bloom. (Colors match flower-splashed and mosaic-printed cottons by Charles Bloom on pages 142 and 143.)



Shopping information, page 175

SHOPPING INFORMATION

All prices approximate. Include Federal tax.

Connoisseur's Corner

Pages 78, 79:
Store addresses

BACCARAT
55 East 57th St., New York.

BONNIERS
605 Madison Ave., New York.

LORD & TAYLOR
Fifth Ave. & 38th St., New York.

ALICE H. MARKS SHOP
36 East 57th St., New York.

MAX SCHLING SEEDSMEN, INC.
538 Madison Ave., New York.

W & J SLOANE
575 Fifth Ave., New York.

Entertaining
**Through decorators*

Page 110:
Spode "Golden Honeycomb" dinner plates, $12.50 ea.
Sterling flatware: "Secret Garden," 6-pc. place setting, $39.95. Gorham Silver Co.
Crystal goblets, "Chateau Lascombes": water, $5.25; wine, $4.75. Baccarat, 55 E. 57th St., New York.
Curtains, $22.50 pr. Lord & Taylor, Fifth Ave. & 38th St., New York.
Place mats, embroidered Irish linen, $3.95 ea. Ottavia.
Linen napkins, $1.75 ea. Craig.
Candlesticks, Italian ceramic, $17.50 pr., ppd. The Unicorn, 723 Broad St., Shrewsbury, N. J.
Opaline cigarette box, $12, ashtray, $2.50. Henri Bendel, 10 W. 57th St., New York.
White ceramic owl salt and pepper shakers, $22.50 pr. Soupcon, 147 E. 70th St., New York.

Page 111:
Wedgwood "Yellow Avocado" dinner plates, $2.25 ea.; basalt cup, saucer, $4.75; sugar bowl, $7.95; "White Shell" dessert plates, $2.25 ea.
Sterling flatware: "The Lark," 6-pc. place setting, $38.75; demitasse spoons, $3.50 ea.; serving spoons, $13.75 ea. Reed & Barton.
Hurricane lamps, $6.50 ea., candle holders, $1; "Air-Twist" wine glasses, $8.50 ea. Blenko Glass.
Lounge chair, satin chrome legs. Bench, composed of "24" Module" steel frame seating sections, designed by George Nelson for Herman Miller, Inc.
Terrines, oven-proof French Picault Ware; Lucent Corp., importers.
Pewter pepper mill, $12.50, salt and pepper shakers, $10 ea. Cardel, Ltd., 615 Madison Ave., New York.
Salad bowl, stainless steel and white enamel, 2 qts., $25. Georg Jensen, 667 Fifth Ave., New York.
Linen napkins, nasturtium, white, 90c ea. Tablecloth, beige and white, 58" x 105", $12. John Matouk.
Flamestone coffee pot, 10-cup size, $15.95. Dansk Designs.

Continued on next page

How to estimate yardage needed for slipcovers

These are approximate yardages required for various types of chairs and sofas. If the pattern is very large and the fabric expensive, it is most important to have accurate measurements of furniture.

Type of furniture	Plain or tiny all-over print		Large repeat print, floral or plaid	
	36" wide	48/50" wide	36" wide	48/50" wide
Sofa *with 3 cushions*	20 yards	14 yards	22 yards	15½ yards
Love seat *with 2 cushions*	13 yards	9 yards	15 yards	10 yards
Wing chair *with 1 cushion*	9½ yards	7 yards	11 yards	8 yards
Lounge chair *with 1 cushion*	8½ yards	6 yards	10 yards	7 yards
	(if 2 cushions, add 1 yard more)			
Studio bed *with 3 cushions*	14 yards	9 yards	16 yards	10 yards
Small open armchair *upholstered seat, back—no cushions*	3 yards	2 yards	Not an advisable choice	
Bench or ottoman	1¾ yards	1 yard	Not an advisable choice	

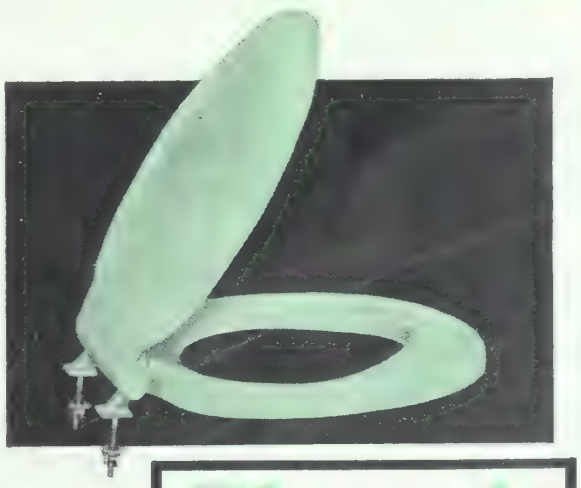
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Claybourne

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Hollywood, California

Name _____

Address _____

City _____ Zone ___ State _____

Dealer and Distributor Inquiries Invited.

SHOPPING INFORMATION *continued*

Tole tray; iron and brass lantern. Doris Dessauer.*

Page 112:
"Vineyard" cup and saucer, $11.50. Ceralene Limoges China, 55 E. 57th St., New York.

Page 113, *left:*
Flatware: "Marly" silver-plated; 6-pc. place setting, $17. Christofle Silver Inc., 55 E. 57th St., New York.

Center:
Crystal water goblet, "Avignon," $4.75 ea. Baccarat, 55 E. 57th St., New York.

Right:
Copper casserole, 2 qts., $17.95. Dansk Designs.

Page 114, *right:*
Spode "Golden Honeycomb" dessert plates, sage green, $14 ea.
Sterling flatware: "Secret Garden" 6-pc. place setting, $39.95. Gorham Silver Co.
Goblets, "Chateau Lascombes" crystal: wine, $4.75, water, $5.25 ea. Baccarat, 55 E. 57th St., New York.
Coquille dishes, white and blue, $5 ea. Black, Starr & Gorham, 594 Fifth Ave., New York.
Bread and butter plates, $1.25 ea. Azuma, 802 Lexington Ave., N. Y.
Salt and pepper shakers: vermeil birds, $38.50 pr., sterling silver birds, $36 pr. Postage extra. Soupcon, 147 E. 70th St., New York.
Napkins, 17" polished cotton: choice of lavender, pink-orange, blue-green; set of 4, $4 ppd. Stark Valla Emporium, 109 W. 10th St., New York.

Page 115, *right:*
Wedgwood "Yellow Avocado" dinner plates, $2.25 ea.; "White Shell" dessert plates, $2.25 ea.
Sterling flatware: "The Lark" 6-pc. place setting, $38.75. Reed & Barton.
Hurricane lamps, $6.50 ea.; candle holders, $1. "Air-Twist" wine glasses, $8.50 ea. Blenko Glass.
Buffet, oil walnut, 26½" x 80" x 18½"; miniature chest, oil teak, white lacquer door, 10" x 20¼" x 13"; table, oil teak top, ebonized legs, apron: closed, 17½" diam., open, 71½" long. Designed by George Nelson for Herman Miller, Inc.
Terrines, oven-proof French Picault Ware; Lucent Corp., importers.
Pewter salt and pepper shakers, $10 ea. Cardel, Ltd., 615 Madison Ave., New York.
Butter crocks, earthenware, $5 ea. Soupcon, 147 E. 70th St., New York.
Butter spreaders, wood, 40c ea. Antique Sheffield soup ladle. La Cuisiniere, 903 Madison Ave., New York.
Pineapple sisal mats, by Elaine Barrymore, $2.95 ea. McCutcheon's, 16 E. 52nd St., New York.
Soup bowls with lids, earthenware, $6 ea. Georg Jensen, 667 Fifth Ave., New York.

Dollars-and-cents value

Page 127:
Walnut furniture: dining table, 46" diam., $100; captain's chairs, Naugahyde coverings, $50 ea. Four-piece unit: chest of drawers, 32" x 18", 28¾" h., $71; bookcase deck, 32" x 12", 48" h., 3 shelves, $70; cabinet, 1 drawer, 2 doors, 32" x 18", 28¾" h., $78; bookcase desk deck, 32" x 12", 48" h., $94. Basic-Witz.
Wallcovering: "Heather Plaid" fabric-backed, designed by John and Earline Brice, $2.95 roll. Imperial Wallpaper & Color Corp.
Rug, "Spectrum," cotton; pompon texture, $6.95 sq. yd. Cabin Crafts.
Shades: woven wood slats on spring roller, 42" x 72"; natural finish, $16.90. Columbia Mills.
Curtains by Kenneth: white, no-iron broadcloth, braid borders, smocked heading; 36" long; $2.98 pair.
Cutlery, bamboo wrapped; 6-pc. place setting, $12. Langbein Giftwares, 161 Willoughby St., Brooklyn, N. Y.
Dinnerware: solid white Lifetime Ware, 16-pc. set, $8.95. Northern Industrial Chemical Co.
Centerpiece, oval pottery, $16.50; pottery vegetables, $2.50 ea.; glazed pottery bananas, $10.75; red crackle bowl with cover, $18.75; pottery finocchio, $2.50; pottery oranges, massed, $10.75; lustre vase, $4.25; cats, on glass drums, $3.50 ea. Lustre demitasse set: creamer, $3.25, sugar, $3.25, coffee pot, $5.25; ceramic artichoke, $2.50. East House, 1075 First Ave., New York.
Tôle chandelier, metal link chain support, $100. Gilbert-Whitbeck, 1303 Third Ave., New York.
Metal plant stand, $44. Wire Frame Shop, 531 W. 51st St., New York.
Giant grasshopper, $35; cricket cage, 85c; folk art match box, $1.50; spinner, $1.25. Wilburt, 261 Third Ave., New York.
Square jardiniere, polychrome brick: 4" h., $11.95; Wedgwood posy holder, $13.45. Craft House, Williamsburg Restoration, Williamsburg, Va.

Slipcovers

Page 141:
Linen print was purchased in Italy; it is not available in this country. For further information write to H&G Reader Service.

Pages 142, 143:
All fabrics are pre-shrunk, colorfast and washable:
1. "Samson," 48" w., $2.50 yd.
2. "Espana," 54" w., $2.95 yd.
3. "Riviera Stripe," 36" Glosheen, $2.50 yd.
4. "Violetti," 36" w., Everglaze crease resistant cotton, $1.75 yd.
5. "Petal Down," 36" w., Everglaze crease resistant cotton, $1.98 yd.
6. "Glosheen," 36" w., $2.50 yd.
7. "Brigade," 48" w., $2.95 yd.
8. "Flemish Nub," rayon and cotton, 48" w., $2.95 yd.
9. "Etienne," 48" w., $2.95 yd.
10. Wing chair, in muslin, $305. Fabric, "Check," 36" w., $1.69 yd.
11. Sofa from Beacon Hill collection: in muslin, $250. Fabric, "Ingenuity," 54" w., $3 yd.
12. Tub chair, in muslin, $162. Fabric, "Clipper Cloth," 48" w., $2.95 yd.
13. Bench: cherry, in muslin, $130.50;

painted, in muslin, $164.50. Fabric, "Confetti," 54" w., $3 yd.

Page 144, *top:*
Fabric, "Kaleidoscope" cotton. 50" w., 13" repeat; matching wallpaper. Woodson Wallpapers.*

Bottom, left:
Fabrics: "Midsummer" printed linen, 47" w., 35½" repeat; Haitian cotton, 48" w. Jack Lenor Larsen.*

Right:
Fabric, "Kenya" leopard spot printed cotton. 50" w. Woodson Wallpapers.*
**Through decorators.*

Pages 146, 147:
Fabrics available through decorators.

Page 172:
All fabrics are pre-shrunk, colorfast and washable.

Lounge chair, in muslin, $148.50. Slipcover, "Larsen Stripe," 54" w., $3 yd.

Fabrics, *left to right:*
"Playtime," 36" w., 69c yd.
"Homewood," 36" w., $2.75 yd.
"Barclay," 50" w., $3 yd.

Kitchen storage
Page 150, *top, right:*
Bassett revolving storage unit: six shelves, 12" to 20" diam. Hipp Welding, Inc., Box 28, Palo Alto, California.

Page 152:
Bilt-Well Unit Wood Cabinets, made by Caradco, Dubuque, Iowa; available through your local lumber dealer. Vinylmaid "Cabinet Caddy," 19" x 10½" x 6", $2.75. Artistic Wire Products Co.

Cook Book
Page 153, *cover:*
Waring hand mixer, $20.95.
Pyrex measuring cup, mixing bowl. Corning Glass Works.

Kitchen wardrobe
Page 168:
Store addresses
BAZAR FRANÇAIS
666 Sixth Ave., New York.
BLOOMINGDALE'S
743 Lexington Ave., New York.
MACY'S NEW YORK
Herald Square, New York.
PAMPERED KITCHENS
220 Fifth Ave., New York.

Nationally distributed products such as those shown in this feature—by Bissell, Casco, Corning Glass, Ekco, General Electric, Revere, Sunbeam, Universal—are generally available in the housewares departments of leading stores.

READY-BUILT HOUSE

(*See pages 120-123*)

The "Rio Grande" model house by Scholz Homes Inc., Toledo, Ohio, shown on pages 120 to 123 is also available in a variety of other sizes and architectural treatments ranging from 1,349 square feet to 2,256 square feet. The smallest model is priced at $18,320 in low cost building areas such as the Southeast and at $23,000 in high cost areas such as New York, Chicago and Cleveland. A 1,764-square-foot model ranges from $27,765 to $32,000. The 2,256-square-foot model is $30,300 on a concrete slab and $34,755 with a full basement. All prices are for the house without land. The following builders have expressed their intention of building the "Rio Grande" as a model house in their communities.

Arkansas
Arkadelphia
M. R. Wolf
Batesville
Doyle Rodgers
Hot Springs
Tom Blackwell
Little Rock
J. Wythe Walker & Co.
California
Long Beach
Scholz Auth. Custom Sales Agency
Colorado
Greeley
Scholz Auth. Custom Sales Agency
Connecticut
Norwich
Frank Sussler
Old Greenwich
Carl Thomsen
Orange
Pepe & Priest, Inc.
Delaware
Wilmington
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District of Columbia
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Florida
Bradenton
Aldridge Realty
Ft. Myers
H. G. Walworth
Jacksonville
Henry G. Dupree
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Lyndell Homes
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Miami
Regina Homes
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Continued on next page



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READY-BUILT HOUSE *continued*

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Chicago
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Deerfield
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Bradt-Milner
Des Plaines
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East Dundee
Mark 60 Corp.
Elgin
Roy C. Wauchope
Glen Ellyn
Monson Home Builders, Inc.
Godfrey
Homer Adams
D'Adrian Gardens
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Ernest Wunderlich
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Lake Forest
Ray A. Johnson
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Country Acres
Hawthorne Woods
Macomb
Summers Const. Co.
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Northbrook
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Plano
Searles-Mahnke Realty Co.
Rockford
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Brazil
Earl Pell
Crown Point
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Culver
C. W. Epley
Elkhart
Better Homes, Inc.
Ft. Wayne
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Kansas City
Quality Homes, Inc.
Overland Park
William V. Thompson & Son

Kentucky
Ft. Thomas
Jack Schaber Realty
Louisville
Bass & Weisberg

Maryland
Baltimore
Scholz Auth. Custom Sales Agency
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Milford L. Isenman, Inc.
King Builders, Inc.
Knutson Const. Services, Inc.
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Rice Const. Co.

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Somerville
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"Sussex Hills"
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Weidel Agency
Upper Montclair
Mike DiBiano
Vineland
Syd Slomin
Wyckoff
"Beekmere"
Chet Decker

New York

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Akron
Scholz Auth. Custom Sales Agency

Continued on page 202

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SMALL TOOLS *continued from page 169*



To blend, broil, toast, whip, squeeze

1 Chrome-finished "Radiant Control" toaster. By Sunbeam. **2** Nickel-and-chrome "Coffeematic" percolator with copper base, "Dial-top" for flavor control (signals when coffee is done); immersible for cleaning. By Universal. **3** Aluminum-top fry pan high enough for baking, roasting, with electric control. By Sunbeam. **4** "Super de Luxe" 3-speed portable hand mixer with knife sharpener and drink-mixer attachments. By General Electric. **5** "Chef-Mate" motorized base, in H&G's Tawny Beige, for five attachments: mixer, sharpener, juicer, and blender and coffee grinder of clear Luralite plastic. By Casco Products.

To brush, buff, swab, sparkle, shine



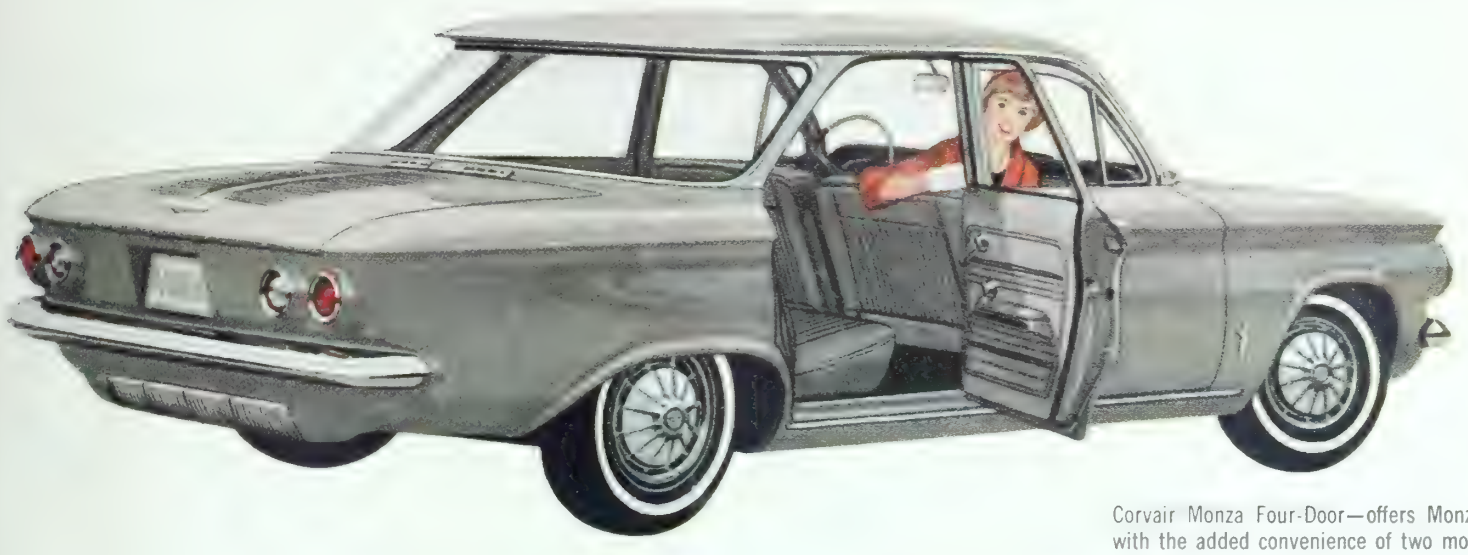
GR GSBY

1 Magnetic broom by Howard. **2** "Sponge Master" wet sponge mop; **3** "Flexmaster" dry dust mop of Magnelon. Both by Bissell. **4** Slim Jim brush for walls, radiators. **5** Pail of Republic's "Polly Flex" plastic. **6** Blue Ribbon sponge. **7** "White Bird" nylon bristle wood scrub brush. **8** For cleaning: vinyl tile cleaner, floor dressing, both by Robbins; Old World furniture polish by Baker; dusting cloths; Ge-Halin metal polish; Comet and Spic and Span cleansers. Gorham silver polish. **9** Knife-edged dust pan of Republic's "Polly Flex." **10** Brush for clothes and upholstery. All from Bloomingdale's.

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*Individual bucket-type front seats are standard on the Monza Two-Door and an extra-cost option on Monza Four-Door.



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YOU AND YOUR ARCHITECT

continued from page 164

budget house for a standard fee", says Mario Corbett, "is feasible only if the family agrees to settle for fewer interviews—a maximum of three—during which all architectural details are resolved; to accept less supervision—no more than three trips to the site during construction; and to give the job directly to a specific builder recommended by the architect, rather than following the more costly procedure of inviting four or five builders to submit competitive bids." A good builder, according to Mr. Corbett, can appreciably reduce the amount of supervision by the architect—and thus save time and money.

Is there any way I can help an architect to give me a better house for my money?

For a small house, it is particularly important to make a realistic appraisal of your basic family needs and your long-range expectations. Your architect must know, for instance, whether you expect to live in your house a few years or permanently; whether the size of your family will remain the same or increase in the next few years; whether your living habits are well defined or evolving.

If you plan to move to a larger house eventually (and it is a statistical fact that today's young and growing families are highly mobile) you should not ask for a houseful of novel ideas. Kitchen countertops meticulously planned for a 6-footer, drawer arrangements expressly designed for a left-hander—these are excellent details if you expect to stay put for life. But they can make your house a drug on the real estate market if, when your company transfers you to another city, you are forced to sell.

But won't I be forced to sacrifice individuality?

Not if you know what you want to begin with. The architect's motive in streamlining the entire planning and construction program is not to eliminate your reasonable wishes but rather to discourage constant and costly changes in the plan and materials. "Individuality", says Mr. Matsumoto, "is generally achieved by making the most of three variables: quantity of space, quality of space and the choices of materials and finishes. With a small house the architect always faces a challenge to provide as much living space as the budget will allow. He

Continued on page 192

"Guess why I chose fabric made with new Cadon* nylon!"





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WEST POINT TEXTILES

ADVENTUROUS WITH WINES *continued from page 167*

FOWL

People often disagree on the choice of wine to go with chicken. Some like a red; others prefer a white. I find that the method of cooking the chicken influences my wine selection. Turkey goes well with a big red wine, though occasionally a great white is pleasant with this noble bird. Duck generally takes to red wine, while goose usually goes best with the regional wines of Alsace and Western Germany.

FOOD	ACCEPTED, SAFE WINES	ADVENTUROUS WINES
Roast Chicken	Red Bordeaux Light red Burgundy	St. Nicolas de Bourgeuil from Loire Valpolicella from Italy
Chicken cooked with white wine or cream	White Burgundy White Rhône wines California Pinot Blanc	Pouilly Fumé Muscadet from Loire Chateau Haut Brion Blanc
Turkey	Red Bordeaux Red Burgundy Romanée-Conti Corton Champagne	Montrachet Pouligny Montrachet Cote-Rotie
Duck	Red Bordeaux (Medoc) Red Rhône (Hermitage) Red Burgundy California Pinot Noir	Muscadet
Goose	Moselle Alsatian wine Champagne California Riesling	Light red Bordeaux

GAME

Most game is traditionally served with a fine red wine from Bordeaux or Burgundy, though other good reds are equally acceptable. Some game, such as quail, can be served with a white wine or light red.

FOOD	ACCEPTED, SAFE WINES	ADVENTUROUS WINES
Venison	Red Bordeaux Red Burgundy Red Rhône California Pinot Noir	Chinon from Loire
Wild Duck	(see Venison, *above*)	Fruity Rhine wine Fruity Moselle
Quail	White Burgundy Alsatian wines Light red Bordeaux	Pouilly Fumé Muscadet

SALADS

Salads, because of the vinegar in the dressing, do not go well with wines. It is better, when having wine, to skip salad and substitute a course of elegant cheese. With this serve your very best red wine.

SPECIAL BUFFET SUPPER DISHES

Dishes combining a variety of foods often form the main course at informal buffet suppers. Some of the classics in this field are traditionally accompanied by certain wines.

Continued on the next page

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ADVENTUROUS WITH WINES *continued from preceding pag*

FOOD	ACCEPTED, SAFE WINES	ADVENTUROUS WINES
Choucroute Garni	Champagne Dry Moselle Alsatian wine California Riesling	Substitute beer or ale
Cassoulet	Red Rhône wines California Barolo	Julienas
Pasta or Lasagne	Red Italian wines Red Rhône wines	Red Rioja from Spain Chinon from Loire

DESSERTS

The sweeter the dessert, the sweeter the wine called for. If you simply serve fresh fruit, avoid a wine so sweet that it makes fruit taste sour.

FOOD	ACCEPTED, SAFE WINES	ADVENTUROUS WINES
Sweet pastries, puddings, etc.	Sweet Rhine wines (Beerenauslese or Trockenbeerenauslese) Chateau d'Yquem or any sweet French Sauternes California Sweet Semillon	Italian dessert wines such as Marsala
Fruits. Nuts	Sherry Madeira Port	

FOODS UNFRIENDLY TO WINES

Some foods do not go well with wines. They are either so overpowering in flavor that they kill the taste of the wine, or they alter it and make it taste unpleasant. Here is a list of such foods and suggestions for coping with the problem.

FOOD	SUGGESTIONS
Asparagus	This delectable vegetable makes wine taste sweet. Don't let it deter you from having feasts of asparagus in season. Follow the sensible French custom and serve this vegetable as a separate course, after the meat.
Artichoke	Follow the suggestions for asparagus; or serve artichokes, cold or hot, as a first course with a light white wine.
Salad	As noted above, the vinegar in most salad dressings is not favorable to wine. If you are serving a large salad as a main course for a summer luncheon or buffet, serve it with a sour cream or mayonnaise type of dressing and offer a light, gay white wine, such as an Alsatian or California Riesling.
Hot Mexican dishes (Chilis) Curries	Many Mexican dishes, highly spiced with chili, are too hot for wines. Serve beer with them. Curries, like chilis, have too much heat for wines. Serve beer.
Sweet-sour dishes	Sweet-sour dishes, such as sweet-sour spareribs, drown the taste of wine. Serve beer with these.
Oriental dishes	Most Oriental dishes do not go well with wines, though Champagne is very acceptable. With them serve beer or the Oriental rice wine.

THE BRIGHT NEWS IN FLOOR COVERINGS

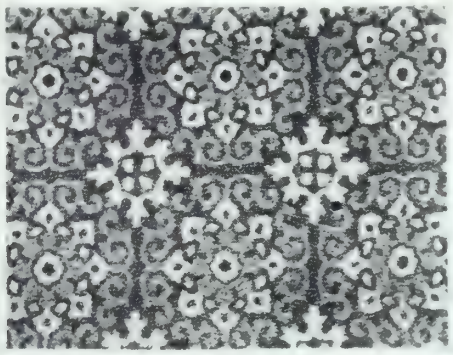
High lights of the recent market: new techniques that yield bold new colors, designs and textures

COLOR, COLOR EVERYWHERE

At the heart of the floor covering news is color. Some carpet makers offer as many as twenty exciting shades, with rich stained-glass colors like purple, gold, copper, bronze, Bristol blue, regal red, sepia and saffron. Among the neutrals, beige and sandalwood are still important, but watch for the return of gray. New techniques that mix four or five colors produce effects sometimes heathery, sometimes subtly iridescent—blends that make it easy to correlate room color schemes. At the same time, more and more major mills are offering good custom-dye services, and at reasonable prices: as little as $10 a square yard for cotton carpeting.

A BREAK-THROUGH IN PATTERNS

A new technique that permits multicolored designs to be printed directly into finished carpets produces patterns of great clarity and brilliance. Deep-penetrating dyes are applied to the carpet, saturating the tufts all the way through the pile. So far two of these "Tuft-dyed" (a Bigelow trademark) designs have appeared.



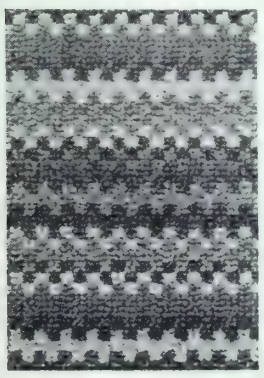
"Provincetown" Tuft-dyed carpet by Bigelow

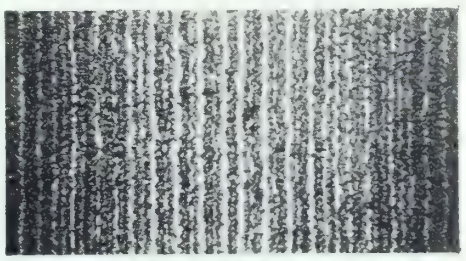
TEXTURES UNDERFOOT

Big bold textures made dozens of appearances at the floor covering market. There were thick bulky loops and long shaggy yarns, and lots of deep-carved borders. Even in the close-cropped carpets, there were ripple patterns, wavy striations, and crisp, small cube designs—all underlining the importance of the textured surface.

STRIPES

Traditional Americana continues to be the inspiration for striped carpets, both woven and braided, with a country-house look. Stripes appear in a variety of combinations: multicolored, a single color in many tones, or single colors plus natural or black.





"Windswept" by Callaway

"Country Home" by Firth

Continued on next page

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FUN LOVING
CANVAS
AWNINGS



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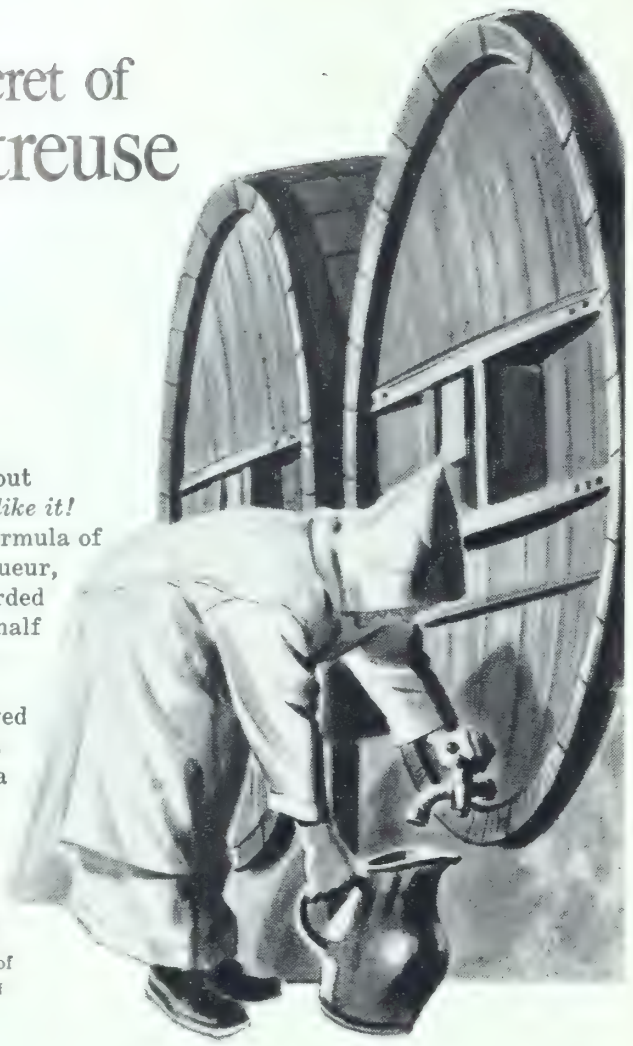


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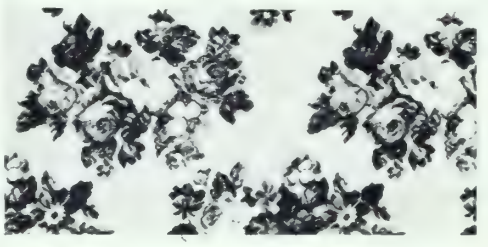
CAREL CARTER 1950 North Fairfield, Chicago 47, Illinois

BRIGHT NEWS IN FLOOR COVERINGS

continued

A HUNDRED FLOWERS BLOOM

The "figure in the carpet," this year, may well be flowers—large and splashy, roses or delicate nosegays, airily scattered. The return of florals is due partly to fresh, new designs, partly to wonderful shadings, which may use fifty different yarns.



"Palace Tapestry" by Karastan

NEW SHAPES, THICKLY FRINGED

This year's crop of shaped rugs includes a wonderful assortment of unusual shapes—not only the standard oblongs and circles, but octagons, ovals, rounded squares, long panels, even sunbursts—all garnished with a lavish helping of bulky fringe.



"Country Spice" by Cabin Crafts

FUN AND GAMES

Little rugs full of whimsey, to decorate children's bedrooms or family rooms, bear such designs as nursery rhymes, animals, greetings—there's even a golfer's putting green (previewed in H&G, February). Sizes are generally 2 by 4 feet to 4 by 6 feet.



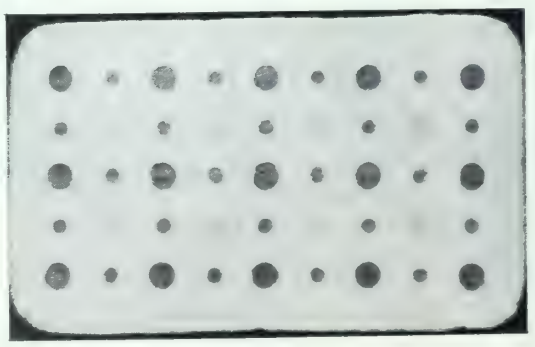
"Too Toujours Gay" by Regal



"Welcome" by Bigelow

FOR THE BATH

Bath mats and rugs may be gay, chic or elegant—but always practical. New this year are checks, stripes, polka dots, even long-stemmed roses printed on nylon plush. Rugs made of new "Caprolan," a textured nylon, come in thirty-one colors, machine-dry in ten minutes. Cotton, in shaped rugs or wall-to-wall carpet, appears in pastels, strong colors and the new heathery tones.

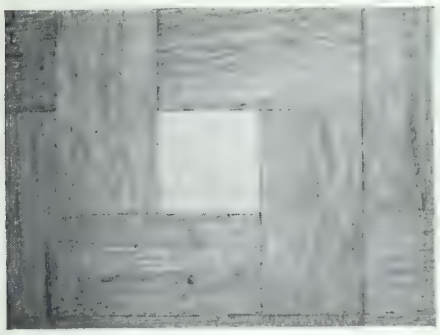


"Chic" polka dot by Cabin Crafts

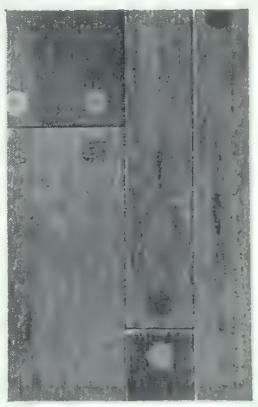
FLOOR NEWS

The look and feel of rich materials—
all captured in vinyl tile

Vinyl tile that faithfully reproduces the very texture of wood opens up a new world of decorating possibilities. Wood vinyl, shaded, hewn and planed into real ridges and striations, can be laid like Colonial planks (there are even round pegs to go with it) or worked into striking parquets. Teak, oak, cherry and walnut vinyl are available in squares and planks in many sizes.



"Wood Vinyl" parquet by Amtico



"Wood Vinyl" planking by Amtico

The look of paving is another tour de force in vinyl. Flagstones and travertines have ridged and weathered surfaces, are colored in natural green, terra cotta and slate, or black and white. Terrazzos have marble-like chips set in contrasting backgrounds.



"Pompeian Pave" vinyl flagstone by Robbins

Sumptuous marbleized tiles, handsome enough to use on walls, show how dramatic vinyl can be. The exciting swirls, in vivid iridescent hues such as flame or emerald or amethyst, enriched with gold or onyx or white, are formed and colored by hand. Result: Each marbleized tile is slightly different as is each cut of true marble. The tiles are 12 or 36 inches square.



"Grande Antique" iridescent marble vinyl by Robbins



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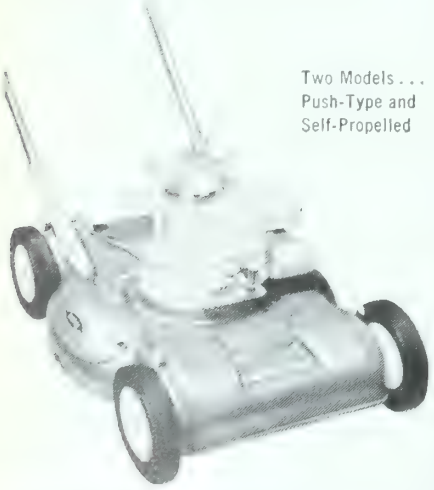


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Two Models . . . Push-Type and Self-Propelled

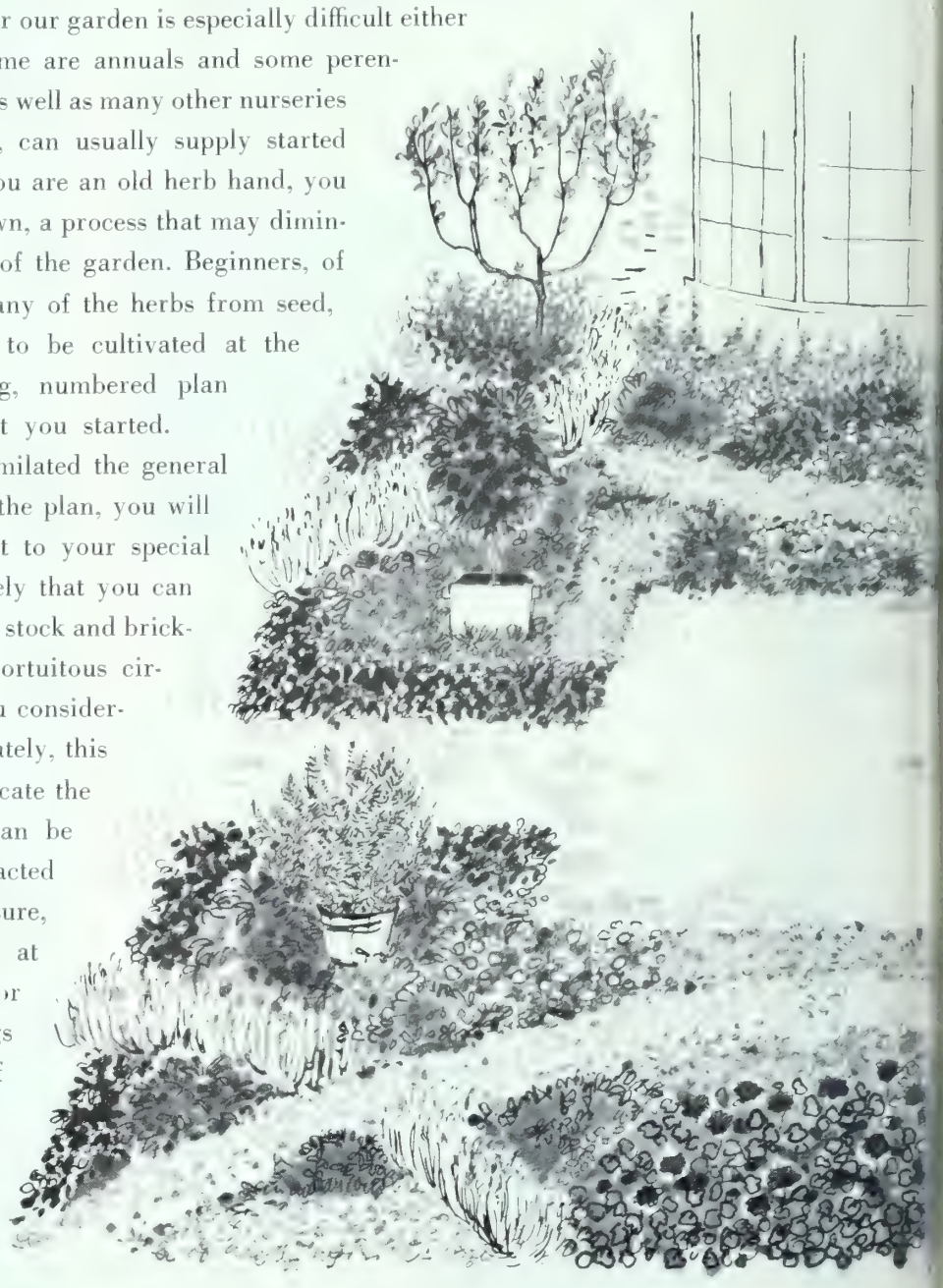
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H&G's GARDENER'S

HOW TO PLANT TODAY'S TERRACE WITH YESTERDAY'S FAVORITE HERBS

The only old-fashioned attribute of a herb garden is the traditions that flourish along with the plants. If you pull your traditions into line, then you can use herbs to serve the ends of practical landscape planning. Just for the fun of it (and if herb gardening is not fun, it is nothing) H&G adapted the most conventional and hallowed devices of the "knot garden" to a border surrounding a small brick sitting terrace outside a sunny bay window. If we have gone overboard on the knot effect, so much the better. Because sooner or later in your career as a herb gardener (sooner is always better than later) you will discover that a random arrangement of herbs can look like an unkempt weed tangle by August if you fail to start the season with a definite planting plan. None of the specific herbs suggested for our garden is especially difficult either to obtain or to grow. Some are annuals and some perennials, but herb nurseries, as well as many other nurseries that ship plants by mail, can usually supply started plants of both kinds. If you are an old herb hand, you may wish to grow your own, a process that may diminish the full effectiveness of the garden. Beginners, of course, can also grow many of the herbs from seed, but patience will have to be cultivated at the same time. The drawing, numbered plan and planting list will get you started.

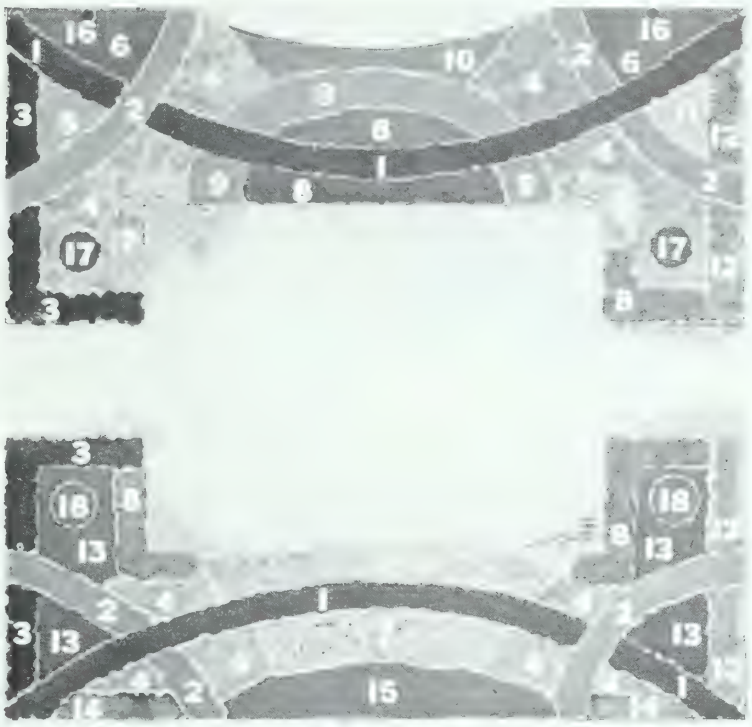


Once you have assimilated the general spirit and dimensions of the plan, you will want to adapt parts of it to your special requirements (it is unlikely that you can adapt it to your uses, lock, stock and brickwork, although such a fortuitous circumstance might save you considerable paperwork). Fortunately, this plan, no matter how intricate the curves look on paper, can be readily stretched or contracted in any direction. Be sure, however, that you allow at least a foot of width for all the ribbon plantings and at least two feet of approximate minimum

(*Continued on page 190*)

MONTH

This is the time of year when the line between a formal landscape and a garden is faint indeed. This herb bed proves the point.



0 5 10

Scale of plan in feet

Translate the plan (scale left, above) in terms of herbs below

1 *Santolina*
2 *Lavender*
3 *Germander*
4 *Wormwood*
5 *Sweet-flag*
6 *Bee-balm*
7 *Winter savory*
8 *Calendula*
9 *Bed-straw*
10 *Catnip*
11 *Madonna lily*
12 *Garden sage*
13 *Apple mint*
14 *Silver thyme*
15 *Scented geranium*
16 *Espalier apple tree*
17 *Bay (in tubs)*
18 *Rosemary (in pots)*



PAUL FISHER

The herbal mystique *makes the most formalized planting patterns not only allowable but desirable. Not every house in your neighborhood is likely to have such an amiable conversation piece as this around the terrace. While initial layout and planning are likely to be tricky, after-care is easy.*

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PLANT TODAY'S TERRACE

continued from page 188

diameter for any other planting location. Note especially, both when you plan and when you do the actual planting, the manner in which one ribbon interrupts another ribbon in one part of the plan—only to be interrupted itself in another part. This over- and under-running of the ribbons is of course essential to the planning of a traditional knot garden.

In addition to the plants set in the ground, we have allowed for four special plants: two bay trees in tubs and two rosemary bushes in pots. Neither of these species is hardy in average cool climate winters and both are likely to be too valuable to be callously left outdoors to freeze—hence the containers.

The great majority of what we refer to as herbs (all soft-topped garden plants are herbs to the botanist) are prized first of all for their culinary or aromatic value (at least, that is what tradition says) and then for their foliage values. Floral effect usually runs a poor but essential third. We have been more concerned here with foliage—for both its color and texture—than anything else. But each herb selected is a standard garden variety, long honored by both traditional herbalists and plain ordinary gardeners who simply know a pretty plant when they see one. If you make alterations in our plan, as we hope you may, remember to preserve a suitable contrast, in tone and texture, between adjacent plantings. Remember also to arrange plants of varying height (our plan already provides for this) so that tall plants will not hide lower ones from whatever vantage points your planting will be viewed.

Most of the familiar herbs (and all we recommend) prefer full sunlight to shaded locations. They will endure considerable heat and are not fussy about the water they get: ordinary rainfall will do. Average garden soil, not too rich, is best. Prepare your planting beds to a reasonable consistency, however. This may be especially important near house walls, where contractors may have buried all manner of oddments and upset any natural soil patterns. When you first set out your plants, water them well, repeating the process until growth is obviously well-established.

What practical use you make of your herbs is up to you. Sage, mint, bay, savory you may wish to take to the kitchen at appropriate times. Bedstraw is one of the select group of annuals that dries well for use in winter bouquets. Lavender is a specific for sachets. And your espaliered apple trees, not herbs at all, may someday bear prized fruits.

A GARDEN FOR VIRTUOSOS

continued from page 139

The line between a landscaper's plants and a gardener's plants is by no means easy to draw —if indeed it can be drawn at all. (You might find the distinction analogous to that between spectator sports and participator sports.) Perhaps you can settle the whole matter by saying that somebody is always a participator in any sport worth watching. Admiral and Mrs. Charles Williams are participants in a particularly view-worthy sport—the maintenance of their home landscape. What really makes this landscape so much a garden is more the personal involvement of its owners than the cultural requirements of the plants. Many of the basic trees and shrubs are, by ones and twos, the same as or very similar to those you would see in a low-maintenance setting. In combination with the underplantings, the groundcovers, the feature groupings and the seemingly incidental arrangements (in either a good landscape or a good garden nothing is ever really incidental), these staples take on added subtlety and richness. The prodigal variety of the succulent plants that you find all over this hillside alone form a richly textured background for the more spectacular plant groups, and these separate groups partner one another in dramatic displays of form, flower effect, foliage pattern and color and seasonal change.

Upkeep of the conventional sort—lawn mowing, weeding, cultivating—has been planned practically out of existence. The kind of maintenance that appeals to the gardener, however, has been

Continued on page 195



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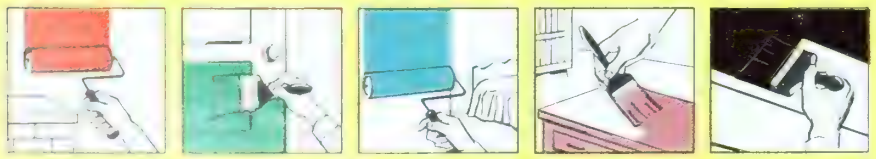


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YOU AND YOUR ARCHITECT

continued from page 180

also assumes the responsibility of arranging the space to gratify the family's special wishes. And he must select materials that are attractive, durable and economical." In most houses, regardless of size, genuine individuality grows out of the family's interests and tastes—it is not a matter of clever architectural details. Many architects feel that the ideal house should be a simple but well-built and well-ventilated shell in which a family can impose its unique stamp.

You must expect very simple, straightforward details in a budget house. But straightforward design is precisely the virtue of an architect-planned house, at any price.

Is it practical to plan a small house for future expansion?

In some cases, yes. If your house is to be built on a flat site with some land to spare, it is usually possible to plan a wing to be added at a future date. A garage or carport can be designed with a view to enclosing it later for fuller use as a living area.

On a hillside site, it is common for an architect to have plumbing and wiring "roughed in" on the lower level so that future finishing details can be accomplished without first making expensive alterations. Unless you are a skilled handyman and plan to complete the unfinished area in your leisure hours, your architect should see that this space is sufficiently developed so that you won't have to call in workers of more than one or two crafts to complete the job.

But a word of precaution: Be reasonably sure that you will ultimately utilize such space. Planning for future expansion not only imposes extra work on the architect but often influences the basic floor plan also.

Are built-ins a prohibitive luxury in a budget house?

They needn't be. There are many inexpensive, ready-to-assemble products which assume the appearance of built-ins if carefully planned. Stock closet and cupboard units can be slipped into preconstructed recesses; kitchen appliances and bath fixtures can be completely integrated into the most inexpensive houses. Some architects, however, advise families against demanding houses that are "locked in" mechanically. For instance, a kitchen should be planned with enough flexibility so that replacement of a broken-down appliance, three years from now, won't require wholesale remodeling.

Which is the better bargain for a small house—traditional or modern design?

As it concerns small houses, this question is largely academic. The younger architects—those men who are most likely to accept a family as small house clients—are prepared by both training and disposition to design modern houses only. In addition, there is little doubt that a good small modern house is a much better buy than a good small traditional house. The word "good" is important. A really well-designed house in the traditional vein requires the most expert workmanship, authentic (and costly) details and expensive materials. A well-designed modern house, on the other hand, can appropriately incorporate the excellent low-cost materials produced by modern technology. Moreover, the architect can reduce labor costs in a modern house by devising simple details and construction shortcuts.

Will we lose all personal privacy in a small house?

The smaller the house, the more difficult the problem of personal privacy for individual family members. Obviously, a separate wing for the bedrooms would have to be ruled out because of space and budget limitations. But the skilled architect can create a reasonably complete sense of privacy by intelligent zoning of living and sleeping areas, by creating storage walls as sound buffers between rooms, and by choosing materials that are sound absorbent and serene to live with.

Can I be sure a house with marginal facilities and space will be worth living in?

If you have serious misgivings about the adequacy of an architect-designed small house for your family, don't build one. Most architects will tell you quite candidly that you may be better off to buy a well-constructed development house or, if that idea distresses you, an older house that provides plenty of space and a fair chance for economical refurbishing. But he will warn you that older houses can be a serious gamble unless you arrange for a qualified appraiser (an architect would be the most impartial and best trained) to make a careful inspection of any house you covet.

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Watsonias make good sentinels in any open landscape, but especially in regions having hot dry summers. Californians sometimes overlook these gladiolus-like perennials—but not Admiral Charles Williams.

A GARDEN FOR VIRTUOSOS

continued from page 190

cheerfully built into the plan.

Many of the plant types are generically familiar to gardeners the country over—cotoneaster, juniper, firethorn, plum, pine, viburnum. Some are familiar chiefly on the Pacific Coast—ceanothus, arbutus, eriogonum, choisya. In one or another species, many of the humbler plants crop up everywhere—sedum, helianthemum, Shasta daisy, stachys, nepeta, daphne, iris, artemisia, vinca, achillea, potentilla, cistus, violet, arctostaphylos and many more. Sensibly, the species and varieties have been chosen with a careful regard for the climate of the San Francisco peninsula. And the plants have been placed to receive the most favorable exposures for ready growth. Those, for example, that need protection from strong winds are sheltered by the house. Others that need dry

Continued on the next page

Step planting (poppy and sedum, *right*) is hardly more interesting than steps themselves, which have exposed aggregate.



MORLEY BAER



Yard-wide wool for silvery texture is provided among other pathside plants by old stand-by *Stachys lanata* or lambs-ear. Artemisia, nepeta, drifted helianthemum.

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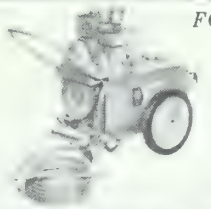
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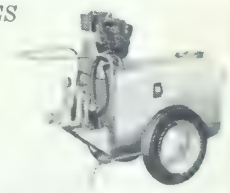
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Car-side cover, *left,* stretches all along one side of drive. By terminal bumper: a great variety of sedum, dwarf yellow, blue fescue.



Foliage variations are often of more interest than flowers in edgings and other low plantings. Here succulents, geraniums and silver artemisias mingle easily.

A GARDEN FOR VIRTUOSOS

continued from preceding page

ground and hot sun more than anything else find themselves on the slopes that warm up quickest and cool off last. Key plants were transplanted to the site in sizes that would pull their weight immediately. Plants subject to normal renewal and the ordinary vicissitudes of the gardener's whim were installed to look well at once but give way gracefully, if necessary, to replacements from the work center.

Neither an extemporaneous plan nor a parsimonious one, this scheme nevertheless has an easy informality that makes it look disarmingly simple to the uninitiated and pleasantly sophisticated to the accomplished gardener. Perhaps this is the most important attribute of all.



Audible water is likely to be cool water, no matter how bright the day or how small the sound. Beside the Williams' living room terrace, a slender jet ascends from a cast-stone bowl that overflows into a pebble filled base. Liriope and the airy blue spikes of agapanthus complete the scene.

MORLEY BAER



Many succulents describe a long arc below the hillside garden, are often propagated in the Williams' work center (see page 136). *Euphorbia myrsinites* surrounds a clump of dwarf yarrow below the circumferential path. Fescue "faces down" the choisyas above them.

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NOTES FOR MAY GARDENERS

The month of May is a twelfth of the calendar, a state of mind, the center of the garden year





First weekend

Accent on roses. One trouble—a serious one—with many rose gardens is their two-dimensional flatness. Too often the blossoms resemble a bright but level carpet—with plenty of horizontal interest but no vertical enticement. Gardeners who have, for one reason or another, become sensitized to this lack of a third dimension resolve the problem variously. Some resort to a central sculptural accent. Some create a background of diverse shrubs that will get the roses "off the ground" without overwhelming them. A few people border the garden with roses on columns or trellises—which may or may not relieve the essential difficulty. Almost nobody (don't shoot!) follows the simplest course by working "standard" or tree roses into the interior design of the rose planting itself.

A garden of nothing but tree roses would be unthinkable. But as occasional and thoughtfully chosen accents among the ordinary hybrid teas and floribundas, they may be a delight. As single accents to give height and scale to a bed of ten or twelve lower bushes, or in more elaborate combinations among more extensive plantings, tree roses carry color up to eye level in areas that most need such variation.

Familiar to European gardens, and now becoming available in this country after a long lapse, are the "weeping standards" that go the ordinary standards one better. As you might guess, the weepers are climbing rose varieties (or ramblers) grafted to the erect upright understocks instead of being regular bush varieties grafted to the supporting understocks. Weeping standards involve triple-budding, as the propagating method is called, and are at least triple in cost. But their fountainlike forms are marvelously effective, when properly used in the garden. Weeping standards are in limited supply and variety. Ordinary tree roses come in a fairly wide selection of good varieties. We can help you with sources if you have trouble in locating suppliers.

Second weekend

Dust vs. spray. You'd think you had to choose one method only of applying insecticide to your plants if you took seriously the arguments that have been put forth by devotees of the two methods. In our view, both dusting and spraying are essential techniques in any well-ordered garden. While it is quite possible, without approaching the cultist attitudes of some gardeners, to maintain plants well without frequent resort to pesticides, you can maintain your plants still better with the help of relevant sprays and dusts. Which type of material to use—wet or dry—is determined partly by the nature of the pest attack, partly by the weather, partly by the amount of time you wish or need to devote to control, partly by the type of plants affected. Small modern hand-crank dusters do small-scale jobs quickly and effectively. They are ideal for spot control on massed plantings such as roses and rhododendrons. They are especially useful during spells of wet or muggy weather. Spraying may often be best for more extensive control projects—as in home orchards and for complete coverage of large rose plantings. There is no hard-and-fast rule: spend $30 or $40 for both a good duster and an efficient tank sprayer (we pictured two in our April issue) and you will be covered for a decade.

Basic book. The second revision of Norman Taylor's *Encyclopedia of Gardening* (Houghton, Mifflin, $15) has just made its appearance. Like the 1948 revision, this one includes considerable new material and a major overhaul of many important entries. A good deal of nomenclatural revision has also been included, although just where that gets us in the current plant classification jungle is debatable. Some new illustrative material has been added, but that alone will never get Mr. Taylor in horticultural heaven, nor will the portfolio of decorative but ill-captioned color prints included by

Continued on page 200

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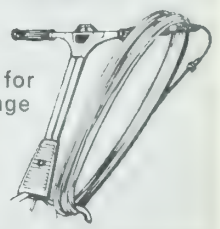


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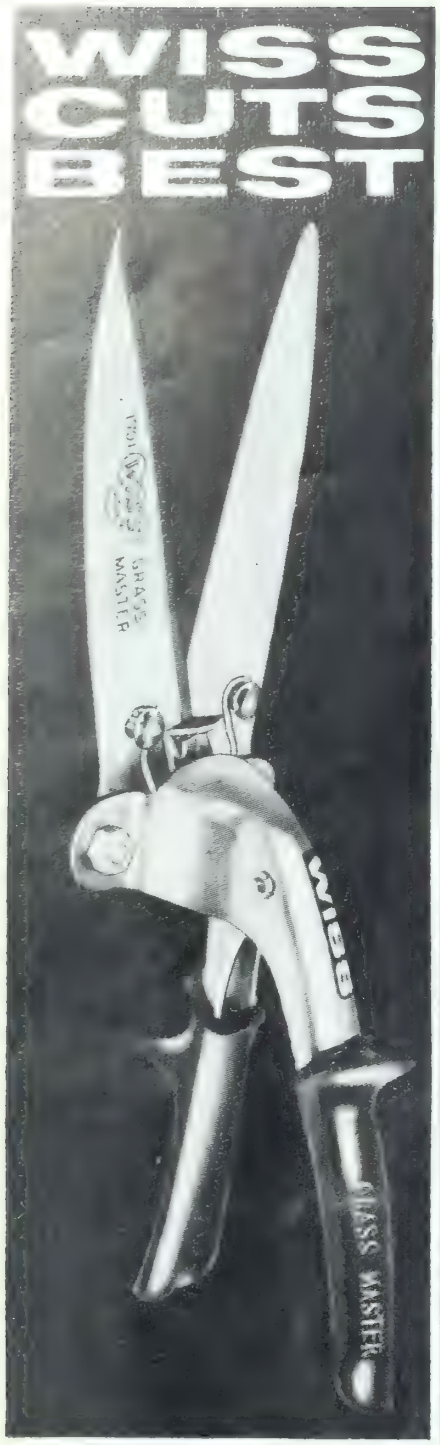
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MAY GARDENERS *continued from page 198*

the publishers presumably to make the book more salable. But let there be no mistake about this: Taylor's *Encyclopedia* is the best current work of reference for amateur gardeners available today. It is a compromise between guidebook and dictionary, but it is currently, as it has been for many years, the best.



Third weekend

Pot shots. A pot war is in the making: clay versus plastic. Which container material is preferable for plants? It all depends—that's as good an answer as any. There are some gardeners who say that nothing will ever replace the charm (let alone the lesser virtues) of the simple red clay pot. For them plastic can go back into the tar pits and gas wells—if that is where plastic comes from. Other gardeners welcome plastic pots, charm or no charm, because with these synthetic wonders watering chores are lightened, pot weight is greatly reduced, space is saved in the bench as well as on window sill and storage shelf. Since about half the cost of a clay pot goes to pay the cost of shipping, and since porous clay permits soil to dry out faster (that can be good as well as bad) than impervious plastic, the converts have a point. As for H&G—well, as we said, it all depends. For small seedlings, where soil volume in each pot is small and the plants are soon to be transplanted anyway, plastic pots probably are preferable to clay for ease of management. For long run growing, and especially for extensive use in cold frames and greenhouse, we prefer clay—*except* where many plants of a kind are to be grown and handled together, assembly-line fashion.

In point of appearance, it is no contest. The clay has a mellow warmth that cannot be matched by either the garish "decorator colors" of some plastic models or the mottled muddiness of the less expensive ordinary ones. The break, we venture to say, will be about the same for both materials—at least around home gardens—but there is nothing broken plastic can be used for (clay shards make fine drainage material under potted plants). All this, of course, settles nothing. Oh yes—and there is no clear verdict about which material is better for the plants.



Fourth weekend

How to make a tree. Forget Joyce Kilmer: you too can make a tree. All you need is any of several suitable kinds of shrub and a good pair of lopping shears. Not to be cute about it, there are many situations where a small tree would do a better ornamental job

Continued on page 202

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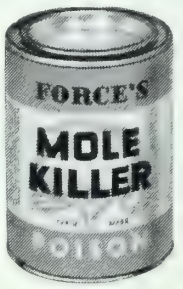
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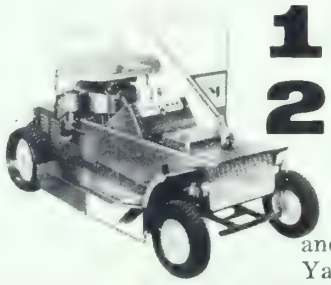
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STYLE-SETTING HOUSE

continued from page 105

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MAY GARDENERS

continued from page 200

in your landscape than a big bush. But maybe you already have the bush. Or maybe you want the particular qualities of form, foliage, flower, or fruit that a certain variety of shrub alone could provide. So then you plant the bush—and resort to pruning. The pruning will be of two kinds in most instances: removal of surplus shoots coming from the ground, and elimination of low branches to create the desired tree-like effect once you have eliminated all but a single trunk. Among shrubs that can be readily induced to assume tree form, count lilac, spice bush (*Lindera benzoin*), any of half a dozen kinds of privet (which are handsome plants when relieved of hedge duty), winged euonymus, buckthorn, *Eleagnus angustifolia* and *E. pungens*, mountain-laurel (yes, *Kalmia latifolia*), hardy orange (*Poncyrus trifoliata*) and *Symplocos paniculata*, the sapphire-berry.

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TURNING DOLLARS INTO SPACE

continued from page 135

Outdoor space is as well-planned as indoor space



A sheltered porch and a sunny patio extend the living-dining area which opens up with swing-out doors in the glass wall. At night, abundant lighting makes the patio and porch lively for parties.



The swimming pool was placed off to one side of the porch, and at a lower level, so that it is separate from the main outdoor living areas. Yet from the porch and patio, grownups can keep an eye on children in the pool, and they can even survey the children's play yard at the other end of the house. Steps from porch lead to a boardwalk which goes past pool to playground, connecting it to grownups' outdoor areas.

DEARBORN-MASSAR



The office-studio, on other side of the house, has an outdoor area of its own—a broad deck surrounded by stately firs. From here, the view is to the north, while the patio and porch face south, so the Davises can follow the sun around the house. Mrs. Davis chose swing-out doors, instead of the more expensive sliding type, because they allow whole wall to be opened. Lamps, simply hung from rod above, provide concentrated light for desk work.

Continued on the next page



case urgent

Bui Thi Chinh, Vietnamese, age 4. Both parents ill. Mother suffers heart condition. Father has marsh fever. Unable to work steadily. Occasionally earns 20c a day. Two other children in family. Cannot afford to go to school. "Home" is a hut. Torn, woven bamboo walls. Floors beaten earth. House flooded during monsoons. Chinh sweet, sensitive, undernourished. Knows only want. Parents sick with despair for their destitute children. Help to Chinh means life to whole family. Case urgent.

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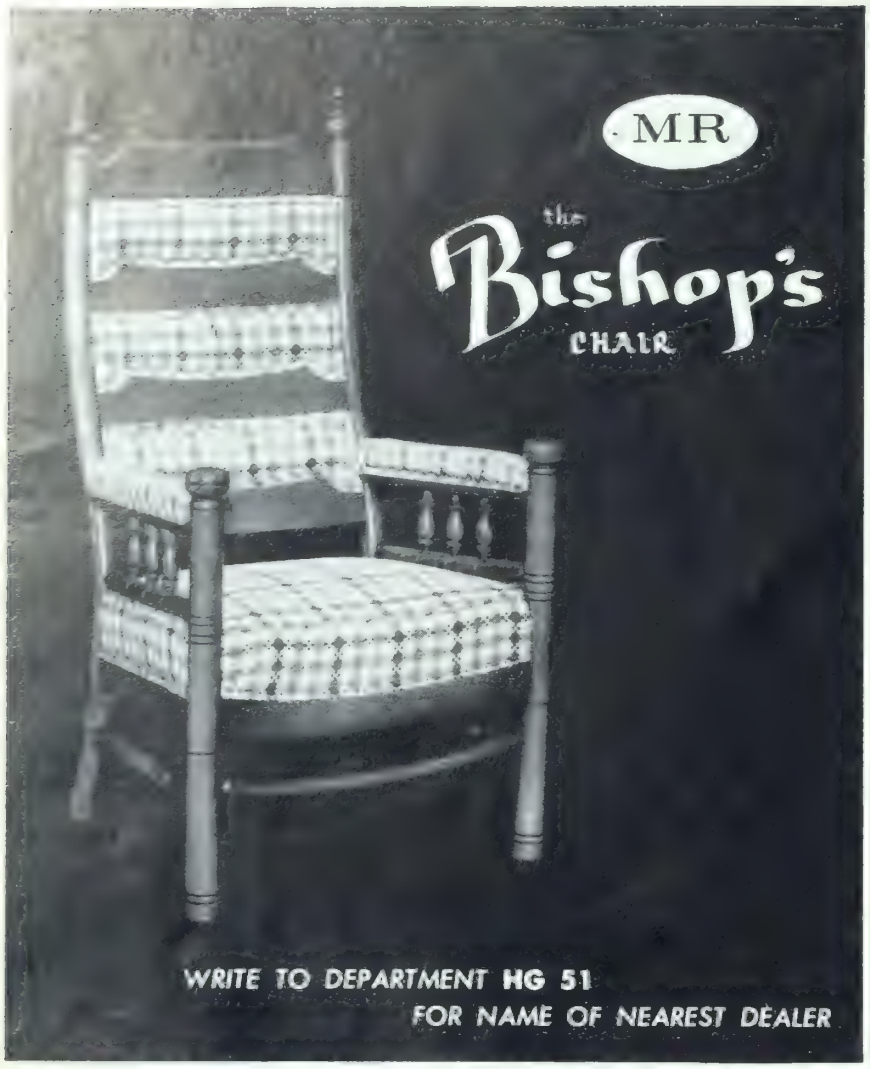
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TURNING DOLLARS INTO SPACE

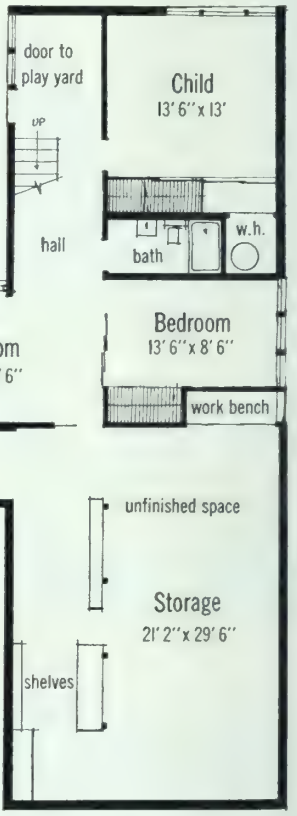
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Simple materials and two-level plan hold down costs



Living room wall of rough-sawn cedar, floor of vinyl tile, can take the wear and tear of romping children. (Pre-staining wood saved labor costs.) Plastic shojis conceal sewing center, children's toys.

Lower floor will be a complete, self-contained area for the children when they are older. It contains two bedrooms, a bathroom and a playroom, and has a separate entrance, *below*, from the outdoors. Kit, 4½, sleeps downstairs now, and when Gail moves down, her bedroom upstairs will become a guest room. With four bedrooms, the Davises have found they can accommodate a whole family for days at a time without feeling crowded. The two-level plan gave them much more house for only a little more money. The big storeroom, which frees the upstairs space, was an important bonus.



DEARBORN-MASSAR



The downstairs hall makes a light and airy entrance to the children's quarters. The fiber flooring (over rubber mat) and the exposed concrete block wall extend into the playroom where they can take all the hard wear they get. Simply constructed stairs lead to bedroom hall upstairs. Through the glass door on the left the children can run out to their play yard below the pool. Concrete paving, used all around outside of house, keeps dirt from being tracked in.

Continued on page 206

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TURNING DOLLARS INTO SPACE

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The children, too, have well-planned storage



In Gail's bedroom a blackboard lines the back of a linen closet that opens to the hall. Three-part closet has separate sections for bed linens, towels, brooms, mops. The whole house has vinyl floors and vinyl coves instead of baseboards that catch dust.

DEARBORN MASSAR



Gail's wardrobe wall is the back of the kitchen storage wall. The right and center sections are for clothing. The left-hand section, which is cork-lined, has adjustable shelves for toys. One shelf forms a child's desk.



The bathroom on the main floor is divided into two parts, so that it can be used by more than one person at a time. This section, accessible from the bedroom hall, is also used as a powder room. The luminous plastic ceiling gives it an airy feeling as well as abundant light—important in an inside bathroom. On the other side of the map-lined wall is a separate shower room.

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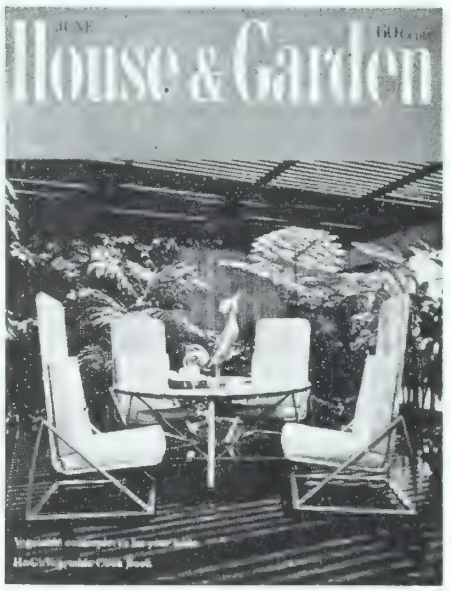
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House & Garden

JUNE 1961

On the cover:

The pleasures of porch living—an inviting blend of outdoor casualness and indoor comfort—are proclaimed by an enchanting Coq D'Or on the lath-roofed extension of the Stephen Trilling's house in Bel Air, Calif. The comfortable weather-resistant furniture that doubles the enjoyment of morning juice or after-dinner *espresso* may be whisked easily out of the way when a party convenes for dancing on the waxed terrazzo floor. The lath roof breaks up the rays of the noonday sun, casts pretty patterns of shade and pampers the tropical plants. Interior designer: Alice Henderson. For other ways to hold back the sun see page 91; for more ideas on how to make your porch the delight of your summer, see page 60. For shopping information about this porch, please turn to page 131.



MAX E. KLEIN

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Home of James E. Mantel, AIA, Kansas City, Mo. Designed and photographed by Mr. Mantel.

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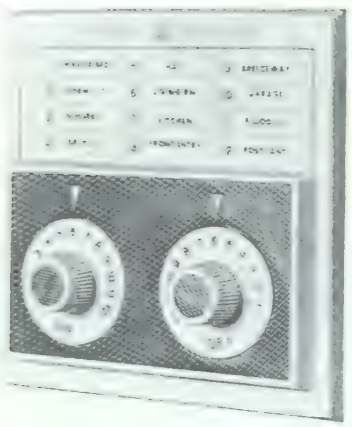
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Homebuilder's scrapbook

Here are four new products to consider when building, remodeling or repairing your house





Central lighting directory designed for low-voltage wiring systems controls light and appliance outlets located all over the house. Pilot lights illuminate names of rooms or areas where lights are on. A locator light with dimmer control permits reading the directory at night when the room is dark. General Electric Co., 95 Hathaway Street, Providence 7, R. I.



Aluminum fire escape folds out into a full-sized ladder which will safely carry weights up to 2,000 pounds. When not in use, the fire escape folds neatly against side of house, resembles a drainpipe. It is manufactured in sizes to fit two- and three-story houses and, for security, cannot be opened up at ground level. By Win-Chek Industries, Moonachie, N. J.



Roll-up door of aluminum can be used as a weather-tight protection for an outdoor cooking center. Floor-to-ceiling tracks on both sides prevent the door from swinging back and forth as it is rolled up. When pushed all the way to the top, the door is almost invisible. The aluminum is finished with baked-on porcelain in any of thirteen colors. Alumaroll Inc., 63 Meadow Rd., Rutherford, N. J.

Moisture-resistant paneling 1/8" thick by 16" wide by 8' long is available in three cherry wood grains. An aluminized material on the back of the panel and a clear plastic coating over the front afford double protection against moisture and humidity. The panels can be installed over existing walls by spot cementing; a 1/4" thick variety can be applied over open studs. By Barclay Mfg. Co., 385 Gerard Ave., New York 51, N. Y.



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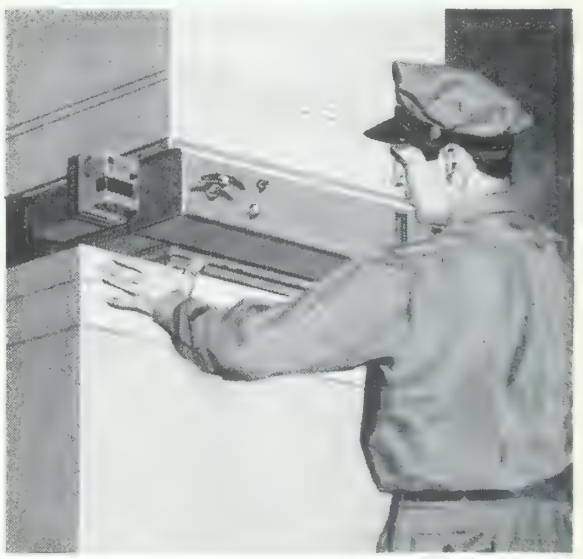
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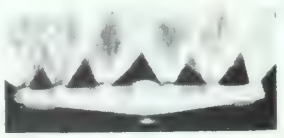
There's too much to do and too little time—so why waste precious time washing dishes by hand? You *need* a KitchenAid.

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Antiques

QUESTIONS & ANSWERS

BY THOMAS H. ORMSBEE

This column is devoted to questions about old things. No attempt at evaluating antiques will be made. Letters will be answered on this page or by mail. One question to a letter, please. Mail letters to House & Garden, 420 Lexington Ave., New York 17, N. Y.



ENGLISH GAMING TABLE

I've owned this solid mahogany table for sixteen years. It came from The Chippendale Melody Farms, Lake Forest, Ill., estate of the late J. Ogden Armour. Could it have been designed by that great cabinetmaker, Thomas Chippendale? ***E.B.R.—Indianapolis, Ind.***

It is not as ornate as the few pieces of known Chippendale workmanship, nor is the design like any table illustrated in his book, *The Gentleman & Cabinet-Maker's Director*. Your gaming table dates about 1750-1770 and was probably the work of some other London craftsman of Chippendale's day.



AMERICAN COOK STOVE

Can you tell me when and how this little stove was used? On the front are the words, "Comet National, Excelsior Stove Mfg. Co., Quincy, Ill." *J.M.P.—Dayton, Ohio.*

From about 1875, American stove works made these single-oven cook stoves. The Excelsior Stove Company was incorporated in 1893 but may have been a going concern before that date. It closed in 1954.



MEAKIN IRONSTONE MARK

The sketched mark is on the bottom of a plain white dish and pitcher. When and where were these made? *B.G.L.—Los Angeles, Calif.*

Your ironstone pieces were made by J. & G. Meakin, Hanley, Staffordshire, after 1891—the year English firms were required to add "England" to their marks.



SILVER BOAT

What was this silver boat-shaped bowl used for? It is marked "Middletown Plate Co. Triple Plate." *R.L.K.—Sacramento, Calif.*

Bowls like this were used as dining table centerpieces, usually to hold fruit. The manufacturer was in business at Middletown, Conn., between 1864 and 1898.

Continued on page 8

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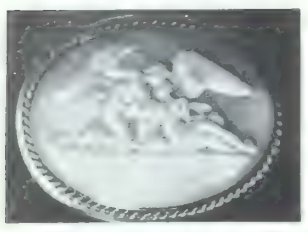
QUESTIONS & ANSWERS *continued from page 6*



FALL-FRONT SECRETARY

Can you estimate the age and origin of my desk? It is covered with multi-colored marquetry motifs. *I.G.S.—Greenwich, Conn.*

This fall-front secretary is of Holland or French provenance. It was made in the early part of the nineteenth century.



CLASSIC CAMEO BROOCH

What information can you give me about this pure white cameo?
C.C.M.—Canajoharie, N.Y.

From the classic design and fineness of workmanship, it was probably cut in Italy. The style of the gold mounting dates the cameo between 1845 and 1860.



BOHEMIAN VASE

Can you tell me the make and year of this vase? The mark is C F in large capitals and the number 408. *A.D.B.—Joliet, Ill.*

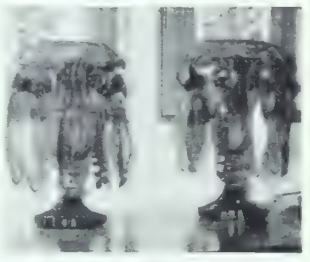
The vase is Bohemian, made between 1846 and 1857 at the Christian Fischer porcelain factory in Pirkenhammer. The "408" refers to the factory design number.



VICTORIAN DESK

My father purchased this desk secondhand in San Francisco before 1900. It is put together with square, handmade nails and has Australian lace wood inlays. What is its age and type? *L.W.H.—Seattle, Wash.*

You have a Victorian copy of a Davonport desk, a type that originated in England during the Regency period. The Victorian copies were in turn made in American factories between 1865-1875.



LUSTRE CANDLESTICKS

I am curious about the origin of my blue lustre glass candlesticks. Can you give me any information? *J.S.G.—Houston, Texas*

Your lustre candlesticks with pendent prisms are European glass of the Victorian period, dating around 1870-1890.



A SHAKER ROCKER

This rocker was left in our present home and friends think it is very old. What is your opinion of its age? *W.W.—Evanston, Ill.*

Rockers like yours were made by the Shakers, a religious sect, between 1880 and 1890. Shaker furniture is admired today as a model of simplicity in design.



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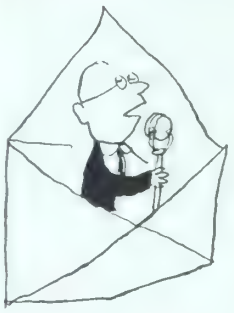
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H&G's Newsletter



What's in store for your home: new products, ideas and trends

• The ubiquitous family station wagon has sparked a revival of touring, even camping, vacations. If you are going to see America first this summer, take along: a vinyl-covered foam pad that fills the entire back of a wagon (a welcome cushion for children's naps); a copy of *Family Camping Directory* (Barcum Publishing Co.) which lists 5,000 camp grounds; a 45 r.p.m. auto hi-fi with built-in shock absorbers; a liquid calorie compound for energy between stops.

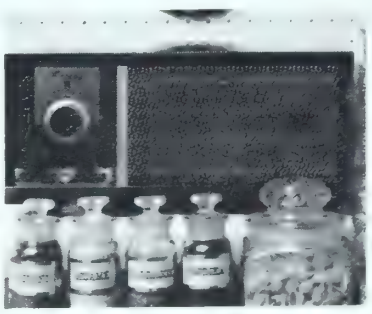


• *When you pick a picnic table, look for the virtues found in this one. It is long enough (72") to seat the whole family, light enough (36 pounds) to be moved anywhere, durable enough (with redwood plank top and aluminum legs) for outdoor abuse. Legs fold for compact storage. All-Luminum Products, 36th and Reed Sts., Philadelphia, Pa.*



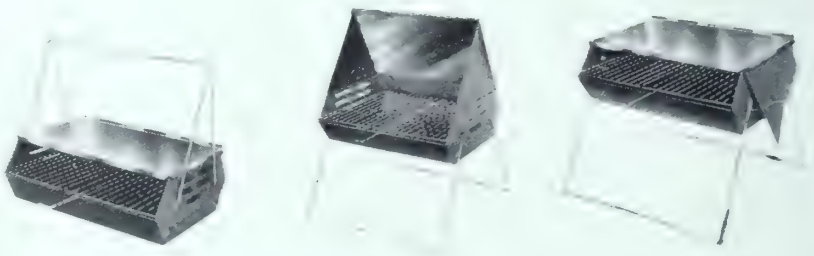
Remove the lid of the new Star Fire portable typewriter and you've removed the entire case. Why? Because the bottom of the typewriter also doubles as the bottom of the carrying case. This 12½ pound model comes in six vivid colors. Remington Rand Portable Typewriter Division, Sperry Rand Corp., 30 Rockefeller Plaza, New York, N. Y.

• *A new safety cap for bottles containing harmful drugs or pills promises to reduce accidental poisoning, particularly among children. Over 96 per cent of children tested were unable to remove the cap. The trick is simply to press down firmly as you unscrew cap. Brockway Glass Co., Brockway, Pa.*



• Portability marches on. This compact air filtration unit, called Guardaire, plugs in anywhere, draws air through three separate filters then forces it back into the room—free of dust, odors, smoke. Waring Products Corp., 25 W. 43rd St., New York, N. Y.

A real toting grill is calculated to encourage spur-of-the-moment picnics. Three-Way Grill has a stainless steel griddle top which can be raised to form a windbreaker hood, a chrome-plated grid (15¾" by 13"). Johnson-Stuart Co., 6124 Milwaukee Ave., Chicago 46, Ill.



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NOTES FOR THE HOSTESS

BY DIANA BRYAN

Boiled lobster, cooked in its native waters and eaten in the rough (let the shells fall where they may) is still the peerless way to savor the king of the rocks if you are the honest-to-goodness, down-east purists that Don and I are. Recently we invited a few sympathetic lobster fans to share our enthusiasm and I proudly produced the stainless steel spoon-picks by Gense that I found too late to use last summer. The picks make it possible to ferret out with relative daintiness every succulent bit of lobster meat. For lobster-philes like us who have to get at every flipper and spinneret, they proved superb.

* * *

We've finally collected enough of those little aluminum plates that frozen pies come in to carry out an idea we've had on our minds since last summer. At our next party we're going to mount a votive candle on each plate and float them in the pool. Had a trial run last week and the lights looked very pretty flickering on the water—like a fireflies' fiesta. An occasional citronella candle will also help keep the air clear of midsummer menaces.

* * *

Latest instant trick I've picked up is to use Holland House Cocktail Mixes to make lightning marinades. For instance: scampi (prawn-size shrimp) marinated split-side down in Martini Mix with the addition of a little oregano and garlic, then broiled. Very fine. Chicken steeped in Whiskey Sour Mix, oil and garlic, broiled and basted to a golden glaze. More than succulent. I've even taken to spiking pasta sauce with the Old Fashioned Mix.

* * *

Too often an anniversary party suffers from the side effects of mutton masquerading as lamb—a little too much coy remembrance of things past. Not so the Powells' twentieth. It was a miniature wedding reception in retrospect, in the classical tradition.

The party took place on a Saturday afternoon and a really good dance trio was stationed in the Powells' large living room which had been all but emptied of furniture. Everyone's "song" was played upon request, creating a pleasantly nostalgic ambiance for lots of good dancing between conversational side trips to the library and hall bars.

In the dining room was the buffet table, resplendent with lace and silver and crowned by a glorious wedding cake decorated with pastel sugar flowers in deference to the passing of time (instead of being a replica of the original white cake). I loved the classic menu for a change—tiny puffs filled with hot curried crab meat, rolled asparagus, watercress and cucumber sandwiches, caviar-filled eggs and of course the ubiquitous main course of excellent caterer's creamed chicken plus salad. Naturally there were fancy ice molds. It was such a reminiscent feast, reminding me of my own and everyone else's coming out parties, weddings and christenings—a timeless treat.

Champagne flowed. We danced and danced and at just the right moment to bring us back to the present, the younger Powells called for attention and toasts to their parents. The Powells of both generations formed a receiving line in front of the flower-screened fireplace so that we could all wish them our best as we left.



CHARCOAL LUSTRE FRUIT PLATES

A twentieth anniversary means china I'm told. Strictly speaking our present to the P's wasn't china but pottery—dramatic dessert plates of charcoal lustre by Ed Langbein. I don't think Elise Powell will quibble, however, as they'll look so ravishing with her green organdy tablecloth which I've always coveted. In the center of each glossy plate a different, rather abstract, fruit—lemons, pears, grapes, pineapples—is laid on in a brilliant, greeny glaze. I hope that sometime Elise will build a centerpiece to go with them. It might be sugar-frosted green grapes, limes and a pineapple reposing on an invisible tray—or Bells of Ireland and pale yellow tulips.

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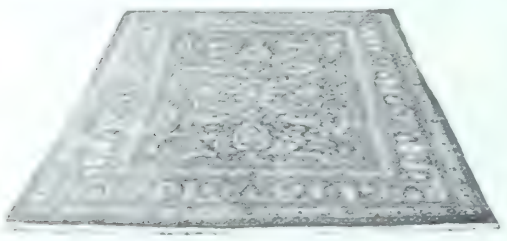
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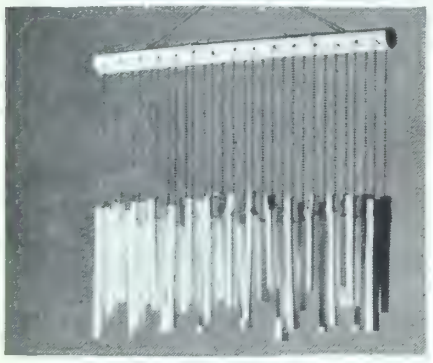
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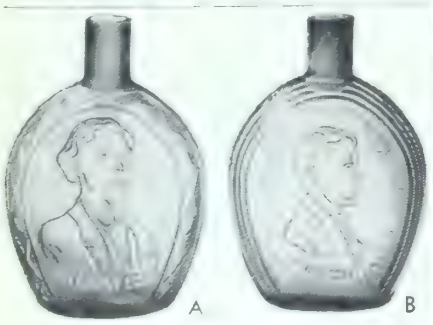
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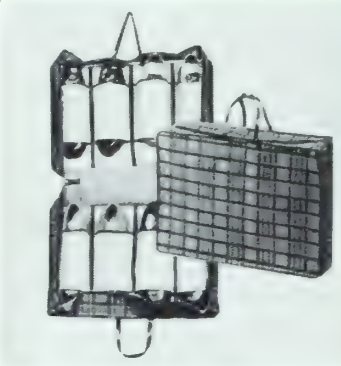
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SHOPPING





At home or abroad

Feather-light collapsible shoe case to take on a trip holds eight pairs of women's shoes or four pairs of men's. Opened up, it can be hung on a closet door. 20" by 13" by 6" when open, it is available in plaid duck with sturdy handles and a zipper. $4.80 postpaid. From Old Pueblo Traders, Dept. HG6, Box 4035, Tucson, Ariz.



Terrace talk

Create a smashing effect on the patio, porch or an entrance landing with this ivy pyramid. Made of iron and steel, it has realistic ivy leaves painted green, a well balanced pot painted to resemble terra cotta. $65 for a pyramid 42" high: $50 for one 29" high. Exp. coll. Erkins, HG6, 8 West 40th Street, New York, N. Y



Fiesta

Hang gay paper lanterns from the trees to light up an outdoor party. Made in round, pear or gourd shapes, each is fitted with a glass candle cup which protects lantern from burning. 10" high by 6" in diameter. White, shocking pink, olive, purple or turquoise. $1.50 each, ppd. Artisan Galleries, HG6, 2100 No. Haskell, Dallas, Texas.



Off the range

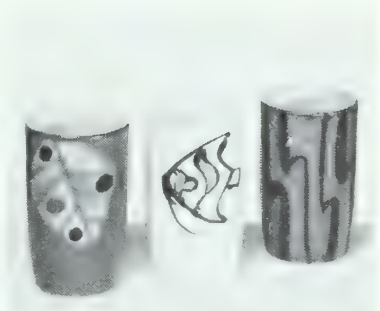
Beautifully marked calfskin, tanned and backed with non-skid suede, adds punch to a room. The mottled skin will make a point of interest on a wall or add a cozy touch to the hearth. Brown and white or black and white. About 8½ feet square. $12.95 ppd. Western Calfskin, HG6, 420 Market St., San Francisco, Calif.

Order merchandise by writing directly to shops. Enclose check or money order. Any unused item (not personalized) may be returned by insured mail for refund.

AROUND
with Ann McLaughlin

Whet the appetite

When the family is fretful from the heat, brighten the breakfast table with colorful china mugs imported from Japan. Perfect for serving chilled fruit juice or the morning milk, the mugs are hand decorated with charming designs. Each holds 4 ounces. $4.20 for 6; $8.00 for 12. Ppd. Downs, HG6, 1014 Davis Street, Evanston, Ill.



Flats are sharp

Trip merrily to market, to the country club, or to exciting places in faraway parts of the world, in foam cushioned flats imported from Mexico. Of beige or bone leather, hand tooled in an over-all design. Leather soles and wafer heels. Sizes 4 to 10. $9.95 ppd. Americana Shop, HG6, 217 E. Todd, Reed City, Mich.



Summer perk-up

When the temperature soars and humidity saps your energy, splash on a dash of Florida Water. It is an old-fashioned favorite which has never gone out of fashion. It's cooling to the skin, bracing to the spirit. $1.50 for a 3⅞ ounce bottle. Ppd. Carolina Soap & Candle Makers, Dept. HG6, Southern Pines, N. C.



Lazy bones

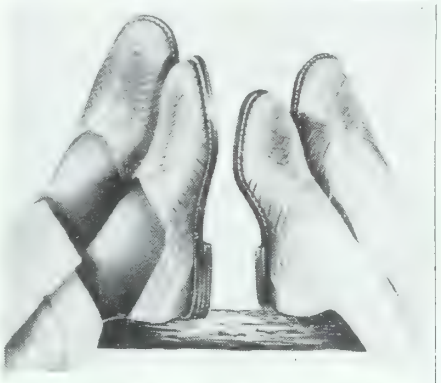
Hang a green and white cotton hammock under a tree and forget tranquilizers. Vat dyed, it will give years of wear. 76″ at head by 45″ at foot. 112″ long. Spreader bar adds balance. White fringe, rust-proof hooks. $7.95 ppd. Add $1 west of Rockies. Luxury Fabrics, Department HG6, 819 East Franklin, Gastonia, N. C.





One flower

at each place—Vera's free-hand version of the daffodil, gold, pink or mauve. Set of 4 linen place mats and 4 napkins, 4.95—
Ninth Floor, Lord & Taylor, New York



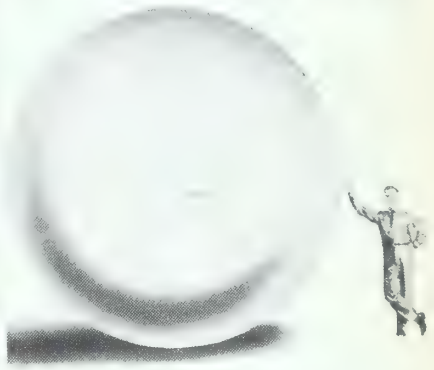
Genuine Steerhide
HUARACHES
for all the family

Real leather relaxes tired feet as nothing else can. Uppers are woven of supple leather thongs in never repeated patterns. Sturdy leather soles wear like a shoe. This is the original "air conditioned" sandal, the finest made. Natural beige only.

Send shoe size or foot outlines. We guarantee the fit. IMMEDIATE DELIVERY POSTPAID $5.00 pr. All sizes for men, women, children. Men's sizes larger than 8 add 50¢.
Write for free catalog of imports. Dept. G.

The OLD MEXICO SHOP
SANTA FÉ—NEW MEXICO

GIANT
12 ft. BEACH BALL



Playing with one of these is more fun than swimming! Actually a brand-new government surplus meteorological balloon, it's made of the finest long-lasting neoprene rubber, inflates easily with gas or air to from 12 to 18 feet high. Really great fun for everybody! $2.50 ppd.

MADISON HOUSE
Dept. HG-6, 380 Lexington Ave., N. Y. 17



Palm Beach
"CRUISE ABOUT"
It's a Tube . . . It's a Boat
It's Fun for All

Paddlers from 6 to 60 will love skimming over the water in the Palm Beach "Cruise-About". Made of heavy duty Butyl with sturdy oars and oarlocks. Built for years of lasting pleasure. Easy to store. Easily inflated. Now available at the lowest price ever. Postpaid **$6.95**

Satisfaction Guaranteed.
Send Check or Money Order to:

WORTH AVENUE TOY SHOP
226 WORTH AVENUE, PALM BEACH, FLA.

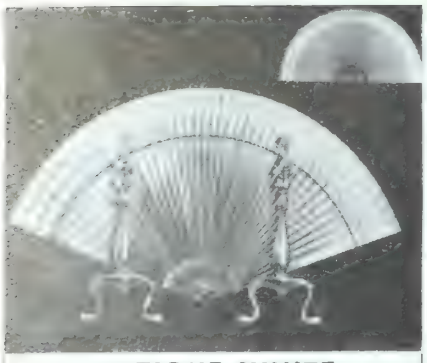


cocktail lovers, attention!
here's the answer to taste perfection

Twist-O-lemon BRAND choicest blends of imported and domestic lemon oils (not lemon juice)

Just a whisk of Twist-O-lemon across the top of your martini gives it that gourmet touch. It's so easy—just a squeeze of the atomizer! Each bottle puts perfection in approximately 2800 cocktails! Eliminates peeling lemons. Always on hand. Handsome bottle on your bar instantly tells your guests that you know how to make a perfect cocktail. Twist-O-lemon is smartly gift-packaged, too! Refills available.

Attach check or money order for $4.95 ppd.
REVORD-JAMES & CO., Golf, Illinois — Dept. HG



ANTIQUE WHITE
FIREPLACE FAN

Now, a fireplace fan in delicate antique white, the perfect way to give your idle fireplace a beauty treatment! Reversible, the white side is accented by a scrolled gold border, while the other side is in rich pyroxylin gold. Center is accented by a polished brass ornament. Sides are steel reinforced. Made of heavy kraft, it is 19½" high, opens to 39" wide, may be used with or without andirons. An interesting background for floral arrangements. $5.95 ppd.

Also available in charcoal black, vale green, turquoise, light beige, brick red, chocolate brown. All reverse sides in gold. Please give 2nd color choice. $5.50 ppd.

Sorry, no C.O.D.'s

THE LANDING COMPANY Dept.G-6
141-04 Northern Blvd., Flushing 54, N. Y.

Craftsmen in Charm



The Susie

A newcomer to our Gallery of Charm Chairs, "Susie" is as pretty, pert and provocative as her name! A chair crafted for charm, comfort and convenience on graceful, simple lines. Upholstered in finest spot-proof velvet in twenty-shade assortment of exciting decorator colors. (Sample on request.) Hardwood frame, rubberized hair and coil spring seat. H. 33", W. 23", D. 18", Seat H. 16". $36.50 or $70.00 pr. (Your fabric, 4 yds. 36", $28.00.) No C.O.D. Exp. Chgs. Coll. Send 10¢ for Hunt Galleries' "Prevues".

Satisfaction Guaranteed

HUNT GALLERIES
P. O. Box 492 Hickory, N. C.

Craftsmen in Charm

TALL GALS

SEND TODAY FOR 48 PAGE FREE SHOECRAFT BOOKLET H
SEE HOW EASY IT IS TO BE FITTED DIRECT VIA MAIL!

NO RISK TO YOU! Money-back guarantee if returned unworn within 10 days.

SAVE MORE MONEY!
NO EXTRA CHARGE for SIZES 8 to 13 AAAAA to C.



DART special at only $9.95

You'll feel like you are walking on clouds when you wear this lovely cool summer casual with padded sole and heel. A real show-off in Natural straw.

SHOECRAFT 603 FIFTH AVE. AT 49 ST. N. Y. 17

IRISH SISAL TOTE BAG



Made in Ireland of the very finest spun sisal. Sturdy as its countrymen can make it. . . . fine and good looking. The Irish use it for toting potatoes. Their American cousins like it for toting groceries, picnicking, beaching. [illegible] Order by No. 2770

Only $2.98, Two for $5.75 Postpaid.

Send for FREE gift catalog of unusual items.

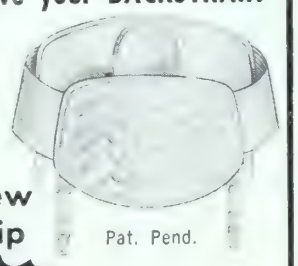
Downs & Co., Dept. 1406C
1014 Davis St., Evanston, Ill.



Stop Dog And Cat Damage—$1

DOG WICKS are the perfect solution for repelling pets. One sniff and away they'll run! Hang this chemical Wick on shrub or branch and rest easy for the whole season. Safe, harmless to animals. Use inside or out—protects lawns, garbage pails, flowers, furniture. Trains your pets and neighbor's dogs. *Guaranteed to do the job or your money back!* Pack of 20 for $1, postage paid. Order DOG WICKS direct by mail from Sunset House, 611 Sunset Building, Beverly Hills, Calif.

Ladies: SLIM your appearance
. . . relieve your BACKSTRAIN



with new Non-Slip Pat. Pend.

NEL-KING

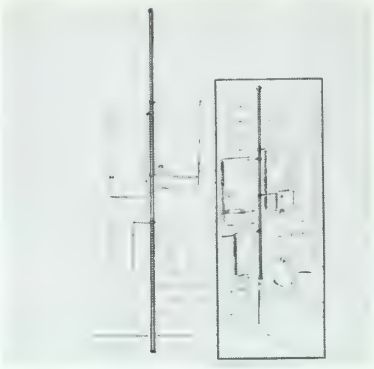
Princess Beauty Belt

Strictly for the ladies! New Princess Beauty Belt relieves strain on tired back muscles—backs you up firmly yet gently—gives you that welcome "rested" feeling that lets you work or play without nagging, energy-robbing discomfort. Appear inches slimmer without that heavy "corseted" look. Delicately feminine in style. Weighs just 4 ounces—hugs your hips like the skin itself. Adjusts in seconds. Foam rubber back pad for extra gentle support. Only $4.98 postpaid. Give hip measure. Removable long garter attachments available—50c for set of 4. Money-back guarantee if returned within 30 days postpaid. Hip sizes 46-50 $1.00 extra



NEL-KING Products, Inc Dept. HNG-61L
811 Wyandotte St., Kansas City 5, Mo.

SHOPPING AROUND



Always at hand

The towel pole can be tucked into very little space, extends from 4 feet to 9½ feet. Use it from floor to ceiling, from tub to ceiling, from counter to ceiling. Four 12" arms swing back and forth. Bright finished steel. End caps prevent marring. $5.99 postpaid. From Walter Drake, HG6B, Drake Building, Colorado Spr., Colo.



Scaled to fit

Beautifully proportioned hutch desk to use in a small space, this solid maple reproduction is finished in nutmeg color. Lid lifts for storage of note paper, pencils and pens. Shelves will accommodate books or ornaments. 28" wide by 20" deep by 70" high. $59.95 exp. coll. Meadowbrook, HG6, 126 East Sunrise, Merrick, N. Y.



Bricks without straw

For an attractive interior effect cover a wall with "brick." You can make 570 bricks with a pair of flexible molds and 100 pounds of plaster of Paris. Each "brick" is ¼" thick. Apply to wall with tile adhesive and paint. $2.95 the set of two molds. Plaster not included. Ppd. Bric-Mold, HG6, Box 178 Allen Blvd., Farmingdale, N. Y.



In the stars

Man-made gems set in 14k gold mountings are good-looking and inexpensive. The Linde Star sapphire in two carat size is $42.50 for a woman; $46.50 for a man. Man-made star rubies available at same prices. Plus 10 per cent tax. Write for catalogue. Regent Lapidary, HG6, 511 E. 12th St., New York, N. Y.



Jewel basket

Give a June bride this gleaming chandelier made of hand-cut and hand-polished crystals. Brilliantly faceted, it will add spark and beauty to any room in which it is hung. Over-all size: 15" high by 8" in diameter. $29.50. Express collect. Order from Paulen Crystal Co., Dept. HG6, 36 White Street, New York 7, N. Y.

Hand-Carved Figures for Your Gracious Garden



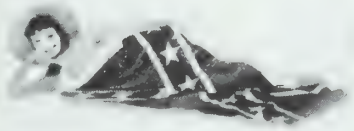
"The Four Seasons" are hand-carved in Italy from natural Vicenza Stone. Figures are 32" high, bases 9" x 10". $500.00 the set. Similar figures $125.00 each. Prices f.o.b. New York.

SEND FOR OUR CATALOGUE of lovely garden bird baths, pedestals, fountains and figures. (15 cents, please, for mailing)

Erkins Studios
6 W. 40th St., N. Y. 18, N. Y.

Boon for the beach

Be a rebel on the beach with a brilliantly colored bath sheet imprinted with the Confederate flag. Red, white and blue set the design on one side, reverse is solid white. Available, too, with a Confederate dollar in orange and gray. 6′ by 3′. $4.95 each, ppd. Madison House, HG6, 380 Lexington Ave., New York, N. Y.



In olden times

Turn-of-the-century whimsey for a twentieth-century driveway, patio or entrance door, the Welsbach street lamp is handsomely designed in cast aluminum finished in black or white. Fitted with a clear glass globe, it is available for gas or electricity. 40″ high. $88 ppd. Classic Post Lamp Co., 50-2, Rose Apple Road, Levittown, Penna.



Winsome fashion

Easy to launder cotton dress for toddlers is made of fine white cotton printed in strawberry red or Delft blue. Exquisite hand smocking, a tiny white collar and ruffled sleeves make a very young girl look like a doll. Available in sizes 1 to 3. $4.95 postpaid. Order from The Carriage House, Dept. HG6, Cold Spring Harbor, N. Y.



All in a name

Gift for the house: a handsome shield bearing the family Coat of Arms. Hand wrought of heavy copper, it is embellished with a field in the family colors and heraldic bearings. 15″ high by 11½″ wide, shield is finished to resist tarnish. $25 ppd. Available in larger sizes. From Henry W. Longfellow, HG6, Weston 93, Mass.



Gold seal

Inexpensive gift for everyone: a box of address labels and matching envelope seals. Made of fine gold colored paper, the labels are printed in black (up to four lines) and are embellished with a script initial. Seals are 1″ square marked with an impressive script initial. $3 for 250 labels and 125 seals. Bolind, Boulder 55, Colo.



Absolutely Fabulous CAFE ESPRESSO Coffee Maker

DIRECT FROM ITALY

YOU'VE NEVER TASTED COFFEE LIKE IT!

This beautifully styled, heavy aluminum Nova Espress Coffee Maker produces by rapid steam process the perfect cup of coffee. A full bodied brew, rich in flavor and aroma. Surprise yourself and everybody with this new and remarkable coffee maker . . . the Italian way with Cafe Espresso.

POLISHED ALUMINUM GOLD or HAMMERED COPPER

$5.95	3 Demi-tasse	$7.00
$7.35	6 Demi-tasse	$8.75
$10.65	9 Demi-tasse	$14.35
$14.35	12 Demi-tasse	$15.55 (Copper shown)

All shipments postpaid

HARBOR HOUSE

Dept. HG-61, 1412 8th Street, New Orleans 15, La.





MAILBOX MARKER
Style M . . . . . $1.95 postpaid



FRAMED MAILBOX MARKER
Style MF . . . . $2.95 postpaid



DELUXE MAILBOX MARKER
Style EM . . . . $3.45 postpaid



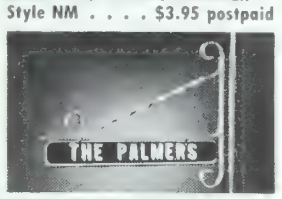
NAME & NO. MAILBOX MARKER
Style NM . . . . $3.95 postpaid



TWO-LINE MAILBOX MARKER
Style OM . . . . $4.95 postpaid



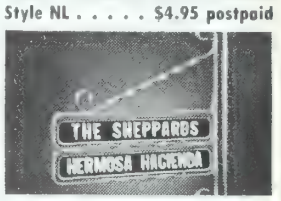
NAME & NUMBER LAWN MARKER
Style NL . . . . . $4.95 postpaid



POST-n-WALL MARKER
Style B . . . . $3.45 postpaid



NAME & NUMBER POST-n-WALL MARKER. Style NB $4.95 postpaid



TWO-LINE POST-n-WALL MARKER
Style OB . . . . $6.95 postpaid

DAY-n-NIGHT Markers as low as $1.95

Perfect gifts for Father's Day (June 18)

because they're personal

Gift card free on request

Your name, number (or any wording you want) gleams on both sides of your DAY-n-NIGHT Marker, in permanent raised letters that shine bright at night! Rustproof aluminum; plates have baked enamel finish with black background, white reflecting letters. Up to 17 letters and numbers on nameplates, 6 on number plates; same wording on both sides.

engraved solid brass **DESK-n-DOOR** Markers

one or two lines, up to 20 letters per line



BRASS DOOR MARKER 7″ x 1″
Style DO . . . . $2.95 postpaid



BRASS DESK MARKER
walnut base 8½″ x 2″
Style DE . . . . $3.95 postpaid



EXECUTIVE DESK SET, Brass plate, walnut base, Sheaffer pen.
Style EX . . . . $8.95 postpaid

Spear ENGINEERING COMPANY
500-I Spear Bldg., Colorado Springs, Colo.

SATISFACTION GUARANTEED OR YOUR MONEY BACK
FAST SERVICE
WE SHIP WITHIN 48 HOURS

Spear Engineering Co. • ORDER FORM • PLEASE PRINT CLEARLY

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Any Wording You Want On Any Style Marker

STYLE	WORDING -Any wording you want, up to 17 letters and numbers on large plate, 6 on small. Show punctuation but don't count it	PRICE

SHIP TO:

ADDRESS

CITY STATE

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☐ Remittance enclosed ship postpaid in U.S

☐ Ship C.O.D. I will pay C.O.D. fees and postage



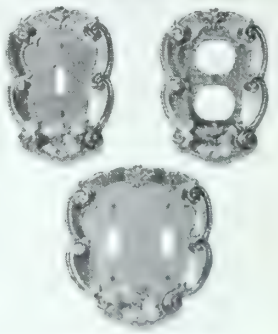
DRESS ZORI SANDALS

Entirely new, more comfortable and practical than ever, these are luxurious white *dress* Zoris, imported from Japan. So pretty, you'll wear them to patio parties, for entertaining, and so blissfully comfortable, you'll practically live in them for lounging, beach, televiewing. White kid leather straps are filled with soft foam rubber. Shoe sizes 4-9. For women only (lucky girls!) $2.50 ppd.

FREE. Write for 32-pg. Magazine Catalog of 250 Exotic imports from 25 countries. Subscription—4 issues, $1 with order.

SHOPPING INTERNATIONAL INCORPORATED

Dept. 443, 25 Lafayette Ave., White Plains, N.Y.



GOLDEN BRASS

BAROQUE SWITCH PLATES

to add House & Garden elegance to your walls. Gleaming brass plated solid metal is lacquered to prevent tarnish. Opulent antique scroll design in relief; appropriate for every room in your house. Eliminates finger marks. Brass mounting screws included.

Single Switch (3″ x 5″)	$1.00 each, 3 for $2.95
Twin Outlet (3″ x 5″)	$1.50 each, 3 for $4.25
Double Plate (4½″ x 5″)	$1.95 each, 3 for $4.50

(please add 25c postage; immediate delivery)

Lillian Vernon

276 HG East Third Street, Mt. Vernon, N. Y.





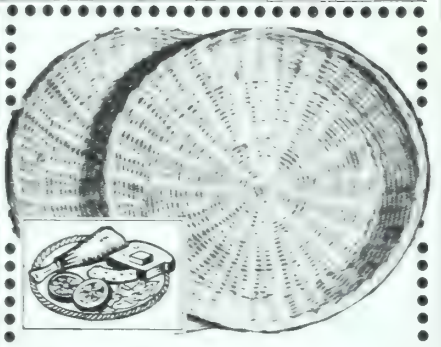
SMALL-FRY SKILLETS are savvy servers for Dad's breakfast sunny-siders, just right for keeping the kids' hot lunch hot. Baked white enamel on metal with bright fruit design, straw-wrapped handles, they're great for melted butter, relishes, warming leftovers, as decorative pin-ups. 4½" diameter. Order by No. 2134.

Only **$1.00** each; 4 for **$3.75** postpaid

Send for **FREE** gift catalog of unusual items

DOWNS & CO., Dept. 1406A

1014 Davis St., Evanston, Ill.



RATTAN PLATE HOLDERS

Set of **4** for **$1.50**

Pile up that paper plate with picnic goodies! Then let this clever wicker holder keep it firm 'til the last bite is eaten! Hand-woven Hong Kong imports, 9-in. diam. to fit most plates. Use over and over, for passing nibbles, too. Bargain-priced! Set of 4 for $1.50; 3 sets, $3.98. Plus 35c shipping. Satisfaction guaranteed.

Foster House

6573 A6 Galena Road Peoria Illinois

Write for FREE Summer Sale Catalog



MERMAID TOWEL RINGS

MERMAID, DOLPHIN
SHELL and three finishes. GOLD FINISH
$4.50 $4.00

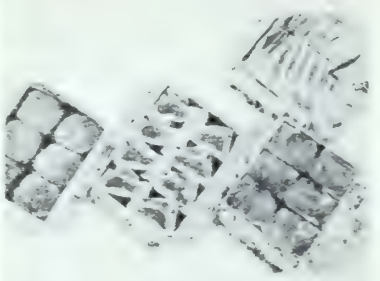
THE MARANT CO



CURLERS YOU CAN SLEEP ON!

These flexible Curlers not only give you the prettiest hairdos ever — they let you sleep in blissful comfort, too! Made of special soft foam with no metal, no sharp ends. Easy to use — featherweight, self-locking. Wonderful for home permanents. *You must be pleased or money back!* Set of 12 only $1, postage paid. Order SLEEP-ON CURLERS SET from **Sunset House, 611 Sunset Building, Beverly Hills, Calif.**

SHOPPING AROUND



Barbecue special

For cooking and eating alfresco, have an assortment of meat to tickle the palate. Included are: 8 half slabs of barbecue ribs, 16 loin lamb chops, 12 chopped tenderloin steaks, 12 thick center-cut boneless top sirloin steaks. Only the choicest is fresh frozen; perfect arrival guaranteed. $49.50 ppd. Pfaelzer, LEF, Chicago, Ill.



Neat cover-up

To keep appliances free from dust (and add color to the kitchen) cover them in quilted plastic slipcovers. In pink, turquoise, white, silver or gold. $1 for toaster cover; $1.25 for mixer or blender; $2 for rotisserie; $2.50 for roaster. Add 10c postage for each cover. RMS Interiors, HG6, 214 W. Ontario St., Chicago 10, Ill.



Letters of credit

Unique wedding gift: a pair of solid walnut book-ends hand carved in the initials of the bride and groom. Beautifully grained wood is hand rubbed. Each initial is 5½" high by 1⅜" thick. Metal tongue prevents books from sliding. $10.50 ppd. Holiday House, HG6, Bellevue Theatre Building, Upper Montclair, N. J.



On your mark

Pleasing accessory for a coffee table, library desk or an informal dinner table, these two graceful white china urns are rimmed and footed in gold, and have bright gold initials. One urn holds an easy-to-fill lighter, the other is for cigarettes. Each is 3" high. $7.95 the pair, ppd. Debra Dale, HG6, Sierra Madre, Calif.



Tables for four

For convenience and comfort, supply each guest at a small convivial gathering with an individual table on which to place a glass and a plate. Sturdy but light, these tables are made of golden tone aluminum. 20" high. When not in use they stack compactly. $17.95 postpaid. Colorific House, HG6, Box 325, Evansville, Ind.

Scented Candles from Carolina



Magnolia Lilac Pine
Strawberry Lavender
Apple Blossom

Handmade - Gift Boxed - Burns for about 24 hours.

$1.25 each - 5 for $5.00 ppd.

Satisfaction guaranteed. Free catalogue.

Carolina Soap & Candle Makers
Southern Pines, North Carolina

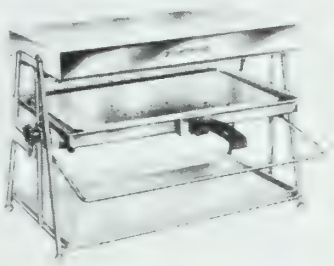
Exclusive Makers of Bayberry Soap for Colonial Williamsburg, Inc.

Junior hot rod



Tubular steel "racing car" with solid rubber tires provides fun for the five-to-twelve-year-old set. Easy to put together by the youngster, it has nylon bearings, a foot brake, pressed wood seat and back and a steering rope. A picture engine inside adds realism. 50″ long. $10.95 exp. coll. Jeff Elliot, HG6, Flushing 52, N. Y.

Done to a turn



For perfectly cooked steaks, chops, hamburgers or frankfurters, use a Radiant Queen. The broiling element is made of quartz which, like charcoal, cooks food directly and keeps juices intact. 10″ by 16″ by 10½″ it is constructed of chrome-finished metal. $49.95 ppd. Empire, HG6, 140 Marbledale, Tuckahoe, N. Y.

For the active sport



Give him these miniature Italian wax matches which come in most amusing containers. When a match box is picked up the figure on the cover goes into action: a golfer swings, a ski figure glides, a bowler bends. Assorted or in one sport. $3.75 a set of three. Ppd. Beau Monde, HG6, 469 Beacon Street, Boston 15, Mass.

English import



Summer edition of the famous Desert boots by Clarke, these low cut slip-on shoes are made of fine beige suede. Soles are plantation crepe rubber. Light, soft and tough, they come in women's sizes 5 to 9½, in narrow or medium widths. $12.95 postpaid. Order from Johnny Appleseed, HG6, P.O. Box 701, Beverly, Mass.

Kitchen capers



When household chores seem insurmountable, fasten a flattering striped denim half apron around your waist and chuckle at the Victorian pose of the swooning damsel and the autocratic gent printed on the apron panel. Beautifully made, washable, fits all waists. $3.95 ppd. Edith Chapman, HG6, Route 303, Blauvelt, N. Y.

MONEY FOR YOURSELF... YOUR ORGANIZATION



Show wonderful new Original deluxe personal Christmas greetings. Over 60 thrilling new EXCLUSIVE designs—master-crafted on the finest of printing papers—rich water color printings, special foil inlays and a host of other fine features you'll find only in Original cards. The sentiment and name imprint inside the cards actually compliment the design. Truly the finest personal Christmas cards in America.

EARN EASILY
$500-$1000

You or your organization can earn easily $500-$1000 even more. It's fun—It's easy. Send today for a sample kit—all you need to start earning money. Special Charge Plan for organizations is available on request.

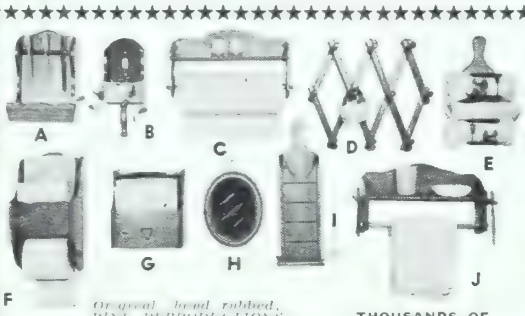
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Gentlemen:
Please send me DELUXE SAMPLE KIT
☐ Check here if organization
If I decide not to accept your offer, I will return the kit at your expense.
Name.....
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EARLY AMERICAN



A. TOOTHBRUSH RACK 10" x 8" x 4"
B. SUGAR SCOOP
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E. PEG RACK, 10" x 2½" MUGS, HATS, COATS, etc.
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G. BATHROOM LIBRARY 15" x 8" x 5"
H. NAPKIN BOX 8" x 8" x 4"
I. COLONIAL WALL MIRROR, 8½" x 5"
J. CIGARETTE CADDY 15" x 5" x 4" Holds Reg. or King Size
SHELF 'N TOOTH-BRUSH COMBO 16" x 8" x 4"

ONLY $2.98 ppd. 2 for $5.50 ppd.
ONLY $3.98 ppd. 2 for $7.50 ppd.

Original hand rubbed, PINE REPRODUCTIONS. Completely finished.

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CRESCENT HOUSE, Dept. G6 P.O Box 621 Plainview, L.I., N.Y.
Send Check or M.O. Satisfaction Guaranteed



BLUE ONION . . .
America's Favorite Pattern!

ELECTRIC PERCOLATOR



At last, the beloved Blue Onion pattern adorns a percolator! Holds 8-10 cups, complete with electric cord, sparkling white ceramic percolator is just right on any table.
$6.95 postpaid



CHINA MUGS

Fill out your Meissen collection, pretty up your table. Will add a delectable flavor to morning coffee, soup cider or milk. Set of four 10-oz. china mugs only $4.95
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SETH and JED
Dept. G-6 New Marlborough, Mass.



43″ EAGLE
WALL DECORATOR
In Antique Gold or Black, $19.95 postpaid
SOUTHERN SHOWCASE
Dept. F P.O. Box 547 Memphis, Tenn.

Here's the perfect Early American Eagle for large wall space, inside or out. Expertly cast in solid, 3-dimensional aluminum. Majestic 43″ wingspan, 14″ high, 3¾″ deep. Weighs 8½ lbs. Beautifully detailed and finished. Sold on complete money back guarantee.

CATALOG: 40 pages of eagles, hooks, fire signs and other unique Early American decorator accessories. Send 10¢.

PROVINCIAL SWITCHPLATES

Switch to beauty in your home with little cost or effort. Add interest to your walls with our golden brass-plated switchplates. Non-tarnish finish, screws included. No COD's please.

SINGLE—3″ x 5″	$1.50 each 3 FOR $3.95
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OUTLET PLATE	$1.95 each
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Pa. Residents Add 6% Sales Tax

WHAT'S NEW SHOP
Wynnewood HG-6, Penna.



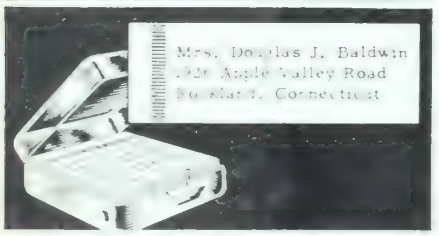
NIGHTS of SPLENDOR

Imported Decanter from Austria

A classic example of gracious European living, this elegant decanter presents a new way to serve wine or cocktails. Gracefully made of engraved glass and wrought iron in a vine design, it makes a striking contribution to any dining or patio area. The separate ice container will keep wine or cocktails cool. **$29.95** ppd.

HARBOR HOUSE

Dept. HG-61, 1412 Eighth Street, New Orleans 15, La.



500 NAME—ADDRESS LABELS—25¢

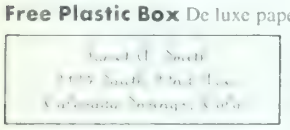
500 gummed economy labels printed in black with ANY name and address 25c per set! In two-tone plastic gift box, 35c per set. 5-day service.

DE LUXE GOLD-STRIPE LABELS—500 for 50¢

Superior quality paper with rich-looking gold trim, printed with ANY name and address in black. Thoughtful, personal gift; perfect for your own use. Set of 500, 50c. In two-tone plastic box, 60c. 48-hour service.

DISTINCTIVE SCRIPT LABELS—500 for $1.00

Free Plastic Box De luxe paper—rich gold trim—up to 3 lines of fancy script type, 2" long. Set of 500 in free plastic gift box, just $1.00. 48-hour service.

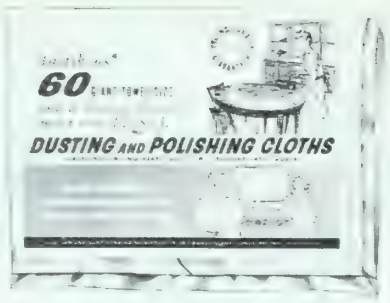


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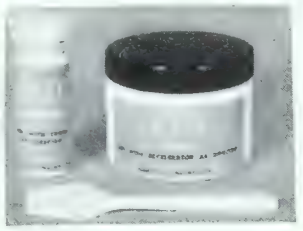
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"POLISH AS YOU DUST"

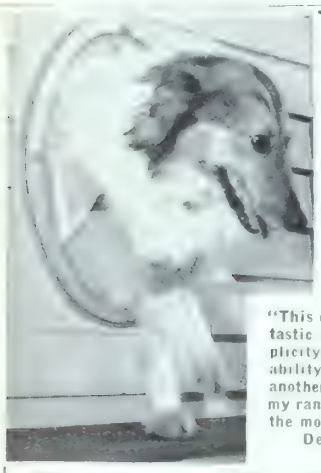
No homemaker should be without these wonderful new cleaning and polishing aids. Dust and at the same time achieve a beautiful lint free sheen by simply wiping furniture, blinds, woodwork and panels, also bathroom tiles and fixtures. These disposable tissue-cloths are impregnated with fine wax and silicones. No need to buy furniture polish again ever, shake or wash dirty dustrags. Guaranteed safe for the most delicate light or dark furniture. Cut your time and work in half with these miracle tissue pads. The large giant size package containing 60 towel size sheets costs **$1.49** p.p. check or money order. No COD's. **EDWARD A. GARDY,** P.O. Box 135-A, Callao, Virginia.

Jolen Creme Bleach



FOR UNWANTED HAIR

Now you can keep embarrassing dark hair a secret with JOLEN CREME BLEACH . . . a blessed new cosmetic that makes dark areas vanish as superfluous hair becomes soft and blond, blending with your own skin tones. JOLEN **bleaches the hair on your face** safely . . . simply . . . effectively. Wonderful for arms and legs too! Medically approved, Jolen is sold only through the mail with a money back guarantee. Try it now and see for yourself the magic it works! Send Two dollars to: ⟶ JOLEN INC. BOX 204 X6 • ARLINGTON, MASS.



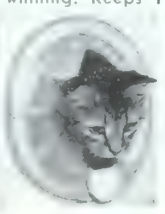
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"This door is fantastic in its simplicity & serviceability. I want another one for my ranch house in the mountains."
Denver, Colo.

FlexPort PET DOOR

Ends Door-Tending, Whining, Scratching

Why be a doorman for your pet? FlexPort ends scratched doors and whining. Keeps out flies, wind, rain. Gives you and pet complete freedom. Soft plastic triangles close gently and tightly. Easily installed. Send for free folder.



TUREN, Inc., Dept. HG-6



KEEPS CLOSETS NEAT—$1

New smooth-sliding "Space-A-Hangers" *end closet mess forever!* Just snap them on your closet rod and you'll be done with tangled hangers . . . no more clothing that's bunched, wrinkled, on the floor. Set of 10 holds 30 garments! *Guaranteed to please or your money back!* SPACE-A-HANGER SET, only $1, postage paid. 3 Sets for $2.79. Order from **Sunset House, 611 Sunset Building, Beverly Hills, Calif.**

SHOPPING AROUND



Dramatic accent

Provide a soft gleam of light in the perennial garden, on stone steps or the driveway with an attractive lamp made of metal Jupiter leaves. Finished in leaf green, it is 13½" high by 5½" in diameter. Attached to metal stake. $8.50 ppd. complete with 12-foot electric cable. Ludlow, HG6, 115 West 23 St., New York, N. Y.



Perfect team work

When the finishing touch for dinner is fresh fruit and mellow cheese, serve them on an imported 16" teakwood board with a well balanced handle. With it is included a teak-handled stainless steel cheese plane, 8½" long. $6.95. Stainless shakers are $5.50. Ppd. Landing Co., HG6, 141-04 Northern Blvd., Flushing, N. Y.



Put it out

As a protection against fire, this ceramic ashtray has a reservoir of fluid which quickly snuffs out cigar and cigarette embers. It helps to banish unpleasant tobacco odors, too. 4" by 7" by 1¾", it comes in black, tan, brown, aqua or off-white. $4.98 with 12 ounces of fluid. Ppd. Cushman, HG6, Box 697. Reseda, Calif.



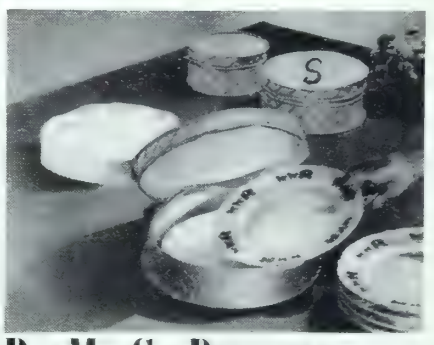
Nautical note

Inexpensive gift for the skipper of a rowboat, sailboat or motor cruiser, this solid brass plaque is inscribed with his name or initials. About 1¼" by 3¼", it comes with brass screws for fastening to any wood surface. $1.50 including engraving, postpaid. Order from Gloria Dee, Dept. HG6, Box 2000, Mt. Vernon, N. Y.



Mixed duffers

For the husband and wife who enjoy playing golf together: "His" and "Her" hats. Made of woven palm fibers in natural color, the hats are embellished with miniature clubs and golf balls. "Hers" has a pocket on the side to hold cigarettes or wallet. $2.33 each postpaid. Helen Gallagher, HG6, 413 Fulton St., Peoria, Ill.



Now—Protect Your Fine China In Dustproof-Zipper Plate Cases

A real china-saver—each lovely plate case stores 4 plates safe from scratches, chipping, and dust—always ready for immediate use without rewashing. A plate cases are in matching satin finish, quilted washable vinyl plastic, with large zipper opening. 4 sizes to set (for dinners, salads, B.B. saucers). Your choice of White, Pink, Turquoise, Gold, Silver.

Introductory offer includes FREE matching 6-cup case.

5-Pc. Plate Case Set **$4.95**

plus 35c for mailing

INCLUDES FREE MATCHING 6-CUP CASE

Write for FREE CATALOG

R M S DESIGNS 214 W. Ontario, Dept. HG-61, Chicago 10, Illinois

SPECIAL MONOGRAM
Add 40c per case for embroidered single initial in Charcoal, Brown, Wine, or Navy.

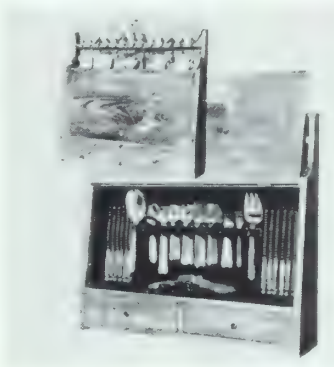
What a wheel!

Perfect protection for a baby with a feeding bottle: the Bottle Wheel. Made of smooth, unbreakable plastic, it securely props all bottles at the proper angle for feeding, prevents them from slipping. Easy to keep clean in sudsy water, it is non-toxic. $1. Ppd. Rutward, HG6, 1100 Bryant Road, Columbus Station, Ohio.



Hang 'em all

Save space with a wall silver-chest made of knotty pine finished in maple, mahogany or pine. Lined with Pacific Cloth, the closed cabinet holds 150 pieces of flatware. Drawers are for serving pieces, shelf is for demitasse cups and saucers. 27″ by 23″ by 5″. $36.95 exp. coll. Yield House, HG6, North Conway, N. H.



Know your worth

For keeping personal affairs in order, record them in the Personal Assets book. Cover is leather-like red plastic tooled with gold. Information about securities, real estate, insurance, bank accounts, safe deposit boxes can be kept in one place for quick reference or emergency. $3.50 ppd. Deer Hill, HG6, College Point 56, N. Y.



For self expression

The least talented person can enjoy a creative feeling with authentically designed decals of Early American stencils. Easy to apply to wood, glass or metal, the bird and fruit decals come in gold, silver and multicolor combination. $1.75 the set of six. In gold only, $1.50. Ppd. Authentics, HG6, Box 546, Cincinnati, Ohio.



Dining in the open

The lacy look of this five piece set of wrought-iron furniture will add a cool touch to the terrace or garden. Pierced top table is 36″ in diameter; chairs are 33″ high. Pink, black, blue or white baked enamel. Table, $21.95; chairs, $10.95 each; $59.95 the set. Exp. coll. Hitching Post, HG6, 263 Glen Cove Ave., Sea Cliff, N. Y.

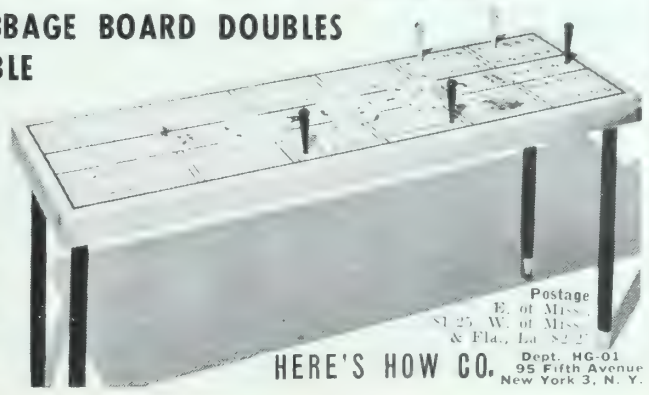


VERSATILE CRIBBAGE BOARD DOUBLES AS COFFEE TABLE

This spectacular cribbage board doubles as a useful cocktail table. A sure winner for your den, patio or recreation room. (Cribbage is becoming America's No. 1 family game.) Of natural pine, with brown walnut or natural finish. Comes with cribbage pegs. Measures 40″x 12″x18″ high. **$14.95** only

(Less than ordinary coffee table costs.)

Giant "Texas Size" Playing Cards 7″x5″ $3.98 the pack. Ppd.



Postage E. of Miss., $1.25, W. of Miss. & Fla., La. $2.25

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FOR HER – FOR HIM at home anywhere!

no matter how you slice it . . . **MAGNA WONDER-KNIFE**

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the new patented **COMPACT FOOD SLICER** gives slicing machine perfection!



Patented built-in dial control adjusts thickness from $\frac{1}{16}$″ to $\frac{1}{2}$″. It slices meat, cheese, bread and carves poultry, also slices and shreds fruit, vegetables, etc. The 8½″ heavy duty serrated stainless steel Swiss blade never needs sharpening. Overall length 14″, with non-breakable Magna-Blast ivory handle.

$5.95

Gift boxed Add 25c postage & handling Left hand model add 50c

Regularly $6.95

SUPER ROYALMATIC SHAVER



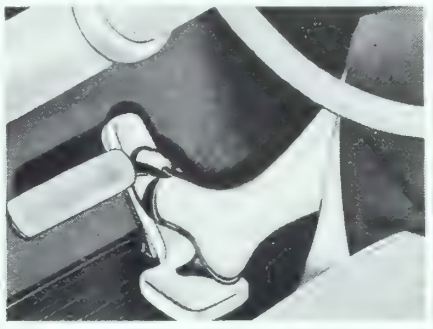
Cordless, rechargeable electric-battery shaver you can use anywhere. No wires, no sockets, provides 30-32 shaves before recharging . . . built-in charger plugs into any 110-250 volt A.C. outlet. Super Royalmatic featuring largest single rotary head. The only shaver with built-in motor (not vibrator) for faster, closer shaving.

$19.95 **Gift boxed** Add 25c postage & handling

Regularly 24.95

- *Mail orders filled promptly, send check or money order.*
- *Satisfaction guaranteed. Sorry no C.O.D.'s*

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NO MORE SCUFFED HEELS!-$1

Now you can drive in your fanciest shoes without fear of scuffing. Self-adhering soft foam pad is easy to install—just press it against the gas pedal—that's all! Gives complete foot-driving comfort, reduces driving fatigue, helps short drivers, saves floor mats from wearing, too. *Money-back guarantee!* Order FOOT EASE CUSHION, only $1, postage paid direct by mail from **Sunset House, 611 Sunset Building, Beverly Hills, California.**



Real collectors' items! Perfect for wall decoration in your den, living room, boy's room, playroom, etc. It makes a wonderful conversation piece. Clean 18″ stainless steel blade with 4″ polished handle. Money refunded if not completely satisfied. Order your set right away . . . offer limited. *Send check or M.O. to:*

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For your bedside . . .

UNIQUE SWISS CLOCK with automatic gynecological calendar

Our exclusive import from Switzerland, this handsome 7-jewel bedside clock is uniquely different from any other timekeeper.

The black enamel face lifts to reveal an automatic gynecological calendar . . . based on the approved Knaus-Ogino Method of natural birth control. At a glance you can tell the day of the month, the time of ovulation, fertile and infertile days, the start of the next menstrual period.

The clock itself is the internationally famous Jaquet Gynodate alarm clock—of handsome, heavy brass and classic design to grace modern and traditional decor. Finest precision works . . . 8-day . . . 3 and ⅜ inches high. Available only by mail.

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DECORATIVE PULLS are the ideal replacements for the small pulls on your kitchen cabinet drawers, doors, bathroom cabinets, etc. Each sparkling metal pull complete with screws is polished gold lacquered for permanence.

Your choice of: **Gold plated Bamboo, Brass plated Butterfly,** 2" wide, **Golden Rose,** full blown, 1¾" wide and **Florentine Gold Cherub,** 1¾" high.

Decorative Pulls, **$1.00 a pair; $5.00** for any six pair, postpaid.

ELIZABETH McCAFFREY Dept. H-6 Northport, New York



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See how *The Sound Way To Easy Reading* can help him to read and spell better in a few weeks. This new home tutoring course drills your child in phonics with phonograph records and cards. It gives a fresh start in reading to children who are not learning under "progressive" teaching methods. Parents and teachers report children gain up to a full year's grade in reading in six weeks with The Sound Way To Easy Reading. University tested and proved. Used in over 2,500 schools and thousands of homes. Write for free illustrated folder. **Bremner-Davis Phonics, Dept. K-9, Wilmette, Illinois.**



MAKES ANY PAINT KILL BUGS

Just mix with ANY oil, water or dry paint, varnish or shellac . . . bugs touching the painted area will fall DEAD! Not just a repellent—it KILLS. Won't alter paint, won't wash away . . . effective for 3 years and more. No odor. When applied harmless to humans and warm blooded animals. Nationally tested and approved.

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STASH YOUR CASH, savings bonds, policies, jewelry and your daughter's curls in this strong box. Colorfully personalized with your full name and the words: "Private, Hands Off." A marvelous present for any occasion. Silver-gray metal box with key is 12½" x 5½" x 3¾".

$2.95 plus 30c post.

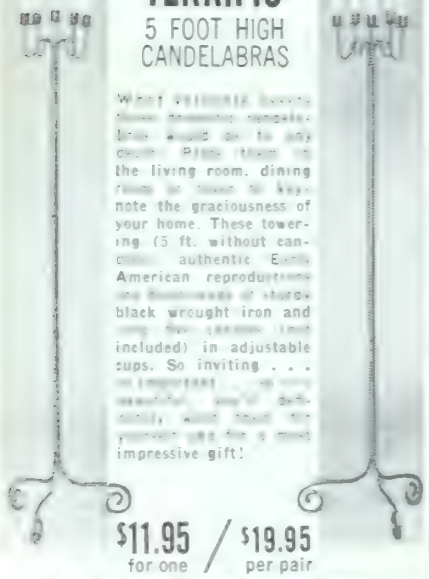
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TALL 'N TERRIFIC

5 FOOT HIGH CANDELABRAS



What fabulous home decorating candelabras would go to any length! Place them in the living room, dining room or foyer to keynote the graciousness of your home. These towering (5 ft. without candles) authentic Early American reproductions are handmade of sturdy black wrought iron and hold two dozen (not included) in adjustable cups. So inviting . . . so important! . . . so very beautiful, you'll be particularly glad to send the yuletide cue for a most impressive gift!

$11.95 for one / **$19.95** per pair

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Send check or money order. Satisfaction guaranteed.

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4 CIVIL WAR SOLDIER FIGURINES

Soldiers of the Blue and Grey come alive in this new centennial set of China Figurines. Officers and enlisted men of the American Civil War are detailed, hand-painted in careful natural colors. Each 6" figurine is authentic in uniform. Each stands on its own base so they can be arranged to your liking in office, home, den or study. Unique new gift for the year marking the one hundredth anniversary of the war. Remarkably value-priced.

Complete set of 4 **$7.95**

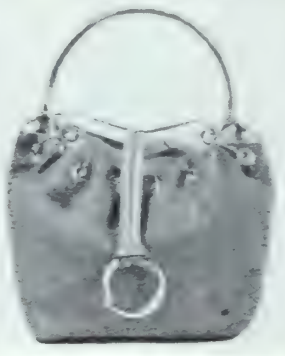
GREENLAND STUDIOS
DEPT. H-63 MIAMI 47, FLORIDA

SHOPPING AROUND



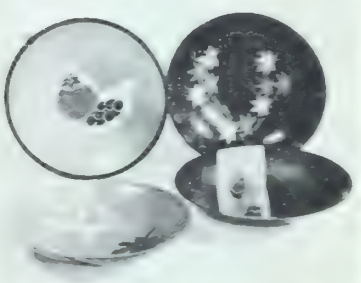
Air conditioned

For blissful comfort at home or traveling abroad, wear fine leather scuffs which are easy to slip into, compact to pack. Saddle stitching and leather soles make them sturdy. Tan, red or black. Sizes 6 to 12 for men; 4 to 9 for women. $3.25 postpaid. Maxwell Ramsey, Department HG6, 124 St. Charles Street, New Orleans 12, La.



Always on the go

The homespun cotton pouch will travel everywhere with summer silks and cottons. Fitted with a drawstring and circular handle, it opens easily, has a generous capacity. Colors: red, wisteria blue, natural, white or lemon. About 7" high by 10" across. $5.50 ppd. Tax included. The Talbots, Dept. HG6, Hingham, Mass.



Chinese accent

Set an imaginative buffet table with these handsome lacquerware bowls. About 8" in diameter, they are black on the outside and brilliantly decorated in gold and multi-color inside. Use them for tidbits, salads or cold desserts. $1 each; $3.50 for 5our. Add 25c postage for each order. Downs, HG6, 1014 Davis, Evanston, Ill.



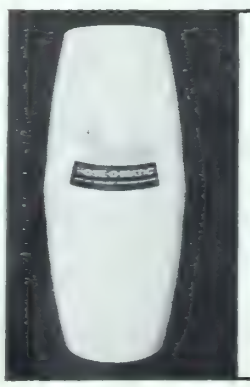
Tree ripened?

Realistic orange shells made of sturdy plastic look just like nature's own fruit, with color and texture reproduced to perfection. Use them on the breakfast table for fruit juice, or at pool-side filled with a tempting punch. Set of four, $1.50 ppd. Order from Greenland Studios, Dept. HG6, 3765 N.W. 67th St., Miami 47, Fla.



Victorian sitter

Dine on a covered terrace in straight back chairs with a turn-of-the-century flavor. Made of natural color rattan wrapped around bamboo, the chairs have a lacy elegance which is charming. 16" by 17" seat. Over-all height is 38". $10.88 express collect for one chair. Palley's, HG6, 2263 E. Vernon, Los Angeles 58, Calif.



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Manufacturer's Representative

Pale hands



An import from Kashmir, bangle bracelets made of brass and paved with brilliant turquoise chips add a colorful note to summer cottons. About $\frac{1}{4}$" wide, each is handmade, and no two are exactly alike. Modestly priced at $2.95 for three bracelets. Ppd. Tax incl. American Trader, HG6, 31 Lafayette, White Plains, N. Y.

Men make passes



Everyone who wears glasses will find the Pocket Eyeglass Kit most useful. A slim plastic tube holds a 1/16" screw driver and an assortment of screws which fit the hinges of eyeglasses and sunglasses. When temple pieces become loose tighten them economically and with ease. $1 ppd. Miles Kimball, 100 Bond, Oshkosh, Wis.

Have a dream



Anyone who longs for an enchanted cottage should consider the Home Building Plan Service, which publishes scores of excellent books on building. "The Weekender" tells the factual story of one house complete with floor plans, specifications. $1 ppd. Home Building Plan, HG6, 2454 N.E. Sandy, Portland, Ore.

Seat



Eliminate pesky insects which gather on a balmy evening with the Scatter Bug candle. Made of slow burning wax which is delightfully scented with pine. Green or brown pottery holder can be used for refills. $1 for container and candle; $4.50 for five refills. Ppd. Carolina Soap & Candle Co., HG6, Southern Pines, N. C.

Whither the wind

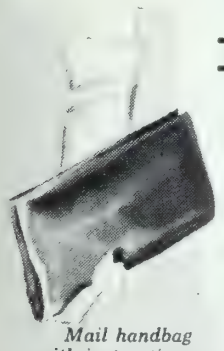


Mount this handsome weathervane on the barn, garage or house. Made of cast aluminum finished in black or gold, it has a chanticleer finial, a graceful arrow indicator and four directional letters. 27½" by 37", easy to install. $17.95 in black; $22.95 in gold. Ppd. Home Industries, HG6, 330 Athens St., Jackson, Ohio.



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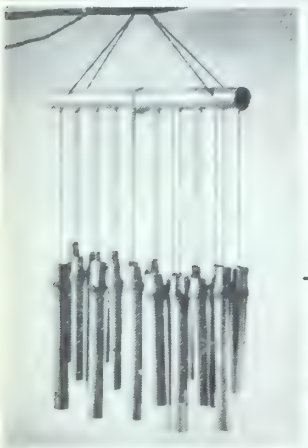
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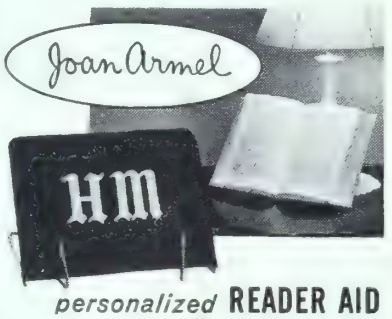
KYOTO WIND CHIMES

Long ago the ancient Japanese discovered the secret of capturing the sounds of the four winds. These chimes will tinkle on a quiet, starry night and the sound is sweet enchantment. Hang them on a tree near terrace or patio and the shy breeze will stir a melodious chord. Eighteen natural bamboo chimes, measure 12" wide x 15" overall. Chimes like these are found in the exotic temple gardens of Kyoto, ancient center of culture.

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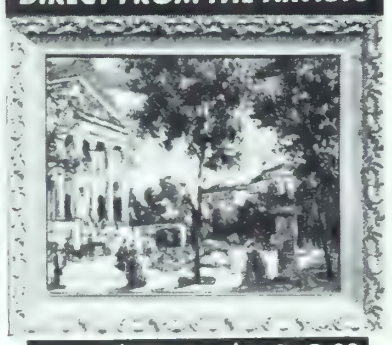
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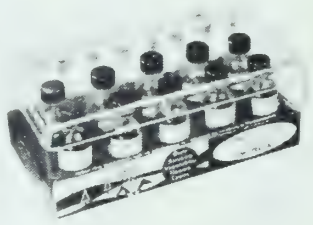
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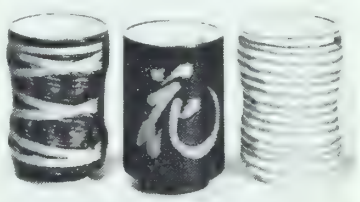
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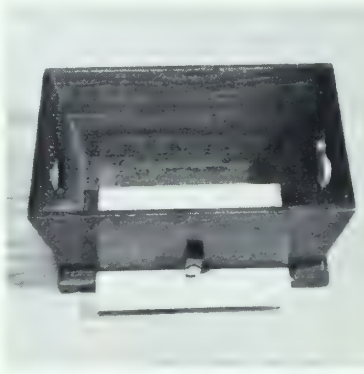
What needs potash?

Become the family expert on garden soil and the growth needs of plants and vegetables with Sudbury's Green Thumb soil test kit. The transparent plastic chest contains solutions for 75 tests. An instruction booklet gives rules. A thrifty garden will reward the effort. $9.95 ppd. Sudbury Laboratory, HG200, Sudbury, Mass.



Change of pace

When serving cool summer drinks, use these excitingly designed and colored tumblers imported from Japan. Because they are handmade, no two tumblers are exactly alike. 4¼" high by 3" in diameter, each tumbler holds a full 8 ounces. $5.40 the set of 6; $10.20 for 12. Postpaid. Downs, HG6, 1014 Davis St., Evanston, Ill.



Red hot

To keep rolls, garlic bread or toast delectably hot, use this choice bun warmer. A 6" square white tile slips out from bottom, to be heated 10 minutes in oven. Replaced in the handsome solid cherry or walnut tray, it will keep breads piping. Tray is 10" by 8" by 3¾". $7.50 plus 89c post. Berea College, HG6, Berea, Ky.



Memory jog

To help keep the garden and the ground surrounding the house in perfect order, use the Gardener's Monthly Guide and Log. It contains a calendar, pages of hints and instructions and a section for recording notes and ideas. Spiral-bound, it has an attractive cover. $2.25 ppd. Panda, HG6, 1200 Niagara, Buffalo, N. Y.



The executive desk

Give him a name plate made of burnished brass mounted on a solid walnut base. Any name and title up to twenty characters can be engraved on each line. Letters are filled with black, making them easy to read. Name plate is 8½" by 2". $3.95 ppd. From Spear Engineering, 102-Y Spear Building, Colorado Springs, Colo.



Footed for flattery

For the ultimate in comfort and good looks, wear sports shoes made of the softest deerskin leather. Slim Italian toe gives a narrow sleekness to the foot, elastic over the vamp gives a snug fit. Available in go-with-everything chamois beige, in sizes 4 to 9, slim or medium. $7.50 ppd. Old Mexico Shop, HG6, Santa Fe, N. M.

Jewels created by Van Cleef and Arpels



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Dress by Staebe-Seger, photographed in Munich at Cuvilliés Opera House



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Wamsutta

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CHARLTON proves beauty and comfort go hand in hand . . . and a lot of the credit goes to Vinelle. You can see what its plush elegance does for this low-back club chair, but wait till you touch Vinelle's inviting softness . . . the supple comfort wrinkles beneath your fingertips. Vinelle makes you want to lean back and relax, and this is just the chair for that . . . a concealed headrest and footrest appear automatically when you recline. No reason to pamper your Hide-A-Rester, either . . . Vinelle resists scuffs and stains, and spills wipe off in seconds. Ask your furniture dealer for Vinelle . . . he can get it for you on almost any style of furniture. Or send 10c and we'll mail swatches of this luxury vinyl so you can judge for yourself.

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For pipe dreams

A handsome pipe accessory to stand on his desk, this solid pine rack holds six pipes and holds a full pound of tobacco in a clear glass apothecary jar. Hand-finished in mellow honey-tone, the rack has a groove for pipe cleaners. 11″ by 7″ by 6″. $11.95 ppd. Thamorin, HG6, Box 59, Bush Terminal Sta., Brooklyn, N. Y.



Waikiki calling

Wear a Muu Muu for flattery and comfort. Copied from the fashion so popular in Hawaii, the pullover dress is made of fine cotton poplin in a combination of aqua and shocking pink or aqua and lime. Perfect for work or play. Sizes 7 to 20. $7.95 ppd. Fireside Distributors, Lily Bee, HG6, 146 West 29th St., New York, N. Y.



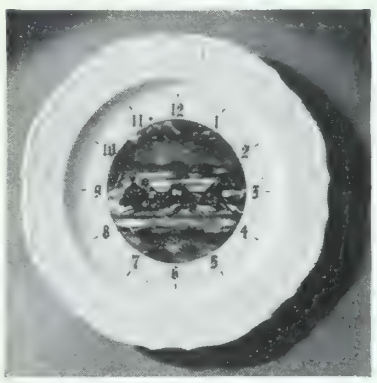
A man's gift

Give a set of cuff links made from rare United States five dollar coins! Handsomely mounted in 14k gold rims, each is attached to a solid gold swivel back. A memorable gift for a groom or college graduate. $115 the set. Ppd. Tax incl. Johnston Jewels, HG6, Waldorf Astoria, 50th St. and Park Ave., New York, N. Y.



Old fashioned charm

Hang this Currier and Ives 10″ plate, fitted with a modern electric clock movement, in a provincial kitchen. China plate is white decorated in color with a New England snow scene. Easy-to-read numerals are black. Movement is by Sessions. $15.95 plus 50c west of Miss., Jenifer House, HG6, Great Barrington, Mass.

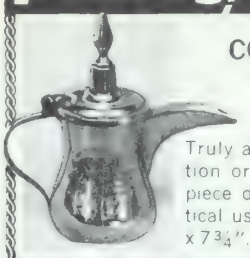


Drink to me only

Hand-blown crystal goblet for the groom to use when toasting the bride. Down through the years he will use it to toast anniversaries and holidays. 6″ high by 4″ in diameter, it comes marked with the full name of the bride and the groom, and the wedding date. $12.50 plus 50c postage. The Hill Shop, HG6, Lyons, N. Y.



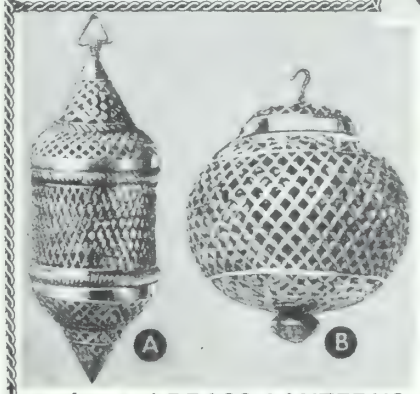
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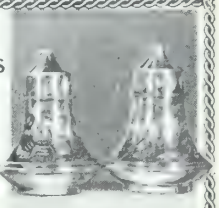


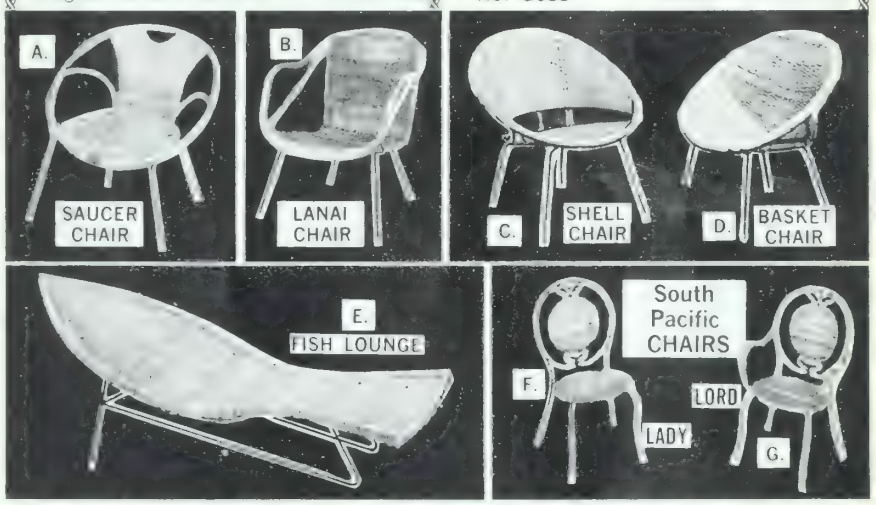
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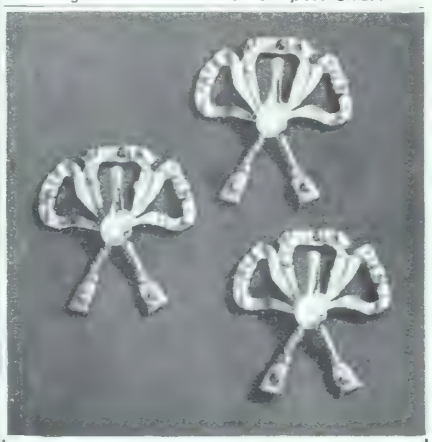
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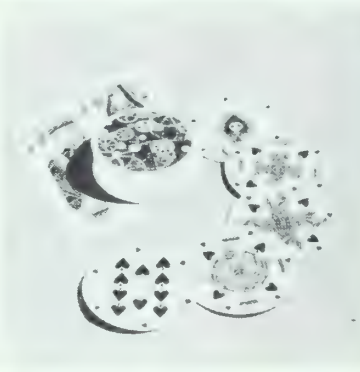
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Put a Big Boy Trampler in your game room or the children's outdoor play area. Frame is galvanized steel, jumping bed is 21-ounce white canvas duck decorated in red. Shock cord is ⅜" diameter heavy rope. 8′ l. by 65" w. by 25" h., it stores conveniently. $65 ppd. Porta-Products, 2001 Griffin, HG6, Dallas 9, Texas.



Playing in circles

News for card players: round playing cards! Made of the finest cardboard finished in plastic, they have attractively decorated backs printed in black, gold and white. Faces are traditional but appear fresh and different because of the round shape. $1.95 the deck, postpaid. From What's New Shop, Dept. HG6, Wynnewood, Pa.



Table magic

Add fairy-like charm to the buffet table with stack cruets imported from Finland. Made of hand blown glass in a heavenly blue color, the bell-shaped cruets have pouring lips. $10.30 set of two. Matching covered sugar bowl or bonbon dish is $7.30. Postpaid. Order from Scandicrafts, Dept. HG6, 185 Ashford, Dobbs Ferry, N. Y.



Hands off

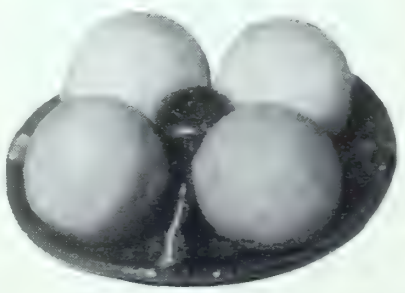
Give him a sterling silver tag to attach to his golf bag. It comes inscribed with a full name and the name of a country club or a locker room number. Attached to a sterling silver chain, it can also be used as a key chain. Inexpensively priced at $3.95 including marking. Postpaid. From Medford Products, HG6, Box 39, Bethpage, N. Y.



In perfect taste

If the flavor of coffee can make or break your meal, grind your own in this mill imported from Holland. 13" by 5", it has an excellent grinding mechanism, and is simple to operate. Hand painted in traditional Delft designs, the mill adds charm to the kitchen. $8.95. Ppd. Madison House, HG6, 380 Lexington Ave., New York, N. Y.

Colonial Scented Washballs Soap



Lemon Lavender
Lilac Magnolia
With handturned pottery holder.
Hand size - 4 cakes $2.50 ppd.
Guest size - 4 cakes 2.00 ppd.
Satisfaction guaranteed. Free catalogue.
Carolina Soap & Candle Makers
Southern Pines, North Carolina
Exclusive Makers of Bayberry Soap for Colonial Williamsburg, Inc.

Rainbow stripes



For comfort and compliments when shopping or sunning, wear multicolor striped, canvas-covered flats which are made like the most carefully fitted shoes. In 6 to 12; AAAAA to C. $10.35. Matching tote bag is lined with plastic. $3.95. Ppd. Mooney & Gilbert. HG6. 17 West 57th New York. N. Y.

It's legal



For personal protection carry a Pengun. Shaped like a fountain pen, it will send an 8-foot blast of tear gas into the face of an attacker leaving him temporarily helpless. Approved by the U. S. Government, it is a safe weapon to carry. Extra tear gas cartridges available. $6.95 ppd. Taylor Gifts, HG6, Wayne, Pa.

Dream house



Youngsters can while away hours of summertime bliss in this split cedar log cabin. Four feet by five feet by five and one half feet high. $21.95. Five feet by seven feet by six and one half feet. $42.95. Larger one comes with shutters and doors for $59.95. Express Collect. Cedar Products, HG6, Box 84, North Baldwin, N. Y.

Smorgasbord, anyone?



Add a natural teakwood tray and three stainless steel bowls finished in black and white enamel to a collection of informal serving pieces. Tray is 14″ long; bowls are 4″ in diameter. Use for dips or, from oven to table, as individual casseroles. $9.95 complete. Ppd. Shopping International, HG6, 25 Lafayette, White Plains, N. Y.

Think of the postman



To add pleasure to the mailman's rounds attach a colorful name plate to the rural mailbox. Aluminum finished in green, red or antique copper can be marked with reflecting white letters up to 17 characters. Frame is wrought aluminum. $4.45 postpaid. Spear Engineering Co., 102-X Spear Building, Colorado Springs, Colo.

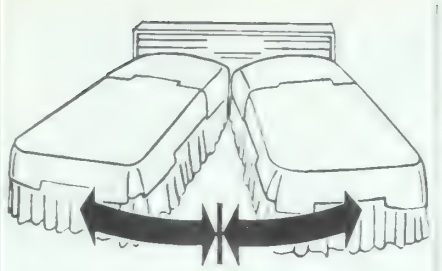


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$37.50 F.O.B. Delaware, Ohio

Warco Patent Bed Co.
P. O. Box 338, Delaware, Ohio



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THE HAMMOCK THAT CAN DO WHAT IT LOOKS LIKE IT CAN DO

These big "Marriage" hammocks from the hot tropics can send you on sweet siestas, sleep two, seat three or four, and fill any corner of your garden with a glory of pink and white color. Woven from soft sea cotton that cannot scratch; 64 sq. feet, if you please, of beautiful hand-tied mesh netting in white and pink; 8 ft. long, 8 ft. wide and more still if you stretch it; 13 feet from tie to tie. Your family deserves one.

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FOR GOOD!

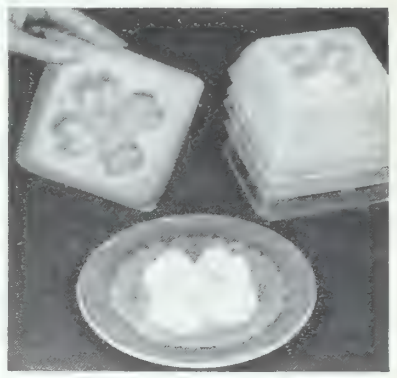
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PARIS, TENN.



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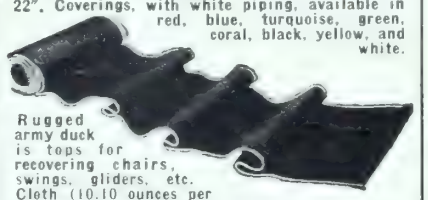
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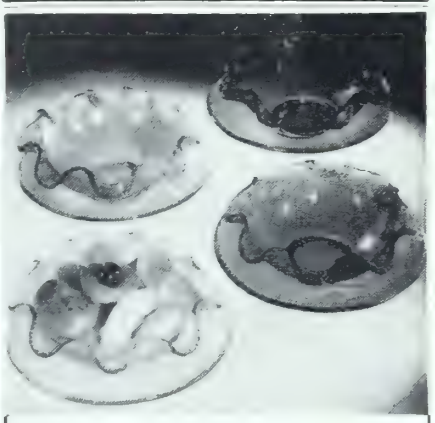
MEN'S Personalized TERRY CLOTH SHORTS

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SHOPPING AROUND



Pipe 'em aboard

Perfect gift for the skipper of any type vessel—rowboat, sailboat, canoe or motor cruiser: the Bosun Pipe. Imported from England, it is a neat whistle made of metal finished in chromium plate. Sturdy ring at side will permit it to hang from a key chain. 4½" long. $2 ppd. Casual Living, HG6, 108 Chatsworth, Larchmont, N. Y.

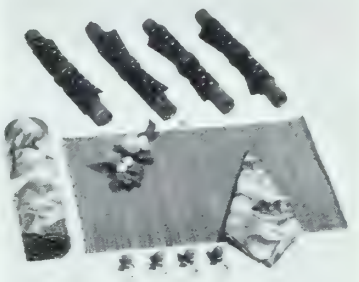
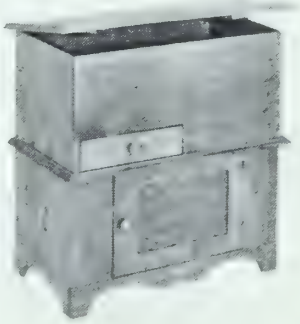


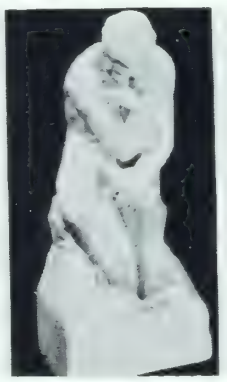
Table topics

Deck the table with woven reed mats which come in purple or lime green. Add cotton napkins in purple and black polka dots or lime and mustard print. For an added fillip clip on fake oranges or strawberries. $4.95 for 4 mats and 4 napkins; $2 for 4 napkin clips; $5.50 for 4 mat clips. Ppd. Patio, Box 25, Highland Park, Ill.



Copy cat

In a small bedroom or foyer, put a perfect reproduction of an Old New England lift-top commode. Made of kiln-dried wood, it is 30" high by 30" wide by 16½" deep. Sanded but unfinished it is $29.95. Exquisitely finished in either light or dark pine it is $39.95. Both Express collect. From Templeton Craftsmen, HG6, Templeton, Mass.



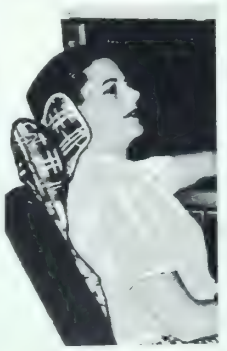
Classic accent

Fine reproduction in miniature (9½" high) of Rodin's famous sculpture, The Thinker. Cast in Hydro-cal, an art composition, it can be used alone as an ornament or in pairs as book ends. Finish is a soft white. $6.95 each; $12.95 the pair. Postpaid. Order from Willow Cottage, WG6, Post Office Box 684, Plainview, N. Y.



Garden pond

With little skill and money build a garden pond with the kit which contains aluminum side walls, blue plastic liner, clips. Use pond as a bird bath, bait reservoir or garden accent. In oval, kidney or square shape. Measures 5′ by 7¼′. $3.98 plus 50c postage. Order from Jolan, Inc., 620 Fostertown Road, Newburgh, N. Y.



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MONEY BACK GUARANTEE



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Add a crisp look to the windows with bleached muslin embellished with white ball fringe. These curtains launder like a handkerchief, keep fresh as a daisy. All are 74″ wide. Lengths: 25″, 30″, 36″, 40″ and 45″ for $4; 54″, 63″ and 72″ for $5.50; 81″ and 90″ for $7. Ppd. Country Curtains, HG6, Stockbridge, Mass.



Come, Josephine

He may not take her in his flying machine but she will be just as happy with the U.S. Air Force 1961 parachute. Made of white nylon, it will provide yards and yards of exquisite fabric for making clothes. $13.60. (In rayon: yellow, green, blue, $15.60.) Ppd. Madison Armory, HG6, 380 Lexington Ave., New York.



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Compact aid for the traveler, this cowhide leather medicine case comes fitted with six tightly covered plastic vials, a stainless steel double spoon and a thermometer. Zipper on three sides. Red or sun-tan. 6¼″ x 3¼″ closed. $7.40 ppd. Camalier & Buckley, HG6, 1141 Connecticut Ave., NW, Washington, D. C.



Worthy of note

For busy people, and for those who must travel light, these fold-a-note double postcards supply a generous surface for messages, fold over and fasten securely without the need of an envelope. $1 for a package of forty; $1.98 for a package of 120, ppd. Walter Drake, HG6A, Drake Building, Colorado Springs, Colo.



Summer frosting

Perfect accompaniment for crisp cottons, this frosty white raffia bucket basket is strewn with colorful fake fruits, flowers and vegetables. About 10″ high, the capacious bag is fully lined and has two strong handles to loop over the arm. A mere $3.33 ppd. Foster House, Dept. HG6, 6523 North Galena Road, Peoria, Ill.





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★Ready to Mount

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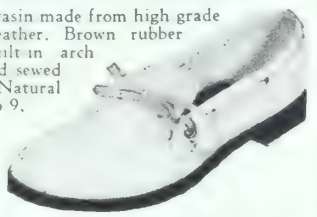
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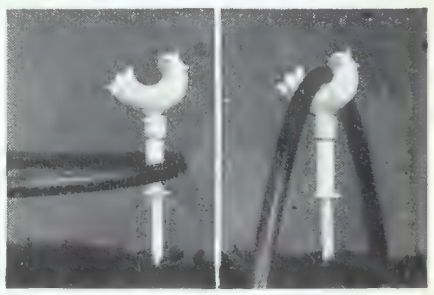
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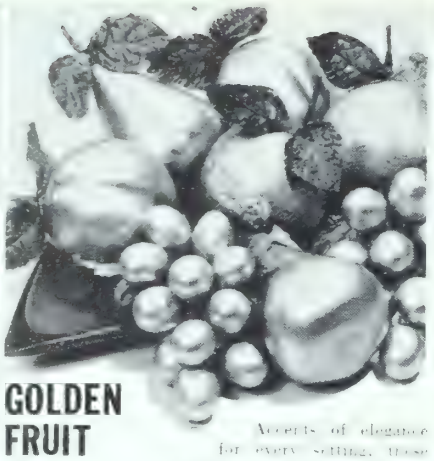
This 12" guardian owl keeps birds out of your garden, sea gulls off your boat, pigeons from nesting in the eaves. It is extremely popular in East Coast harbors . . . and the official choice to minimize the bird hazard at national airports. Our owl is two-faced, looking out front and back. Hang it up or mount on a dowel where the wind blows it around threateningly. Lifelike, made of durable Pelaspau, weighs only 4 ounces.

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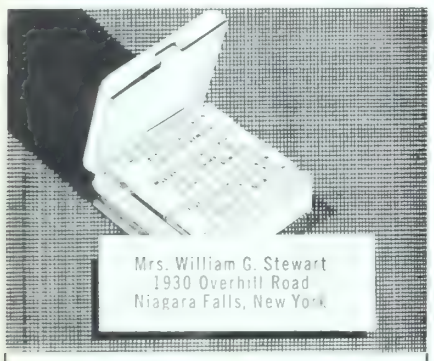


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SHOPPING AROUND



Looking glass

Highlight a room with switchplates made of the finest plate glass mirror. Each rectangle is beautifully finished with bevelled edges. Available for single toggle (2¾″ by 4½″) and for double toggle (4½″ by 4½″). $1 for single; $1.50 for double. Postpaid. Vernon Specialties, HG6. 276 E. Third. Mt. Vernon. N. Y.



Don't despair

For the girl who longs for a bouffant hair-do but lacks locks long or heavy enough to produce the effect: a versatile hair piece. This fine human hair can be pinned into place in a jiffy. $9.50 for average color. $12.75 for light blonde. auburn or mixed gray. Send sample. Ppd. Fashion Hair, HG6. 175 Fifth Ave., New York. N. Y.



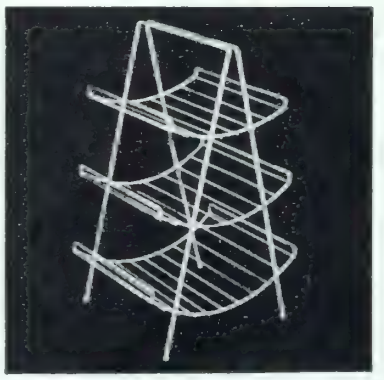
On the road

To satisfy the hobo instinct in all children give them a duffel bag in which to carry secret treasures. Angleworms and tadpoles won't harm these sturdy washable cotton sacks. Brilliantly multi-colored. one is designed for a girl. the other for a boy. Ideal beach gear! 22″ by 10″. $2.50 each. ppd. Seth & Jed, HG6, New Marlboro, Mass.



On your mark

Give the golfer a mechanical score keeper fitted with a pigskin strap to wear on his wrist. It may not improve his game but it will make it easy to keep the tally. Lower window registers total for hole. upper windows give total for course. Case is finished in gold. $2.98 ppd. Zenith, HG6, 5439 P. O. Bldg., Brighton, Mass.



Up to date

Keep current issues of magazines neat and near at hand with a three-tier metal stand which is easy to tote from room to room. 20″ high by 14″ by 18″ wide at the base, it comes in four finishes: antique gold, antique white and gold, black or white. $11.95 express collect. From Hassol's, HG6, 6715 Bay Parkway, Brooklyn, N. Y.



the ICE BASKET

Handsome, carefree cubekeeper for patio, living room, beach or boat—where ever you want ice cubes. Basket of deep-tone rattan lined with washable crisp white polystyrene gives unbeatable performance. Holds 4 quarts of ice—over 36 hours we guarantee. 8″ x 9″, with free-bonus, fine bridle leather snap-on carrying strap, (not shown) for beach or boat. A cool,

$7.95 ppd.

free catalog *no cod's*

Hathore (HG 6) 542 Third Ave.
Corner 36 St. New York City 16

Party fare

Guests will enjoy cooking their own picnic food when provided with an individual hibachi, aluminum tongs, wooden skewers, a box of charcoal briquettes, a Japanese silk fan for coaxing a flame and a wooden platter 8″ by 14″. The complete set is $5.44 postage collect. Palley's, HG6, 2263 E. Vernon, Los Angeles 58, Calif.



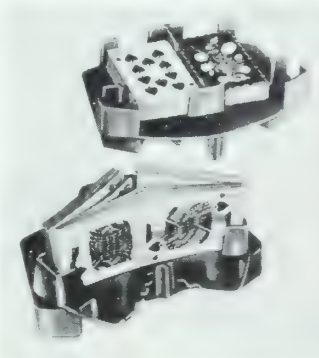
No dips, no drips

Paint walls and ceilings the modern way, with the Automatic Paint Roller Kit. A neat carry-with-you container supplies paint to the center of the plastic sponge roller. Paint flows smoothly, excess is never a problem. Accommodates all standard paints. $4.98 postpaid. Sunset House, HG6, 81 Sunset Building, Beverly Hills, Calif.



A square deal

For the avid card player who discourages wasted motion: the automatic shuffler. In a matter of seconds it will thoroughly shuffle from one to three decks. (It reassures suspicious characters, too!) Turned upside down, the shuffler can be used as a tray. $1.98 ppd. Spencer Gifts, HG6, Spencer Building, Atlantic City, N. J.



Just a nip

Gift for Father's Day: the Cat-Nip jigger for his bar. This amusing accessory will cause admiring comment. About 4″ high, it is heavily silver-plated. When not in use for measuring spirits, it makes an attractive ornament. Give it as a housewarming gift, too. $5 ppd. Legacy, HG6, 999 So. Water, New Bedford, Mass.



Strictly feminine

For the girl who likes jewelry: a set of imported cultured pearl earrings mounted in gold and fitted with gold wires to hang from her pierced ears. $9.90 the pair. A matching cultured pearl pendant on a gold-filled chain (15″ long) is $5.50. Postpaid. Federal Tax included. Ziff & Co., HG6, Box 3072 Merchandise Mart, Chicago 54, Ill.



LIGHTS YOUR GARDEN

Beautifully, harmoniously. Lights up flower beds, paths, garden steps or shrubbery—light reflects through the Frog's mouth. It is made of stonetex and hand-painted in verdigris color. Ornamental by day, charming at night. 9½″ high, 10″ long, complete with 12 foot watertight cord. Pair make an excellent gift.

$15.00 each

Dept. HG6 *express charges collect*

Ludlow STUDIOS, INC. 115 West 23rd St., New York 11.



HUTCH TABLE



This practical space saver is useful with top either up or down

36″ top, 28″ high

$89.50

Exp. Chgs. Coll.

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The Lennox Shop

1127 Broadway, Hewlett, Long Island, N.Y.



ZIG ZAG WEDGE $6.95

Soft glove leather casual—cushion sole—wedge heels. Flattering to your foot and a delight to wear. Comes in White, Saddle Tan, Red, Turquoise, Beige or Black. Sizes 4 to 10 Medium, 5 to 10 Narrow, ½ sizes too. **$6.95**

Same shoe with Higher Wedge in White, Beige or Turquoise. 4 to 10 Medium, 5 to 10 Narrow $7.95

Add 40¢ postage each pair

Satis. Guar. Send cash, check or m.o. For C.O.D. send $3.00 deposit

OLD PUEBLO TRADERS 622-HGZ-So. Country Club TUCSON, ARIZONA



HELLO! *listen to this...*

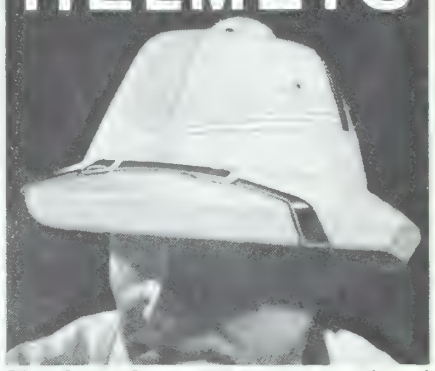
A lamp that's a true conversation piece, in fact, talk of the town, only you do the listening, your friends the talking. A faithful reminder of the "Old Days" when a telephone call meant an exciting experience . . . not just another buzz. Finished in polished brass with jet black receiver, here is superb atmosphere for period house, den, playroom, in fact, this unique antique telephone lamp goes with any decor . . . simply lift receiver, light goes on; replace and it's out. Only $24.95 with hand sewn washable shade. Sorry no C.O.D. We pay postage.

MDC INDUSTRIES

Dept. H.G., 923 W. Schiller St., Phila. 40, Pa.

FROM THE DAYS OF GUNGA DIN

FAMOUS IMPORTED BRITISH-INDIAN PITH HELMETS

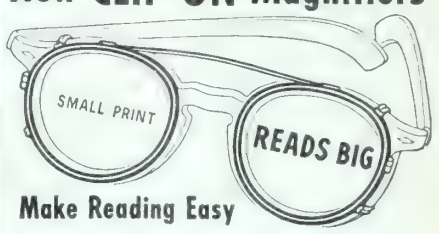


These Indian Cavalry Pith Helmets have changed little in 100 years. Designed for comfort in the harsh burning Indian sun, this remarkable headgear is made from pith cork a **full 1 inch thick** (think of it), yet weighs only 10 ounces! Covered in traditional **white** linen, helmets are lined with green cloth, have regimental leather strapping, vented peak etc. Imported from India (equal to a $25 helmet in U.S.), and brand new, they'll keep you cool at work or play. Specify size. $3.95 (add 25¢ post.)

MADISON IMPORT CO.

Dept. HG-6, 509 East 80th Street, N. Y. 21.

New "CLIP-ON" Magnifiers



Make Reading Easy

Now, everyone who wears prescription-made eye glasses can "CLIP ON" these wonderful magnifying lenses. Make small print read bigger. No need for extra reading glasses. Clip on and off in a second. Can only be worn on other glasses that are *not* bifocals. Read the Bible; makes fancy work easy. Fit any type and size. *10 Day Home Trial.* Send name and address. On arrival pay postman only $4, plus C.O.D. Satisfaction guaranteed. Or send $4, we ship prepaid. Ideal gift. Order today from:

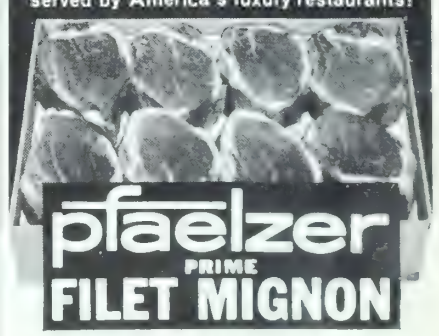
PRECISION OPTICAL CO.

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Box of 16 Filet Mignons 6 oz. ea., 1¼″ thick $33 Railway Express Prepaid

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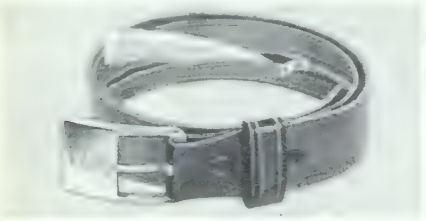
I. R. FOX, 146 W. 29th St., Dept. L-8, N.Y. 1



STERLING SILVER "ON-THE-GREEN" GOLF BALL MARKER

$1.00 ppd.

Spoof your way to his golf-happy heart with this personalized, useful and mirthful 3/4" tombstone-shaped marker, engraved with "HERE LIES" and his name. Lies completely flat on the green. In leather carrying case. Print names.



MONOGRAMMED MONEY BELT

It's a secret! No one will know that in this handsome belt he's carrying money safe from prying eyes. Zippered inner pocket holds currency; 2 or 3 initials on buckle add personal touch. Topgrain cowhide, 1¼" wide, in Brown with gold buckle, Black with silver buckle. Specify waist size 28 to 44, color and initials. **$3.98 ppd.**

Prices include engravings, tax, postage.

ORDERS SHIPPED IN 3 DAYS.

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A WAYNE ORIGINAL

Write for Catalog



Mizpah Coin

Mizpah, symbol of enduring love and everpresent thoughtfulness. Halves are match-mated to fit only each other. Face of split coin quotes the Holy Bible, Book of Genesis, Chapter 31, Verse 49. Ideal bond uniting two people.

STERLING SILVER OR 12 Kt. GOLD-FILLED

1" dia. $2.50 · 1¼" $4 · 1½" $5

14 Kt. GOLD

1" $25 · 1¼" $35 · 1½" $50

[illegible] options on reverse side, if desired, at 10¢ per letter.

Coin with two 3" Key Chains add $2 to above prices. In 14 Kt. add $20

Shipped only Gift Boxed, 1 Week Delivery

Prices include tax and postage.

Wayne Silversmiths

546H South Bway. Yonkers 5, N. Y.



Protect Plants from Dog Damage

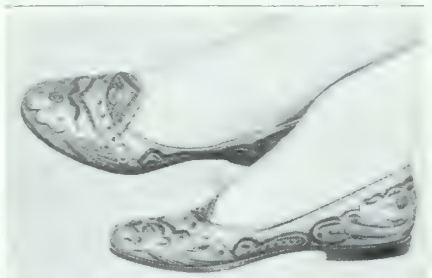
Keeps dogs, cats, rabbits and other animals where they belong! Don't take chances—get Sudbury Chaperone, extra potent, nationally famous. Harmless, humane, invisible—a little goes a long way, lasts a long time. Prevent burned evergreens, ruined flowers, soiled lawns, spilled garbage cans. You can't see it or smell it—animals detest it. Stop dogs' bad habits in your yard. Works like magic! Easy to use, does not show. Convenient automatic spray can, 6-oz. size, **$1** OUTDOOR Chaperone, postpaid,

For large yard or season supply, get economy Quart Can Chaperone, FREE sprayer, **$3.98**

Indoor Chaperone protects furniture, prevents telltale hairs. Trains pets! Aerosol Can, only **$1**

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SIMPLY ELEGANT FLATS

Our import from Mexico. A delightful flat heel pump dressy enough to wear to town, yet still "at home" with your casual clothes. Handtooled floral design, tiny buckle trim. Cozy and comfortable—for it's foam cushioned and completely leather lined. Sizes 4 to 10 (half sizes too), medium width. In golden *tan, red,* or summer's newest color, *bone.* **$9.95** Ppd. $3.00 deposit on COD's. Satisfaction guaranteed.

Send for free catalog of largest selection of Mexican leather shoes, bags & accessories available by mail in U.S.

AMERICANA SHOP 64 East Todd Ave. Reed City, Michigan

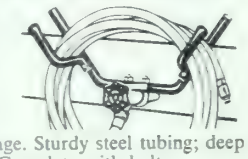
PORTABLE HOSE RACK



does 5 different jobs for you! Stick it in the ground anywhere to hold 100 ft. of hose; needs no attachment to house. For compact winter hose storage, it hangs in garage or basement. Metal clip holds nozzle while sprinkling; metal prongs at bottom make it lawn aerator and paper pick-up. Sturdy steel tubing, enameled in red. Chrome handle. Non-tip base. Light; easily carried around the yard.

A909 Hose-Tender $3.95
2 for $7.00

FAUCET-MOUNTED MODEL
No holes to drill—holds 100 ft.



Rack bolts securely to garden faucet to hold up to 100 ft. of hose; or can be permanently mounted to any wall for indoor or outdoor hose storage. Sturdy steel tubing; deep garden-green finish. Complete with bolts.

A973X Faucet-Mounted Hose Rack... $2.39
2 for ... $4.00

Money-back guarantee. Postpaid.

Walter Drake 206 Drake Bldg. Colorado Springs 4, Colo.

SHOPPING AROUND



Sew a fine seam

Even the woman who is all thumbs can work the charming Time Sampler. When finished it makes a nice accent on any wall. Kit contains instructions for making cross-stitch, a stamped white linen panel 11" by 14", embroidery floss and a wooden frame. $2.95 postpaid. From Victoria Gifts, Department HG6, Wynnewood, Pa.



Ice deposit?

If it is time to defrost refrigerator or freezer, ease the job with "Mr. D'Frost." It is the formula which is odorless, non-toxic, which will not stain metal or enamel surfaces. Spray it on frost and ice and in very short order the freezer is free of deposits. $1.98 for 15 ounces. Ppd. Spencer Gifts, HG6, Spencer Bldg., Atlantic City, N. J.



Smart set

For the college student: roly poly glasses marked with the seal of any college or university. For the host: the same glasses come marked with name or monogram in red, black or green. $9.50 for eight cocktail, highball or beer glasses with seal; $7.95 for eight with name or monogram. Ppd. McFerry. Box 711. Levittown, N. J.



At your service

Use this free-form triangle of gleaming silver plate to hold candy, nuts or tiny tea cakes. 8½" across, it is fitted with ball feet. Special finish resists tarnish so that tray never needs to be polished. It would make an impressive ash tray for an executive. $3.95 postpaid. Mercury, HG6, 1265 Broadway, New York, N. Y.



Hostess aid

Make things comfortable for your guests, when serving informal refreshments, with this handy nest of tables made of knotty pine. Finished in a mellow tone of brown, the three sturdy little stands telescope neatly together. Largest is 24" by 11" by 23". $55 the set. Express collect. Lennox Shop, HG6, Hewlett, N. Y.



Brighten the corner

Identify your house with a name and address sign in color. Post-n-Wall marker is aluminum-finished in green, red or antique copper. 19" by 20", it can be marked in reflecting white letters or numbers (up to 17 on large plate, 6 on small one). $5.45 ppd. Spear, 102-W Spear Building, Colorado Springs, Colo.



The prettiest rooms start with Heritage furniture at prices you can well afford

Superb styling gives Heritage furniture the costly appearance of custom decorating. Consider the beautiful pieces shown here from new Heritage collections. These designs are timeless, immune to the caprices of fashion. Yet the advanced techniques and cost-saving skills of Heritage craftsmen keep prices at a minimum for such lifetime quality and construction. Cheaper furniture is available—and expendable. Moreover, it lacks the taste, detailing and refinements that distinguish Heritage from all others. To sacrifice quality in favor of inferior furniture is extravagant. For your best measure of sound value, properly priced, rely on the Heritage name.

Furniture from new Heritage collections. The sofa elegantly outlined in Trapunto; pair of quilted chairs. Mail fifty cents for booklet—living, dining, bedroom collections—to Heritage Furniture Co., Dept. HG-6, High Point, N.C.

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Do you long for light, bright, beautiful colors in your home—but worry about the wear and tear a busy family would give them? This dramatic living area is as completely practical and carefree as it is luxurious and beautiful. All the furniture is upholstered with durable Naugahyde or Naugaweave®—seven different patterns and colors in all. And for a life full of comfort,

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Living area designed by **Joseph Cannell, A.I.D. and Bert England, A.I.D., of Cannell & Chaffin** with showrooms in Los Angeles, Pasadena, Fresno, Corona Del Mar and La Jolla, Calif. Textured carpet of U.S. Royal vinyl – a new indoor-outdoor floor covering developed by U.S. Rubber. Versatile Naugahyde used on the walls, and in laminated strips for the beaded screen and pull shades. Translucent mosaic panels of U.S. Tropiglas®.

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"Plantation" floral and "Command Performance" solids, bath sizes, about $4. Other Royal Family towels from about $2.

ENJOY CANNON'S NEW LUXURY TEXTURE

of Pima and Upland cotton. See all the towels in Cannon's "America at Home" collection: designs, colors in step with America's decorating trends. They're created to show with pride, to use with deep pleasure.

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Royal Family CANNON

DANIA:

contemporary translated

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Like the pure simplicity of designs from the land of fjords and blue lakes? Dania is for you. Pace-setter of the Scandinavian influence, brilliant Dania is the criterion of all Danish-inspired furniture. Bold lines softened by the friendliness of warm-grained walnut and mellow brass create a gracious background for the modern life you live. See the complete Dania collection for living, dining and bedrooms at your dealer's soon. Prices are less than you would suppose.



Gown: Bergdorf Goodman • Silk: House of Ducharne

Dania Group (Dresser Base shown) designed for American by Merton L. Gershun

AMERICAN OF MARTINSVILLE

AMERICAN FURNITURE COMPANY, INCORPORATED • MARTINSVILLE, VIRGINIA

SHOPPING AROUND

One in every purse

Keep a pocketbook neat with this black taffeta organizer lined with multi-color striped grosgrain. It has ten compartments for lipstick, compact, eye make-up, perfume, comb and tissues. There is room, too, for a wallet and credit cards. $1.49 for one; $2.75 for two, personalized. Ppd. Crescent House, HG6, Box 621. Plainview, N. Y.



Its the tops

Any woman will look beguiling in the Portofino topper. Made of fine quality terry cloth in circus pink, orchid, aqua or white, it has a cowl neck, elastic at bottom and roll-up sleeves. Wear it with a bathing suit, with shorts, slacks or skirt. Small, medium or large. $9.95 postpaid. Order from Hobi, HG6, Flushing 52, N. Y.



Limited edition

Cuff links made of bronze Roman coins used between 250 to 350 A.D. make a special gift for the man. Each coin was struck by hand, bears a bas-relief of the Emperor Claudius or the Emperor Probus. Swivel-back mountings are made of bronze. $9.95 ppd. Park Galleries, HG6, 103 Park Ave., New York, N. Y.



Portrait of my love

To give continuous pleasure, hang a hand drawn likeness of a child, a husband or a friend. Send a photograph or snapshot for a black and white charcoal drawing. $9.50. For a pastel portrait send photograph and description of hair coloring, complexion and eyes. $15.95 ppd. Wynn Art Studio, HG6, 299 Madison Ave., New York, N. Y.



Housekeeper's joy

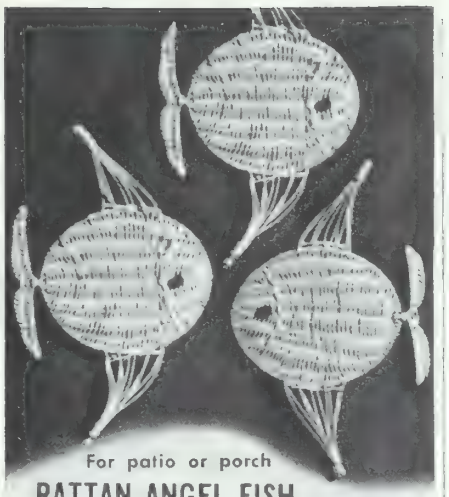
Every woman loves a natural willow trunk. It provides the finest type of storage because it lets the air circulate while keeping dust out. Good looking and lightweight, it can be used, too, as a picnic hamper. $45 for two trunks (24″ by 14″ by 16″ and 32″ by 18″ by 19″). Ppd. Elizabeth McCaffrey, Dept. HG6, Northport, N. Y.



Serene mural

Create a spacious feeling in a hallway, living or dining room, with this wall decoration in gold and charcoal. Graceful trees are printed on fine washable stock, and the panel is easy to cut out and apply to any surface. 3¾′ h. by 8⅓′ w. $9.95 plus 51c. Hollywood Art Crafts, HG6, 2433 Purdue Ave., Los Angeles, Calif.





For patio or porch

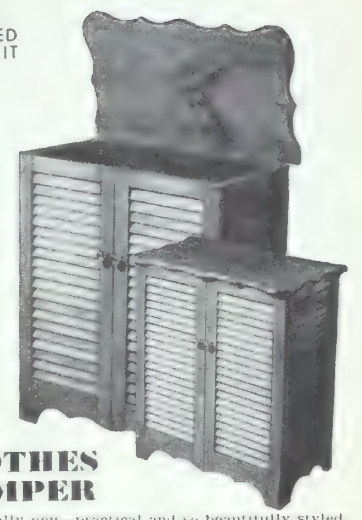
RATTAN ANGEL FISH from the Orient **$1.00** each

Exotic creatures from Neptune's Kingdom to swim low along a wall, dart diagonally from a corner, or suspend mobile-fashion to bob in a breeze. Featherlite bleached rattan with jet black eye. 13″ from fin to fin, 6¾″ long. Each $1.00. 3 for $2.75. Add 35c shipping.

Helen Gallagher
413-A6 Fulton St., Peoria, Illinois

Write for FREE Summer Sale Catalog

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CLOTHES HAMPER

Delightfully new—practical and so beautifully styled. Imagine the clothes hamper now a beautiful piece of furniture. Especially for bedroom where laundry collects. Compact and slim for bath, hallway—kitchen, laundry, etc. Handsome as bedside or occasional table. For sewing, knitting or rug making materials. Enormous capacity. Louvered ventilation three sides. In finest quality. Of pine in mellow honey tone or lovely maple finish. 26″H x 23″W x 13″D. Only **$24.95**. *Express Charges Collect.*

COMPLETE KIT for easy assembly. Pre-fitted, drilled, sanded, ready to finish. Louvers all assembled. Simple instructions. **$16.95.** *Ppd. Add 5% west of Miss.*

NEW FREE CATALOG—600 Items—Complete or in Kits

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Yield House
Dept. G6-1
North Conway, N.H.

The Wedding Handkerchief!



All handmade to order of sheer Irish linen. Name of **Bride and Groom** cut into the linen itself. **The year of the wedding** woven in light blue appears between the two names. Edged in French thread lace an inch wide, **this handkerchief becomes tomorrow's heirloom.** Appropriate for weddings and anniversaries. Time required to fill each order usually 2 weeks.

Handsomely boxed; tied with white ribbons and orange blossoms.

$5.00 each postpaid

For bridesmaids, ushers and groom with individual names, of same sheer Irish linen **$3.50** ea.

Villari Handkerchief Co.
29 West 38th St., Dept. HG6, New York 18, N.Y.

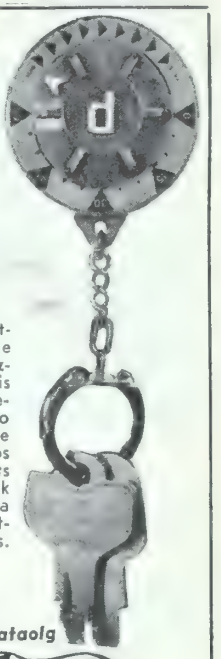


LUAU LANTERNS FOR OUTDOOR PARTIES!

Lovely way to light up all outdoors! For garden, patio, terrace or country club. Long-lasting, high impact, heavy gauge plastic in 7 harmonizing molded-in colors on 25 ft. string. 9″ diameter; 15 watt cool-burning bulbs. Set UL approved. Includes 7 outdoor sockets and add-on connector. $8.95 ppd.

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•SIGNAL ALARM AUTOMATIC TIMER



A boon to the absent-minded! Swiss-made mechanism sets off buzzer alarm when time is up on your parking meter. Easily set for up to 60 minutes, this unique key chain timer helps avoid parking tickets and eliminates clock watching. Ideal too as a reminder of appointments. Sorry No COD's.

$3.95 Ppd.

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Gifts. Luggage. Leathercraft.

Dept. HG 6, 1141 Connecticut Ave., N.W.
Washington 6, D.C.

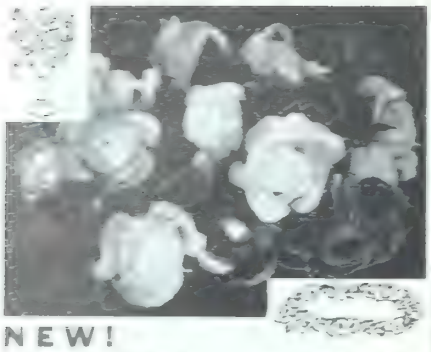
PAGODA ROOF CUPOLA



Ready-Built, fully assembled PAGODA ROOF CUPOLA for your garage, breezeway or ranch house that will fit any pitch roof. Made of pine, painted two coats white, 31″ high, 18″ square. Aluminum or copper covered roof. Needs only a screwdriver to put up in 10 minutes. With ALUMINUM covered roof, $43.75. With COPPER covered roof, $46.75. Express Collect. Other sizes and styles from $16.75 to $149. Weathervane shown 19″ by 23″ made of COPPER and ALUMINUM, painted black, only $11.95 postpaid. We also stock a large assortment of full bodied gold leaf weathervanes.

SEND FOR FREE CATALOG

CAPE COD CUPOLA CO.
Dept. HG-30 No. Dartmouth, Mass.



NEW!

Floral Glamour Lights

Everything's coming up roses! Light up your home or garden with this glamourously imported electric rose display set. Includes 18 realistic-looking translucent plastic roses, each equipped with a 110-120 volt bulb, 18 feet of well-insulated wiring. Use. Arrange the roses in a cluster, or scatter them about dramatically across room, outdoor table, hedges, furniture or patio. Safety bulb prevents entire set from burning out when one or more is extinguished. All parts included for safety use year after year—burns the 2000 hours or more. Gives every occasion a gala party atmosphere.

$4.95 set, ppd. 2 sets $9.50 3 sets $13.50

FREE: 2 extra light bulbs with each set.

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FOR DISCRIMINATING WOMEN

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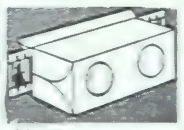
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Unique

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Furs rented for weddings, vacations, etc. thru-out U.S.A. Ask about our moderate rates.

Newest couturier styles in furs made from your old fur coat. Send for Free 3D Viewer with color slides showing "before and after" fur remodeling. See for yourself before you order.



Send 25¢ for postage and handling. Fur Style Brochure included.

Abco Furs Member Master Furriers Guild of America

312 7th Avenue, Dept. G-8, New York 1, N.Y.

Imported fixture =101

SCREWS INTO SOCKET



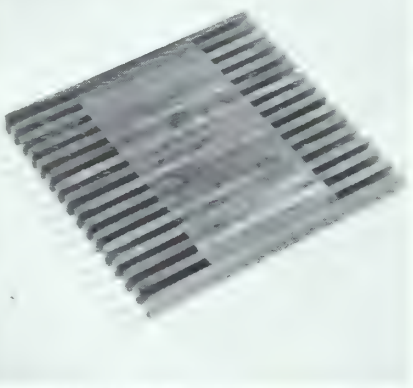
An elegant crystal fixture with screw-in bar you can hang yourself to eliminate costly installation. Has three tiers of hand-cut and hand-polished imported prisms. Satisfaction guaranteed.

6" diam. 10½" high. 3 bars **$23.50**

Check or Money Order
Express Charges Extra.

PAULEN CRYSTAL CO.

58 White St., Dept. HG-61, New York 13, N.Y.



WALNUT TRIVET

Beautifully grained walnut trivet—hand made and polished—to use under hot platters or coffee pots—or to double as a serving tray. A must best gift made especially to enhance the charm of your kitchen. Approx size 8" x 8" $3.98 ea. P.P.d.

VALENTA'S

DEPT. HG 6, 264 2nd AVE. S.E.

WELLS, MINNESOTA

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Protect Your Loved Ones

Don't neglect the only or most important thing anyone can. Literally millions of men would be glad to do something for their loved ones without leaving the family worry, grief or poverty. Make your will the valuable gift of peace. Handy guide will tell you how. Complete with convincing words to tell another 1,000 gals. Mr. & Mrs. for $1.1 ppd.

Hawley's Rt 1

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HOME-POOL VACUUM

A find for cleaning "back-yard" swimming pools. Operated wholly by water pressure from any garden hose. Removes sand, pebbles, algae, debris, leaves. Thin, vacuuming astride pool, treats water to pool. Long 6 ft. handle.

6.95

De Luxe Set: Includes Vacuum (Value 6.95) Special "Angle" Brush for algae, slime (Value 4.95) and 7 ft. Skimmer with vinyl net (Value 4.95)

complete. **12.95**

Add 65¢ for postage & handling.

SATISFACTION GUARANTEED

HERE'S HOW CO. HG-64, 35 Fifth Ave., New York 3, N.Y.

Shopping Around



Spring spruce up

Plastic clothes hangers finished in gold and black or gold and white are decorated with gold color fleur-de-lis. These charming accessories will add a touch of glamour to family closets, the powder room or guest closet and make delightful shower gifts. $4.20 for 4, ppd. Downs. HG6, 1014 Davis Ave., Evanston, Ill.



Hats off

As summertime coasters, these tiny straw hats in assorted colors collect moisture, keep drinking glasses from sticking. Made of braided straw, each tiny hat is banded with white fabric. Use them, too, to hold nuts or mints for an outdoor fiesta. $1.25 the set of six. Ppd. Greenland. 3735 N.W. 67 St., Miami 47, Fla.



On the road

A traveling man who enjoys his pipe will bless the day he received a pipe case. Imported from Germany, it is beautifully made of pig-skin lined with soft suede. Compartments accommodate four pipes, zippered section keeps tobacco fresh and moist. $15 ppd. Tax incl. Jack's Mailbox. HG6, 95 Fifth Avenue, New York, N. Y.



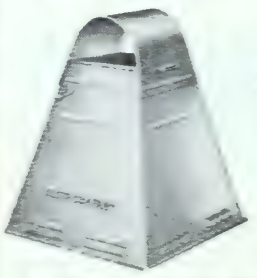
Boon for a traveler

For the woman who enjoys perfume, this collection includes twenty-four delightful fragrances. Made by world famous perfumers, these fine scents are enclosed in small plastic vials. Packed in decorative tubes or in a clear plastic box. $2.98 ppd. for 24. Murray Hill House, Dept. HG6, Box 251, Bethpage, N. Y.



Always at hand

To enjoy continual use of silver hollow ware (tea and coffee service, candelabra, platters) store them in tarnish-proof clear plastic covers. $1.95 for cover which fits service and tray with handles up to 28" long. $2.45 for longer handled tray. $2.95 for 16 assorted. Ppd. Silver Covers, HG6, Box 126, Cincinnati, Ohio.



(MODEL A ILLUSTRATED ABOVE) 6-10-15-20 BU. ESTATE MODELS ALSO AVAILABLE

BURNS TRASH SAFELY OUTDOORS

End fire hazards—neighborhood nuisance of blowing burning bits of paper—sooty ash. Scientific draft design minimizes smoke smell—burns damp, green, dry garbage or refuse to fine ash. Needs no watching. Burns in any weather. Quickly pays for itself. Made of rust-resistant aluminum bonded to steel for longest service. Over 150,000 satisfied users. Approved by fire depts. 2 bushel Model A (21½" x 27")—$14.95 postpaid. 3 bushel Model B (24" x 32")—$18.95 postpaid. Money back guarantee. Add $2.00 W. of Denver.

ALSTO CO., Dept. HG-6, 4007 Detroit Ave., Cleveland 13, Ohio

Best foot forward



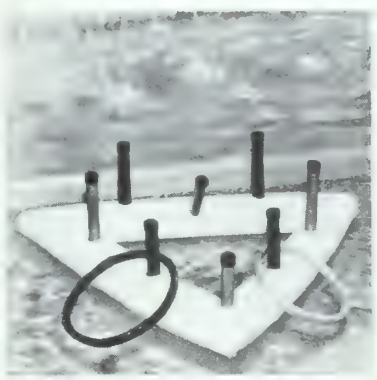
An elegant appointment to wear with summer silks and cottons, nylon mesh pumps are fitted with slim spike heels. Designed for the tall willowy woman, they come in sizes 8 to 12; in widths AAAAA to C. $20.5. postpaid. Send for free "Tall Gal" catalogue. Shoecraft, Dept. HG6, 603 Fifth Avenue, New York, N. Y.

On your mark



Perfect design for a charm and matching earrings, your initials in script. Drop or button earrings are 5¢-piece size. Charm is 1¾" in diameter. Both come in sterling silver or 12k gold filled metal. $6 for earrings; $10 for charm and link bracelet. Postpaid. Tax included. Wayne, HG6, 546 So. Broadway, Yonkers, N. Y.

Horseshoes, anyone?



An exciting swimming pool game for young and old alike: Loop the Peg. The 26" triangle made of buoyant white polyethylene is fitted with multi-color pegs. Hoops are multi-color, too. Give the set to a week-end hostess and get one for beach parties. $10.95 ppd. Send for catalogue. Patio Sales, HG6, Box 25, Highland Park, Ill.

Permanent pleats



For a carefree summer, this gay wash-and-wear Zefron and cotton dress has a white or beige top, spaghetti shoulder straps and a gracefully pleated skirt in multicolor. Dress it up with jewelry or wear it underplayed with a cashmere sweater. 10 to 16. $13.99 ppd. Frederick's, HG6, 1430 No. Cahuenga, Hollywood, Calif.

For the gardener



Any gardener will appreciate this hose guide—enormously decorative and very useful. Cast aluminum bird is attached to a steel rod, and both are finished in weather-resistant white paint. The rod, which is easy to insert into the turf, is 24" high; bird is about 6" by 3". $3.95 ppd. Hagerstrom Studio, Dept. HG6, Wheeling, Ill.



SWIVEL
CAPTAIN'S STOOL

Sturdy, Concealed Ball Bearing Swivel

COMPLETE OR IN EASY 1-HR. KITS

Now . . a swivel stool styled for the home. For the drink bar, food bar, kitchen counter, work or drafting table, office, etc. Ideal child's dining chair (turnings on legs allow easy slicing off as child grows). Large, contoured seat and wide curved back give maximum comfort. Rungs just the right leg height for young or old. Thick knotty pine seat and back—hardwood legs, rungs. Finest handcrafted quality. Beautifully finished in mellow honey-tone knotty pine or maple. Seat ht. 30 in. or 24 in. (Specify). **Only $16.95**

IN COMPLETE KIT—for easy home assembly. Prefitted, drilled, sanded, etc., ready for finishing. Simple instructions. **$11.95**

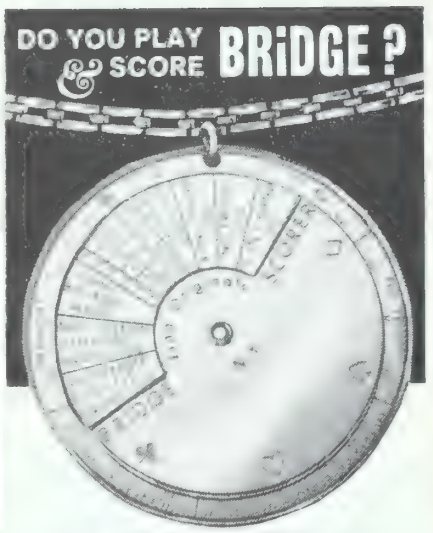
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LARGE NEW FREE CATALOG—600 ITEMS
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DO YOU PLAY & SCORE **BRIDGE?**

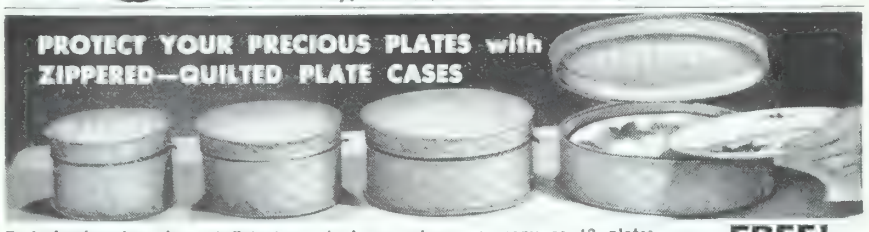


A WONDERFUL NEW GIFT
BRIDGE SCORER JEWELRY

Keeping score, as any good player knows, is important in bridge, and in fact can determine your bid. This unique lifetime bridge scorer contains all the necessary information on two handsomely engraved 14K gold-plated discs which revolve, tell you instantly the score when you're vulnerable, redoubled, make a slam, etc. Easy to use and attractive, it's the first new thing for bridge players in a long while and a marvelous gift! Charm bracelet, ladies pin or key chain, all 14K gold-plated and gift-boxed, are each $4.95 ppd.

MADISON GALLERIES, Dept. HG-6, 122 East 42nd. N.Y. 17

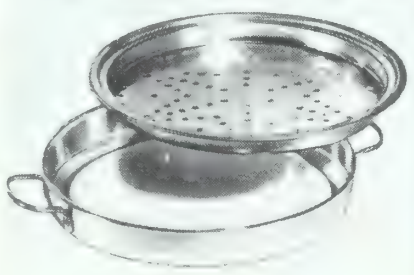
PROTECT YOUR PRECIOUS PLATES with ZIPPERED—QUILTED PLATE CASES



Each lovely wipe clean, taffeta-type vinyl case stores as many as 12 plates safely. Protects from chips, scratches. Keeps plates dustfree, clean and ready to use without washing. Conveniently large zipper openings. 4 sizes to Set; dinner (12"), salad (9½"), butter plates (8"), saucers (7"). LOVELY DECORATOR COLORS: gold, silver, white, pink, yellow, aqua. June Brides will love them. **Complete 4-pc. Set, $4.95** plus 35¢ shipping. MATCHING KUP-KADDIE with solid bottom, rigid sides, and individual sewed in dividers compactly stores up to 12 cups safely. $4.75 plus 35¢ shipping.

FREE!
$2.50 VALUE!
44 WASHABLE FABRIC PLATE DIVIDER PADS WITH 4 PC. SET PLATE CASES

BAER GIFTS, Dept. G6, Box 4814, Chicago 80, Ill. (Chicago Warehouse)



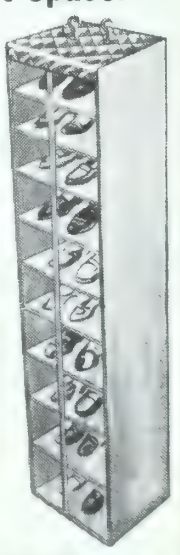
NO SMOKING!

Broil more delicious steaks, chops, hamburgers, bacon the modern, smokeless way with our easy-clean broilerette. Save time cleaning oven and pan, the top perforated rack whisks clean in a jiffy, the bottom pan traps drippings, helps keep inside of stove clean. Scorching and flame-ups are a thing of the past. Large 12 inch pan will hold 2 steaks or 5 hamburgers. Made of heavy gauge aluminum with silver bright finish and rounded seam-free design for quick and thorough cleaning. Send check or Money Order, we pay postage. **$2.98**

Satisfaction guaranteed or money refunded

Panda Products
1200 Niagara R448, Buffalo 13, N. Y.

10-SHELF SHOE BAG
Saves Closet Space!



Keeps shoes up off the floor and away from dust. Pretty, practical and neat. Holds 10 pairs of shoes (men's or women's) in full view, one pair to a shelf. Made of heavy gauge see-thru plastic, with smart quilted top and matching binding. Has a full-length zipper so shoes are always within easy reach. Hangs from closet rod. 12¾" x 57".

Each **$3.98** ppd.
2 for **$7.50** ppd.

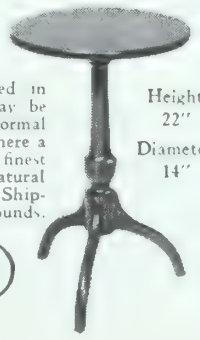
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Colonial Candlestand

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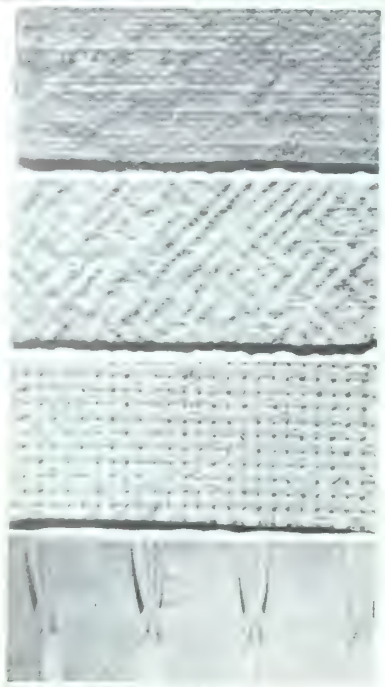
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$395.

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world's widest seamless draperies!

Your choice of yardage, do-it-yourself pleating materials—or prepleated yardage—or complete, made to measure draperies (handsomer at low, low cost because they're seamless!) For brochure and 14 samples, **send 25c** to Beverly Hills address.

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(San Francisco store at 1124 Sutter, New York store 338 Bleecker St.)

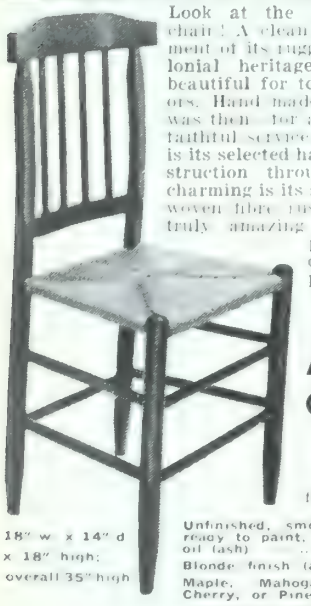
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Stop spending pocket change worth hundreds of dollars! Illustrated: 1804 silver dollar—19,000 minted, only 12 accounted for—where are the rest? NEW LARGE illustrated catalogue lists the actual price we will pay for all United States Coins. Certain Half Cent Coins are worth up to $3,500.00 for Canadian Coins. Send only $1.00 for this valuable coin book. It may reward you many thousands of dollars. Send only $1. to

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THE ALDEN CHAIR
$7.90
fully assembled

18" w. x 14" d. x 18" high; overall 35" high

Unfinished, smoothly sanded, ready to paint, stain, wax or oil (ash) ... $7.90
Blonde finish (ash) ... $8.90
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DIRECT FROM OUR WORKSHOP TO YOU.
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PEARLS!
The costly look of low-keyed elegance
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JACQUELINE — 61 matched select cultured pearls in a full 15-inch choker—with the tasteful, sophisticated understatement of the new First Lady look. Hand-knotted. Gleaming 14K white gold safety clasp. Only **$13.50***

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THE PRINCESSA—The single pearl earring . . . Society's hallmark . . . correct anywhere. Beautiful 7mm cultured pearl on 14K gold back. Only **$7.50*** pair.

Your choice of pierced-ear or screwback styles, white or yellow 14K gold.

SPECIAL SALE! The President. Large 7mm cultured pearl tie-tack on 14 K gold. **$3.00***
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AMAZING! KANT-BITE!

YOU CAN'T BITE A FINGER-NAIL WITH *KANT-BITE!* ON IT! A SENSATIONAL SCIENTIFIC MIRACLE! Gives INSTANT NAIL PROTECTION!

Only 1 brushing forms a diamond-hard coat that prevents nail-biting, splitting, chipping, or breaking, at work or at play! So hard—it **cannot** be bitten! Now nails can grow glamorously long!

1 application stays on as protective coat until your own nails grow out, long and beautiful! Your nails always look natural with KANT-BITE!

No matter what you used before—you will be surprised and delighted with KANT-BITE! GUARANTEED to positively delight you with 1 application only, or return for a full refund. Not yet sold in drug stores. Now you can have alluring, long nails! Send only $1.50 to:

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$1.50

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SHOPPING AROUND



Just in time

If you use rollers to achieve the popular bouffant hair-do, wear a giant size shower cap. As rollers get bigger the regulation size cap becomes useless. Made of pastel color plastic, this one is fitted with elastic band, fits all heads (and rollers). $1 ppd. Order from Sunset House, Dept. HG6, 81 Sunset Bldg., Beverly Hills, Calif.



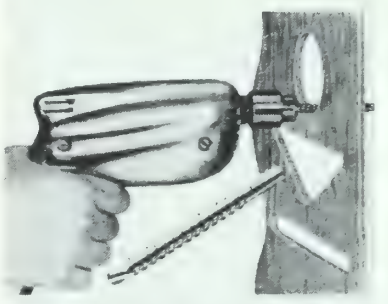
A plush life

Add glamour to your dressing room with this graceful, low-backed chair. Hardwood frame has mahogany finish; spot-proof velvet cover comes in shell pink, rose beige, mauve, Wedgwood blue, turquoise, topaz, gold. Samples on request. 25″ h. by 22″ w. $24.50 exp. coll. Hunt Galleries, HG6, Box 492, Hickory, N. C.



Silver it yourself

To touch up worn spots on Sheffield plate (copper coated with silver) use Silvaplate. It is harmless and easy to apply. A 1-ounce bottle and an applicator, together with detailed instructions, will make it a simple chore to refinish a large quantity of pieces. $3.23 ppd. Little Grey Fixit Shop, HG6, 171 E. 96th St., New York, N. Y.



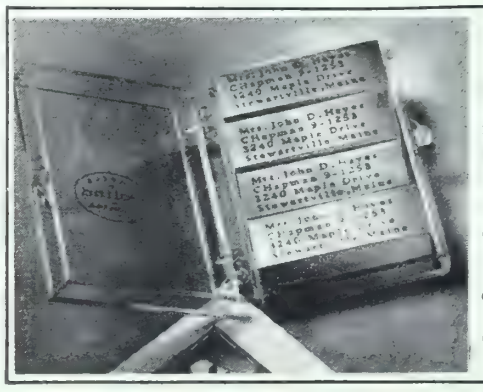
Clever cut-up

Play Cupid to the man who loves his workbench with the "Arco Router Drill." Designed to fit standard electric drill, it is a practical tool which saws, drills, routs, files and cuts a starting hole. Use it on plywood, lumber, Formica, nonferrous metals. $1.39 ppd. Arrow Metal, HG6P, 421 W. 203 St., New York, N. Y.



Mark of distinction

Fine white paper marked in blue with name and address is just right for personal correspondence. Each single sheet is 6″ by 7″, perfect for long or short communications. This is a sensible gift for students at school or college. $1 the box of 100 sheets, 50 envelopes. Ppd. American Stationery, HG6, 1403 Park, Peru, Ind.



NEW GOLD ADDRESS LABELS 500 FOR 82

Hard to photograph . . . but lovely to look at. Any message up to 4 lines neatly printed in black on gold gummed paper, 1½ in. long. Packed in 2¼″ plastic box. 500 for $2 ppd. (or 250 with Large Old English Initial on the left). Any 5 or more orders, $1.60 ea.; any 10, $1.50 ea.; any 25, $1.20 ea. Via air, add 14¢ per 500. Handsome labels to enhance any envelope. Guaranteed. Prompt delivery. Write for Fund Raising folder. Bruce Bolind, 62 Bolind Bldg., Boulder 41, Colo. Thank you kindly.

A place in the sun

Obtain a glamorous winter tan with the Bisolar sunlamp. Designed to hang from the ceiling, it can be installed as a permanent fixture over a bed or lounging chair. Built-in timer automatically shuts it off. Gray enamel. Three bulbs included. For 115 volt outlet. $76.50 exp. coll. Battle Creek, Battle Creek, Mich.



A way to woo

Give her a 14k gold charm which boldly states "I'll Never Stop Loving You." Octagonal in shape, the charm is 1⅛" in diameter. Punctuating the protestation of love are four beautiful rubies. It makes a charming gift from the groom. $27. Ppd. Tax incl. House of Charms, HG6, 36 West 47th Street, New York, N. Y.



Fisherman's pride

Give him the boat bag in which to carry non-fishing impedimenta: cigarettes, matches, a tasty lunch, a Thermos of cold lemonade and his camera. Made of waterproof sailcloth fitted with galvanized metal hangers to slip over the rail of a boat. 12" by 5", it folds to fit into tackle box. $3.10 ppd. Downs, HG6, 1014 Davis, Evanston, Ill.



The better to see

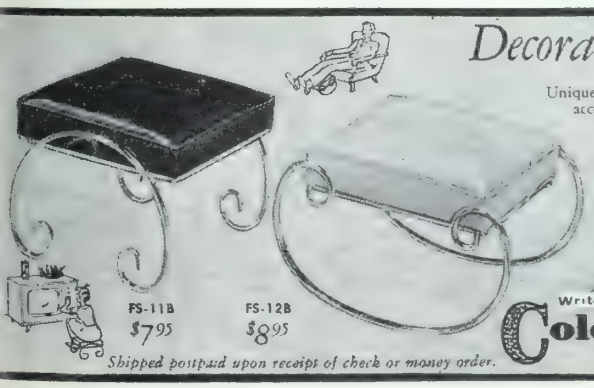
For people who wear prescription glasses, Clip-On magnifying lenses are framed in white metal and are easy to attach. Use them for needlepoint, knitting, sewing or other occupations which require the use of both hands. Designed to fit all frames, they are only $4 postpaid. Precision Optical, HG6, Rochelle, Ill.



Travelers take note

Copious wallet holds airplane tickets, personal or an American Express check book, credit cards, folding money, a notebook. In natural pigskin or in red or black Morocco leather. Twin passport wallet for travel abroad has currency converter. $10.95 ppd. for either. Here's How, HG6, 95 Fifth Ave., New York, N. Y.





Decorator Footstools

Unique designs, plated in gleaming brass, accent the decor of bedroom or living room. Quality vinyl upholstery. Either style is a charming television seat, ottoman for the occasional chair, a fireplace stool

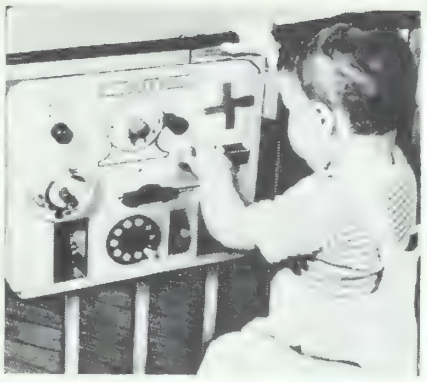
Specify cushion color:
white pink
black turquoise
tangerine chartreuse

FS-11B $7.95
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Write Dept. HG-6J

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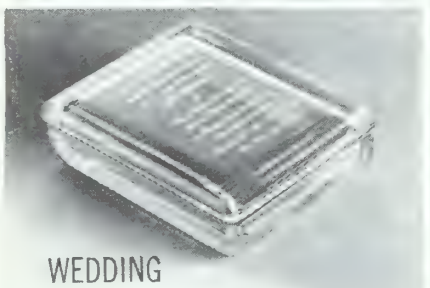
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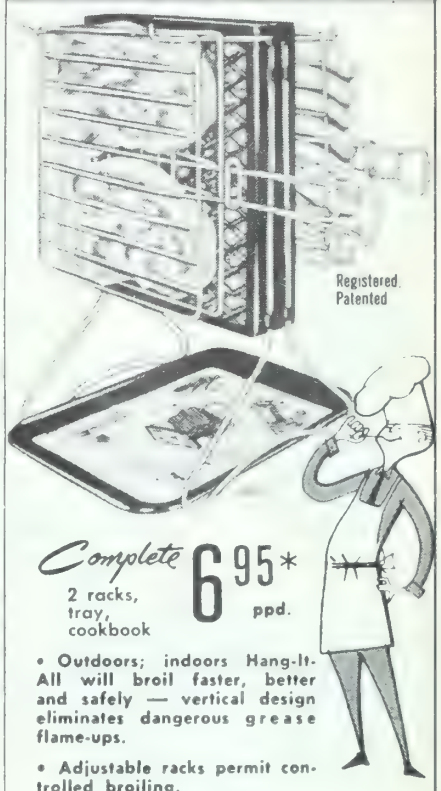
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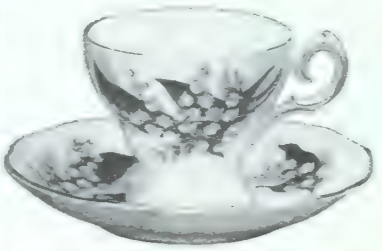
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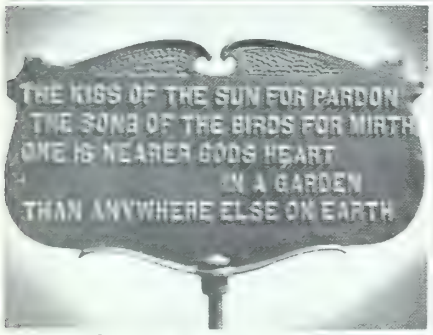
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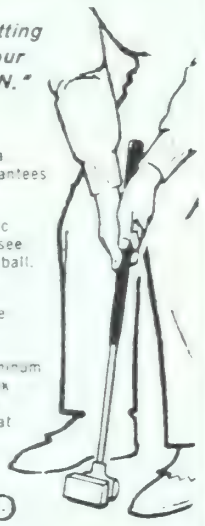
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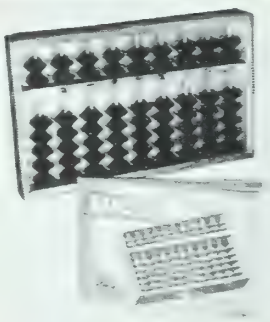
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For a fashion lift, cover your favorite dancing pumps to match or contrast with dresses. Send shoes, together with ¼ yard of fabric, to Century Factory and the job will be expertly accomplished for $13.95. For covering the heels only, send ⅛ yard of fabric and $5.95. Ppd. Century, Dept. HG6. 210 Park, Baltimore, Md.



Third finger, left hand

Handsome trio of rings can be worn separately or together for a smashing effect. Band of hand-cut jade is ⅜" wide. Guard rings of 14k gold are ⅛" wide. Jade ring is $20. Gold bands are $10 each. Ppd. Tax incl. This is a set any woman would like to own. From International Gem. HG6, 15 Maiden Lane, New York 5, N. Y.



It figures

If you can't add without the help of your fingers, use an abacus. This accurate and speedy non-mechanical aid which was used by ancient races is of hardwood, fitted with black beads and brass mounting. It will help add, subtract, multiply and divide. $2.50 ppd. Grasshopper. HG6. Box 112, Cambridge, Mass.



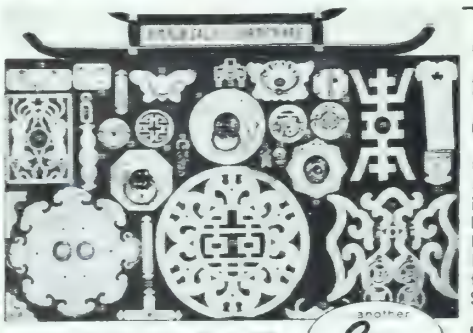
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For the ultimate in comfort, the easy-to-store small table can be carried from room to room. Top and base are made of walnut-finished plastic, pedestal is wood finished in walnut. 15" diameter by 17" high or 15" in diameter by 20" high. $9.95 plus $1 postage. The Little Shop, Dept. HG6, Box 92, Northfield, Ill.



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Two 33⅓ R.P.M. long-playing records of stories about New Englanders are a delightful addition to a record collection. Told with "down East" accent and phraseology, they are unique. *Stories For Gentlemen* or *Capt. Nickerson and The Tug Gaspee* are $5.23 each ppd. Droll Yankees, HG6, 1 India St., Providence, R. I.



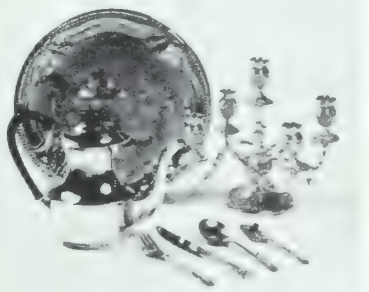
Have a light?

The Delano lighter designed to withstand weather is good looking and practical. An elegant miniature reproduction of a Ming Dynasty vase holds a windproof lighter. Base comes in red, blue, jade or ivory; lighter in brass or chromium. 4" high. $17. ppd. Hammacher Schlemmer, HG6, 145 E. 57th St., New York, N. Y.



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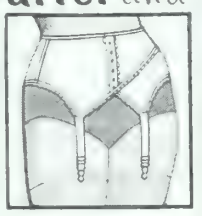
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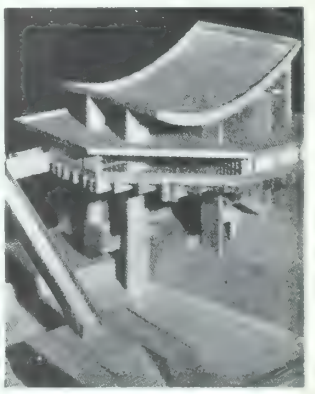
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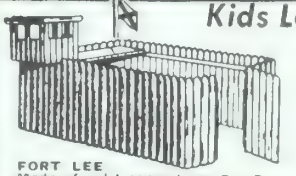
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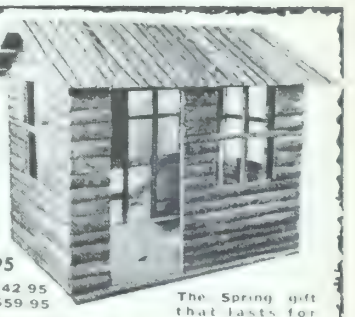
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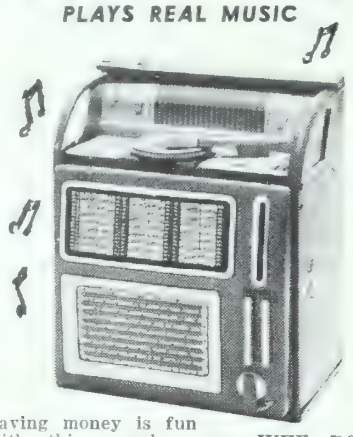
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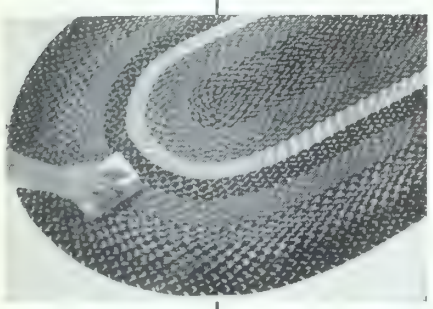
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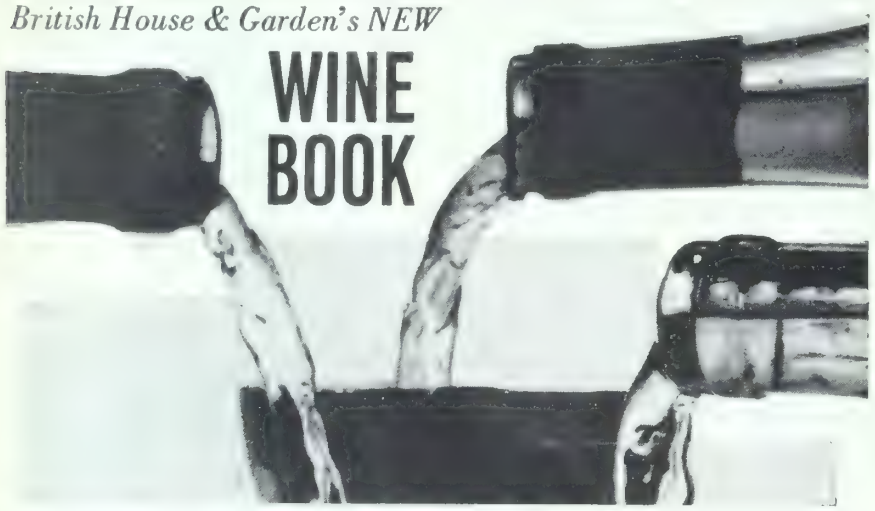
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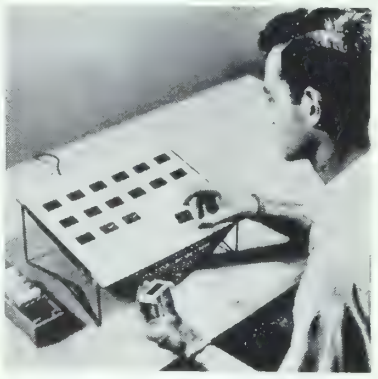
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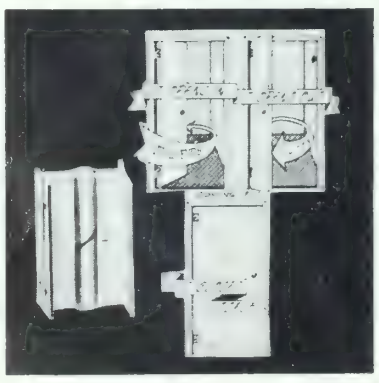
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Add small white china tureens, copied from well-loved Ironstone models, to a curio collection. Fitted with covers, complete with ladles, the tureens can be used, too, for serving sauce, mayonnaise or jam. Each is 4" high by 4½" in diameter. $2.75 for one; $4.98 the pair. Ppd. Seth & Jed, Dept. HG6, New Marlborough, Mass.



Sleepy time trick

Don't count sheep to woo sleep. Instead use a comfortable contour pillow designed to relax neck and shoulder muscles. Adjusts to desired height and firmness. Comes with or without foam lining. $5.75 with foam; $3.95 without. Washable pillowcase is 95c; two for $1.60 ppd. Better Sleep, Dept. HG6, New Providence, N. J.



Geared for action

Replace ordinary door hinges with Spir-A-Lift and the doors in your house will have double action, can be swung open from either side. Easy to install, the hinges are made of steel finished in brass, chromium or cadmium plate. Available in sizes from 1½" to 4". Send for catalogue. Becker Co., HG6, 1007¼ No. Rowland, El Monte, Calif.



America's Finest Handmade Milk Glass

Westmoreland's vast Collection of Handmade Milk Glass gifts provides an infinite variety of patterns, designs and shapes in a broad price range. The many exquisite sets and lovely individual reproductions make gift selection a delightful task.

There are 200 vases, planters, epergnes, jardinieres, ivy rings, and bowls of various shapes and sizes—every item ideal for flower arranging. Every item handmade in traditional Westmoreland quality. *Send 10¢ for Westmoreland Reproduction Booklet.*

WESTMORELAND GLASS COMPANY

GRAPEVILLE, PENNSYLVANIA



MARTINIQUE COLLECTION

"You can see why my home is filled with Meadowcraft. Who can resist such enchanting styling?" says equally enchanting opera star, Miss Patrice Munsel. Twenty-six superbly-crafted pieces for poolside, patio, dining room, den or terrace, featuring luscious new finishes, table tops, and fabrics designed exclusively for Meadowcraft by F. Schumacher & Co. Unconditional ten-year guarantee against rust and corrosion. At better stores everywhere, or write to Birmingham Ornamental Iron Company, 4363 First Avenue, North, Birmingham, Alabama.



TREASURE CHEST BLANKET BY

The Lightness of Creslan...the fiber with the six senses of fashion.

Lightness is one of the six senses of fashion. It is airiness, grace, serenity...an effortless ease. In its gentle manner, it makes everyday living a lighthearted pleasure.

Now, Creslan acrylic fiber is breezing a buoyant sense of lightness through our fashions and home furnishings. Creslan makes fabrics cloud-light, soft, and comfortable...giving warmth in winter, icy coolness that keeps crisp in summer. Look for them. You'll love all six senses: lightness, color, vitality, taste, touch, and beauty. American Cyanamid Co., N. Y.

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LUXURY ACRYLIC FIBER



1. Impala Convertible



2. Brookwood 9-Passenger Station Wagon



3. Bel Air Sport Sedan

You can travel 'most anywhere you want in comfort that's mighty close to home!

Once you step through those big wide-swinging doors, you relax in deep-cushioned luxury that's the next best thing to your favorite easy chair. And Chevy's Jet-smooth ride glides over the bumpiest byway with the kind of poise and stability you'd expect only in the most expensive makes. *Everything* about these new Chevies is custom tailored to your traveling ease and convenience—right back to that new vacation-sized deep-well trunk. See your dealer soon and see just how close Chevy comes to the comforts of home. . . . Chevrolet Division of General Motors, Detroit 2, Michigan.

1. *Impala Convertible.* With higher, more comfortable seats—more leg room in the front, more foot room in the rear.
2. *Brookwood 9-Passenger Station Wagon.* That mammoth cargo opening measures almost 5 feet across.
3. *Bel Air Sport Sedan.* Like all Chevies, these Bel Airs give you an easier loading trunk that opens at bumper level.

CHEVROLET

JET-SMOOTH RIDE
CHEVROLET

Something new

Don't discard an old fur coat that has become style "dated." Have it made into a smart small fur to wear with suits and dresses. Send 25c for 3D viewer, color slides and booklet. Select a style and send them your old fur coat. Cost is modest. Write to ABCO Furs, Dept. HG6, 312 Seventh Avenue, New York, N. Y.



Award of merit

Give a youngster or teen-age girl who diligently applied herself to her dancing class this 1" charm made of 14k gold set with two cultured pearls. The solid disc is decorated with the figure of a graceful ballerina. $18. Available in sterling silver for $4. Ppd. Tax incl. Charm & Treasure, HG6, 509 Fifth Ave., New York, N. Y.



Venetian accent

Add a sparkling accent to your curio shelf with winsome hand blown Venetian glass clowns. Brilliant colors have been beautifully blended to make each perfect figurine unusually lovely. Clowns range in size from 8" to 9" high. $3.88 each. Express collect. Order from Palley's. HG6. 2263 East Vernon Street. Los Angeles. Calif.



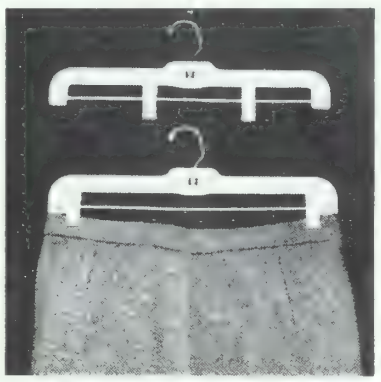
For serene beauty

Give "The Japan Architect" as a special gift. Each month this magazine's pages are devoted to features on flower arrangements, on planning and executing the designs of small and large Japanese gardens, houses and rooms. Edited in English. $1.25 a copy. Japan Architect. HG6. 1170 Broadway, New York, N. Y.



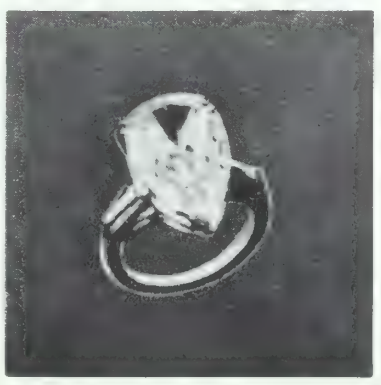
Professional tip

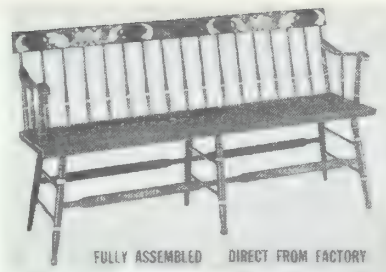
Hang skirts and slacks the way manufacturers and department stores do—on unbreakable plastic bars fitted with nickel-plated clips which are adjustable. Hanging hook is nickel-plated, too. Perfect to use for adults and children. $1 postpaid the set of four 14" hangers. National Hanger, HG6, 15 West 18th Street, New York, N. Y.



Girl's best friend

If you buy a diamond direct from the cutters, you will receive a most beautiful stone at a cost that will astonish you. $395 for one carat. Set in a 14k gold mounting, the ring will be sent to you without advance payment if you present accredited references. Write for information. Empire Diamond, HG6, Empire State Bldg., N. Y.





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EXQUISITELY HAND-RUBBED TO A FINE FINISH! Yes, what a delight this true reproduction of an authentic Squire's Settee will be in your entrance hall, portico, or at your dining room table. **$23.95** Unfinished

SIZE	Unfinished	SALEM FINISH	BLACK 'N GOLD FINISH
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Overall HGT: 32¼" Depth: 14"

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Jenifer says: **"SERVE it HOT"**

New, white earthenware has concealed electric elements (completely immersible for easy washing). Keep foods piping hot . . . even out on the terrace!



Electric WARMING TUREEN, perfect for soups, chowder, etc., is 10½" high, holds 3 quarts, comes with ladle. **$8.95** ppd.



Electric DIVIDED BUFFET CASSEROLE holds 1½ quarts in each section. Use it for serving 2 vegetables, chicken a la king, etc. Measures 13" long; 9" wide; 6" deep. **$9.95** ppd.

Please add $1.00 west or Miss. on each item.

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New Marlboro Stage, Dept G-6

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replacement cushions . . .

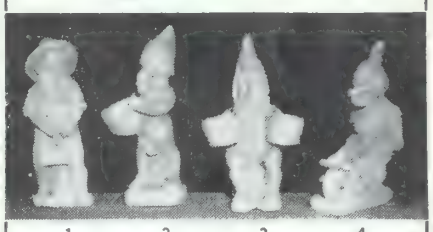
. . . for outdoor furniture are water-repellent, filled with no-mat cotton, covered in heavy forest green sailcloth with white plastic seams and buttons. Use separately as patio or pool side mats.

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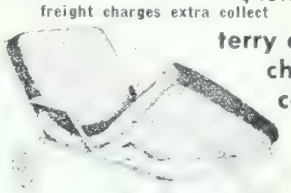
. . . will add pixie charm individually or as a group. Of fine pompeian stone, each is 19" h, weighs 40 lbs. Order by number.

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sanitary, comfortable, absorbent, colorful. Fluffy, vat dyed pre-shrunk terry cover with elastic bottom fits all sizes. Removes easily for machine washing. In hunter green or maize yellow.

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IDENTIFY YOURSELF AS A READER OF HOUSE & GARDEN WHEN WRITING TO THESE HOTELS FOR INFORMATION OR RESERVATIONS

CALIFORNIA

[illegible]

Wishing Well Hotel. [illegible]

"Go West Young Man . . ." to Arizona, Colorado [illegible]

COLORADO

WOODLAND PARK



Paradise Guest Ranch

[illegible] delicious meals and deluxe service. A horse for [illegible] travel agent or write direct to Paradise Guest [illegible]

CONNECTICUT

GREENWICH

The Homestead Inn. [illegible]

GEORGIA

SAINT SIMONS ISLAND

King & Prince Hotel. [illegible] ing, fishing, riding, golf. Near Brunswick, Georgia.

MAINE

KENNEBUNK BEACH

The Atlantis. [illegible]

The Narragansett by-the-Sea [illegible]

KENNEBUNKPORT



The Colony

[illegible]

MOOSEHEAD LAKE (GREENVILLE JCT.)

Squaw Mountain Inn and Cottage. [illegible]

MOOSE RIVER

Sky Lodge & Motel. Congenial, informal resort [illegible]

NAPLES

Chute Homestead. [illegible]

Virginia Remembers 1861

Virginia is intricately bound to our national history having within its borders the birthplace of our first President, five national parks commemorating battles of the Civil War and at Arlington a resting place for many of our statesmen and soldiers from every war. This year Virginia opened a state-wide Civil War Centennial on April 23, the day in 1861 when Robert E. Lee accepted command of the armies of Virginia. For the many Americans who are Civil War buffs, this is an ideal time to visit the actual battlefields they have studied. A live history lesson can be learned from the re-enactment of the first Battle of Bull Run at Manassas National Battlefield Park on July 21 to 23. Richmond, the capital of the Confederacy, will open a Centennial Center about the middle of July. The Center will present exhibits and a unique film program to interest visitors in seeing the Civil War battlefields and shrines. As the Centennial will continue until 1964, those who cannot keep their rendezvous with history this year can come later. For further information, write to Virginia Civil War Commission, 914 Capitol Street, Richmond, 19.

MAINE

OGUNQUIT

Ogunquit. [illegible]

SEBAGO-LONG LAKES REGION

Maine's most accessible lakes, surrounded by pine-clad mountains. Seacoast cities nearby. For [illegible]

MASSACHUSETTS

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Annisquam Inn. Small, gracious. Superb location on private beach. Excellent food. From $65 weekly [illegible]

CAPE COD & ISLANDS

Cape Cod-Nantucket-Martha's Vineyard-Block Island. For reservations & info. contact Cape Cod & Islands Resorts, 11 West 42 St., NY 36, CH 4-1998.

EAST NORTHFIELD 33

The Northfield. Golf, swimming pool, all sports on our 250 acre estate. Social program. $12-$18 day [illegible]

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Nantucket Island. Romantic, picturesque. Swimming, water av. 72°. Sports, relaxation. For free folder write Information Service, Nantucket 5.

ROCKPORT 4 (CAPE ANN)

Straitsmouth Inn. [illegible]

NEVADA

LAKE TAHOE

Glenbrook Inn & Ranch. Our own golf course, [illegible]

NEW HAMPSHIRE

FRANCONIA

Peckett's On Sugar Hill Club. New England charm. Cottages. Pool. Open June 22 to Oct. 16. Reservations by application. Tel. Fran. VA 3-5555.

JACKSON

Eagle Mountain House. Overlooks Wildcat Valley. Golf course. Pool. All summer sports. Social Program. Excellent meals. June 30-Oct. 16.

JACKSON (WHITE MTS.)

Whitneys. A charming Inn off the beaten path. Pvt. swimming pond. Shuffleboard. Fishing. Rest. good food. Open all year. Folder. H. K. Whitney.

WHITEFIELD



Mountain View House

Friendly informality, good food, charming setting: these are the traditions of hospitality of the Dodge family for four generations. Distinguished clientele. Golf, tennis, swimming, skeet, shuffleboard, movies, dancing, outdoor luncheons and other entertainment. Cocktail lounge. June through October $17 to $22 Amer. Plan. Special rates for honeymooners. 185 Rooms. N. Y. Res. Off.: 30 Rockefeller Plaza. Tele.: CI 6-7885.

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Marlborough-Blenheim. On Boardwalk. Luxurious new wing. Pvt. beach entrance. Outdoor pool, ocean-front decks, entertainment. Fine food.

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The Monmouth Hotel. Famed hotel, superb resort. 50 miles from NYC. Ocean Front, pvt. beach and pool. Open June 23. Felix H. Standen, Gen. Mgr.

The Warren. Direct ocean front. Pvt. beach & beach club. Supervised play for children. Open June 22. All sports. Fred O. Cosgrove, Owner-Mgr.

PENNSYLVANIA

EAGLES MERE

Crestmont Inn. Eagles Mere, Pa. Family cottages, pleasant rooms. Superb cuisine. Sports. 2200-ft. altitude in scenic Alleghenies. Lakeview 5-3232.

SKYTOP

Skytop Club. A 5500-acre estate high in the beautiful Poconos. All sports, year 'round. Superb cuisine. 3 hours from N.Y. and Phila. Box 21.

PENNSYLVANIA

BEDFORD



Bedford Springs Hotel

3000 acre resort hotel located in Allegheny Mountains. Largest and finest in Western Pennsylvania. 18-hole championship golf course. New pitch 'n putt course, indoor and outdoor swimming pools and lake. Tennis, dancing, fishing, supervised children's play. Right off Pa. Turnpike on Route 220 South. Write L. Gardner Moore, General Manager, Box 341, Bedford, Pa.

LAYTON



Lenape Village

Cottage-Lake Resort for the whole family or solo; natural wooded lake. High in the Poconos. Centrally located Skylake Lodge. 50 individual cozy cottages. Round-the-clock activities for all ages. Sailing, fishing, aqua-planing all other sports. Famous for fine food. Honeymooners-special June & Sept. rates. Hawley 1596

VERMONT

STOWE (MT. MANSFIELD)

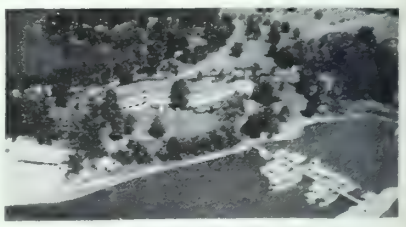


The Lodge at Smugglers' Notch

Escape to the cool Green Mts. Play, relax in a world of sport. Enjoy panorama views, continental atmosphere, our renowned French cuisine and epicurean wine cellar. Heated pool. 5 courts, own stable; golf nearby. Cocktail lounges, dancing. Country auctions, summer theatre. Reservations. Telephone Stowe ALpine 3-7311 or write Ivor Petrak, Manager. Color Folder.

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The Tides Inn

Gracious living in rural Virginia includes a cuisine recognized by experts as real Colonial Virginia at its best. The friendly atmosphere radiates happiness; the charmingly informal elegance will delight you. Cruises on luxurious yachts, fishing, outboards, golf, tennis, dancing, swimming in the heated salt water pool, plus other enjoyable pastimes. Write: The Tides Inn, Irvington 4, Virginia.

VIRGINIA

WILLIAMSBURG

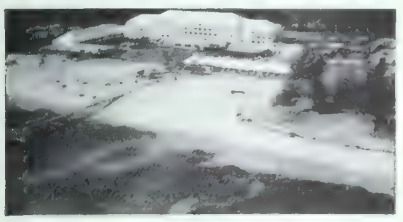


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A visit to historic Williamsburg is more than a journey back to colonial days. It is an opportunity to enjoy a delightful vacation. Fine lodgings in modern hotels, guest houses, restored taverns and the Motor House. Excellent food and service. Golf, tennis and other seasonal sports. Come and see the Governor's Palace, Capitol and other famous buildings, watch craftsmen at their benches and don't miss visiting nearby Jamestown and Yorktown. For information write Box 718, Williamsburg, Virginia or Williamsburg Reservation Office, 30 Rockefeller Plaza, New York. Telephone Circle 6-6800.

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BERMUDA

PAGET

White Sands. Bermuda's perfect vacation spot; beautiful sandy beach, quiet, exclusive accommodation, write Kay and Horace Browne.

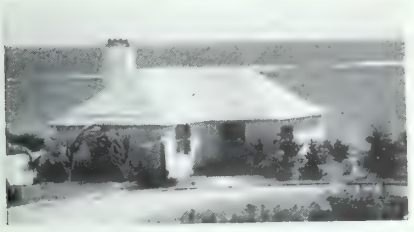
ST. GEORGE



Hotel St. George

Newly redecorated and refurbished. Special family accommodations and rates, with free golf included. There's a gleaming, private crescent beach, Bermuda's only all-weather swimming pool, new Dragon Bar, and excellent shopping within 2 minutes walking distance in the picturesque Olde Towne of St. George. Represented by Utell International, Essex House, New York 19. Also Boston, Chicago, Dallas, Miami.

SMITH'S PARISH

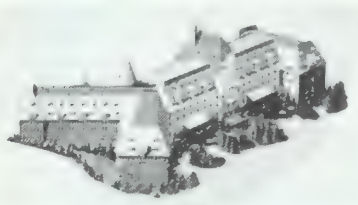


Pink Beach Cottage Colony

On the renowned South Shore, fourteen exquisite cottages offering perfection in Bermuda living. Superb cuisine, flawless service. Private beach, tennis courts, air-conditioned clubhouse, dining rooms. Cocktail bar, spacious lounges. Colour folder, reservations, from your Travel Agent or Leonard P. Brickett, Representative, 32 Nassau Street, Princeton, New Jersey, WAlnut 4-5084.

CANADA

MURRAY BAY, QUEBEC



The Manoir Richelieu and Cottages

In the scenic, pine scented, pollen free Laurentians, overlooking the St. Lawrence. 18 holes of golf, heated salt water pool and beach, tennis, riding, fishing in well stocked lakes. Casino for dancing. Served by Saguenay steamers, by rail or modern highway. L. K. Sheppard, Mgr., Dept. G, Murray Bay, P.Q., Canada, Travel Agents or Canada Steamship Lines offices.

STE. AGATHE DES MONTS, P.Q.

The Laurentide Inn & Cottages. In Laurentians on lake. Tennis, Boating, Fishing, Golf, Beach Luncheons. Weekly Cocktail Party. Booklet HR.

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JAMAICA, W.I.

OCHO RIOS

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MEXICO CITY

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ST. THOMAS



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Now under the Hilton banner—a dazzling white, modern mountaintop hotel. The atmosphere is enchantingly old-world. Only five hours by air from New York. Fabulous beaches, pool, golf, tennis, music and entertainment, continental food, sightseeing duty free shopping. See your travel agent, or any Hilton Carte Blanche Reservations Office. (See your telephone directory.)

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HG6

Connoisseur's corner

SEVEN VERSATILE SALAD BOWLS

For crisply pretty buffets, indoors or out

MICHMANN



Sleek metal coupe, enamel-coated in frosty white and bright yellow, would be a distinguished modern dressing for big coleslaw—served at kitchen dining table or out at the patio snack bar. "Nordika" bowl (from Norway) could fill in as a wine or soda cooler. 11″ in diameter, 5″ tall. $10. Bloomingdale's.



Deep wood bowl for serving salad to a huge crowd has a handsome carved look, though it is really a slim lightweight made of laminated wood strips. A plastic finish over the red, gold or black color also renders this "Moku-Moku" bowl washable, gives it added strength. 18″ in diameter, 10″ tall. $25. Azuma.



Oval, footed bowl reminiscent of elegant Colonial pieces is a stainless steel modern import from Sweden. As a salad server or decorative accessory, it would suit a contemporary-mood dining room as well as one of Early Americana persuasion. 12″ long, 8½″ wide, 4″ tall. $16.95. From Seabon.

Continued on next page



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OF EXCELLENCE

Rely on your decorator
or dealer

Paul Hanson Co., Inc.

15 East 26th Street
New York 10

611 Merchandise Mart
Chicago 54

SALAD BOWLS *continued*



Italian chestnut tray, with antiqued brass handles to accent its dark rugged character, is a striking fruit container—when not delighting the eye as a salad holder. Wax-finished, the tray should be damp cloth cleaned only, re-waxed occasionally. 19½″ long, 9¾″ wide, 2½″ tall. $45. Piazza Montici.



Little pottery bucket is of four-servings size (handy for small do's); in glazed dark brick red (artful next to greenery of salad or an outdoor scene). From France, bucket would be at home in provincial settings especially, in others, too. Picault design is 8¾″ diameter, 3½″ tall. $7.50. Bloomingdale's.



Octagonally shaped bowl of white-glazed ceramic decorated with hand-painted pink and green motifs was inspired by the charming porcelain *chinoiserie* of the eighteenth century. Bowl would be as good for serving hot potato salad as for cold greens. 11″ long, 7½″ wide, 3¾″ tall. $27.50. Bonwit Teller.



Clear crystal offers a sparkling solution to summer's oft heard how-can-I-serve-a-salad-*differently* question. The bowl's clean-cut contemporary shape would enhance any table (and after dinner, an open shelf); the crystal mixes adroitly with wood, china or steel implements. 9¾″ diam., 5″ tall. $7.50. Seabon.

For store addresses, see page 131

XPEIAZETAI BOHOEIA*



*He Needs Help

The walls of Demetrios' house in the slums of Athens are cracked. Icy winds blow right on his face while he sleeps. His blanket is threadbare. He eats one meal a day—bread dipped in oil.

Demetrios' mother has tuberculosis and is hospitalized. His father, a rag man, earns $13 a month. Demetrios does not pray for a blanket or more food. He prays to grow up quickly so that he can help his parents.

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You, your group, your school can give person-to-person help to a needy girl or boy in Greece, Korea, Italy, Finland, France, Lebanon, West Germany or Austria through a Save the Children Federation Sponsorship. Your monthly contribution of $12.50 will provide your sponsored child with supplementary food, warm clothing, household goods and cash. You will receive a photograph and the story of the child you are helping and the child or his family will correspond with you. Please fill in the coupon below and join with thousands of SCF sponsors in a warm, rewarding experience.

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or where the need is greatest ☐.
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$75 semi-annually ☐ $150 annually ☐
I cannot sponsor a child but enclosed is my contribution of $_____

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City_____ Zone____ State_____

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Corkscrew



HOW TO JUDGE A RESTAURANT WINE LIST

BY JAMES A. BEARD

Not too long ago, well-run households contained an ample wine cellar stocked with a variety of fine wines. Few of us in the mid-twentieth century, however, can know such luxury. Houses are too small to provide the storage; taxes and cost-of-living essentials are too high to allow the expense. Of course we keep a few bottles of wine on hand, but we have nothing to match the great variety in grandfather's dark, cool cellar.

For us, a good restaurant wine list—one that gives us the chance to pick and choose from a variety of the world's wines—is an outstanding joy. We may indulge in a rare "great" from France or Germany, or taste a little known country or regional wine we have not encountered before.

Truly great wine lists are the result of long experience, careful selection and often years of collecting. The number of such stupendous wine libraries is, of course, limited. There are perhaps a score in France, and maybe four or five in this country. Fortunately, however, there is a fairly large number of outstanding restaurants with exceptionally fine lists, not as wide in scope as the great libraries, but still offering a choice of the "greats" and good regionals.

In major restaurants, the well selected wine list includes the following types:

Bordeaux reds
Bordeaux whites
Burgundy reds
Burgundy whites
German wines
Alsatian (perhaps)
Champagne (French)
Champagne (domestic)

A more extensive list would add:

Rhône reds
Rhône whites
California reds
California whites
Loire Valley whites
Italian reds
Italian whites

Though such a variety offers the wine lover a magnificent choice, a small wine list is not necessarily an indication of poor quality. There is a growing number of restaurants with good, if limited, wine lists showing taste and judgment. Often such lists are found in owner-operated restaurants and carry the special favorites of the proprietor. I know of a restaurant in New York City's Greenwich Village with a list of only ten wines—five imported and five from California. Two of the reds are among the pleasantest wines I have ever drunk.

Look for regional wines

You can also find interesting wine lists in small restaurants serving regional foods—Italian, Swiss, Spanish. These, of course, feature the wines of the region. And in the West, many leading restaurants have excellent lists of California's premium wines that give the wine lover a chance to grow more thoroughly acquainted with our own national product.

No one in the space of an article could tell you what specific wines to look for on a good wine list. There are literally hundreds of wines from Bordeaux alone, and whole books have been written explaining French or German wines. It is also difficult to identify good or outstanding vintages, since vintage quality varies from region to region and sometimes from vineyard to vineyard.

What, then, are the guides to selecting a wine from a restaurant wine list? Price, of course, is an indication of quality. The "greats" of France and Germany are always much more expensive than a simple regional wine. Wines of exceptional vintage are costlier than those of less good years. But this does not mean that an inexpensive wine may not be a good buy and a pleasant experience. Many interesting wines sell at a modest price primarily because they are not widely known.

If you do not know the wines, your best clue is the shipper's name, for reliable shippers select

Continued on page 122



BOLS

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Liqueurs

A CHOICE OF 25 DELICIOUS LIQUEURS

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Do you see it?
Sails furled,
a hidden cove,
the wild shore.
And you, Gimlet,
with your own
delicious seascape
of gin, Rose's
Lime Juice
and ice.
That's the way
it's going to be.
Well, you're ready
to sail. I've got the hat.
Now all we need
is somebody who
owns a boat.
Vodka also gets the Gimlet under way.
Recipe: 4 or 5 parts vodka or gin
to 1 part Rose's Lime Juice, over ice,
in an old-fashioned or cocktail glass.
IMPORTED FROM ENGLAND
ROSE'S
LIME JUICE

HOW TO TAKE IT EASY WITH ELEGANCE

Summertime is the proverbial time to shed the formalities of full-dress living. But no longer is it necessary to shed the comforts and grace as well. In this summer of 1961, you can take it easy in the full shirt-and-shorts sense of the term without having to forego the smoothness and the beauty that are the prime ingredients of elegance. Seventeen months ago—January, 1960 to be exact—H&G recommended the delights of taking it easy in a rocking chair as demonstrated (you may remember) by the enraptured young woman below. We are happy to observe that the President of the United States and several hundred thousands of its citizens are now following her example. This month we are recommending a number of other places to take it easy: on the porch—the back porch will do (see page 60 and ff); in a one-room house by the sea or in the woods (page 80); under a sunshade (page 91); or in the room where you are sitting now, were its windows divested of winter hangings and newly shaded (see page 101). And we aim to prove that wherever you decide to spend this summer, you can take things easier than you ever have before without having to rough it to be free from cares.



ATTIE

It is high time to reclaim

The Pleasures of Porch Living

Whether your porch is open or enclosed or make-believe, its airy shelter can be the delight of your summer

● Since the backyard barbecue and the terrace at the rear of the house have come to be synonymous with outdoor living, they have tended to push into the background that peculiarly American institution: the porch. Yet many people remember, with novelist James Agee, the serenity of "that time of evening when . . . the locusts were started, and the fireflies were out, and a few frogs were flopping in the dewy grass . . . when people sit on their porches, rocking gently and talking gently and watching the street . . ." In those days, of course, a porch was more likely than not to be on the front of the house. Today a porch may be anywhere, and architects are including porches in the design of contemporary houses even if the plans also call for an open terrace. Meanwhile, many an old house still boasts a sun porch or veranda that can be redeemed from its useless role as a mere stretch of floor to be crossed en route to a door. If your porch is at the front of the house, you can give it privacy with blinds, shades or climbing greenery. If you have no porch at all, you can create a reasonable facsimile in the form of a canvas pavilion or leafy-roofed arbor. For any porch—whether open or enclosed—offers advantages which complement, rather than compete with, the uses of a totally exposed modern terrace.

A porch, for instance, may be screened to keep out flying intruders, and if it is screened, it may also be lighted with impunity after dark. A porch may be shaded from the sun—variously, from hour to hour. A porch, in fact, gives you an extra room for leisurely living and entertaining during the months when your house is apt to be most thickly populated with guests, relatives and children out of school—a room you can furnish and decorate as comfortably and attractively as if it were indoors. For the pleasures of porch living are essentially the pleasures of indoor living outdoors.

Opposite page:

A CONTEMPORARY PORCH that stretches almost the entire length of a redwood house in California provides a delightful sweep of space for summer entertaining. During the day, the porch is reserved for adults, since the children in the family have a 38-foot pool and terrace on a level several steps below. For dancing parties, the porch augments an indoor gallery: Glass doors slide back so that the guests can dance out from indoors onto the porch where the buffet tables are set up. Colored canvas panels stretched across the open rafters shade the porch in summer, are removed in winter. The furniture is an inviting blend of outdoor casualness with indoor comfort: rattan, cushioned and upholstered in leather. Painted horse, once part of a merry-go-round, makes a festive, weatherproof decoration. Architects: Campbell & Wong.





A NEWLY ENCLOSED PORCH, once wide open to the elements, is walled on three sides with panels containing glass above and screens below that allow garden scents to drift in yet keep out summer squalls. Original slate floor was sanded smooth. finished with wax. White-painted frames blend together old and new, rattan and wrought-iron furniture. Slatted blinds. sprayed white, unfurl to cut down heat from afternoon sun. Designed by David Barrett.

AN OLD-FASHIONED SUN PORCH on Mr. and Mrs. Robert Arnow's house in Scarsdale, N. Y. is paneled above and below the windows with wormy chestnut. furnished for year-round use with a freehand mixture of Provincial and contemporary furniture. Panels of Paisley-printed cotton hanging from a shaped, fabric-covered valance give the illusion of curtains without cutting down on the light. Although the porch is heated in winter, in summer the casement windows open wide to the breezes. Designed by Muller-Bachich.



GUERRERO

Indoor decorating can transform a porch into an extra room

A GENEROUS OPEN PORCH at the back of Mrs. William G. Grainger's house in Far Hills, N. J. is turned into a summer living-dining room with a canopy of weather-resistant duck that gives a semi-enclosed feeling without impeding the flow of air. At one end of the porch a rug of rush squares defines a conversation area furnished with sofa and chairs of old-fashioned wicker sprayed dark blue, upholstered with a contemporary flower-splashed print. Same print upholsters contemporary high-backed wrought-iron chairs at dining end where floor is left bare. Modern hunt table works equally well for big party buffets or small seated luncheons. Unexpected delight for outdoors: paintings on glass hanging on wall of house. Designed by John Fitzgibbon of Yale R. Burge.

LEONARD



You can create a porch if you have none

TALL SCREENED PANELS
fitted into the wood framework that extends the lines of a contemporary house suggest a simple way of turning an open deck into a porch. At each end, one of the panels slides open for easy access to the surrounding grounds. Since the screened enclosure is only partially roofed, all of the furniture is weather-resistant. Architect: Richard Dorman.



SHULMAN

CRISP CANVAS CURTAINS
of bright yellow trimmed with red line both sides of an airy porchlike pavilion built out from designer Arthur Elrod's house in Palm Springs, Calif. The pavilion is simply constructed of slender columns, an egg-crate ceiling and a grille wall. When the sun is at its hottest, the curtains can be drawn just enough to supply shade.

SZANIK



Opposite page:
A FESTOON OF VINES—grape and honeysuckle—climbing over an old arbor make a natural porch for Mr. and Mrs. John H. Heminway's house in Watch Hill, R. I. The furniture of this elegant outdoor dining room is of necessity weatherproof. But the table sparkles with the same fine china, crystal and silver that is used indoors.

LEONARD

Portable props for your porch-based hours

To make your porch inviting from dawn to dusk, H & G has herded together a gay multitude of furniture and accessories. Some provide comforts, others an eyeful of color or whimsey. All are easily toted to and from the porch. Far left: **1** *Bamboo Japanese wind bells painted red, orange and green to lull dozers with soft musical tapping.* **2** *Outsize hurricane lamp, that can be electrified or fitted with a plump candle, to cast a glow over the evening hours.* **3** *Shiny yellow basket for tall branches. From below right:* **4** *Giant sunburst of red and yellow Venetian glass mosaic —a vivid accent for a white-walled sun porch.* **5** *Balloon shaped hurricane lamp that might light the way up porch steps for an evening party.* **6** *Airy-looking mobile of white scallop shells and fine brass wire—restful eye-magic for armchair lazers.* **7** *Artificial pittosporum plant for porch owners lacking a green thumb. Below:* **8** *Mexican cotton hammock to pamper cat nappers.*

Below left: **9** *Folding, three-legged teak stand that supports a blue-lined bowl (brimful of fruit or flowers, perhaps) at armchair level.* **10** *Yellow-painted wire birdcage from Africa shaped like a miniature mosque. Right:* **11** *Reed floor cushion to seat an extra guest or dripping bather.* **12** *Star-shaped, brass-plated ashtray.*

Above: **13** *Bamboo table with an easy-to-wipe-clean lacquered finish.* **14** *Yellow and white ceramic bowl for fresh fruit or* **15** *ceramic vegetables.* **16** *Molded candles, turquoise and lavender, to line up along a buffet supper table.*

Above left: **17** *Ceramic cat that doubles as a pitcher—pours through its tail.* **18** *Reed floor cushion.* **19** *Plastic fly swatter masquerading as a sunflower.*

Left: **20** *White porcelain lavabo in the form of a duck—a cool accent against dark wood. Right:* **21** *Fun underfoot: zebra-marked rug of woven sisal.* **22** *Amusing bevy of bugs made of wrought iron with yellow globe bodies that can be wired to light up. Below:* **23** *Folding tables (set of four), lacquered in black, to distribute for buffet meals.* **24** *To enliven a corner: enormous artificial sunflower in an urn-shaped straw basket.* **25** *Oval tray of plastic-coated abaca with six matching tumblers lined in assorted, gay colors.* **26** *Yellow and white ceramic stool that might double as a prettily practical chairside table for a porch smoker or reader.* **27** *Clay planter set on a glazed, drip-catching base.*

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TOM YEE

33

Above: **29** *Merry-eyed snake of blue-and-green striped cotton that can be coiled into a comfortable pillow. Left:* **30** *Miniature red-lacquered tea table from Japan for cushion-based tea drinkers.* **31** *Glazed terra-cotta pitcher to fill with icy drinks.* **32** *Covered metal ashtray from Japan—an indispensable accessory for breezy-day smoking.* **33** *Cork box to keep cigarettes dry even on humid days.*

28 *Outsize white ceramic cache-pot to stuff with a huge armful of fresh flowers.*

For additional shopping information, please turn to page 131.

More pretty plunder for your porch on page 134.

BRIGHT ON A BUDGET:

It takes more imagination

than money to Make a small porch bloom

Making the most of your space is as bright an economy as making the most of your dollars. But this second shining example in H&G's BRIGHT-ON-A-BUDGET series does not stop with the space-stretching thrift of turning a tiny porch into a second living room. It also testifies to the dollars-and-cents value of color—strong color that holds up in the sun while it shines, simulates the sun while it hides—and of imagination that makes a little look like a lot.

The window shades, unexpectedly, are the key to the combination of H&G colors. The strong Tangerine of one pair (you could buy four white shades and paint two), endorsed by the frames of two chairs and the upholstery of the cushioned chair and ottoman, is softened as it should be by the Marigold of the ceiling, the vinyl floor tile and the rug (in which Marigold is spiced with Absinthe Green).

The window shades are also the key to the disposition of pattern, used sparingly and subtly here because the room is so small. The same pert little bunch of berries appears in three guises: in the wallpaper stripe pasted across the shades and around the window frames (for more about decorating plain cloth shades, see page 146); in the fabric that covers the chair cushions; in said fabric's border that covers the sofa pillows.

Finally, the window shades are the key to no small savings of both dollars and breezes that accrue from omitting yards of fabric at the windows.

The astute design and canny arrangement of the furniture is what makes the most of the space. Placing the small-scaled cushioned chair and its ottoman along one window wall and the multi-purpose coffee table along the other leaves the center of the porch free for traffic. The broad flat arms of both chair and ottoman conserve space that might have been allocated to chairside tables. And the spindled chairs and hour-glass table pull a double play: their see-through quality creates the illusion of free space, while placing them around the periphery of the arrangement saves space in fact. The happy job of transporting the pleasures of indoor living to the porch is completed by the terra-cotta table lamp—the important small investment, in this instance, that makes all the budget maneuvering pay bright dividends.

Window shades—half white, half bright—plus low airy furniture parlay a tiny porch into a second living room ▶

THE ROSTER OF FURNISHINGS:

Heywood-Wakefield furniture; Stockwell wallpaper; Joanna Western window shades; Kentile vinyl tile; George Mallinson rug; Windows of ponderosa pine. Shopping information see page 131.





FOTIADES

Gather inspiration from a flower show for your own



Summer centerpieces

When H&G visited London's famous Chelsea Show last year—the spring flower show of the Royal Horticultural Society—we carried home a crop of ideas for summer decorations that you can easily put together with your own house plants or the harvest of your own garden. You can pick up more such ideas yourself when you visit flower shows this summer, if you keep in mind the exciting potentials in the exhibits for enlivening your rooms and table settings. Admittedly, the most ambitious bouquet could scarcely match the *fauve* brilliance of the herbaceous borders produced by professional seedsmen, but many of the designs and devices used in their displays take easily to domestication. For instance: the spectacular 6-foot pillar of African violets, *left*. Reduced to 2-foot manageability, the same scheme of laddered wire loops, angled to show off the plants but not the pots, makes a window garden, *opposite page*. Starting here are six pages of arrangements adapted at random from the Chelsea Show displays—along with pointers on making them yourself.

1. PARSLEY DOME *studded with waxy white cauliflower in a crown-shaped black wire basket. Cover Oasis foundation with short sprigs, top with tight bunches.*

2. WREATH OF LETTUCE *heads like great green roses planted in an ice-filled crystal rivière. Open tight heads gently in warm water, then chill.*

3. TRI-COLOR TOWER *of white and blue African violets and pink begonias in a vertical garden. For waterfall of green, hang ivy in laddered loops.*

4. PINK AND GREEN PANACHES *of rhubarb or rhubarb chard, sheaved and bound in velvet. Make bundles thick enough for stability, cut ends even, chill thoroughly.*

Shopping information, page 131



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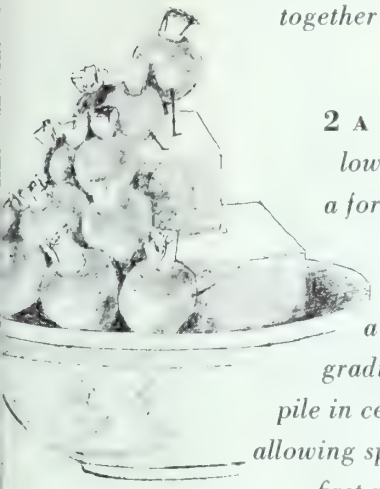




Perfect vegetables, nobly ranged, make wonderful showpieces



1 SCRUBBED AND SHINING NOSEGAYS *parade a variety of vegetable colors across a luncheon table. Pack miniature metal urns with Oasis to hold toothpick-spiked mushrooms, cherry tomatoes, endive. Radishes and tiny carrots need no support if their stems are tied together in tight bunches.*

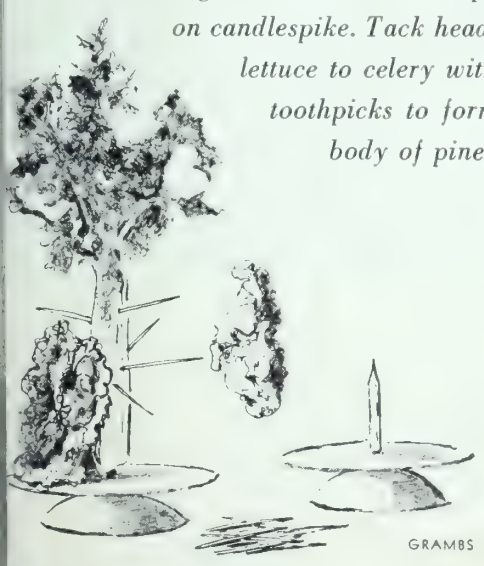


2 A PRECISE PYRAMID *of low-born turnips turns up on a formal table in a Wedgwood bowl that blends with their coloring. To make a foundation, cut Oasis in graduated blocks and pile in center of bowl, allowing space at rim for first row. Fasten blocks together and secure turnips with toothpicks. An ice-water bath will brighten the look of turnips and all root vegetables.*



When you are looking about for the makings of summery centerpieces, don't overlook the beauty of color, texture and form offered by fresh-from-the-garden vegetables. Prize-specimen arrangements such as those at Chelsea, *left*, are not hard to copy, but they should also inspire you to exercise your own talents. We got the idea for the mock pineapple, *opposite page*, from a simple juxtaposition of shapes we noticed quite by accident. Such brainstorms are easier to recall if you make a quick sketch or snapshot. And when the time comes to recreate them, you'll find they need neither great skill nor complicated equipment. Wicker cones are to be found in most basket shops. *Oasis*, the underpinning for many arrangements, can be bought from any florist. These spongy green blocks, soaked until they no longer float, will absorb enough water to keep flowers and greens for several days. And *Oasis* is so easily cut that it makes an ideal foundation even when its water-absorbing properties are not needed. For pointers on growing decorative vegetables, see page 142.

3 MOCK PINEAPPLE *made of celery and Bibb lettuce dresses a dinner table with a leafy impersonation of the symbol of hospitality. Best foundation for this tour de force: an inexpensive spike candleholder of brass or iron. Trim bunch of celery and tie in two or three places with string or covered wire. Impale on candlespike. Tack heads of Bibb lettuce to celery with toothpicks to form body of pineapple.*

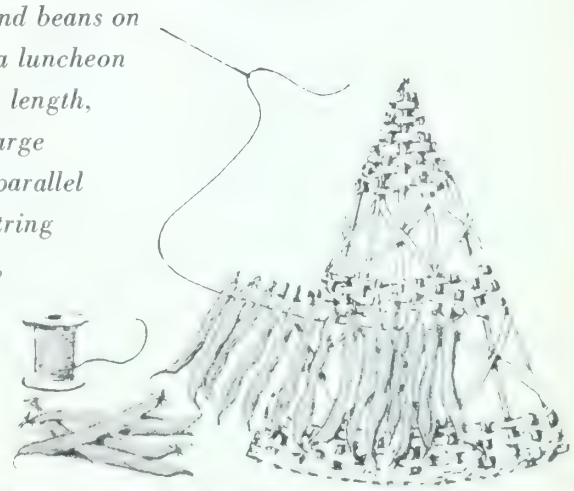


GRAMBS MILLER



4

4 GREEN PAGODAS *of peas and beans on woven wicker cones garnish a luncheon table. Choose pods of similar length, string on heavy thread with large needle. Tie peas in separate parallel tiers: Spiral one continuous string of beans from top to bottom, tying at each end.*



For shopping information, see page 131



SCREEN OF SANSEVIERIA *at Chelsea, left, made a stylish background for a delicate-leaved sedum with a long name (Sedum sieboldi var. foliis medio-variegatis). At home you can give these and other common house plants more exciting roles to play in decoration by planting them in strictly circumscribed clumps like those in the window garden, below, that set off their colors and textures, dramatize their forms. Sedums demand some sun to thrive; sansevieria adjusts to any light.*



GRAMBS MILLER

Familiar plants and greens, freshly arrayed, can be dramatic decoration

A BOUQUET OF BROMELIADS, *right, unexpectedly revealed at Chelsea the affinity for formal arrangement in these ornamental relatives of the pineapple. Their baroque rosettes might garnish with equal style a terrace in summer or a sunny hall, below, in winter. Smaller varieties in suitably smaller containers can come to the table. Rooted in not-too-wet sand, bromeliads will take to this decorative treatment indefinitely if their centers are kept filled with water.*



DE MORGOLI

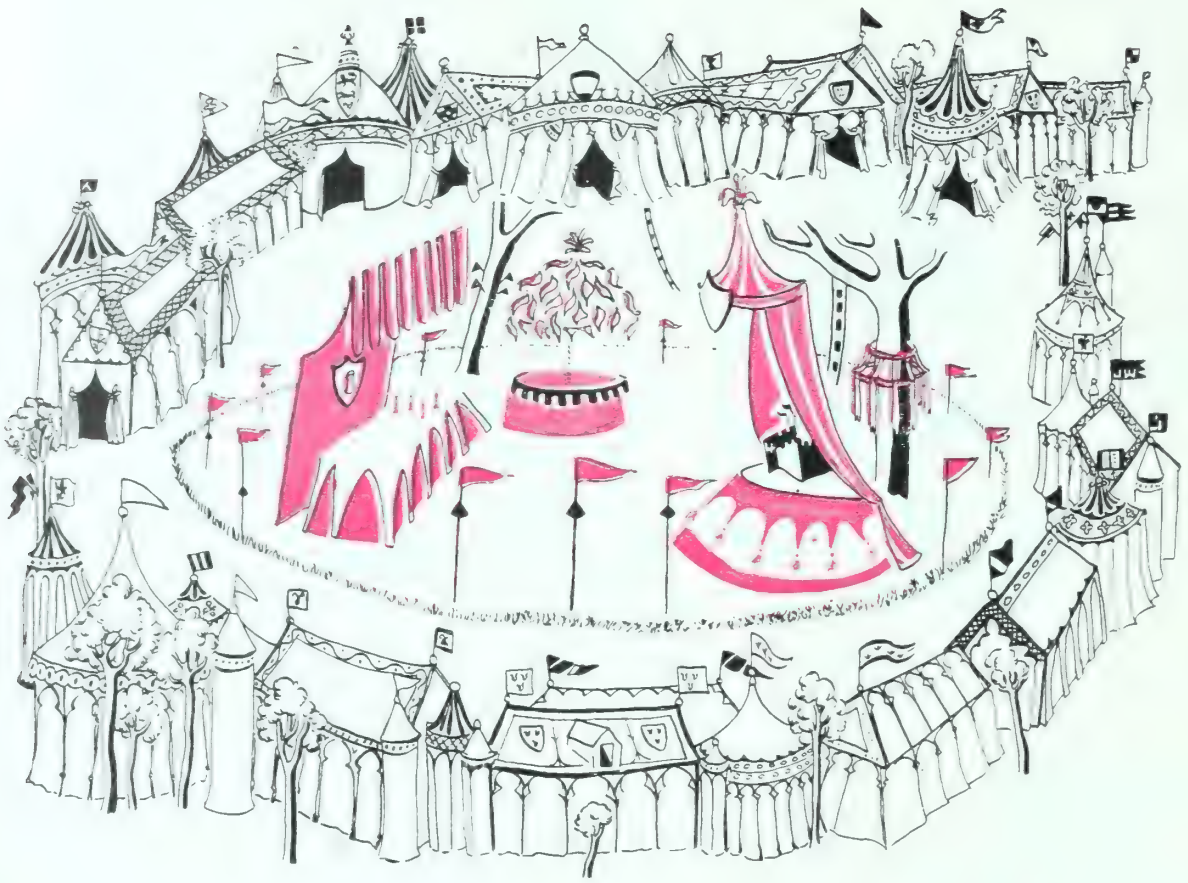


INSTANT TOPIARY *is a synthetic art in which the making of table-sized copies, above, of a patiently trained ornamental specimen from Chelsea, far right, can be measured in minutes instead of in years. Run a dowel through three thoroughly water-soaked blocks of Oasis and pare them into an even cone. Spiral the cone with a 2-inch strip of chicken wire attached to itself at base and to dowel at top. Cut away Oasis between bands of wire. Cover form with short sprigs of box (or you could use yew or huckleberry), trim evenly. Mock topiary will keep a month or so if sprayed daily with water, may be garlanded with flowers for variety. On the table: Ottavia embroidered linen cloth, Vernonware "True Blue" plates, Imperial milk glass, Christofle "Marly" silver plate.*





Shopping information, page 131



Create your own Camelot

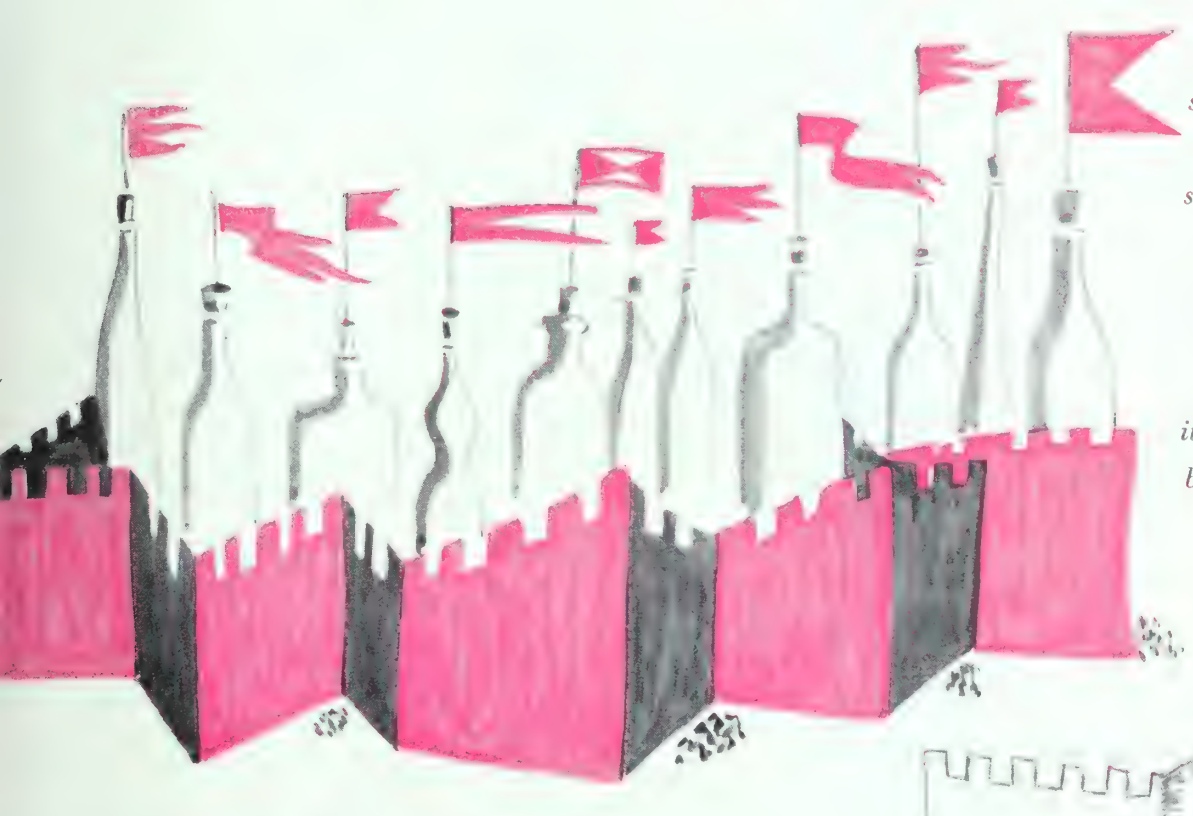
Ideas to make your plot a more congenial spot for happy summer partying

Oliver Smith's extravagant stage sets that brought the land of Camelot so vividly to life on the Broadway stage last winter are packed with summer motifs for anyone who has the eye as well as the ear to enjoy the show. Freely and frankly cribbed from the Camelot settings are the party decorations in this four-page sketchbook, designed for H&G by John Welsh. You can make these fantasies yourself out of commonplace materials from dime stores and hardware stores. Even if your stage is a postage stamp backyard or porch, you can devise one touch of medieval make-believe—a canopy of colored sheeting, a table centerpiece modeled after the mythical village, or King Arthur-sized goblets fashioned of paper cups. In a larger area—a terrace or garden—you might double or triple the effect with canopied tables like those above. To round out the occasion (or reinforce the point), play music from the show, outdoors—either recordings of the original cast or orchestrations. Children, too, will be enchanted with the Camelot theme. Give them lances to tilt with and shields to decorate themselves and leave the rest to their fertile imaginations.



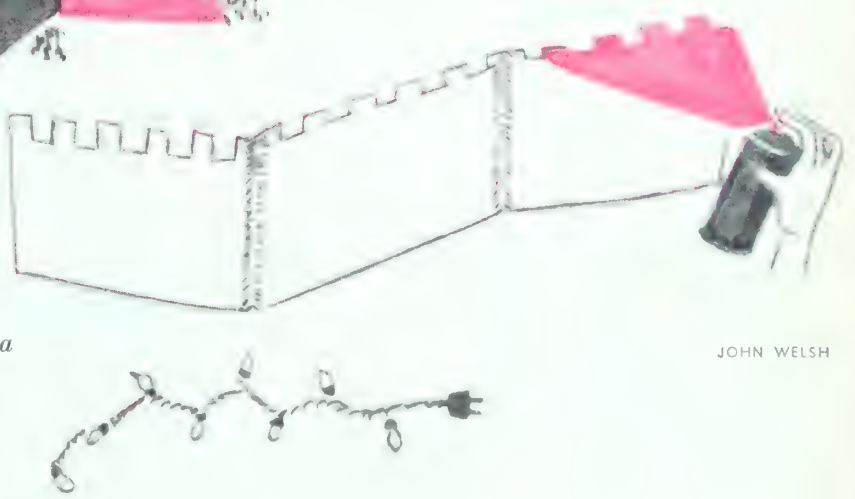
Goblets worthy of mead *(a less-cloying latter-day equivalent: cider, spiked with light, dry rum) can be made from paper cups. Use twin Lily-Tulip cups and invert one to form the base. Join the cups with masking tape. To gild the goblets, use one of the aerosol sprays that come in gold or silver or any number of conspicuous colors. Insert plain drinking cup in top. If you are serving a choice of beverages, you might distinguish them by the colors of the goblets—a boon to the bartender.*





Camelot Castle centerpiece *is walled with shirt cardboards cut to represent battlements, hinged together with transparent tape and color-sprayed. Well in advance of the party, start saving bottles so you will have a varied array for towers. Top with paper pennants on toothpicks inserted in corks. For sparkle and color, string Christmas tree lights behind the walls.*

Enchanted table *under the spell of Morgan Le Fey requires an umbrella table, a sheaf of colorful, silky, dime-store scarves, a skirt of sheeting, a tunic of felt. To avoid marring the umbrella with pins, attach scarves with tape from corners so that they flutter in the breeze. Wind the pole and top it off with crepe-paper streamers. Colored bed sheet folded lengthwise makes the skirt. Baste it to a felt top; cut hole for pole; have waterproofed by dry cleaner.*



JOHN WELSH

Create your own Camelot *continued*

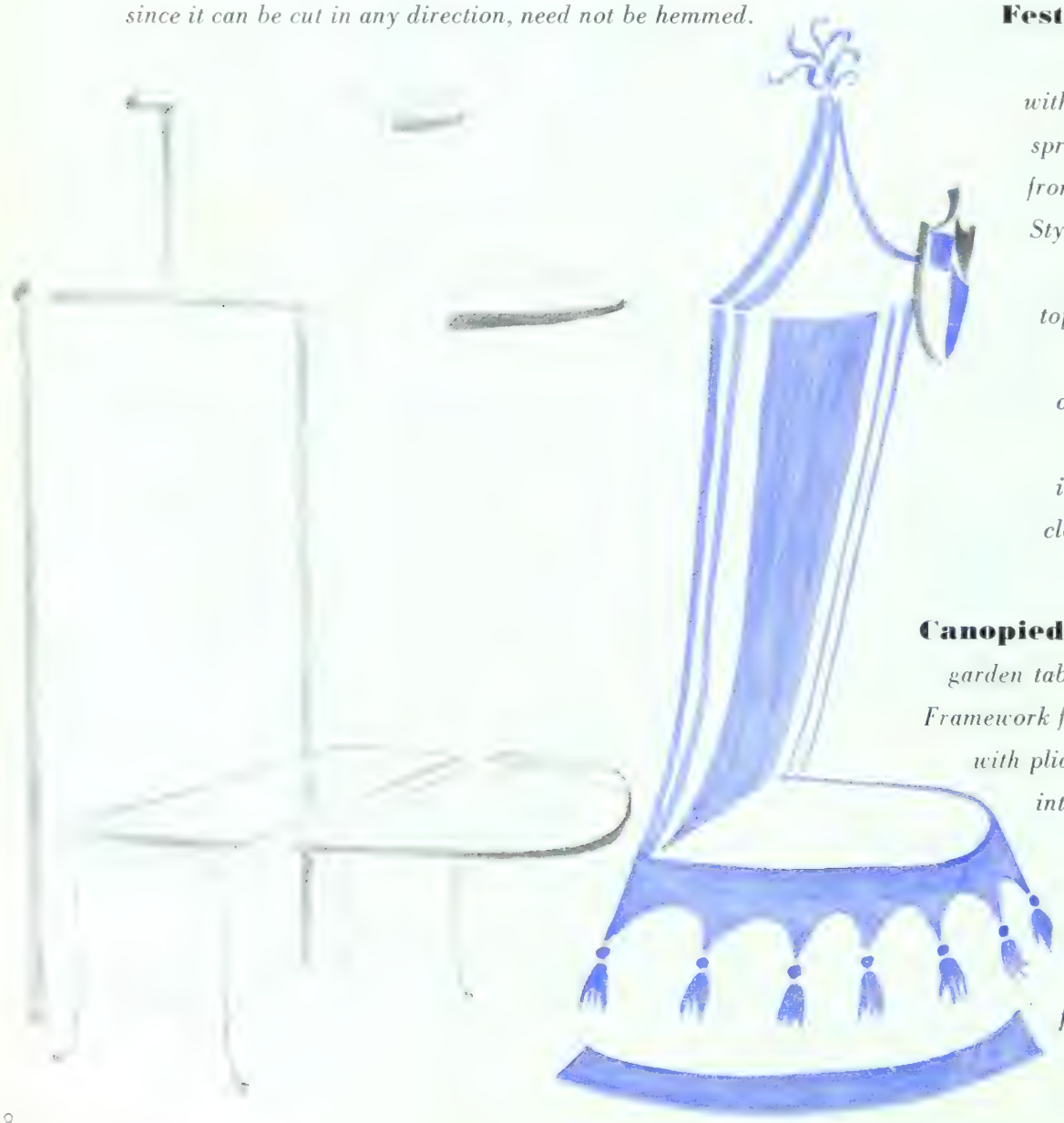




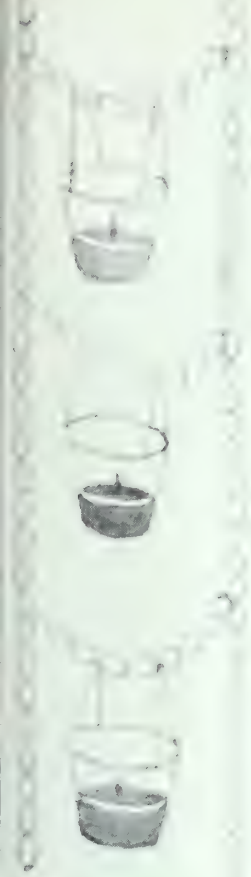
Tasseled magic *for tablecloths and canopies is easy to master: Use shirt cardboard as a spindle and wind white butcher's cord around it lengthwise about thirty times. Slip off the cord, grasp it in the middle and tie with string. About an inch below knot, encircle the whole once more with string; clip loops. Dunk tassels in water and toss into a laundry dryer to fluff up. You may dye tassels, but plain white will stand out against colored cloth. Felt is good for making shaped table covers or canopies since it can be cut in any direction, need not be hemmed.*



Festive columns *are trees girded with wire hoops, garnished with pennants, ribbons or flower sprays. To cushion tree trunks from wire, use small squares of Styrofoam and into these insert plant stakes or balloon sticks topped with cardboard pennants— or twigs sprayed and decorated with real or make-believe flowers. Or ring the trees with ribbon streamers. If your party site is not naturally endowed, you might let clothes poles masquerade as trees.*



Canopied buffet *is based on a glass-topped garden table disguised with a shaped tunic. Framework for the canopy can be made of two-by-two's with pliable laths to form bows. Frame may be sunk into ground or bound to the table legs for support. Shape false top for the table from plywood with a keyhole saw. The artful disguise: colored sheets (that retire to the bedroom afterward) accented b felt. Shield overhead depicts food to be served, or may be inscribed with menu.*





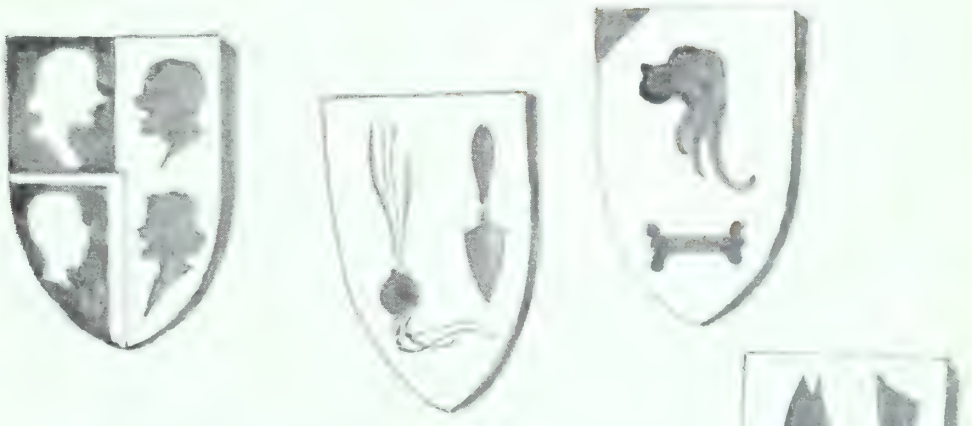
Chain-mail lights *to hang from the branches of trees at twilight parties start with automobile chains reclaimed and sprayed with color. From each tree suspend votive candles by winding thin wire around the cups and making loops to thread through the chain. If the candles are hard to come by, old-fashioned glasses half-filled with melted paraffin and candle stubs would make excellent stand-ins.*

Bar of justice—*where well-deserved refreshments are dispensed—takes shape from an ordinary picnic table or from a pair of sawhorses spanned by planks. The frame for the backdrop is made of two-by-two's with crosspieces at top and bottom and canopy supports nailed on at an angle. For the backdrop, use a colored sheet and a shield hung on wires to designate the bar. Canopy might be colored paper. Table cover can be protected by a sheet of clear vinyl available in 69-inch width in dime stores. Alternate canopy for the bar is a simple shaped awning.*





Make-believe lances, *not as lethal as they look, are merely the garden variety of dahlia props inserted through kitchen funnels, sprayed over-all with color. Select tapered sticks to fit the funnels. For peace of mind when young children are tilting, you can secure child's boxing gloves to lance tips to soften blows.*



Coat-of-arms shields *can be made ahead of time, or as a game, improvised at the party. Cut the shields out of grocery cartons, using a razor blade, and spray-paint. Silhouettes of the family, a pet animal or hobby may be pasted on or painted with Magic-Markers. Rope or folded handkerchief can serve as a handle.*

HOW TO BE CAREFREE WITHOUT ROUGHING IT

Starting here:
two year-round vacation houses
in two different settings
which demonstrate that
well-planned comfort indoors
is one of the secrets
of carefree living outdoors



By the sea:

Architect Arvin Shaw's beach house perches atop a dune at Sagaponack, Long Island, overlooking the Atlantic Ocean. Mr. Shaw calls his house a cabana, for it consists of only one large room plus a sheltered terrace. Yet, simple as it is, the house is superbly designed to meet the threefold challenge of seaside living: how to enjoy the maximum view plus privacy plus solid protection against the elements. To begin with, the house has not one but two views. The terrace looks out to the ocean, while a fence beside it screens out a neighboring house. The glass-walled living room, *opposite page*, is angled to face the grassy dunes which themselves provide privacy. Overhead garage doors protect the big window wall, serving as sunshades during the summer, swinging down over the glass to seal the house tightly in winter. The front of the house facing the road is a windowless stretch of white clapboard that completes Mr. Shaw's privacy and also forms a bulwark against Long Island's frequent winter storms. But what makes the cabana such a delight the year round is the array of creature comforts within: a powerful fireplace for chilly weather, simple but well-chosen furniture, and, not least, a kitchen that is as trim as a ship's galley and far more elegant.



In the woods:

A forty-five-minute drive from the heart of New York City brings you to Upper Nyack, N. Y., where woods and rolling hills climb high above the broad blue Hudson River. There Gustav Wally, a Swedish businessman who spends part of the year in New York, decided to build his weekend retreat. In this thickly wooded setting, privacy was no problem, for there were no near neighbors, and the surrounding hills are reserved as natural parklands. The challenge in this case was to preserve the natural beauty of the site, and to take full advantage of it. Landscape designer James Rose coaxed the wild woods into a comfortable setting for the house and for people. Yet he was so careful to preserve the trees that he even left a graceful elm to emerge from the middle of the sundeck. Behind the house, he built a round swimming pool which fits into the landscape so easily that deer often mistake it for a water hole. To disturb the ground as little as possible, architect Henry Hebbeln raised the house on low piles. Burnished woods and rugged stonework link it with the outdoors, and one whole wall of sliding glass panels, *opposite page*, unites the indoor and outdoor living areas. At one end, the glass wall opens to a broad deck overlooking the river; the other end looks out on a sunny lawn. From the other side of the house there is a spectacular view of High Tor. The one-room interior, like that of architect Shaw's house, is dominated by a huge fireplace. But Mr. Wally's furnishings were purposely chosen to create a rich contrast with the greenery outside—a contrast that makes the outdoors all the more pleasurable.

Continued



STOLLER





By the sea:

BRIGHT REDS AND LOTS OF WHITE



The one big room of the Shaw house has two straight walls that form a right angle plus a long curved wall that continues beyond the room proper into a stem-like gallery (see plan, page 87).

• The long, sleek soapstone fireplace, *left*, assures comfort and cheer indoors no matter how the surf may roar outside, while the painting on the chimney breast makes it plain that this is no mere shelter for campers-out. Yet the canvas chairs and wicker tables are simple to keep shipshape.

• In the stem-like gallery at the right of the fireplace, *left*, is the galley, a long teak cabinet with complete cooking facilities. Opposite the fireplace a linoleum-topped table for dining or games is teamed with upholstered chairs that make room as inviting in late fall as in summer.

• The wall behind the galley curves around to meet the window wall, *opposite page*. Twin plastic-covered sofa beds placed end-to-end make this area a wonderful place for enjoying the view by day and for sleeping by night.





In the woods:

STAINED-GLASS COLORS, NATURAL MATERIALS



The one-room interior of the Wally house is approximately square with a big alcove (see page 87).

• The long south wall, *left*, is made up of floor-to-ceiling sliding windows. On this side of the room is the main living area and beyond that, the sleeping alcove with a multi-cushioned sofa bed placed against the wall of richly grained mahogany plywood. Simple straw mats cover the floor of the alcove which may be closed off by a sliding door.

• Diagonally across from the sleeping alcove is the dining area, *below left*, where you can look across the treetops to High Tor. A pair of antique chairs softens the angularity of the dining table and corner window seat.

• The big fieldstone fireplace, *opposite page*, dominates the dining end of the room. Built into a nook beside the chimney is a sofa that doubles as a guest bed and above it, two swing-down bunks.

Continued





STOLLER



STOLLER



STOLLER





By the sea: *INDOOR AND OUTDOOR LIVING AREAS ARE SUBTLY SEPARATED*

Even though the Shaw cabana is essentially a one-room house, the outlook never becomes monotonous because the outdoor terrace and the indoor room are angled in different directions and separated by the chimney wall. As you walk through the front door into the gallery, the terrace with its sweeping view of the ocean is outside the window wall at your right while the big room ahead of you curves around to face the grassy dunes. Its oak floor, bleached and serrated to a weathered finish, is sealed with a penetrating lacquer and never needs waxing—a notable contribution to trouble-free living. (This photograph, taken later than the one on the previous page, includes the graceful teak shelf that hangs from the curved wall.) The galley on your left is equally convenient for serving either indoors or outdoors. After dark, the terrace makes a spectacular setting for dinner—waves breaking on the shore below are illuminated by a floodlight on the roof.



The terrace is a year-round sun trap sheltered by a partial roof overhead, by an extension of the house wall on the left and by the fireplace wall of the big room on the right. The deck at the left of the terrace, screened by a fence, leads to an outside door into the shower adjoining the bath-dressing room—so bathers never track sand through the house. On beach side, the exterior of the house is of weathered cypress boarding.



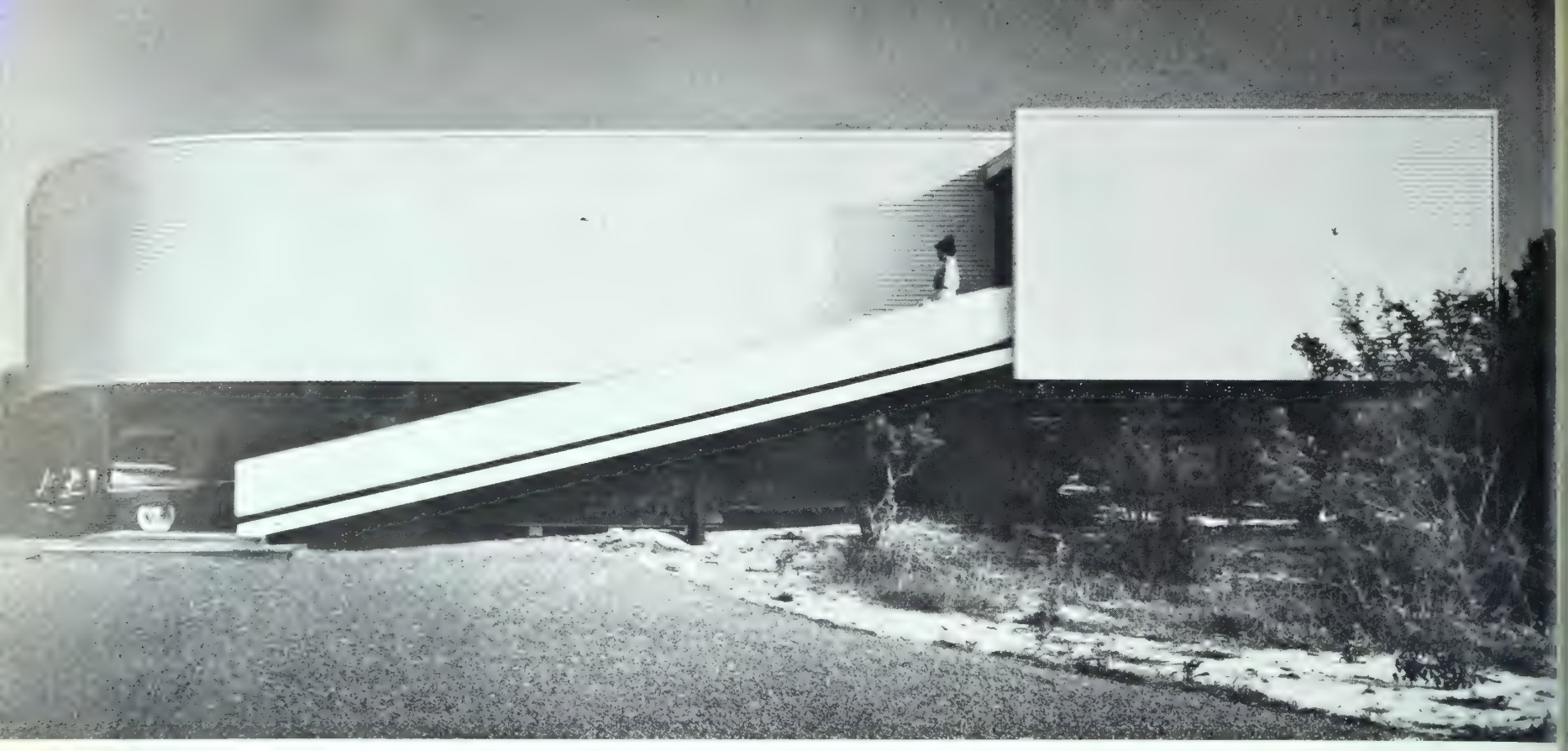
In the woods: *VARIED INDOOR AREAS ARE CLOSELY RELATED TO OUTDOORS*

The one room of the Wally house varies so much from one area to another that it seems like several different rooms, all but one of which is oriented to the outdoors. From the conversation center that faces the window wall you take in the whole panorama of the Hudson to the south (see page 83). From the bunks beside the chimney you look straight into the trees. But on the other side of the chimney is a snug sheltered corner, with rugged stone walls and a sunken stone hearth. The wall behind the upholstered seat projects just enough to suggest a division between the inward-looking hearthside and the outward-looking dining corner with its broad windows to the north. This area is separated from the kitchen only by an island bar-counter handsomely sheathed on the front and ends with abstract compositions in ceramic tile. On the right are sliding mahogany doors (to closets) that make inside wall of sleeping alcove.



The broad open deck at the southwest corner of the house seems to be merely an outdoor extension of the fireplace end of the big room. And the easy flow of space between the two is emphasized by the broad intervening ledge (which surrounds the house) of the same walnut-stained burnished fir as the floor indoors. Emerging from the deck and shading it: the tree that landscape architect Rose couldn't bear to cut down.

Continued



By the sea:

WINDOWLESS WALL AFFORDS PRIVACY FROM ROAD

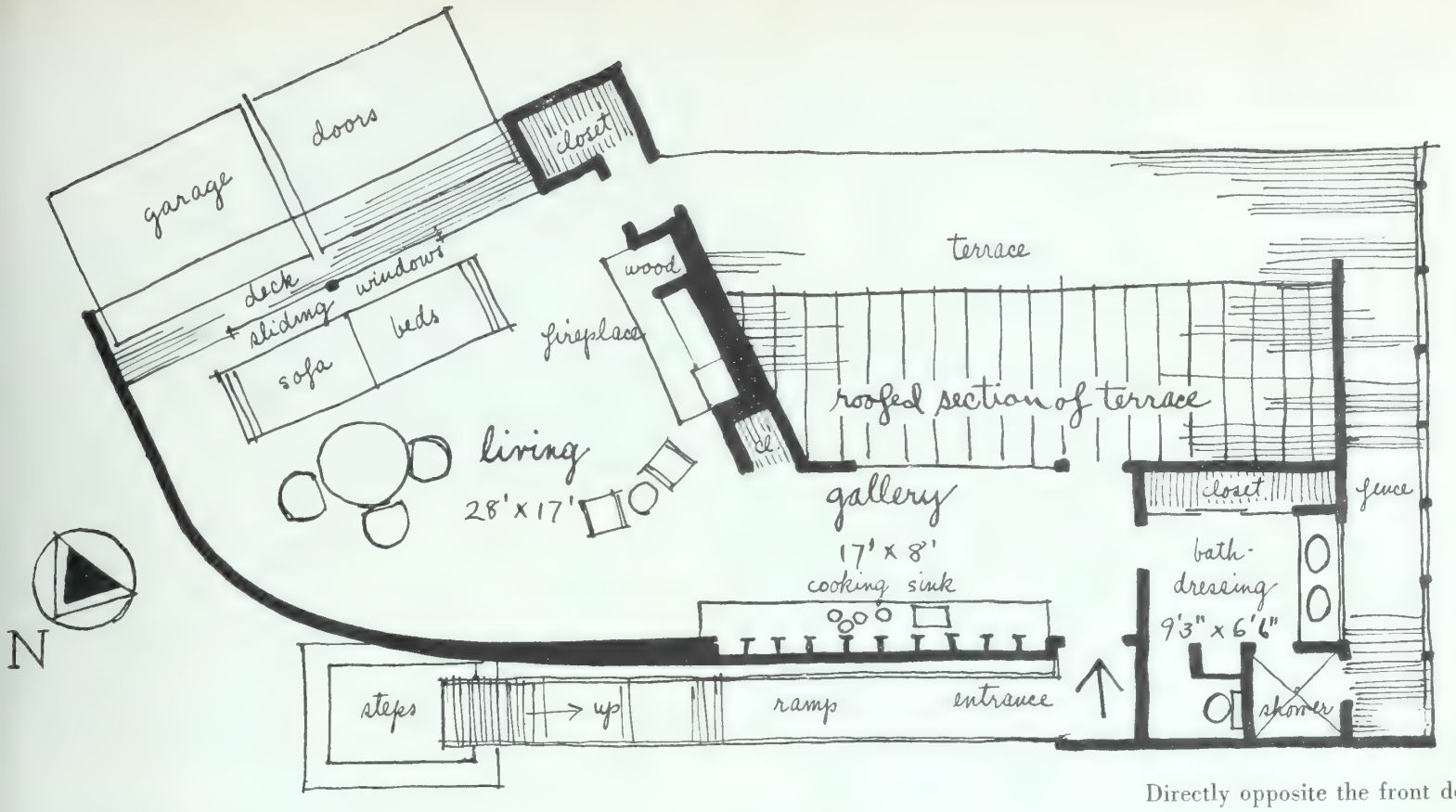
Solid white clapboard walls and a gangway-like ramp make the Shaw house look from the road like a land-bound yacht. But this is what gives the house its privacy as well as protection from winter storms. It was raised on piles in order to assure a clear view over the dunes to the ocean. So the living area remains high and dry when storm tides wash below. Under house is a carport and heater room. Since Mr. Shaw weekends here all year, he leaves forced-air heating system operating even while he is away so that house will always be warm.

In the woods:

RUGGED CHIMNEY ANCHORS HOUSE TO SITE

In a grassy clearing at the end of a winding path through the trees the Wally house rises as a romantic climax to the brief journey from the detached carport. Broad steps, matching the width of the great rugged chimney, make a fitting transition between outdoors and the pleasures of shelter. On the left is the dining deck, screened by trees, and on the right, the living deck. The chimney is in the tradition of the old Dutch farmhouses of the region and the fireplace is a wonderful comfort during rainy spells in the summer and fall. But during the cold months the house is well heated by a forced warm air system.

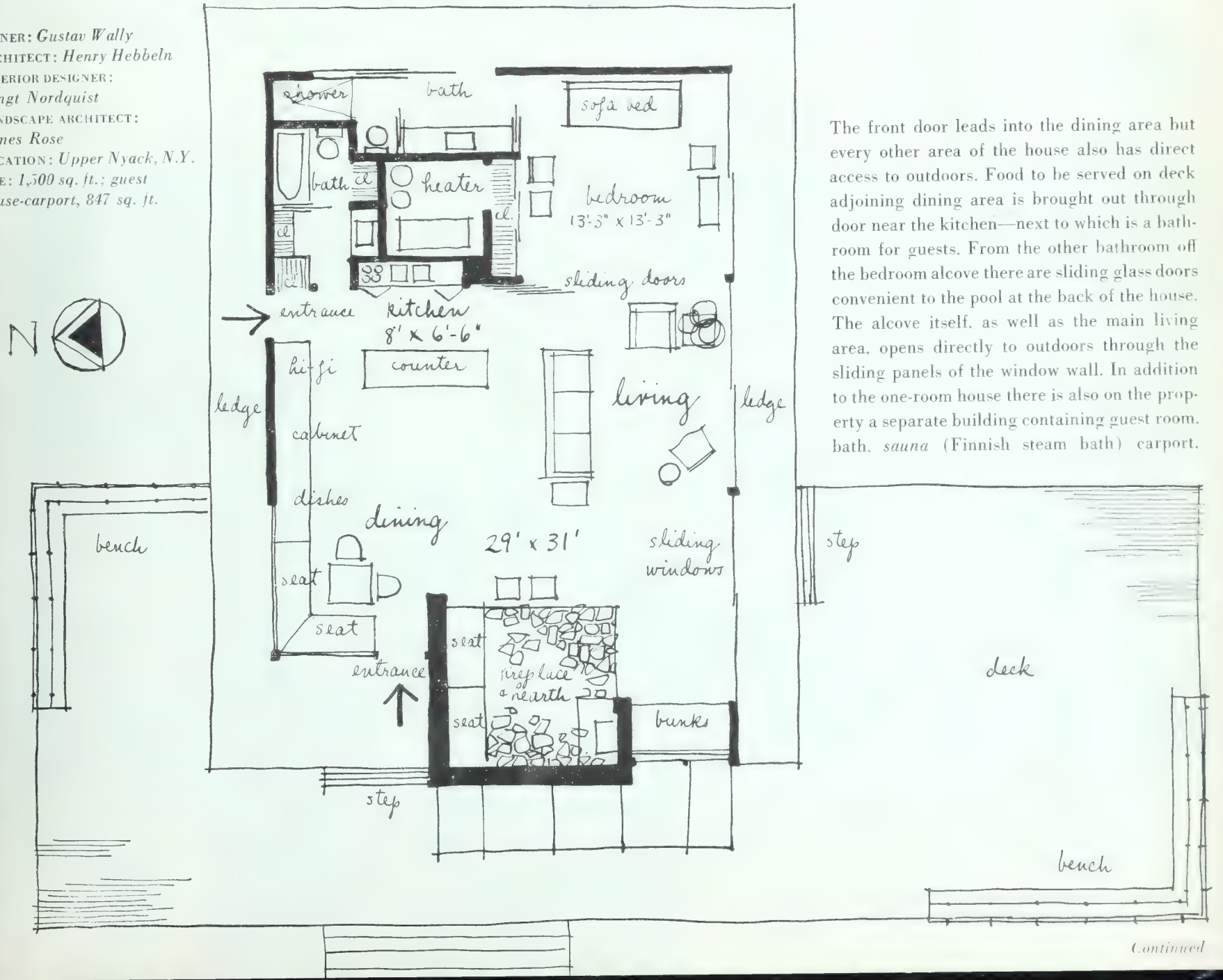




OWNERS: *Estate of Robert Carson; Arvin Shaw III*
ARCHITECTS: *Robert Carson and Arvin Shaw III*
LANDSCAPE ARCHITECT: *James Rose*
LOCATION: *Sagaponack, N.Y.*
SIZE: *approx. 1,600 sq. ft.*

Directly opposite the front door at the top of the ramp is the door to the terrace on the other side of the entrance gallery. At the right is a three-part bath and dressing area. From the 8-foot-wide gallery, the living area with its long curved wall opens out with an exciting sweep toward the dunes beyond its windows.

OWNER: *Gustav Wally*
ARCHITECT: *Henry Hebbeln*
INTERIOR DESIGNER: *Bengt Nordquist*
LANDSCAPE ARCHITECT: *James Rose*
LOCATION: *Upper Nyack, N.Y.*
SIZE: *1,500 sq. ft.; guest house-carport, 847 sq. ft.*

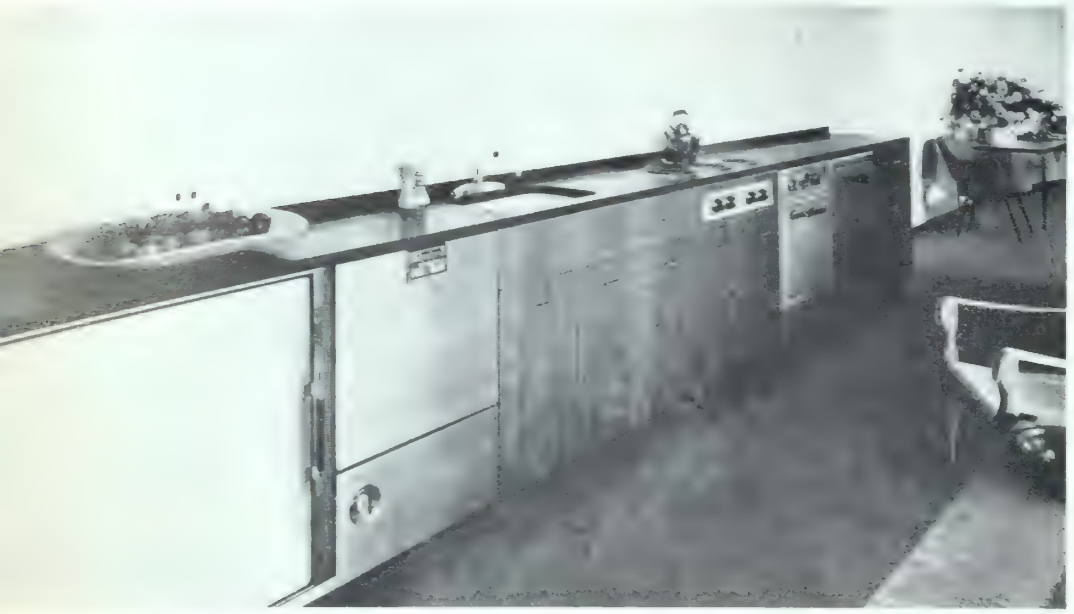


The front door leads into the dining area but every other area of the house also has direct access to outdoors. Food to be served on deck adjoining dining area is brought out through door near the kitchen—next to which is a bathroom for guests. From the other bathroom off the bedroom alcove there are sliding glass doors convenient to the pool at the back of the house. The alcove itself, as well as the main living area, opens directly to outdoors through the sliding panels of the window wall. In addition to the one-room house there is also on the property a separate building containing guest room, bath, *sauna* (Finnish steam bath) carport.

Continued

By the sea:

ALL THE FACILITIES FOR YEAR-ROUND COMFORT



The long teak galley in Mr. Shaw's cabana is designed for take-it-easy upkeep but well qualified to turn out gourmet meals. Its equipment: refrigerator, dishwasher, oven, warming oven (all with stainless steel doors), sink, range-top.



Surface cooking units are set individually into the sleek black soapstone countertop which also doubles easily as a buffet.

Above counter is long lineup of cabinets including special swing-out compartments for small appliances. Doors are flush with wall, and so are all but invisible when closed.



In the woods:

AMENITIES THAT MAKE FOR TAKE-IT-EASY ELEGANCE



Island work counter of Wally kitchen contains oven, refrigerator and freezer. Counter and shelves along wall behind the island may be closed off with folding doors of dark-stained wood.

Behind the island counter: shelves for china and glass and a stainless steel counter containing the range-top and sink, with cabinets beneath.

Lavatory counter topped with mosaic tile stretches length of one section of bath off sleeping alcove. Sliding door shuts off toilet and shower beyond. Opposite counter: sliding glass door to the outside.









Among the elegancies of this take-it-easy house is a bath-dressing room with generous storage that eliminates need of storage furniture in living area. Twin basins plus separated shower and toilet allow for double occupancy. Window over marble lavatory counter admits plenty of daylight while privacy is assured by fence outside. Door of medicine cabinet at right of counter is flush with wall but swings back. *above*, to reveal mirror on inside. Thus shaver's face is lighted by window but mirror bars glare.

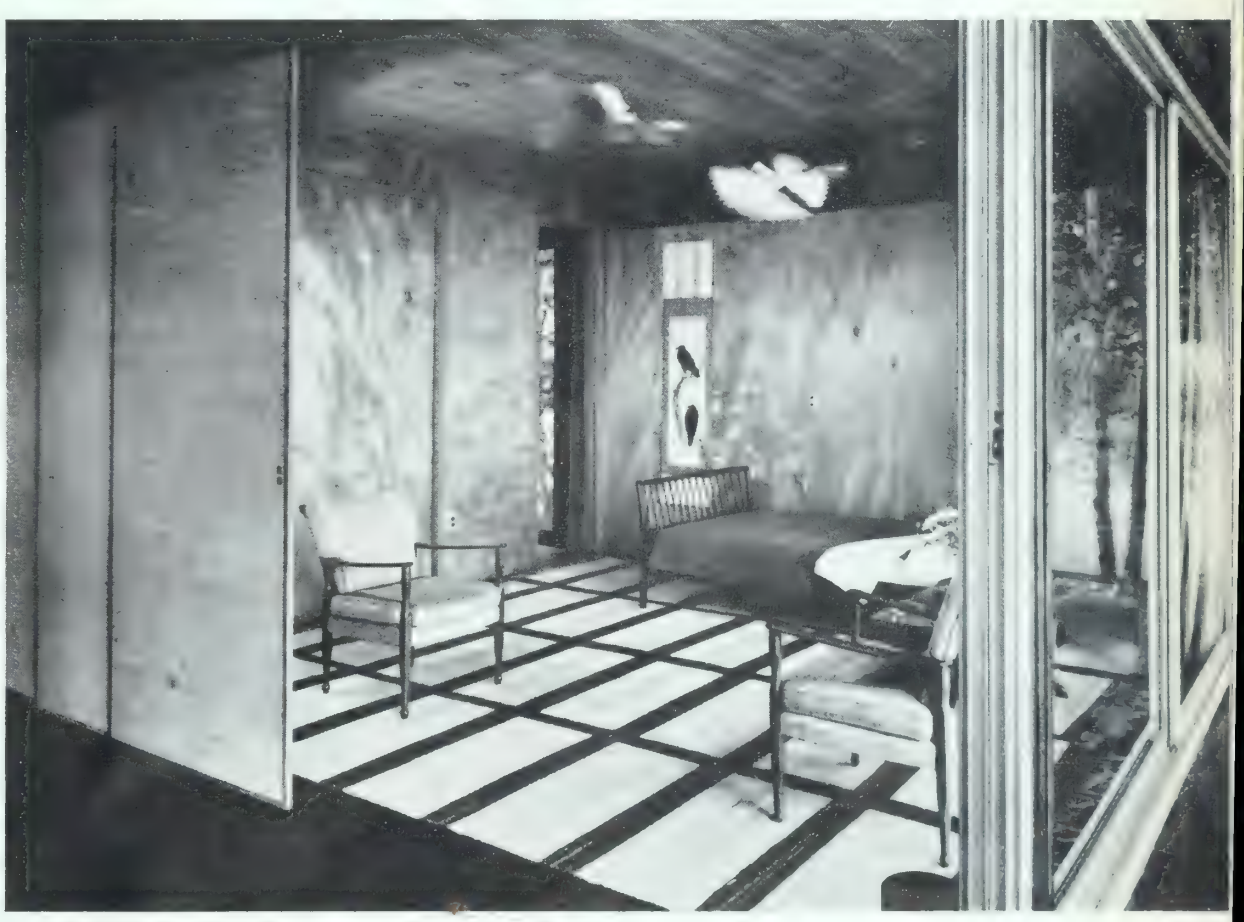
Another mirror on inside of door of built-in storage compartment turns that unit into a complete dresser. Behind it is toilet compartment with blue tile floor.



STOLLER



Extra guest bunks in living area have decorative cane panels on the bottom. hang by chains when lowered. Curtain draws across nook for privacy.



The sleeping alcove, normally wide open to the main living area and sharing its long window wall, can be as private as a separate bedroom when grasscloth-covered doors are pulled across opening. Spindle-end daybed and upholstered chairs have living-room character.

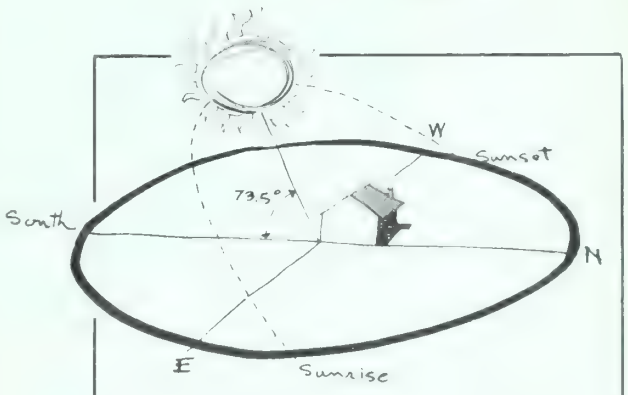


20 ways to hold back the sun

You can enjoy delightful patterns of light and shade and still keep the sun's hottest rays off your terrace, out of your rooms

The most important thing to remember in trying to beat the heat is to hold back the sun before it reaches your walls and windows (glass, particularly, transmits heat readily). Once heat rays penetrate indoors, you will have a much harder job cooling the house than if you had kept the sun out to begin with. Therefore, to be really efficient, any device intended to deflect the rays of the sun must be installed *outside* the house. But before you decide on the design of the device, consider which direction the sun is coming from—and when. In summer you will have two types of solar heat to contend with: the high noonday sun that shines on the south side of the house and the low afternoon sun (the hottest of the day) that hits the western side. To stop southern sun you will need horizonal projections or overhangs above your windows. For western sun you will need some type of a vertical sun shield.

These sun controls can be pretty as well as practical: overhangs of three-dimensional egg-crate construction, trellises garlanded with leafy vines, airy grilles, snowy white canvas curtains can all enhance the design of your house and make you feel cooler just to look at them. If you want to tackle the job of making your own sun screen, lattice is an easy-to-work-with, lightweight material. You can buy the separate strips in any length, work them into a variety of patterns to form a fence or simple trellis and add a spanking coat of paint that can be refreshed each summer. (Remember that white is an excellent choice since it turns back the rays of the sun instead of absorbing them.) Trees and shrubbery will make a natural screen against the low, western sun. Deciduous trees have the advantage of losing their leaves in winter and letting in the sun when you want it. Whatever type of sun control you decide upon, bear in mind that it will look best if it follows the architectural style of your house. The proportions of screens and overhangs should always be in scale with the size of the house, and their materials should complement the exterior.



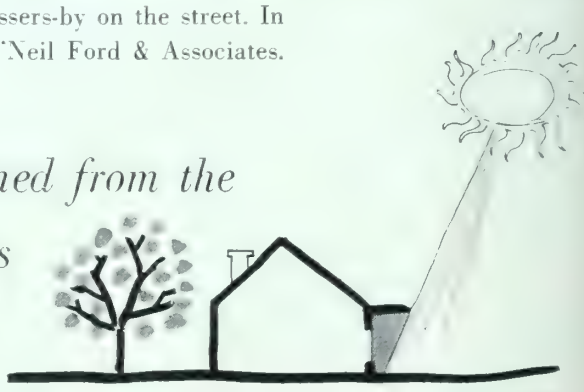
In summer, the sun rises in the northeast, sets in the northwest and at noonday is much higher in the sky than in winter. Thus your house needs horizontal protection from the steep-angled noon sun, vertical protection from low-angled afternoon sun.

An overhead lattice throws a pretty, crisscross pattern of shade on the luncheon table on Robert Steinwedell's roof garden in San Francisco, Calif. Since center of area is open to the sky, there is always some sun and some shade. Supporting beams of lattice rest on storage cabinets at corners. Architects: Porter & Steinwedell.

KERTESZ

A trellis planted with climbing vines prettily shades the front rooms of Mr. and Mrs. John Penson's house in Dallas, Tex., and also screens rooms from view of passers-by on the street. In winter, when vines lose leaves, welcome sun streams in. Architects: O'Neil Ford & Associates.

High noonday sun *can be screened from the south side of the house by horizontal sunshades*



RYAN



MORLEY BAER



MEISEL

A latticed projection outside the living room of Mr. and Mrs. Aaron Farfel's house in Houston, Tex., serves two purposes. Lattice breaks up hot Texas sun into dappled light and shade *outside* glass walls (long stretch of glass would make rooms unbearably hot without this protection). Together with brick wall, lattice creates a fresh, leafy courtyard (vines will eventually grow overhead) that cuts down glare reflected from paving and gives privacy. Architects: Bolton & Barnstone.

An egg-crate overhang jutting out above a window in Mr. and Mrs. Percy Selden's house in Houston, Tex., makes an airy-looking protection from strong overhead sun. Depth of egg-crate throws window into complete shade while nearby trees and shrubbery cast leafy shadows. Architect: Herman Lloyd.

An extension of the roof on the south side of Mr. and Mrs. Arthur Alter's contemporary redwood house in Los Altos, Calif., keeps bedroom and bathroom section cool by shutting out the hot midday sun. Wooden fins, painted white, control low afternoon sun and glare from west, also create a private courtyard for each room. Trees add extra shade. Architects: John L. Field & Walter H. Costa.

LEONARD





DE GENNARO

Sliding panels of pierced wood filter strong western sun and cast long, lacy shadows across a dining lanai in Mr. and Mrs. Mike Lyman's house in Palm Springs, Calif. Once an open porch, the enclosed lanai makes a cool, restful spot for summertime meals away from the glare and heat of the adjoining pool patio. Designer: Arthur Elrod. Architects: Williams & Williams.

Low afternoon sun *can be filtered from the west side of the house by vertical screens or curtains*





ECKERT

Tall canvas curtains, *above*, can be pulled across in afternoon when sun penetrates below roof of Ralph C. Whitsett Jr.'s pool-side pavilion in Hollywood, Calif. White of curtains bounces back rays of sun, looks airy and cool. At end of pool: a scalloped canopy to shade a circle of chairs. Designer: Charles Beatcher.

SHEEDY



Removable panels of multi-colored slats clip onto outside edge of a wood roof to shield a terrace from glare of low, late afternoon sun. Trees and bushes contribute leafy shade. Designer: Gwen Carde.

A wall of adjustable louvers, *below*, on Mrs. Zelda Kaplan's porch in Miami, Fla., works on the same principle as a Venetian blind but is more efficient since louvers are *outside* house proper. Slats can be regulated to deflect sun at different heights in sky, also to bring in breezes and light. Architect: William E. Kittle.

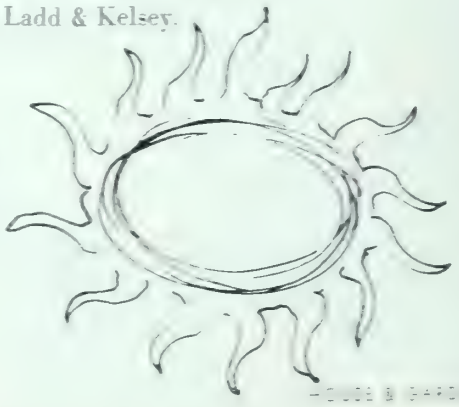


RADA



A skylight of bamboo strips above a small, planted courtyard throws richly contrasting light and dark patterns (reminiscent of the old Italian chiaroscuro painting technique) across Mr. and Mrs. Albert Quon's dining room in Beverly Hills, Calif. A solid wall on opposite side of courtyard protects glass-walled room from sun, gives diners privacy from drive. Architects: Ladd & Kelsey.

Sunshine through the day *can be harnessed to cast moving patterns of light and shade*





SZANIK

An elongated overhang of painted slats works two ways at once in designer Arthur Elrod's house in Palm Springs, Calif. Overhead lattice creates a shade-striped strip of lawn for a group of chairs. Combination of lattice and tall bushes keeps sun and glare from penetrating windows just below overhang.

DEARBORN-MASSAR



A roof of outsize laths, *right*, makes a shady, pattern-casting covering for a wall linking the garage and house of Mr. and Mrs. Walter Isaacs in Seattle, Wash. One side of covered walk is used for potting since changing mixture of sun and shade is ideal for plants. Architects: Bassetti & Morse.

A trellis of alternating slatted squares, *below*, stretched across architect Harwood Smith's pool in Dallas, Tex., creates a moving, crisscross composition of light and shade on the mirror surface of water. Practical purposes of trellis: It cools part of pool, also helps tie together garden and house.



MEISEL









Two indispensable perennials

touch off the color explosion in the June flower border

Iris and Poppies alive, alive-o

In June's kaleidoscope, no flower contributes so much as the garden iris. If you turn your attention seriously to this brilliant and ornate perennial, it appears to change even while you look at it. And so it should; for change is the life of the springtime border. (Leave for other seasons the easy progressions and slow climaxes of more sedate species.) Let the iris raise its explosive spikes in ever new sequences and combinations of color, fostering its own reckless obsolescence—and damn the budget. As a matter of fact, the budget need suffer no undue strain, provided you wait out most of the newest introductions each season, shopping for mainstay varieties among the established favorites after prices have started to go down. Season your collection with a few of the leaders—such as Eleanor's Pride, *opposite page*, which has been climbing on the Popularity Poll (up ten places last year) and down in price (though its Award of Merit in 1958 holds it at better than $5). Balance one like this with a Helen McGregor which is an inexpensive but superb light blue, or Truly Yours, one of the best and least costly yellows.

Shorter on variety than iris but leagues longer on dazzle, oriental poppies have the remarkable virtue of calling attention to other flowers around them while also ballyhooing themselves—a virtue that is too seldom appreciated. Poppy hybridizers have lagged behind iris innovators in introducing new varieties perhaps because the color genes of the poppy resist genetic onslaughts more stubbornly than do the iris genes. But there is news for gardeners who think that all poppies are flame-colored. In the years since the Perry innovations, clean orange, honest pink, respectable red and a number of combinations have entered the lists. In recent years blossoms have acquired a new effect of delicacy, belied only by their manifestly greater substance and dinner-plate dimensions. Prices of the newer varieties tend to start and remain high for several seasons. But as with the new tall iris that the poppies partner so well, many beautiful and dependable clones are available for little. Of the three at the bottom of the opposite page, Pinnacle, *left*, lists at about $5; Glowing Ember, *center*, costs $1; Valencia, huge and crinkled, $5.

Before either iris or poppies can give life to your June garden they must first have abundant life themselves. But because both plants are so hard to kill, perhaps neither is given the treatment that would bring out its best. Iris rhizomes, for example, will at least double the number of flowering stalks each year—which is all to the good. But in three seasons the clumps will either require division and a fresh start or become weedy and unproductive. Poppies (oriental poppies, that is) need but infrequent division and they are enormously long-lived. But they are also enormously hungry during their active growing seasons, fall and spring. They require not only a deeply dug location but regular fertilizer supplements if they are to produce more than half-hearted color blobs. (For details of cultivation, see page 144.) As for color itself—faint hearts will pump no fresh excitement into either your iris border or your poppy plantings. Play subtly with color combinations if you must, but never fear to mix madly if the spirit so moves. Only this word of caution: Beware the fussiness of some of the two-toned iris and shun the out-and-out fire-house hues of the old-line poppies.

BY BURGESS
ANDRÉ VIETTE



How to decorate with window shades



The once lowly window shade, as H&G forecast last January, is rapidly becoming a major tool for decorating. And no wonder. The range of choice that used to start and stop at eyeshade green and easily soilable white has exploded in all directions. Today you can get shades in a boundless variety of textures, colors and patterns—shades with new durable finishes, shades designed for new flexible methods of installation. You will find translucent shades that admit considerable light but no glare, opaque shades that make a room pleasantly shadowy, or room-darkener shades with which you can simulate midnight at high noon. (A new invisible coating can turn even bright white shades into room darkeners.) There are varied methods of operation to choose from, too: the classic roller type, the folding Roman shade and the bottom-up variety that lets the sun pour in overhead at the same time that it protects your privacy. Many of the new shades are handsome enough to hang on their own merits, thus eliminating the need and cost of countless yards of curtain fabric. And like curtains, shades can establish your decorative theme, supplement it or accent it, or hold the limelight. They also have talents for camouflaging dinky or ungainly windows and visually remodeling a room. On the next four pages you will see multiple proof of window shade accomplishments. One word of caution: Before you order shades be sure you measure each window carefully and separately—even look-alikes can differ enough to impair the result.



KERTESZ

Translucent shades strewn with sepia *trompe l'œil* motifs turn the windows of a bed sitting room into glowing pictures. Like shoji panels, the white backgrounds transmit diffused light even on dreary days, and the sepia collage—applied with a new photostatic process—is right on key with the brown and white wallpaper. Framing the pictures: filmy floor-length muslin curtains with embroidered borders. Shades by M. Sylvor. Interior by The Unicorn.

One wide shade, banded to match the curtains that flank it, screens two small windows in Staniford Squire's living room. Curtains of off-white linen and a standard plain off-white shade were bordered with a green and white scroll braid, and all were hung from the ceiling to give the window wall greater importance and the whole room the illusion of additional height. Shade by Joanna Western.

For shopping information, see page 131

The talented window shade can be dashing, elegant, beguiling or unabashedly whimsical

SHULMAN



Dashing awning stripes, scalloped and fringed like a marquee, give a fresh-air look to the Carter Hermans' breakfast room in Beverly Hills, Calif., and make a fitting frame for view of terrace. Designer: Gladys Belzer.

MIEHLMANN

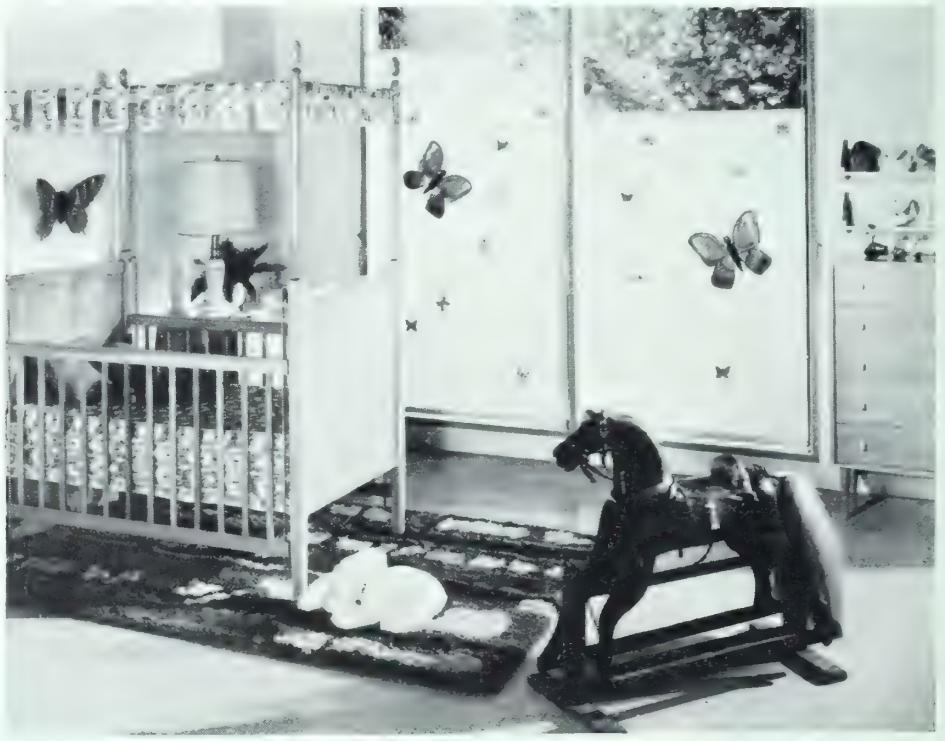


A beguiling hand-painted shade at the recessed window of a bed-sitting room repeats the feathery fern pattern of the linen curtains and upholstery, gives the window an all-of-a-piece look. Designed by Alexandra Gignoux.



KERTESZ

Elegant Roman shades of gold linen striped with woven black tape camouflage illmated windows in the Lewis Hands' office-at-home in Great Neck, N. Y. Matching cornices hide hardware. Together with gold and black leopard-pattern wool rug shades create warm but workmanlike background. Designer: Melanie Kahane.



Butterflies light whimsically on the bottom-up shades in a small child's room, taking their cue from valance and spread of a new canopy crib. Smaller motifs cut from fabric are pasted on standard shades; big fellows are painted. Virtue of bottom-up shades: you can open windows from top. Child Craft Furniture.



Summery flower print on a glazed cotton brightens the curtainless windows of a living room. Fabric (you supply it) is bonded onto a special opaque shade, installed here with a reverse roller at inside edge of window frame. Shades by Norton-Blumenthal.

Handsome flaxen weave embedded in vinyl makes a two-window shade and also covers the window-seat cushion and furniture panels in a contemporary garden apartment. Width of shade stretches width of room while natural color and texture seem made-to-order accompaniment for the Danish chairs and rug.



SZANIK



Lively candy stripes on sailcoth plasticized to resist steam preserve the privacy of designer Arthur Elrod's bathroom in Palm Springs, Calif. When the ceiling-to-floor shades are fully drawn the tall windows create the crisp and gay effect of a paneled papered wall.

BRADLE



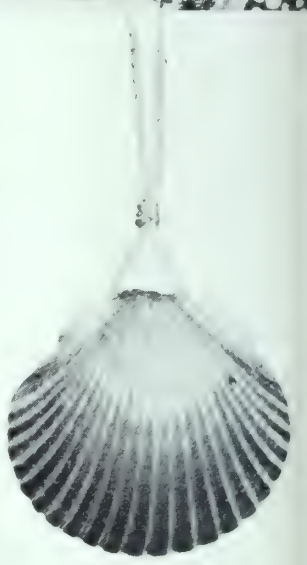
Whimsical *trompe l'oeil* motifs painted on cabinet door and drawer fronts are echoed pianissimo on translucent shade over a dressing table. Shade, on which motifs are painted with a light hand, provides privacy, admits good light for making up. Interior by David Barrett.

Shopping information, page 131

With simple materials you can embellish plain cloth shades and use them to create cool enchantment for summer







MIEHLMANN

Sea-shell appliqués cut from an Everglaze chintz by Cyrus Clark are pasted to standard pastel shades to give a bedroom a breezy air for summer. Pulls are made with real scallop shells, two per shade, held together by epoxy glue with the shade cord between them.





Delicate flowery tracery, duplicating design on filmy Dacron by Georgia Co., embellishes plain white shades that turn a dining bay into a summery bower. Design is applied to shade by tracing fabric pattern on transfer paper with pencil, then outlining it on shade with textile ink. The pull is ready-made cord and tassel.

More about window shades, page 146



An array of ribbons—varied in width, color and texture, some fagoted, some plain-edged —transforms plain white shades into cool summer stand-ins for more formal winter curtains. Curtain valances conceal hardware for shades, give them a distinguished topping. Pulls, in keeping with simple elegance of room and furniture, are imported wood tassels with antique gold finish.

RICHARD WEST



For complete instructions on decorating shades and information on where to buy materials and pulls, write to H&G's Reader Service.



Fruit, flower and vegetable motifs cut from an Everglaze chintz by Cyrus Clark are reassembled to form a gay composition on a plain white shade for a kitchen window framed with more of the same motifs applied directly to wall. Wood pull is painted H&G's Geranium to match one of chintz colors and kitchen cabinets. Fabric cut-outs—like the shells, *opposite page*, and ribbons, *above*—are applied to shade with Bond Cement 6793. All shades are by Breneman-Hartshorn.

MORLEY BAER

1



2



3



4

For take-it-easy hours:

The happy world of in out



Mere rooflessness is not enough. It takes planning to make outdoor living worthwhile. It takes a special kind of planning, based first on the kind of indoor living to which the outdoors must relate, then on an understanding of the differences between what you can best do outside your house and what you can best do within it. It would be manifestly silly (a waste of money, too) to plan your grounds so that they offered simply a fair-weather duplicate of indoor space. It would be equally silly to cram your yard full of barbecues, games courts, plashing fountains, terraces, gazebos, flower gardens, windbreaks, sunpockets and bosky dells as counter-irritants to life within four walls. Somewhere between the extremes lies our happy world of in-and-out. It is a world of shifting, moving light, a world of distances (however close the horizon sometimes seems), a world where sound and scent and wind have a natural place. It is, admittedly, a fair-weather world. But here, according to the excellence and variety of your planning, you can play and rest and read and eat and entertain and work with as much single-mindedness or virtuosity as you could achieve in any house. The amount of use and the degree of satisfaction you will get from your outdoor living depends on how well it reflects your needs and tastes as well as on the physical relationship of outdoor areas to indoor ones. You are not likely to go outside to do something you don't particularly want to do. Neither will you often take the trouble to do in the open what could more conveniently be done indoors. The examples of good outdoor planning on these and the two following pages were selected for a combination of important values—relevance to common indoor functions; convenience of design, location, development: adaptability to a variety of uses; loving commitment to the beauty of plants, earth, sky.

1 Hospitality is freely extended

Man is a gregarious animal and sets great store by the exchange of hospitality among family and friends. Since man is also an eating animal, any extension of hospitality is likely to start in the dining room. Once the walls are breached the only practical limit to hospitable space is the neighbor's boundary—sometimes near, where a true alfresco mural is in order, sometimes far, where space alone is the limit.

OWNER: WILLIAM FOSTER
LANDSCAPE ARCHITECTS: ROYSTON, HANAMOTO & MAYES

2 Gardening takes a personal approach

It is not always necessary to go to the garden; it is often more rewarding to bring the garden to you. Once the general objectives of a neighborly landscape have been satisfied, plants and fences may serve best in purely personal ways, one of the best of which is to provide an extension of the private world of your bedroom. There is no better way to thwart the tax assessor and add another room (six months of the year you have a fair-weather suite) at the cost of a length of fence, a basin of plain water, sky to sit under, a handful of good plants.

OWNERS: MR. AND MRS. WILLIAM B. FREEMAN
LANDSCAPE ARCHITECTS: LAWRENCE HALPRIN & ASSOCIATES

3 Privacy comes out of hiding

Positive concealment is but one means, often the least desirable one, of achieving effective privacy. In these days of shrinking building lots and high land values, you are no longer likely to have enough space to do the trick. On the other hand, solid barriers not only make bad neighbors, they usually wipe the neighbors out entirely. If you are lucky, a change in grade may mark the basic difference between privacy and non-privacy. In every instance, softening your immediate horizon with strategically placed trees and shrubs will be your best answer. Planting to excess can waste precious space; it is the placement of the plants that counts most of all.

OWNER: MARY J. BURRELL
LANDSCAPE ARCHITECTS: LAWRENCE HALPRIN & ASSOCIATES

4 Every room has an open view

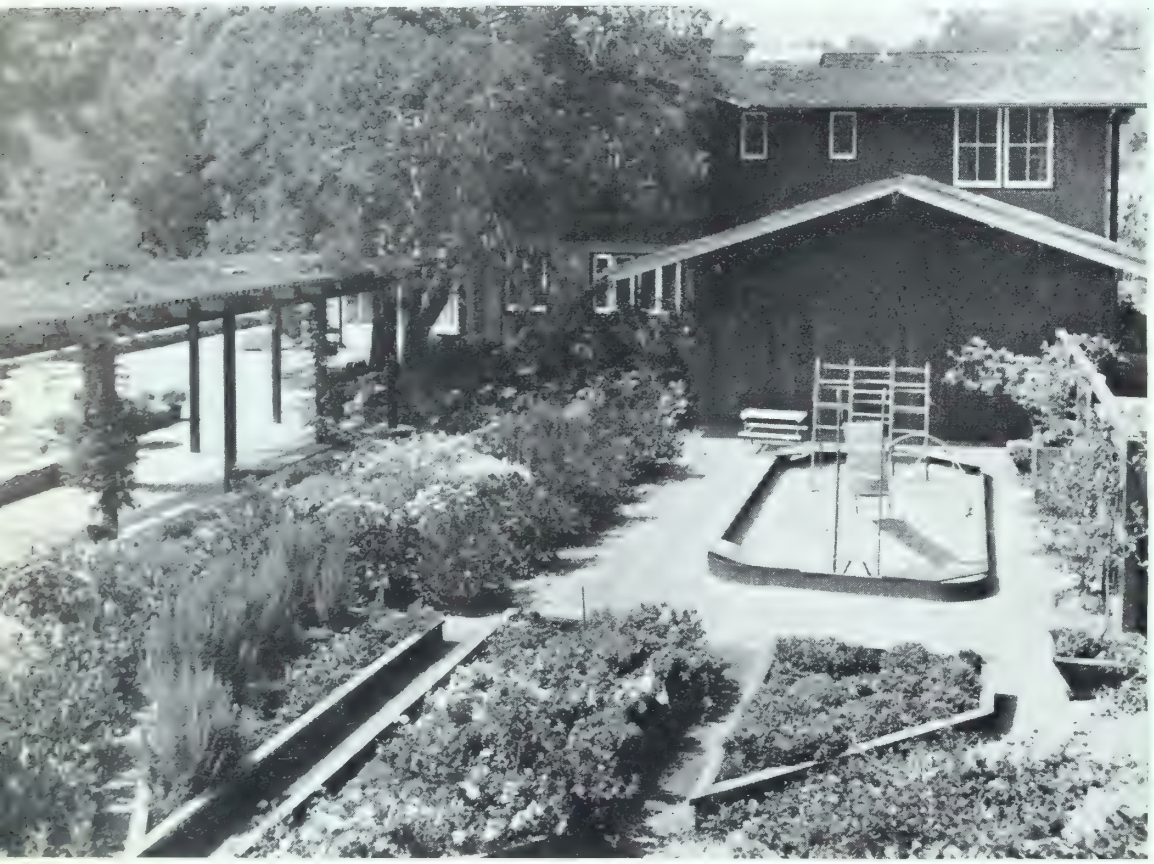
A terrace cornered by a house brings architecture into the open in its most concentrated form. The difference between inside and outside here is merely a ceiling and two out of four walls. But what a difference their absence makes. Here are all the comforts of home in immediate proximity—and all the special comforts of the open summertime world as well. This open dining terrace serves the further purpose of marking the full transition from in to out.

OWNERS: MR. AND MRS. D. A. GARNER
LANDSCAPE ARCHITECT: JOHN CARMACK



Good in/out planning brings to indoor convenience

the fair-weather delights of all outdoors



BRAUN

5



STOLLER

6

5 Play space is planned for the players

How you play, where you play and what you play depends on who's doing the playing, and one man's cutting garden may well be the next generation's sandbox. In any half-play half-work realm that requires good arrangement of space and equipment—with an eye for neatness and practicality rather than mere decorative appeal—a whole family's list of specialized activities can be accommodated. This work-play area adjoins polite garden and service wing, brings adults and children into tolerable proximity.

OWNERS: MR. AND MRS. SPENCER GRANT
LANDSCAPE ARCHITECTS: LAWRENCE HALPRIN & ASSOCIATES

6 The natural site becomes space to live in

Not every rocky hillside in Connecticut yields willingly to the landscape architect's touch. Here is one that did not. But the old rule still held good—if you can't lick 'em, join 'em. The result suggests that many another uneven, untamed or simply difficult building site would turn out better if it were not fought over and plowed under and whipped into submission. You can't play croquet on this rocky outcrop, but you can lay down a soft cushion and discover a new kind of relaxation just outside the window.

LANDSCAPE ARCHITECT: JAMES FANNING

7 Showmanship begins where space runs out

While lack of space may present a landscape problem, it may also force an especially skillful solution. Here all the uses of landscape architecture are called into play—and the plant world as well. Between the livable area of this spacious terrace and the boundary wall a subtly contrived balance of plants and water creates a diversion that is as valuable in achieving privacy as two acres of land and a row of trees would be. As you sit in your comfortable chair, your glance is led, gently but deviously, across the yard, losing itself and the lot line in a series of pleasant vistas.

OWNER: M. M. GARRETT
LANDSCAPE ARCHITECTS: ROYSTON, HANAMOTO & MAYES

8 The children's world swings in its own orbit

Whether for atavistic reasons or sheer animal exuberance, youngsters take to the trees at every opportunity. To get away from the world of grown-ups is part of a child's birthright, and so are tree houses, however fearful or wonderful their architecture. Here is an adult's version of a child's tree house. But the children know that stairs are made to be circumvented and that after all the tree's the thing. Of course tree houses should be safe to climb on and play in. Parents may properly supervise or check structural methods—not only for the children's sake but for the welfare of the tree, which is also, don't forget, a living organism.

9 Paving materials vary according to purpose

Pool-side concrete is fine for bare, wet feet—a trial for thinly shod dancing feet. Raised boards drain well (for wet feet), offer smooth resilience (for dancing feet). So you build a redwood platform to relieve everything-proof cement. Important aside: over tree roots, spaced boards on pebbles admit vital air and water.

OWNERS: MR. AND MRS. WILLIAM B. FREEMAN
LANDSCAPE ARCHITECTS: LAWRENCE HALPRIN AND ASSOCIATES





7

MORLEY BAER



8

Consultant: James Fanning, Landscape Architect



9

FAUER

Make way for the Laundry

Here is a guide to help you find the best place for your laundry equipment if your house has no special room for it

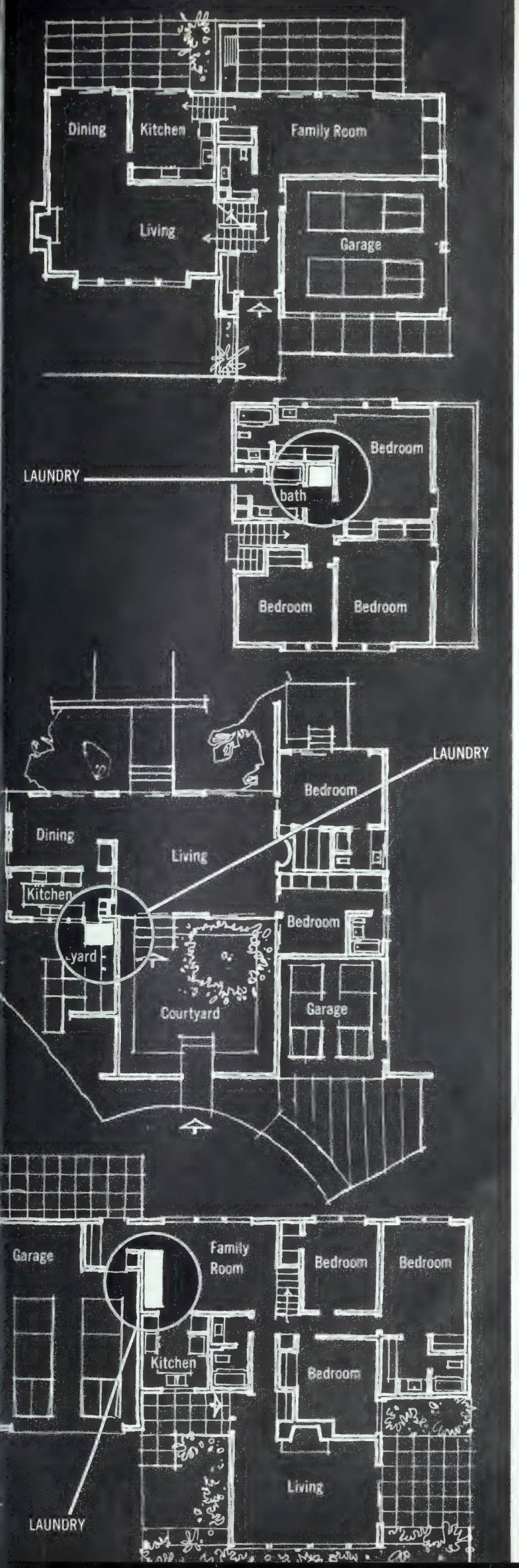
In many houses today you are likely to find laundry equipment placed—either by design or by sheer necessity—in the kitchen or in the basement. Yet these are far from ideal locations, since soiled clothes should really be kept out of the area where food is prepared, and the basement is a long way from the linen closet. Almost anywhere else in the house would be preferable. But the very best place to put the laundry is the place where it will be most convenient for you. To decide that point, consider the size of your family, the climate you live in and, above all, your own working habits.

If your family is large, you may like to do some laundry every day instead of letting a huge load accumulate. And since you will probably want to tend to other chores while your wash is whirling away, the laundry should be near the kitchen—possibly in the family room, breakfast room or adjoining hall—concealed behind folding doors. If you have a really large kitchen, you can, of course, divide it with a storage wall to form a separate laundry area.

On the other hand, if you do laundry only once a week (more likely, in a small family), you will want a generous work area where you can spread out and sort the different loads—an area quite apart from any other room. In a warm climate, this area might be in a breezeway; elsewhere it could be on a heated, enclosed porch. In a two-story house, you can avoid carrying clothes up and down stairs by locating your laundry on the second floor near bedrooms and linen closet. (Today, the upstairs laundry is no problem since the new equipment is relatively quiet and vibration-free and need not be bolted to the floor.)

The amount of space you need for a laundry is, again, a matter of your work habits. If you want all your equipment, including ironing board and sewing machine, laid out in production-line fashion, you will need a fairly long space. But if you like to split operations, doing your washing at one time, your ironing at another in a different part of the house, space will be less of a problem. According to the experts, all the work space you need in front of a washer and dryer is an area 5½ feet long by 3½ feet deep. You will need less space over-all if you use a combination washer-dryer or build in your appliances one over the other. But in any case you will need storage space for accessories and supplies.

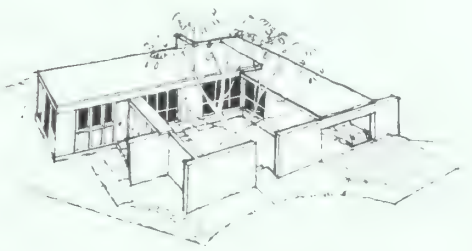
On page 112 is an array of the equipment that goes to make a truly up-to-date laundry. On the opposite page are three houses built in different parts of the country, which had no space earmarked for a laundry. Suppose you were to move into one of them: Where would you put your equipment? Study the plans, then read the solutions suggested by H&G. They might well apply to your own house.





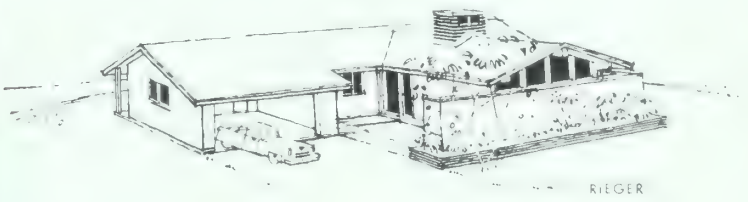
In a two-story house, the laundry could go upstairs

Since this house has plenty of space in its family room (even a sink), the laundry equipment might have gone there, but we prefer the second floor near the point where most laundry originates. The closet outside the upstairs bathroom (see second-floor plan, *left*) would make an ideal location for a combination washer-dryer. The three bedrooms are only a few steps away, so clothing and linens could easily be collected, whisked into the machine, then restored to their appropriate storage places—instead of having to be hauled downstairs, then back up again.



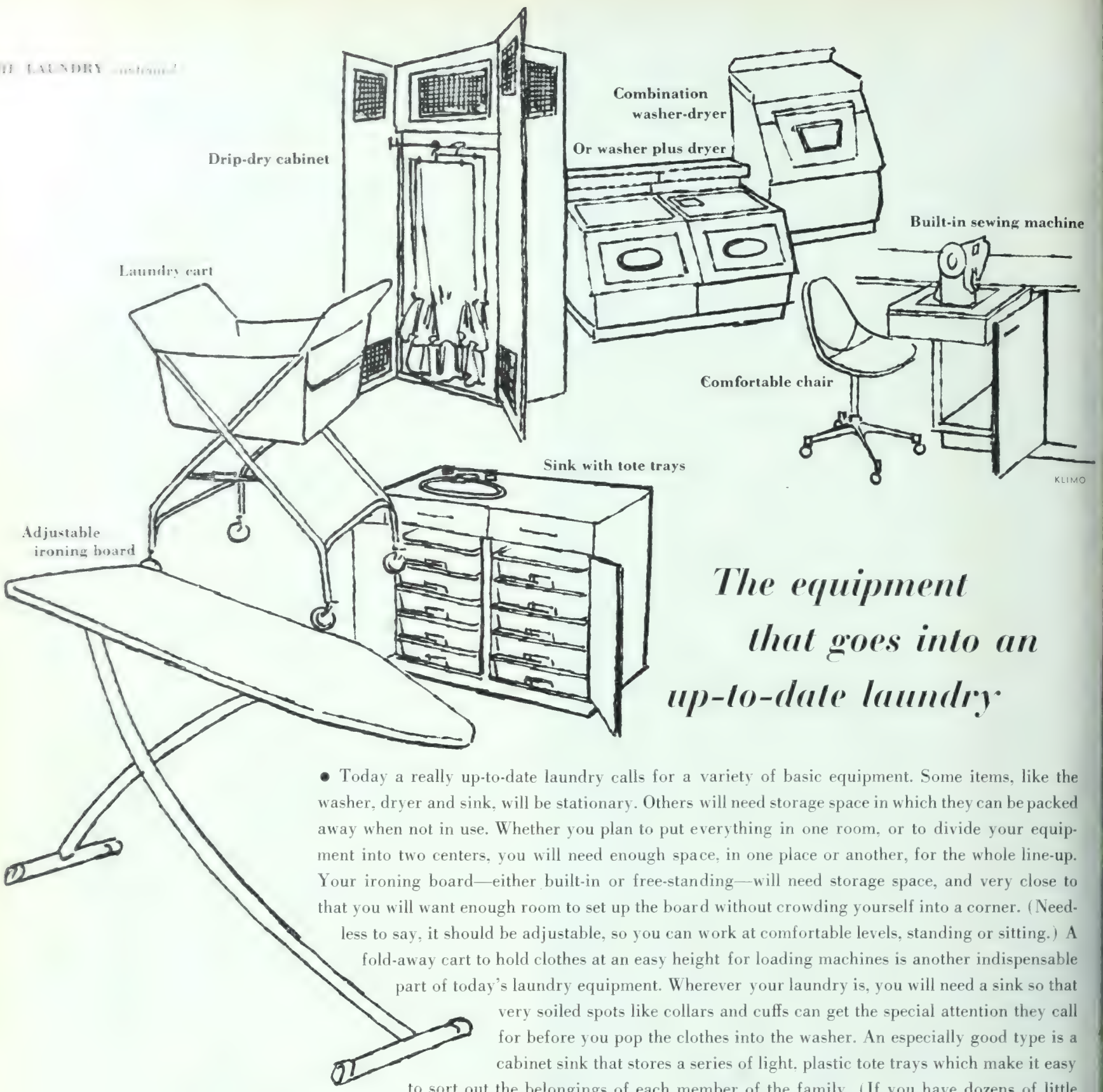
In a mild climate you could put the equipment in a court or breezeway

This California house is small (only 1,860 square feet) but has generous space outdoors. Since the climate would pose no problem, we would advise turning part of the garden outside the kitchen into a laundry roomy enough for a full array of equipment. To the high garden wall, a roof and other walls could be added, using prefabricated glass panels to make construction easy, create an airy atmosphere.



In a one-story house, the family room might be the best location

In this very small house (1,492 square feet) designed for a young family, the most logical place for laundry equipment is the family room. It affords plenty of space for a full line-up of equipment, including ironing board and sewing machine. It is near enough to the kitchen so that cooking and washing can be tended to simultaneously, and children playing in the family room supervised at the same time.



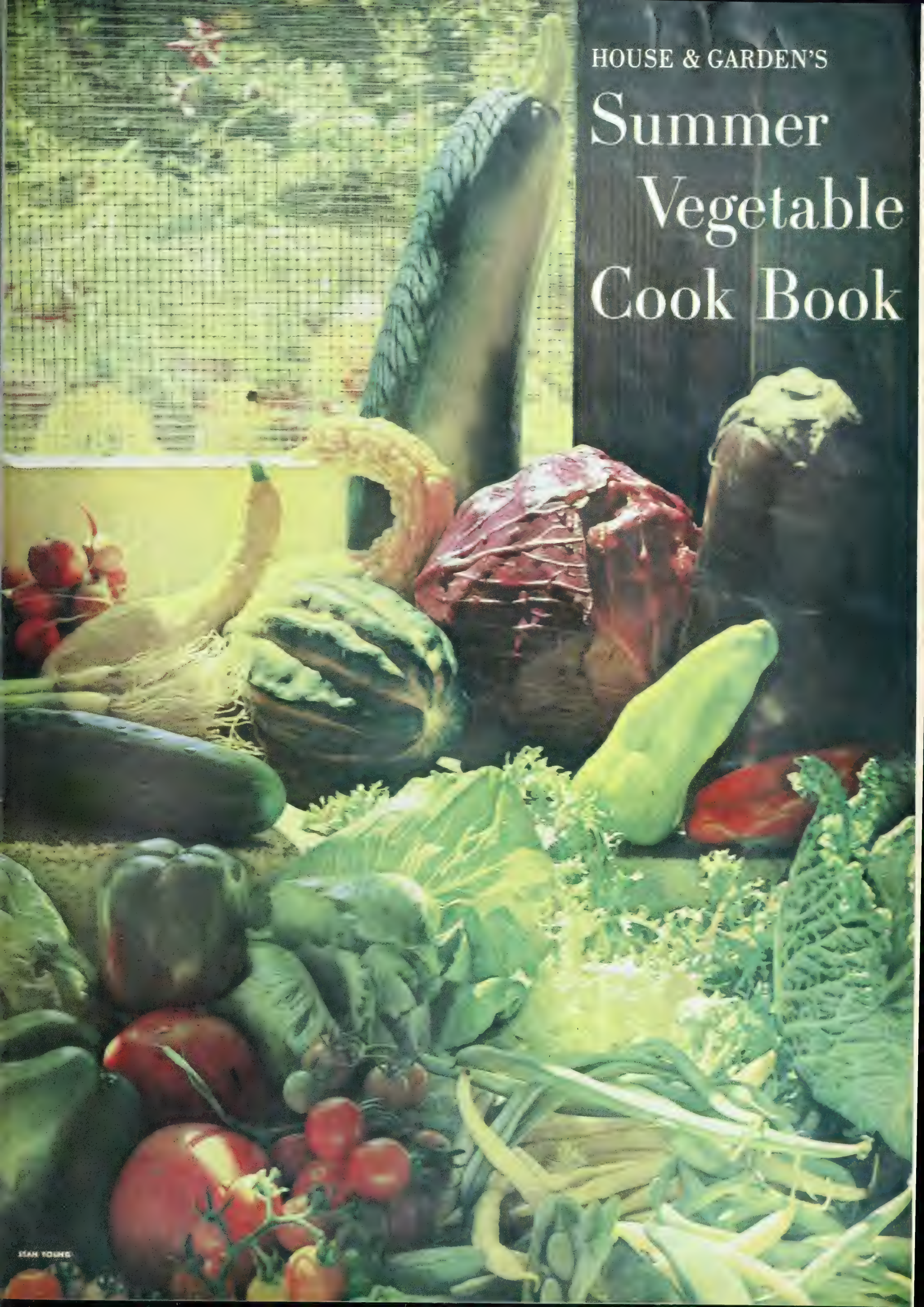
The equipment that goes into an up-to-date laundry

• Today a really up-to-date laundry calls for a variety of basic equipment. Some items, like the washer, dryer and sink, will be stationary. Others will need storage space in which they can be packed away when not in use. Whether you plan to put everything in one room, or to divide your equipment into two centers, you will need enough space, in one place or another, for the whole line-up. Your ironing board—either built-in or free-standing—will need storage space, and very close to that you will want enough room to set up the board without crowding yourself into a corner. (Needless to say, it should be adjustable, so you can work at comfortable levels, standing or sitting.) A fold-away cart to hold clothes at an easy height for loading machines is another indispensable part of today's laundry equipment. Wherever your laundry is, you will need a sink so that very soiled spots like collars and cuffs can get the special attention they call for before you pop the clothes into the washer. An especially good type is a cabinet sink that stores a series of light, plastic tote trays which make it easy to sort out the belongings of each member of the family. (If you have dozens of little socks and shirts to keep track of, a set of labeled trays, bearing each child's name, can be a great boon.) For clothing that you wash by hand—especially drip-dry fabrics—you should consider a drying cabinet, fitted with a heater and fans, which will dry clothes so quickly that wrinkles don't have a chance to set. Such a cabinet would also be useful for hanging up freshly ironed things.

Most important of all, of course, are your washer and dryer. Among the variety of washers on the market today is a front-loading type with a door that doubles as a scale and an indicator to tell you exactly how much water and detergent each load will require. You can get a dryer to match or a combination washer-dryer with the same load-weighing feature. (For the dimensions and performance features of the most widely distributed washers and dryers, see page 128.) If you have a sewing center handy to your laundry area, you can complete the chain of clothes-care operations in one efficient routine, ironing and mending one load while others are in the washer and dryer. Some kitchen cabinet manufacturers make a special sewing machine cabinet which is designed to line up with their countertop storage cabinets. Inside the door is a shelf for your machine that swings out and up to operating height but keeps the machine tucked out of sight when not in use. For sewing and ironing, choose a chair that is well designed from the standpoint of posture. Like so much of the new equipment, such a chair will be an investment in health as well as in comfort.

HOUSE & GARDEN'S

Summer Vegetable Cook Book





THE real Italian DRESSING

puts lots of sass in your salads

If you were traveling near Naples, you might be lucky enough to find an Italian dressing made the old way, pungent with wild oregano and an authentic herb vinegar. In America you can get it at Wish-Bone—the real Italian dressing. You can tell by the flavor line in every bottle. It's where the spices and herbs get together in just the right amount, between the pure golden oil and the vintage vinegar.

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HOUSE & GARDEN'S

Summer Vegetable Cook Book

BY PEGGY HARVEY

I often suspect that the short shrift given to vegetables in this country is the result of a vicious circle. People are not supposed to like vegetables very much so they are carelessly prepared, and because they are carelessly prepared people do not like them very much.

In my kitchen, vegetables are, first of all, never overcooked and always thoroughly drained. Spinach appears "en branche," dark green, glossy with butter and sprinkled with wine vinegar—or chopped, creamed, seasoned with nutmeg and studded with golden brown piñon nuts. Green beans and asparagus are allowed to retain a touch of crispness and are usually dressed simply with browned butter. Acorn and butternut squash receive a touch of ginger and brown sugar. Braised carrots boast a tantalizing whisper of Madeira or cognac. Just before serving I mix cooked and buttered tiny peas with cooked and buttered macaroni shells (the green peas nestling in the white shells are both decorative and good to eat). Here are other combinations of mine which you might like to try: thinly sliced water chestnuts with hot cooked green beans; cooked beets—sliced, diced, grated or julienne—in sour cream; boiled onions or braised celery with slivered almonds browned in butter; beet greens, cooked in water that clings to them after washing, seasoned with onion, lemon juice, salt and pepper and topped with crumbled bacon.

Experiment with unfamiliar vegetables, new uses for old favorites. Accompany wild duck or venison with boiled and buttered Jerusalem artichokes. Crisp thinly sliced finocchio or kohlrabi in salted ice water and serve as an hors d'oeuvre. Top squares of green pepper with Cheddar cheese for cocktails. Cut watercress into the dough for a meat pie crust.

During the summer months when vegetables are at their peak in quality and quantity they deserve their just due. The recipes that follow are designed to spur you to try new ways of preparing them. *For shopping information, see page 131.*

HORS D'OEUVRE

Celeriac Rémoulade

For some reason, celeriac or root celery is seldom served in private homes although it is to be found on the menu in most good restaurants.

1 pound celeriac
2 tablespoons olive oil
2 teaspoons vinegar
½ teaspoon salt
¼ teaspoon dry mustard
Dash of white pepper
Rémoulade Sauce

Pare celeriac and cut into matchlike strips. Marinate overnight in olive oil, vinegar, salt, dry mustard and a dash of white pepper. Drain and mix with Rémoulade Sauce. For Rémoulade Sauce, mix into 1 cup good mayonnaise ½ teaspoon dry mustard, 1 tablespoon drained capers, 1 teaspoon chopped chives, pinches of dried tarragon and chervil or several fresh leaves of each, chopped, and a touch of garlic or shallot. Serve on a bed of lettuce. Serves 4.

Stuffed Peppers Felesia

This Mexican dish may triple as an hors d'oeuvre, a luncheon entrée or a salad accompanying cold meat or fowl. Proportions are difficult to specify since the size of both peppers and avocados varies. One small avocado will usually suffice for one medium-sized pepper.

Choose the long, thin variety of peppers, red or green. Hold them over a low flame, turning them until they blister. Put them in a paper bag in a moderate oven to steam for 10 minutes. Take them from the oven and, when cool enough to handle, skin them, cut off one end and remove the pulp through the opening. Chill the peppers until ready to use.

Mash the avocados and season them to taste with minced onion. Stuff the peppers, whole, with the avocado mixture, cover them with sour cream and garnish with slices of Spanish onion which have been marinated in a true French dressing (3 parts olive oil, 1 part vinegar, salt and pepper) for 2 hours.

Eggplant Purée à la Turque

Serve this cold purée surrounded by rounds of black bread with which to scoop it up and eat it. If this procedure seems too messy, it may be eaten with a fork.

2 small eggplants
1 medium onion, minced
2 teaspoons salt
¼ teaspoon black pepper
Olive oil
1 tablespoon chopped parsley
Juice of ½ lemon

Remove the stems from the eggplants and grill them whole under moderate flame. When the skins begin to split, remove the eggplants and peel them. Put them through a food mill or mash them in a bowl. Add the minced onion, salt, black pepper and beat until smooth. Add olive oil, about 2½ tablespoons, until the mixture is the consistency of mayonnaise. Sprinkle with chopped parsley and lemon juice. Serves 4.



For light summer menus, make your table settings colorful with vegetable-patterned place mats, salad and soup bowls or tureens, casseroles and hors d'oeuvre dishes with vegetable shapes or motifs. Other garden touches: lifelike ceramic vegetables for centerpieces, ear-of-corn oil and vinegar set.

SOUPS

Cold Garden Vegetable Soup

... small mixing bowls. ... or summer. ... tomato and ... and tol- ... salad.

... ped

... r, chopped

... chopped

... 4-1 Sauce
Salt, pepper to taste
... ored mayonnaise (optional)

Combine olive oil, poultry stuffing, tomato juice, ... seasoned bouillon cube, celery, onion and cucumber. Chill.

Before serving, add tomatoes, lemon juice ... 3-4 Sauce. Season to taste with salt and pepper. Sprinkle with chopped chives and dry ... cubes (use eight kinds). My uncivilized friends also add a dollop of curry-flavored mayonnaise. Serves 4.

Corn Soup à la Crème

Sometimes summer nights are chilly. Have this soup while the steaks are being grilled.

5 ears sweet corn
2 medium onions, chopped
1 green pepper, seeded and chopped
3 tablespoons butter
Salt, pepper to taste
2 cups milk
... egg yolks
1 cup cream
Garnish: slivered almonds lightly browned ... butter

Slit the corn kernels and scrape with a sharp knife. Sauté the onions and pepper in the butter. Season with salt and pepper. Add the corn and milk. Simmer for 10 minutes and put the soup through a food mill or purée in an electric blender. Beat the egg yolks. Bring the cream to the boiling point and pour this over the egg yolks, stirring briskly. Add to the hot soup and serve immediately, garnished with slivered almonds. Serves 6.

New gadget simplifies corn scraping



Push ear back and forth over teeth and cutting ... scraper to remove kernels from husk.

Gazpacho à la Andalusia

There are many, many recipes for gazpacho. I have it on good authority that this is the true version as made at the Hotel Ritz in Madrid.

1 clove garlic
½ teaspoon olive oil
1 small cucumber, seeded and chopped
4 tomatoes, quartered
1 small green pepper, seeded and chopped
Salt, cumin seed, cayenne pepper
Dash of Worcestershire sauce
1 roll or slice bread soaked in 2 cups water
1 teaspoon wine vinegar
1 pint light cream
Garnish: peeled, seeded, chopped tomatoes and cucumbers; seeded and chopped green peppers

Put the garlic, olive oil, cucumber, tomatoes and green pepper through the finest blade of the meat grinder. Then put the mixture through twice more or mash with a mortar and pestle until a paste is formed. Add a pinch of salt, a pinch of cumin, a dash of cayenne pepper and a dash of Worcestershire sauce. Add the soaked bread. Beat with a rotary beater until smooth. Add wine vinegar and light cream. Chill. Serve very cold in small pottery bowls. Garnish with small amounts of peeled, seeded and chopped tomatoes, cucumbers and green peppers, which may be served in separate bowls. Serves 4.

Iced Broccoli Soup

A lovely brew, cool and green, to precede a light entrée on a sultry evening.

1 pound broccoli
1 quart clear chicken broth
1 small onion, chopped
2 stalks celery with leaves, chopped
4-5 sprigs parsley, cut fine
1 large carrot, diced
1 teaspoon salt
¼ teaspoon cayenne pepper
2 tablespoons arrowroot or cornstarch
1 cup light cream
1 tablespoon chopped chives

Wash broccoli, cut off the buds and dice the stalks. Put stalks into a pot with the chicken broth, onion, celery, parsley, carrot, salt and cayenne pepper. Simmer 15 minutes and add the buds. Simmer 5 minutes and remove the buds. Add to the soup the arrowroot or cornstarch mixed with a little cold water. Simmer and stir until thick. Put through a food mill or purée in an electric blender. Chill for at least 4 hours. Add light cream. Garnish with broccoli buds and chopped chives. Serves 6.

Iranian Cucumber Soup

The Iranians are very fond of yoghurt, which they call *mast*, and use it in almost everything. This is a hearty and unusual soup.

3 cups yoghurt
1½ cups grated cucumber
½ cup seedless raisins
½ cup cold water
1 tablespoon minced fresh dill
3 tablespoons minced chives
½ teaspoon salt
¼ teaspoon white pepper
2 hard-cooked eggs, chopped (optional)

Beat yoghurt in an electric mixer or with a rotary beater. Add grated cucumber and raisins. Blend and add cold water. Add dill, chives, salt and white pepper. Blend well and chill. If the soup is to be the mainstay of the meal, add the chopped, hard-cooked eggs. Serves 4-6.

Tomato Cob

A refreshing and colorful curtain-raiser for a summer luncheon or dinner.

6 large ripe toma...
2 medium white onions
1 stalk celery
Salt, pepper
Mayonnaise flavored with curry powder
Chopped pars...

Scald the tomatoes, peel them and put them through the meat grinder with the onions and ... celery. Season to taste with salt and pepper and freeze. When the soup has frozen solid, remove it from the refrigerator and let it melt. As it becomes mushy, pour off the clear liquid. Strain this, if necessary, and serve topped with curry-flavored mayonnaise. Sprinkle with chopped parsley. Serves 4.

Clear Mushroom Soup

If you agree that there should be one hot dish at every meal, try this light, refreshing soup be... a cold supper.

2 pounds mushrooms
2 quarts water
... teaspoon salt
Pepper
1 teaspoon beef extract (B.I...)
Dry vermouth

Wash the mushrooms and chop fine, stems, skins and all. Simmer in water for 3 hours, covered. Strain, pressing the pulp dry. Discard the pulp. Reheat the broth, adding salt, pepper and beef extract. Just before serving, add dry vermouth. Serves 8.

Iced Cucumber and Mint Soup

The mint gives this soup that element of surprise which I think should be present, at some point, in any curry dinner.

4 cucumbers
1 bunch green onions
3 cups water
6 tablespoons arrowroot or rice flour
3 tablespoons chopped mint
1½ cups yoghurt or sour cream

Slice the unpeeled cucumbers and the onions (both white and green parts). Simmer together in salted water. When the vegetables are tender, mix the arrowroot or rice flour with a little cold water and add. Stir until thick. Strain. Place the soup in a cold pan and stand the pan in a bowl containing cracked ice. Add the chopped mint and the yoghurt or sour cream and stir until blended. Garnish with mint leaves before serving. Serves 4-6.

Jellied Watercress Soup Smetane

Another cold, green soup—attractive to look at, refreshing to taste.

1 bunch watercress
4 cups clear chicken broth (the kind that will jell)
2 tablespoon lemon juice
Sour cream mixed with pickled grated horse-radish

Remove the tough stems from watercress and put it in an electric blender with 1 cup chicken broth. When blended, combine with 3 more cups chicken broth and the lemon juice. Chill until jellied, break up with a fork and serve in consommé cups garnished with a dollop of sour cream mixed with pickled grated horse-radish to taste. Serves 4.

SALADS

Green Bean and Tomato Salad

A slightly unusual combination but a fresh and pretty salad.

2 pounds green beans
2 pounds ripe tomatoes
Salt, pepper
5 tablespoons olive oil
1 tablespoon wine vinegar
1 tablespoon Worcestershire sauce

Cook the beans by the cold water method (see recipe for Yugoslavian Green Beans under Entrée Accompaniments), leaving them whole if they are young and slim. Otherwise, cut them as you wish. Chill.

Scald the tomatoes, peel them and cut them in eighths, removing seeds and pulp. Sprinkle with salt and pat dry with paper towels.

Put the oil, vinegar and Worcestershire sauce in a salad bowl. Mix well and add salt and pepper to taste. Add the beans and tomatoes and mix again. Refrigerate for 1 hour. Serves 6.

Irma Salad

In France, where this salad comes from, it would be served as an hors d'oeuvre, but it is excellent as a luncheon or supper dish accompanying cold meats or fowl.

Combine equal parts of sliced, unpeeled cucumbers, cooked asparagus tips, cooked green beans cut in diamond shapes, and small, raw cauliflower flowerets. Mix with mayonnaise to which a little whipped cream and pinches of chervil and tarragon have been added. (Fresh herbs, of course, would be even better.) Heap into a mound and cover with shredded lettuce mixed with watercress leaves. Decorate with slices of radish and nasturtium blossoms.

Beet Aspic

A change from tomato aspic, this goes well with cold roast fowl.

2 packages lemon Jello
2 cups boiling water
1 cup sugar
½ cup cold water
1 cup wine vinegar
Salt
2 cups chopped, cooked beets
1 tablespoon pickled grated horse-radish
1 teaspoon grated onion
Mayonnaise

Dissolve Jello in boiling water and add sugar. Stir until dissolved. Add cold water, vinegar and salt to taste. Chill until a soft jelly. Add beets, horse-radish and onion. Pour into a mold which has been rinsed with cold water. Chill. Serve with mayonnaise. Serves 4.

Red Cabbage Salad

This salad is quite definitely out of the ordinary. Serve it with cold corned beef or a cold pork and ham loaf.

1 medium head red cabbage
½ cup tarragon vinegar
Salt, pepper
6 hard-cooked egg yolks
1 pint heavy cream
Lemon juice
2 tablespoons chopped leek, chervil and fennel
3 small cucumbers, minced
Radishes, sliced

Remove the outer leaves from the cabbage. Wash it thoroughly, cut it julienne and blanch it briefly in salted water. Drain, chill and marinate in the vinegar, salt and pepper for 1 hour, turning frequently. Drain off marinade. Put the egg yolks through a food mill and mix them with the cream, adding lemon juice, salt and pepper to taste. Add the leek, herbs and the cabbage. Mix well. Pile on a platter and decorate the salad with minced cucumbers and sliced radishes. Serves 6.

Special Coleslaw

Even if you have never cared for coleslaw, try this. Until friends served it to me, years ago, on a plate containing a lovely, pink slab of hot roast beef, I had never liked coleslaw in any form. This is different.

1 tablespoon butter
1 tablespoon flour
1 teaspoon sugar
1 teaspoon salt
1 teaspoon dry mustard
Dash of pepper
2 beaten eggs
½ pint light cream
2 tablespoons vinegar
Finely chopped cabbage

Cream butter with flour, sugar, salt, dry mustard and a dash of pepper. Add beaten eggs. Mix well. Add light cream. Heat vinegar, add to first mixture and cook, over a medium flame, until thick. Cool and add to finely chopped cabbage, allowing ½ cup sauce to 2 cups cabbage.

Eggplant Salad

This is a Spanish salad and is equally appetizing as a first course or a luncheon entrée.

2 medium eggplants
1 teaspoon lemon juice
1 teaspoon minced onion
1 cup diced celery
½ cup chopped walnuts
¼ cup French dressing
Romaine or Bibb lettuce
Garnish: quartered hard-cooked eggs, olives, mayonnaise

Peel and cube eggplants. Cook in salted water with lemon juice. When eggplant is tender, drain and cool. Mix with onion, celery, walnuts and French dressing. Chill. Serve on romaine or Bibb lettuce. Garnish with quartered hard-cooked eggs and olives and top each serving with a spoonful of mayonnaise. Serves 6.

Mushroom Salad

Rossini, who gave his name to a certain preparation of *tournedos*, is supposed to have been fond of this salad. While it *is* a salad, it is often served as a first course. Whenever you serve it, squabs, chops or a steak should be involved in the menu.

1 pound mushrooms
1 bunch Pascal celery
2 tablespoons minced chives
3 tablespoons olive oil
1 tablespoon tarragon vinegar
Salt, pepper
Bibb or romaine leaves
Garnish: pimiento strips and quartered hard-cooked eggs

Rinse the raw mushrooms and dry them. Slice the stems and cut the caps into cubes or pie-shaped wedges. Cube the inner stalks of the bunch of Pascal celery. Combine mushrooms and celery with minced chives and marinate the mixture in a dressing made of the olive oil, tarragon vinegar, salt and pepper. Chill for 30 minutes. When ready to serve, lift salad out of the dressing and pile it on Bibb or romaine lettuce leaves. Dust with freshly ground black pepper. Pimiento strips and quartered hard-cooked eggs may be added as garnish. Serves 4-6.

Buffet Vegetable Platter

Some people like one vegetable and some another; some eat potatoes and some don't. This vegetable arrangement is perfect for a buffet because the guests may pick and choose.

3 large potatoes, peeled, cooked and quartered
4 medium carrots, cooked and cut into strips
1 pound whole green beans, cooked
2 medium zucchini, unpeeled, cooked and sliced
1 package frozen artichoke hearts, cooked
¾ cup olive oil
¼ cup tarragon vinegar
Salt, pepper to taste
1 tablespoon drained capers
Chopped parsley
Garnish: lettuce or watercress

The vegetables should be cooked until tender but still crisp and cooled in separate containers. Pour over them, in these containers, a dressing made of the oil, vinegar, salt and pepper. Allow them to stand for 1 hour in the refrigerator. When ready to serve, arrange them on a platter in alternate mounds and sprinkle them with drained capers and chopped parsley. Garnish the platter with lettuce or watercress and put at the center, a tomato cut into petals. Serves 3.

How to prepare tomatoes for salads

Techniques demonstrated by Dione Lucas



1. Skin tomatoes if recipe calls for it. Quarter them. Cut out seeds and pulp with sharp knife.



2. To shred the quarters, turn over and slice in even strips. Keep knife point on board as you cut.



3. To section whole tomato for salads, slice evenly from bottom to top, then halve slices lengthwise.

ENTRÉES

Ratatouille

A [illegible] erable, provincial casserole from the Alpes-[illegible]

[illegible]
[illegible] green [illegible] seeded and sliced
[illegible] potatoes, peeled
[illegible] olive oil
[illegible] chopped
4 small zucchini, sliced with skins on
4 small eggplants, sliced ¼" thick with skins on
Salt, pepper to taste
1 garlic clove
Chopped parsley

Brown onion, peppers and new potatoes in olive oil in heavy casserole on top of stove. Add tomatoes, zucchini, eggplant. Season with salt and pepper and brown. Reduce heat, cook uncovered until mixture is quite thick. Just before serving, put garlic clove in a garlic press and add juice to taste. Sprinkle with chopped parsley. Serve from casserole, hot or cold. Serves 4-6.

Mushrooms with Ripe Olives in Chafing Dish

This is a versatile dish. It may be served on toast for lunch or a late snack, with or without a poached egg, or it may accompany chops or a steak.

1 pound mushrooms
1 clove garlic, bruised
¼ cup olive oil
1 cup pitted, sliced ripe olives
½ cup tomato purée (or undiluted condensed tomato soup)
2 tablespoons dry sherry
1 tablespoon beef extract (B.V.)
Juice of ½ lemon
2 tablespoons chopped parsley

Wash, dry and slice mushrooms and cook with garlic in ¼ cup olive oil in the blazer pan of the chafing dish for 4 minutes. Remove garlic and add olives, tomato purée or soup, dry sherry and beef extract. When heated through, add the lemon juice and chopped parsley. Serves 4.

Spinach Pudding

A pleasant green luncheon or supper entrée. This may be served with Canadian bacon or thin slices of sautéed or grilled ham. Desserts which are to follow any of these custardy entrées should be light and non-creamy.

2 tablespoons grated onion
2 tablespoons butter
2 cups cooked spinach, just wilted in water which clings to it after washing
1 slices white bread, cubed
9 egg yolks
Salt, nutmeg, pepper
Bread crumbs
2 cups light cream
Grated Parmesan cheese

Cook onion in 1 tablespoon butter until golden. Mix with wilted spinach. Add cubed bread and put the mixture through the finest blade of the meat grinder. Beat 5 egg yolks and add 1 tablespoon melted butter to them. Season with salt, a dash of nutmeg and combine with spinach mixture. Butter the top part of a double boiler and sprinkle it with bread crumbs. Fill with the spinach and cook over hot water for 1 hour. Unmold and serve with the following sauce: Beat 4 egg yolks and stir in 2 cups light cream. Cook gently over hot water until fairly thick and very smooth. Season with salt, pepper and grated Parmesan cheese. Serves 6.

Note: Better plan to make a fruit soufflé, macaroons or meringues with all those left-over egg whites. Or freeze them for future use.

Corn Custards with Fried Tomatoes

Corn and tomatoes have a definite affinity. In taste, color and consistency, they complement each other. Begin this luncheon or supper with something light such as Jellied Watercress Soup.

1 cup scraped corn
4 eggs, beaten
1 teaspoon minced onion
½ teaspoon salt
Dash of cayenne pepper or Tabasco
1½ cups milk
6 medium tomatoes
2 tablespoons butter
Pinch of chervil, salt, pepper

Combine scraped corn, beaten eggs, minced onion, salt and cayenne pepper or Tabasco. Scald milk and add it gradually. Pour into buttered custard cups and place cups in a shallow pan of hot water in a pre-heated 325° oven. Bake for 30 minutes or until custard is set.

While the custards are baking, slice off the tops and bottoms of the tomatoes. Then cut each tomato into two thick slices. Fry in the butter. Season with salt, pepper and chervil. When tomatoes are dark brown on both sides remove them to a heated platter and add 1 tablespoon hot water to the liquid in the pan. Simmer and stir until reduced to a glaze. Pour over the tomatoes.

Unmold the custards or serve them in their cups, flanked by the tomatoes. Serves 6.

Tomato Soufflés

These individual soufflés are excellent for light summer luncheons.

4 large, firm tomatoes
2 cloves
1 teaspoon grated onion
Pinch of basil
1 tablespoon butter
1 tablespoon flour
½ cup hot milk or cream
2 eggs, separated
Salt, pepper
½ teaspoon cognac

Cut a 1" slice from the tops of the tomatoes and scoop out the pulp. Save the pulp and set the tomato shells to drain, saving any further juice also. Simmer the pulp and juice with the cloves, grated onion and basil until reduced to slightly more than 1 cup. Put through a strainer, mashing so that you get everything but the seeds.

Melt the butter and stir in the flour. When smooth, add the hot milk or cream. Cook and stir until thick and smooth.

Beat the 2 egg yolks until light in color. Pour a little of the hot cream sauce into the egg yolks, then a little more, and then the lot, stirring briskly between additions. Add the tomato purée, season to taste with salt and pepper and add the cognac. Cool.

Thirty-five minutes before serving, beat the 2 egg whites until stiff but not dry. Stir ¼ of whites into the sauce and then pour the sauce *over* the rest of the whites, folding in lightly. Cut the tiniest slice from the bottom of each tomato so that it may stand upright in the pan. Fill tomatoes ¾ full, place them in a shallow pan and bake in a pre-heated 375° oven for 25 to 30 minutes. Serves 4.

Vegetable Sukiyaki

This vegetarian version of the famous Japanese dish may be prepared in an electric skillet or a chafing dish as well as in a real sukiyaki pan. Serve it with brown rice.

½ pound fresh mushrooms
2 cups bamboo shoots
2 bunches green onions
2 small leeks
2 stalks celery
2 pounds green beans
2 squares bean curd
¼ cup salad oil
¾ cup soya sauce
½ teaspoon monosodium glutamate
2 tablespoons honey
¼ cup mushroom liquor

Wash and dry the mushrooms. Remove stems. Simmer stems in ½ cup water, covered, for 3 minutes. (Start timing after water comes to a boil.) Strain, reserving the liquid.

Slice mushrooms, bamboo shoots and onions thinly. Cut other vegetables diagonally and cut the bean curd into 1" cubes. Arrange separately on a platter.

Heat the oil in the pan and brown the onions slightly. Push them to one side of the pan and add the soya sauce, monosodium glutamate, honey and mushroom liquor. Simmer 3 minutes. Add the vegetables and bean curd, keeping each pile separate. Simmer for 15 minutes. Serves 8.

Celery Casserole

Start a Sunday night supper with hors d'oeuvre or a consommé, serve a green salad with the casserole and finish with a fruit dessert.

4 cups celery, cut in large dice
¼ cup chopped onion
1 green pepper, seeded and chopped
1 tablespoon butter
1 small package Philadelphia cream cheese
2 small packages blue cheese
1 cup heavy cream

Cook celery in water until tender but still crisp. Sauté chopped onion and pepper in butter. Stir in cream cheese, blue cheese and heavy cream. Add celery and mix well. Put the mixture in a baking dish and heat through in a moderate (350°) oven. Serves 4.

Mushrooms sous Cloche

If you do not possess glass bell covers, this lovely luncheon entrée may be made in individual covered pottery casseroles.

24 large mushrooms
4 tablespoons butter
4 toast rounds, soaked in Madeira
Salt, pepper to taste
Heavy cream (about 1 pint)

Allow 6 large mushrooms per person. Put 1 tablespoon butter in each shirred egg dish or casserole. Over the butter put a round slice of toast which has been soaked in Madeira. On the toast, pile the mushroom caps which have been washed and dried (you may also flute them if you like). Bank them high in the center. Season with salt and pepper and pour round the toast 5 tablespoons heavy cream. Cover each dish with a glass bell or casserole lid and cook in a pre-heated 350° oven for 30 minutes. After 15 minutes, add sufficient extra cream so that there will be about 2 tablespoons left when the dish is ready. (Add the cream quickly, lifting the cover for as short a time as possible to avoid loss of steam.) Serve covered. Serves 4.

Spinach and Mushrooms Gratinée

Spinach cooked in this Gallic manner is just as good by itself as it is with veal or lamb.

2 pounds spinach
7 tablespoons butter
1 pound mushrooms
Salt, pepper to taste
1 cup grated Swiss cheese

Wash spinach and blanch it in a small amount of boiling, salted water. Drain it well, cool it and chop it fine. Sauté it lightly, just enough to rid it of moisture, in 2 tablespoons butter. Wash and dry mushrooms, slice caps and stems and sauté them, seasoned with salt and pepper, in 2 tablespoons butter. Mix the spinach, mushrooms, ½ cup grated Swiss cheese and 2 tablespoons butter. Put in a lightly buttered baking dish. Cover with ½ cup grated Swiss cheese, dot with butter and put under the broiler to brown. Serves 4.

How to make Mushrooms sous Cloche



1. For fluted mushrooms, select firm white caps. Wash, dry, remove stem, hold firm in left hand.



2. Hold small very sharp knife on slant and cut from top to bottom of cap with flick of wrist.



3. Keep knife steady between thumb, forefinger, cut quickly and evenly, rotate cap with other hand.



4. Flute entire cap, then remove any loose pieces of peel which are still attached to lower edge.



5. Pile fluted caps in pyramid on toast in shirred egg dish and pour heavy cream around the sides.



6. Cover with glass bell and cook for 30 minutes. If bell is airtight, no steam will cloud surface.

Asparagus Loaf

A pale green summer entrée to be followed, perhaps, by a tomato salad and fruit in kirsch.

1 cup coarse cracker crumbs
4 tablespoons butter
½ teaspoon grated onion
1 tablespoon chopped parsley
½ teaspoon salt
¼ teaspoon white pepper
2 eggs
2 cups hot milk
4 cups asparagus, scraped and cut into 1" lengths
1 cup light cream sauce
Chopped chives, Parmesan cheese

Sauté cracker crumbs in butter with grated onion, chopped parsley, salt and white pepper for 5 minutes. Beat eggs lightly and stir into them the hot milk. Combine with asparagus and crumbs. Bake in a buttered loaf pan approximately 5½" by 9½" in a pre-heated 375° oven for 30 minutes or until set. Serve with cream sauce seasoned with chives and cheese to taste. Serves 6.

Casserole of Vegetables and Pasta

Hot French or Italian bread, a good *vin ordinaire* and a salad should accompany this hearty dish.

1 pound small pasta (elbow macaroni, shells or whatever shape you like)
2 tablespoons butter
2 tablespoons olive oil
1 cup minced parsley
1 clove garlic, sliced
3 medium onions, sliced
Pinch of oregano, salt, pepper
3 medium tomatoes, cut in eighths
3 medium zucchini, sliced ¼" thick with skins on
1 cup clear chicken or beef broth
Butter, grated Parmesan cheese

Cook pasta according to package directions, but slightly underdone. Drain and keep hot.

Heat butter and oil in a large iron or earthenware casserole. In this, sauté the parsley, garlic, onions with a pinch of oregano. When the onions are golden, add the tomatoes, zucchini and chicken or beef broth. Season to taste with salt and pepper. Cover and cook until zucchini is tender.

Combine with the pasta which has been lightly buttered. Cover with grated Parmesan cheese, dot with butter and brown under the broiler. Serves 6.

Gratin of Vegetables

A luncheon dish which, if you cook your vegetables well, looks like a bejeweled pudding. Serve it with a plain tossed salad of romaine or Bibb lettuce.

6 carrots, scraped and diced
Best stalks from 1 bunch Pascal celery, diced
2 leeks, white part only, sliced
6 spring onions, white and green parts, sliced
1 pound fresh peas
2 eggs
½ cup light cream
Salt, pepper, nutmeg
Grated Parmesan cheese, butter

Cook all vegetables separately in very little salted water until barely tender. Drain well and mix.

Beat eggs and combine them with light cream. Season with salt, pepper and a pinch of nutmeg. Mix the vegetables into the sauce and pour into a shallow, well-buttered baking dish. Sprinkle with grated Parmesan cheese, dot with butter and cook in a pre-heated 400° oven until brown. Serves 6.

Eggplant Ankara in Moussaka Skin

This recipe is anything but authentic. It is part Turkish, part Arabic, part Brazilian and part imagination, and it is good. It may be served with rice cooked in chicken stock.

1 medium eggplant
1 small onion, minced
1 tablespoon butter
½ cup chopped parsley
1 teaspoon salt
1 tablespoon flour
½ cup clear chicken broth
2 sprigs fresh dill, chopped
½ cup sour cream

Cook eggplant in salted water for 10 minutes. Cut in half lengthwise and remove pulp, leaving enough for fairly sturdy shells. Keep the shells warm.

In a saucepan, sauté onion in butter. When golden, add the eggplant pulp, coarsely chopped parsley, salt and flour. Stir over a low flame and add chicken broth. Cook until eggplant is tender. Add dill and simmer 5 minutes. Add sour cream and fill the shells with the mixture. Place in baking dish and heat in a moderate 350° oven for a few minutes. Serves 4.

ENTRÉE ACCOMPANIMENTS

Yugoslavian Green Beans

Use to complement broiled meat or birds.

1½ pounds green beans
¼ pound butter
2 tablespoons bread crumbs
½ bunch parsley, minced
1 clove garlic, mashed
Black pepper
1 cup sour cream

Cook green beans by the cold water method: put beans in cold, salted water to cover, bring to a boil and simmer, uncovered, until just tender. Drain well. Melt butter in a pan and as soon as it becomes golden, add bread crumbs and let them brown evenly. Mix parsley with garlic, season with black pepper and mix with the bread crumbs. Remove the pan from the fire and combine the parsley mixture with the green beans. Put in a casserole, pour sour cream over all and bake for 15 minutes in a 350° oven. Serves 6.

Mousse of Zucchini

There are many different ways of preparing zucchini: it may be stuffed, cooked Provençal fashion, steamed and served with butter and cheese, fried and so forth. This recipe is one of my favorites. It is good with sauced fish and also with beef, lamb or veal.

4 medium zucchini
1 medium onion, minced
1 tablespoon butter
Bread crumbs, butter for browning

Scrub the zucchini but do not peel them. Cut in ½" slices and cook in a small amount of boiling, salted water until tender. Drain thoroughly and mash with a fork.

Brown the onion in the butter. Add the zucchini and cook, stirring, until well blended. Put the mixture into a shallow casserole, sprinkle with bread crumbs, dot with butter and brown under the broiler. Serves 4.

Stuffed Green Peppers Roquefort

As a meatless meal this could well be accompanied by [illegible] pudding. It is also good as an accompaniment for steak.

4 *green peppers*
1 *cup bread crumbs*
1 *cup Roquefort cheese*
[illegible] *cup mayonnaise*
⅔ *cup milk*
Salt to taste

Cut peppers in half, lengthwise. Cover with water and boil 5 minutes. Mix remaining ingredients and fill pepper halves. Place the peppers in a shallow baking dish with a little water in the bottom. Bake in a 350° oven for 25 minutes. Serves 4.

Cucumber Jelly

2 *tablespoons unflavored gelatin*
2 *tablespoons cold water*
1½ *cups clear chicken broth*
1 *slice onion*
1 *stalk celery*
1 *sprig parsley*
Salt
2 *cucumbers*

Soften the gelatin in the cold water. Bring the chicken broth to a boil with the onion, celery and parsley. Add the gelatin, ¼ teaspoon salt, strain and cool. Cut 4 thin slices from the unpared cucumbers and put one in the bottom of each of 4 individual molds. Pare and chop fine the rest of the cucumbers. Add to the jelly and pour into the molds. Serve with fish. Serves 4.

Cucumbers Poulette

It seems a pity that the cucumber is allowed so few guises. One seldom encounters it fixed in any way other than sliced in a salad, pressed, or sauced with sour cream. Try Cucumbers Poulette with grilled or sautéed fish.

4 *medium, crisp cucumbers, peeled*
1 *tablespoon butter*
1 *tablespoon flour*
1 *cup hot clear chicken broth*
2 *egg yolks*
Juice of ½ lemon
Salt, white pepper
1 *teaspoon minced parsley*
Small lump of sweet butter

Cut the cucumbers into cubes or ½" slices and remove seeds. Cook in a small amount of boiling, salted water until barely tender. Put in a strainer, over hot water, to drain thoroughly and keep warm. Meanwhile melt the butter and stir in the flour. When the roux is smooth, add the chicken broth and cook, stirring over low heat until thick and smooth. Remove from the fire and add the egg yolks, one at a time, stirring after each. Return to the fire and stir over a low flame or over hot water until thick. Remove from the fire again and add the lemon juice. Season to taste with salt and white pepper. Add minced parsley and sweet butter. Pour over the cucumbers. Serves 4.

Note: Other sauces which may be used with steamed cucumbers are Cream Sauce, Béchamel, or Cheese.

Polish Beets

Serve with liver, roast pork or pork chops.

1 *large bunch beets, cooked*
2 *tablespoons sugar*
2 *tablespoons butter*
Salt, pepper
2 *tablespoons flour*
1 *teaspoon vinegar*
½ *cup sour cream*

Grate cooked beets. Put them in a saucepan with sugar and butter. Season with salt and pepper. When the butter has melted, stir in flour. Add vinegar and blend. Add sour cream and heat thoroughly but do not boil. Serves 4.

Scalloped Summer Squash with Parmesan

This is not "scalloped" squash as in "scalloped" potatoes. Rather, it designates the type of squash—the white or pale chartreuse squash which comes in sizes from a dime to a butter plate. Fixed this way, it belongs with liver, broiled veal kidneys or steak.

1½ *pounds young scalloped squash (about the size of a half-dollar)*
2 *ounces butter*
½ *cup Parmesan cheese, freshly grated*

Wash the squash and soak in cold, salted water for 15 minutes. Slice off the stem end. Cook in a vegetable steamer or in just enough water to keep them from burning. Drain well; keep hot.

While the squash is cooking, melt the butter. Do not let it brown. Put the squash in a warm vegetable dish, cover with the cheese and pour the butter over the cheese. Serves 4.

Purée of Green Beans

This is a specialty of a small restaurant in Paris known as Flamberge. An innovation typical of the thrifty French, it is a way of using green beans when they are a little too mature to be served whole or sliced. Serve the purée with grilled lamb or broiled chicken.

2 *pounds green beans*
Butter, cream
Onion juice, salt, pepper, rosemary

Cut off the tips of the beans and boil in plenty of salted water until tender. Drain and plunge them into cold water, which helps to keep older beans green. Drain again, *thoroughly*, and put through a food mill. Heat gently in a dry pan; there is still moisture in the beans and this must evaporate. Add butter and cream according to your taste and calorie-consciousness. Season with a dash of onion juice, salt, if necessary, pepper and a pinch of rosemary. Serves 4.

Cauliflower with Purée of Peas and Croutons

While approving heartily of serving more than one vegetable at a meal, I have never liked the idea of the vegetable platter with the Hollandaised cauliflower in the middle. This combination of two vegetables is the invention of Harriet Healy, who runs "Au Bon Goût" in Palm Beach. It is unusual, pretty, and very good to eat with roast beef, roast chicken or turkey—in fact, with practically anything.

1 *medium cauliflower*
5 *tablespoons butter*
3 *slices white bread, cubed*
Salt, pepper, nutmeg
1 *slice lemon*
2 *pounds fresh peas*
½ *teaspoon sugar*
½ *cup light cream*
Milk

Cut off the cauliflower stem. Soak in cold water for ½ hour.

Melt 4 tablespoons butter in a frying pan and turn off the heat. Add the bread cubes and stir with a fork until each cube is completely saturated with butter. Turn the heat on again low, and cook the bread cubes, turning with a fork, until all are evenly brown. Drain on absorbent paper.

Pierce the stem end of the cauliflower several times and put it in enough cold water to cover. Add 1 teaspoon salt and the lemon slice. Bring to a boil, lower heat and simmer until tender.

Meanwhile cook the peas in very little water. As they cook, add 1 scant teaspoon salt and ½ teaspoon sugar. When the peas are tender, drain them thoroughly and put them in an electric blender with 1 tablespoon melted butter and the light cream. When blended, add enough milk to make a thick sauce. Season with black pepper, more salt if necessary, and a pinch of nutmeg. Heat through.

Drain the cauliflower—need I say thoroughly? Mask with the purée and cover with croutons. Serves 4-5.

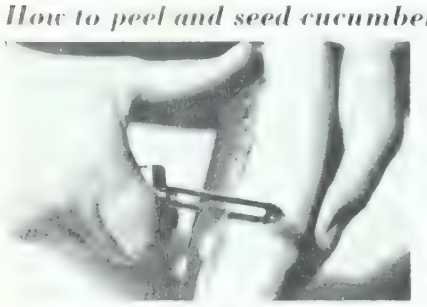
Peppers Sauté

These peppers are a good barbecue accompaniment. They go well with all kinds of grilled meats such as steaks, hamburgers, frankfurters and ham slices.

1 *clove garlic, slivered*
1 *medium onion, chopped*
4 *tablespoons olive oil*
4 *large green peppers, seeded and cut in large squares*
½ *teaspoon salt*
3 *large tomatoes, seeded and cut into squares*
2 *leaves fresh sweet basil (or ½ teaspoon dried)*

Sauté garlic and onion in oil for 5 minutes. Add peppers with ½ teaspoon salt and sauté gently for 10 minutes. Add tomatoes to the peppers with sweet basil. Cover and simmer until peppers are tender. Serves 4.

How to peel and seed cucumbers for Cucumbers Poulette



1. Remove skin with potato peeler.



2. Slice lengthwise, then in sections.



3. Round off edges of each section.



4. Cut out seeds, making crescent.

ake everything tastier with
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POMPEIAN
CAESAR SALAD

½ head lettuce • 1½ tbsp. Pompeian Olive Oil • Juice of ¼ lemon • ½ beaten egg • grated Parmesan or Romano cheese • salt, pepper, garlic salt to taste • croutons • Break well-drained lettuce into bite-size pieces. Add egg blended with ½ tsp. water, then Pompeian, then lemon juice, tossing gently after each addition. Add seasoning, cheese, croutons and toss again. Serve at once.



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H&G'S GOURMET'S GUIDE

to the finest in Foods, Beverages and Table Delicacies

QUICK GOURMET RECIPES OF THE MONTH

String Beans with French-Sour-Cream Sauce

1 pound string beans
½ cup commercial sour cream
3 tablespoons Wish-Bone De Luxe French Dressing
1 teaspoon grated horse-radish, pepper
Cook beans in salted water. Combine remaining ingredients. Serve over beans (or asparagus, spinach, broccoli). Serves 4.

Spinach, Chinese Style

3 slices bacon
1 10-ounce package fresh spinach
1 tablespoon Wish-Bone Italian Dressing
Salt, pepper
Sauté bacon until crisp. Drain and chop, reserving 2 tablespoons bacon fat. Wash spinach and trim off large stems. Heat fat in large skillet. Add spinach. Stir and turn until wilted and emerald green, about 3 minutes. Stir in dressing, seasonings. Serve garnished with chopped bacon. Serves 4.

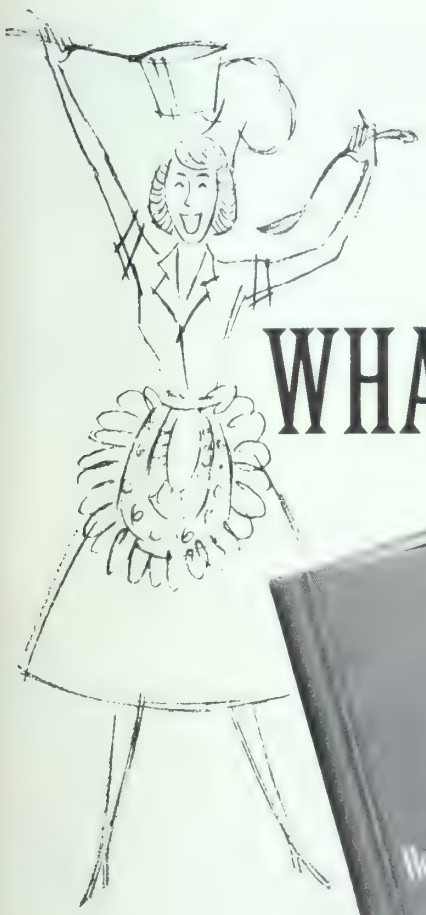
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DINE *Italian,*
WINE *Italian*
with
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New York



Congratulations! Your poulet espagnol was really inspired. And there's inspiration for hundreds of other delightful recipes in House & Garden's monthly Cook Book sections. They're meant to be removed from the magazine and added to your permanent kitchen library, and a beautiful, sturdy Cerulean Blue binder will hold your collection. Order yours now (it's embossed: HOUSE & GARDEN'S COOK BOOKS) by sending $1.50 with the coupon below. If you've already filled one binder, why not start another?

Because of many requests, House & Garden is also making available a free list of its previous Cook Book sections. A limited supply is still available, so if you've missed any, here's the opportunity to complete your collection. They make fine gifts, too.



WHAT A COOK!



To: House & Garden's Reader Service
Dept. CB, Greenwich, Connecticut

Please send me one Cook Book binder; I enclose $1.50 check (or money order).

Send me _____ copy(ies) of the H&G How to cook Book. I enclose 10¢ for each.

Send FREE a list of all cook books published to date.

Name _____

Address _____

City _____ Zone _____ State _____

HOW TO JUDGE A RESTAURANT WINE LIST *continued from page 57*

their wines with care. Shippers whose wines you can depend on include: Schoonmaker, Lichine, Dreyfus-Ashley, Wildman, Wile, and S. S. Pierce.

Ask, if you need advice

If the shipper's name is unknown to you, ask the sommelier or captain for an opinion. In any first-class restaurant, he will give you honest, sound advice.

Choosing from the wine list is one thing; knowing the condition of the wine in the cellar is another. If you are confronted with what is obviously a great wine list—one that includes a fine selection of "greats" and a liberal sprinkling of good regionals—you are safe in assuming that the wine has been well cared for. Restaurateurs who go to the trouble to build an outstanding library of wines are certainly going to protect their investment by proper storage.

Indeed, restaurants with fine wine cellars—such as "21" and Four Seasons in New York and Brennan's in New Orleans—take exceptional pains to see that their wines are right and their customers satisfied. They hold constant classes for their captains and management personnel, not only to taste and evaluate new wines coming in but also to check on the condition of the older wines. I have conducted some of these classes myself and find that these men have sensitive palates and a true feeling for wines. Their advice is thoroughly dependable.

If you order a wine in a good restaurant and you find that it is "over the hill," don't hesitate to send it back and ask for a replacement. Even in a first-class restaurant, a fine old wine can "turn" through no fault of the management. I know of a customer who ordered an old chateau-bottled Bordeaux, and three bottles had to be opened before he got one that was right. If, however, this happens to a wine of fairly recent vintage, it would seem to indicate poor care.

How much to pay?

What about prices of wines in restaurants? What is a fair range? I consider a just charge any amount from $4.50 to $15 per bottle. Of course, the price of wines will vary from restaurant to restaurant, just as the price of food varies. It is governed by overhead, the cost of maintaining the wine cellar and labor costs. In outstanding restaurants you may find wines listed at $25 or even as high as $40 or $50 per bottle. Such wines are so priced because they are great rarities; they are worth the price, just as a fine painting or art object is worth a great sum. And on the same list you will undoubtedly find charming country wines for as little as $5.

Look for good buys

I mentioned above that many interesting good buys are found among the lesser known wines. Here are some to watch for:

Lesser known Bordeaux chateau bottlings:

Beychevelle
Talbot
Gaffelière-Naudes
Canon
La Mission Haut Brion
Léoville-Poyferré

Loire Valley Wines

REDS:
Chinon
St. Nicolas de Bourgueil

WHITES:
Muscadet
Saumur Blanc
Quincy
Chateau de Nozet

Rhône Wines

REDS:
Hermitage
Côte-Rôtie

WHITE:
Clos de Chante Alouette

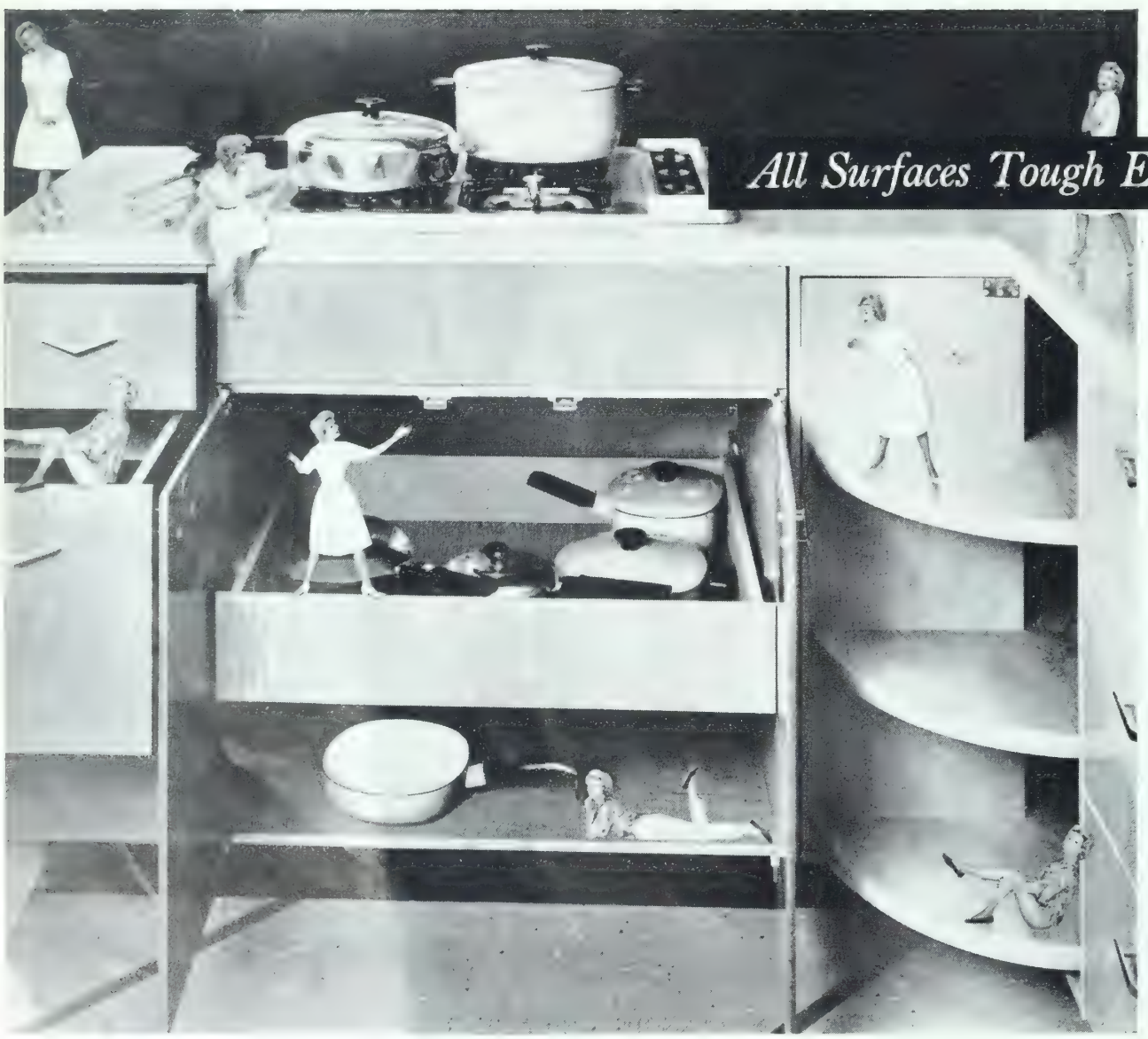
Beaujolais

Julienas

Coming next month

HOW TO MAKE THE MOST OF THE WONDERFUL WAY WE LIVE TODAY

On your newsstand June 20th

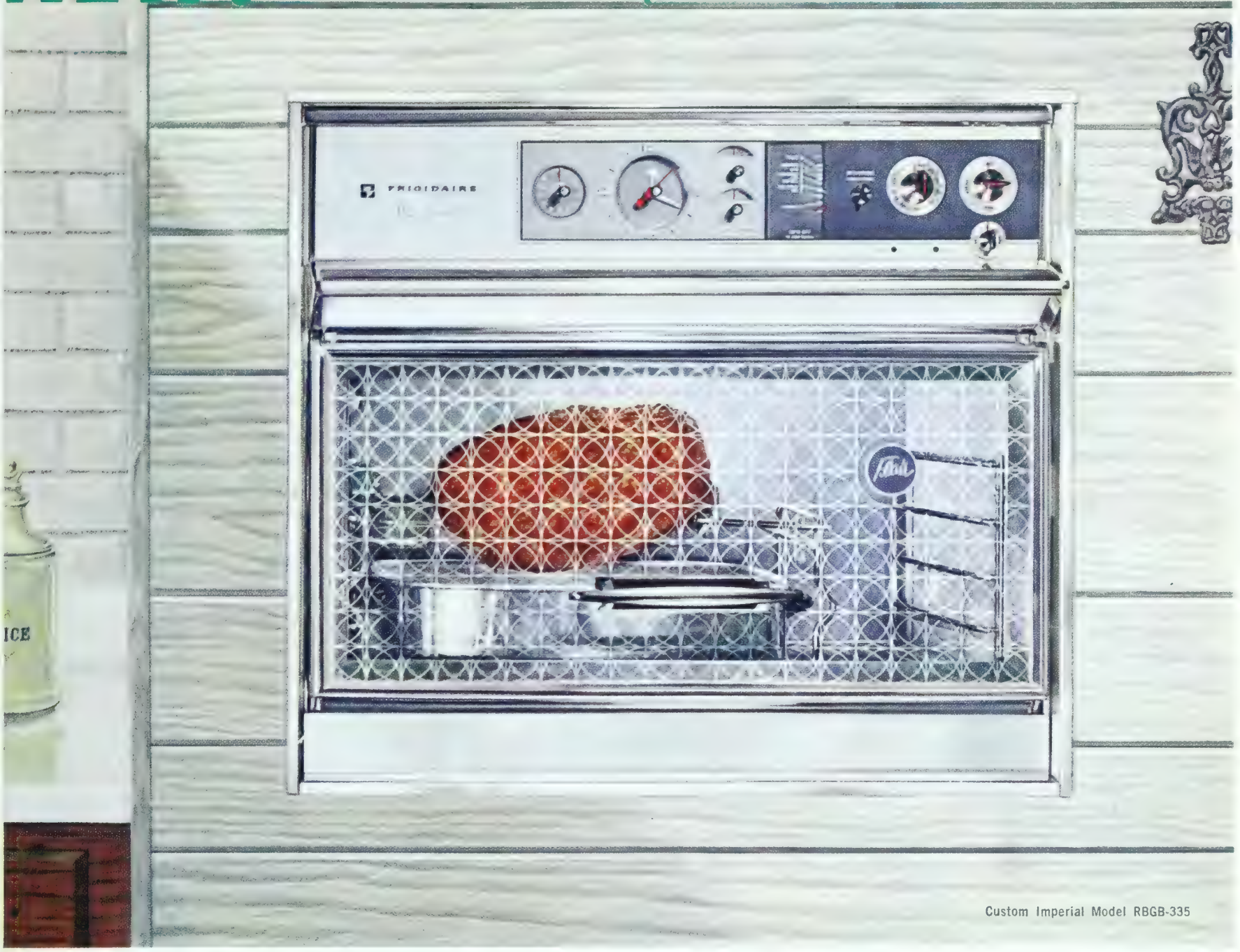


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You'll dance over their beauty—and efficiency too. Stain-proof, abuse-proof NEVAMAR plastic laminate cabinets never need painting, waxing or shelf paper. Wipe clean with a damp cloth. Quick-on-the-draw drawers roll effortlessly on ball bearing nylon rollers.

Whether you're rejuvenating an old kitchen, or planning a new one, add permanent beauty and resale value via NEVAMAR Carefree kitchen cabinets. Warm wood grains or soft pastels. Check Yellow Pages for dealers who'll estimate on Deluxe or new lower-priced Custom Line. Free sample of NEVAMAR plastic upon request to **NEVAMAR CAREFREE KITCHENS, INC.,** Odenton, Md.

NEW! THE DAZZLING *Flair* WALL OVEN...



Custom Imperial Model RBGB-335

Now you can proudly own the fascinating Flair! Looks like a picture in your kitchen ... cooks like the electrical marvel it is. Counterbalanced see-through door lets you supervise without opening the oven. It glides up to permit easy access to oven interior for stretch-free cooking and cleaning. Match your Flair Wall Oven with a Flair-styled Fold-Back Surface Cooking Unit or a Cooking Top. If you've ever owned a Frigidaire Appliance, you *know* you'll love the lasting excellence of . . . dazzling Frigidaire Flair! Frigidaire Division of General Motors Corporation, Dayton 1, Ohio. *In Canada*, write Frigidaire, Scarborough, Ontario.

ONLY FROM FRIGIDAIRE

this stunning new-fashioned Flair performs as beautifully as it looks, a masterpiece of styling, convenience and cooking magic

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a touch you love in features
a touch you see in styling
a touch you feel in craftsmanship
a touch you trust in engineering
. . . a touch you'll find only in products bearing this symbol F



Glide-Up door permits easy access cooking and cleaning. *(DeLuxe Model RBGB-330 shown.)*

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THE DELIGHTS OF CARRY-ABOUT MUSIC

You can have music wherever you wander—at home or on your vacation—with portable music makers

When warm weather spurs you to transport your indoor pleasures out to your porch, terrace or cottage, you will no doubt want to include music equipment, TV or radio in your list of summer essentials. Today you can find portable stereo, TV, tape recorders, clock-and-radio combinations, shortwave and standard radios. Their sound is closer to the brilliance of their full-size counterparts (for example, a stereo phonograph with three separate speaker systems) and their size is more compact than ever before. Many operate on long-life batteries; others can be connected to extension cords and carried outdoors.

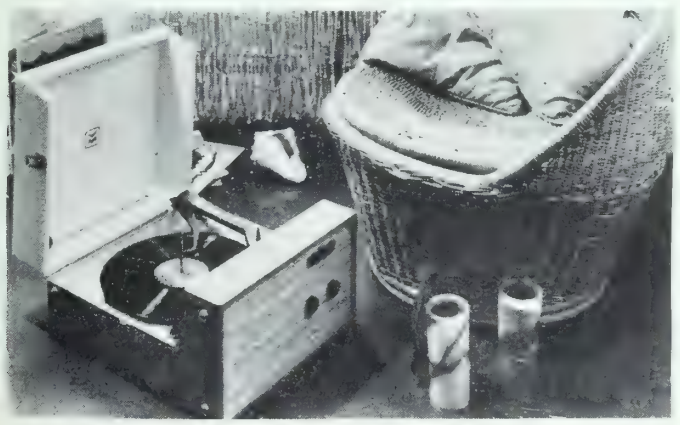


MICKEY TT

ALL-IN-ONE STEREO phonograph can be easily carried around to play your records in any room or on a terrace. Set has three speaker systems: one in the unit itself, two in detachable cases that can be placed up to 20′ apart. Black and gold colored finish. 23⅜″ wide. $179.95. Motorola.



TOTE-AROUND TV in a sleek green and white polystyrene case makes it possible to enjoy your favorite programs out on a terrace. Antenna telescopes out of sight when set is not in use. 19¾″ wide. $159.95. General Electric.



FOUR-SPEED RECORD PLAYER is sure to appeal to teenagers since easy-to-carry, red and white set can be kept playing wherever the crowd gathers. $59.95. Voice of Music.

Continued on next page

DISHWASHER OWNERS! SEE HOW

CASCADE ELIMINATES DROPS THAT DRY INTO SPOTS



WATER DROPS

See what happens when plain water is sprayed on a glass. This test (as done on TV) shows how drops form. These dry into ugly spots.

CASCADE

But see *with Cascade* no drops form! Just as in your dishwasher, water slides off in clear-rinsing "sheets." Dishes dry spotless, sparkling.

CASCADE GIVES YOU VISIBLY CLEANER DISHES, VISIBLY BRIGHTER SILVER—because it does a superior job of stopping spots (your toughest problem in automatic dishwashing). Only Cascade contains Chlorosheen . . . an exclusive formula that eliminates the drops that cause spots. No drops left to hold grease and food particles or dry into streaky spots. For best results from *your* dishwasher, give it the best—Cascade.

SAFEST FOR FINE CHINA PATTERNS, TOO! Only Cascade is rated safe for today's loveliest china patterns by the American Fine China Guild. Their *exclusive* recommendation was given Cascade after thoroughly testing every leading dishwasher detergent. No wonder Cascade is preferred by more dishwasher owners than any other brand!



PROCTER & GAMBLE'S CASCADE IS ENDORSED BY EVERY LEADING DISHWASHER MAKER



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The John Shaw Chest, with boxwood inlay. Solid Mahogany and selected Veneers. Three Hundred Fifty-Four Dollars, and worth much more.

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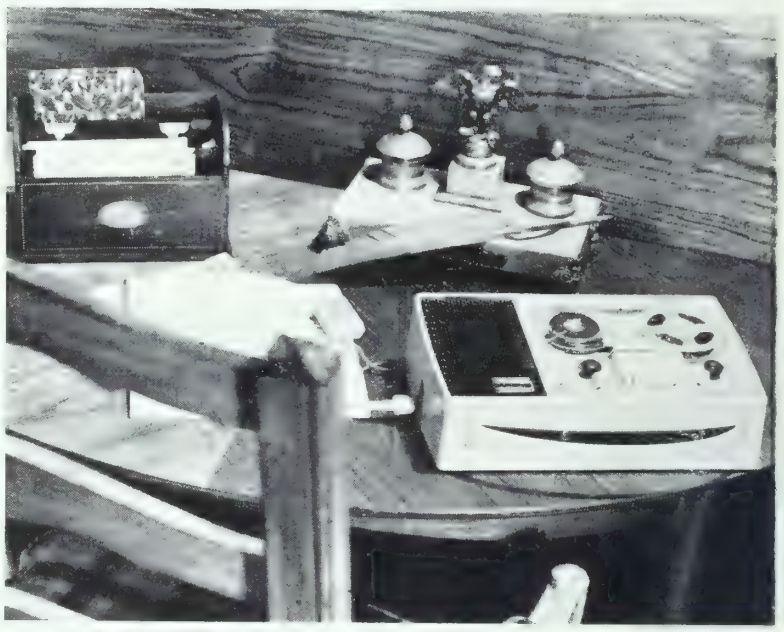
Does away with every four years' painting, costly maintenance. Miracle Acrylic finish is baked on — won't crack, chip, peel. Save up to 30% on heating costs with new Rigid Bak-R-Foam panels. Alsco Siding meets FHA specifications for new construction. Comes in 11 decorator colors.

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THE DELIGHTS OF CARRY-ABOUT MUSIC

continued



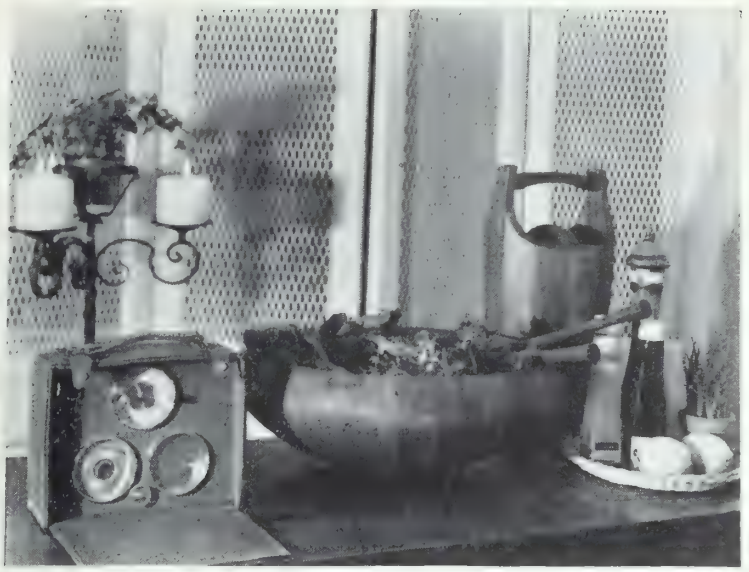
TINY TAPE RECORDER that runs on batteries can be carried on travels to record approximately 30 minutes of music, sound or speech on miniature tape reels. 11″ wide. Weighs 5.5 lbs. $99.95. Grundig.



TWO-IN-ONE TRAVEL KIT consists of a tiny transistor radio (4 1/32″ high) and an alarm clock—all in a leather carrying case with a tray for jewelry or studs in front of clock. $65. RCA Victor.



SHORTWAVE TRANSISTOR RADIO with nine wave bands is bound to enthrall armchair travelers. Front flap has an around-the-world time chart and list of major stations. 12½″ wide. $275. Zenith.



TRANSISTOR CLOCK-RADIO in a cowhide case (black or brown) has a timer that turns the radio off and on so you can fall asleep and wake up to music. 8⅝″ wide. $68. Emerson.

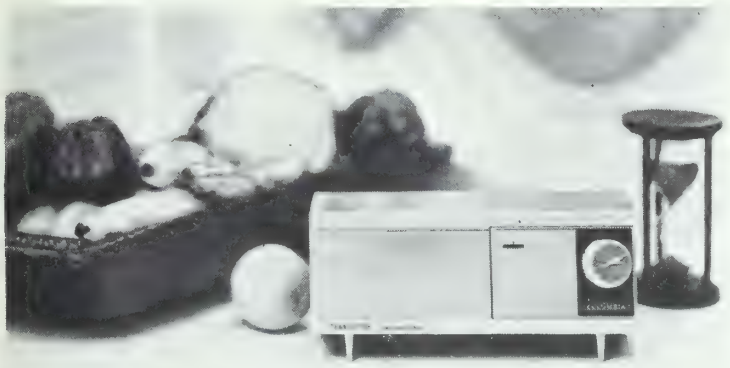


CORDLESS TABLE RADIO that runs on transistors is lightweight enough (4¼ lbs.) to be your constant companion whether you settle out of doors or in the house. New long-life battery lasts over a year. White and gold colored case. 9¾₁₆″ wide. $39.95. Webcor.

MCKEVITT



TINY ALARM RADIO no bigger than a pack of cigarettes can be tucked into your pocket to accompany you all over the map. Black and gold radio operates on transistors; watch automatically turns radio on and off. With carrying case, battery, ear phone. 3⅞″ high. 7½ oz. $49.95. Matsushita.



CONVERTIBLE TRANSISTOR RADIO splits into two parts: a pocket-sized radio for on-the-move playing; a larger speaker cabinet that turns tiny radio into a table model. $49.95. Columbia.

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Check lists for WASHING MACHINES

A quick run-down on the newest washers—and the questions to ask when you buy a washer or a dryer

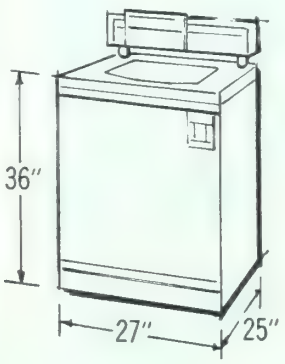
Shopping for a washing machine might seem to pose the paradoxical problem of choosing the best among peers. But if you compare the special features which vary from one model to another, you'll be better able to determine which one best meets your own needs. For instance, all washers have the same basic wash cycles, but some include a special soak cycle (for woolens) or a cold-water cycle (for special fabrics) as well. Settings may be entirely automatic, or, you may have the option of programming your own cycles. Many washers have automatically timed dispensers for bleach as well as for detergent; some even offer dispensers for water conditioners and fabric softeners. Some machines make a special point of saving water, while others stress different features—a variety of rinse actions, for instance. Almost every make has a different kind of washing action, and a different lint-filtering method—two points to study closely when you shop. Machines vary in size and in capacity (from 9 to 12 pounds), and many are designed to be built in flush with the wall. You will also find that many companies offer models with suds-return devices.

WHAT TO ASK WHEN YOU BUY A WASHING MACHINE:

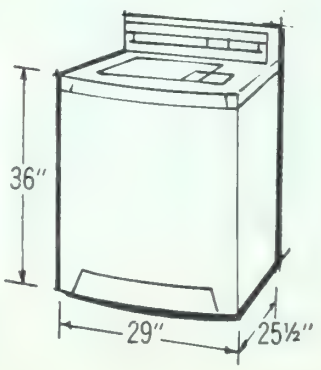
1. **Does it work equally well for light loads and heavy loads?**
2. **Can amount of water be regulated for different-sized loads?**
3. **Is the control panel easy to read and to follow?**
4. **Does the machine have automatic dispensers for bleach, detergent, water conditioner, fabric softener?**
5. **Is the filtering system effective *and* easy to clean?**
6. **Does it have a suds return?**

WHAT TO ASK WHEN YOU BUY A DRYER:

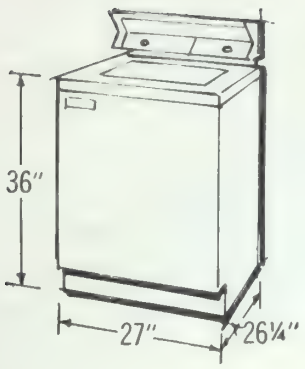
1. **Is there a dryer to match my washer?**
2. **Is the control panel easy to follow?**
3. **Does the machine have a low level of noise and vibration?**
4. **Does it need to be vented to the outdoors?**
5. **Does it have a safety thermostat to cut off too-high heat?**
6. **Does it have an automatic sprinkler—an end-of-cycle signal?**



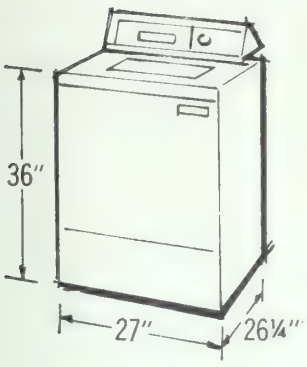
Biggest capacity washer is G.E.'s Filter-Flo, which holds 12 pounds. It has five wash cycles plus a cold-water wash. A water saver regulates water intake for small, medium and large loads, and a month's supply of bleach can be stored in the automatic dispenser. Machine fits flush against wall.



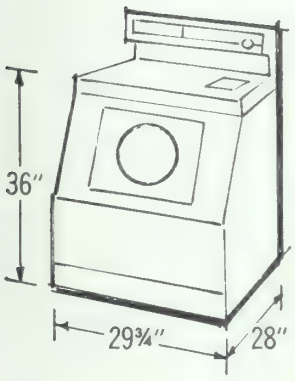
Push-button control sets any one of twelve cycles into operation on Sears' Lady Kenmore washer, which adjusts water level automatically, cleans its own filter, adds bleach and fabric conditioner. There is even a special operation for deep soil. Chime signals end of cycle.



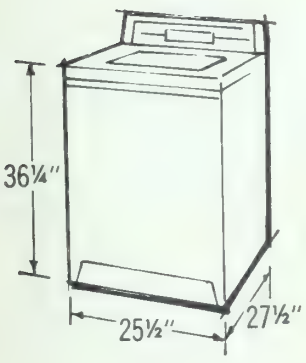
Bladeless three-ring agitator of Frigidaire's Custom Imperial pumps suds through clothes, tosses them somersault-fashion, removes lint automatically. Controls include six fabric settings, a dial for three degrees of soil, an automatic soak cycle. But hand control is possible, too. Console top folds over illuminated control panel to protect it.



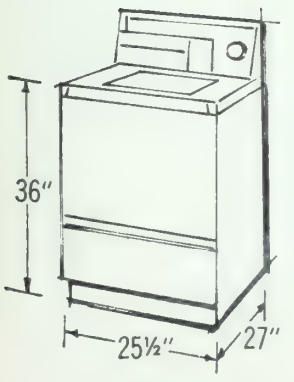
High-powered agitator in Philco washer forces water through clothes 600 times a minute. Bladeless design of agitator keeps clothes moving freely. Machine has five fabric cycles and special soak cycle. Patented Ball Point Balance design (instead of standard transmission) adjusts machine's speed to correct off-balance loads and keep clothes evenly distributed.



Color-keyed push buttons and dial settings make it easy to set Westinghouse controls. Front-loading door weighs load and indicator tells how much water and detergent are needed. As a result, machine uses less detergent and less water than other automatics. The automatic lint ejector never needs cleaning.

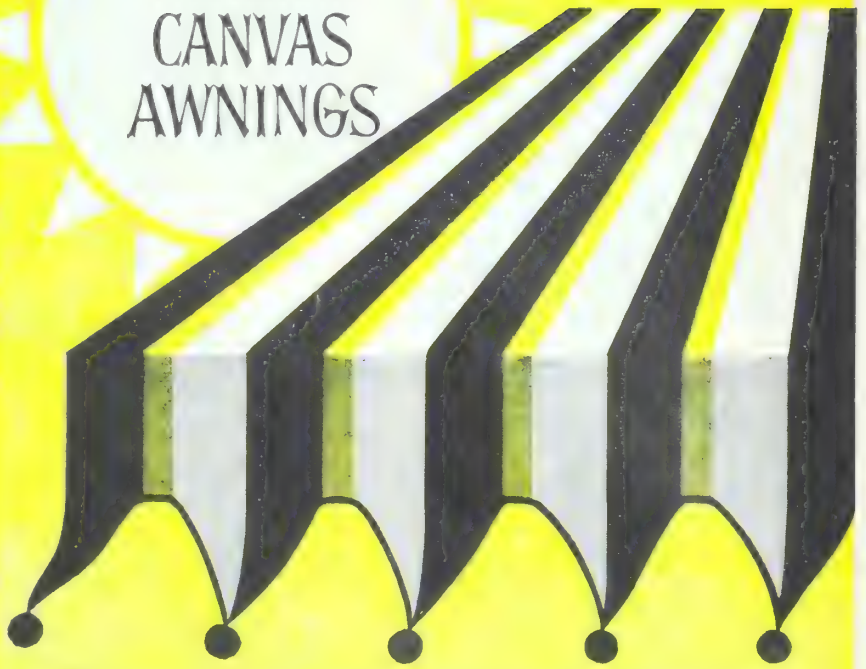


A single control, one of ten different push buttons, sets the Maytag to work. Buttons are marked for different load sizes as well as different fabrics. Lint-filter-agitator has a pumping action that circulates water through filter to deposit lint, and swirls away wash water down through drain. Detergent is dispensed by agitator; there is also a built-in bleach dispenser.



Four-part dispenser in Norge's control panel releases detergent, water conditioner, fabric softener and bleach automatically. Controls—eight push buttons and a dial—are color-keyed for easy setting. Lint is collected in filter on top of agitator (instead of by water recirculating through outer tub). As a result, wash water stays hot.

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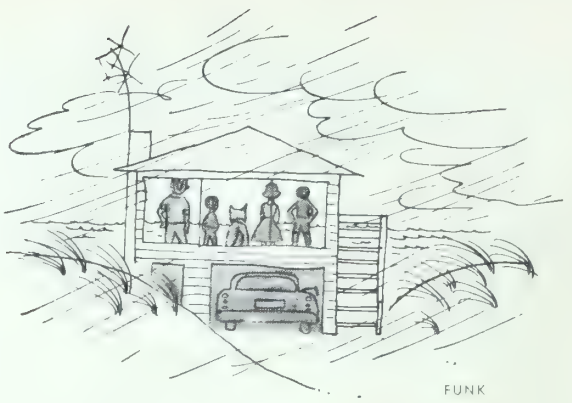
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How to plan for BUILT-IN VACATIONS



The sixth in a special H&G series designed to give you a better understanding of what an architect can do for you

EDITOR'S NOTE: Two architects whose work has been significant in the specialized but fast-growing field of vacation and weekend houses have contributed their views to this article. They are: Rufus Nims, Miami, Florida, who is presently completing the designs for a ninety-house resort project; and Fletcher Ashley, Lexington, Massachusetts, who has designed an outstanding weekend house for his own family.

Is an architect really necessary for a house that will be used only on a part-time basis?

He isn't if you just want a roof over your head. It is a simple matter to build an ordinary fisherman's shelter or mountain cottage. But such a house seldom takes full advantage of a worthy site, and even less often provides the special environment for living that you are seeking. In some ways, an architect is even more necessary in designing a vacation house than a year-round house. The successful second house should satisfy a family's longing for a stimulating contrast with the familiar, often more constrained pattern of everyday living. If you are primarily interested in a change of pace (as most families are) an imaginative architect can help you achieve it. Fletcher Ashley advises families to take an open-minded attitude toward vacation house planning. "As a rule people like to be adventurous during a vacation," he says, "so that is a logical time to experiment with new forms and new ideas of space arrangement."

How important is design in a vacation house?

Good design is always rewarding, but it can be especially so during those times of the year when you set out to refresh the senses and spirit. "Vacation house sites are usually chosen because of their fine relationship to water, trees, vistas," points out Rufus Nims. "It's always a shame to put a house in such an environment without the help of a sympathetic designer."

Other architects have noted that families with conservative tastes in their everyday affairs often gain extraordinary satisfaction from spending their holidays in houses that embody dramatic, even fanciful design qualities.

How can you tell whether a site with a breath-taking view would be practical to build on?

In the first place, you should call upon your architect to help you choose your site, just as you would in choosing a site for a year-round house. Then, once you have bought your land, it is a good idea to become thoroughly acquainted with it before you go into the serious planning stage. Mr. Ashley camped with his family in a tent for a number of weekends before he designed his own vacation house. "We came to know the property much better," he says, "and we arrived at helpful conclusions as to the location of the house by observing the effects of the sun and rain, and the views that were desirable."

Which is the better investment—a beach house or an inland vacation house?

The choice is highly personal (and usually prejudiced: the pro-beach family wouldn't trade places with the pro-mountain family and vice versa). Building on a salt-water site presents many problems: severe exposure to salt air and strong winds, infiltration of water during the off-season, shifting of foundations—these are all unique liabilities in beach houses. Mountain or lakeside houses, on the other hand, need exceptionally good sites, far enough from neighboring houses to provide a comforting sense of solitude and such sites are growing increasingly rare. The sites that remain may be steep, irregular and rocky, thus adding to construction problems and costs.

If you want a house you can use for weekends all year, a mountain or lakeshore house, of course, offers greater opportunities. More and more families are building such houses near swimming and boating facilities for the summer and near ski slopes for the winter.

How should interior space be allocated in a vacation house?

The dividing line between indoor and outdoor spaces should be almost imperceptible, especially in pleasant weather, since your entire property is literally your living area. Mr. Nims recommends the following space allocation formula: one part house, two parts roof, with additional screened-in areas which are not covered by the roof. Although the climate and the insect problem vary throughout the country, the theory behind Mr. Nims' approach acknowledges the importance of extending the living environment beyond the arbitrary limits of the exterior walls.

Since a vacation is usually a time for a more gregarious pattern of living, most well-designed vacation houses are planned to give more space to the general living area. Many architects feel that open planning is ideally suited for this type of house. The kitchen can be an integral part of the living and dining areas, both indoors and

Continued on page 141

SHOPPING INFORMATION

All prices approximate. Include Federal tax.

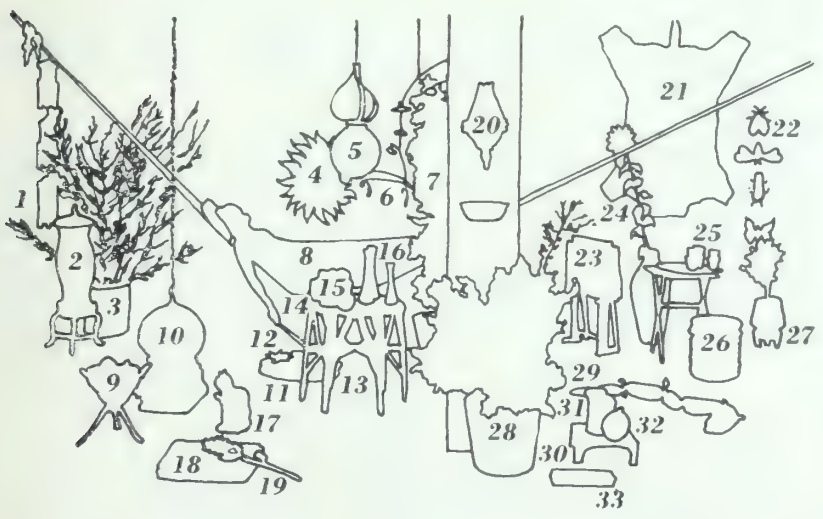
**Through decorators*

Cover
Furniture: aluminum oval tubing chair frames, table base; painted Avocado glaze, water resistant finish (may be custom ordered any color). Chairs: woven split bamboo backs, Naugahyde cushion covers; 50" h., 26" w., $285 each. Table, clear and opaque plastic top, $485. From Cabana group by W. Wes Williams, 8734 Holloway Drive, Studio E, Los Angeles 46, Calif.

Connoisseur's Corner
Page 55:
Azuma, 802 Lexington Ave.
Bloomingdale's, 743 Lexington Ave.
Bonwit Teller, 721 Fifth Ave.
Piazza Montici, 19 East 55th St.
Seabon, 54 East 54th St.
All stores are in New York City

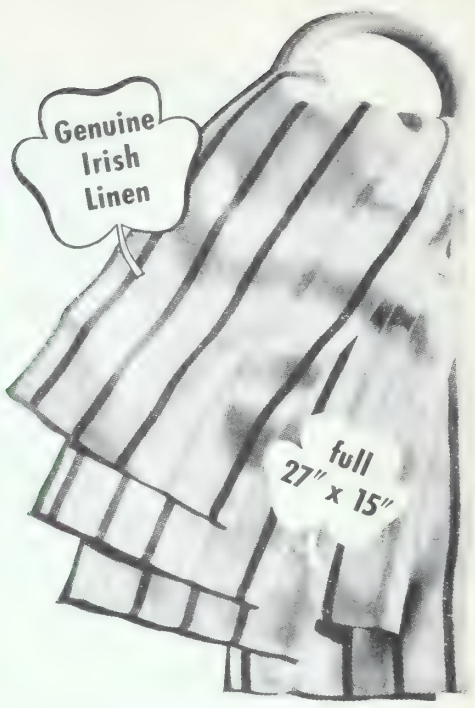
Porch accessories
Pages 66, 67:
1. Wind bells, $1.75. Takahashi, 323 Pacific St., San Francisco, Calif.
2. Lamp, wrought-iron base, 41" h., $234. John Vesey, 235 East 58th St., New York.
3. Basket, lacquered bamboo, $11.50. Bonniers, 605 Madison Ave., N. Y.
4. Sunburst, 28" at widest part, $300, by Robert Abplanalp. Virginia Frankel, 235 E. 58th St., New York.
5. Hurricane lamp with chain, bracket, for hanging, $25, express collect. Hathore House, 542 Third Ave., N. Y.
6. Mobile, by Brad Jernigan, $200. Bodley Gallery, 223 E. 60th St., New York.
7. Artificial plant in container, $225. MacDonald Forbes, 135 E. 56th St., New York.
8. Hammock, $6.50. Phoenix Pan American Shop, 793 Lexington Ave., New York.
9. Tripod, 13" h., $12, bowl, 12" diam., $10. Designed for Living, 131 E. 57th St., New York.
10. Birdcage, $125. White also available. Flairtime by Silvestri.*
11. Cushion, 21" diam., $9. Leigh Hammond, 963 Madison Ave., N. Y.
12. Ashtray, $5.73. R. P. Kenner, 644 Lexington Ave., N. Y.
13. Table, 24" diam., $42. Ed Langbein Originals, 161 Willoughby St., Brooklyn 1, N. Y.
14. Bowl, 10½" diam., $13.75. R. P. Kenner, 644 Lexington Ave., New York.
15. Vegetables: large, $2.35; small, $1.95. Hathore House, 542 Third Ave., New York.
16. Candles, 13½" h.: lavender, $4.73; turquoise, $5.73. R. P. Kenner, 644 Lexington Ave., N. Y.
17. Pitcher, green, blue, black hearts trim, $15. W & J Sloane, 575 Fifth Ave., New York.
18. Cushion, 17" x 17", $9. Leigh Hammond, 963 Madison Ave., N. Y.
19. Fly swatter, $2.50. Stark Valla Emporium, 109 W. 10th St., N. Y.
20. Lavabo: duck, 19" h., basin, 4"; over-all width, 10"; $48. Ed Langbein Originals, 161 Willoughby St., Brooklyn 1, N. Y.
21. Rug, 4'x 6', $26. Hanlan's New York, 51 Greenwich Ave., N. Y.
22. Bug lights, $15 ea. Largest is 16" x 8", 3½" h. Hanlan's New York, 51 Greenwich Ave., N. Y.
23. Tables with storage rack, $50. Bergdorf Goodman, 754 Fifth Ave., New York.
24. Sunflower in basket, 68" h., $100. Alice H. Marks Shop, 36 E. 57th St., New York.
25. Tray, $5; tumblers, set of six, $9. Designed for Living, 131 E. 57th St., New York.
26. Stool, 15" h., $50, express collect. Henri Bendel, 10 W. 57th St., New York.
27. Planter, $50. The Greenhouse. 254 E. 51st St., New York.
28. Cache-pot, 15" h., 16" diam., $75. Leigh Hammond, 963 Madison Ave., New York.
29. Snake, 6' l., $10. Stark Valla Emporium, 109 W. 10th St., N. Y.
30. Table, 12" x 12", 4¾" h., $12.98. Azuma, 802 Lexington Ave., N. Y.
31. Pitcher, 48 oz., $5. Designed for Living, 131 E. 57th St., N. Y.
32. Ashtray, 6" diam., $8. Leigh Hammond, 963 Madison Ave., N. Y.
33. Box, 12" x 4¾", 2½" h., $13.73.

Continued on next page



Porch accessories described on pages 66, 67 and above.

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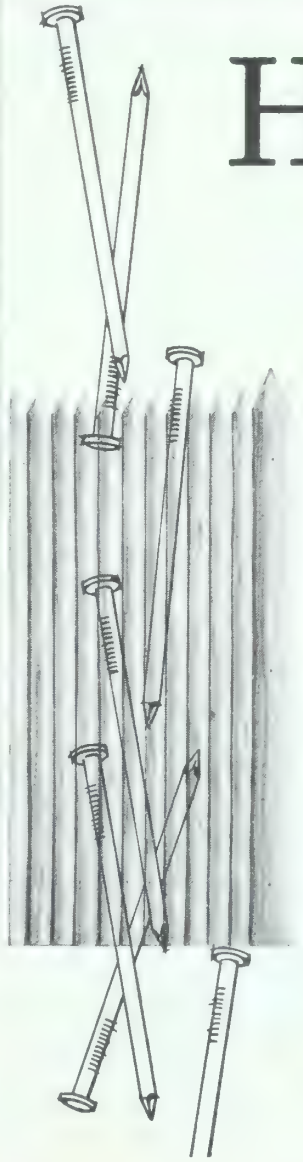
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SHOPPING INFORMATION

continued from preceding page

R. P. Kenner, 644 Lexington Ave., New York.

Bright on a budget
Page 69:
Wallpaper, "Berry Stripe," pretrimmed, plastic sealed, $3.90 roll. C. W. Stockwell.
Windows, Ponderosa Pine Woodwork.
Window shades, "Regalite," 38" w., 8' drop; white cloth, $5.85 ea.; H&G Tangerine, $11.75 ea. Joanna Western Mills.
Rug, "Tintawn" Irish sisal carpeting, Carrageen color (H&G Marigold, Absinthe Green); 9' x 12'. George E. Mallinson Import Co.*
Kentile solid vinyl tile, 9" x 9"; burnt orange (H&G Marigold), from Designer's Palette series.
Planter's chair, licorice (H&G Espresso) finish, $82.30; matching ottoman, $47.70; matching "Hide-Away" cocktail table, $79. Hourglass table, bisque (H&G Tawny Beige) finish, 22" diam., 22" h., $39. Spindle-hoop chairs, poinsettia red (H&G Tangerine) and licorice (H&G Espresso), $46 ea. From the Winter Garden collection designed by John Van Koert for Heywood-Wakefield.
Fabric on chairs, throw pillows: "Berry Patch" 36" hand-printed glazed cotton, $3.90 yd. C. W. Stockwell. Terra-cotta lamp, 26½" h., 14" shade, $35; pottery divided bowl, $4.50; "saparade" pottery decanter, 9" h., $7.50; painted pottery quail, $10; pottery bowl with flowers, $5. Phoenix-Pan American Imports, 793 Lexington Ave., New York.
Cups and saucers: orange and white, $1.50 ea., all white, $1.20 ea. Coffee pot, $5.98. Shell shaped ashtrays: 6", 98c; 7½", $1.98. Teak tray, 12" diam., $2.98. Birdcages: large, $4.50; small, $3.50. Basket tray, 20" x 30", $5.50. Azuma, 802 Lexington Ave., New York.
Indoor thermometer, leather covered, scales gold-tooled; sun ornament; 25" h., $17.50. Eaton Paper Corp.

Brilliance from a flower show
Page 70:
Dinner plates, "Juta," pottery, $2.50 ea. Ed Langbein Originals, 161 Willoughby St., Brooklyn, N. Y.
Flatware, "Odin" stainless steel 5-pc. place setting, $13.75. Dansk.
Highball glasses; set of six different colors, $8.95. Merrill Ames, 41 E. 8th St., New York, N. Y.
Teak plates, 6½" sq., $4 ea. Bonniers, 605 Madison Ave., New York.
Linen napkins, 17" square, 59c ea. Leacock & Co.
Tablecloth fabric, "Confetti" 54" cotton print, $3 yd. Charles Bloom.
Basket, black wire; 9" w., 5" h., (on stand 9" w., 7" h.) $24. W & J Sloane, 575 Fifth Ave., New York.

Page 71, *top:*
Dessert plates, $1.50 ea., iced tea glasses, $1 ea., both *verde* "Bambu" pattern. Imperial Glass Corp.
Flatware, "Rubans Croisés" silver plated 6-pc. setting, $17. Christofle Silver, 55 E. 57th St., N. Y.
Tablecloth, "Tambour" embroidered Swiss muslin, 85" diam., $39.50; matching napkins, $2 ea. Ottavia.

Bottom, left:
Demitasse and saucer, set of 6, $4.80: lacquer cigarette box, $3.98. Azuma, 802 Lexington Ave., New York.
Buffet, marble top, wood base, cane doors; 72" x 19", 32" h. Directional Furniture Showrooms.*
Wire frame for potted plants, $50 to $75, depending upon size. Soupcon, 147 E. 70th St., New York.

Bottom, right:
Plates, "Cherries Ripe," 5-pc. setting, $21. Crown Staffordshire China Company.
Flatware, "Odin" stainless steel 5-pc. setting, $13.75; 2-qt. copper casserole, $17.95; cast-iron candle sticks, $5.95 pair; candles, tube of eight, $2.95. Dansk Designs.
Royal Leerdam "Gloria" decanter, $42; "Contessa" sauterne glasses, $9 each.
Buffet, marble top, wood base, cane doors; 72" x 19", 32" h. Directional Furniture Showrooms.*
Linen napkins, 17" x 17", 59c ea. Leacock & Co.

Page 72, *top:*
Plates, "Poppy," Italian porcelain, set of four, $9. French milk glass saltcellars, set of four, $3.50, brass salt spoons, 75c ea. Henrietta Tischler, 837 Madison Ave., N. Y.
Flatware, "Odin" stainless steel 5-pc. setting, $13.75; butter spreaders, stainless steel, $2.50 ea. Dansk.
Mats, blue-striped cotton, $2 ea. Merrill Ames, 41 E. 8th St., N. Y.
Linen napkins, 17" x 17", 59c ea. Leacock & Co.
Pedestal table, 38" diam., 21" h., chestnut. Doris Dessauer.*

Bottom, left:
French china dinner plates, $26 ea., "Provence" sterling silver knife, $12.25 ea., fork, $13.50 ea., salad fork, $11 ea. "Mitchel-Thistle" glasses: large, $14.50 ea., small, $12.50 ea. Lilac jasper Wedgwood centerpiece, $72. Tiffany & Co., 727 Fifth Ave., N. Y.
Linen table cloth, 52" x 70", $5.95; linen napkins, 17" x 17", 59c ea. Leacock & Co.

Bottom, right:
Green leaf pottery plate, $4.50 ea., bowl, $4.50 ea. Eggplant salt and pepper shakers, china, $9.50 pair; Burgundy glasses, $5 ea. Soupcon, 147 E. 70th St., New York.
Flatware, "Marly" silver plate 6-pc. setting, $17. Christofle Silver, 55 E. 57th St., New York.
Pedestal table, 38" diam., 21" h., chestnut. Doris Dessauer.*
Linen napkins, 17" x 17", 59c ea. Leacock & Co.

Page 73, *center, right:*
Cups and saucers, yellow faïence, set of 6, $18.75. Henrietta Tischler, 837

Madison Ave., New York.
Flatware, "Odin" stainless steel, 5-pc. setting, $13.75; stayed teak plates, $4.95 ea. Dansk Designs.
Bamboo stack glasses, 16-oz., $2.75 ea. Ed Langbein Originals, 161 Willoughby St., Brooklyn 1, N. Y.
Linen tablecloth, 52″ x 52″; beige, pink, yellow and white pattern, $3.75; linen napkins, 17″ x 17″, 59c ea. Leacock & Co.
Ceramic menu card, Portuguese, $5.50. Henrietta Tischler, 837 Madison Ave., New York.
Rattan cone-shaped baskets, $2.50 ea. Anne Davis, 59 E. 56th St., New York.

Page 75:
Dinner plates, "True Blue" Vernonware, earthenware, $2.50 ea. B. Altman & Co., Fifth Ave. & 34th St., N.Y.
Flatware, "Marly" silver plate 6-pc. setting, $17; silver-plated butter dish, crystal inset, butter knife, $19 set. Christofle Silver, 55 E. 57th St., N. Y.
Goblets, opaque turquoise; both sizes $2.75 ea. Imperial Glass.
Tablecloth, beige and white embroidered linen, 54″ x 90″, $49.50. Ottavia.
Faïence cache-pot, reproduction of Strasbourg Rose pattern, $10.75 ea. Green cabbage leaf ashtrays, $3.50 ea. China bird salt and pepper shakers, $17.50 pr. Soupcon, 147 E. 70th St., New York.
Pine ladder-back chairs. Doris Dessauer.*

Window shades
Page 100:
Curtains, white muslin, embroidered medallion border; 90″ long, $15.95 pr., by Lovely Lady. Lord & Taylor, New York and branches.
Window shades, translucent linen weave, plastic-coated; "Sea" sepia and white *trompe l'oeil;* with roller, $24; opaque, with roller, $18. M. Sylvor Designers Co.*

Page 101:
Window shade, "Regalite," cloth; 82″ x 8′, $30; choice of 24 colors. Joanna Western Mills.
Border on shade, spun rayon, scroll pattern; 3¾″ w., $3.25 yd. Consolidated Trimming Corp.

Page 102, *top, left:*
Privately owned.

Top, right: Privately owned.

Bottom, left:
Drapery fabric, "Les Fougeres" Belgian linen, 48″ w., 33″ repeat; matching print on sheer linen or glazed chintz. Brunschwig & Fils.*

Bottom, right:
Canopy crib, American elm; detachable posters, finials; 54″ x 30″, 75″ h., detachable canopy of butterfly print cotton; $110 (extra yardage for shade appliqués may be ordered). Matching spread, $16. American elm 5-drawer chest, 34″ x 17½″, 41¾″ h., $90. Carousel group by Larry Peabody for Child Craft Furniture.
Window shade, "Claybourne," 42″ x 6′, $10.75 ea.; accessories for bottom-up installation, $3 extra. Breneman-Hartshorn.
Fabric appliqué pasted on shade permanently with new adhesive by Bond Adhesives Company.

Page 103, *top, left:*
Custom shade, laminated fabric, opaque or translucent; price includes labor charge, brackets, spring roller, shaped edging as desired (customer supplies own fabric); $30. Norton Blumenthal Inc., 515 Madison Ave., New York.
Fabric used for window shade: "Linea" Everglaze easy care cotton; 36″ w., 17⅛″ repeat; $2.75 yd. Everfast Fabrics.
Shade pull: Japanese bamboo teapot handle, 75c. Jasmine Shoppes, 1044 Madison Ave., New York.

Top, right: Privately owned.

Bottom, left:
Window shade, Oriental Flax, vinyl finish: washable, choice of five colors; 92″ x 6′, $27.85; other sizes priced proportionately. Breneman-Hartshorn.

Bottom, right: Privately owned.

Cook Book
Page 115:
Green artichoke, $2.20, on white plate, $2; both Italian pottery. Hammacher Schlemmer, 145 E. 57th St., New York.
Individual covered soup bowl, $4 ea., tomato baker, $1.50, asparagus plate, $1.50. Ed Langbein Originals, 161 Willoughby St., Brooklyn 1, N. Y.
Mats, vegetable designs; foam rubber and plastic, $1 ea. McCutcheon's, 16 E. 52nd St., New York.
Ceramic fruit, vegetable basket, 12½″ h., $28.50; ear of corn, $2.50; pepper, $2.50. Hathore House, 542 Third Ave., New York.
Plate, white earthenware, carrot design, $15. Plummer, Ltd., 734 Fifth Ave., New York.
Ceramic salad bowl, white with vegetable designs, $8.50; matching platter, $7.50; matching servers, $3.50. Covered cabbage bowl, matching platter, $32 set. Bergdorf Goodman, 754 Fifth Ave., New York.
Ceramic corn cruets, $30 pr. Leigh Hammond, 963 Madison Ave., N. Y.
Ceramic relish dish, vegetable design, $12. Bergdorf Goodman, 754 Fifth Ave., New York.
Casserole, French ovenware, $13. Maison Glass, 52 E. 58th St., N. Y.

Page 116:
Corn grater, $1.75. Hammacher Schlemmer, 145 E. 57th St., N. Y.

Page 119:
Glass bell for mushrooms *sous cloche*, $1.50; shirred egg dish, $1.25. Bazar Francais, 666 Sixth Ave., New York.

Manuscripts

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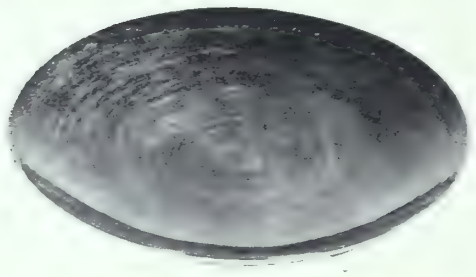
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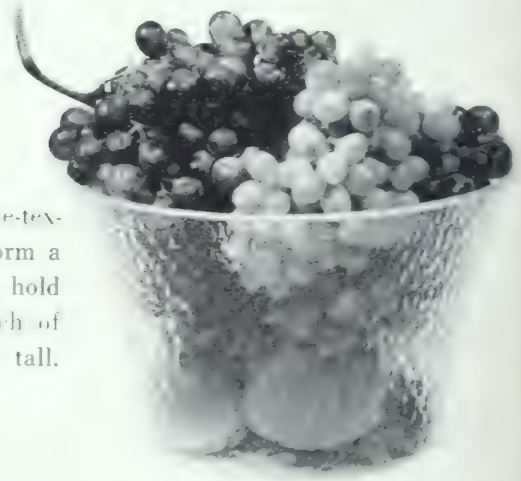
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PORCH LIVING *continued from page 67*

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Big lightweight tray for serving snacks is made of slim laminated wood. Plastic finish makes it washable. Red, black, gold. 24″ diam.



Deep bucket of pebble-textured plastic could perform a wide variety of services: hold fruit, flowers, ice, a batch of martinis. 12″ diam., 10″ tall.



Owl bell makes friendly music when the breezes flit through the apertures in his terra-cotta frame. Height: 11″.

Lazy lady plaque of brilliantly glazed ceramic reposes on a wall—or on the floor against the wall. She is 26″ long.

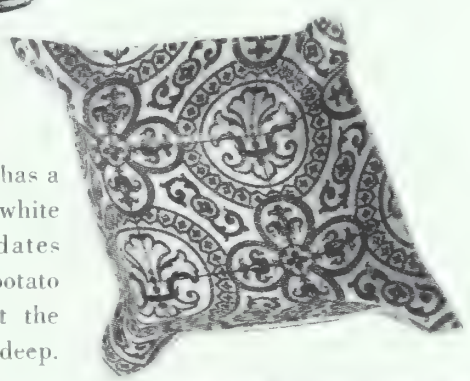




Triple-reflector lamp instantly swivels reading or game light in any direction you and your guests require it. Nessen lamp of dark bronze-finished brass is set on a sturdy 8″ base, stands 45″ tall.

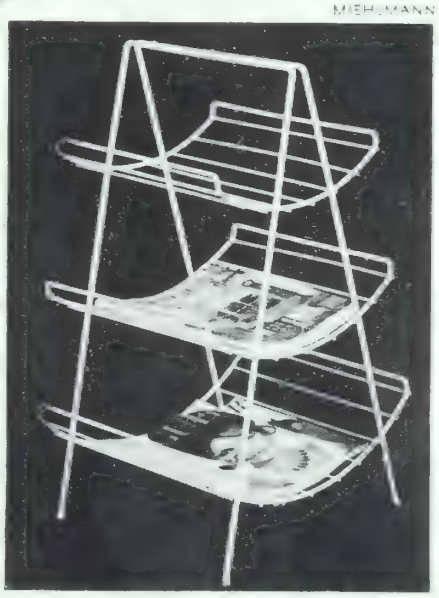


Bifurcated straw basket holds food and drink both, gives you a convenient one-hand way of toting a round of refreshments to the porch or on a picnic. Strong bamboo grip.



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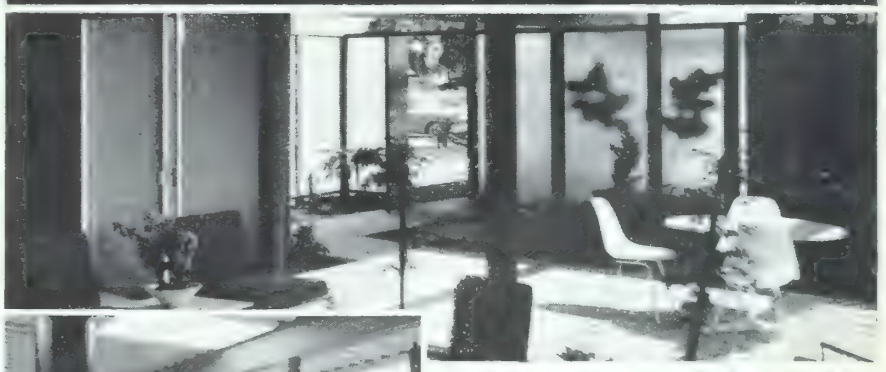


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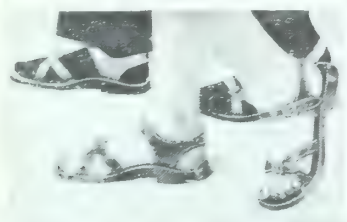
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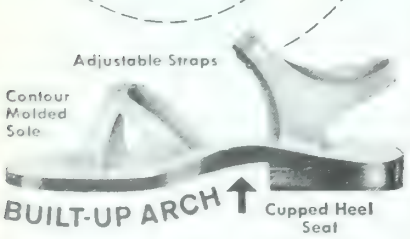
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HOW TO OWN A POOL AND LIKE IT

Two seasoned pool owners reveal their stratagems for insuring a summerful of fun with a swimming pool—and no headaches

BY BOOTH HEMINGWAY and STUART H. BROWN

It is a good eight years now since each of us acquired a swimming pool—eight enlightening, vigorous, rigorous, not wholly unrewarding years. We have learned a lot—a dash of hydrochemistry here, a bit about plumbing and pump-priming there. We have had sound grounding in the principles of the mailed-fist-in-velvet-glove school of diplomacy. We have become amateur insurance experts and fine-feathered yard birds. True, our problems have lessened a bit as more and more of our neighbors have built their own pools, thereby diluting our spectacular attractions. But problems cling to pools, as any pool owner knows. So our innate generosity of spirit prompts us to share our trials, errors and solutions with any who are taking the pool plunge for the first time—in the pious hope that some may profit from our experience.

Where to put it

Position may not be everything, but in the case of a pool it can certainly contribute difficulties, social and/or physical. We speak from varying viewpoints. One of us has a pool set in a wooded area very near the house. The other has his pool far away from the house in a field high on a hill.

If you are dreaming of a blue, shimmering pool right outside your living room windows, close your eyes firmly and fill in the picture with lots and lots of children, damp towels, squashed tubes of suntan oil and semi-inflated plastic toys. You are likely to be nearer the truth.

You can also see that the greater the proximity of the pool to your main living quarters, the greater the chance for violation of family privacy, annoying noise and the let's-make-your-house-our-club attitude. On the other hand, out-of-sight does not lead to out-of-mind when children cannot be easily observed and you have to make a long trek to reach the pool.

Another dilemma: As picturesque as a sylvan pond in the forest may be, trees offer a leaf and root hazard to the well-being of a pool. Yet a grassy approach can turn a pool into a floating lawn every time the grass is mowed.

As in choosing a wife, it is only sensible to consider also how appealing a pool is likely to be in bad weather as well as in good. In the colder climes, for instance, you will have to live through the many unglamorous winter months when your pool will hardly look its best. It may be a big hole in the ground filled with salt hay, or an ice floe studded with logs. Even a neat, plastic-covered plunge is not exactly a joy to behold. (We do, however, recommend those patented covers to prevent both people and junk—flora and fauna generally—from accidentally wintering in the pool.)

Probably no location for a pool is perfect on all counts. Naturally it will be dictated to a large extent by the shape and size of your land. But if space and money are no problem and small children are not on hand every day, it is certainly more restful to have your pool and entertainment area removed from the immediate environs of the house. And a good several feet around the pool should be neither greensward nor woods, but good hard pavement.

The placement of your pool, however, will not of itself solve the two major problems of pool owning—those that involve your social life and those pertaining to safety. Coping with them demands stern discipline—of yourself as well as of your family, neighbors, friends and anyone you ever talked to on a transoceanic jet.

Eight years ago while we were going through the mud-sweat-and-tears construction period, we were each solaced by the vision of early morning dips and evening home-comings to a cool family collected around the pool with a buffet table laid out nearby for the lord and master's delectation. But not even our first poolside gatherings came anywhere near those rosy fantasies. We seemed to be witnessing the population explosion right in our own backyards. Our respective families looked as if they had quadrupled. Had we taken a lien on a state park? Not at all. We had merely been discovered by the pool sharks. We were in business!

From proud pool-owners to perpetual hosts and handymen was a short step—no more than the change from city clothes to trunks. Naïve of us, maybe, but the results of our impulsive invitations to "come over next summer and swim in our new pool" were both unexpected and unsettling.

Our book of etiquette

After the first few weeks, it was obvious that rules had to be made, laid down and obeyed—even if our popularity ratings became subnormal as a result. So rules we made, in unabashed collusion. Since our viewpoints in this respect coincided precisely, we present the fruits of our efforts herewith as a single social code for pool owners.

First and foremost: No one—no, not anyone—in the family is allowed to issue blanket invitations to his or her own circle. Just short of forty lashes we finally managed to coerce our children to this view. Their friends and ours are welcome to share the pool, but on our terms and at our times.

No friends are to arrive without an invitation or without at least telephoning beforehand.

No ringers, either—even if they are trailing legitimate invitees. We want to know when the Potlatches telephone exactly how many they are planning to bring, so that we won't end up with a splashing mob that looks like Coney Island in August.

No young children may come without adults except for a specific, organized, chaperoned party. And accompanying adults are urged to keep an alert and sensible eye on their responsibilities. A gaggle of gabbling mothers, backs to the pool, is no safeguard.

No bottle pool is tolerated—bottle pool being our lingo for those who come to swim and sink into our bar while protesting that they can only dunk and run. (Sanity, solvency and relations with our wine merchant took a beating that first summer as we inadvertently became the neighborhood free-drink stop.)

We designated one day a week as the time when neighborhood teen-agers might swim at definite hours. This has saved us from constant requests seven days a week and made us feel less brutal to the young "less fortunate" than ours.

We also worked out logistics

Continued on next page



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HOW TO OWN A POOL *continued*

for Sunday afternoon swimmers who arrive two hours early with their weekend guests while we are still enjoying an alfresco lunch *en famille*. We gently usher them to an island of tables and chairs strategically placed on the far side of the pool where they can amuse each other until we get ready to merge sides.

All dressing (undressing to be more exact) must be done in our small bath house or at the swimmers' homes. (To avoid any possible excuse for a dripping parade through your house, it is a good idea to have a telephone extension near the pool as well as a direct outdoor route between the pool and the parking area.) We do, however, provide a limited number of extra suits, mainly for children, and we stock extra towels and a few inexpensive bathing conveniences. Life-preservers, the buckle-on kapok-filled kind, are held in readiness, too, for the very young.

Preserving life and limb

Safety rules, of course, are more important than all the others put together.

In many localities, now, the law requires all pools to be fenced, usually to a minimum height of 5 feet. But fenced or unfenced, no pool-side is the place for running or horseplay. We allow no underwater endurance contests, either, or inexpert versions of water polo.

Diving boards must have nonskid surfaces (coco matting takes an awful beating from chlorine and rots quickly, but grit-impregnated paints are excellent). And divers must be enjoined to look before they leap, either on top of someone else or onto a pool edge.

Our pools also have wide, shallow steps—for the benefit of the littlest swimmers who can thus be introduced to the water with far greater safety than a ladder affords.

All bottles must be kept a safe distance away from the pool and drinking glasses are banned in favor of plastic or metal cups.

When you first acquire a pool, we earnestly recommend—for your own mental health—a good long chat with your insurance agent. You should be prepared to cope with any pitfall such as plunges into empty pools or shallow ends and all manner of winter as well as summer lawsuits.

Soignée pools, alas, do not just happen. They are the result of a constant and careful contest with the elements. Unless you want to make your wife a pool widow and to spend a great many of your leisure hours nursing your pool's pristine purity, its care and feeding—from pH content to filtering and vacuuming—is best left to a weekly or bi-monthly professional service. Of course, if your pool is close to the house, your wife can always add it to her housekeeping chores (you hope). Or you can make pool care the price of swimming for teen-agers. Even so, every pool owner, in case of emergency, should have some idea of what makes things work. A brief course in hydraulics from the pool builders may well be appreciated in a future crisis.

Preserving the pool

A sudden high rise in temperature will turn your pool poison green overnight. You need more chlorine. The walls feel slippery. You need algaecide. With or without professional help, you will have to be able to do some of these jobs yourself unless you have a full-time pool nurse.

You should see to it that the trap, the dirt-catcher in front of the filter, is always clean. A pool is no place for a shut trap.

You should firmly insist that no bobby pins or hair pins be worn in the water. When shed, they leave rust marks.

You can hope against hope that come spring cleaning, your fair-weather friends will lend a hand at scrubbing and furbishing. It has happened.

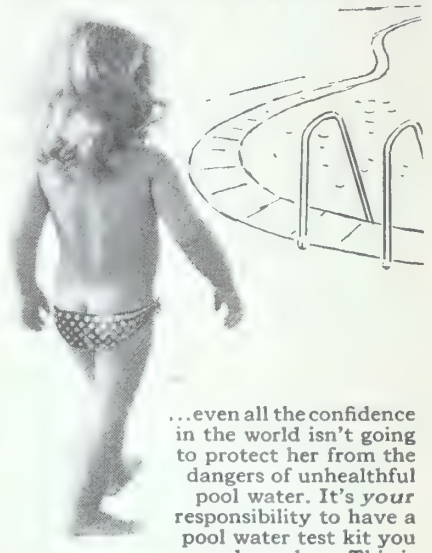
Many hours of spring cleaning will be saved, however, if you remove the main drain grate when you close the pool season in the fall. As the pool is emptied, stand by to brush down the walls and bottom while they are still wet. Much of the dirt and leaf stain is easily removed when damp, but requires dynamite if allowed to dry. If you have a 6- to 8-inch drain pipe, you may easily wash out all the debris when the grate is out. Of course, when your 6-inch torrent of water is released, it may cause a lot of comment as it passes through or by neighboring properties. Do not forget this possibility.

If your pool is located on or near sloping ground, it may have natural drainage which is certainly more desirable than to be faced with the annual expense and labor of first pumping out the water and then scooping out all the debris.

It may be true that pool lighting dramatizes an evening scene, but lights also attract all the insect life for miles around. Once on the water, these little visitors seldom leave, and this adds to your filtering and vacuuming problems as well as providing a slapping good time for all those present. Often

Continued on page 145

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H&G's GARDENER'S

HOSTAS LEAD THE RARE COMPANY OF ALL-PURPOSE, ALL-SEASON PLANTS

One species or another will bloom from June till October; many are fragrant; all have fine foliage and thrive in shade. Some even have a fault or two.

You saw them in your grandmother's garden and you'll find them in your grandchild's. They have been called by various names over the generations—funkia, day-lily, plantain-lily, niobe. Now they are officially known, and most simply referred to, by the name of hosta (for Nicolaus Host, who somehow got into the act a century and a half ago). There are eight or ten species, varieties and variations of hostas that are commonly available and should be more commonly grown than they are. The particular name you find in a catalogue is quite likely to be wrong, but the catalogue descriptions will list the essential differences. Of the most important species, *Hosta glauca* flowers earliest—in late May or, more often, early June. The species (or perhaps it is a group of hybrids) *H. fortunei* is the most useful of the midseason class, but because of its foliage, which shows many divergences of form and many combinations of green and white and green and green, rather than because of its flowers. *H. lancifolia* is the workhorse of the herd—the one that grows best under especially difficult conditions of shade, soil type and moisture but has the least prepossessing lavender flowers. Its leaves are intermediate in size and it begins to flower in July, continuing into fall. *Hosta plantaginea* has the finest flowers of any species—pure white and sweetly fragrant. For quality of fragrance, it is surely one of the half-dozen most valuable plants in the entire garden. One named hybrid, Honeybells, shares most of the virtues of the species and adds foliage excellence and more numerous florets on its own account. *H. minor*, flowering in August, has the smallest leaves, makes the closest approach to real grace. *Hosta undulata* has wavy leaves. (*Continued on page 141*)



Most fragrant hosta is plantaginea species, which blooms in late summer with great clusters of white trumpets. Foliage needs light shade, is likely to burn in full sun.



Two-tone green distinguishes newly opened leaves of *H. fortunei viridis-marginata*. Later in summer, dark green margins fade, inner areas deepen, difference finally disappears.

MONTH

The June gardener's preoccupation with flowers is twofold: with the quality of the mid-spring border and with the continuing blossom parade all summer



Hostas are primarily gardeners' plants—not collectors' items. Their real beauty lies in their proper use. Under a fruit tree's shade, following springtime bulbs and softened by the foamy flowers of astilbe, *Hosta glauca* spreads its blue-green seersucker leaves. One of the earliest to flower, this bold and dramatic hosta has clusters of white, scentless trumpets.

GENEREUX



White-green combinations are special attributes of many hosta species. *H. fortunei* offers a wide range of choices.



Seersucker leaves of *H. glauca* often reach more than a foot in length. Young clump division shows real grace among beech, clethra leaves.

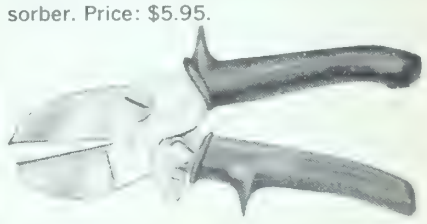


Piebald pattern of *H. glauca's* variegated form creates its own special effect of contrasting sun and shadow to brighten the recesses of woods.

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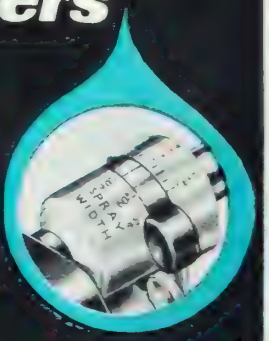
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HOSTAS: ALL-PURPOSE, ALL-SEASON PLANTS *continued from page 136*

with most of the color variations of other species, and *H. ventricosa* bears, in early summer, the darkest violet flowers of all. Over, around and through the names of these species, the plantsmen have woven the most incredible tangle of varietal and sub-varietal names that ever bedeviled an innocent plant. Disregard them—just as long as you pay careful attention to the descriptions of the plants themselves when you order them. There are a few hosta specialists and a number of good nurseries that offer reasonable selections. And anyway, you can't go far wrong no matter what you do with hostas.



Wavy-leaved hosta, in variegated white and green version, goes by the book-name of *H. undulata univittata,* blooms in early summer.

While hostas grow well, even bloom acceptably, in considerable shade, they require a soil amply supplied with humus to develop into the big complacement clumps that will endure for a quarter-century without deterioration. The photographs on this page and on pages 138 and 139 show, for the most part, the form that well established clumps assume after four or five years. But the newly divided plant, especially of a big-leaved species such as *H. glauca,* has a strangely airy and random charm that the big plants usually lack when long established.

All the hostas add interest to a woodland garden, especially during the summer when so many woodland plants fold their tents and steal away. Hostas lend themselves to formalized edgings along walkways and borders, too. But their value in such situations may be attributable to the plants' innate versatility rather than to any special appropriateness. They look best in informal settings, where the textural contrast of their large leaves and their great air of vitality can be fully enjoyed.

You can plant hostas any time you can buy them—which is almost twelve months out of twelve. And you can transplant them anytime you can divide them. The roots become massively intertwined with age, and the multiple crowns, although undamaged by careful division, stubbornly resist half-hearted attempts to separate them. You may need to use a pair of spading forks, back to back, to pry the clumps apart—a procedure that is almost always followed in dividing established hemerocallis (day-lilies), whose root development is similar. As with all herbaceous perennials developing multiple crowns, set hostas' divisions at the same depth they stood originally. Growth is always circumferential, and the centers never die out, no matter how old or big they become.



Most dependable species, here shown in white-margined form, will thrive on north side of a building, flower in impoverished soil.



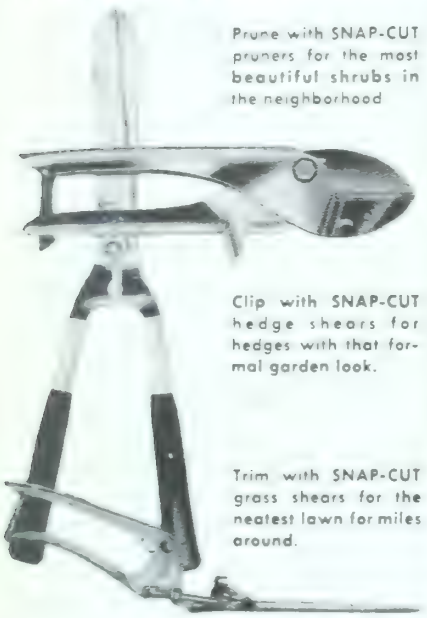
Smallest leaves belong to *H. minor,* which forms tidy clumps not over eight inches high and a foot across in five or six years.

Enrich plant locations with leafmold, compost or humus when you plant. Provide a shady spot, especially for *H. plantaginea,* whose leaves burn badly in the sun. Water the transplants well the first season. Then, sit back and enjoy the result.





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NOTES FOR THE JUNE GARDENER

Gardening this month is a five-ring circus in the main tent with a dozen side shows going on at the same time



First weekend

Palette to eat by. Vegetable gardeners are a hardy and persistent breed. While their total number may be diminishing, their dedication is not. Some of the faithful grow vegetables in their home gardens because they can achieve a table quality that no purchased product, fresh or frozen, can match. Other gardeners grow vegetables because some vegetables are as decorative as they are succulent. One side of the ornamental food coin is illustrated on pages 70-75 of this issue. Here we merely suggest the other side. Of the prettiest food crops, most can be grown in a handkerchief-size backyard. Three rhubarb clumps (Chipman's Red is a good variety) will fill a family's mouth—and its eye—for a generation or more. A few heads of cabbage (savoy types, red or green, for crinkly leaves) will not supply much nourishment, but the flavor is good and the pictorial effect spectacular. Lettuce, for best flavor, need never develop a "head." But for a good combination of pictorial and appetizing quality, try loose-heading Bronze Beauty, Oakleaf, the delightful mounds of Mignonette, or Matchless. Turnips are a cool weather crop, should be started either very early or very late. (Don't grow too many; they aren't that useful.) Young carrots, successive plantings grown in short rows, are even sweeter eaten than seen. Radishes are merely instant turnips. Cherry tomatoes make up in sweetness and decorative value what they lack in tang and substance—and anyone can grow a few bought plants to maturity. Witloof (Belgian endive) takes a lot of growing. First you must grow the plants all year after early sowing. Then you must dig the roots, remove the tops, store the roots in deep boxes of sand, and force the blanched second leaves to meet a dining table schedule. Better pay the price and buy the market product (buy celery, too!). Secret of most of the truly flavorful vegetables: repeated sowings of small amounts of seed for a succession of succulent harvests. Tend your garden lovingly, whether you eat it or are content just to look at it.

Timely tome. Robert W. Schery's *Lawn Book* (Macmillan, $5.95) is clear and clearly authoritative. It is a bit newer and technically a little more inclusive than Dr. R. Milton Carleton's book on the same subject that was published a year ago. Either book will serve you well. The Schery price tag is sizable. But then, so is your investment over the years in a really satisfactory lawn.



Second weekend

Chrysanthemum spotting. Chief drawback of autumn's best flower: the plants take a long time to reach a size that amounts to anything in the border. That is one reason, no doubt, why many gardeners grow their chrysanthemum plants in rows, like vegetables, until midsummer, only then transplanting the budding clumps into their final display positions. This is fine on all counts except that of the plants' welfare (the longer the clumps can grow undisturbed in their permanent positions, the better the flowering effect will be). So here is our current suggestion: Move your most ornamental chrysanthemum varieties into the garden borders as soon as the clumps begin to "bush up." Don't remove other plants—simply sandwich the chrysanthemums among and between. Apply soluble plant food to each clump every fortnight or so, to help offset the root competition offered by other plants. Then when the summer flowering perennials have done their work, the chrysanthemums will be in full vigor and ready to take over the decorative show. Naturally, need we add, your main source of cut chrysanthemums for the house will still be the garden rows over back of the tool shed—or wherever your production flowers are located.

Reading delight. Elizabeth Lawrence, landscape architect, gardener, naturalist (she would deny this) and literary craftsman, has produced one of those additions to the collections of good garden books that are so hard to come by in this day of do-it-yourself placebos. It is called *Gardens in Winter* (Harper, $4.50) and actually deals with gardens at almost every time of year except dead flat summer. As it would, in the nature of things horticultural, the book deals substantially with bulbs—about which Miss Lawrence is immensely knowledgeable and for which she has an abiding affection. But almost every other kind of plant is dealt with, too. In a very true sense, her plants speak to her. And she in turn speaks of them to the rest of us. This is not a guidebook—although without similar guidance or comparable experience you will never become a really accomplished gardener. It is a reading book. Precise, rambling, involved (you could almost call Miss Lawrence's style integumental) and altogether joyous, the book shares with you in almost equal portions the author's plants, her numberless gardening friends and her own warm spirit.



Third weekend

Words on watering. Pot gardening (call it container gardening for greater accuracy) is on the increase—almost in direct proportion to the popularity of patio and terrace living. As the containers multiply, so do the problems of nurturing the plants they contain. One of the most troublesome as-

pects of the summer care of container plants is the control of soil moisture. Small porous clay pots may dry out in a few midday hours. Hanging basket plants have the evaporative effects of both sun and wind to contend with. Yet pots in the shade may dry out too slowly to fit a normal watering schedule. And plants in big porch boxes or "planters" may suffer from insufficient drainage and never dry out at all. Bear in mind that no plant is injured by becoming dry, and that most plants are benefited. But once dry, they must immediately be watered again, lest the onset of wilting change quickly to the beginning of dying. So check soil moisture daily in container gardens—but water only when the plants require more water. Wherever the normal buffering action of the great mass of open garden soil is lacking, special watering care may be in order.

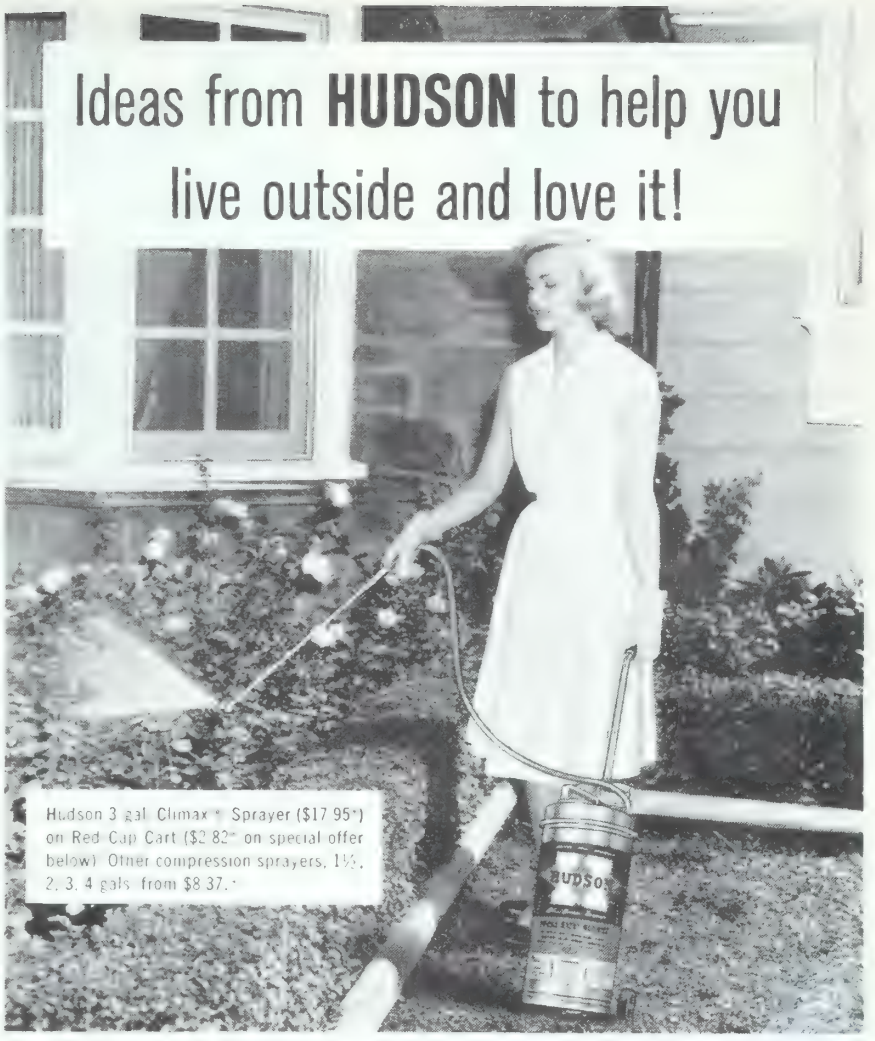
Hammock notes. There is a sagging shelf of new garden books to monopolize the gardener's hammock time this spring. One that falls into the class of basic guidebooks is Edwin Steffek's *Gardening the Easy Way* (Holt, Rinehart & Winston, $3.95). While this book offers no definitive answers in any one field of gardening, it gets the beginner pleasantly started in many fields. The title is a teaser: There are no easy ways—just good ones and bad, pleasant and not so pleasant, successful and unsuccessful. The successful ways are, of course, the easiest. Jean Hersey's *Carefree Gardening* (Van Nostrand, $4.95) sounds as though it favored a reduction in the gardener's work load. Actually the author is making a relaxed and pleasant case for informal gardening largely by letting nature take its course (after a well-directed start) on five country acres of meadow, woodland, and water. Speaking of meadow, woodland and water, they form the proper habitat of the subject of Dr. Edgar T. Wherry's new *Fern Guide* (Doubleday, $3.95), a companion field manual to the author's *Wild Flower Guide* of a few years ago. Both belong in your knapsack library.



Fourth weekend

Space problems. Trouble in outer space is nothing new for gardeners. Gaps in the flower borders tend to show up almost with the first flowers of spring. By the end of June, great open spaces are sure to appear unless you take steps to fill them promptly on arrival. The fading of bulb foliage—hyacinths, daffodils, tulips—leaves not only empty places in the garden but messy places. Yet for the sake of next spring's flowers, the leaves must remain, uncut, until they have finished contributing to the formation of new bulbs below ground. The perennial question is how to conceal the yellowing bulb leaves and offset the loss of early flowers. Here are four good answers—perennials that leaf out late but handsomely each year, that flower nicely and that last for years. Aquilegia, to follow the alphabet, is the friendly columbine, with or without spurs, in plain colors or crazy-quilt combinations. Try the new McKana's Giant strain. Astilbe, an old-fashioned fern-leaved perennial that sends up foamy spires of pink or white in early summer (and later) is a wonderful ground monopolizer without being really greedy. Dicentra is simply the familiar bleeding-heart—use the continuously flowering *D. eximia* varieties that bloom all summer in sun or shade. Hosta, the plantain-lily, is the space filler to end space fillers (see story that begins on page 138.)

Sunday note. One last, quick, welcome suggestion for gardeners whose happy task it is to provide flowers for the church altar: *Arranging Flowers for the Sanctuary* (Harper, $3.50) by Francis Pattison-Knight and Margaret McReynolds St. Claire. This is a splendid book that gives you the rare kind of hoped-for help promised by the title.



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ADAMS

When you mix iris and oriental poppies in a garden border, you mix them not like fruits and nuts in party cake but like house guests for a country week-end—congenially, informally and with discerning care. In this garden, delphiniums also appear at right.

IRIS AND POPPIES, ALIVE, ALIVE-O

continued from page 99

There is little similarity in the way garden iris and oriental poppies grow. They are alike only in their contribution to the hardy mid-spring border and their tolerance of each other's seasonal flamboyance. Iris rhizomes are bought and planted from mid-summer to early fall. They grow best in a light, somewhat sandy loam of indifferent fertility. Each rhizome produces one good leaf fan per year and one tall flower stalk. After flowering, two new rhizomes are usually formed at the sides of the old one. New leaf fans will precede a flower stalk the following year: old rhizomes will never flower again, becoming unproductive space-wasters. So iris clumps (they quickly form clumps) should be divided every three or four years at most.

Oriental poppies, on the other hand, form a huge, virtually ageless, fleshy root—shaped something like a dinosaur's molar. From this white storage reservoir, which may be planted spring or fall, rise tufts of fuzzy, fine-cut leaves each fall. These remain green all winter (as do iris fans, for that matter) and in May throw up tall hairy flower stalks with massive oval buds as big as golf balls. After flowering, the stalks and the foliage die completely away and by the end of July no trace of the poppy remains above ground. Then in August the new leaf clump emerges and the cycle begins again. Each year the leaf mound swells and broadens: each May the flower stalks become more numerous (you may get up to twenty per clump). If you have a good variety to begin with, then each year the recurring bloom will seem more beautiful. Dividing a poppy is a matter of making new plants from pieces of the old root. Two-inch lengths, set an inch or so deep and at an oblique angle in moist sand or a vermiculite-perlite mixture in a sheltered frame, will make new plants identical with the old. Make your cuttings in summer and place so that the "top" end is slightly above the lower.

The list of new iris varieties embraces from a dozen outstanding introductions to fifty acceptable ones each year. The color range is enormous, with pinks continuing to attract attention and blues always in demand. To hail only one or two new varieties would mean little: enough to report that while there was no single Dykes Medal winner last year (that's the highest accolade among iris varieties), of the four names that led without dominating the judges' tally, Eleanor's Pride (see page 98), Melodrama, Techny Chimes and Rehoboth finished in that order. In the official Popularity Poll for 1960, Blue Sapphire led, as it had done the preceding year, with Violet Harmony second and Happy Birthday, a new pink, third. The most sensible suggestion H&G can make to iris newcomers is this: Study the fine catalogues of plant nurseries and specialists (we can help you with sources) and choose your own. You simply cannot go wrong with the modern iris unless you really put your mind to it.

The poppy pickings are leaner. But the recent Curtis introductions and the new Baumgardner varieties, like Pinnacle and Valencia (page 98), are away ahead of the pack. You *can* go wrong with poppy colors, but use common sense and you'll be all right.

YOU AND YOUR ARCHITECT

continued from page 130

out, so that the cook on duty can prepare meals and still participate directly in family activities. If space is at a premium, sleeping quarters can be minimized and bunk beds incorporated.

Is it necessary to sacrifice personal privacy in a modest vacation house?

Space limitations usually necessitate giving over a disproportionate amount of space to the living areas, at the expense of some privacy in the sleeping areas. But your house should not be so communally planned that it does not permit some separation of adults and children. Remember, there will be rainy days in the sunniest of climates, and you should be able to retreat to a small bed-sitting room on bleak afternoons when the children have been driven indoors by the elements.

How much equipment should a vacation house have?

This is purely a question of personal values—and means. To many, a vacation house represents an opportunity to get away from it all, to eliminate the complexities of daily routine and reduce living to its essentials. Others are equally determined to incorporate most of the everyday comforts and conveniences in a vacation house. If you insist on central heating and a full complement of appliances, then you must reckon with a budget that will make your second house almost as costly as a conventional one.

Both for practical and esthetic reasons, Mr. Ashley believes a fireplace is a sound vacation house investment. A good crackling fire not only enhances your sense of pleasure but also enables you to occupy the house many additional weeks in the spring and fall.

Shouldn't a vacation house be easier to build than a year-round house?

Not always. The ideal site for a vacation house is often very remote from the first-class services and conveniences you take for granted in everyday living. Skilled workmen may be hard to find in undeveloped mountain and seashore regions. Delivery of materials and equipment is less predictable, and it may be more difficult to bring the essential utilities—gas, electricity and water—to an isolated site.

Continued on next page

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YOU AND YOUR ARCHITECT

continued from page 144

How much less should a vacation house cost than a year-round house?

The cost per square foot can be greatly reduced—by as much as 50 per cent—if you are willing to do without heating, insulation, elaborately detailed interiors and expensive equipment.

Since vacation houses aren't used full-time, can the construction costs be reduced by using cheaper materials?

Simple materials, yes; cheaper materials, no. As architects Ashley and Nims both point out, a vacation house becomes a self-defeating project if it requires constant maintenance, replacements and repairs. The main virtue of a second house is the opportunity it provides for enjoying a second, more relaxed and carefree way of living. Whether you build at the seashore or in the mountains, choose good materials—metals that won't rust or corrode, woods that are least likely to warp or rot, wall finishes that won't peel, chip or scale.

What can be done to minimize maintenance?

Reduced to its essentials, as Mr. Nims sees it, a vacation house should be a retreat where the family can relax and enjoy three important vacation-time pleasures—eating, sleeping and playing. Whether or not your vacation values can be so succinctly stated, there are many ways you can reduce your maintenance, indoors and outdoors.

INDOORS

1. Choose structural materials that can also serve as finish materials. In most cases they will look better when left in their natural state, and upkeep will be reduced. Mr. Nims suggests that some interior walls might be left unfinished and the studs used to support floor-to-ceiling wall shelves.
2. Plan king-size indoor storage, since vacation houses have a way of attracting awesome accumulations of family impedimenta and recreational gear. In a vacation house, far more than in a year-round house, the guiding philosophy for daily housekeeping is, "out of sight, out of mind."
3. Eliminate moldings and other dust-catching frills that add nothing to the house itself or to your informal vacation mood.
4. Incorporate built-in furniture and equipment. They may increase your initial cost somewhat, but built-ins will reduce your daily housekeeping chores and discourage clutter.

OUTDOORS

1. Unless you are a family of passionate gardeners, landscape your site with plant materials that thrive without constant attention. Even the dedicated gardener ranks pushing a lawn mower as his least favorite pastime, so keep grassy areas down to manageable size.
2. Give special thought to outdoor storage. You may need as much of it as you have in your year-round house, since your living doubtless will be oriented to outdoor recreation, dining and entertaining—all of which will intensify your vacation house storage needs.

HOW TO OWN A POOL

continued from page 137

one floodlight high in a tree will provide all the light you need at much less expense.

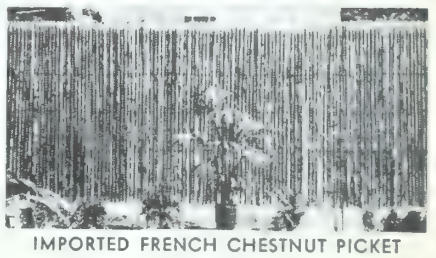
Our experience has taught us that it pays to buy the best equipment possible, from pipes to brushes. Follow pool-care instructions to the letter, and be sure that one person (in the family or not) is regularly responsible for each aspect of the job, with no chance for claiming, "It wasn't my turn."

Never let anyone not in the know take a turn at the valves—even if the little boys do want to play space ship. You may find yourself hitting bottom, literally, as you discover that water is running out even while you are putting it in.

We do not mean to dampen the enthusiasm of potential or new pool owners. We are merely reporting the unfiltered truth. Had we but known about some of these problems beforehand, we might have avoided them.

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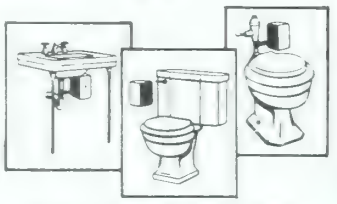
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WINDOW SHADES

continued from page 105

You can make something special of a plain shade with fabric appliqués or a few strokes of paint

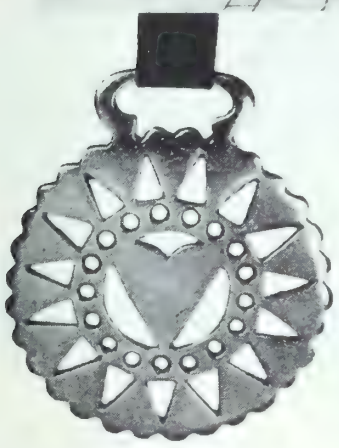


In a room for little sisters, nursery-rhyme characters, cut from the Everglaze chintz by Cyrus Clark that makes the bedspreads, dance across the border of a standard pink shade. Motifs are applied with Bond Cement 6793. The pull: a tiny doll, easy to make of yarn. Board cantilevered from window sill doubles as play table or night stand.

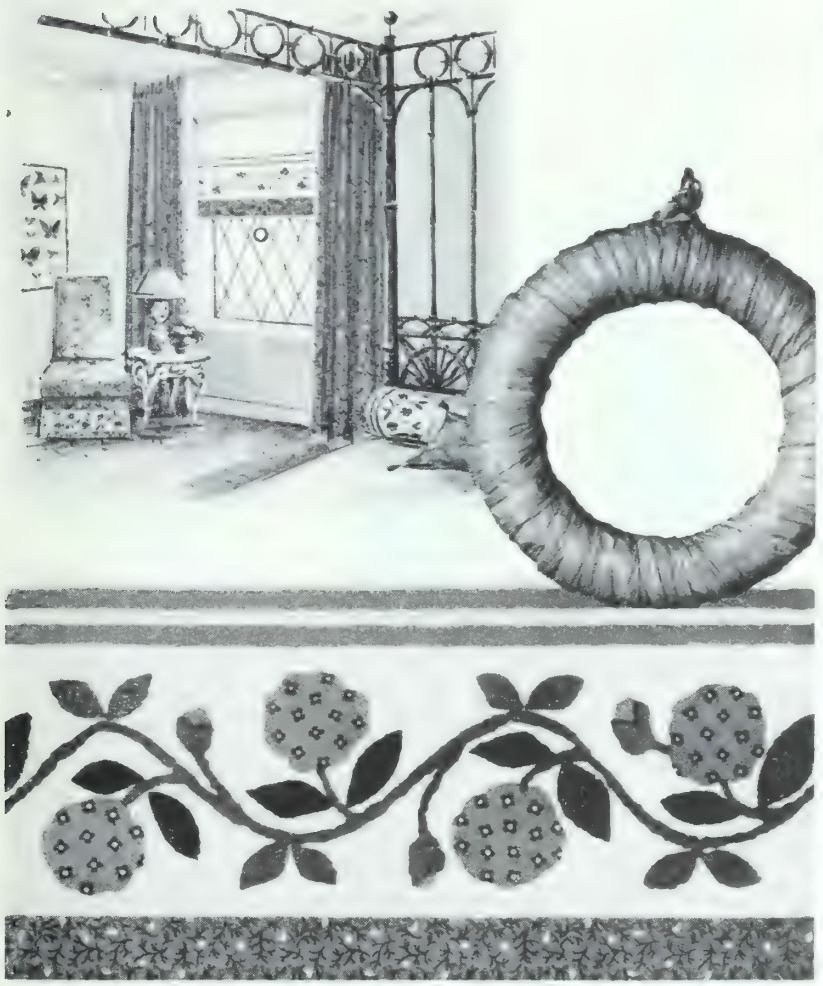


In a home studio, life-size sun flowers that echo the color of the vinyl tile floor (H&G's Marigold) are stenciled on off-white opaque shades that regulate light coming through floor-to-ceiling windows. The stencils are easy to do; the pulls are simple brass curtain rings.





In an Early American bedroom, shades with painted motifs are coupled with café curtains to give flexible light control, flexible devices for privacy. The shade motifs are simplified versions of the bayberry flowers that decorate the painted blanket chest; the pulls are brass harness medallions. The curtains with tiny all-over pattern make good partners for the plain white shades with their large single motifs.



In a young girl's room, companion calico prints by Everfast combine to make the one small window more important. Standard shade is appliquéd with deep band of border print; smaller, all-over pattern makes curtains. Shade pull: wood drapery ring covered with raffia.

Continued on next page

For complete instructions on decorating shades and information on where to buy materials and pulls, write to H&G's Reader Service.

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...where to find them ...how to use them

In this guide to House & Garden's advertisers you will find the nation's leading manufacturers – the ones you are most likely to rely on for top quality products and services for your home.

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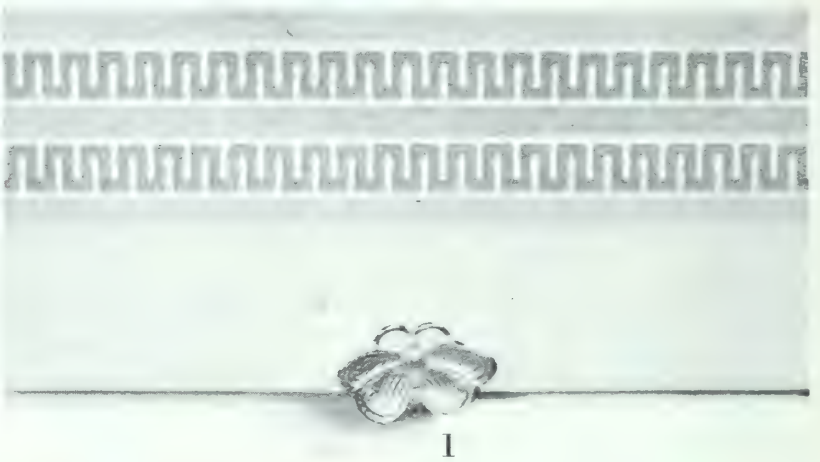
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WINDOW SHADES *continued*

A decorative pull is the finishing touch that raises a shade with style

A window shade pull may seem a small matter, but it is almost always in the spotlight. This fact gives you a chance to silhouette a pretty shape against the light or to use a sparkling, light-reflecting bit of whimsey that will sway in the breeze like a small mobile. Any small object can function as a shade pull as long as it is not fragile and has some means of attachment to an appropriate cord. Here is a quartet of happy possibilities.



1



2 3 4

1 Brass butterfly perched on edge of window shade owes its poise to a little screw in back which is inserted through wood slat in shade hem. Butterfly is 2¼″ wide, would be a particularly attractive complement to a tailored shade such as the one it clings to here: a plain white shade by Illinois Shade Cloth Co. banded with a 3″ strip of Imperial fabric wallcovering. **2** Self-satisfied feline of white-painted wood, 2½″ tall, has leather tail that links it to shade, perhaps for a child's room. **3** The largest (5″ tall) of a set of Japanese wooden kokeshi dolls could be attached to a kitchen shade perhaps, by means of woven cords in its hat plus epoxy glue. (Make a child a gift of four smaller dolls in set.) **4** Crystal pendant would be a sparkling addition to a translucent shade or any decorative shade of comparable finesse. Wire in top makes it easy to attach.

For complete instructions on decorating shades and information on where to buy materials and pulls, write to H&G's Reader Service.

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